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CATALOGUE

OF

TITLE ENTRIES OF BOOKS

AND OTHER ARTICLES

ENTERED IN THE OFFICE OF THE REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, AT WASHINGTON, D. C., UNDER THE COPYRIGHT LAW, WHEREIN THE COPYRIGHT HAS BEEN COMPLETED BY THE DEPOSIT OF TWO COPIES.

VOL. 14.
January 3–April 2, 1898.

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Vol. 14, No. 1.

Whole No. 340—January 3-8, 1898.

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1898.

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I. BOOKS.—(1) BOOKS PROPER.

Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE.

AUTHORS.	COPYRIGHT PROPRIETORS.
Abbott (W. H.). Heraldry illustrated, being a short account of the origin and history of heraldry. 8°. New York: Bureau of heraldry, [n. d.] (63078. Rec'd Jan. 5, 1898.) 1	Wm. Hy. Abbott, New York.
Adeney (W. F.). The New Testament story. See Bible (The) story retold.	
Aksakof (Mons. A.). A case of partial dematerialization of the body of a medium. Investigation and discussion. Translated from the French by Tracy Gould. 12°. Boston: Banner of light pub. co., 1898. (Rec'd Jan. 7, 1898.) 2	Tracy Gould, New York.
Annual price list, 1898, of Whitall, Tatum & co., [n. i.] (55265. Rec'd Jan. 5, 1898.) 3	Whitall, Tatum & co., New York.
Argus (The) almanac 1898, also a political register and book of facts. 12°. Albany, N. Y., Argus co., v. 1, no. 1, Jan., 1898. (1898, no. 3857. Rec'd Jan. 7, 1898.) 4	Robert O. Law, Chicago.
Atlanta Journal almanac for 1898. A volume of statistical, official, agricultural, historical, state, national, and general information. A political register and book of facts. 12°. Atlanta, Ga., Atlanta Journal, v. 1, no. 1, Jan., 1898. (1898, no. 4101. Rec'd Jan. 8, 1898.) 5	Do.
Aubery (Cullen B.). Twenty-five years on the streets of Milwaukee, after dark. 12°. [n. i.] (1898, no. 115. Rec'd Jan. 5, 1898.) 6	C. B. Aubery, Milwaukee, Wis.
Barringer (D. M.). A description of minerals of commercial value. 1st ed. 8°. New York, John Wiley sons, 1897. (67646. Rec'd Jan. 6, 1898.) 7	D. M. Barringer, Philadelphia.
Bates (H. N., compiler). A treatise on finger control, with calisthenic and practical drills. 8°. Boston: Geo. A. Winchester. [n. d.] (1898, no. 422. Rec'd Jan. 8, 1898.) 8	Geo. A. Winchester, Boston.
Beckwith (George). Beckwith's almanac 1898. Edited by Mrs. M. L. B. Ewell Lewis. 12°. New Haven, Conn., E. B. Sheldon co., [n. d.] (Rec'd Jan. 6, 1898.) 9	George Beckwith, New Haven, Conn.
Bell (Mackenzie). Christina Rossetti. A biographical and critical study. 12°. Boston: Roberts bros., 1898. (63982. Rec'd Jan. 8, 1898.) 10	Roberts bros., Boston.
Bennett (W. H.). The Old Testament story. See Bible (The) story retold.	

AUTHORS.	COPYRIGHT PROPRIETORS.
Bible (The) story retold for young people. The Old Testament story. By W. H. Bennett. The New Testament story. By W. F. Adeney. 12°. New York: Macmillan co., 1898. (1898, no. 2815. Rec'd Jan. 4, 1898). 11	Macmillan co., New York.
Black (S. W.). See Jones (Lottie E.) and Black (S. W.). First reader. [New era series.]	
—— Second reader. [New era series.]	
Blodgett (Samuel). The scientific skeleton. 16°. Grafton, N. Dak., [n. d.] (71982. Rec'd Jan. 7, 1898.) 12	Samuel Blodgett, Grafton, N. Dak.
Boone (Charles T., editor). See Estee (Morris M.). Estee's pleadings, practice, and forms. vs. 1, 2, 3, 4th ed.	
Bowles (Elihu). In a sod-house. 12°. [n. i.] (1898, no. 430. Rec'd Jan. 7, 1898.) 13	Elihu Bowles, Emporia, Kans.
Bucke (Richard Maurice, editor). See Whitman (Walt.). The wound dresser.	
Bullinger's postal and shippers' guide for the United States and Canada. Edition of January, 1898. 4°. New York: Edwin W. Bullinger, [n. d.] (1898, no. 2868. Rec'd Jan. 5, 1898.) 14	E. W. Bullinger, New York.
Chambers's encyclopædia. A dictionary of universal knowledge. New ed. v. 1. A to Beaufort. 4°. London, William and Robert Chambers, ltd.: Philadelphia, J. B. Lippincott co., 1898. (70797. Rec'd Jan. 8, 1898.) 15	J. B. Lippincott co., Philadelphia
—— v. 2. Beaugency to Cataract. 4°. London, William and Robert Chambers, ltd.: Philadelphia, J. B. Lippincott co., 1898. (70798. Rec'd Jan. 8, 1898.) 16	Do.
—— v. 3. Catarrh to Dion. 4°. London, William and Robert Chambers, ltd.: Philadelphia, J. B. Lippincott co., 1898. (70799. Rec'd Jan. 8, 1898.) 17	Do.
—— v. 4. Dionysius to Friction. 4°. London, William and Robert Chambers, ltd.: Philadelphia, J. B. Lippincott co., 1898. (70800. Rec'd Jan. 8, 1898.) 18	Do.
—— v. 5. Friday to Humanitarians. 4°. London, William and Robert Chambers, ltd.: Philadelphia, J. B. Lippincott co., 1898. (70801. Rec'd Jan. 8, 1898.) 19	Do.
—— v. 6. Humber to Malta. 4°. London, William and Robert Chambers, ltd.: Philadelphia, J. B. Lippincott co., 1898. (70802. Rec'd Jan. 8, 1898.) 20	Do.
—— v. 7. Maltebrun to Pearson. 4°. London, William and Robert Chambers, ltd.: Philadelphia, J. B. Lippincott co., 1898. (70803. Jan. 8, 1898.) 21	Do.
—— v. 8. Peasant to Roumelia. 4°. London, William and Robert Chambers, ltd.: Philadelphia, J. B. Lippincott co., 1898. (70804. Rec'd Jan. 8, 1898.) 22	Do.
—— v. 9. Round to Swansea. 4°. London, William and Robert Chambers, ltd.: Philadelphia, J. B. Lippincott co., 1898. (70805. Rec'd Jan. 8, 1897.) 23	Do.

BOOKS (PROPER)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Chambers's encyclopædia. v. 10. Swastika to Zyrianavsk, and index. 4°. London, William and Robert Chambers, ltd.: Philadelphia, J. B. Lippincott co., 1898. (70806. Rec'd. Jan. 8, 1898.) 24	J. B. Lippincott & co., Philadelphia.
Chicago. The wholesale furniture trade and kindred lines of Chicago, 1898. 24°. [n. i.] (Rec'd Jan. 5, 1898.) 25	C. F. Manahan, Chicago.
Clinton directory, 1898. (Including Lancaster.) 8°. New Haven, Conn., Price & Lee co., [n. d.] (73982. Rec'd Jan. 4, 1898.) 26	Price & Lee co., New Haven, Conn.
Cortina (R. Diez de la). Verba Españoles, diccionario de la conjugación Castellana. Quinta edición. 12°. Nueva York, R. D. Cortina, 1898. [Método Cortina.] (1898, no. 3194. Rec'd Jan. 6, 1898.) 27	R. D. Cortina, New York.
Crandall (Charles H.). The chords of life. Poems. 16°. Springdale, Conn., Printed for the author, 1898. (67336. Rec'd Jan. 5, 1898.) 28	Charles H. Crandall, Springdale, Conn.
Crawford (J. T.). The laws governing the transmission of male and female posterity as they are known to exist in the reproduction of the animal species. 16°. [n. d.] (Rec'd Jan. 3, 1898.) 29	J. T. Crawford, Emmet, Mo.
Daniel (Thomas). Musings of a youth. 24°. Bentonville, Benton County Democrat, 1897. (69039. Rec'd Jan. 7, 1898.) 30	Thomas Daniel, Pea Ridge, Ark.
Diary for the bar of St. Louis city and county. Covering the court calendar year, 1897–98. 24°. [n. i.] (1898, no. 181. Rec'd Jan. 3, 1898.) 31	Mississippi Valley trust co., St. Louis, Mo.
Dils (C. H., compiler). Outlines in anatomy, physiology, and hygiene. 16°. [n. i.] (Rec'd Jan. 4, 1898.) 32	C. H. Dils, California, Pa.
Dunning (William Archibald). Essays on the civil war and reconstruction and related topics. 12°. New York, Macmillan co., 1898. (1898, no. 3177. Rec'd Jan. 5, 1898.) 33	Macmillan co., New York.
Durand (Edward Dana). The finances of New York city. 12°. New York, Macmillan co., 1898. (1898, no. 2871. Rec'd Jan. 4, 1898.) 34	Do.
Earle's daybook for the farm. Berrien county edition. Fourth year, 1898. 8°. St. Joseph, Mich., Fruit belt pub. co., [n. d.] (1898, no. 3240. Rec'd Jan. 6, 1898.) 35	Fruit belt pub. co., St. Joseph, Mich.
Estee (Morris M.). Estee's pleadings, practice, and forms, adapted to actions and special proceedings under codes of civil procedure. 4th ed. Revised and enlarged by Charles T. Boone. v. 1. 8°. San Francisco, Bancroft-Whitney co., 1898. (73204. Rec'd Jan. 7, 1898.) 36	Bancroft-Whitney co., San Francisco, Cal.
—— v. 2, 8°. San Francisco, Bancroft-Whitney co., 1898. (73205. Rec'd Jan. 7, 1898.) 37	Do.
—— v. 3, 8°. San Francisco, Bancroft-Whitney co., 1898. (73206. Rec'd Jan. 7, 1898.) 38	Do.
Eureka dictionary of synonyms containing thirty thousand words. Edited by Chas. E. Chadman. 24°. Chicago, Coin pub. co., [n. d.] [Vol. 5, No. 1. Coin's financial series. Dec., 1897.] (70955. Rec'd Jan. 3, 1898.) 39	Chas. E. Chadman, Chicago.

AUTHORS.	COPYRIGHT PROPRIETORS.
Evans' arithmetical study. Handbook for teachers and students. Prepared by Selim H. Peabody. 12°. Chicago, R. O. Evans & co., [n. d.] (71400. Rec'd Jan. 7, 1898.) 40	R. O. Evans, Chicago.
Ewell Lewis (Mrs. M. L. B., editor). See Beckwith (George). Beckwith's almanac, 1898.	
Fellows (Odell T.). Rhymes of reform. 16°. [n. i.] (72780. Rec'd Jan. 3, 1898.) 41	Odell T. Fellows, Pasadena, Cal.
Fowler (Allen E.). Delightful stories from American history for young people. A book telling the story of our country, its progress, and achievements. Home and school edition. 8°. Chicago, Monarch book co., 1897. (44780. Rec'd Jan. 3, 1898.) 42	Lincoln W. Walter, Chicago.
Gould (Tracy, translator). See Aksakof (Mons. A.). A case of partial dematerialization of the body of a medium.	
"Grimm." Rip Van Winkle and other wonderful tales retold for our little boys and girls of to-day, including: Little red ridinghood; Cinderella's slipper; The three bears; House that Jack built; Babes in the woods; Jack the giant killer, and a score of others. 8°. Chicago, Monarch book co., [n. d.] (44781. Rec'd Jan. 3, 1898.) 43	Do.
Hall (Tom). When love laughs. 12°. New York, E. R. Herrick & co., [n. d.] (67625. Rec'd Jan. 5, 1898.) 44	E. R. Herrick & co., New York.
Hawthorne (Julian), Young (John Russell), Lamberton (John Porter), editors. The literature of all nations and all ages. History, character, and incident. v. 6. 4°. Philadelphia, Art-Library pub. co., 1897. (1898, no. 3795. Rec'd Jan. 7, 1897.) 45	Art-Library pub. co., Philadelphia.
Helbig (Friedrich). Die komödie auf der hochschule. Edited, with an introduction and notes by Benjamin W. Wells. 12°. Boston, D. C. Heath & co., 1898. [Heath's modern language series.] (1898, no. 3448. Rec'd Jan. 6, 1898.) 46	Benjamin W. Wells, Boston.
Hilton (Stringer O.). Arguments against some popular errors at whist, with some notes on the game and a glossary of whist terms, to which are added the laws of whist and the laws of duplicate whist as revised at the last American whist congress. 16°. [n. i.] (1898, no. 3434. Rec'd Jan. 5, 1898.) 47	Stringer O. Hilton, Capitola, Cal.
Holy (The) Bible. Comprising the authorized version of the Old and New Testaments. 8°. New York, Christian herald. (Louis Klopsch.) [63487. (See 73203.) Rec'd Jan. 4, 1898.] 48	Louis Klopsch, New York.
Jackson (Nat P.). Select Texas statutes, annotations, and forms, and notaries' manual, [etc.], and an appendix containing the laws affecting notaries public, and a notaries' manual for Texas. To Nov. 1, 1897. 8°. Austin, Tex., Gammel book co., [n. d.] (Rec'd Jan. 6, 1898.) 49	Nat P. Jackson, Austin, Tex.
James (A. S.). Appeal for Cuba. An illustrated poem. 12°. New York, Wilson pub. co., [n. d.] (Rec'd Jan. 3, 1898.) 50	A. S. James, New York.

BOOKS (PROPER)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Jones (Lottie E.) and Black (S. W.). First reader. Combining observation, science, and literature. 12°. Chicago, Eaton & co., [n. d.] [New era series.] (Rec'd Jan. 3, 1898.) 51	Lottie E. Jones, Danville, Ill.
—— Second reader. 12°. Chicago, Eaton & co., [n. d.] [New era series.] (Rec'd Jan. 3, 1898.) 52	Do.
Journal (The) of agriculture. Weather forecasts and book of facts for the office, home, and farm, 1898. 8°. St. Louis, Mo., Journal of agriculture co., v. 3, no. 1, Jan., 1898. (Rec'd Jan. 6, 1898.) 53	W. M. Bell, St. Louis, Mo.
Lamberton (John Porter). See Hawthorne (Julian), Young (John Russell), Lamberton (John Porter), editors. Literature of all nations.	
Lancaster. See Clinton directory, 1898.	
Literature (The) of all nations. See Hawthorne (Julian), Young (John Russell), Lamberton (John Porter), editors.	
Lockwood (E. H.). See Tracy (J. C.). Introductory course in mechanical drawing.	
Luttgen (Fred'k Wm.). A sound, honest, true, and stable money. The Luttgen monetary system. 8°. [n. i.] (Rec'd Jan. 6, 1898.) 54	Fred'k Wm. Luttgen, New York.
Mabie (Hamilton Wright, associate editor). See Warner (Charles Dudley, editor). Library of the world's best literature.	
McCoy (John). A tribute of flowers to the memory of mother. Revised and enlarged by D. H. Wever. 8°. Chicago, Union pub. house, 1898. (64868. Rec'd Jan. 3, 1898.) 55	M. B. Downer, Chicago.
Masters and pilots of steam vessels of the United States. [Annual log, American association.] Issued by Excelsior harbor, No. 5. Obl. 4°. (63899. Rec'd Jan. 8, 1898.) 56	Edward P. Carr, Brooklyn, N. Y.
Members' pocket calendar. Legislature of New Jersey, session of 1898. 16°. Trenton, N. J., MacCrellish & Quigley, 1898. (62670. Rec'd Jan. 6, 1898.) 57	John J. Matthews, Trenton, N. J.
Mercantile (The) agency, special edition of Bullinger's postal and shippers' guide for the United States and Canada. Edition of January, 1898. (1898, no. 2867. Rec'd Jan. 5, 1898.) 58	E. W. Bullinger, New York.
Miller (Lida Brooks). Round the world with notebook and camera. Something new for young people. 8°. Juvenile pub. co., [n. d.] (Rec'd Jan. 3, 1898.) 60	K. T. Borland.
Miller (Lida Brooks, editor.) Our baby's alphabet of birds and animals. 8°. Chicago, Monarch book co., [n. d.] (44782. Rec'd Jan. 3, 1898.) 59	Lincoln W. Walter, Chicago.
Newton, New Jersey. Illustrated by E. E. Bice, with an historical sketch by Judge Henry Huston. Obl. 8°. Newton, N. J., 1897. (71068. Rec'd Jan. 5, 1898.) 61	E. E. Bice, Hackettstown, N. J.
O'Byrne (Miss Mary Ann). Poetical works. Third volume. 24°. [n. i.] (71985. Rec'd Jan. 3, 1898.) 62	Miss Mary Ann O'Byrne, Watervliet, N. Y.

BOOKS (PROPER)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
O'Connor (Joseph T.). Nervous diseases with homœopathic treatment. 8°. New York, Boerick, Runyon, & Ernesty, 1898. (Rec'd Jan. 3, 1898.) 63	Boerick, Runyon & Ernesty, New York.
O'Hare (Patrick F., compiler). St. Anthony's bread for the poor, and prayers for Novenas and the thirteen Thursdays in honor of the saint. 16°. New York, Fr. Pusteb & co., [n. d.] (73367. Rec'd Jan. 4, 1898.) 64	Erwin Steinback, New York.
Peabody (Selim H.). See Evan's arithmetical study.	
Pearse (Mark Guy). The gentleness of Jesus. 12°. New York, Thomas Y. Crowell & co., [1898.] (1898, no. 2817. Rec'd Jan. 4, 1898.) 65	T. Y. Crowell & co., New York.
Perley (Sidney). Practice in the probate court of Massachusetts. 8°. Boston, George B. Reed, 1898. (71267. Rec'd Jan. 4, 1898.) 66	Sidney Perley, Salem, Mass.
Philadelphia. Boyd's co-partnership and residence business directory of Philadelphia city. Appendix and street guide back part of book. 8° Philadelphia, C. E. Home co., [n. d.] (73976. Rec'd Jan. 4, 1898.) 67	C. E. Boyd, Philadelphia.
Phillips (George D.). Figure skating. 16°. Worcester, Mass., Samuel Winslow skate mfg. co., [n. d.] (70628. Rec'd Jan. 3, 1898.) 68	Samuel Winslow skate mfg. co., Worcester, Mass.
Police (The) gazette sporting annual for 1898, complete. Chronology for 1897. Prize ring champions, with their records. Compiled by Sam C. Austin. Illustrated. 12°. New York, Richard K. Fox, [n. d.] [v. 3, no. 1, Jan., 1898.] (1898, no. 4043. Rec'd Jan. 8, 1898.) 69	Richard K. Fox, New York.
Remington bros.' newspaper manual, tenth [1898] issue. A catalogue of the newspapers of United States and Canada. 8°. New York and Chicago, Remington bros.' newspaper advertising. [n. d.] (1898, no. 3189. Rec'd Jan. 5, 1898.) 70	Remington bros., Pittsburg, Pa.
Roger Williams park. Illustrated. The people's pleasure ground. Obl. 4°. Providence, R. I., American book exchange, 1897–98. (Rec'd Jan. 4, 1898.) 71	American book exchange, Providence, R. I.
Root (Mrs. Enoch). Diary of Patience Pigeon, aged 8. 24°. [n. i.] (1898, no. 3443. Rec'd Jan. 6, 1898.) 72	Mrs. Enoch Root, Palmbeach, Fla.
Runkle (Lucia Gilbert, associate editor). See Warner (Charles Dudley, editor) Library of the world's best literature.	
Seligsberg (Louis, compiler). Coffee. Parity tables and statistical handbook. 2d enlarged and revised ed., 1897. [n. i.] (64610. Rec'd Jan. 8, 1898.) 73	Louis Seligsberg, New York.
Shiras (Oliver P.). Equity practice in the United States circuit courts. A compilation of the provisions governing the same, as found in the statutes of the United States, rules in equity and decisions of the Supreme Court. 2d ed., revised and enlarged. 12°. Chicago: Callaghan & co., 1898. (1898, no. 210. Rec'd Jan. 6, 1898.) 74	Callaghan & co., Chicago.
Shortz (Robert). A passing emperor. A novel. 12°. New York: Home pub. co., [n. d.] [The welcome series, no. 29, Jan., 1898.] (1898, no. 6695. Rec'd Jan. 4, 1898.) 75	A. C. Gunter, New York.

BOOKS (PROPER)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Showalter (A. J.) and others. See Songland messenger, no. 2.	
Shuman (The) mercantile diary, 1898. (66855. Rec'd Jan. 7, 1898.) [n. i.] 76	A. Shuman & co., Boston.
Song-land messenger No. 2. A new and complete collection of music for singing classes, Sunday schools, young people's meetings, and general public worship. By A. J. Showalter, J. S. Hendricks, E. B. Fowler, A. J. Robertson, and J. M. Hunt. 12°. Dallas, Tex., Showalter-Lincoln co.: Dalton, Ga., A. J. Showalter co., [n. d.] (73359. Rec'd Jan. 7, 1898. 77	Showalter-Lincoln co., Dallas, Tex.
Speyers (Clarence L.). Text-book of physical chemistry. 8°. New York: D. Van Nostrand co., 1897. (57844. Rec'd Jan. 7, 1898.) 78	D. Van Nostrand co., New York.
Tariff and route book. American telephone and telegraph company. 8°. New York, 1898. (1898, no. 2853. Rec'd Jan. 6, 1898.) 79	American telephone and telegraph co., New York.
Taylor (F. Lilian). First reader. 12°. Chicago: Eaton & co, [n. d.] [Home and school series.] (Rec'd Jan. 3, 1898.) 80	F. Lilian Taylor, Galesburg, Ill.
Towsend (William Porter). Short stories and poems. Vol. 1 of the series. Popular edition. (Revised and enlarged.) 16°. Tranquility, N. J.: Published by the author, 1897. (Rec'd Jan. 4, 1898.) 81	William Porter Towsend, Tranquility, N. J.
Tracy (J. C.). Introductory course in mechanical drawing. With chapter on perspective by E. H. Lockwood. Obl. 4°. New York: Harper & bros., 1898. (1898, no. 203. Rec'd Jan. 4, 1898.) 82	Harper & bros., New York.
Waring (George E., Jr.). Street cleaning, and the disposal of a city's wastes; methods and results and the effect upon public health, public morals, and municipal prosperity. 12°. New York: Doubleday & McClure co., 1897. (71238. Rec'd Jan. 6, 1898.) 83	Doubleday & McClure co., New York.
Warner (Charles Dudley, editor) and others. Library of the world's best literature. Ancient and modern. v. 23. 8°. New York: R. S. Peale and J. A. Hill, [n. d.] (1898, no. 9658. Rec'd Jan. 4, 1898.) 84	R. S. Peale and J. A. Hill, New York.
—— v. 24. 8°. New York: R. S. Peale and J. A. Hill, [n. d.] (1898, no. 9659. Rec'd Jan. 4, 1898.) 85	Do.
Warner (George H., associate editor). See Warner (Charles Dudley, editor). Library of the world's best literature.	
Weineck (Oscar). First German reader for the New York public schools. Arranged according to the prescribed course of study. 12°. New York: F. W. Christern, [n. d.] (1898, no. 117. Rec'd Jan. 3, 1898.) 86	Oscar Weineck, New York.
—— Second German reader for the New York public schools. Arranged according to the prescribed course of study. 12°. New York: F. W. Christern, [n. d.] (1898, no. 118. Rec'd Jan. 3, 1898.) 87	Do.
Wells (Benjamin W., editor). See Helbig (Friedrich). Die komödie auf der hochschule.	
Wever (D. H., reviser). A tribute of flowers. See McCoy (John).	

BOOKS (PROPER)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
White (Mrs. Annie Randall). Talks about Jesus with our little boys and girls. 8°. Juvenile pub. co., [n. d.] (Rec'd Jan. 3, 1898.) 88	K. T. Borland.
Whiting (A. D.). Aids to aseptic technique. 12°. Philadelphia: J. B. Lippincott co., 1898. (71236. Rec'd Jan. 8, 1898.) 89	J. B. Lippincott co., Philadelphia.
Whitman (Walt). The wound dresser. A series of letters written from the hospitals in Washington during the war of the rebellion. Edited by Richard Maurice Bucke. 12°. Boston: Small, Maynard & co., 1898. (69032. Rec'd Jan. 6, 1898.) 90	Small, Maynard & co., Boston.
Wickson (Edward J.). The California vegetables in garden and field. 8°. San Francisco: Pacific rural press, 1897. (Rec'd Jan. 7, 1898.) 91	Edward J. Wickson, Berkeley, Cal.
Williams (David Riddle). James H. Brookes. A memoir. 12°. [n. i.] (Rec'd Jan. 3, 1898.) 92	S. O. Brookes and D. R. Williams, St. Louis, Mo.
Young (John Russell). See Hawthorne (Julian). Young (John Russell), Lamberton (John Porter), editors. Literature of all nations.	
Zdrůbek (Frant. B.). Bohemian and English interpreter. Česko-Anglicky Tlumač pro Čechy Americké se snadným mluvnickým návodem pro žáky i Samouky sestavil. 12°. Chicago: Tisken a nákladem Aug. Geringera, [n. d.]. (63366. Rec'd Jan. 8, 1898.) 93	Aug. Geringer, Chicago.
Zola (Émile). Paris. Translated by Ernest Alfred Vizetelly. v. 2, book 3, chaps. 2 and 3. 16°. New York: Macmillan co., 1897. [Three cities: Lourdes, Rome, Paris.] (1898, no. 3145. Rec'd Jan. 5, 1898.) 94	Macmillan co., New York.

I. BOOKS—(2.) MISCELLANEOUS.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

TITLES.	COPYRIGHT PROPRIETORS.
Accounting (The) engineer. [Balance-sheet system of accounts, 5.] (Rec'd Jan. 3, 1898.) 1	A. O. Kittredge, New York.
Accounting specifications and formulas. [Balance-sheet system of accounts. 2.] (Rec'd Jan. 3, 1898.) 2	Do.
Algebra. Part 1. Instruction paper. [The united correspondence schools.] (69335. Rec'd Jan. 6, 1898.) 3	F. W. Ewald & co., New York.
—— Question paper. [The united correspondence schools.] (69333. Rec'd Jan. 6, 1898.) 4	Do.
—— Part 2. Instruction paper. [The united correspondence schools.] (69336. Rec'd Jan. 6, 1898.) 5	Do.
—— Question paper. [The united correspondence schools.] (69334. Rec'd Jan. 6, 1898.) 6	Do.
American farmers' almanac for 1898. 19th year, illustrated, 1879-1898. (73568. Rec'd Jan. 5, 1898.) 7	Reuben H. Donnelley, Chicago.
Appendix to manual of arms, adapted to the Springfield rifle, caliber .45. By First Lieut. Arthur Murray, 1st U. S. Artillery. (1898, no. 4050. Rec'd Jan. 8, 1898.) 8	Arthur Murray, New Haven, Conn.

BOOKS (MISCELLANEOUS)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Arithmetic. Part 2. Instruction paper. [The united correspondence schools.] (69337. Rec'd Jan. 6, 1898.) 9	F. W. Ewald & co., New York.
—— Question paper. [The united correspondence schools.] (69338. Rec'd Jan. 6, 1898.) 10	Do.
Art productions and their object. (66885. Rec'd Jan. 6, 1898.) 11	Earl Thompson, Syracuse, N. Y.
Artistic (The) mazurka clog. Devised by H. N. Grant. A scientific dance to mazurka tempo. Book number three. (1898, no. 220. Rec'd Jan. 5, 1898.) 12	H. N. Grant, Buffalo, N. Y.
Artistic (The) waltz clog. Devised by H. N. Grant. A scientific dance to waltz tempo. Book number four. (1898, no. 220. Rec'd Jan. 5, 1898.) 13	Do.
Asbestos. Descriptive price list, Jan., 1898. (1898, no. 149. Rec'd Jan. 5, 1898.) 14	H. W. Johns mfg. co., New York.
Baker & co., gold, silver, and platinum refiners. (1898, no. 182. Rec'd Jan. 3, 1898.) 15	Baker & co., Newark, N. J.
Battle of Gettysburg. (73241. Rec'd Jan. 5, 1898.) 16	Robert K. Beecham, Everett, Wash.
Better than gold. (1898, no. 4013. Rec'd Jan. 8, 1898.) 17	Sulphume co., Chicago.
Bicycling notes for tourists abroad. (1897, no. 66832. Rec'd Jan. 3, 1898.) 18	F. O. Houghton & co., Boston.
Boston investments. Places of payment of coupons. Prepared by Boston safe deposit and trust co., 1898. (72293. Rec'd Jan. 3, 1898.) 19	Boston safe deposit and trust co., Boston.
Bradley's American farmer. (1897, no. 67334. Rec'd Jan. 3, 1898.) 20	Bradley fertilizer co., Boston.
Buffalo Express album of the year past. (1898, no. 3499. Rec'd Jan. 6, 1898.) 21	George E. Matthews & co., Buffalo, N. Y.
Burpee's unique list of the best seeds that grow, for 1898. (73980. Rec'd Jan. 5, 1898.) 22	W. Atlee Burpee & co., Philadelphia.
Buyers' club merchandise contract. (1898, no. 186. Rec'd Jan. 3, 1898.) 23	George R. Chester, Moline, Ill.
Classification (A) of the most comprehensive line of pens for vertical writing. (1898, no. 2862. Rec'd Jan. 4, 1898.) 24	Henry Hoe, New York.
Climate and wealth of San Luis Obispo county, Cal. By Myron Angel. (1898, no. 3446. Rec'd Jan. 6, 1898.) 25	Myron Angel, San Luis Obispo, Cal.
Color card. (1897, no. 70876. Rec'd Jan. 3, 1898.) 26	H. W. Johns mfg. co., New York.
Compliments of J. R. Solomons (1898). (1897, no. 71407. Rec'd Jan. 6, 1898.) 27	J. R. Solomons, New York.
Contractors' handbook of the causes of fire. (1898, no. 4045. Rec'd Jan. 8, 1898.) 28	Montauk multiphase cable co., New York.
Crito, or the duty of a citizen. By Plato. [Maynard's English classic series, no. 199]. (Rec'd Jan. 7, 1898.) 29	Maynard, Merrill & co., New York.
Designing and cutting patterns. By C. B. Hatfield. Chap. 5 continued. Rounding off corners. Jan. 11, 1898. (Rec'd Jan. 8, 1898.) 30	Joseph Van Ness, Boston.

BOOKS (MISCELLANEOUS)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Detroit telephone co. directory. Jan. 1898. (1897, no. 72782. Rec'd Jan. 7, 1898.) 31	Detroit telephone co., Detroit, Mich.
Direct legislation, postal savings banking, [etc.]. (1898, no. 2878. Rec'd Jan. 5, 1898.) 32	Frank Dygert, Los Angeles, Cal.
Does this hat fit you? (1898, no. 3462. Rec'd Jan. 6, 1898.) 33	Lyman D. Morse adv. agency, New York.
Don't break your mother's heart, Tom. (1898, no. 3237. Rec'd Jan. 5, 1898.) 34	Joseph W. Wheeler, Boston.
Dues arrearage notice. (1898, no. 195. Rec'd Jan. 3, 1898.) 35	M. E. Howard, Westboro, Mass.
"Electricity and magnetism." [American school of correspondence.] (1898, no. 3803. Rec'd Jan 7, 1898.) 36	American school correspondence, Boston.
Encyclopedia of ceramics. Compiled by W. P. Jarvis. No. 1. Jan. 6, 1898. (1897, no. 73377. Rec'd Jan. 8, 1898.) 37	George Whittemore, New York.
Experiments in general chemistry. By W. S. Hendrixson. (1898, no. 3445. Rec'd Jan. 5, 1898.) 38	W. S. Hendrixson, Grinnell, Iowa.
Financial schedule, 1897. (Rec'd Jan. 5, 1898.) 39	Germania investment co., Cincinnati, Ohio.
Harper's round table art portfolio. (1897, no. 71248. Rec'd Jan. 7, 1898.) 40	Harper & bros., New York.
He wants a little chance, and other poems. By Perry Henry Griffing. (1897, no. 66323. Rec'd Jan. 5, 1898.) 41	Perry Henry Griffing, Oberlin, Ohio.
Heart (The) of the unknown. (1897, no. 70677. Rec'd Jan. 6, 1898.) 42	Louis Wallis, Columbus, Ohio.
How to obtain Harper's round table art portfolio. (Rec'd Jan. 6, 1898.) 43	Harper & bros., New York.
Howard's (M. E.) golden cross complete quarterly dues notice, second quarter, Apr. 1, to July 1, 1898. (1898, no. 2869. Rec'd Jan. 4, 1898.) 44	M. E. Howard, Westboro, Mass.
Hydraulics. Instruction paper, 1st ed. [The international correspondence schools.] (1897, no. 68707. Rec'd Jan. 5, 1898.) 45	Colliery engineer co., Scranton, Pa.
I write books on accounting. [Balance-sheet system of accounts. 1.] (Rec'd Jan. 3, 1898.) 46	A. O. Kittredge, New York.
Important to piano buyers. (1897, no. 73963. Rec'd Jan. 3, 1898.) 47	De Vore piano co., Freeport, Ill.
Indian lullaby to the pale faces. (Rec'd Jan. 3, 1897.) 48	Antonia Dickson, New York.
Ireland in pictures. Part 15. [International art series.] (1898, no. 216. Rec'd Jan. 3, 1898.) 49	International photographic pub. co., Chicago.
John Hancock's letter book. A long-lost side-light on our revolutionary merchant-patriot. (1898, no. 109. Rec'd Jan. 8, 1898.) 50	Abram English Brown, Boston.
Johnson & Stokes' garden and farm manual for 1898. (1898. no. 2873. Rec'd Jan. 7, 1898.) 51	Johnson & Stokes, Philadelphia.
Key (The) to step dancing, devised by H. N. Grant. A scientific alphabet for exemplifying step dancing in its various forms. (72289. Rec'd Jan. 5, 1898.) 52	H. N. Grant, Buffalo, N. Y.
Land (The) of is-to-be. A farewell ode. By Edward S. Black. (1897, no. 73985. Rec'd Jan. 4, 1898.) 53	Edward S. Black, Newark, N. J.

BOOKS (MISCELLANEOUS)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Language (The) of figures. (Rec'd Jan. 7, 1898.) 54	Harry S. Tanner.
Life (The) of Christ. In ten lessons. For the Junior League. By E. A. Bishop. (1897, no. 64372. Rec'd Jan. 3, 1898.) 55	E. A. Bishop, Racine, Wis.
Locomotive engineering. (1898, no. 3456. Rec'd Jan. 6, 1898.) 56	J. B. Lippincott co., Philadelphia.
Marine engineering. (1898, no. 3457. Rec'd Jan. 6, 1898.) 57	Do.
Mechanical drawing. Lesson no. 3. (1898, no. 3453. Rec'd Jan. 6, 1898.) 58	Do.
Mechanics. Part 2. [American school of correspondence.] (1897, no. 70867. Rec'd Jan. 7, 1898. 59	American school of correspondence, Boston.
Mensuration. No. 4. (1898, no. 3454. Rec'd Jan. 6, 1898.) 60	J. B. Lippincott co., Philadelphia.
Metaphysical healing. By Leander Edmund Whipple. Course I. Philosophy. Lesson 6. (1898, no. 3859. Rec'd Jan. 7, 1898.) 61	Leander Edmund Whipple, New York.
Mine surveying and mapping. Part 3. Question paper. 1st ed. [The international correspondence schools.] (1897, no. 73210. Rec'd Jan. 3, 1898.) 62	Colliery eng. co., Scranton, Pa.
Natural (The) course in music. By F. H. Ripley and Thomas Tapper. (1897, no. 64139. Rec'd Jan. 7, 1898.) 63	F. H. Ripley & Thomas Tapper, Boston, Mass.
National school glee song. (1898, no. 3509. Rec'd Jan. 6, 1898.) 64	E. Tolman Wadleigh, Greenfield, Mass.
New York morning and evening tide calendar. (1898, no. 2854. Rec'd Jan. 4, 1898.) 65	Percy R. Wilson, New York.
Original parody medley. By Willis Clark. (1898, no. 4049. Rec'd Jan. 8, 1898.) 66	Willis Clark, New York.
Parliamentary (The) law club. A system of instruction in parliamentary law and practice by means of cards. Series numbers, 1, 2, 3, 4. [Instructions.] (Rec'd Jan. 6, 1898.) 67	John L. Branch.
Physics. Question paper, 1st ed. [The international correspondence schools.] (1897, no. 73587. Rec'd Jan. 5, 1898.) 68	Colliery engineer co., Scranton, Pa.
Pierce's memorandum and account book, designed for farmers, mechanics, and all people. (1898, no. 4047. Rec'd Jan. 8, 1898.) 69	World's dispensary medical ass'n., Buffalo, N. Y.
Pocket manual of the stocks which paid dividends for the year 1897, for New York and Boston. (1898, no. 3819. Rec'd Jan. 7, 1898.) 70	Arthur S. Leland, Boston.
Practical (A) system of vertical writing. Prepared by Georgia McManis. Teachers' manual. (1898, no. 224. Rec'd Jan. 3, 1898.) 71	Georgia McManis, Colorado Springs, Colo.
Price list of the Eastern door, sash, and blind mfg. ass'n. Adopted Oct. 26, 1897. New England ed. (Rec'd Jan. 8, 1898.) 72	Eastern door, sash, and blind mfg. ass'n., Buffalo, N. Y.
Reasons why? (1897, no. 72535. Rec'd Jan. 6, 1898.) 73	H. W. Johns mfg. co., New York.
Schedule, showing the value of paid-up certificates when redeemed after the thirty-sixth month. (Rec'd Jan. 5, 1898.) 74	Germania investment co., Cincinnati, Ohio.

BOOKS (MISCELLANEOUS)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Shepard's national system of adhesive annotations. Supplement to v. 64, Minnesota decisions. (1898, no. 3862. Rec'd Jan. 3, 1898.) 75	Frank Shepard, Chicago.
—— Supplement to v. 81, Federal reporter decisions. (1898, no. 3861. Rec'd Jan. 3, 1898.) 76	Do.
—— Supplement to v. 94, 95, Wisconsin decisions. (1898, no. 3863. Rec'd Jan. 3, 1898.) 77	Do.
—— Supplement to v. 98 and 99, Georgia decisions. (1898, no. 3511. Rec'd Jan. 6, 1898.) 78	Do.
Sinking fund tables. (1898, no. 184. Rec'd Jan. 3, 1898.) 79	Frank L. Fuller, Boston.
Sketch from life's book of the house on wheels. (1897, no. 72973. Rec'd Jan. 5, 1898.) 80	Morgan E. A. Lasley, New York.
Some thoughts for women. By Mabel Jenness Venter. (Rec'd Jan. 5, 1898.) 81	Mabel Jenness Venter.
Souvenir of North East, Pennsylvania. (1897, no. 73207. Rec'd Jan. 4, 1898.) 82	Arthur J. French, North East, Pa.
Stationary engineering. (1898, no. 3455. (Rec'd Jan. 6, 1898.) 83	J. B. Lippincott co., Philadelphia.
Trade price list, Jan., 1898. Asbestos, liquid paints, roof paints, etc. (1897, no. 71261. Rec'd Dec. 31, 1897.) 84	H. W. Johns mfg. co., New York.
Trading stamp book. Issued by International trading stamp co., of Knoxville, Tenn. (66117. Rec'd Jan. 5, 1898.) 85	International trading stamp co., Knoxville, Tenn.
Twelfth annual review of the Lake Superior iron ore trade. (1898, no. 436. Rec'd Jan. 3, 1898.) 86	Horace J. Stevens, Houghton, Mich.
Utility; a new social life. (Rec'd Jan. 8, 1898)....87	David Potter, New York.
Vance's book of Bible cards. (1897, no. 67660. Rec'd Jan. 3, 1898.) 88	Samuel Jasper Vance, Aurora, Mo.
Western (The) farmer's almanac, 1898. (1898, no. 3191. Rec'd Jan. 5, 1898.) 89	John P. Morton & co., Louisville, Ky.
When the door opened—? By Sarah Grand. (1898, no. 2816. Rec'd Jan. 4, 1898.) 90	John Chartres, New York.
Who are the great? A poem. By Mrs. Sallie Kay Todd Bement. (1897, no. 71079. Rec'd Jan. 8, 1898.) 91	Sallie Kay Todd Bement, Denison, Tex.
Woodman (The) speaker. By C. C. Hassler and Floyd K. Royce. (1898, no. 3186. Rec'd Jan. 6, 1898.) 92	C. C. Hassler, Bloomington, Ill.

I.—BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

TITLES.	COPYRIGHT PROPRIETORS.
"A" syndicate page. no. 2. (1898, no. 395. Rec'd Jan. 3, 1898.) 1	American press ass'n., New York.
"B" syndicate page. no. 2. (1898, no. 394. Rec'd Jan. 3, 1898.) 2	Do.
Bookkeeping (The) of department stores. By Charles F. Jones. [Accountics, Aug., 1897.] (Rec'd Jan. 4, 1898.) 3	Accountics ass'n., New York.
Bookkeeping (The) of department stores. By Charles F. Jones. [Accountics, Sept., 1897.] (Rec'd Jan. 4, 1898.) 4	Do.
—— (Continued from Sept. number.) [Accountics, Oct. 1897.] (Rec'd Jan. 4, 1898.) 5	Do.
—— (Continued from Oct. number.) [Accountics, Nov. 1897.] (Rec'd Jan. 4, 1898.) 6	Do.
Bronze (The) hand. By Anna Katharine Green. Chaps. 4–5. [The people's home journal.] (Rec'd Jan. 6, 1898.) 7	Anna Katharine Rohlfs.
By the 9.15 express. By Walter Wood. Chaps. 7–9. [Chicago record, Jan. 3, 1898.] (Rec'd Jan. 4, 1898.) 8	Walter Wood, London, England.
—— Chaps. 9 (continued), 10, and 11. [Chicago record, Jan. 4, 1898.] (Rec'd Jan. 5, 1898.) 9	Do.
—— Chaps. 11 (continued) and 12. [Chicago record, Jan. 5, 1898.] (Rec'd Jan. 6, 1898.) 10	Do.
—— Chaps. 12 (continued), 13 and 14. [Chicago record, Jan. 6, 1898.] (Rec'd Jan. 7, 1898.) 11	Do.
—— Chaps. 15–16. [Chicago record, Jan. 7, 1898.] (Rec'd Jan. 8, 1898.) 12	Do.
"C" syndicate page. no. 2. (1898, no. 393. Rec'd Jan. 3, 1898.) 13	American press ass'n, New York.
Case (The) of Paul Jersey. By Harriet Prescott Spofford. [Zanesville daily courier and Hartford daily courant, Dec. 25, 27, and 28.] (Rec'd Jan. 4, 1898.) 14	Bacheller syndicate, New York.
Coal catechism. By William Jasper Nicolls. Part 10, Haulage. [Coal trade journal.] (Rec'd Jan. 6, 1898.) 15	William Jasper Nicolls.
Common school course. Lessons in writing. No. 5. [The Chicago record's home study circle.] (Rec'd Jan. 4, 1898.) 16	Chicago record, Chicago.
Course in commercial arithmetic. Lesson 15. Review. [The Chicago record's home study circle.] (Rec'd Jan. 7, 1898.) 7	Do.
Course in double-entry bookkeeping. Lesson no. 19. [The Chicago record's home study circle.] (Rec'd Jan. 7, 1898.) 18	Do.
Course in general history. I. Ancient peoples, 10. The Romans. Part 1. [The Chicago record's home study circle.] (Rec'd Jan. 8, 1898.) 19	Do.
Course in mechanical drawing. Projection (continued). [The Chicago record's home study circle.] (Rec'd Jan. 6, 1898.) 20	Do.

TITLES.	COPYRIGHT PROPRIETORS.
Course in stenography. Lesson no. 14. [The Chicago record's home study circle.] [Chicago record, Jan. 4, 1898.] (Rec'd Jan. 5, 1898.) 21	Chicago record, Chicago.
Current service. (1898, no. 2941. Rec'd Jan. 4, 1898.) 22	Bacheller syndicate, New York.
"E" syndicate page, no. 2. (1898, no. 392. Rec'd Jan. 3, 1898.) 23	American press ass'n, New York.
"F" syndicate page, no. 1. (1898, no. 391. Rec'd Jan. 3, 1898.) 24	Do.
Foods and food plants. By Clarabel Gilman. V. [The teachers' institute, Jan., 1898.] (Rec'd Jan. 6, 1898.) 25	Clarabel Gilman.
"G" syndicate page, no. 3. (1898, no. 390. Rec'd Jan. 3, 1898.) 26	American press ass'n, New York.
Gunner (The) of Perce rock. By Gilbert Parker. [Waverly magazine, Jan. 8, 1898.] (Rec'd Jan. 4, 1898.) 27	Gilbert Parker.
Hero (The) of New Orleans. Sketches of the career of Andrew Jackson. By F. A. Ober. (69343. Rec'd Dec. 31, 1897.) 28	F. A. Ober, New York.
His gold and his daughter. By Charles B. Lewis. [Zanesville daily courier and Hartford daily courant, Dec. 29, 30, and 31.] (Rec'd Jan. 4, 1898.) 29	Bacheller syndicate, New York.
Howell (The) necklace. By James Otis. [Chaps. 15-23.] (Rec'd Jan. 8, 1898.) 30	James Otis.
In Frontenac cave (1st part). By H. Carruth. (1897, no. 73423. Rec'd Jan. 3, 1898.) 31	Bacheller syndicate, New York.
Land (The) of sunshine, fruit, and flowers. (1898, no. 200. Rec'd Jan. 3, 1898.) 32	Ward bros., Columbus, Ohio.
London topics. London, Jan. 1. (The evening post.) (1898, no. 2939. Rec'd Jan. 4, 1898.) 33	Evening post pub. co., New York.
M. Quad page. (1898, no. 2944. Rec'd Jan. 4, 1898.) 34	Bacheller syndicate, New York.
Marriage by capture. By Robert Buchanan. Chaps. 5-7. [The sunny south, Jan. 1, 1898.] (Rec'd Jan. 4, 1898.) 35	Robert Buchanan.
Marthas and Marys. Rev. Dr. Talmage's sermon on household cares. (1898, no. 396. Rec'd Jan. 3, 1898.) 36	American press ass'n, New York.
Mensuration. Lesson no. 1. Course in elementary mathematics. [The Chicago record's home study circle.] (Rec'd Jan. 6, 1898.) 37	Chicago record, Chicago.
Miss Dawson of Dawson city. By Ernest A. Young. Chaps. 3-4. [Pittsburg times, Jan. 3, 1898.] (Rec'd Jan. 4, 1898.) 38	Ernest A. Young.
My life in Christ. [Extracts from Father John's book.] [The churchman, Jan. 8, 1898.] (Rec'd Jan. 8, 1898.) 39	Churchman co., New York.
North-walk (The) mystery. By Will N. Harben. Chaps. 10, 11. [The Jefferson banner, Jan. 6, 1898.] (Rec'd Jan. 8, 1898.) 40	Will N. Harben.
Personally (A) conducted duel. By C. T. Cutliffe Hyne. [Waverly magazine, Jan. 15, 1898.] (Rec'd Jan. 7, 1898.) 41	C. T. Cutliffe Hyne.
Offener schreibe brief des Phillip Sauerampfer. (1898, no. 421. Rec'd Jan. 3, 1898.) 42	German press & plate co., Cleveland, Ohio.

BOOKS (NEWSPAPER AND MAGAZINE ARTICLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Quiet talks with earnest people in my study. I. The unknown man. By Rev. Charles E. Jefferson. (1898, no. 415. Rec'd Jan. 3, 1898.) 43	Chas. E. Jefferson, Chelsea, Mass.
"Rocks of interrogation." (1898, no. 425. Rec'd Jan. 3, 1898.) 44	Grit publishing co., Williamsport, Pa.
Silver (The) queen. By D. S. Foster. (1897, no. 73422. Rec'd Jan. 3, 1898.) 45	Bacheller syndicate, New York.
Simon Dale. A romance of the time of King Charles II. By Anthony Hope. Chaps. 18-19. [Sunday inter ocean, Jan. 2, 1898.] (Rec'd Jan. 4, 1898.) 46	A. H. Hawkins, London, England.
Some rambling thoughts. By Nemo. Jan. 2, 1898. (1898, no. 3505. Rec'd Jan. 6, 1898.) 47	G. Grosvenor Dawe, New York.
—— Jan. 9, 1898. (1898, no. 3506. Rec'd Jan. 6, 1898.) 48	Do.
Soul (The) of honor. By Hesba Stretton. Chaps. 14-15. [The churchman, Jan. 8, 1898.] (Rec'd Jan. 8, 1898.) 49	Churchman co., New York.
Special page. For Jan. 9. (1898, no. 2945. Rec'd Jan. 4, 1898.) 50	Bacheller syndicate, New York.
"Thought tracks on the trail of time." (1898, no. 4105. Rec'd Jan. 8, 1898.) 51	Grit pub. co., Williamsport, Pa.
Timely service. (1898, no. 2940. Rec'd Jan. 4, 1898.) 52	Bacheller syndicate, New York.
Trade (The) in live stock. (Kansas City star, Jan. 3, 1898.) (1898, no. 3504. Rec'd Jan. 6, 1898.) 53	Kansas City star co., Kansas City, Mo.
—— (Jan. 4, 1898.) (1898, no. 4109. Rec'd Jan. 7, 1898.) 54	Do.
—— (Jan. 5, 1898.) (1898, no. 4110. Rec'd Jan. 8, 1898.) 55	Do.
Windows. The eyes of business. (1898, no. 419. Rec'd Jan. 3, 1898.) 56	Nath'l C. Fowler, jr., New York.
Woman's page. For Jan. 9. (1898, no. 2942. Rec'd Jan. 4, 1898.) 57	Bacheller syndicate, New York.
Youths' page. For Jan. 9. (1898, no. 2943. Rec'd Jan. 4, 1898.) 58	Do.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Bachelor hall. A farcical comedy in three acts. By Rachel E. and Robert M. Baker. (1898, no. 226. Rec'd Jan. 5, 1898.) 1	Rachel Baker Gale and Robert Melville Gale, Boston.
Mozart, in five acts. By Ivy Ashton Root. (1897, no. 71290. Rec'd Jan. 3, 1898.) 2	Ivy Ashton Root, New York.
Two (The) rubies. A comedy sketch. By Dean Edsall. (1898, no. 3223. Rec'd Jan. 5, 1898.) 3	Dean Edsall, New York.
Wild (A) rose. A comedy sketch. By Dean Edsall. (1898, no. 3222. Rec'd Jan. 5, 1898.) 4	Do.

III. PERIODICALS.

(Arranged alphabetically by titles.)

Titles.	Copyright Proprietors.
A B C pathfinder and dial. Jan. 3, 1898. (Rec'd Jan. 3, 1898.) 1	New England railway pub. co., Boston.
A B C pathfinder railway guide. Jan., 1898. (Rec'd Jan. 4, 1898.) 2	Do.
Advance reports. Legal intelligencer. Jan. 7, 1898. (Rec'd Jan. 7, 1898.) 3	Frank Reeder, sec'y of the state of Pennsylvania.
Adventure weekly. Jan. 8, 1898. (Rec'd Jan. 7, 1898.) 4	Street & Smith, New York.
Æolian quarterly. Dec., 1897. (Rec'd Jan. 4, 1898).. 5	Æolian co., New York.
American agriculturist. Jan. 8, 1898. (Rec'd Jan. 6, 1898.) 6	Orange Judd co., New York.
American ecclesiastical review. Jan., 1898. (Rec'd Jan. 5, 1898.) 7	American ecclesiastical review co., New York.
American field. Jan. 8, 1898. (Rec'd Jan. 7, 1898.) 8	American field pub. co., New York.
American home journal. Jan., 1898. (Rec'd Jan. 6, 1898.) 9	American musical ass'n, Chicago.
American investments and financial opinions. Jan., 1898. (Rec'd Jan. 6, 1898.) 10	Niagara pub. co., Buffalo, N. Y.
American journal of palmistry. Dec., 1897. (Rec'd Jan. 5, 1898.) 11	National school of palmistry, Chicago.
American kitchen magazine. Jan., 1898. (Rec'd Jan. 5, 1898.) 12	Home science pub. co., Boston.
American monthly. Jan., 1898. (Rec'd Jan. 4, 1898) 13	Nat'l soc. of the daughters of the Am. revol'n, Washington City.
American paper trade. Jan., 1898. (Rec'd Jan. 5, 1898.) 14	Andrew Geyer, New York.
American veterinary review. Jan., 1898. (Rec'd Jan. 8, 1898.) 15	Liantard & Bell, New York.
Anthony's photographic bulletin. Jan., 1898. (Rec'd Jan. 6, 1898.) 16	E. & H. T. Anthony & co., New York.
Army and Navy. Jan. 8, 1898. (Rec'd Jan. 7, 1898) 17	Street & Smith, New York.
Ave Maria. Jan. 8, 1898. (Rec'd Jan. 6, 1898)..... 18	D. E. Hudson, Notre Dame, Ind.
Babyhood. Jan., 1898. (Rec'd Jan. 5, 1898)..... 19	Babyhood pub. co., New York.
Banner of gold. Dec. 25, 1897. (Rec'd Jan. 7, 1898.) 20	Banner of gold pub. co., Chicago.
Baptist union. Jan. 8, 1898. (Rec'd Jan. 7, 1898).. 21	Baptist young people's union, Chicago.
Bohemian. Dec., 1897. (Rec'd Jan. 4, 1898) 22	G. F. Deiser, Philadelphia.
Boiler maker. Jan., 1898. (Rec'd Jan. 7, 1898) ... 23	Joseph T. Ryerson & son, Chicago.
Boston daily globe. Jan. 1, 1898. (Rec'd Jan. 3, 1898.) 24	Globe pub. co., Boston.
—— Jan. 3, 1898. (Rec'd Jan. 4, 1898) 25	Do.
—— Jan. 4, 1898. (Rec'd Jan. 5, 1898) 26	Do.
—— Jan. 5, 1898. (Rec'd Jan. 6, 1898) 27	Do.
—— Jan. 6, 1898. (Rec'd Jan. 7, 1898) 28	Do.
—— Jan. 7, 1898. (Rec'd Jan. 7, 1898) 29	Do.
Boston Sunday globe. Jan. 2, 1898. (Rec'd Jan. 3, 1898.) 30	Do.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Boston Sunday post. Jan. 2, 1898. (Rec'd Jan. 3, 1898.) 31	Post pub. co., Boston.
Bradstreet's. Jan. 8, 1898. (Rec'd Jan. 8, 1898) ... 32	Bradstreet co., New York.
Brooklyn life. Jan. 8, 1898. (Rec'd Jan. 8, 1898) .. 33	Brooklyn life pub. co., Brooklyn, N. Y.
California bankers' magazine. Aug., 1897. (Rec'd Jan. 4, 1898.) 34	J. W. Treadwell, San Francisco.
Carpet and upholstery trade review. Jan. 1, 1898. (Rec'd Jan. 4, 1898.) 35	Review pub. co., New York.
Catholic news. Jan. 5, 1898. (Rec'd Jan. 6, 1898.) 36	Catholic news pub. co., New York.
—— Jan. 8, 1898. (Rec'd Jan. 8, 1898)..... 37	Do.
Christian endeavor world. Jan. 6, 1898. (Rec'd Jan. 5, 1898.) 38	Golden rule co., Boston.
Christian herald. Jan. 5, 1898. (Rec'd Jan. 4, 1898.) 39	Louis Klopsch, New York.
Church. Jan., 1898. (Rec'd Jan. 8, 1898) 40	Church pub. co., Boston.
Church economist. Jan. 6, 1898. (Rec'd Jan. 7, 1898) 41	Church economist pub. co., New York.
Clothier and furnisher. Jan., 1898. (Rec'd Jan. 7, 1898.) 42	G. N. Lowry, New York.
Collier's weekly. Jan. 6, 1888. (Rec'd Jan. 6, 1898.) 43	Peter Fenelon Collier, New York.
Commercial and financial chronicle. Jan. 8, 1898. (Rec'd Jan. 8, 1898.) 44	William B. Dana co., New York.
—— Quotation supplement. Jan. 8, 1898. (Rec'd Jan. 8, 1898.) 45	Do.
Cuba. Jan. 8, 1898. (Rec'd Jan. 8, 1898)..... 46	W. R. Angulo, New York.
Cycling gazette. Jan. 6, 1898. (Rec'd Jan. 8, 1898.) 47	Emil Grossman & bro., Cleveland, Ohio.
Daily Racing Form. Dec. 31, 1897. (Rec'd Jan. 4, 1898.) 48	Frank H. Brunell, Chicago.
—— Jan. 1, 1898. (Rec'd Jan. 4, 1898)..... 49	Do.
—— Jan. 2, 1898. (Rec'd Jan. 4, 1898)..... 50	Do.
—— Jan. 6, 1898. (Rec'd Jan. 7, 1898)..... 51	Do.
Deutsch-Amerikanisches kneippblatt. Jan. 1, 1898. (Rec'd Jan. 4, 1898.) 52	L. M. Schweizer, New York.
Diamond Dick, jr. Jan. 8, 1898. (Rec'd Jan. 7, 1898.) 53	Street & Smith, New York.
Electrical review. Jan. 5, 1898. (Rec'd Jan. 8, 1898.) 54	Electrical review pub. co., New York.
Electrical world. Jan. 1, 1898. (Rec'd Jan. 5, 1898.) 55	W. J. Johnston co., New York.
Engineering record. Jan. 8, 1898. (Rec'd Jan. 8, 1898.) 56	Engineering record, New York.
Etude. Jan., 1898. (Rec'd Jan. 8, 1898) 57	Theo. Presser, Philadelphia.
Everywhere. Jan., 1898. (Rec'd Jan. 6, 1898)..... 58	Will Careleton, Brooklyn, N. Y.
Examiner. Jan. 6, 1898. (Rec'd Jan. 6, 1898)..... 59	Examiner co., New York.
Farmer. Jan. 8, 1898. (Rec'd Jan. 4, 1898)..... 60	Orange Judd co., Chicago.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Farm implement news. Jan. 6, 1898. (Rec'd Jan. 8, 1898.) 61	Farm implement news co., Chicago.
Farm machinery. Jan. 5, 1898. (Rec'd Jan. 8, 1898.) 62	Midland pub. co., St. Louis, Mo.
Forest and stream. Jan. 8, 1898. (Rec'd Jan. 6, 1898.) 63	Forest and stream pub. co., New York.
Frank Reade library. Jan. 7, 1898. (Rec'd Jan. 7, 1898.) 64	Frank Tousey, New York.
Free man. Jan., 1898. (Rec'd Jan. 5, 1898)..... 65	Chas. W. Close, Bangor, Me.
Gardening. Jan. 1, 1898. (Rec'd Jan. 8, 1898) 66	Gardening co., Chicago.
Good housekeeping. Jan., 1898. (Rec'd Jan. 7, 1898.) 67	Clark W. Bryan co., Springfield, Mass.
Great round world. Jan. 6, 1898. (Rec'd Jan. 6, 1898.) 68	William Beverley Harison, New York.
Green bag. Jan., 1898. (Rec'd Jan. 6, 1898)..... 69	Boston book co., Boston.
Grocers' regulator. Jan. 6, 1898. (Rec'd Jan. 8, 1898.) 70	Reid, Murdoch & co., Chicago.
Happy days. Jan. 22, 1898. (Rec'd Jan. 6, 1898) .. 71	Frank Tousey, New York.
Harper's round table. Jan., 1898. (Rec'd Jan. 4, 1898.) 72	Harper & bros., New York.
Harper's weekly. Jan. 8, 1898. (Rec'd Jan. 5, 1898.) 73	Do.
Horseman. Jan. 4, 1898. (Rec'd Jan. 6, 1898) 74	Chicago horseman newspaper co., Chicago.
Hygienic magazine. Jan., Feb., Mar., 1898. (Rec'd Jan. 8, 1898.) 75	Chas. Wesley Brandenburg, New York.
Illustrated American. Jan. 8, 1898. (Rec'd Jan. 6, 1898.) 76	Lorillard Spencer, New York.
Illustrated Buffalo express. Jan. 2, 1898. (Rec'd Jan. 3, 1898.) 77	Geo. E. Matthews & co., Buffalo, N. Y.
Illustrated police news. Jan. 8, 1898. (Rec'd Jan. 8, 1898.) 78	Alden pub. co., Boston.
Ishmaelite. Jan., 1898. (Rec'd Jan. 4, 1898)..... 79	Wm. H. Robson, Indianapolis, Ind.
Jewelers' circular. Jan. 5, 1898. (Rec'd Jan. 6, 1898.) 80	Jewelers' circular pub. co., New York.
Jewelers' weekly. Jan. 5, 1898. (Rec'd Jan. 7, 1898.) 81	Trades weekly co., New York.
Jewish comment. Jan. 7, 1898. (Rec'd Jan. 8, 1898.) 82	"The publishers," Baltimore, Md.
Journal of cutaneous and genito-urinary diseases. Jan., 1898. (Rec'd Jan. 6, 1898.) 83	Physicians' pub. co., New York.
Journal of the United States cavalry association. Dec., 1897. (Rec'd Jan. 5, 1898.) 84	U. S. cavalry association, Fort Leavenworth, Kans.
Judge. Jan. 15, 1898. (Rec'd Jan. 8, 1898)..... 85	Judge pub. co., New York.
Kirchenchor. Jan., 1898. (Rec'd Jan. 6, 1898).... 86	E. S. Lorenz, Dayton, Ohio.
Land of sunshine. Jan., 1898. (Rec'd Jan. 6, 1898.) 87	Land of sunshine pub. co., Los Angeles, Cal.
Landwirthschaftliche beilage. Jan. 7, 1898. (Rec'd Jan. 8, 1898.) 88	Westliche post ass'n., St. Louis, Mo.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
League leaflets. Jan., 1898. (Rec'd Jan. 4, 1898).. 89	Apostleship of prayer, New York.
Legal intelligencer. Jan. 7, 1898. (Rec'd Jan. 8, 1898.) 90	Edward P. Allinson, Philadelphia.
Library of health. Jan., 1898. (Rec'd Jan. 7, 1898.) 91	Chas. Brodie Patterson, New York.
Life. Jan. 6, 1898. (Rec'd Jan. 4, 1898)..... 92	Mitchell & Miller, New York.
Mackey A B C guide. Jan. 8, 1898. (Rec'd Jan. 3, 1898.) 93	A B C guide co., New York.
Medical news. Jan. 8, 1898. (Rec'd Jan. 8, 1898).. 94	Lea bros. & co., New York.
Medical record. Jan. 8, 1898. (Rec'd Jan. 8, 1898).. 95	Wm. Wood & co., New York.
Medicine. Jan., 1898. (Rec'd Jan. 6, 1898)..... 96	William M. Warren, Detroit, Mich.
Morning journal (German). Jan. 1, 1898. (Rec'd Jan. 3, 1898.) 97	W. R. Hearst, New York.
—— Jan. 2, 1898. (Rec'd Jan. 3, 1898) 98	Do.
—— Jan. 3, 1898. (Rec'd Jan. 3, 1898) 99	Do.
—— Jan. 4, 1898. (Rec'd Jan. 4, 1898) 100	Do.
—— Jan. 5, 1898. (Rec'd Jan. 5, 1898) 101	Do.
—— Jan. 6, 1898. (Rec'd Jan. 6, 1898) 102	Do.
—— Jan. 7, 1898. (Rec'd Jan. 7, 1898) 103	Do.
—— Jan. 8, 1898. (Rec'd Jan. 8, 1898) 104	Do.
Morse & Rogers money saver. Jan., 1898. (Rec'd Jan. 7, 1898.) 105	Morse & Rogers, New York.
Musical age. Jan. 6, 1898. (Rec'd Jan. 8, 1898)... 106	Harry Edward Freund, New York.
National police gazette. Jan. 15, 1898. (Rec'd Jan. 7, 1898.) 107	Richard K. Fox, New York.
New England homestead. Jan. 8, 1898. (Rec'd Jan. 7, 1898.) 108	Orange Judd co., Springfield, Mass.
New England magazine. Jan., 1898. (Rec'd Jan. 6, 1898.) 109	Warren F. Kellogg, Boston.
New Jersey contractor. Jan. 6, 1898. (Rec'd Jan. 8, 1898.) 110	A. H. Ringier, Hoboken, N. J.
New time. Jan., 1898. (Rec'd Jan. 8, 1898)..... 111	Chas. H. Kerr & co., Chicago.
New York herald. Jan. 1, 1898. (Rec'd Jan. 3, 1898.) 112	James Gordon Bennett, New York.
—— Jan. 2, 1898. (Rec'd Jan. 3, 1898) 113	Do.
—— Jan. 4, 1898. (Rec'd Jan. 4, 1898) 114	Do.
—— Jan. 6, 1898. (Rec'd Jan. 6, 1898) 115	Do.
—— Jan. 7, 1898. (Rec'd Jan. 7, 1898) 116	Do.
—— Jan. 8, 1898. (Rec'd Jan. 8, 1898) 117	Do.
New York journal. Jan. 1, 1898. (Rec'd Jan. 3, 1898.) 118	W. R. Hearst, New York.
—— Jan. 2, 1898. (Rec'd Jan. 3, 1898) 119	Do.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
New York journal. Jan. 3, 1898. (Rec'd Jan. 3, 1898.) 120	W. R. Hearst. New York.
—— Jan. 4, 1898. (Rec'd Jan. 4, 1898) 121	Do.
—— Jan. 5, 1898. (Rec'd Jan. 5, 1898) 122	Do.
—— Jan. 6, 1898. (Rec'd Jan. 6, 1898) 123	Do.
—— Jan. 7, 1898. (Rec'd Jan. 7, 1898) 124	Do.
—— Jan. 8, 1898. (Rec'd Jan. 8, 1898) 125	Do.
New York state reports and session laws. Jan. 1, 1898. (Rec'd Jan. 5, 1898.) 126	Banks & bros., and James B. Lyon, Albany, N. Y.
New York supplement and state reporter. Dec. 30, 1897. (Rec'd Jan. 7, 1898.) 127	West pub. co., St. Paul, Minn.
New York times. Jan. 1, 1898. (Rec'd Jan. 3, 1898.) 128	New York times co., New York.
—— Jan. 2, 1998. (Rec'd Jan. 3, 1898) 129	Do.
—— Jan. 3, 1898. (Rec'd Jan. 3, 1898) 130	Do.
—— Jan. 4, 1898. (Rec'd Jan. 4, 1898) 131	Do.
—— Jan. 5, 1898. (Rec'd Jan. 5, 1898) 132	Do.
—— Jan. 6, 1898. (Rec'd Jan. 6, 1898) 133	Do.
—— Jan. 7, 1898. (Rec'd Jan. 7, 1898) 134	Do.
—— Jan. 8, 1898. (Rec'd Jan. 8, 1898) 135	Do.
New York times weekly. Jan. 8, 1898. (Rec'd Jan. 3, 1898.) 136	Do.
New York weekly. Jan. 15, 1898. (Rec'd Jan. 4, 1898. 137	Street & Smith, New York.
—— Jan. 22, 1898. (Rec'd Jan. 7, 1898) 138	Do.
New Yorker abendblatt. Jan. 3, 1898. (Rec'd Jan. 3, 1898.) 139	New Yorker staats-zeitung, New York.
—— Jan. 4, 1898. (Rec'd Jan. 4, 1898) 140	Do.
—— Jan. 5, 1898. (Rec'd Jan. 5, 1898) 141	Do.
—— Jan. 6, 1898. (Rec'd Jan. 6, 1898) 142	Do.
New Yorker sonntagsblatt. Jan. 1, 1898. (Rec'd Jan. 3, 1898.) 143	Do.
—— Jan. 2, 1898. (Rec'd Jan. 3, 1898) 144	Do.
—— Jan. 3, 1898. (Rec'd Jan. 3, 1898) 145	Do.
—— Jan. 4, 1898. (Rec'd Jan. 4, 1898) 146	Do.
New Yorker staats-zeitung. Jan. 5, 1898. (Rec'd Jan. 5, 1898.) 147	Do.
—— Jan. 6, 1898. (Rec'd Jan. 6, 1898) 148	Do.
—— Jan. 7, 1898. (Rec'd Jan. 7, 1898) 149	Do.
—— Jan. 8, 1898. (Rec'd Jan. 8, 1898) 150	Do.
New Yorker wochenblatt. Jan. 8, 1898. (Rec'd. Jan. 5, 1898. 151	Do.
Nick Carter weekly. Jan. 8, 1898. (Rec'd Jan. 7, 1898.) 152	Street & Smith, New York.
Nickells. Jan., 1898. (Rec'd Jan. 7, 1898)..... 153	Nickells pub. co., Boston.
North American review. Jan., 1898. (Rec'd Jan. 4, 1898.) 154	North American review pub. co., New York.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Northeastern reporter. Dec. 31, 1887. (Rec'd Jan. 6, 1898.) 155	West pub. co., St. Paul, Minn.
Northwestern reporter. Jan. 1, 1898. (Rec'd Jan. 7, 1898.) 156	Do.
Novellen schatz. Jan. 8, 1898. (Rec'd Jan. 5, 1898.) 157	Verlagvon S. Zeckel, New York.
Ohio legal news. Jan. 3, 1898. (Rec'd Jan. 3, 1898.) 158	Laning & co., Norwalk, Ohio.
Old Cap. Collier library. Jan. 15, 1898. (Rec'd Jan. 8, 1898.) 159	N. L. Munro, New York.
Open court. Jan., 1898. (Rec'd Jan. 6, 1898)..... 160	Open court pub. co., Chicago.
Our young people. Jan. 1, 1898. (Rec'd Jan. 8, 1898.) 161	Young people co., Milwaukee, Wis.
Outlook. Jan. 8, 1898. (Rec'd Jan. 7, 1898).... 162	Outlook co., New York.
Pennsylvania county court reports. Jan. 1, 1898. (Rec'd Jan. 4, 1898.) 163	T. & J. W. Johnson & co., Philadelphia.
People's home journal. Jan., 1898. (Rec'd Jan. 6, 1898.) 164	F. M. Lupton, New York.
Philadelphia inquirer. Jan. 1, 1898. (Rec'd Jan. 3, 1898.) 165	Philadelphia inquirer co., Philadelphia.
—— Jan. 2, 1898. (Rec'd Jan. 3, 1898)..... 166	Do.
—— Jan. 3, 1898. (Rec'd Jan. 3, 1898)..... 167	Do.
—— Jan. 4, 1898. (Rec'd Jan. 4, 1898)..... 168	Do.
—— Jan. 5, 1898. (Rec'd Jan. 5, 1898)..... 169	Do.
—— Jan. 6, 1898. (Rec'd Jan. 6, 1898)..... 170	Do.
—— Jan. 7, 1898. (Rec'd Jan. 7, 1898)..... 171	Do.
—— Jan. 8, 1898. (Rec'd Jan. 8, 1898)..... 172	Do.
Philadelphia medical journal. Jan. 1, 1898. (Rec'd Jan. 4, 1898.) 173	Philadelphia medical journal co., Philadelphia.
Pigeon flying. Jan. 1898. (Rec'd Jan. 5, 1898).. 174	Chas. H. Jones, Philadelphia.
Pittsburg times. Jan. 1, 1898. (Rec'd Jan. 3, 1898). 175	Pittsburg times, Pittsburg, Pa.
—— Jan. 4, 1898. (Rec'd Jan. 5, 1898) 176	Do.
—— Jan. 5, 1898. (Rec'd Jan. 6, 1898) 177	Do.
—— Jan. 6, 1898. (Rec'd Jan. 7, 1898) 178	Do.
Planets and people. Jan., 1898. (Rec'd Jan. 7, 1898.) 179	F. E. Ormsby, Chicago.
Pluck and luck. Jan. 12, 1898. (Rec'd Jan. 5, 1898.) 180	Frank Tousey, New York.
Poet lore. Jan., Feb., and Mar., 1898. (Rec'd Jan. 3, 1898.) 181	Poet lore co., Boston.
Popular educator. Jan., 1898. (Rec'd Jan. 7, 1898). 182	Educational pub. co., Boston.
Poultry tribune. Jan., 1898. (Rec'd Jan. 7, 1898). 183	Poultry tribune, Freeport, Ill.
Preacher's magazine. Jan., 1898. (Rec'd Jan. 8, 1898.) 184	Wilbur B. Ketcham, New York.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Presbyterian and reformed review. Jan., 1898. (Rec'd Jan. 8, 1898.) 185	Pres. and ref. rev. ass'n, New York.
Proceedings of the engineers club of Philadelphia. Jan., 1898. (Rec'd Jan 6, 1898.) 186	Br'd div. eng'rs club, Philadelphia.
Puck. Jan. 12, 1898. (Rec'd Jan. 5, 1898) 187	Keppler & Schwarzmann, New York.
Puck's library. "The Art Push." no. 127..... 188	Do.
Rand-McNally central railway guide. Jan., 1898. (Rec'd Jan. 6, 1898.) 189	American Railway Guide co., Chicago.
Rand-McNally official railway guide. Jan., 1898. (Rec'd Jan. 6, 1898.) 190	Do.
Rand-McNally western railway guide. Jan., 1898. (Rec'd Jan. 6, 1898.) 191	Do.
Rider and driver. Jan. 8, 1898. (Rec'd Jan. 7, 1898.) 192	Rider and driver pub. co., New York.
St. Louis republic. Jan. 2, 1898. (Rec'd Jan. 4, 1898.) 193	Geo. Knapp & co.,
—— (Sund. mag.) Jan 2, 1898. (Rec'd Jan. 4, 1898.) 194	Do.
Saturday evening post. Jan. 8, 1898. (Rec'd Jan. 8, 1898.) 195	Curtis pub. co., Philadelphia.
School and home. Jan. 4, 1898. (Rec'd Jan. 5, 1898.) 196	Wm. L. Thomas, St. Louis, Mo.
School journal. Jan. 1, 1898. (Rec'd Jan. 5, 1898). 197	E. L. Kellogg & co., New York.
—— Jan. 8, 1898. (Rec'd Jan. 8, 1898)..... 198	Do.
School review. Jan. 1898. (Rec'd Jan. 7, 1898).. 199	University of Ch'g press, Chicago.
Scientific American. Jan. 8, 1898. (Rec'd Jan. 7, 1898.) 200	Munn & co., New York.
Self culture. Jan. 1898. (Rec'd Jan. 6, 1898).... 201	Werner co., Akron, Ohio.
Southwestern reporter. Jan. 3, 1898. (Rec'd Jan. 8, 1898.) 202	West pub. co., St. Paul, Minn.
Standard. Jan. 15, 1898. (Rec'd Jan. 7, 1898)... 203	Standard press, New York.
Students' journal. Jan. 1898. (Rec'd Jan. 4, 1898). 204	Andrew J. Graham & co., New York.
Sun. Jan. 1, 1898. (Rec'd Jan. 3, 1898) 205	Sun printing and pub. ass'n, New York.
—— Jan. 2, 1898. (Rec'd Jan. 3, 1898)..... 206	Do.
—— Jan. 3, 1898. (Rec'd Jan. 3, 1898)..... 207	Do.
—— Jan. 4, 1898. (Rec'd Jan. 4, 1898)..... 208	Do.
—— Jan. 5, 1898. (Rec'd Jan. 5, 1898)..... 209	Do.
—— Jan. 6, 1898. (Rec'd Jan. 6, 1898)..... 210	Do.
—— Jan. 7, 1898. (Rec'd Jan. 7, 1898)..... 211	Do.
—— Jan. 8, 1898. (Rec'd Jan. 8, 1898)..... 212	Do.
Sunday school times. Jan. 8, 1898. (Rec'd Jan. 6, 1898.) 213	John D. Wattles & co., Philadelphia.
Sunday magazine. Jan. 2, 1898. (Rec'd Jan. 3, 1898.) 214	New York Sunday press, New York.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Sunday school world. Feb., 1898. (Rec'd Jan. 8, 1898.) 215	American Sunday school union, Philadelphia.
Superintendent and foreman. Jan. 4, 1898. (Rec'd Jan. 3, 1898.) 216	Joseph Van Ness, Boston.
Teachers' institute. Jan., 1898. (Rec'd Jan. 6, 1898.) 217	E. L. Kellogg & co., New York.
Tip top weekly. Jan. 8, 1898. (Rec'd Jan. 7, 1898.) 218	Street & Smith, New York.
Town talk. Jan. 8, 1898. (Rec'd Jan. 8, 1898) ... 219	Burke & Beyer, Newark, N. J.
Town topics. Jan. 6, 1898. (Rec'd Jan. 6, 1898).. 220	Town topics pub. co., New York.
Travelers' official railway guide. Jan., 1898. (Rec'd Jan. 6, 1898.) 221	National railway pub. co., New York.
Travelers' ready-reference Appleton's guide. Jan., 1898. (Rec'd Jan. 6, 1898.) 222	Knickerbocker guide co., New York.
Truth. Jan. 12, 1898. (Rec'd Jan. 8, 1898.) 223	Truth co., New York.
United States courts of appeals reports. Jan. 1, 1898. (Rec'd Jan. 6, 1898.) 224	Banks & bros., New York.
Viavi cause. Jan. 1, 1898. (Rec'd Jan. 4, 1898)... 225	H. & H. E. Law, San Francisco.
Vogue. Jan. 6, 1898. (Rec'd Jan. 6, 1898) 226	Fashion co., New York.
Wool record. Jan. 4, 1898. (Rec'd Jan. 5, 1898).. 227	Wool record pub. co., New York.
World's Sunday magazine. Jan. 2, 1898. (Rec'd Jan. 3, 1898.) 228	Press pub. co., New York.
World (comic weekly). Jan. 2, 1898. (Rec'd Jan. 3, 1898.) 229	Do.
World (Sunday). Jan. 2, 1898. (Rec'd Jan. 3, 1898.) 230	Do.
World (woman's). Jan. 2, 1898. (Rec'd Jan. 3, 1898.) 231	Do.
World. Jan. 1, 1898. (Rec'd Jan. 3, 1898)..... 232	Do.
—— Jan. 3, 1898. (Rec'd Jan. 3, 1898)..... 233	Do.
—— Jan. 4, 1898. (Rec'd Jan. 4, 1898)..... 234	Do.
—— Jan. 5, 1898. (Rec'd Jan. 5, 1898)..... 235	Do.
—— Jan. 6, 1898. (Rec'd Jan. 6, 1898)..... 236	Do.
—— Jan. 7, 1898. (Rec'd Jan. 7, 1898)..... 237	Do.
—— Jan. 8, 1898. (Rec'd Jan. 8, 1898)..... 238	Do.
Young people's weekly. Jan. 16, 1898. (Rec'd Jan. 8, 1898.) 239	David C. Cook pub. co., Elgin, Ill.
Youth's companion. Jan. 6, 1898. (Rec'd Jan. 5, 1898.) 240	Perry Mason & co., Boston.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

TITLES.	COPYRIGHT PROPRIETORS.
Across the foaming sea. Song in D. The words by Frederic W. Paine. The music by Bryceson Treharne. London: W. Morley & co. (1898, no. 3427. Rec'd Jan. 8, 1898.) 1	W. Morley & co., London, Eng.
Across the Missouri. March. The Trans-Mississippi two-step. By Rollin W. Bond. For piano. Ord, Nebr.: Rollin W. Bond. (Rec'd Jan. 3, 1898.) 2	R. W. Bond, Ord, Nebr.
Adam and Eve. Song in F. The words by Henry Knight. The music by Ed. St. Quentin. London: W. Morley & co. (1898, no. 3425. Rec'd Jan. 8, 1898.) 3	W. Morley & co., London, Eng.
Aeolian club march and two-step. By A. D. Scrammell. [For piano.] Bellevue, Ohio: A. D. Scammell & co. (Rec'd Jan. 3, 1898.) 4	A. D. Scrammell & co., Bellevue, Ohio.
Aeronaut galop. For piano. Ph. Fahrbach. [D. Müller's ed. no. 2.] New York: D. Müller. (1898, no. 2449. Rec'd Jan. 3, 1898.) 5	D. Müller, New York.
Ah, might I, dear, each wish fulfill. F. Kanowski. English translation by Grace W. Root. Song by Ad. Weidig. op. 10, no. 2. Chicago: Clayton F. Summy co. (1898, no. 2635. Rec'd Jan. 3, 1898.) 6	Clayton F. Summy co., Chicago.
Ah, might I kiss thee. (Tolli v. Ahdd.) English translation by Grace W. Root. Song by Ad. Weidig. op. 10, no. 3. Chicago: Clayton F. Summy co. (1898, no. 2637. Rec'd Jan. 3, 1898.) 7	Do.
All change. Written and composed by Charles Osborne. Arranged by E. J. Symons. London: Francis, Day & Hunter. (1898, no. 3414. Rec'd Jan. 5, 1898. 8	Francis, Day & Hunter, London, England.
Allegretto. Pour violon avec accompagnement de piano, par Georges Pantillon. op. 36, no. 1. [Pièces lyriques.] Leipzig: Fr. Kistner. (1898, no. 2822. Rec'd Jan. 3, 1898.) 9	Fr. Kistner, Leipzig, Germany.
Allemande (The). By Theodore Lyttle. For piano. Kansas City, Mo.: M. Senter & co. (1898, no. 4154. Rec'd Jan. 8, 1898.) 10	M. Senter & co., Kansas City, Mo.
Alone on the street. Song and chorus. Composed by Jessie Cherry. Chicago, Ill.: Thompson music co. (1898, no. 2592. Rec'd Jan. 3, 1898.) 11	Thompson music co., Chicago.
Alt-Französischer tanz. Graham P. Moore. Piano. Langensalza: Hermann Beyer & Söhne. (1898, no. 3165. Rec'd Jan. 5, 1898.) 12	Hermann Beyer & Söhne, Langensalza, Germany.
Am ersten tag des maien. Für 1 singstimme mit pianoforte. Leider und gesänge von Robert Gounod. op. 25, no. 1. Hoch. Leipzig: Fr. Kistner. (1898, no. 2832. Rec'd Jan. 4, 1898.) 13	Fr. Kistner, Leipzig, Germany.
Amacita march. Two-step. By J. N. Burnham. [For piano.] Boston: Louis H. Ross & co. (1898, no. 2630. Rec'd Jan. 3, 1898.) 14	Louis H. Ross & co., Boston.
Amorette. Mazurka (Yorke). For piano. D. Müller. [D. Müller's ed. no. 5.] New York: D. Müller. (1898, no. 2453. Rec'd Jan. 3, 1898.) 15	D. Müller, New York.

TITLES.	COPYRIGHT PROPRIETORS.
Année passée. Suite de pièces pour le piano à quatre mains. J. Massenet. Paris: Heugel et cie. (73959. Rec'd Jan 3, 1898.) 16	Heugel et cie., Paris, France.
Anno dâzumâl. Walzer. J. F. Wagner. op. 303. Concert-repertorium. Sammlung beliebter tänze und märsche in orchesterstimmen. Berlin: Adolph Fürstner. (1898, no. 2828. Rec'd Jan. 4, 1898.) 17	Adolph Fürstner, Berlin, Germany.
Appel (L') du printemps. (The call of spring.) Mélodie. By Augusta Holmès. [Vocal.] Cincinnati: John Church co. (73833. Rec'd Jan. 3, 1898.) 18	John Church co., Cincinnati, Ohio.
"Arlington" waltz quadrille. J. Zimmerman. [For orchestra.] New York: C. Schuster & son. (72222. 1 copy rec'd Dec. 21, 1897, and 1 copy Jan. 6, 1898.) 19	C. Schuster & son, New York.
Army echoes. March by Charles A. Ware. [For piano.] Philadelphia: Louis Haas. (1898, no. 3098. Rec'd Jan. 4, 1898.) 20	Louis Haas, Philadelphia.
As in a 'ganz verflinta sach. (G. Seuffer.) Aus den "Fliegenden blattern." Heitere lieder für eine singstimme, mit begleitung des pianoforte. Componirt von Julius O. Grimm. op. 26., no. 5. Für hohe stimme. Leipzig: Breitkopf & Härtel. (1898, no. 3150. Rec'd Jan. 5, 1898.) 21	Breitkopf & Härtel, New York.
At last. Duet. The words by C. W. G. The music by Arthur Fagge. London W.: Boosey & co. (1898, no. 106. Rec'd Jan. 3, 1898.) 22	Boosey & co., London W., England.
Austerlitz (The). March, two-step. Composed by John B. Sherber. [For piano.] St. Louis: Musical news pub. co. (74162. Rec'd Jan. 3, 1898.) 23	Jno. B. Sherber, St. Louis, Mo.
Ave Maria. Nicalao. No. 50123. Æeolian grand. [n. i.] (63532. Rec'd Jan. 3, 1898.) 24	J. Herbert Chase, supt., Meriden, Conn.
Ave Maria. No. 2. O loving spirit. Solo for cornet with piano accompaniment, and violin or violoncello parts ad. lib. Boston: White-Smith music pub. co. (74160. Rec'd Jan. 3, 1897.) 25	White-Smith music pub. co., Boston.
Ave Maria! O maiden, O mother. Words from the Catholic hymn book. Music composed by Benjamin Barker. London: Weeks & co. [Sacred songs, no. 3.] (1898, no. 64. Rec'd Jan. 3, 1898.) 26	Benjamin Barker, Great Britain.
Awakening (The). Julia H. Johnston. Wm. J. Kirkpatrick. [n. i.] (1898, no. 2661. Rec'd Jan. 3, 1898.) 27	Wm. J. Kirkpatrick, Philadelphia.
Bachelor girls polka. Mandolin solo. Willard C. Patrick. Chicago: Lomas music co. (1898, no. 3830. Rec'd Jan. 7, 1898.) 28	Lomas music co., Chicago.
Ballade (A) of midsummer. (Men's voices.) Poem by Clinton Scollard. Music by Henry K. Hadley. op. 8, no. 2. Boston: Arthur P. Schmidt. [Octavo series, no. 216.] (1898, no. 3357. Rec'd Jan. 5, 1898.) 29	Arthur P. Schmidt, Boston.
Baptismal music. (Baptismal sentences.) By Arthur P. Preston. [Mixed voices.] New York: Luckhardt & Belder. (70342. Rec'd Dec. 14, 1897.) 30	Luckhardt & Belder, New York.
Bavarian dance. For piano, by Chas. C. Draa. Philadelphia: Theodore Presser. (1898, no. 2520. Rec'd Jan. 3, 1898.) 31	Theo. Presser, Philadelphia

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Belle of the cake walk. Words by Frank C. Lowder and W. Murdock Lind. Music by L. B. O'Connor. Boston: B. F. Wood music co. (Rec'd Jan. 3, 1898.) 32	B. F. Wood music co., Boston.
Belle of New York waltz. Gustave Kerker. [For Piano.] [n. i.] (62693. Rec'd Jan. 7, 1898.) 33	T. B. Harms & co., New York.
Berceuse. For violin and piano. By Mrs. H. H. A. Beach. op. 40, no. 2. Boston: Arthur P. Schmidt. (1898, no. 3748. Rec'd Jan. 6, 1898.) 34	Arthur P. Schmidt, Boston.
Blessed is the people. [Anthem.] H. P. Danks. [n. i.] (72463. Rec'd Jan. 3, 1898.) 35	E. S. Lorenz, Dayton, Ohio.
Bloom (The) is on the rye. (Men's voices.) Henry R. Bishop. Arranged by Frank J. Smith. Boston: Arthur P. Schmidt. [Octavo series no. 217.] (1898, no. 3978. Rec'd Jan. 7, 1898.) 36	Arthur P. Schmidt, Boston.
Blue crown. Gavotte. For mandolin and guitar. John T. Sibley. St. Louis, Mo.: Drumheller music co. (1898, no. 2650. Rec'd Jan. 3, 1898.) 37	Jno. T. Sibley, St. Louis, Mo.
Böhmische tänze, no. 1. (PolkaSousedeská, furiant.) Für pianoforte, von Vitězslar Novák. op. 15. Berlin: N. Simrock. (1898, no. 2830. Rec'd Jan. 4, 1898.) 38	N. Simrock, Berlin, Germany.
Bouquet waltz. For piano, by L. E. Orth. op. 8, no. 2. Boston: Miles & Thompson. (67931. Rec'd Jan. 3, 1898.) 39	Miles & Thompson, Boston.
"Break the news to mother." Words and music by Chas. K. Harris. Arranged by Jos. Clauder. Milwaukee, Wis.: Chas. K. Harris. (69306. Rec'd Jan. 8, 1898.) 40	Chas. K. Harris, Milwaukee, Wis.
Bride-elect (The) march. By John Philip Sousa. For banjo and piano. Cincinnati: John Church co. (1898, no. 3764. Rec'd Jan. 6, 1898.) 41	John Church co., Cincinnati, Ohio.
—— For banjo duet. Cincinnati: John Church co. (1898, no. 3763. Rec'd Jan. 6, 1898.) 42	Do.
—— For banjo solo. Cincinnati: John Church co. (1898, no. 3762. Rec'd Jan. 6, 1898.) 43	Do.
—— For guitar. Cincinnati: John Church co. (1898, no. 3755. Rec'd Jan. 6, 1898.) 44	Do.
—— Guitar duet. Cincinnati: John Church co. (1898, no. 3761. Rec'd Jan. 6, 1898.) 45	Do.
—— For mandolin and guitar. Cincinnati: John Church co. (1898, no. 3757. Rec'd Jan. 6, 1898.) 46	Do.
—— For mandolin and piano. Cincinnati: John Church co. (1898, no. 3759. Rec'd Jan. 6, 1898.) 47	Do.
—— For mandolin, piano, and guitar. Cincinnati: John Church co. (1898, no. 3760. Rec'd Jan. 6, 1898.) 48	Do.
—— Mandolin solo. Cincinnati: John Church co. (1898, no. 3754. Rec'd Jan. 6, 1898.) 49	Do.
—— For 2 mandolins and guitar. Cincinnati: John Church co. (1898, no. 3759. Rec'd Jan. 6, 1898.) 50	Do.
—— For 2 mandolins and piano. Cincinnati: John Church co. (1898, no. 3758. Rec'd Jan. 6, 1898.) 51	Do.

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Bride-elect (The) march. By John Philip Sousa. Piano, 4 hands. Cincinnati: John Church co. (1898, no. 3752. (Rec'd Jan. 6, 1898.) 52	John Church co., Cincinnati, Ohio.
—— For piano, 6 hands. Cincinnati: John Church co. (1898, no. 3753. Rec'd Jan. 6, 1898.) 53	Do.
Bridge (The). Men's voices. Henry W. Longfellow. Lady Carew. Arranged by P. A. Schnecker. [n. i.] (1898, no. 3745. Rec'd Jan. 6, 1898.) 54	Oliver Ditson co., Boston.
—— Mixed voices. Henry W. Longfellow. Lady Carew. Arranged by P. A. Schnecker. [n. i.] (1898, no. 3744. Rec'd Jan. 6, 1898.) 55	Do.
Bright beams. A new and varied collection of choice gospel hymns. By A. J. Showalter, L. A. Morris, and J. F. M. Halton. 12°. Dallas, Tex.: Showalter-Lincoln co. [n. d.] (73360. Rec'd Jan. 7, 1898.) 56	Showalter-Lincoln co., Dallas, Tex.
Bugler's march. For piano. By L. E. Orth. op. 8, no. 1. Boston: Miles & Thompson. (67932. Rec'd Jan. 3, 1898.) 57	Miles & Thompson, Boston.
Bulgarian quadrille. Part 1, no. 1128. [Musical chart.] [n. i.] (65691. Rec'd Nov. 24, 1897.) 58	Regina music box co., Rahway, N. J.
—— Part 2, no. 1128. [Musical chart.] [n. i.] (65692. Rec'd Nov. 24, 1897.) 59	Do.
—— Part 3, no. 1128. [Musical chart.] [n. i.] (65693. Rec'd Nov. 24, 1897.) 60	Do.
—— Part 4, no. 1128. [Musical chart.] [n. i.] (65694. Rec'd Nov. 24, 1897.) 61	Do.
—— Part 5, no. 1128. [Musical chart.] [n. i.] (65695. Rec'd Nov. 24, 1897.) 62	Do.
—— Part 6, no. 1128. [Musical chart.] [n. i.] (65696. Rec'd Nov. 24, 1897.) 63	Do.
By the mill. For piano, by L. E. Orth. op. 3, no. 2. Boston: Miles & Thompson. (67936. Rec'd Jan. 3, 1898.) 64	Miles & Thompson, Boston.
Cadillac (The) march. (Two-step.) For piano, by S. Schenkel. New York: Carl Fischer. (1898, no. 307. Rec'd Jan. 3, 1898.) 65	Carl Fischer, New York.
Campagnarde. Pour violon avec accompagnement de piano, et (avec un 2d violon ad libitum) par Georges Pantillon. op. 45, no. 2. Leipzig: Fr. Kistner. [Pièces lyriques.] (1898, no. 2844. Rec'd Jan. 4, 1898.) 66	Fr. Kistner, Leipzig, Germany.
Canst thou leave me thus, my Katy? Poem, by Robt. Burns. Music by William Wallace Gilchrist. Philadelphia: Theodore Presser. (1898, no. 2537. Rec'd Jan. 3, 1898.) 67	Theodore Presser, Philadelphia.
Canzona. Pour violon avec accompagnement de piano, par Georges Pantillon. op. 21, no. 5. Leipzig: Fr. Kistner. [Pièces lyriques.] (1898, no. 2839. Rec'd Jan. 4, 1898.) 68	Fr. Kistner, Leipzig, Germany.
Captive (La). (For G string.) Violin and piano, by Mrs. H. H. A. Beach. op. 40, no. 1. Boston: Arthur P. Schmidt. (1898, no. 3746. Rec'd Jan. 6, 1898.) 69	Arthur P. Schmidt, Boston.
Castle square stock co. march. By Max Heindl. [For piano.] Boston: Louis H. Ross & co. (1898, no. 2629. Rec'd Jan. 3, 1898.) 70	Louis H. Ross & co., Boston.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Centaur (The) march. Geo. W. Kunsman. 2 mandolins and guitar. Reading, Pa.: J. S. Althouse & co., ltd. (73789. Rec'd Jan. 3, 1898.) 71	Geo. W. Kunsman, Reading, Pa.
Chanson de nuit. Pour violon et piano. Composée par Edward Elgar. (op. 15.) London and New York: Novello, Ewer & co. (1898, no. 74. Rec'd Jan. 3, 1898.) 72	Novello, Ewer & co., London, England.
Chanson villageoise. Pour violon avec accompagnement de piano, par Georges Pantillon. op. 36, no. 2. Leipzig: Fr. Kistner. [Pièces lyriques.] (1898, no. 2823. Rec'd Jan. 4, 1898.) 73	Fr. Kistner, Leipzig, Germany.
Chant des abeilles. Pour violon avec accompagnement de piano. Par Georges Pantillon. op. 21, no. 6. Leipzig: Fr. Kistner. [Pièces lyriques.] (1898, no. 2838. Rec'd Jan. 4, 1898.) 74	Do.
Charming Louise. Galop by Mable F. Chandler. [For piano.] Boston: Louis H. Ross & co. (1898, no. 2627. Rec'd Jan. 3, 1898.) 75	Louis H. Ross & co., Boston.
Chasing the butterfly (Schmetterlingsjagd). 10 tonbilder (tone pictures), von Robert Eilenberg. op. 9, no. 10. For piano. Boston: B. F. Wood music co. (Rec'd Jan. 3, 1898.) 76	B. F. Wood music co., Boston.
Cherry winner. Waltz. For mandolin and guitar. John T. Sibley. St. Louis, Mo.: Drumheller music co. (1898, no. 2646. Rec'd Jan. 3, 1898.) 77	John T. Sibley, St. Louis, Mo.
Children's (The) ball. Intermezzo. H. L. D. Jazone. Musical pearls no. 30. For violin and piano. Arranged by D. H. M. May. Baltimore: P. J. Lammers. (1898, no. 3095. Rec'd Jan. 4, 1898.) 78	P. J. Lammers, Baltimore, Md.
Children's ways. Song no. 1, in D. The words and music by Gerald Lane. New York: Boosey & co. (1898, no. 3159. Rec'd Jan. 5, 1898.) 79	Enoch & sons, London, England.
—— no. 2, in E flat. The words and music by Gerald Lane. New York: Boosey & co. (1898, no. 3160. Rec'd Jan. 5, 1898.) 80	Do.
—— no. 3, in F. The words and music by Gerald Lane. New York: Boosey & co. (1898, no. 3161. Rec'd Jan. 5, 1898.) 81	Do.
Christmas carol. "In the field with their flocks abiding." New York: Luckhardt & Belder. (70339.* Rec'd Dec. 14, 1897.) 82	Luckhardt & Belder, New York.
—— Ring the bells. Words by Marion Connor. Music by Walter O. Wilkinson. New York: Luckhardt & Belder. (70340.* Rec'd Jan. 14, 1897.) 83	Do.
—— "Stars their midnight watch were keeping." Words by Marion Connor. Music by Walter O. Wilkinson. New York: Luckhardt & Belder. (70334.* Rec'd Dec. 14, 1897.) 84	Do.
Christmas eve. Christmas carol, no. 1. Words, Rev. H. R. Bramley. James W. Treadwell. New York: Luckhardt & Belder. (70338.* Rec'd Dec. 14, 1897.) 85	James W. Treadwell, United States.
Christmas song. Cantique de Nöel. Adolphe Adam. Philadelphia: Theodore Presser. (1898, no. 2525. Rec'd Jan. 3, 1898.) 86	Theodore Presser, Philadelphia.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Cissy Fitzgerald march. (Two-step.) By R. Miller G. Jefferson. [For piano.] Providence, R. I.: R. Miller G. Jefferson. (1898, no. 4096. Rec'd Jan. 5, 1898.) 87	R. Miller G. Jefferson, Providence, R. I.
Close (The) of day. (Abschied hat.) For mixed voices. V. E. Nessler. op. 89, no. 2. New York: Luckhardt & Belder. (70329.* Rec'd Dec. 14, 1897.) 88	Luckhardt & Belder, New York.
Col. Rowland march. By P. C. Meyrelles. [For piano.] Leavenworth, Kans: Hoffman bros. (1898, no. 311. Rec'd Jan. 8, 1898.) 89	Hoffman bros., Leavenworth, Kans.
"Colored (The) guards parade." March. L. P. Laurendeau. For orchestra. New York: Carl Fischer. [C. Fischer's ed., no. 857.] (1898, no. 2613. Rec'd Jan. 3, 1898.) 90	Carl Fischer, New York.
Come, said Jesus' sacred voice. (Mixed voices.) Words by Anna L. Barbauld. Josef Rheinberger. op. 170, no. 8. Adapted by Jos. W. Leach. Boston: Arthur P. Schmidt. [Octavo series, no. 377.] (1898, no. 3977. Rec'd Jan. 7, 1898.) 91	Arthur P. Schmidt, Boston.
Come unto me. Sacred song. no. 2, in G. The words by the Rev. H. Bonar. Composed by Willem Coener. London and New York: Novello, Ewer & co. (1898, no. 2821. Rec'd Jan. 4, 1898.) 92	Novello, Ewer & co., New York.
Concert waltz, Gladys. Geo. B. McCosh. [For orchestra.] D. S. McCosh & sons, publishers. (1898, no. 3751. Rec'd Jan. 6, 1898.) 93	D. S. & G. B. McCosh, Mount Morris, Ill.
Consider, O Lord. Anthem. (Mixed voices.) S. B. Whitney. Boston: Arthur P. Schmidt. (1898, no. 2645. Rec'd Jan. 3, 1898.) 94	Arthur P. Schmidt, Boston.
Consuelo. An original dance. Music by J. N. Worthington. [For piano.] Kansas City, Mo : M. Senter & co. (Rec'd Jan. 8, 1898.) 95	M. Senter & co., Kansas City, Mo.
Contented (The) lover. (Men's voices.) English version by F. W. Bancroft. Erik Meyer-Helmund. op. 152, no. 1. Boston: Arthur P. Schmidt. [Octavo series, no. 211.] (1898, no. 69. Rec'd Jan. 3, 1898.) 96	Arthur P. Schmidt, Boston.
Cradle song. Wiegenliedchen. For the pianoforte. Henry Albert Lang. Philadelphia: Theodore Presser. (1898, no. 2528. Rec'd Jan. 3, 1898.) 97	Theo. Presser, Philadelphia.
Crimson rim. Waltz. For mandolin and guitar. John T. Sibley. St. Louis, Mo.: Drumheller music co. (1898, no. 2648. Rec'd Jan. 3, 1898.) 98	Jno. T. Sibley, St. Louis.
Crusaders (The). Thos. Moore. Lulu M. Beach. St. Paul, Minn.: W. J. Dyer & bro. [The standard collection of graded songs and choruses.] (73121. Rec'd Jan. 3, 1898.) 99	W. J. Dyer & bro., St. Paul, Minn.
Cuckoo song. Kuckuks walzer. Hugo Pollak. English version by E. F. W. Rudolf Förster. Philadelphia: Theodore Presser. (1898, no. 2529. Rec'd Jan. 3, 1898.) 100	Theo. Presser, Philadelphia.
Cupid's frolic. Anna Caldwell. [For piano.] New York: Will Rossiter. (74152. Rec'd Jan. 8, 1898.) 101	Will Rossiter, Chicago.

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"Daffodils." The words by W. Wordsworth. The music composed by Benjamin Barker. London: Weekes & co. [Songs of the poets, no. 4.] (1898, no. 63. Rec'd Jan. 3, 1898.) 102	Benjamin Barker, Great Britain.
Dance in the grove. For piano, by L. E. Orth. op. 3, no. 2. Boston: Miles & Thompson. (67937. Rec'd Jan. 3, 1898.) 103	Miles & Thompson, Boston.
Dancing girl. For piano, by L. E. Orth. op. 8, no. 3. Boston: Miles & Thompson. (67930. Rec'd Jan. 3, 1898.) 104	Miles & Thompson, Boston.
Danse (La) Beatrice. By Lawrence E. Dare. [For piano.] Kansas City, Mo.: M. Senter & Co. (1898, no. 4155. Rec'd Jan. 8, 1898.) 105	M. Senter & co., Kansas City, Mo.
Danse rustique. Pour violon avec accompagnement de piano et (avec un 2d violin ad libitum). Par Georges Pantillon. op. 45, no. 1. Leipzig: Fr. Kistner. [Pièces lyriques.] (1898, no. 2843. Rec'd Jan. 4, 1898.) 106	Fr. Kistner, Liepzig, Germany.
Dat yaller coon. Words and music by Herbert Gray. Boston: Louis H. Ross & co. (1898, no. 2619. Rec'd Jan. 3, 1898.) 107	Louis H. Ross & co., Boston.
Day (The) is ended. An evening hymn with violin obligato. Alto or baritone, in E flat. By J. C. Bartlett. Boston: Oliver Ditson co. (1898, no. 3354. Rec'd 5, 1898.) 108	Oliver Ditson co., Boston.
Dear old Germany. Song. Words and music by C. H. Kerr. [n. i.] (Rec'd Jan. 8, 1898.) 109	Will Rossiter, Chicago.
Dear old home in Erin. Land where the shamrock grows. Words and music by D. Rhys Ford. Ironton, Ohio: D. Rhys Ford. (1898, no. 291. Rec'd Jan. 3, 1898.) 110	D. Rhys Ford, Ironton, Ohio.
Debutante's dream. Waltz. Composed by Bernard B. Schram. [For piano.] Galveston: Thos. Goggan & bro. [1898, no. 4094. Rec'd Jan. 4, 1898.) 111	Thos. Goggan, Galveston, Tex.
Deeds of kindness. J. W. V. J. W. Van De Venter. [Mixed voices.] [n. i.] (73085. Rec'd Jan. 6, 1898.) 112	Hall-Mack co., Philadelphia.
Diamonds of thought. Waltz. For piano. A. Wilson. New York: D. Müller. [D. Müller's ed., no. 10.] (1898, no. 2461. Rec'd Jan. 3, 1898.) 113	D. Müller, New York.
Diebstahl. (J. G. Fischer.) Für singstimme mit pianoforte. Lieder und gesänge von Robert Gounod. op. 23, no. 3. Hoch. Leipzig: Fr. Kistner. (1898, no. 2834. Rec'd Jan. 4, 1898.) 114	Fr. Kistner, Leipzig, Germany.
Dis evenin', dis mornin', so soon. The hand-out song. Words by Jeff. La Mont. Music by Fred. W. Busch. St. Joseph, Mo.: Brokaw music pub. co. (1898. no. 2548. Rec'd Jan. 3, 1898.) 115	C. O. Brokaw, St. Joseph, Mo.
Dixie. Arranged by J. Lewis Browne. [For female voices.] [n. i.] (1898, no. 3351. Rec'd Jan. 5, 1898.) 116	Oliver Ditson co., Boston.
Do you know my dear old mother. Song and chorus. Words and music by E. F. Gould. Rock Island, Ill.: E. F. Gould. (1898, no. 286. Rec'd Jan. 3, 1898.) 117	E. F. Gould, Rock Island, Ill.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Donausagen. Walzer. J. F. Wagner. op. 304. Concert repertorium. Sammlung beliebter tänze und märsche in orchester-stimmen. Berlin: Adolph Fürstner. (1898, no. 2829. Received Jan. 4, 1898.) 118	Adolph Fürstner, Berlin, Germany.
Don't say you have no friends. Song. Graham. no. 1556. [Musical chart.] [n. i.] (1898, no. 148. Rec'd Jan. 3, 1898.) 119	Regina music box co., Rahway, N. J.
Dorothy gavotte. Piano. By W. E. MacClymont. op. 10. no. 4. Philadelphia: Theodore Presser. (1898, no. 2521. Rec'd Jan. 3, 1898.) 120	Theo. Presser, Philadelphia.
Drei kleine walzer. Three little waltzes. no. 1 in B dur. S. Jadassohn. op. 135. Leipzig: Breitkopf & Härtel. [Breitkopf & Härtel's klavier-bibliothek.] (1898, no. 3791. Rec'd Jan. 7, 1898.) 121	Breitkopf & Härtel, New York.
—— no. 2 in D dur. S. Jadassohn. op. 135. Leipzig: Breitkopf & Härtel. [Breitkopf & Härtel's klavier-bibliothek.] (1898, no. 3792. Rec'd Jan. 7, 1898.) 122	Do.
—— No. 3 in H dur. S. Jadassohn. op. 135. Leipzig: Breitkopf & Härtel. [Breitkopf & Härtel's klavier-bibliothek.] (1898, no. 3793. Rec'd Jan. 7, 1898.) 123	Do.
Drinking old rye dew. Song and chorus. Words by Chas. W. McClure. Music arranged by H. Appy. Kansas City, Mo.: J. W. Jenkins' sons. (1898, no. 2932. Rec'd Jan. 6, 1898.) 124	Chas. W. McClure, Kansas City, Mo.
Earth (The) is the Lord's. [Anthem.] [n. i.] (72471. Rec'd Jan. 3, 1898.) 125	E. S. Lorenz, Dayton, Ohio.
"Eileen Machree." Waltz. Arranged by L. O. de Witt for orchestra. New York: Carl Fischer. [C. Fischer's ed., no. 859.] (1898, no. 2610. Rec'd Jan. 3, 1898.) 126	Carl Fischer, New York.
Elfin. Polka. For piano. J. Frank. New York: D. Müller. [D. Müller's ed., no. 8.] (1898, no. 2458. Rec'd Jan. 3, 1898.) 127	D. Müller, New York.
Empire waltz. Gustav Saenger. op. 6. For orchestra. New York: Carl Fischer. [C. Fischer's ed., no. 858.] (1898, no. 2614. Rec'd Jan. 3, 1898.) 128	Carl Fischer, New York.
En avant. March. For piano. Herbert M. Crane. New York: D. Müller. [D. Müller's edition, no. 2.] (1898, no. 2448. Rec'd Jan. 3, 1898.) 129	D. Müller, New York.
Enchantress. Varsovienne. For piano. D. Müller. New York: D. Müller. [D. Müller's edition, no. 11.] (1898, no. 2463. Rec'd Jan. 3, 1898.) 130	Do.
Espanita. Waltz. Rosey, no. 1554. [Musical chart.] [n. i.] (1898, no. 143. Rec'd Jan. 3, 1898.) 131	Regina music box co., Rahway, N. J.
Even song. (Men's voices.) Poem by Sir Edward Bulwer Lytton. Music by Henry K. Hadley. op. 8, no. 1. Boston: Arthur P. Schmidt. [Octavo series, no. 215.] (1898, no. 2644. Rec'd Jan. 3, 1898.) 132	Arthur P. Schmidt, Boston.
Fade not, sweet dream. Song. For cornet. Eben H. Bailey. [n. i.] (74158. Rec'd Jan. 3, 1897.) 133	White-Smith music pub. co., Boston.

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Fair Vassar. Capriccio. For piano by Theo. M. Tobani. op. 354. New York: Carl Fischer. [C. Fischer's ed.] (1898, no. 2598. Rec'd Jan. 3, 1898.) 134	Carl Fischer, New York.
Fairer than thee. Song for low voice. By Geo. W. Andrews. Cincinnati: John Church co. (73834. Rec'd Jan. 3, 1898.) 135	John Church co., Cincinnati, Ohio.
Fairy visions. Varsovienne. For piano. D. Müller. [D. Müller's ed., no. 10.] New York: D. Müller. (1898, no. 2460. Rec'd Jan. 3, 1898.) 136	D. Müller, New York.
Far from thee mavourneen. Song. Words and music by Amanda Kennedy Moore. Boston: Louis H. Ross & co. (1898, no. 2622. Rec'd Jan. 3, 1898.) 137	Louis H. Ross & co., Boston, Mass.
Fifth nocturno. For pianoforte by J. Leybach. op. 52. Revised and fingered by A. J. Davis. New York: Carl Fischer. [C. Fischer's ed.] (1898, no. 2600. Rec'd Jan. 3, 1898.) 138	Carl Fischer, New York.
Fin (A) de siècle maiden. Song. Words by Alice L. Reid. Music by Will R. Reid. Fort Scott, Kans.: W. R. Reid. (67241. Rec'd Jan. 3, 1898.) 139	W. R. Reid, Fort Scott, Kans.
Fire flies. For piano by L. E. Orth. op. 3, no. 5. Boston: Miles & Thompson. (67934. Rec'd Jan. 3, 1898.) 140	Miles & Thompson, Boston.
First (The) love. (Erste liebe.) For the pianoforte. Revised and fingered by A. J. Davis. A. Wallerstein. op. 28. New York: Carl Fischer. (1898, no. 2590. Rec'd Jan. 3, 1898.) 141	Carl Fischer, New York.
First valse pittoresque. For the piano. Modified by Wilson G. Smith. Hugo Reinhold. Philadelphia: Theodore Presser. (1898, no. 2527. Rec'd Jan. 3, 1898.) 142	Theodore Presser, Philadelphia.
Flower song. (Blumenlied.) For piano by Wm. R. Spence. Boston: Oliver Ditson co. (1898, no. 2586. Rec'd Jan. 3, 1898.) 143	Oliver Ditson co., Boston.
Flowers for the brave. An adaptation of the Italian chorus from "Lucretia Borgia." Donizetti. St. Paul, Minn.: W. J. Dyer & bro. [The standard collection of graded songs and choruses.] (73123. Rec'd Jan. 3, 1898.) 144	W. J. Dyer & bro., St. Paul, Minn.
Fragrant lilacs. Polka. By M. E. Tolbert. Arranged for piano and violin by Johann C. Schmid. Philadelphia: Chas. D. Tuttle. (1898, no. 2615. Rec'd Jan. 3, 1898.) 145	Chas. D. Tuttle, Philadelphia.
Free silver march. Composed by Wm. Schmidt. [For piano.] Cincinnati, Ohio: William Schmidt. (1898, no. 292. Rec'd Jan. 3, 1898.) 146	Wm. Schmidt, Cincinnati, Ohio.
Freundliche dornen. (Carl Röhr.) Heitere lieder für eine singstimme, mit begleitung des pianoforte. Componirt von Julius O. Grimm. op. 26, no. 2. Für hohe stimme. Leipzig: Breitkopf & Härtel. (1898, no. 3153. Rec'd Jan. 5, 1898.) 147	Breitkopf & Härtel, New York.
Fridtjof Nansen. Marsch. Shibley. no. 421. [Musical chart.] [n. i.] (1898, no. 4015. Rec'd Jan. 7, 1898.) 148	Mermod Frires, Ste Croix, Switzerland.
Frog's carnival. (Frosch-karneval.) 10 tonbilder (tone pictures) von Robert Eilenberg. op. 19, no. 9. [For piano.] Boston: B. F. Wood music co. (Rec'd Jan. 3, 1898.) 149	B. F. Wood music co., Boston.

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TITLES.	COPYRIGHT PROPRIETORS.
Gas belt march. Two-step. Piano solo by C. Bayer. Wabash, Ind.: O. S. Ewing. (Rec'd Jan. 3, 1898.) 150	O. S. Ewing, Wabash, Ind.
Gay Coney Island. Medley overture by Maurice Levi. Arranged by Herman Hermanson, for orchestra. New York: M. Witmark & son. (73491. Rec'd Dec. 29, 1897.) 151	M. Witmark & son, New York.
Gay (The) zingara. Song. Words by A. H. Hyatt. Music by G. Lardelle. Key E minor. London: Phillips & Page. (1898, no. 62. Rec'd Jan. 3, 1898.) 152	Phillips & Page, London, England.
Gefangen. (L. Rafael.) Heitere lieder für eine singstimme mit begleitung des pianoforte, componirt von Julius O. Grimm. op. 26, no. 4. Für hohe stimme. Leipzig: Breitkopf & Härtel. (1898, no. 3151. Rec'd Jan. 5, 1898.) 153	Breitkopf & Härtel, New York.
Gems of the parlor. Six choice selections for piano or organ. By D. S. McCosh. (Music book.) Mount Morris: D. S. McCosh & sons. (1898, no. 3502. Rec'd Jan. 6, 1898.) 154	D. S. and G. B. McCosh, Mount Morris, Ill.
Geneva. March. Composed by Frances E. Waddle. [For piano.] Pittsburg, Pa.: Basler's music house. (Rec'd Jan. 8, 1898.) 155	Frances E. Waddle.
General von Hausen. Marsch. Für pianoforte. Componirt von Max Ringeisen. op. 52. Zürich: Phil. Fries. (1898, no. 3794. Rec'd Jan. 7, 1898.) 156	Phil. Fries, Zürich, Switzerland.
Giddy (A) bright star winked at me. Written and composed by Charles W. Barrett. Hanford, Cal.: Charles W. Barrett. (63780. Rec'd Jan. 4, 1898.) 157	Charles W. Barrett, Hanford, Cal.
Girl (The) that broke my heart; or, a fireman's rescue. Words by C. M. Woodbridge. Music by James A. Fairfield. Omaha, Nebr.: C. M. Woodbridge. (1898, no. 306. Rec'd Jan. 3, 1898.) 158	C. M. Woodbridge, Omaha, Nebr.
Gladiators (The). Two-step and march. Composed by Peter E. Iltis. For piano. Chaska, Minn: Leonard Ess. (Rec'd Jan. 3, 1898.) 159	Peter E. Iltis.
Glittering nuggets. Medley overture. Arranged by L. O. de Witt for orchestra. New York: Carl Fischer. [C. Fischer's ed., no. 518.] (1898, no. 2609. Rec'd Jan. 3, 1898.) 160	Carl Fischer, New York.
Gloriana. March song. Words by W. R. Williams. Music by M. Bernard. New York: Will Rossiter. (74154. Rec'd Jan. 8, 1898.) 161	Will Rossiter, Chicago.
Goblin's revelry. (Koboldschmaus.) 10 tonbilder (tone pictures), von Robert Eilenberg. op. 19, no. 8. [For piano.] Boston: B. F. Wood music co. (Rec'd Jan. 3, 1898.) 162	B. F. Wood music co., Boston.
God is our refuge and strength. (Anthem.) Psalm 46. Sebastian Sommer. [Mixed voices.] New York: Luckhardt & Belder. (70337. Rec'd Dec. 14, 1897.) 163	Luckhardt & Belder, New York.
Golden gate. Schottische. For piano. E. Nelson. New York: D. Müller. [D. Müller's ed., no. 4.] (1898, no. 2452. Rec'd Jan. 3, 1898.) 164	D. Müller, New York.
Golden primrose. (E. Greiner.) English translation by Grace W. Root. Song by Ad. Weidig. op. 10, no. 1. Chicago: Clayton F. Summy co. (1898, no. 2636. Rec'd Jan. 3, 1898.) 165	Clayton F. Summy co., Chicago.

TITLES.	COPYRIGHT PROPRIETORS.
Gran'ma. Waltz song. Words and music by J. M. Orr. East Liverpool, Ohio: Ernest B. Orr. (66252. Rec'd Jan. 3, 1898.) 166	Ernest B. Orr, East Liverpool, Ohio.
Guitar studies for beginners. (12.) Easiest and most practical course, by Alfred Chenet. [n. i.] (1898, no. 2616. Rec'd Jan. 3, 1898.) 167	Alfred Chenet & co., Boston.
Happy comrades. (Fröhliche kameraden.) 10 tonbilder (tone pictures), von Robert Eilenberg. op. 19, no. 5. [For piano.] Boston: B. F. Wood music co. (Rec'd Jan. 3, 1898.) 168	B. F. Wood music co., Boston.
Happy is the man that findeth wisdom. Anthem for four voices. Composed by Will. C. Macfarlane. New York: Novello, Ewer & co. (1898, no. 2929. Rec'd Jan. 4, 1898.) 169	Novello, Ewer & co., New York.
Hark! what mean. (Christmas anthem.) By Theo. G. Beach. Solos and chorus. [Mixed voices.] New York: Luckhardt & Belder. (70336. Rec'd Dec. 14, 1897.) 170	Luckhardt & Belder, New York.
Haven (The) of the heart. Song. Words by Joseph T. C. Clarke. Music by Manuel Klein. Cincinnati: John Church co. (73835. Rec'd Jan. 3, 1898.) 171	John Church co., Cincinnati, Ohio.
Hazel's dance. (Tanz.) 10 tonbilder (tone pictures), von Robert Eilenberg. op. 19, no. 6. [For piano.] Boston: B. F. Wood music co. (Rec'd Jan. 3, 1898.) 172	B. F. Wood music co., Boston.
He bears them all. Irvin H. Mack. J. Lincoln Hall. [Mixed voices.] [n. i.] (73087. Rec'd Jan. 6, 1898.) 73	Hall-Mack co., Philadelphia.
Heavenly (The) city. Wm. Stevenson. Wm. J. Kirkpatrick. [Mixed voices.] [n. i.] (74169. Rec'd Jan. 3, 1898.) 174	Wm. J. Kirkpatrick, Philadelphia.
Herder march. August Loesch. For piano. New York: C. Schuster & son. (72223. 1 copy rec'd Dec. 21, 1897, and 1 copy Jan. 6, 1898.) 175	C. Schuster & son, New York.
Here awa', there awa'. Wandering Willie. Poem by Robt. Burns. Music by William Wallace Gilchrist. Philadelphia: Theodore Presser. (1898, no. 2535. Rec'd Jan. 3, 1898.) 176	Theo. Presser, Philadelphia.
He's a wonderful Saviour to me. L. W. Leonard Weaver. [Mixed voices.] [n. i.] (73332. Rec'd Jan. 6, 1898.) 177	Hall-Mack co., Philadelphia.
Hide and seek. (Haschenspiel.) 10 tonbilder (tone pictures), von Robert Eilenberg. op. 19, no. 1. [For piano.] Boston: B. F. Wood music co. (Rec'd Jan. 3, 1898.) 178	B. F. Wood music co., Boston.
His task is o'er. [Male quartet.] Words by J. Ellerton. E. L. Ashford. Dayton, Ohio: Lorenz & co. (72464. Rec'd Jan. 3, 1898.) 179	E. S. Lorenz, Dayton, Ohio.
Holiday morning. For piano by L. E. Orth. op. 3. no. 1. Boston: Miles & Thompson. (67926. Rec'd Jan. 3, 1898.) 180	Miles & Thompson, Boston.
Holy (The) city. S. Adams. no. 417. [Musical chart.] [n. i.] (1898, no. 4020. Rec'd Jan. 7, 1898.) 181	Mermod Frères, Paris, France.
Homeward bound. March. (Two-step.) For piano. Herbert M. Crane. New York: D. Müller. [D. Müller's ed., no. 8.] (1898, no. 2457. Rec'd Jan. 3, 1898.) 182	D. Müller, New York.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Hosanna! hosanna! E. E. Hewitt. (Arranged by Wm. J. Kirkpatrick. [n. i.] (1898, no. 2662. Rec'd Jan. 3, 1898. 183	Wm. J. Kirkpatrick, Philadelphia.
I am saved. M. Louise Smith. Howard E. Smith. [Mixed voices.] [n. i.] (73083. Rec'd Jan. 6, 1898.) 184	Hall-Mack co., Philadelphia.
I arise from dreams of thee. Quartet (or chorus) for men's voices. Words by Percy B. Shelley. Edgar Little. Boston: Boston music co. (G. Schirmer, jr.) (1898, no. 2653. Rec'd Jan. 3, 1898.) 185	G. Schirmer, jr., Boston.
"I loved her first." Words and music by Gussie L. Davis. New York: Will Rossiter. (74156. Rec'd Jan. 8. 1898.) 186	Will Rossiter, Chicago.
I was once your wife. Waltz. Arranged by Carl Engel for orchestra. New York: Carl Fischer. [C. Fischer's edition, no. 859.] (1898, no. 2611. Rec'd Jan. 3, 1898.) 187	Carl Fischer, New York.
Ich hab im traum geweinet. (In dreams have I been weeping.) Words by Heinrich Heine. English version by E. Buck. Music by Dwight Walter Bissell. New York: Luckhardt & Belder. (Rec'd Jan. 8, 1898.) 188	Wm. H. Rieger and D. W. Bissell.
I'll love you just the same. Words and music by Monroe H. Rosenfeld. Key of A flat. Boston: B. F. Wood music co. (Rec'd Jan. 3, 1898.) 189	B. F. Wood music co., Boston.
In sternennacht. (When starry night.) (Poem by Paul Heyse.) English translation by Olga L. Sturm. Duette von Peter Cornelius. (Nachgelassene werke.) [Soprano, 1st and 2d.] Leipzig: Breitkopf & Härtel. (1898, no. 2847. Rec'd Jan. 4, 1898.) 190	Breitkopf & Härtel, New York.
In Thee, O God. (Mixed voices.) C. H. Tebbs. Boston: Arthur P. Schmidt. [Octavo series, no. 399.] (1898, no. 3976. Rec'd Jan. 7, 1898.) 191	Arthur P. Schmidt, Boston.
Infanta patrol. Solo mandolin. By J. A. Le Barge. Nashville, Tenn.: J. A. LeBarge. (1898, no. 290. Rec'd Jan. 3, 1898.) 192	J. A. Le Barge, Nashville, Tenn.
Intermède. Pour violon avec accompagnement, de piano, par Georges Pantillon. op. 36, no. 3. Leipzig: Fr. Kistner. [Pièces lyriques.] (1898, no. 2824. Rec'd Jan. 4, 1898.) 193	Fr. Kistner, Leipzig, Germany.
Introduction and rondo cappriccioso. Camille Saint-Saëns. op. 28. Revised and fingered by Gustav Saenger for violin and piano. New York: Carl Fischer. [C. Fischer's edition, no. 39.] (1898, no. 2604. Rec'd Jan. 3, 1898.) 194	Carl Fischer, New York.
Irma waltz. For pianoforte by Amy van Vleck. Boston: Louis H. Ross & co. (1898, no. 2631. Rec'd Jan. 3, 1898.) 195	Louis H. Ross & co., Boston.
It didn't seem like home. A beautiful song with piano accompaniment for soprano, tenor, or baritone. Words and music by C. J. Fell. Wilkesbarre, Pa.: C. J. Fell. (1898, no. 3229. Rec'd Jan. 5, 1898.) 196	C. J. Fell, Wilkesbarre, Pa.
Jerome park. Quadrille. For piano. D. Müller. New York: D. Müller. [D. Müller's edition, no. 3.] (1898, no. 2450. Rec'd Jan. 3, 1898.) 197	D. Müller, New York.
Jovitta. Mexican serenade. For piano by Chas. Armand. New York: Carl Fischer. [C. Fischer's ed.] (1898, no. 2599. Rec'd Jan. 3, 1898.) 198	Carl Fischer, New York.

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Joyfulness waltz. By F. Marion Ralston. [For piano.] St. Louis: Musical news co. (74161. Rec'd Jan. 3, 1898.) 199	Walter Luhn, St. Louis, Mo.
Joyous farmer. R. Schumann. Garden of gems, no. 18. Variations by D. M. H. May. For violin and piano. Baltimore: P. J. Lammers. (1898, no. 3093. Rec'd Jan. 4, 1898.) 200	P. J. Lammers, Baltimore, Md.
Jubilee march of the Greater New York. Composed by W. C. Parker. Op. 270. [Piano.] New York: K. Dehnhoff. (1898, no. 288. Rec'd Jan. 3, 1898.) 201	K. Dehnhoff, New York.
Just tell her that I love her still. Words and music by T. J. Casey. Boston: Louis H. Ross & co. (1898, no. 2632. Rec'd Jan. 3, 1898.) 202	Louis H. Ross & co., Boston.
K. C. B. (The) march. Two-step. For piano by Frank Ernst. Yorkville, Ill.: Frank Ernst. (1898, no. 310. Rec'd Jan. 3, 1898.) 203	Frank Ernst, Yorkville, Ill.
K. of P. march. Composed by Dr. Wm. H. La Ferté. [For piano.] Milwaukee, Wis.: Dr. Wm. H. La Ferté. (74023. Rec'd Jan. 3, 1898.) 204	Dr. Wm. H. La Ferté, Wilwaukee, Wis.
Kappa alpha fraternity. March. By Mable Lee McFerrin. [For piano.] Nashville, Tenn.: H. A. French. (1898, no. 294. Rec'd Jan. 3, 1898.) 205	Mable Lee McFerrin.
Kentucky (The) journalist. March, two-step. For piano. Composed by R. E. Gutterman. Louisville: R. E. Gutterman pub. co. (1898, no. 296. Rec'd Jan. 3, 1898.) 206	R. E. Gutterman, Louisville, Tenn.
Key (The) to hades. Words by Nixon Waterman. Music by Wells R. Hosmer. Springfield, Mass.: Springfield music co. (1898, no. 2936. Rec'd Jan. 4, 1898.) 207	Springfield music co., Springfield, Mass.
Kinder-tanz. A new dance. Originated by D. B. Brenneke. Music by Beardsley Woods. [For piano.] Indianapolis, Ind.: Wulschner & son. (1898, no. 298. Rec'd Jan. 3, 1898.) 208	Wulschner & son, Indianapolis, Ind.
Királyné (A.). (Die Königin.) Magyar-mazurka für pianoforte von A. Elger. op. 16. Offenbach a. Main: Johann André. (1898, no. 3156. Rec'd Jan. 5, 1898.) 209	Johann André, Offenbach a. Main, Germany.
Klondike. A song of gold. Words and music by Col. Fred Wilson. New York: Harding's music house. (64457. Rec'd Jan. 8, 1898.) 210	Frank Harding, Whitestone, N. Y.
Komm', Karline, komm. A. Spahn. no. 415. [Musical chart.] [n. i.] (1898, no. 4018. Rec'd Jan. 7, 1898.) 211	Mermod Frères, Ste. Croix, Switzerland.
Lads and lassies. Sir H. R. Bishop. St. Paul, Minn.: W. J. Dyer & bro. [The standard collection of graded songs and choruses.] (73117. Rec'd Jan. 3, 1898.) 212	W. J. Dyer & bro., St. Paul, Minn.
Lady Babbie. Gavotte for the piano, by Otto Cantor. London: W. Morley & co. (1898, no. 3426. Rec'd Jan. 8, 1898.) 213	W. Morley & co., London, England.
Lafayette (The). Two-step. Composed by M. Bernard. [For piano.] New York: Will Rossiter. (74151. Rec'd Jan. 8, 1898.) 214	Will Rossiter, Chicago.
Last night. Kjerulf. Æolian grand. no. 40183. [n.i.] (63539. Rec'd Jan. 3, 1898.) 215	J. Herbert Chase, supt., Meriden, Conn.

TITLES.	COPYRIGHT PROPRIETORS.
Late, late, so late. [Anthem.] Arthur W. Nelson. [n. i.] (72466. Rec'd Jan. 3, 1898.) 216	E. S. Lorenz, Dayton, Ohio.
Laughing waters. (Fantasie étude.) For the pianoforte, by Wilson G. Smith. op. 77. Philadelphia: Theodore Presser. (1898, no. 2523. Rec'd Jan. 3, 1898.) 217	Theodore Presser, Philadelphia.
Lead, kindly light. Cardinal Newman. W. H. Pierson. [Mixed voices.] [n. i.] (1898, no. 3743. Rec'd Jan. 6, 1898.) 218	Oliver Ditson co., Boston.
Lead, kindly light, amid the encircling gloom. no. 416. [Musical chart.] [n. i.] (1898, no. 4019. Rec'd Jan. 7, 1898.) 219	Mermod Frères, Paris, France.
Lied. Pour violon avec accompagnement de piano, par Georges Pantillon. op. 36, no. 5. Leipzig: Fr. Kistner. [Pièces lyriques.] (1898, no. 2826. Rec'd Jan. 4, 1898.) 220	Fr. Kistner, Leipzig, Germany.
Life (The) of a soldier. Song. The words and music by Gerald Lane. no. 1, in B flat. New York: Boosey & co. 1898, no 4024. Rec'd Jan. 3, 1898.) 221	Enoch & sons, London, England.
—— no. 2, in C. New York: Boosey & co. (1898, no. 4025. Rec'd Jan. 8, 1898.) 222	Do.
—— no. 3, in D. New York: Boosey & co. (1898, no. 4026. Rec'd Jan. 8, 1898.) 223	Do.
Lift up your heads. For quartet or chorus. Composed by Richard R. Trench. Chicago: C. E. Leslie pub. co. (Rec'd Jan. 8, 1898.) 224	Richard R. Trench.
Listen to the mocking bird. With variations. New and revised edition. Charles Grobe. op. 608. [For piano.] Boston: Oliver Ditson co. (1898, no. 2587. Rec'd Jan. 3, 1898.) 225	Oliver Ditson co., Boston.
Little (The) caporal. March and two-step. By Elinore C. Bartlett and Kate Vannah. Arranged by G. L. Lansing for banjo. Boston: Louis H. Ross & co. (1898, no. 2623. Rec'd Jan. 3, 1898.) 226	Louis H. Ross & co., Boston.
—— For piano, 4 hands. Boston: Louis H. Ross & co. (1898, no. 2624. Rec'd Jan. 3, 1898.) 227	Do.
Little (A) Dutch garden. Song. Words by Hattie Whitney. Music by L. F. Gottschalk. Boston: White-Smith music pub. co. (1898, no. 3975. Rec'd Jan. 7, 1898.) 228	White-Smith music pub. co., Boston.
Lonely. For male voices. English version by E. Buck. Max Spieker. op. 40, no. 2. New York: Luckhardt & Belder. (70344*. Rec'd Dec. 14, 1897.) 229	Luckhardt & Belder, New York.
Lord of all being, throned afar. Hymn anthem. (Mixed voices.) G. W. Marston. Boston: Arthur P. Schmidt. [Octavo series, no. 417.] (1898, no. 3980. Rec'd Jan. 7, 1898.) 230	Arthur P. Schmidt, Boston.
Lost (The) chord, and Rock of ages. Songs. no. 4089. [n. i.] [Musical chart.] (1898, no. 4051. Rec'd Jan. 8, 1898.) 231	Regina music box co., Rahway, N. J.
Love divine, all love excelling. Song for low voice. By Geo. W. Andrews. Cincinnati, Ohio: John Church co. (73836. Rec'd Jan. 3, 1898.) 232	John Church co., Cincinnati, Ohio.

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TITLES.	COPYRIGHT PROPRIETORS.
Love me, sweet. Song. Words by Elizabeth Barrett Browning. Music by George F. Ormsby. Boston: Louis H. Ross & co. (1898, no. 2618. Rec'd Jan. 3, 1898.) 233	Louis H. Ross & co., Boston.
Love's content. A ballad. Music by David Ferguson Colville. St. Paul, Minn.: Conover music co. (62902. Rec'd Jan. 7, 1898.) 234	Conover music co., St. Paul, Minn.
Love's pleading waltzes. By Herbert Frederici. [For piano.] Philadelphia: Hatch music co. (1898, no. 4143. Rec'd Jan. 3, 1898.) 235	Herbert Frederici.
Lullaby. Sleep, my baby, calm be thy slumbers. W. Rhys-Herbert. St. Paul, Minn.: W. J. Dyer & bro. [The standard collection of graded songs and choruses.] (73115. Rec'd Jan. 3, 1898.) 236	W. J. Dyer & bro., St. Paul, Minn.
Lurline. Dance fantasie. By John W. Bratton. [For piano.] New York: M. Witmark & sons. (Rec'd Jan. 8, 1898.) 237	M. Witmark & sons, New York.
Madrigal. Pour violon avec accompagnement de piano, par Georges Pantillon. op. 21, no. 4. Leipzic: Fr. Kistner [Pièces lyriques.] (1898, no. 2840. Rec'd Jan. 4, 1898.) 238	Fr. Kistner, Leipzic, Germany.
Mai. (J. O. Bierbaum) Für 1 singstimme mit pianoforte. Lieder und gesänge von Robert Gounod. op. 23, no. 5. Hoch. Leipzig: Fr. Kistner. (1898, no. 2836. Rec'd Jan. 4, 1898.) 239	Fr. Kistner, Leipzig, Germany.
Major (The) and harmonic minor scales, carefully compiled and fingered by C. J. Schubert. Neligh, Nebr.: C. J. Schubert. (73828. Rec'd Jan. 3, 1898.) 240	C. J. Schubert, Neligh, Nebr.
Mammy. (May Irwin's song.) Hecht. no. 40185. Æolian grand. [n. i.] (63537. Rec'd Jan. 3, 1898.) 241	J. Herbert Chase, supt., Meriden, Conn.
Marianna. Waltz. Waldteuffel. no. 413. [Musical chart.] [n. i.] (1898, no. 4016. Rec'd Jan 7, 1898.) 242	Mermod Frères, Ste. Croix, Switzerland.
Mary's not as green as she looks. Words by Walter H. Ford. Music by John W. Bratton. New York: M. Witmark & sons. (Rec'd Jan. 3. 1898.) 243	M. Witmark & sons, New York.
Mazurka. For violin and piano. By Mrs. H. H. A. Beach. op. 40, no. 3. Boston: Arthur P. Schmidt. (1898, no. 3749. Rec'd Jan. 6, 1898.) 244	Arthur P. Schmidt, Boston.
Me an' ma' Nancy Lou. Words and music by Margaret J. Breakey. Lawrenceburg, Ind.: M. J. Breakey. (Rec'd Jan. 3, 1898.) 245	Margaret J. Breakey, Lawrenceburg, Ind.
Mélodie sans paroles. Pour violon avec accompagnement de piano, par Georges Pantillon. op. 21, no. 3. [Pièces lyriques.] Leipzig: Fr. Kistner. (1898, no. 2841. Rec'd Jan. 4, 1898.) 246	Fr. Kistner, Leipzig, Germany.
Menuet. Pour violon avec accompagnement de piano, par Georges Pantillon. op. 21, no. 2. Leipzig: Fr. Kistner. [Pièces lyriques.] (1898, no. 2842. Rec'd Jan. 4, 1898.) 247	Do.
Merry go round. (Carrousel.) 10 tonbilder (tone pictures) von Robert Eilenberg. op. 19, no. 2. [For piano.] Boston: B. F. Wood music co. (Rec'd Jan. 3, 1898.) 248	B. F. Wood music co., Boston.
Merry Kate. (Die glückliche Käthe.) 10 tonbilder (tone pictures) von Robert Eilenberg. op. 19, no. 3. [For piano.] Boston: B. F. Wood music co. (Rec'd Jan. 3, 1898.) 249	Do.

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TITLES.	COPYRIGHT PROPRIETORS.
Merry (The) plowboy. (Old English.) For the piano. Composed and carefully fingered by Frederick Boscovitz. Philadelphia: Theodore Presser. (1898, no. 2531. Rec'd Jan. 3, 1898.) 250	Theo. Presser, Philadelphia.
Midsummer night. For piano by L. E. Orth. op. 3, no. 6. Boston: Miles & Thompson. (67933. Rec'd Jan. 3, 1898.) 251	Miles & Thompson, Boston.
Mill (The) in the black forest. (Die mühle im schwarzwald.) Descriptive idylle. Edited by W. J. Baltzell. Rich. Eilenberg. op. 52. Piano, 4 hands. Philadelphia: Theodore Presser. (1898, no. 2524. Rec'd Jan. 3, 1898.) 252	Theo. Presser, Philadelphia.
Millie (The) Wilson waltzes. By Lewis Reiterman. [For piano.] New York: Will Rossiter. (74153. Rec'd Jan. 8, 1898.) 253	Will Rossiter, Chicago.
Minuet. Walton Perkins. [For piano.] [n. i.] (1898, no. 3481. Rec'd Jan. 7, 1898.) 254	American musical ass'n, Chicago.
Montmartre. Suite de valses, sur des motifs de Paul Delmet. Pour le piano. Edmond Missa. Paris: Enoch & cie. (1898, no. 108. Rec'd Jan. 3, 1898.) 255	Enoch & cie., Paris, France.
—— [For full orchestra.] Paris: Enoch & cie. (1898, no. 107. Rec'd Jan. 3, 1898.) 256	Do.
Mother's (A) last request. Song. Words and music by Ernest C. Filkins. Jersey City, N. J.: F. C. Adams & co. (1898, no. 4086. Rec'd Jan. 8, 1898.) 257	F. C. Adams & co., Jersey City, N. J.
Mountain (The) stream. (Am fergstrom.) For male voices. English version by E. Buck. E. Köllner. New York: Luckhardt & Belder. (70327*. Rec'd Dec. 14, 1897.) 258	Luckhardt & Belder New York.
Mowers (The). For piano by L. E. Orth. op. 3, no. 4. Boston: Miles & Thompson. (67935. Rec'd Jan. 3, 1898.) 259	Miles & Thompson, Boston.
My African queen. Words and music by Barney Fagan. Arranged by Jas. Clauder. Milwaukee, Wis.: Chas. K. Harris. (62909. Rec'd Jan. 8, 1898.) 260	Chas. K. Harris, Milwaukee, Wis.
My boyhood's dreams. Song. Words by Mrs. Percy White. Music by Eric. A. Chapman. Key of F. London: Phillips & Page. (1898. no. 61. Rec'd Jan. 3, 1898.) 261	Phillips & Page, London W., England.
My dear little common sense girl. Song. Words and music by Marable. New York: George L. Spaulding. (1898, no. 3766. Rec'd Jan. 7, 1898.) 262	Geo. L. Spaulding, New York.
My gal's a high born lady, and She wanted something to play with. Songs. no. 4090. [Musical chart.] [n. i.] (1898, no. 4052. Rec'd Jan. 8, 1898.) 263	Regina music box co., Rahway, N. J.
My harp is untuned, Great Master. Song, mezzo-soprano or baritone. Composed by Raphael Koester. Galveston: Thos. Goggan & bro. (1898, no. 4093. Rec'd Jan. 4, 1898.) 264	Thos. Goggan & bro., Galveston, Tex.
My highland lassie, O. Poem by Robert Burns. Music by William Wallace Gilchrist. Philadelphia: Theodore Presser. (1898, no. 2532. Rec'd Jan. 3, 1898.) 265	Theo. Presser, Philadelphia.

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"My love for thine." Waltz. For pianoforte. By Richard Stahl. New York: Carl Fischer. [C. Fischer's edition.] (1898, no. 2601. Rec'd Jan. 3, 1898.) 266	Carl Fischer, New York.
My love will follow you. Words and music by Jessie Vivien Kerr. Baltimore: Sanders & Stayman. (1898, no. 3482. Rec'd Jan. 6, 1898.) 267	Jessie Vivien Kerr.
My old Kentucky home. Transcription. J. Albert Snow. [For piano.] Boston: Louis H. Ross & co. (1898, no. 2625. Rec'd Jan. 3, 1898.) 268	Louis H. Ross & co., Boston.
My pet waltz. Composed by M. J. Warmkessel. [For piano.] Reading, Pa.: W. C. Greth. (1898, no. 5141. Rec'd Jan. 7, 1898.) 269	M. J. Warmkessel, Mertztown, Pa.
Myosotis. (Forget-me-not.) Polka. For piano. Herbert M. Crane. New York: D. Müller. [D. Müller's ed., no. 12.] (1898, no. 2465. Rec'd Jan. 3, 1898.) 270	D. Müller, New York.
'Neath the old forest tree. Waltz song. Words and music by Chas. H. Childs. Kansas City, Mo.: Chas. H. Childs. (Rec'd Jan. 3, 1898.) 271	Chas. H. Childs, Kansas City, Mo.
New (A) leaf. Words by Carrie Shaw Price. Music by Mrs. Joseph F. Knapp. New York: Wm. A. Pond & co. (1898, no. 3097. Rec'd Jan. 5, 1898.) 272	Wm. A. Pond & co., New York.
Night. A song. Words by Guy Wetmore Carryl. Music by Maude Pannill Mead. St. Paul, Minn.: Conover music co. (62901. Rec'd Jan. 7, 1898.) 273	Conover music co., St. Paul, Minn.
Night (A) in June. (Sommernacht.) Nocturne. For the piano by Charles Becker. op. 76. New York: Christian Schäfer. (1898, no. 3479. Rec'd Jan. 6, 1898.) 274	Christian Schäfer, New York.
Northern spy. Lancers. [For piano.] A. Wilson. New York: D. Müller. [D. Müller's ed. no. 1.] (1898, no. 2447. Rec'd Jan. 3, 1898.) 275	D. Müller, New York.
Not what 'Ria wanted. Written by Hary Pleon. Composed by William F. Closs. London: Francis, Day & Hunter. (1898, no. 3411. Rec'd Jan. 5, 1898.) 276	Francis, Day & Hunter, London, England.
Now to-day's here. (Heute ist heut'.) For mixed voices. English version by E. Buck. Max v. Weinzierl. op. 43, no. 2. New York: Luckhardt & Belder. (70330. Rec'd Dec. 14, 1897.)	Luckhardt & Belder, New York.
O Thou to whose all-searching sight. Solo. Music by Minnie Alton Bailey. Washington, D. C.: Henry White. (1898, no. 2593. Rec'd Jan. 3, 1898.) 278	Henry White, Washington, D. C.
O wert thou in the cauld blast. Poem by Robt. Burns. Music by William Wallace Gilchrist. Philadelphia: Theodore Presser. (1898, no. 2533. Rec'd Jan. 3, 1898.) 279	Theo. Presser, Philadelphia.
Octavia. Reverie. Composed by Edward H. Kruger. [For piano.] Galveston: Thos. Goggan & bro. (1898, no. 4095. Rec'd Jan. 4, 1898.) 280	Thos. Goggan & bro., Galveston, Tex.
Off to dreamland. (In's traumland.) 10 Tonbilder (tone pictures), von Robert Eilenberg. op. 19, no. 7. [For piano.] Boston: B. F. Wood music co. (Rec'd Jan. 3, 1898.) 281	B. F. Wood music co., Boston.
Old cabin home. T. Paine. St. Paul, Minn.: W. J. Dyer & bro. [The standard collection of graded songs and choruses.] (73122. Rec'd Jan. 3, 1898.) 282	W. J. Dyer & bro., St. Paul, Minn.

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TITLES.	COPYRIGHT PROPRIETORS.
Old folks at home. For male or female voices. Words and music by Stephen C. Foster. St. Paul, Minn.: W. J. Dyer & bro. [The standard collection of graded music and choruses.] (73120. Rec'd Jan. 3, 1898. 283	W. J. Dyer & bro., St. Paul, Minn.
Old Kentucky home. Folk song. Words and music by Stephen C. Foster. St. Paul, Minn.: W. J. Dyer & bro. [The standard collection of graded songs and choruses.] (73116. Rec'd Jan. 3, 1898.) 284	Do.
Old (The), old story. Song, with waltz refrain. By Chas. W. McClure. Kansas City, Mo.: J. W. Jenkins' sons. (1898, no. 2931. Rec'd Jan. 6, 1898.) 285	Chas. W. McClure, Kansas City, Mo.
Old (The) town carnival march. Two-step. By Gedeon R. Comptois. For 2 banjos. Auburn, Me.: Gedeon Richard. (Rec'd Jan. 3, 1898.) 286	Gedeon Richard, Auburn, Me.
Omnipotence, (The). (Die Allmacht.) By Franz Schubert. op. 79. [Mixed voices.] New York: Luckhardt & Belder. (70333. Rec'd Dec. 14, 1897.) 287	Luckhardt & Belder, New York.
Only a dream of the past. Song. Deane. no. 1553. [Musical chart.] [n. i.] (1898, no. 146. Rec'd Jan. 3, 1898.) 288	Regina music box co., Rahway, N. J.
Oriental blossoms. Waltz. For piano by Isador Sachs. op. 13. New York: Carl Fischer. (1898, no. 308. Rec'd Jan. 3, 1898.) 289	Carl Fischer, New York.
Pa from Africa. Written and composed by Harry Brett. London: Charles Sheard & co. (1898, no. 75. Rec'd Jan. 6, 1898.) 290	Chas. Sheard & co., London, England.
"Pæony." Waltz. For piano. J. Frank. New York: D. Müller. [D. Müller's ed., no. 7.] (1898, no. 2456. Rec'd Jan. 3, 1898.) 291	D. Müller, New York.
Palmira. Polka. Giorza. no. 414. [Musical chart.] [n. i.] (1898, no. 4017. Rec'd Jan. 7, 1898.) 292	Mermod Frères, Ste. Croix, Switzerland.
Palms (The). Les rameaux. J. Faure. [Transcription for piano] by Charles Kunkle. St. Louis: Kunkle bros. (1898, no. 5208. Rec'd Jan. 8, 1898.) 293	Kunkle bros., St. Louis, Mo.
Pan-American. March and two-step. By Emily P. Hepworth. Arranged by J. Bodewalt Lampe. [For piano.] Buffalo, N. Y.: Lampe music co. (Rec'd Jan. 8, 1898.) 294	John T. Hepworth.
Pas des amphores. 2d air de ballet. C. Chaminade. op. 37, no. 1. Revised and fingered by A. Bechter. Philadelphia: Hatch music co. [Classic and modern pianoforte solos.] (1898, no. 4145. Rec'd Jan. 3, 1898.) 295	Hatch music co., Philadelphia.
Pastoral. With variations. (Pastorale varie.) For piano by W. A. Mozart. Edited and fingered by Maurito Leefson. Philadelphia: Theodore Presser. (1898, no. 2522. Rec'd Jan. 3, 1898.) 296	Theo. Presser, Philadelphia.
Pastoral or offertory. For the organ. Hamilton Clarke. London and New York: Novello, Ewer & co. (1898, no. 2820. Rec'd Jan. 4, 1898.) 297	Novello, Ewer & co., New York.
Paysage d'automne. Pour violon avec accompagnement de piano, par Georges Pantillon. op. 36, no. 6. Leipzig: Fr. Kistner. [Pièces lyriques.] (1898, no. 2827. Rec'd Jan. 4, 1898.) 298	Fr. Kistner, Leipzig, Germany.

TITLES.	COPYRIGHT PROPRIETORS.
Penitence, pardon, and peace. A short lenten cantata. For soprano (or tenor) and baritone soli and chorus. The words selected from holy writ by Rev. W. J. Bettison, M. A. Music by J. H. Maunder. London and New York: Novello, Ewer & co. (1898, no. 2819. Rec'd Jan. 4, 1898.) 299	J. H. Maunder, Great Britain.
Pictures of travel. No. 313. Of strange lands and people. R. Schumann. op. 15, no. 1. For the pianoforte. Edited by Albert Ross Parsons. Boston: Silver, Burdette & co. (1898, no 4090. Rec'd Jan. 8, 1898.) 300	Silver, Burdette & co., Boston.
Pilgrim, burdened with thy sin. Response. (Mixed voices.) G. W. Marston. Boston: Arthur P. Schmidt. [Octavo series, no. 418.] (1898, no. 3981. Rec'd Jan. 7, 1898.) 301	Arthur P. Schmidt, Boston.
Pipistrello. Song. no. 1, in D. The words and music by Gerald Lane. New York: Boosey & co. (1898, no. 3162. Rec'd Jan. 5, 1898.) 302	Enoch and sons, London, England.
—— no. 2, in E. The words and music by Gerald Lane. New York: Boosey & co. (1898, no. 3163. Rec'd Jan. 5, 1898.) 303	Do.
—— no. 3, in F. The words and music by Gerald Lane. New York: Boosey & co. (1898, no. 3164. Rec'd Jan. 5, 1898.) 304	Do.
Place (The) called Calvary. E. E. Hewitt. Howard E. Smith. [Mixed voices.] [n. i.] (73086. Rec'd Jan. 6, 1898.) 305	Hall-Mack co., Philadelphia.
Place (The) where I was born. Song. The words by Clifton Bingham. The music by Frederick Bevan. no. 1, in D. New York: Boosey & co. (1898, no. 4021. Rec'd Jan. 8, 1898.) 306	Enoch & sons, London, England.
—— no. 2, in E flat. New York: Boosey & co. (1898, no. 4022. Rec'd Jan. 8, 1898.) 307	Do.
—— no. 3, in F. New York: Boosey & co. (1898, no. 4023. Rec'd Jan. 8, 1898.) 308	Do.
Poème pour violon et orchestre. Par Ernest Chausson. op. 25. Pour violon et piano. Leipzig: Breitkopf & Härtel. (1898, no. 2850. Rec'd Jan. 4, 1898.) 309	Breitkopf & Härtel, New York.
Poeta (El). March and two-step. Composed by Lewis Reiterman. [For piano.] New York: Will Rossiter. (Rec'd Jan. 8, 1898.) 310	Will Rossiter, New York.
Polnische nationallieder für harmonium. Bearbeitet von Richard Lange. Berlin, S. W.: Carl Simon. (Rec'd Jan. 3, 1898.) 311	Carl Simon, Berlin, S. W., Ger.
Poor (A) newsboy. Words by F. L. Pease. Music by Leon O. Underhill. Rochester, N. Y.: Underhill music co. (Rec'd Jan. 3, 1898.) 312	Underhill music co., Rochester, N. Y.
Power (The) of a smile. Words and music by Helena Bingham. Harvard, Ill.: Helena Bingham. (73830. Rec'd Jan. 3, 1898.) 313	Helena Bingham, Harvard, Ill.
Praise, my soul, the God that sought thee. Song for low voice. By Geo. W. Andrews. Cincinnati, Ohio: John Church co. (73837. Rec'd Jan. 3, 1898.) 314	John Church co., Cincinnati, Ohio.
Present arms. (Scène militaire.) For the piano. Composed and carefully fingered by Frederick Boscovitz. Philadelphia: Theodore Presser. (1898, no. 2526. Rec'd Jan. 3, 1898.) 315	Theo. Presser, Philadelphia.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Pride of our home. March and two-step. Composed by Harry B. Wagner. [For piano.] Pittsburg, Pa.: Bailer's music house. (Rec'd Jan. 8, 1898.) 316	Harry B. Wagner.
Pride of the north. March and two-step. Miss M. Montagria. [For piano.] Philadelphia: Theodore Presser. (1898, no. 2518. Rec'd Jan. 3, 1898.) 317	Theo. Presser, Philadelphia.
Prière. Pour violon avec accompagnement de piano, par Georges Pantillon. op. 21, no. 1. Leipzig: Fr. Kistner. [Pièces lyriques.] (1898, no. 2837. Rec'd Jan. 4, 1898.) 318	Fr. Kistner, Leipzig, Germany.
Psyche (The) gavotte. By Isadore Sampsen. A beautiful new dance in waltz and gavotte tempo. [For piano.] Kansas City, Mo.: M. Senter & co. (1898, no. 4153. Rec'd Jan. 8, 1898.) 319	M. Senter & co., Kansas City, Mo.
Queen (The) of New York. Waltzes. By Lawrence B. O'Connor. Piano. Boston: White-Smith music pub. co. (Rec'd Jan. 3, 1898.) 320	White-Smith music pub. co. Boston.
Race (A) with death. Song and chorus. Music by J. R. Dunham. Chariton, Iowa: Rev. H. P. Jackson. (1898, no. 297. Rec'd Jan. 3, 1898.) 321	H. P. Jackson and J. R. Dunham, Chariton, Iowa.
Rechte (Der) fleck. (H. Wichterich.) (Aus den "Fliegenden blattern.") Heitere lieder für eine singstimme mit begleitung des pianoforte, componirt von Julius O. Grimm. op. 26. no. 6. Für hohe stimme. Leipzig: Breitkopf & Härtel. (1898, no. 3149. Rec'd Jan. 5, 1898.) 322	Breitkopf & Härtel, New York.
Red (The) breast of the robin. An Irish legend. Music by Amanda Kennedy Moore. Boston: Louis H. Ross & co. (1898, no. 2620. Rec'd Jan. 3, 1898.) 323	Louis H. Ross & co., Boston.
Reminiscenz. (Reminiscence.) (Gedicht von Friedrich Hebbel.) English translation by Olga L. Sturm. Lied von Peter Cornelius. (Nachgelassene werke.) Leipzig: Breitkopf & Härtel. (1898, no. 2848. Rec'd Jan. 4, 1898.) 324	Breitkopf & Härtel, New York.
Reporting the news for the press. Song and chorus. Words by Geo. J. Southwick. Music by W. R. Williams. Arranged by Lewis Reiterman. New York: Will Rossiter. (74157. Rec'd Jan. 8, 1898.) 325	Will Rossiter, Chicago.
Ricordo. March for piano. Composed by Frank Russo. Ashtabula, Ohio: H. F. Byler. (1898, no. 300. Rec'd Jan. 3, 1898.) 326	H. F. Byler, Ashtabula, Ohio.
Ring out ye merry christmas bells. (Christmas carol.) By Kate Vanderpoel. [n. i.] (71848. Rec'd Jan. 3, 1898.) 327	Orpheus pub. co., Chicago.
Roamer (The). (Men's voices.) English version by F. W. Bancroft. Erik Meyer-Helmund. op. 152, no. 3. Boston: Arthur P. Schmidt. [Octavo series, no. 213.] (1898, no. 71. Rec'd Jan. 3, 1898.) 328	Arthur P. Schmidt, Boston.
Romance sans paroles. Pour violoncelle, avec accompagnement de piano par Charles Davidoff. op. 23. Transcribed for the organ by Edwin H. Lemare. Leipzig: Fr. Kistner. (1898, no. 2845. Rec'd Jan. 4, 1898.) 329	Fr. Kistner, Leipsig, Germany.
Rondinetto. Pour violon, avec accompagnement de piano par Georges Pantillon. op. 36, no. 4. Leipzig: Fr. Kistner. [Pièces lyrique.] (1898, no. 2825. Rec'd Jan. 4, 1898.) 330	Do.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Roseate (The) hues of early dawn. Sacred part-song for female voices. C. F. Alexander. Alonzo Stone. Boston: White-Smith music pub. co. (1898, no. 3096. Rec'd Jan. 4, 1898.) 331	White-Smith music pub. co., Boston.
Rustic dances. (5 Ländler.) For guitar. Charles J. Dorn. op. 44. Boston: Oliver Ditson co. (1898, no. 2585. Rec'd Jan. 3, 1898.) 332	Oliver Ditson co., Boston.
St. John's night at the Rhine. (Johannisnacht am Rhein.) For mixed voices. English version by E. Buck. M. Meyer-Albersleben. op. 23, no. 3. New York: Luckhardt & Belder. (70328. Rec'd Dec. 14, 1897.) 333	Luckhardt & Belder, New York.
Sally Ann. Song and refrain. Words and music by William H. Sewell. Philadelphia, Pa.: Wm. H. Hennaman. (Rec'd Jan. 3, 1898.) 334	Wm. H. Hennaman, Philadelphia.
"Satisfied." (A reverie.) By A. J. Maxham. [Vocal.] Washington, D. C.: Sanders & Stayman. (1898, no. 3983. Rec'd Jan. 7, 1898.) 335	A. J. Maxham, Washington, D. C.
Say! will you meet me there? May Maurice. Wm. J. Kirkpatrick. [Mixed voices.] [n. i.] (74168. Rec'd Jan. 3, 1898.) 336	Wm. J. Kirkpatrick, Philadelphia.
Schomacker gold-string piano. Caprice brillant. By Charles Drumheller. [For piano.] [n. i.] (1898, no. 2633. Rec'd Jan. 3, 1898.) 337	Charles Drumheller, St. Louis, Mo.
Sechs fugen für orgel. Von Carl Kockert. op. 52. Berlin, S. W.: Carl Simon. (Rec'd Jan. 3, 1898.) 338	Carl Simon, Berlin, S. W., Germany.
Selection from Fra Diavolo. Auber. Arranged by Geo. L. Tracy. [For orchestra.] Boston: Oliver Ditson co. (1898, no. 3742. Rec'd Jan. 6, 1898.) 339	Oliver Ditson co., Boston.
Sensation. York. Eugene's. [For orchestra.] New York: C. Schuster & son. (72220. 1 copy rec'd Dec. 21, 1897, and 1 copy Jan. 6, 1898.) 340	C. Schuster & son, New York.
Serenade. High voice in D. Percy Bysshe Shelley. Paul Ambrose. op. 12, no. 1. Boston: Oliver Ditson co. (1898, no. 2584. Rec'd Jan. 3, 1898.) 341	Oliver Ditson co., Boston.
Serenade. (Nachtgruss.) For mixed voices. English version by E. Buck. Arnold Kroegel. op. 14. New York: Luckhardt & Belder. (70331. Rec'd Dec. 14, 1897.) 342	Luckhardt & Belder, New York.
Shadows in the fire. Words anonymous. Music by Elmer A. Todd. Chicago: Windsor music co. (66568. Rec'd Jan. 3, 1898.) 343	Windsor music co., Chicago.
Shall we always be sweethearts. Song. Words and music by Helena Bingham. Harvard, Ill.: Helena Bingham. (73831. Rec'd Jan. 3, 1898.) 344	Helena Bingham, Harvard, Ill.
She was my sister. Song and chorus. Composed by Jessie Cherry. Chicago, Ill: The Thompson music co. (1898, no. 2591. Rec'd Jan. 3, 1898.) 345	Thompson music co., Chicago.
She's a winsome, wee thing. Poem by Robt. Burns. Music by William Wallace Gilchrist. Philadelphia: Theodore Presser. (1898, no. 2534. Rec'd Jan. 3, 1898.) 346	Theo. Presser, Philadelphia.
She's my darling Kate. Schottische. (Song and dance.) Eugene's. [For orchestra.] New York: C. Schuster & son. (72221. Rec'd 1 copy Dec. 21, 1897, and 1 copy Jan. 6, 1898.) 347	C. Schuster & son, New York.

TITLES.	COPYRIGHT PROPRIETORS.
Shooting the chutes. Galop brillant. For pianoforte, by Charles D. Blake. Boston: Louis H. Ross & co. (1898, no. 2626. Rec'd Jan. 3, 1898.) 348	Louis H. Ross & co., Boston.
Sing once more the old, old story. (Christmas carol.) Words by Marion Conner. Music by Walter O. Wilkinson. New York: Luckhardt & Belder. (70335*. Rec'd Dec. 14, 1897.) 349	Luckhardt & Belder, New York.
Sirène (La) valse. Thome. no. 20237. Æolian grand. [n. i.] (63541. Rec'd Jan. 3. 1898.) 350	J. Herbert Chase, supt., Meriden, Conn.
"Sobre las olas." (Over the waves.) Waltz by Jurentino Rosas. Arranged by E. H. Frey for mandolin and guitar. New York: Carl Fischer. [C. Fischer's ed., no. 60.] (1898, no. 2605. Rec'd Jan. 3, 1898.) 351	Carl Fischer, New York.
Softly now the light of day. Geo. B. Nevin. [Solos and chorus.] [n. i.] (1898, no. 3353. Rec'd Jan. 5, 1898.) 352	Oliver Ditson co., Boston.
Sonate (no. 3) für pianoforte und violoncell. Von Carl Reinecke. op. 238. Leipzig: Breitkopf & Härtel. (1898, no. 2849. Rec'd Jan. 4, 1898.) 353	Breitkopf & Härtel, New York.
Song (A) of four seasons. (When spring comes laughing.) The poem by Austin Dobson. Arthur Foote. Low voice. B flat. Boston: Arthur P. Schmidt. (1898, no. 3355. Rec'd Jan. 5, 1898.) 354	Arthur P. Schmidt, Boston.
Song of praise. [Anthem.] E. L. Ashford. [n. i.] (72472. Rec'd Jan. 3, 1898.) 355	E. L. Lorenz, Dayton, Ohio.
Soul refreshing songs. For use in religious meetings. Edited by Rev. E. L. Hyde. [Music book.] Philadelphia: Hall-Mack co. (73089. Rec'd Jan. 6, 1898.) 356	Hall-Mack co., Philadelphia.
Sounds from elysium. Reverie. By A. Bergt. Duet for 2 pianos. Transcribed by Kunkel-Conrath. St. Louis: Kunkel bros. (1898, no. 5209. Rec'd Jan. 8, 1898.) 357	Kunkel bros., St. Louis, Mo.
Sparkling cascade. Waltz for piano. Composed by Miss Emma B. Curry. Arranged by Miss Bessie Aylmer Tucker. Cincinnati, Ohio: Published by the author. (1898, no. 301. Rec'd Jan. 3, 1898.) 358	Miss Emma Curry, Cincinnati, Ohio.
Spielbuch. Die alleresten stücke, für jeden klavierschüler. Von Bernhard Wolfe. op. 185. Boston: B. F. Wood music co. (Rec'd Jan. 3, 1898.) 359	B. F. Wood music co, Boston.
Springtime. Mazurka. (Yorke.) For piano. A. Wilson. New York: D. Müller. [D. Müller's ed., no. 4.] (1898, no 2451. Rec'd Jan. 3, 1898.) 360	D. Müller, New York.
Spring's awakening. no. 1, in C. Words by Mark Ambient. Music by Franco Leoni. London: Houghton & co. (1898, no. 60. Rec'd Jan. 3, 1898.) 361	Houghton & co., London, England.
Springtime (The) of life. Aus des libens lenz. For the piano. Edited by W. J. Baltzell. H. Lichner. op. 60, no. 4. Philadelphia: Theodore Presser. (1898, no. 2536. Rec'd Jan. 3, 1898.) 362	Theo. Presser, Philadelphia.
Story (The) of grace. Mrs. J. G. W. Mrs. J. G. Wilson. [Mixed voices.] [n. i.] (74163. Rec'd Jan. 3, 1898.) 363	Mrs. J. G. Wilson, Philadelphia.

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Strampelchen. (Victor Blüthgen.) [Für 1 singstimme mit piano.] Lieder und gesänge von Robert Gounod. op. 23, no. 4. Hoch. Leipzig: Fr. Kistner. (1898, no. 2835. Rec'd Jan. 4, 1898.) 364	Fr. Kistner, Leipzig, Germany.
Stücke für eine spieluhr. Mündlicher überlieferung zufolge. Componirt von Joh. Seb. Bach. no. 1. Fantasia für klavier, übertragen von A. Klughardt. Leipzig: Breitkopf & Härtel. (1898, no. 3787. Rec'd Jan. 7, 1898.) 365	Breitkopf & Härtel, New York.
Sunflower polka. For piano and organ. By Alma Anderson. [Piano.] [n. i.] (1898, no. 299. Rec'd Jan. 3, 1898.) 366	Alma Anderson.
Sunshine. Words and music by W. R. Williams, arranged by Lewis Reiterman. New York: Will Rossiter. (74155. Rec'd Jan. 8, 1898.) 367	Will Rossiter, Chicago.
Sweet be thy rest. [Men's voices.] English version by F. W. Bancroft. Erik Meyer-Helmund. op. 152, no. 2. Boston: Arthur P. Schmidt. [Octavo series, no. 212.] (1898, no. 70. Rec'd Jan. 3, 1898.) 368	Arthur P. Schmidt, Boston.
Sweet Liza. A coon song and dance. Words and music by M. Deane. New York: Chas. W. Held. (1898, no. 289. Rec'd Jan. 3, 1898.) 369	Chas. W. Held, New York.
Sweet Rosie Magee. Waltz song with chorus. Words by Wm. F. McGill. Composed by C. H. Collins. Troy, N. Y.: E. H. Miller. (1898, no. 4146. Rec'd Jan. 3, 1898.) 370	E. H. Miller, Troy, N. Y.
Sweet sorrow waltzes. By Albert D. Liefeld. Piano solo. Pittsburg, Pa.: Haydn music co. (Rec'd Jan. 3, 1898.) 371	Albert D. Liefeld.
Sweeter than June roses. Ballad written and composed by Mrs. Julia Shelton. [n. i.] (1898, no. 3480. Rec'd Jan. 7, 1898.) 372	American musical ass'n, Chicago.
Swell special. March. For mandolin and guitar. John T. Sibley. St. Louis, Mo.: Drumheller music co. (1898, no. 2651. Rec'd Jan. 3, 1898.) 373	John T. Sibley, St. Louis, Mo.
Sylvan grove. Schottische. For piano. H. Bailey. New York: D. Müller. [D. Müller's ed., no. 11.] (1898, no. 2462. Rec'd Jan. 3, 1898.) 374	D. Müller, New York.
Sylvia caprice. Janssen, no. 2187. [Musical chart.] [n. i.] (1898, no. 145. Rec'd Jan. 3, 1898.) 375	Regina music box co., Rahway, N. J.
Take back your gold. Song. Rosenfeld. no. 1555. [Musical chart.] [n. i.] (1898, no. 144. Rec'd Jan. 3, 1898.) 376.	Do.
Take me back, babe. Symphony de coon. Chorus arranged in rag time. Words and music by T. Barrett McMahon. Boston: G. W. Setchell. (1898, no. 305. Rec'd Jan. 3, 1898.) 377	Geo. W. Setchell, Boston.
Tanz-nouvelle. (Dance-novel.) 5 tanzpoëme, mit einen intermezzo und einen epilog, für Klavier zu 4 händen. Componirt von Philipp Scharwenka. op. 103, no. 1, heft 1, in E flat. Leipzig: Breitkopf & Härtel. (1898, no. 3788. Rec'd Jan. 7, 1898.) 378	Breitkopf & Härtel, New York.
—— no. 3, heft 2, in D. Leipzig: Breitkopf & Härtel. (1898, no. 3790. Rec'd Jan. 7, 1898.) 379	Do.
—— no. 5, heft 3, in F. Leipzig: Breitkopf & Härtel. (1898, no. 3789. Rec'd Jan. 7, 1898.) 380	Do.

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TITLES.	COPYRIGHT PROPRIETORS.
Tarantelle. A flat major. For the pianoforte, by Arthur L. Brown. op. 10. New York: Breitkopf & Härtel. (1898, no. 3339. Rec'd Jan. 5, 1898.) 381	Breitkopf & Hartel, New York.
Tennessee (The). Two-step. By Lizbeth J. Shields. [For piano.] Nashville, Tenn.: R. Dorman & co. (1898, no. 295. Rec'd Jan 3, 1898.) 382	R. Dorman & co., Nashville, Tenn.
"Teresita." Waltz. Rudolph Aronson. For orchestra. New York: Carl Fischer. [C. Fischer's ed. no. 860.] (1898, no. 2597. Rec'd Jan. 3, 1898.) 383	Carl Fischer, New York.
Terpsichore. no. 317. Allegretto in D flat. Beethoven. op. 27, no. 2. For the pianoforte. Edited by Albert Ross Parsons. Boston: Silver, Burdett & co. (1898, no. 4089. Rec'd Jan. 8, 1898.) 384	Silver, Burdett & co., Boston.
That's the cause of it. Song. Words and music by C. H. Kerr. [n. i.] (Rec'd Jan. 8, 1898.) 385	Will Rossiter, Chicago.
There always will be fairies. Written by F. V. St. Clair. Composed by Cuthbert Clarke. London: Francis, Day & Hunter. (1898, no. 3412. Rec'd Jan. 5, 1898.) 386	Francis, Day & Hunter, London, England.
There is no night in heaven. Hymn anthem. Francis Winden Knollis. Frederic Field Bullard. [Mixed voices.] [n. i.] (1898, no. 3352. Rec'd Jan. 5, 1898.) 387	Oliver Ditson co., Boston.
There was an old soldier. Male chorus. By Francis Campbell. New York: Luckhardt & Belder. (Rec'd Dec. 14, 1897.) 388	Luckhardt & Belder, New York.
There's a county house for pauper folks like you. Words by E. E. Davenport. Music by Dave Fitzgibbon. Boston: Louis H. Ross & co. (1898, no. 2621. Rec'd Jan. 3, 1898.) 389	Louis H. Ross & co., Boston.
There's something I would tell. Words and music by Florence Holton. Chicago: Lyon & Healy. (1898, no. 287. Rec'd Jan. 3, 1898.) 390	Frank Holton, Chicago.
They take off their hats to our flag. Words by Merlin. Music by S. Potter. New York: Boosey & co. (Rec'd Jan. 3, 1898.) 391	Willcocks & co.
Thistle (The). Catherine Williams. Old English melody. St. Paul, Minn.: W. J. Dyer & bro. [The standard collection of graded songs and choruses.] (73118. Rec'd Jan. 3, 1898.) 392	W. J. Dyer & bro., St. Paul, Minn.
"Thoroughbred." Two-step. By Fahrbach Tobani. Arranged by E. H. Frey for mandolin, banjo, and guitar. New York: Carl Fischer. [C. Fischer's ed., no. 59.] (1898, no. 2606. Rec'd Jan. 3, 1898.) 393	Carl Fischer, New York.
Thoughts of home. (Reverie.) For the piano. Composed and carefully fingered by Frederick Boscovitz. Philadelphia: Theodore Presser. (1898, no. 2530. Rec'd Jan. 3, 1898.) 394	Theo. Presser, Philadelphia.
Through the long days. The poem by John Hay. Arthur Foote. High voice in F. Boston: Arthur P. Schmidt. (1898, no. 3747. Rec'd Jan. 6, 1898.) 395	Arthur P. Schmidt, Boston.
—— Low voice in E flat. Boston: Arthur P. Schmidt. (1898, no. 3356. Rec'd Jan. 5, 1898.) 396	Do.

TITLES.	COPYRIGHT PROPRIETORS.
Thy home is with the humble, Lord. (Mixed voices.) Hymn by F. W. Faber. C. D. Underhill. Boston: Arthur P. Schmidt. [Sacred octavo series, no. 381.] (1898, no. 15. Rec'd Jan. 3, 1898.) 397	Arthur P. Schmidt, Boston.
Tiger (The). March. (Two-step.) J. C. Held. For orchestra. New York: Carl Fischer. [C. Fischer's ed., no. 857.] (1898, no. 2612. Rec'd Jan. 3, 1898.) 398	Carl Fischer, New York.
Tip top. Polka. For piano. S. Wood. New York: D. Müller. [D. Müller's ed., no. 5.] (1898, no. 2454. Rec'd Jan. 3, 1898.) 399	D. Müller, New York.
Tired of play. (Des spieles müde.) 10 tonbilder (tone pictures), von Robert Eilenberg. op. 19, no. 4. [For piano.] Boston: B. F. Wood music co. (Rec'd Jan. 3, 1898.) 400	B. F. Wood music co., Boston.
Tivoli. Lancers. For piano. D. Müller. New York: D. Müller. [D. Müller's ed., no. 9.] (1898, no. 2459. Rec'd Jan. 3, 1898.) 401	D. Müller, New York.
Token (A). Song. Poetry by Wm. H. Gardner. Music by Otto Cantor. Boston: White-Smith music pub. co. (1898, no. 73. Rec'd Jan. 3, 1898.) 402	White-Smith music pub. co., Boston.
Topics of the times. March. (Two-step.) For piano. W. H. Baker. New York: D. Müller. [D. Müller's ed., no. 12.] (1898, no. 2464. Rec'd Jan. 3, 1898.) 403	D. Müller, New York.
Frotzköpfchen. Lied für eine sopranstimme mit klavierbegleitung. Komponirt von Franz Poenitz. op. 43. Berlin, S. W.: Carl Simon. (Rec'd Jan. 3, 1898.) 404	Carl Simon, Berlin, S. W., Germany.
Twelve compositions for violin and piano in the first position. By Hans Sitt. op. 26, book 1. Revised and fingered by Gustav Saenger. New York: Carl Fischer. [C. Fischer's ed.] (1898, no. 2607. Rec'd Jan. 3, 1898.) 405	Carl Fischer, New York.
—— book 2. Revised and fingered by Gustav Saenger. New York: Carl Fischer. [C. Fischer's ed.] (1898, no. 2608. Rec'd Jan. 3, 1898.) 406	Do.
Two concert studies in E flat, for the pianoforte. By Edwin A. Grasse. op. 1, no. 1. Leipzig: Breitkopf & Härtel. (1898, no. 3340. Rec'd Jan. 5, 1898.) 407	Breitkopf & Härtel, New York.
—— no. 2. Leipzig: Breitkopf & Härtel. (1898, no. 3341. Rec'd Jan. 5, 1898.) 408	Do.
Two (The) grenadiers. (Men's voices.) Robert Schumann. Arranged by Frank J. Smith. Boston: Arthur P. Schmidt. [Octavo series, no. 219.] (1898, no. 3979. Rec'd Jan. 7, 1898.) 409	Arthur P. Schmidt, Boston.
Two-twenty-ten. March. Will F. Stewart. [For piano.] Chicago: Banner co. (1898, no. 2617. Rec'd Jan. 3, 1897.) 410	Banner co., Chicago.
Tyrolese (The) and his child. Garden of gems, no. 9. Variations by D. M. H. May. For violin and piano. Baltimore: P. J. Lammers. (1898, no. 3092. Rec'd Jan. 4, 1898.) 411	P. J. Lammers, Baltimore, Md.
Under the double eagle. March. J. F. Wagner. no. 20241. Æolian grand. [n. i.] (63526. Rec'd Jan. 3, 1898.) 412	Herbert J. Chase, supt., Meriden, Conn.

TITLES.	COPYRIGHT PROPRIETORS.
Union (The) flag. (Hail to the Union flag, all hail.) Owen Morris. Donizetti. St. Paul, Minn.: W. J. Dyer & bro. [The standard collection of graded songs and choruses.] (73119. Rec'd Jan. 3, 1898.) 413	W. J. Dyer & bro., St. Paul, Minn.
Up to date, 98. Up-to-date songs. A collection of popular songs published in no other book. [Music book] Baltimore: George Willig & co. (1898, no. 399. Rec'd Jan. 3, 1898.) 414	Geo. Willig & co., Baltimore, Md.
Up with the banner. E. E. Hewitt. J. Howard Entwisle. [Mixed voices] [n. i.] (73827. Rec'd Jan. 5, 1898.) 415	John J. Hood, Philadelphia.
Vainly waiting. Words by Frank Eberle. Adapted to an old German air. Chicago, Ill.: N. Nelson. (67242. Rec'd Jan. 3, 1898.) 416	Frank Eberle, Chicago.
Valse badinage. Pianoforte. Anatole Liadlow. op. 32. Chicago: Clayton F. Summy co. (1898, no. 2634 Rec'd Jan. 3, 1898.) 417	Clayton F. Summy co., Chicago.
Valse lente. For piano. By Gustavus Johnson. op. 17, no. 2. Minneapolis, Minn.: Metropolitan music co. [Five characteristic sketches.] (Rec'd Jan. 8, 1898.) 418	Metropolitan music co., Minneapolis, Minn.
Very (The) first studies for pianists. 20 short exercises for the equal training of both hands. By Bernard Wolfe. op. 191. Boston: B. F. Wood music co. (Rec'd Jan. 3, 1898.) 419	B. F. Wood music co., Boston.
Victoria-gavotte. Tito Mattei. Philadelphia: Hatch music co. [Classic and modern pianoforte solos.] (1898, no. 4144. Rec'd Jan. 3, 1898.) 420	Hatch music co., Philadelphia.
Vier albumblätter. Für pianoforte, von M. Perry. op. 17, no. 1. Mainz: B. Schott's söhne. (1898, no. 3157. Rec'd Jan. 5, 1898.) 421	B. Schott's söhne, Mainz, Germany.
Vil schöner kunst und gaben. Aus "Die Piefer von Dusenbach," von Wilh. Jensen. Heitere lieder für eine singstimme, mit begleitung des pianoforte. Componirt von Julius O. Grimm. op. 26, no. 2. Für hohe stimme. Leipzig: Breitkopf & Härtel. (1898, no. 3154. Rec'd Jan. 5, 1898.) 422	Breitkopf & Härtel, New York.
Village (The) festival. Waltz quadrille. For piano. D. Müller. New York: D. Müller. [D. Müller's ed., no. 6.] (1898, no. 2455. Rec'd Jan. 3, 1898.) 423	D. Müller, New York.
Vivian march. Two-step. By V. Broadwell. [For piano.] Chicago: V. Broadwell & co. (73829 Rec'd Jan. 3, 1898.) 424	V. Broadwell & co., Chicago.
Volontaires (Les) marche. L. Goffaerts. Musical pearls, no. 29. For violin and piano. Arranged by D. M. H. May. Baltimore: P. J. Lammers. (1898, no. 3094. Rec'd Jan. 4, 1898.) 425	P. J. Lammers, Baltimore, Md.
Vorspiel zum 3. akte der oper Kunihild. Von Cyrill Kistler. Für salonorchester: Klavier, zu vier händen. Violine, violoncell (violine 2d, flöte, und cornet à piston ad lib.) auch mit harmonium. Übertragen von Otto Wellmann. Berlin, S. W.: Carl Simon. (Rec'd Jan. 3, 1898.) 426	Carl Simon, Berlin, S. W., Germany.
Wach auf! (Julius Gersdorff.) Für 1 singstimme mit pianoforte. Lieder und gesänge von Robert Gounod. op. 23, no. 2. Hoch. Leipzig: Fr. Kistner. (1898, no. 2833. Rec'd Jan. 4, 1898.) 427	Fr. Kistner, Leipzig, Germany.

TITLES.	COPYRIGHT PROPRIETORS.
Waiting for the dawning. Jennie Morton. J. Lincoln Hall. [Mixed voices.] [n. i.] (73088. Rec'd Jan. 6, 1898.) 428	Hall-Mack co., Philadelphia.
Waldscenen. (Skovscener.) Klavierstücke von Aug. Meinig. op. 10. Kopenhagen und Leipzig: Wilhelm Hansen, musikverlag. (Rec'd Jan. 3, 1898.) 429	Wilhelm Hansen, Leipzig, Germany.
Wär' ich ein kind. (Would that I were a little boy.) (Poem by Annette Droste-Hülshoff.) English version by Olga L. Sturm. Lied von Peter Cornelius. (Nachgelassene werke.) Leipzig: Breitkopf & Härtel. (1898, no. 2846. Rec'd Jan. 4, 1898.) 430	Breitkopf & Härtel, New York.
Watch hill. Two-step. For 1st, 2d, and 3d mandolins, with guitar acc. W. D. Kenneth. Boston: Walter Jacobs. (1898, no. 4152. Rec'd Jan. 8, 1898.) 431	Walter Jacobs, Boston.
We must have ships, we must have men. Written by Geo. Horncastle. Composed by Joe Weatherhead. London: Francis, Day & Hunter. (1898, no. 3413. Rec'd Jan. 5, 1898.) 432	Francis, Day & Hunter, London, England.
We would see Jesus. Sentence. (Mixed voices.) G. W. Marston. Boston: Arthur P. Schmidt. [Octavo series, no 419.] (1898, no. 3982. Rec'd Jan. 7, 1898.) 433	Arthur P. Schmidt, Boston.
Wheel (The). Bicycle song and dance. Words by O. T. Allen. Music by Fred Kneeland. Lansing, Mich.: Fred C. Kneeland. (Rec'd Jan. 3, 1898.) 434	Fred Kneeland, Lansing, Mich.
When the clock strikes twelve. Words by Sol Kussel. Music by Phil. Kussel. Cincinnati, Ohio: Philip Kussel. (1898, no. 293. Rec'd Jan. 3, 1898.) 435	Phil. Kussel, Cincinnati, Ohio.
When the moon shall rise. Quartet (or chorus) for men's voices. Words by Sir H. Wotton. Edgar Little. Boston: Boston music co. (G. Schirmer, jr.) (1898, no. 2652. Rec'd Jan. 3, 1898.) 436	G. Schirmer, jr., Boston.
Where the rose and lily grew. Song with waltz refrain. By Chas. W. McClure. Kansas City, Mo.: J. W. Jenkins' sons. (1898, no. 2930. Rec'd Jan. 6, 1898.) 437	Chas. W. McClure, Kansas City, Mo.
White flyer. Galop. For mandolin and guitar. John T. Sibley. St. Louis, Mo.: Drumheller music co. (1898. no. 2649. Rec'd Jan. 3, 1898.) 438	Jno. T. Sibley, St. Louis, Mo.
White (The) heather. Waltz. Marguerite Anderson. Arranged by Theo. M. Tobani. For orchestra. New York: Carl Fischer. [C. Fischer's edition, no. 862.] (1898, no. 2602. Rec'd Jan. 3, 1898.) 439	Carl Fischer, New York.
White (The) heather. Waltz. By Marguerite Anderson. Piano. New York: Carl Fischer. (Rec'd Jan. 8, 1898.) 440	M. Anderson.
Wien neerlandsch bloed. Holländisches volkslied. Chant national hollandais. no. 412. [Musical chart.] [n. i.] (1898, no. 4014. Rec'd Jan. 7, 1898.) 441	Mermod Frères, St. Croix, Switzerland.
Wiener flakerlied. Pick. no. 1557. [Musical chart.] [n. i.] (1898, no. 147. Rec'd Jan. 3, 1898.) 442	Regina music box co., Rahway, N. J.
Will you go with me? C. B. Chas. Bentley. [Mixed voices.] [n. i.] (73084. Rec'd Jan. 6, 1898.) 443	Hall-Mack co., Philadelphia.

TITLES.	COPYRIGHT PROPRIETORS.
With martial music. (Au son des chants de guerre.) Trio from Aida. English version by E. Buck. New York: Luckhardt & Belder. (70332. Rec'd Dec. 14, 1897.) 444	Luckhardt & Belder, New York.
With song and mirth. Mit sang und klang. Concert-polonaise. Revised and edited by Wilson G. Smith. Carl Bohm. op. 153. For piano. Philadelphia: Theodore Presser. (1898, no. 2519. Rec'd Jan. 3, 1898.) 445	Theo. Presser, Philadelphia.
Without thee. Sans toi. Victor Hugo. English version by W. J. Baltzell. Guy d'Hardelot. Philadelphia: Theodore Presser. (1898, no. 2538. Rec'd Jan. 3, 1898.) 446	Do.
Wofür's quat sind. (Carl Röhr.) Heitere lieder für eine singstimme, mit begleitung des pianoforte. Componirt von Julius O. Grimm. op. 26, no. 3. Für hohe stimme. Leipzig: Breitkopf & Härtel. (1898, no. 3152. Rec'd Jan. 5, 1898.) 447	Breitkopf & Härtel, New York.
Won't nobody employ me? Written by B. Soane Roby. Composed by William F. Closs. London: Francis, Day & Hunter. (1898, no. 3415. Rec'd Jan. 5, 1898.) 448	Francis, Day & Hunter, London, England.
Woodlawn (The) beach. March and two-step. Composed by Miss Minnie Wilhelm. [For piano.] Pittsburg, Pa.: Basler's music house. (Rec'd Jan. 8, 1898.) 449	Miss Minnie Wilhelm.
Yellow fellow. Schottische. For mandolin and guitar. John T. Sibley. St. Louis, Mo.: Drumheller music co. (1898, no. 2647. Rec'd Jan. 3, 1898.) 450	John T. Sibley, St. Louis, Mo.
You are gone, gentle mother. Words by Mrs. J. R. Etter. Music by Eddie Brandcamp. Crawfordsville, Ind.: Published by the authors. (1898, no. 302. Rec'd Jan. 3, 1898.) 451	Mrs. J. R. Etter, Crawfordsville, Ind.
Zwei humoresken. Für pianoforte. Von M. Perry. op. 12, no. 1. Mainz: B. Schott's söhne. (1898, no. 3158. Rec'd Jan. 5, 1898.) 452	B. Schott's söhne, Mainz, Germany.

V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors see end of CATALOGUE.)

Alaska. (1898, no. 3489. Rec'd Jan. 5, 1898)..... 1	Walter H. Knight, New Brighton, N. Y.
Allentown, Lehigh co., Pa. (insurance maps), 1897. (1897, no. 73166. Rec'd Jan. 4, 1898.) 2	Sanborn Perris map co., ltd., New York.
Batavia, Kane co., Ill. (insurance maps), Dec., 1897. (1898, no. 3100. Rec'd Jan. 4, 1898.) 3	Do.
Boston (New map of). New ed. (1883, no. 9722. Rec'd Jan. 6, 1898.) 4	Tilly Haynes, Boston.
Metropolitan sewerage district, Boston, Mass., Sept. 30, 1897. (1897, no. 73845. Rec'd Jan. 4, 1898.) 5	Geo. H. Walker & co., Boston.
Momence, Kankakee co., Ill., Dec., 1897. (1898, no. 3107. Rec'd Jan. 4, 1898.) 6	Sanborn Perris map co., ltd., New York.
Onset and Point Independence. (Rec'd Jan. 3, 1898.) 7	H. E. Gifford, Onset, Mass.

MAPS AND CHARTS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Port Allegany, McKean co., Pa., Dec., 1897. (1898, no. 3106. Rec'd Jan. 4, 1898.) 8	Sanborn Perris map co., ltd., New York.
Red Jacket, Houghton co., Mich. (insurance maps), Dec., 1897. (1898, no. 3104. Rec'd Jan. 4, 1898.) 9	Do.
Remington's map of towns within 100 miles of Pittsburg, etc. (3488. Rec'd Jan. 6, 1898.) 10	E. P. Remington, Pittsburg, Pa.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Adult baptismal certificate, no. 5. (1897, no. 65496. Rec'd Jan. 8, 1898.) 1	I. M. Beaver, Marion, Pa.
—— no. 6. (1897, no. 65497. Rec'd Jan. 8, 1898.) 2	Do.
"Au gui l'an neuf." After O. Guillonet. (1898, no. 3166. Rec'd Jan. 5, 1898.) 3	Jean Boussod, Manzi, Joyant & co, New York.
Cast-iron plow, no. 75, junior. (1898, no. 3491. Rec'd Jan. 6, 1898.) 4	Hobson & co., New York.
Champion (The) pacing team. John R. Gentry, 2.00½, and Robert J., 2.01½. (1898, no. 3408. Rec'd Jan. 5, 1898.) 5	Cole & Springstein, New York.
"Calendar for 1898." (After L'Chalon.) (1898, no. 3168. Rec'd Jan. 5, 1898.) 6	Jean Boussod, Manzi, Joyant & co., New York.
Chilled side-hill plow, iron beam. (1898, no. 3493. Rec'd Jan. 6, 1898.) 7	Hobson & co., New York.
—— wood beam. (1898, no. 3492. Rec'd Jan. 6, 1898.) 8	Do.
Confirmation certificate, no. 1. (1897, no. 65498. Rec'd Jan. 8, 1898.) 9	I. M. Beaver, Marion, Pa.
Daabsattest (baptismal certificate). (1898, no. 327. Rec'd Jan. 3, 1898.) 10	Danish Luth. pub. house, Blair, Nebr.
Dan Cupid, 2.09¼. (1898, no. 3409. Rec'd Jan. 5, 1898.) 11	Cole & Springstein, New York.
Decoration on music rack of piano. By Tojetti. (1897, no. 70770. Rec'd Jan. 8, 1898.) 12	Steinway & sons, New York.
Delmarch, 2.11½. (1898, no. 3395. Rec'd Jan. 5, 1898.) 13	Cole & Springstein, New York.
Design for decorative name board. By Tojetti. (1897, no. 70771. Rec'd Jan. 8, 1898.) 14	Steinway & sons, New York.
Donna Zilia and her dumb lover. Photogravure from the original painting, by J. L. G. Ferris. (1898, no. 3998. Rec'd Jan. 7, 1898.) 15	Art library pub. co., Philadelphia.
Fit (A) ending. (1898, no. 4161. Rec'd Jan. 8, 1898.) 16	Judge pub. co., New York.
Gorgeous new sweet pea. (1898, no. 4157. Rec'd Jan. 8, 1898.) 17	W. Atlee Burpee & co., Philadelphia.
Johnny Jones's school days. (1898, no. 3777. Rec'd Jan. 6, 1898.) 18	W. Y. Connor, New York.
Judge's puzzle pictures. 9th contest, series 2. (1898, no. 4162. Rec'd Jan. 8, 1898.) 19	Judge pub. co., New York.
Helpless. (1898, no. 4160. Rec'd Jan. 8, 1898)..... 20	Do.
Infant baptismal certificate, no. 4. (1897, no. 65495. Rec'd Jan. 8, 1898.) 21	I. M. Beaver, Marion, Pa.

ENGRAVINGS, CUTS, AND PRINTS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Leisure hours. Cover, Jan. 1898. (Rec'd Dec. 31, 1897.) 22	Charles A. Dixon. Philadelphia.
Lewis and Clarke meeting the Mandans. 1804. (1898. no. 2791. Rec'd Jan. 3, 1898.) 23	John P. Burkhard, St. Paul, Minn.
Lottie Hutchin's sweet pea. (1898, no. 3114. Rec'd Jan. 4, 1898.) 24	W. Atlee Burpee & co., Philadelphia.
Luther's evening at home. Photogravure from the original painting, by S. J. Ferris. (1898, no. 3996. Rec'd Jan. 7. 1898.) 25	Art library pub. co., Philadelphia.
March. 1898. (1898, no. 329. Rec'd Jan. 3, 1898).. 26	Shortstory pub. co., Boston.
Minuet (The). (1898, no. 3167. Rec'd Jan. 5, 1898).. 27	Jean Boussod, Manzi, Joyant & co., New York.
Mother play calendar. Jan., 1898. (The children and the tower.) (1898, no. 3999. Rec'd Jan. 7, 1898.) 28	Milton Bradley co., Springfield, Mass.
—— Feb., 1898. (The knights and the good child.) (1898, no. 4000. Rec'd Jan. 7, 1898.) 29	Do.
—— Mar. 1898. (The weathervane.) (1898, no. 4001. Rec'd Jan. 7, 1898.) 30	Do.
—— Apr. 1898. (The birds' nest.) (1898, no. 4002. Rec'd Jan. 7, 1898.) 31	Do.
—— May, 1898. (The little gardener.) (1898, no. 4003. Rec'd Jan. 7, 1898.) 32	Do.
—— June, 1898. (The flower basket.) (1898, no. 4004. Rec'd Jan. 7, 1898. 33	Do.
—— July, 1898. (Mowing grass.) (1898, no. 4005. Rec'd Jan. 7, 1898.) 34	Do.
—— Aug., 1898. (The farmyard gate.) (1898, no. 4006. Rec'd Jan. 7, 1898.) 35	Do.
—— Sept., 1898. (The greeting.) (1898, no. 4007. Rec'd Jan. 7, 1898.) 36	Do.
—— Oct., 1898. (The family.) (1898, no. 4008. Rec'd Jan. 7, 1898.) 37	Do.
—— Nov., 1898. (Pat-a-cake.) (1898, no. 4009. Rec'd Jan. 7, 1898.) 38	Do.
—— Dec., 1898. (The child and the stars.) (1898, no. 4010. Rec'd Jan. 7, 1898.) 39	Do.
New combination tomato. (1898, no. 4158. Rec'd Jan. 8, 1898.) 40	W. Atlee Burpee & co., Philadelphia.
Prosperity. (1898, no. 3113. Rec'd Jan. 6, 1898.).. 41	Charles Austin Bates, New York.
Riviera visiting toilette. (73168. Rec'd Jan. 3, 1898.) 42	S. M. Baldwin, New York.
Sir Roger De Coverley visits the widow. Photogravure from the original painting, by J. L. G. Ferris. (1898, no. 3997. Rec'd Jan. 7, 1898.) 43	Art library pub. co., Philadelphia.
Three cupids singing. Panel by Tojetti. (1897, no. 70769. Rec'd Jan. 8, 1898.) 44	Steinway & sons, New York.
Timber truck, style no. 1404. (1898, no. 3494. Rec'd Jan. 6, 1898.) 45	Hobson & co., New York.
U. S. crowned with gold. (1898, no. 4159. Rec'd Jan. 8, 1898.) 46	Judge pub. co., New York.

VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

TITLES.	COPYRIGHT PROPRIETORS.
Beauties. (1898, no. 343. Rec'd Jan. 3, 1898).... 1	Great American tea co., New York.
Burns (Robert). (1894, no. 2937. Rec'd Jan. 4, 1898.) 2	Gilchrist & co., Boston.
Ladder of life. no. 6044. 1 sheet. (1898, no. 3837. Rec'd Jan. 7, 1898.) 3	H. C. Miner litho. co., New York.
Love's spring-time. (Rec'd Jan. 6, 1898)..... 4	Art interchange co., New York.

VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Alaska. (1898, no. 3497. Rec'd Jan. 6, 1898)..... 1	Walter H. Knight, New Brighton, S. I.
British tax stamp. Act of 1765. (1898, no. 353. Rec'd Jan. 3, 1898.) 2	Mary J. Pieffer, Lowell, Mass.
Cave (The) in the mine of the copper queen consolidated mining co., at Bisbee, Ariz., in which the masonic grand lodge of Arizona met Nov. 10, 1897. no. 1. (1897, no. 69852. Rec'd Jan. 3, 1898.) 3	Andrew Miller, Bisbee, Ariz.
—— no. 2. (1897, no. 69853. Rec'd Jan. 3, 1898).... 4	Do.
—— no. 3. (1897, no. 69854. Rec'd Jan. 3, 1898).... 5	Do.
—— no. 4. (1897, no. 69855. Rec'd Jan. 3, 1898).... 6	Do.
—— no. 7. (1897, no. 69858. Rec'd Jan. 3, 1898).... 7	Do.
—— no. 8. (1897, no. 69859. Rec'd Jan. 3, 1898).... 8	Do.
—— no. 9. (1897, no. 69860. Rec'd Jan. 3, 1898).... 9	Do.
Cisneros (Evangelina Cosio Y.). Nos. 1–9. (Rec'd Jan. 6, 1898.) 2 copies each. 10–18	A. F. Bradley & co. Boston.
Cob (The) grip. (64781. Rec'd Dec. 31, 1897.) 19	Louis A. de Ribas, Boston.
Dance (The) of the Shalako, Zuni pueblo. Nov. 28, 1897. no. 641. (A trip to Zuni.) (1898, no. 3139. Rec'd Jan. 4, 1898.) 20	Ben Wittick, Gallup, N. Mex.
Elise. no. 3. (1898, no. 3398. Rec'd Jan. 5, 1898). 21	Jacob Schloss, New York.
—— no. 5. (1898, no. 3399. Rec'd Jan. 5, 1898)... 22	Do.
—— no. 7. (1898, no. 3400. Rec'd Jan. 5, 1898)... 23	Do.
Elise and Elaine. no. 4. (1898, no. 3401. Rec'd Jan. 5, 1898.) 24	Do.
—— no. 6. (1898, no. 3402. Rec'd Jan. 5, 1898)... 25	Do.
"Elk." (Rec'd Jan. 8, 1898) 26	Ben S. Benton, Minneapolis, Minn.
Flower (The) girl. (1898, no. 349. Rec'd Jan. 3, 1898.) 27	R. M. Donaldson, New York
Gold seekers. (1898. no. 348. Rec'd Jan. 3, 1898).. 28	H. O. co., New York.
"Good night." (1898, no. 358. Rec'd Jan. 3, 1898.) 29	R. M. Donaldson, New York.
Grace church, New York. (1898, no. 3397. Rec'd Jan. 4, 1898.) 30	Geo. P. Hall & son, New York.

PHOTOGRAPHS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Grand (The) commandery knight templar of Arizona, meeting in the cave of the mine of the copper queen consolidated mining co., at Bisbee, Ariz., Nov. 10, 1897. no. 6. (69867. Rec'd Jan. 3, 1898.) 31	Andrew Miller, Bisbee, Ariz.
Harp photo. frame. (1898, no. 347. Rec'd Jan. 3, 1898.) 32	Henry Tetlow, Philadelphia.
Holy Trinity. Brooklyn. (1898, no. 3396. Rec'd Jan. 4, 1898.) 33	Geo. P. Hall & co., New York.
Ko-yi-ma-shi (The). Clowns making merry after the dancing of the Shalako, Zuni pueblo, Nov. 28, 1897. no. 642. (A trip to Zuni.) (1898, no. 3138. Rec'd Jan. 4, 1898.) 34	Ben Wittick, Gallup, N. Mex.
Lily photo. frame. (1898, no. 350. Rec'd Jan. 3, 1898.) 35	Henry Tetlow, Philadelphia.
Mannering (Mary). Nos. 11 and 12. (1897, nos. 69201 and 69202. Rec'd Jan. 5, 1898.) 36-37	B. J. Falk, New York.
Masonic (The) grand lodge of Arizona, meeting in the cave in the mine of the copper queen consolidated mining co., at Bisbee, Ariz., Nov. 10, 1897. no. 5. (1897, no. 69856. Rec'd Jan. 3, 1898.) 38	Andrew Miller, Bisbee, Ariz.
Minnesota soldiers' home. (1898, no. 3778. Rec'd Jan. 6, 1898.) 39	Haas bros., St. Paul, Minn.
Missouri. (1898, no. 4163. Rec'd Jan. 8, 1898)..... 40	F. W. Guerin, St. Louis, Mo.
Only (The) Polish bishop of the Catholic independent church in the U. S. of America. 1st position. (1898, no. 3388. Rec'd Jan. 5, 1898.) 41	Wincent R. Niklas, Chicago.
—— 2d position. (1898, no. 3389. Rec'd Jan. 5, 1898.) 42	Do.
Rose photo. frame. (1898, no. 351. Rec'd Jan. 3, 1898.) 43	Henry Tetlow, Philadelphia.
Russell (Lillian). nos. 114 to 142. (1898, no. 3359 to 3387. Rec'd Jan. 5, 1898.) 44-72	W. M. Morrison, Chicago.
Same (The) old thirst. (1898, no. 2938. Rec'd Jan. 4, 1898.) 73	Albert L. Werner, Buffalo, N. Y.
Shalako (The) dancers crossing to south side of the river to dance on the plain. (A trip to Zuni.) no. 639. (1898, no. 3140. Rec'd Jan. 4, 1898.) 74	Ben Wittick, Gallup, N. Mex.
Shalako (The) dancers planting the plumed sticks. no. 640. (A trip to Zuni.) (1898, no 3137. Rec'd Jan. 4, 1898.) 75	Do
Sister of mercy. (1898, no. 4012. Rec'd Jan. 7, 1898.) 76	Edward F. Fuller, Haverhill, Mass.
Statue Liberty, N. Y. harbor. Nos. 1-3. (1898, nos. 3392-3394. Rec'd Jan. 4, 1898.) 77-79	Geo. P. Hall & son, New York.
Turkey (The) hunter. (1898, no. 3416. Rec'd Jan. 6, 1898.) 80	L. H. Smith, Ontario, Canada.
Uncle Will. (1898, no. 3417. Rec'd Jan. 6, 1898)... 81	Do.
U. S. S. New York. Nos. 1-2. (1898, nos. 3390-3391. Rec'd Jan. 4, 1898.) 82-83	Geo. P. Hall & son, New Y k.
Veritas vincit. (Rec'd Dec. 31, 1897) 84	Wm. Wicke co.
Washington (The) gavel. (1898, no. 344. Rec'd Jan. 3, 1898.) 85	M. Kets-Kemethy, Washington, D. C.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited according to law with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

TITLES.	COPYRIGHT PROPRIETORS.
Sketch of woman. (1898, no. 3498. Photo. on file Jan. 6, 1898.) 1	Frank D. Millet, New York.

X. MISCELLANEOUS.

(Under this title is included the titles, arranged alphabetically, of all articles deposited which can not be classified under the above nine rubrics. For index of proprietors see end of CATALOGUE.)

Acme dancing chart. (Directions.) (Rec'd Jan. 4, 1898.) 1	Jos. A. Patton, Haddon Heights, N. J.
Drill and tap drill gage chart, for machine screw taps. (1898, no. 3816. Rec'd Jan. 7, 1898.) 2	George Schrade, New York.
Gamble's chart of the ancient changeable sabbath days and years, and perpetual calendar of ancient months, weeks, sabbaths, sabbath years, and jubilees. (Rec'd Jan. 8, 1898.) 3	Samuel Walter Gamble.
Goble's log sheet. (Rec'd Jan. 7, 1898) 4	Monte J. Goble, Catlettsburg, Ky.
Harris' astigmatism test chart. (1898, no. 3459. Rec'd Dec. 13, 1897.) 5	Gerard Burton Harris, Bourbon, Ind.
Mandolin fingerboard guide. (1897, no. 64942. Rec'd Jan. 4, 1898.) 6	M. Lewis Altop, Sacramento, Cal.
Scoles' musical chart. (Rec'd Dec. 31, 1897) 7	J. W. Scoles, Martinsville, Ill.
Southern railway, to the principal cities and resorts of the south. (1897, no. 66465. Rec'd Jan. 3, 1898.) 8	Southern railway co. Washington city.
Twentieth (The) century calendar. (1897, no. 17810. Rec'd Jan. 6, 1898.) 9	John R. Tilley, Napanee, Ont.

INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found. In cases where the author and proprietor are one the title will be found only in its place under the rubric "BOOKS.")

Accountics ass'n, New York:
The bookkeeping of department stores. By Charles F. Jones. [Accountics, Aug., 1897.] (Books: 3.)
—— (Continued.) [Accountics, Sept., 1897.] (Books: 3.)
—— (Continued from Sept. number.) [Accountics, Oct., 1897.] (Books: 3.)
—— (Continued from Oct. number.) [Accountics, Nov., 1897.] (Books: 3.)

Adams (F. C.) & co., Jersey City, N. J.:
Filkins (E. C.). Mother's last request. Song. (Music.)

Altop (M. Lewis), Sacramento, Cal.:
Mandolin finger board guide. (Misc. Chart.)

American book exchange, Providence, R. I.:
Roger Williams park. (Books: 1.)

American musical ass'n, Chicago:
Perkins (W.). Minuet. (Piano.) (Music.)
Shelton (J.). Sweeter than June roses. Ballad. (Piano.) (Music.)

American press ass'n, New York:
"A" syndicate page. no. 2. (Books: 3.)

American press ass'n, New York:
"B" syndicate page. no. 2. (Books: 3.)
"C" syndicate page. no. 2. (Books: 3.)
"E" syndicate page. no. 2. (Books: 3.)
"F" syndicate page. no. 1. (Books: 3.)
"G" syndicate page. no. 3. (Books: 3.)
Marthas and Marys. (Books: 3.)

American school of correspondence, Boston:
Electricity and magnetism. (Books: 2.)
Mechanics, part 2. (Books: 2.)

American telephone and telegraph co., New York:
Tariff and route book. (Books: 1.)

Anderson (Alma):
(Au.) Sunflower polka. For piano and organ. (Music.)

Anderson (Marguerite):
White (The) heather. Waltz. By Marguerite Anderson. (Piano.) (Music.)

Andre (Johann), Offenbach, Germany:
Egler (A). A Királyné (die königin). Magyar mazurka. op. 16. Für pianoforte. (Music.)

Angel (Myron), San Luis Obispo, Cal.:
Climate and wealth of San Luis Obispo county, Cal. (Books: 2.)

Art interchange co., New York:
Love's springtime. (Lithograph.)

Art library pub. co., Philadelphia:
Donna Zilia and her dumb lover. Photogravure from the original painting, by J. L. G. Ferris. (Engraving.)
Literature of all nations and all ages. v. 6. (Books: 1.)
Luther's evening at home. Photogravure from the original painting, by S. J. Ferris. (Engraving.)
Sir Roger De Coverley visits the widow. Photogravure from the original painting, by J. L. G. Ferris. (Engraving.)

Bacheller syndicate, New York:
The case of Paul Jersey. By Harriet Prescott Spofford. (Books: 3.)
Current service. (Books: 3.)
His gold and his daughter. By Charles B. Lewis. (Books: 3.)
Carruth (H.). In Frontenac cave. (1st part.) (Books: 3.)
M. Quad page. (Books: 3.)
Foster (D. S.). "Silver (The) queen." (Books: 3.)
Special page. (Books: 3.)
Timely service. (Books: 3.)
Woman's page. (Books: 3.)
Youths' page. (Books: 3.)

Baker & co., Newark, N. J.:
Baker & co.; gold, silver, and platinum refiners. (Books: 2.)

Baldwin (S. M.), New York:
Riviera visiting toilette. (Print.)

Bancroft-Whitney co., San Francisco:
Estee (M. M.). Estee's pleadings, practice, and forms. v. 1. (Books: 1.)
—— v. 2. (Books: 1.)
—— v. 3. (Books: 1.)

Banner co., Chicago:
Stewart (W. F.). Two-twenty-ten. March. (Piano.) (Music.)

Barker (Benjamin), Great Britain:
(Au.) Ave Maria! O maiden, O mother. Sacred song. (Music.)
(Au.) "Daffodils." Song. (Music.)

Barrett (C. W.), Lemoore, Cal.:
(Au.) A giddy bright star winked at me. Song. (Music.)

Bates (Charles Austin), New York:
Prosperity. (Print.)

Beaver (I. M.), Marion, Pa.:
Adult baptismal certificate. no. 5. (Engraving.)
—— no. 6. (Engraving.)
Confirmation certificate. no. 1. (Engraving.)
Infant baptismal certificate. no. 4. (Engraving.)

Beecham (Robert K.), Everett, Wash.:
Battle of Gettysburg. (Books: 2.)

Bell (W. M.), St. Louis, Mo.:
Journal (The) of agriculture almanac. (Books: 1.)

Bement (Sallie Kay Todd), Denison, Tex.:
Who are the great? (Books: 2.)

Benton (Ben. S.), Mineapolis, Minn.:
"Elk." (Photograph.)

Beyer (Hermann) & Soehne, Longenselze, Germany:
Moore, (G. P.) Alt-Französischer tanz. Für piano. (Music.)

Bice (Edmund E.), Hackettstown, N. J.:
Newton, New Jersey. Illustrated by E. E. Bice, with historical sketch by Judge Henry Huston. (Books: 1.)

Bingham (Helena), Harvard, Ill.:
(Au.) Power (The) of a smile. (Vocal.) (Music.)
(Au.) Shall we always be sweethearts? Song. (Vocal.) (Music.)

Bishop (E. A.), Racine, Wis.:
(Au.) The life of Christ. (Books: 2.)

Black (Edward S.), Newark, N. J.
The land of is-to-be. A farewell ode. (Books: 2.)

Boerick, Runyon & Ernesty, New York:
O'Connor (Joseph T.). Nervous diseases and their homeopathic treatment. (Books: 1.)

Bond (R. W.), Ord, Nebr.:
Across the Missouri. March. The transmississippi two-step. By Rollin W. Bond. (Piano.) (Music.)

Boosey & co., New York:
Fagge (A.). At last. Duet. (Vocal.) (Music.)
Borland (K. T.):
Miller (L. B.). Round the world with note book and camera. (Books: 1.)
White (Mrs. A. R.). Talks about Jesus. (Books: 1.)
Boston safe deposit and trust company, Boston:
Boston investments. Places of payments of coupons. (Books: 2.)
Boussod (Jean), Manzi, Joyant & co., New York:
"Au gui l'an neuf." After O. Guillonet. (Engraving.)
"Calendar for 1898." After L. Chalon. (Engraving.)
"The minuet." (Engraving.)
Boyd (C. E.), Philadelphia:
Boyd's copartnership and residence business directory of Philadelphia city, 1898. (Books: 1.)
Bradley (A. F.) & co., Boston:
Cisneros (Evangelina Cosio y). Nos. 1 to 9. (Photographs.)
Bradley Fertilizer co., Boston:
Bradley's American farmer. (Books: 2.)
Bradley (Milton) co., Springfield, Mass.:
Mother play calendar. Jan., 1898. Feb., 1898. Mar., 1898. Apr., 1898. May, 1898. June, 1898. July, 1898. Aug., 1898. Sept., 1898. Oct., 1898. Nov., 1898. Dec., 1898. Engraving.)
Branch (John L.):
The parliamentary law club. A system of instruction in parliamentary law and practice by means of cards. Series nos. 1, 2, 3, 4. (Instructions.) (Books: 2.)
Breakey (Margaret J.), Lawrenceburg, Ind.:
Me au' ma' Nancy Lou. By Margaret J. Breakey. (Vocal.) (Music.)
Breitkopf & Härtel, New York:
Grimm (J. O.). As is a' ganz verflixta sach'. G. Seuffer. Aus den Fliegenden blättern. op. 26, no. 5. Für eine singstimme und piano. Heitere lieder für hohe stimme. (Vocal.) (Music.)
Grasse (E. A.). Concert studies in e. p. For pianoforte. op. 1, no. 1. (Music.)
—— no. 2. (Music.)
Grimm (J. O.). Der rechte fleck. H. Wichterich. Aus den Fliegenden blättern. op. 26, no. 6. Für eine singstimme und piano. Heitere lieder. Für hohe stimme. (Vocal.) (Music.)
Jadassohn (S.) no. 1. B dur. op. 135. Drei kleine walzer. Three little waltzes. (Piano.) (Music.)

Brietkopf & Härtel, New York:
Jadassohn (S.) no. 2. D dur. op. 135. Drei kleine walzer. Three little waltzes. (Piano.) (Music.)
—— no. 3. H dur. op. 135. Drei kleine walzer. Three little waltzes. (Piano.) (Music.)
Bach (J. S.). Stücke für eine spieluhr, für pianoforte. By A. Klughardt. (Fantasia, no. 1.) (Piano.) (Music.)
Grimm (J. O.). Freundliche dornen. op. 26, no. 2. für eine singstimme mit piano. Heitere lieder für hohe stimme. (Vocal.) (Music.)
—— Gefangen. op. 26, no. 4. Für eine singstimme mit piano. Heitere lieder für hohe stimme. (Vocal.) (Music.)
Cornelius (P.). In sternennacht. (When starry night.) Duet. [Sopranos, 1st and 2d.] (Vocal.) (Music.)
Chausson (E.). Poème pour violon et orchestre. op. 25. Pour violon et piano. (Music.)
Cornelius (P.). Reminiscenz. (Reminiscence.) Lied. (Vocal.) (Music.)
Reinecke (C.). Sonate (no. 3) für pianoforte und violoncello. (Music.)
Scharwenka (P.). no. 1 (heft 1), in E flat. Tanznovelle. op. 103. Für klavier zu 4 händen. (Piano duet.) (Music.)
—— no. 3 (heft 2), in D. Tanznovelle. op. 103. Für klavier zu 4 händen. (Piano.) (Music.)
—— no. 5 (heft 3), in F. Tanznovelle. op. 103. Für klavier zu 4 händen. (Piano.) (Music.)
Brown (A. L.). Tarantelle. op. 10. For pianoforte. (Music.)
Grimm (J. O.). Vil schöner kunst und gaben. Aus Die pfeifer v n Dusenbach. Von Wilh. Jensen. op. 26, no 1. Für eine singstimme mit piano. Für hohe stimme. (Vocal.) (Music.)
Cornelius (P.). Wär' ich ein kind. (Would that I were a little boy.) Lied. (Vocal.) (Music.)
Grimm (J. O.). Wofür's quat sind. op. 26, no. 3. Für eine singstimme mit piano. Heitere leider für hohe stimme. (Vocal.) (Music.)

Broadwell (V.) & co., Chicago:
Broadwell (V.). Vivian march. Two-step. (Piano.) (Music.)
Brokaw (Chas. O.), St. Joseph, Mo.:
Bush (F. W.). Dis evenin' dis mornin' so soon. The handout song. (Vocal.) (Music.)
Brookes (S. O.) & Williams (D. R.), St. Louis, Mo.:
James H. Brookes. A memoir. (Book: 1.)

Brown (Abram English), Boston:
John Hancock's letter book. (Books: 2.)
Buchanan (Robert):
Marriage by capture. By Robert Buchanan. Chaps. 5–7. (Books: 3.)
Bullinger (Edwin W.), New York:
Bullinger's postal and shippers' guide for the United States and Canada. Jan., 1898. (Books: 1.)
The mercantile agency special edition of Bullinger's postal and shipping guide for the United States and Canada. Jan., 1898. (Books: 1.)
Burkhard (John P.), St. Paul, Minn.:
Lewis and Clarke meeting the Mandans. 1804. (Print.)
Burpee (W. Atlee) & co., Philadelphia:
Burpee's unique list of the best seeds that grow, for 1898. (Books: 2.)
Gorgeous new sweet pea. (Cut.)
Lottie Hutchins sweet pea. (Engraving.)
New combination tomato. (Cut.)
Byler (H. F.), Ashtabula, Ohio:
Russo (F.). Ricordo march. For piano. (Music.)
Callaghan & co., Chicago:
Shiras (O. P.). Equity practice in the United States circuit courts. (Books: 1.)
Carr (Edward P.), Brooklyn, N. Y.:
Masters and pilots of steam vessels of the United States. (Annual log American ass'n.) (Books: 1.)
Chadman (Chas. E.), Chicago:
Eureka dictionary of synonyms. (vol. 5, no. 1. Coin's financial series.) (Books: 1.)
Chartres (John), New York:
Grand (S.). When the door opened? (Books: 2.)
Chase (J. Herbert), supt., Meriden, Conn.:
Nicolao. Ave Maria. Æolian arrangement by J. Herbert Chase. no. 50123. (Musical chart.)
Thome (F.). La sirene valse. Æolian arrangement by J. Herbert Chase. no. 20237. (Musical chart.)
Kjerulf. Last night. Æolian arrangement by J. Herbert Chase. no. 40183. (Musical chart.)
Hecht (S. L.). Mammy. Æolian arrangement by J. Herbert Chase. no. 40185. (Musical chart.)
Wagner (J. F.) Under the double eagle. March. Æolian arrangement by J. Herbert Chase. no. 20241. (Musical chart.)
Chenet (Alfred) & co., Boston:
Chenet (A.). Guitar studies for beginners. (12.) (Music.)
Chester (George R.), Moline, Ill:
Buyers' club. Merchandise contract. (Books: 2.)
Chicago record, Chicago:
Common-school course. Lessons in writing. Lesson no 5. [The Chicago record's home study circle.] (Books: 3.)
—— Course in commercial arithmetic. Lesson 15. Review. (Books: 3.)
—— Course in double-entry bookkeeping. Lesson no. 19. (Books: 3.)
—— Course in elementary mathematics. Mensuration. Lesson no. 1. (Books: 3.)
—— Course in general history. Ancient peoples. The Romans. Part 1. (Books: 3.)
—— Course in mechanical drawing. Projection [continued]. (Books: 3)
—— Course in stenography. Lesson no. 14.] (Books: 3.)
Childs (Chas. H.), Kansas City, Mo.:
'Neath the old forest tree. Waltz song, by Chas. H. Childs. (Music.)
Church (John) co., Cincinnati, Ohio:
(Holmes.) Appel (L') du printemps. (The call of spring.) (Vocal.) (Music.)
Sousa (J. P.) Bride (The) elect march. Banjo and piano. (Music.)
—— Banjo duet. (Music.)
—— Banjo solo. (Music.)
—— Guitar. (Music.)
—— Guitar duet. (Music.)
—— Mandolin and guitar. (Music.)
—— Mandolin and piano. (Music.)
—— Mandolin, piano, and guitar. (Music.)
—— Mandolin solo. (Music.)
—— Piano, 4 hands. (Music.)
—— Piano 6 hands. (Music.)
—— 2 mandolins and piano. (Music.)
—— 2 mandolins and guitar. (Music.)
(Andrews). Fairer than thee. Song for low voice. (Music.)
(Klein.) Haven of the heart. Song. (Music.)
(Andrews.) Love divine, all love excelling. Song for low voice. (Music.)
—— Praise, my soul, the God that sought thee. Song for low voice. (Music.)
Churchman co., New York:
My life in Christ. [Extracts from Father John's book.] (Books: 3.)
The soul of honor. By Hesba Stretton. chaps. 14–15. [The Churchman, Jan. 8, 1898.] (Books: 3.)
Clark (Willis), New York:
Original parody medley. (Books: 2.)
Cole & Springstein, New York:
Champion (The) pacing team. John R. Gentry, 2.00¼, and Robert J., 2.01½. (Engraving.)
Dan Cupid, 2.09¼. (Engraving.)
Delmarch, 2.11½. (Engraving.)

Colliery engineer co., Scranton, Pa:
Hydraulics. (The international correspondence schools, Scranton, Pa., instruction paper, 1st ed.) (Books: 2.)
Mine surveying and mapping. Part 40c. Question paper. 1st ed. (Books: 2.)
—— Subject: Physics. 196. (Books: 2.)

Connor (W. Y.), New York:
"Johnny Jones's school days." (Print.)

Conover Music Co., St. Paul, Minn.:
Colville. Love's content. Song. (Music.)
Mead. Night, a song. (Music.)

Curry (Miss Emma B.).
(Au.) Sparkling cascade waltz. For piano. (Music.)

Danish Lutheran publishing house, Blair, Nebr.:
Daabsattest (baptismal certificate.) (Engraving.)

Dawe (G. Grosvenor), New York:
Some rambling thoughts by Nemo. Jan. 2, 1898. (Books: 3.)
—— Jan. 9, 1898. (Books: 3.)

Dehnhoff (K.), New York:
Parker (G. C.). Jubilee march of the Greater New York. op. 270. (Piano.) (Music.)

De Ribas (Louis A.), Boston:
The cob-grip. (Photograph.)

Detroit telephone co., Detroit, Mich.:
Detroit telephone co. directory. Jan., 1898. (Books: 2.)

De Vore piano co., Freeport, Ill.:
Important to piano buyers. (Books: 2.)

Dickson (Antonia), New York:
Indian lullaby to the pale faces. (Book: 2.)

Ditson (Oliver) co., Boston:
Carew (Lady). The bridge. (Men's voices.) Arranged by P. A. Schnecker. (Music.)
—— Mixed voices. Arranged by P. A. Schnecker. (Music.)
Bartlett (J. C.). Day (The) is ended. An evening hymn, with violin obligato. Alto or baritone, in E flat. (Music.)
Browne (J. L.). Dixie. (Vocal.) (Music.)
Spence (W. R.). Flower song. (Blumenlied.) For piano. (Music.)
Pierson (W. H.). Lead, kindly light. (Vocal.) (Music.)
Grobe (C.). Listen to the mocking bird, with variations. op. 608. (Piano.) (Music.)
Dorn (C. J.). Rustic dances. (5 ländler.) For guitar. op. 44. (Music.)

Ditson (Oliver) co., Boston:
Auber. Selection from Fra Diavolo. Arranged for orchestra by George L. Tracy. (Music.)
Ambrose (P.) Serenade. op. 12, no. 1. (Vocal.) (Music.)
Nevin (G. B.). Softly now the light of day. (Vocal.) (Music.)
Bullard (F. F.). There is no night in heaven. Hymn anthem. Mixed voices. (Music.)

Dixon (Charles A.), Philadelphia:
Leisure hours cover, Jan. 1898. (Print.)

Donaldson (R. M.), New York:
The flower girl. (Photograph.)
Good night. (Photograph.)

Donnelly (Reuben H.), Chicago:
American farmers' almanac for 1898. 19th year, illustrated. 1879–1898. (Books: 2.)

Dorman (R.) & co., Nashville, Tenn.:
Shields (L. J.). The Tennessee. Two-step. (Piano.) (Music.)

Doubleday & McClure co., New York:
Waring (G. E.). Street cleaning. (Books: 1.)

Downer (M. B.), Chicago:
McCoy (J.). A tribute of flowers to the memory of mother. (Books: 1.)

Drumheller (Charles), St. Louis:
(Au.) Schomacker gold-string piano. Caprice brilliant. (Piano.) (Music.)

Dyer (W. J.) & bro., St. Paul, Minn:
Moore (T.). Beach (L. M.) Crusaders (The). ("The standard collection of graded songs and choruses.") (Music.)
(Donizetti.) Flowers for the brave. ("The standard collection of graded songs and choruses.") (Music.)
Bishop (R. H.). Lads and lasses. ("The standard collection of graded songs and choruses.") (Music.)
Rhys-Herbert (W.). Lullaby. Sleep my baby, calm be thy slumbers. ("Standard collection of graded songs and choruses.") (Music.)
Paine (T.). Old cabin home. ("The standard collection of graded songs and choruses.") (Music.)
Foster (S. C.) Old folks at home. For male or female voices. ("The standard collection of graded songs and choruses.") (Music.)
—— Old Kentucky home. Folk song. ("The standard collection of graded songs and choruses.") (Music.)
Williams (C.). Thistle (The). ("The standard collection of graded songs and choruses.") (Music.)
Morris (O.). (Donizetti.) Union (The) flag. (Hail to the union flag, all hail!) ("The standard collection of graded songs and choruses.") (Music.)

Dygert (Frank), Los Angeles, Cal.:
Direct legislation, postal savings, banking, the cooperative commonwealth, etc. (Books: 2.)
Eastern door, sash, and blind mfg. ass'n, Buffalo, N. Y.:
Price list. New England ed., Oct. 26, 1897. (Books: 2.)
Eberle (Frank), Chicago:
(Au.) Vainly waiting. (Vocal.) (Music.)
Edsall (Dean), New York:
Two (The) rubies. A comedy sketch. (Drama.)
Wild (A) rose. A comedy sketch. (Drama.)
Enoch & sons, London, England:
Lane (G.). Children's ways. Song. no. 1, in D. (Music.)
—— no. 2, in E flat. (Music.)
—— no. 3, in F. (Music.)
—— The life of a soldier. no. 1, in B flat. Song. (Music.)
—— no. 2, in C. Song. (Music.)
—— no. 3, in D. Song. (Music.)
Enoch & co., Paris, France:
Missa (E.). Montmartre. For full orchestra. (Music.)
—— Suite de valses. Piano seul. (Music.)
Enoch & Sons, London, England:
Lane (G.). Pipistrello. Song. no. 1, in D. (Music.)
—— no. 2, in E. (Music.)
—— no. 3, in F. (Music.)
Bevan (F.). The place where I was born. no. 1, in D. Song. (Music.)
—— no. 2, in E flat. Song. (Music.)
—— no. 3, in F. Song. (Music.)
Ernst (Frank), Yorkville, Ill.:
(Au.) K. C. B. (The) march. Two-step. (Piano.) (Music.)
Etter (Mrs. J. R.):
Brandcamp (E.). You are gone, gentle mother. (Vocal.) (Music.)
Evans (R. O.). Chicago:
Evans's arithmetical study; handbook for teachers and students. Prepared by Selim H. Peabody. (Books: 1.)
Evening post publishing co., New York:
London topics. London, Jan. 1, 1898. (Books: 3.)
Ewald (F. W.) & co., New York:
Algebra. Part 1. Instruction paper. (Books: 2.)
—— Part 2. Instruction paper. (Books: 2.)
—— Part 1. Question paper.
—— Part 2. Question paper.
Arithmetic. Part 2. Instruction paper.
—— —— Question paper.
Ewing (O. S.), Wabash, Ind.:
Gas belt march. Two-step. Piano solo by C. Bayer. (Music.)
Falk (B. J.), New York:
Mannering (Mary). no. 11. (Photograph.)
—— no. 12. (Photograph.)
Fell (Charles James), Wilkesbarre, Pa.:
(Au.) It didn't seem like home. Song, with piano accompaniment. (Music.)
Fischer (Carl), New York:
Laurendeau (L. P.). "Colored (The) guards parade." March. Orchestra. no. 857. (Music.)
DeWitt (L. O.). "Eileen machree." Waltz. Orchestra. no. 859. (Music.)
Saenger (G.). "Empire waltz." Orchestra. no. 858. (Music.)
Tobani (T. M). "Fair vassar." Cappriccio. Pianoforte. op. 354. (Music.)
Leybach (J.). 5th nocturno. Pianoforte. op. 52. (Music.)
Wallerstein (A.). First (The) love. (Erste liebe.) op. 28. For the pianoforte. (Music.)
DeWitt (L. O.). "Glittering nuggets." Medley overture. Orchestra. no. 518. (Music.)
Engel (C.). "I was once your wife." Waltz. Orchestra. no. 859. (Music.)
Saens (C. S.). Introduction and rondo capriciosa. op. 28. Arranged for violin and piano by Gustav Saenger. no. 39. (Music.)
Armand (C.). "Jovitta" serenade. (Pianoforte.) (Music.)
Stahl (R.). "My love for thine." Waltz. (Pianoforte.) (Music.)
Rosas (J.). Sobre las olas. Waltz. Arranged for mandolin and guitar by E. H. Frey. no. 60. (Music.)
Aronson (R.). "Teresita." Waltz. (Orchestra.) no. 860. (Music.)
(Fahbach-Tobani.) "Thoroughbred." Two-step. Arranged for mandolin, banjo, and guitar by E. H. Frey. no. 59. (Music.)
Heed (J. C.). Tiger (The) march. (Orchestra.) no. 857. (Music.)
Sitt (H.). Twelve compositions. op. 26. Book 1. Arranged for violin and piano by Gustave Saenger. (Music.)
—— Book 2. Arranged for violin and piano by Gustave Saenger. (Music.)
Anderson (M.). White (The) heather. Waltz. Arranged for orchestra by Theo. M. Tobani. no. 862. (Music.)
Ford (D. Rhys), Ironton, Ohio:
(Au.) Dear old home in Erin, land where the shamrock grows. (Vocal.) (Music.)
Fowler (Nath'l C.), jr., New York:
Windows. The eyes of business. (Books: 3.)

Fox (Richard K.), New York:
Police (The) gazette sporting annual for 1898. (Books: 1.)

Francis, Day & Hunter, London, England:
Osborne (C.). All change. Song. (Music.)
Closs (W. F.). Not what 'Ria wanted. Song. (Music.)
Clarke (C.). There always will be fairies. Song. (Music.)
Weatherhead (J.). We must have ships, we must have men. Song. (Music.)
Closs (W. F.). Won't nobody employ me? Song. (Music.)

Frederici (Herbert):
(Au.) Love's pleading waltzes. (Piano.) (Music.)

French (Arthur J.), North East, Pa.:
"Souvenir of North East Pennsylvania." (Books: 2.)

Fries (Phil), Zürich, Switzerland:
Ringeisen (M.). General von Hansen march. op. 52. Für pianoforte. (Music.)

Fruit belt publishing co., St. Joseph, Mich.:
Earle's daybook for the farm. Van Buren county edition. Second year. 1898. (Books: 1.)

Fuller (Edward F.), Haverhill, Mass.:
Sister of Mercy. (Photograph.)

Fuller (Frank L.), Boston:
Sinking-fund tables. (Books: 2.)

Fürstner (Adolph), Berlin, Germany:
Wagner (J. F.). Anna Dazumal. Waltzer. op. 303. Für orchester. [Concert-repertorium.] (Music.)
—— Donausagen. Waltzer. op. 304. Für orchester. [Concert-repertorium.] (Music.)

Gale (Rachel Baker) & Baker (Robert Melville), Boston:
"Bachelor Hall." A farcical comedy in three acts. (Drama: 1.) (Books: 1.)

Gamble (Samuel Walter):
Gamble's chart of the ancient changeable sabbath days and years, and perpetual calendar of ancient months, weeks, sabbaths, sabbath years and jubilees. (Miscellaneous chart.)

Geringer (August), Chicago:
Zdrubek (Fraut B.). Bohemian and English interpreter Česko-Anglicky Tlumač. (Books: 1.)

Germania investment co., Cincinnati, Ohio:
Financial schedule. 1897. (Books: 2.)
Schedule showing the value of paid-up certificates when redeemed after the thirty-sixth month. (Books: 2.)

German press and plate co., Cleveland, Ohio:
Lenz (R.). Offener schreibe brief des Philipp Sauerampfer. (Books: 3.)

Gifford (H. E.), Onset, Mass.:
Onset and Point Independence. (Map.)

Gilchrist & co., Boston:
Burns (Robert). (Chromo.)

Gilman (Clarabel):
Foods and food plants. v. By Clarabel Gilman. (Books: 3).

Goble (Monte J.), Catlettsburg, Ky.:
Goble's log sheet. (Miscellaneous chart.)

Goggan (Thos.) & bro., Galveston, Tex.:
Schram (B.). Debutante's dream waltz. (Piano.) (Music.)
Koester (R.). My harp is untuned, Great Master. Song. Mezzo-soprano or baritone. (Music.)
Kruger (E. H.). Octavia. Reverie. (Piano.) (Music.)

Gould (E. F.), Rock Island, Ill.:
(Au.) Do you know my dear old mother? Song and chorus. (Music.)

Gould (Tracy), New York:
Aksakof (Mons. A.) A case of partial dematerialization of the body of a medium. (Books: 1.)

Grant (H. N.), Buffalo, N. Y.:
The artistic mazurka clog. Book no. 3. (Books: 2.)
The artistic waltz clog. Book no. 4. (Books: 2.)
Key (The) to step dancing. (Books: 2.)

Great American tea co., New York:
Beauties. (Lithograph.)

Griffing (Perry Henry), Oberlin, Ohio:
(Au.) He wants a little change, and and other poems. (Books: 2.)

Grit publishing company, Williamsport, Pa.:
"Rocks of interrogation." (Books: 3.)
"Thought tracks on the trail of time." (Books: 3.)

Guerin (F. W.), St. Louis, Mo.:
Missouri. (Photograph.)

Gunter (A. C.), New York:
Shortz (R.). A passing emperor. A novel. (Books: 1.)

Gutterman (R. E.), Louisville, Ky.:
(Au.) The Kentucky journalist. March, two-step. For piano. (Music.)

H. O. co. (The), New York:
Gold seekers. (Photograph.)

Haas (Louis), Philadelphia:
Ware (C. A.). Army echoes. March. (Music.)

Haas bros., St. Paul, Minn.:
Minnesota soldiers' home. (Photograph.)

Hall (Geo. P.) & son, New York:
Grace church, New York. (Photograph.)
Holy trinity, Brooklyn. (Photograph.)
Statue liberty, N. Y. harbor. Nos. 1–3. (Photographs.)
U. S. S. New York, Nos. 1–2. (Photographs.
Hall-Mack co., Philadelphia:
Van De Venter (J. W.). Deeds of kindness. (Vocal.) (Music.)
Hall (J. L.). He bears them all. (Vocal.) (Music.)
Weaver (L.). He's a wonderful Saviour to me. (Vocal.) (Music.)
Smith (H. E.). I am saved. (Vocal.) (Music.)
—— The place called Calvary. (Vocal.) (Music.)
Hyde (E. L.). Soul-refreshing songs for use in religious meetings. (Music book.)
Hall (J. L.). Waiting for the dawning. (Vocal.) (Music.)
Bentley (C.). Will you go with me? (Vocal.) (Music.)
Hansen (Wilhelm), Leipzig, Germany:
Waldscenen. (Skovscener.) Klavierstücke von Aug. Meinig. op. 10. (Music.) (Piano.)
Harben (Will N.):
The north-walk mystery. By Will N. Harben. Chaps. 10–11. (Books: 3.)
Harding (Frank), Whitestone, N. Y.:
Wilson (F.). Klondike, a song of gold. (Music.)
Harms (T. B.) & co., New York:
Kerker (G.). Belle of New York waltz. (Piano.) (Music.)
Harper & bros., New York:
Harper's round table art portfolio. (Books: 2.)
How to obtain Harper's round table art portfolio. (Books: 2.)
Tracy (J. C.). Introductory course in mechanical drawing. (Books: 1.)
Harris (Charles K.), Milwaukee, Wis.:
(Au.) "Break the news to mother." (Vocal.) (Music.)
Fagan. My African queen. A negro ditty. (Vocal.) (Music.)
Harris (Gerard Burton), Bourbon, Ind.:
Harris' astigmatism test chart. (Chart.)
Hassler (C. C.), Bloomington, Ill.:
The Woodman speaker. (Books: 2.)
Hatch music co., Philadelphia:
Chaminade (C.). Pas des amphores. 2d air de ballet. op. 37, no. 1. [Classic and modern pianoforte solos.] (Music.)
Mattei (T.). Victoria gavotte. [Classic and modern pianoforte solos.] (Music.)
Hawkins (A. H.), London, England:
Simon Dale. A romance of the time of King Charles II. By Anthony Hope. Chaps. 18–19. (Books: 3.)
Haynes (Tilly), Boston:
New map of Boston. New ed. (Map.)
Held (Chas. W.), New York:
Deane (M.) Sweet Liza. A coon song and dance. (Music.)
Hendrixson (W. S.), Grinnell, Iowa:
Experiments in general chemistry. (Books: 2.)
Hennaman (Wm. H.), Philadelphia:
Sally Ann. Song and refrain. By William H. Sewell. (Music.)
Hepworth (John F.):
Pan-American. March and two-step. By Emily P. Hepworth. (Piano.) (Music.)
Herrick (E. R.) & co., New York:
Hall (T.). When love laughs. (Books: 1.)
Hengel & cie., Paris, France:
Massenet (J.). Année passée. Suite de pièces piano à quatre mains. (Piano duet.) (Music.)
Hobson & co., New York:
Cast-iron plow, no. 75, junior. (Engraving.)
Chilled side-hill plow, iron beam. (Engraving.)
—— Wood beam. (Engraving.)
Timber truck, style no. 1404. (Engraving.)
Hoe (Henry), New York:
Classification (A) of the most comprehensive line of pens for vertical writing. (Books: 2.)
Hoffman bros., Leavenworth, Kans.:
Col. Rowland march. (Piano.) (Music.)
Holton (Frank), Chicago:
Holton (F.). There's something I would tell. (Vocal.) (Music.)
Hood (John J.), Philadelphia:
Entwisle (J. H.). Up with the banner. (Vocal.) (Music.)
Houghton & co., London, England:
Leoni (F.). Spring's awakening. no. 1, in C. (Vocal.) (Music.)
Houghton (F. O.) & co., Boston:
Bicycling notes for tourists abroad. (Books: 2.)
Howard (M. E.), Westboro, Mass.:
Dues arrearage notice. (Books: 2.)
M. E. Howard's golden cross complete quarterly dues notice, second quarter, April 1 to July 1, 1898. (Books: 2.)
Hyne (C. T. Cutliffe):
A personally conducted duel. By C. T. Cutliffe Hyne. (Books: 3.)
Iltis (Peter E.):
Gladiators (The). Two-step and march. (Piano.) (Music.)

International photographic pub. co., Chicago:
Ireland in pictures. Part 15 international art series. (Books: 2.)

International (The) trading-stamp co., Knoxville, Tenn.:
Trading-stamp book of Knoxville, Tenn. (Books: 2.)

Jackson (H. P.) and Dunham (J. R.), Chariton, Iowa:
Dunham (J. R.). A race with death. Song and chorus. (Music.)

Jacobs (Walter), Boston:
Kenneth (W. D.). Watch Hill two-step; 1st, 2d, and 3d mandolins and guitar. (Music.)

Jefferson (Chas. E.), Chelsea, Mass.:
Quiet talks with earnest people in my study. (Books: 3.)

Jefferson (R. Miller G.), Providence, R. I.:
(Au.) Cissy Fitzgerald march. Two-step. (Piano.) (Music.)

Johns (H. W.) mfg. co., New York:
Color card. (Books: 2.)
Descriptive price list. Asbestos. (Books: 2.)
Reasons why. (Books: 2.)
Trade price list, Jan., 1898. Asbestos, liquid paints, roof paints, etc. (Books: 2.)

Johnson & Stokes, Philadelphia:
Johnson & Stokes' garden and farm manual for 1898. (Books: 2.)

Jones (Lottie E.), Danville, Ill.:
Jones (L. E.) and Black (S. W.). First reader. [New era series.] (Books: 1.)
—— Second reader. [New era series.] (Books: 1.)

Judge pub. co., New York:
Fit (A) ending. (Print.)
Helpless. (Print.)
Judge's puzzle pictures. 9th contest, series 2. (Print.)
U. S. crowned with gold. (Print.)

Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Kansas City star, Jan. 3, 1898.) (Books: 3.)
—— (Jan. 4, 1898.) (Books: 3.)
—— (Jan. 5, 1898.) (Books: 3.)

Kerr (Jessie Vivien):
(Au.) My love will follow you. (Vocal.) (Music.)

Kets-Kemethy (M.), Washington, D. C.:
Washington (The) gavel. (Photograph.)

Kirkpatrick (Wm. J.), Philadelphia:
(Au.) The awakening. (Vocal.) (Music.)
(Au.) The heavenly city. [Mixed voices.] (Music.)
(Au.) Hosanna, Hosanna. (Vocal.) (Music.)
(Au.) Say! will you meet me there? [Mixed voices.] (Music.)

Kistner (Fr.), Leipzig, Germany:
Pantillon (G.) Allegretto. op. 36, no. 1. Violin and piano. [Pièces lyrique.] (Music.)
Gound (R.). Am ersten tag des maien. op. 23, no. 1. Singstimme mit piano. Hoch. (Vocal.) (Music.)
Pantillon (G.). Campagnarde. op. 45, no 2. Violin and piano. (Avec un 2d violin ad lib.) [Pièces lyriques.] (2 violins and piano.) (Music.)
—— Canzona. op. 21, no. 5. Violin and piano. [Pièces lyriques.] (Music.)
—— Chanson villageoise. op. 36, no. 2. Violin and piano. [Pièces lyriques.] (Music.)
—— Chant des abeilles. op. 21. no. 6. Violin and piano. [Pièces lyriques.] (Music.)
—— Danse rustique. op. 45, no. 1. Violin and piano. (Avec un 2d violin ad lib.) [Pièces lyriques.] (2 violins and piano.) (Music.)
Gound (R.). Diebetahl. op. 23, no. 3. 1 singstimme mit piano. Hoch. (Vocal.) (Music.)
Pantillon (G.). Intermède. op. 36, no. 3. Violin and piano. [Pièces lyriques.] (Music.)
—— Lied. op. 36, no. 5. Violin and piano. [Pièces lyriques.] (Music.)
—— Madrigal. op. 21, no. 4. Violin and piano. [Pièces lyriques.] (Music.)
Gound (R.). Mai. op. 23, no. 5. 1 singstimme mit piano. Hoch. (Vocal.) (Music.)
Pantillon (G.). Mélodie sans paroles. op. 21, no. 3. Violin and piano. [Pièces lyriques.] (Music.)
—— Menuet. op. 21, no. 2. Violin and piano. [Pièces lyriques.] (Music.)
—— Paysage d'Automne. op. 36, no. 6. Violin and piano. [Pièces lyriques.] (Music.)
—— Prière. op. 21, no. 1. Violin and piano. [Pièces lyriques.] (Music.)
Davidoff (C.). Romance sans paroles. Pour violoncelle with piano accompaniment. op. 23. Transcribed for organ by Edwin H. Lemare. (Organ.) (Music.)
Pantillon (G.). Rondinetto. op. 36, no. 4. Violin and piano. [Pièces lyriques.] (Music.)
Gound (R.). Strampelchen. op. 23, no. 4. 1 singstimme mit piano. Hock. (Vocal.) (Music.)
—— Wach' auf. op. 23, no. 2. 1 singstimme mit piano. Hoch. (Vocal.)

Kittredge (A. O.), New York:
The accounting engineer. [Balance-sheet system of accounts. 5.] (Books: 2.)
Accounting specifications and formulas. [Balance-sheet system of accounts. 2.] (Books: 2.)
I write books on accounting. [Balance-sheet system of accounts. 1.] (Books: 2.)

Klopsch (Louis), New York:
Holy (The) Bible. Comprising the authorized version of the old and new testaments.

Kneeland (Fred.), Lansing, Mich.:
Wheel (The). Bicycle song and dance. By Fred. Kneeland. (Vocal.) (Music.)

Knight (Walter H.), New Brighton, N.Y.:
Alaska. (Map.)
—— (Photograph.)

Kunkel bros., St. Louis, Mo.:
Palms (The). Les Rameux. J. Faure-Charles Kunkel. (Piano.) (Music.)
Sounds from Elysium. Reverie. A. Bergt. Trans. by Kunkel-Conrath. Duet for 2 pianos. (Music.)

Kunsman (Geo. W.), Reading, Pa.:
(Au.) The Centaur march. For 2 mandolins and guitar. (Music.)

Kussell (Philip), Cincinnati, Ohio:
(Au.) When the clock strikes twelve. (Vocal.) (Music.)

La Ferté (Wm. H.), Milwaukee, Wis.:
(Au.) K. of P. march. (Piano.) (Music.)

Lammers (P. J.), Baltimore, Md.:
Jazone (H. L. D.), May (D. M. H.). Children's ball. (Intermezzo.) Arranged for violin and piano. Musical pearls, no. 30. (Music.)
Schumann (R.), May (D. M. H.). Joyous farmer. Variations. Arranged for violin and piano. Garden of gems, no. 18. (Music.)
May (D. M. H.). The Tyrolese and his child. Variations. Arranged for violin and piano. Garden of gems, no. 9. (Music.)
Goffaerts. May (D. M. H.). Volontaires march. Arranged for violin and piano. Musical pearls, no. 29. (Music.)

Lasley (Morgan E. A.), New York:
Sketch from life's book of the house on wheels. (Books: 2.)

Law (Robt. O.), Chicago:
Atlanta journal almanac for 1898. (Books: 1.)
The Argus almanac, 1898. (Books: 1.)

Le Barge (J. A.), Nashville, Tenn.:
(Au.) Infanta patrol. For mandolin. (Music.)

Leland (Arthur S.), Boston:
Pocket manual of the stocks which paid dividends for the year 1897, for New York and Boston. (Books: 2.)

Liefeld (Albert D.):
Sweet sorrow waltzes. By Albert D. Liefeld. Piano solo. (Music.)

Lippincott (J. B.) co., Philadelphia:
Whiting (A. D.). Aids to aseptic technique. (Books: 1.)
—— Chamber's encyclopædia. vs. 1–10. (Books: 1.)
Rowland (J. F.). Locomotive engineering. (Books: 2.)
—— Marine engineering. (Books: 2.)
—— Mechanical drawing. Lesson no. 3. (Books: 2.)
—— Mensuration. (Books: 2.)
—— Stationary engineering. (Books: 2.)

Lomas music co., Chicago:
Patrick (W. C.). Bachelor girls polka. Mandolin solo. (Music.)

Lorenz (E. S.). Dayton, Ohio:
Danks (H. P.). "Blessed is the people." Anthem. (Vocal.) (Music.)
Kirkpatrick (W. J.). The earth is the Lord's. Anthem. (Music.)
Ashford (E. L.). "His task is o'er." Male quartet. (Music.)
Nelson (A. W.). "Late, late, too late." Anthem. (Music.)
Ashford (E. S.). "Song of praise." Anthem. (Music.)

Luckhardt and Belder, New York:
Verdi (G.). With martial music. Au son des chants de guerre. (Music.)
Preston (A. P.). Baptismal music. (Baptismal sentences.) no. 57. (Music.)
Baier (V.). Christmas carol. "In the field with their flocks abiding." (Music.)
Wilkinson (W. O.). Christmas carol. "Ring the bells." (Music.)
—— "Sing once more the old, old story." (Music.)
—— "Stars their midnight watch were keeping." (Music.)
Nessler (V. E.). The close of day. Abschied hat der tag genommen. op. 89, no. 2. (Music.)
Beach (T. G.). Hark! what mean. Christmas anthem. (Music.)
Spicker (M.). Lonely. op. 40, no. 2. For male voices. (Music.)
Kollner (E.). The mountain stream. Am bergstrom. (Music.)
Weinzierl (M. v.) Now to-day's here. Heute ist heut. op. 43, no. 2. (Music.)
Schubert (F.). The Omnipotence. Die Allmacht. op. 79. (Music.)
Meyer-Olbersleben (M.). St. Johns' night at the Rhine. Johannisnacht am Rhein. op. 23, no 3. (Music.)

Luckhardt and Belder, New York:
Kroegel (A.). Serenade. Nachtgruss. op. 14. (Music.)
Campbell (F.). There was an old soldier. Male chorus. (Music.)
Luhn (Walter), St. Louis, Mo.:
Ralston (F. M.). Joyfulness. Waltz. (Piano.) (Music.)
McClure (Charles W.), Kansas City, Mo.:
Drinking old rye dew. Song and chorus. (Music.)
Old (The) old story. Song, with waltz refrain. (Music.)
Where the rose and the lily grew. Song, with waltz refrain. (Music.)
McCosh (David S. and George B.), Mount Morris, Ill.:
McCosh (D. S.). Concert waltz, Gladys. Orchestra. (Music.)
—— Gems of the parlor. (Piano or organ.) (Music book.)
McFerrin (Mabel Lee):
(Au.) Kappa alpha fraternity. March. (Piano.) (Music.)
McManis (Georgia), Colorado Springs, Colo.:
A practical system of vertical writing. (Books: 2.)
Macmillan co., New York:
Bennett (W. H.), Adeney (W. F.). The Bible story retold for young people. (Books: 1.)
Dunning (W. A.). Essays on the civil war and reconstruction and related topics. (Books: 1.)
Durand (E. D.). The finances of New York city. (Books: 1.)
Zola (E.). Paris. Translated by Ernest Alfred Vizetelly. v. 2, book 3, chaps. 2–3. (Books: 1.)
Manahan (C. F.), Chicago:
The wholesale furniture trade and kindred lines of Chicago, 1898. (Books: 1.)
Matthews (George E.) & co., Buffalo, N. Y.:
Buffalo express album of the year past. (Books: 2.)
Matthews (John J.), U. S.:
Members' pocket calendar, legislature of New Jersey, session 1898. (Books: 1.)
Maunder (J. H.), Great Britain:
(Au.) Penitence, pardon, and peace. A short Lenten cantata. (Vocal.) (Music.)
Maxham (A. J.), Washington, D. C.:
(Au.) Satisfied. (A reverie.) (Vocal.) (Music.)
Maynard, Merrill & co., New York:
Crito; or, the duty of a citizen. By Plato. (Books: 2.)
Mermod frères, Ste. Croix, Switzerland:
(Shibley.) Fridtjof Nansen. March. no. 421. [Musical chart.] (Music.)
Adams (S.). Holy city (The). no. 417. (Musical chart.)
Mermod frères, Ste. Croix, Switzerland:
Spahn (A.). Komm, Karline, komm. no. 415. (Musical chart.)
Dykes (J. B.). Lead, kindly light, amid encircling gloom. no. 416. (Musical chart.)
(Waldteuffel.) Marianna. Waltz. no. 413. (Musical chart.)
(Giorza.) Palmira. Polka. no. 414. (Musical chart.)
Wien neerlandsch bloed. Chant national hollandais. no. 412. (Musical chart.)
Metropolitan music co., Minneapolis, Minn.:
Valse lente. op. 17, no. 2. For piano by Gustavus Johnson. (Music.)
Miles & Thompson, Boston:
Orth (L. E.) Bouquet waltz. For piano. op. 8., no. 2. (Music.)
—— Bugler's march. For piano. op. 8, no. 1. (Music.)
—— By the mill. For piano. op. 3, no. 3. (Music.)
—— Dance in the grove. For piano. op. 3, no. 2. (Music.)
—— Dancing girl. For piano. op. 8, no. 3. (Music.)
—— Fire flies. For piano. op. 3, no. 5. (Music.)
—— Holiday morning. For piano. op. 3, no. 1. (Music.)
—— Midsummer night. For piano. op. 3, no. 6. (Music.)
—— The mowers. For piano. op. 3, no. 4. (Music.)
Miller (Andrew), Bisbee, Ariz.:
Cave (The) in the mine of the copper queen consolidated mining co., at Bisbee, Ariz., in which the Masonic grand lodge of Arizona met Nov. 10, 1897. nos. 1–10. (Photographs.)
Miller (E. H.):
Collins (C. H.) Sweet Rosie Magee. Waltz song with chorus. (Music.)
Millet (Frank D.), New York, N. Y.:
Sketch of woman. (Painting.)
Miner (H. C.) lithographing company, New York:
Ladder of life. no. 6044. 1 sheet. (Lithograph.)
Mississippi valley trust company, St. Louis, Mo.:
Diary for the bar of St. Louis city and county, covering the court calendar year 1897–98. (Books: 1.)
Montauk multiphase cable company, New York:
Contractor's handbook of causes of fire. (Books: 2.)
Morley (W.) and co., London, England:
Treharne (B.). Across the foaming sea. Song, in D. (Music.)
St. Quentin (E.). Adam and Eve. Song, in F. (Music.)

Morley (W.) and co., London, England:
Cantor (O.). Lady Babbie. Gavotte for piano. (Music.)
Morrison (W. M.) Chicago:
Russell (Lillian). Nos. 114–142. (Photographs.)
Morse (Lyman D.) advertising agency, New York:
Does this hat fit you? (Books: 2.)
Norton (John P.) & co., Louisville, Ky.:
Western (The) farmers' almanac. 1898. (Books: 2.)
Müller (D.), New York:
Fahrbach (Rh.). Aeronaut. Piano. Galop. no. 2. (Music.)
(Au.) Amorette. Mazurka. (Yorke Piano.) no. 5. (Music.)
Wilson (A.). Diamonds of thought. Waltz. Piano. no. 10. (Music.)
Frank (J.). Elfin. Polka. Piano. no. 8. (Music.)
Crane (H. M.). "En avant." March. Piano. no. 2. (Music.)
(Au.) Enchantress. Varsovienne. Piano. no. 11. (Music.)
(Au.) Fairy visions. Varsovienne. Piano. no. 10. (Music.)
Nelson (E.). Golden gate. Schottische. Piano. no. 4. (Music.)
Crane (H. M.). Homeward bound. March. (Two-step.) Piano. no. 8. (Music.)
(Au.) Jerome park. Quadrille. Piano. no. 3. (Music.)
Crane (H.M.). Myosotis. (Forget-me-not.) Polka. Piano. no 12. (Music.)
Wilson (A.). "Northern spy." Lancers. (Piano.) (Music.)
Frank (J.). Paeony. Waltz. Piano. no. 7. (Music.)
Wilson (A.). Spring time. Mazurka. (Yorke.) Piano. no. 4. (Music.)
Bailey (H.). Sylvan grove. Schottische. Piano. no. 11. (Music.)
Wood (S.). Tip top. Polka. Piano. no. 5. (Music.)
(Au.) Tivoli. Lancers. Piano. no. 9. (Music.)
Baker (W. H.). Topic of the time. March. (Two-step.) Piano. no. 12. (Music.)
(Au.) Village (The) festival. Waltz quadrille. Piano. no. 6. (Music.)
Murray (Arthur), New Haven, Conn.:
Appendix to manual of arms adapted to the Springfield rifle, caliber .45. (Books: 2.)
Nicolls (William Jasper):
Coal catechism. By William Jasper Nicolls. Part 10. Haulage. (Books: 3.)
Niklas (Wincent R.), Chicago, Ill.:
Only (The) Polish bishop of the Catholic independent church in the United States of America. 1st position.
—— 2d position. (Photograph.)
Novello, Ewer & co., London, England:
Elgar (E.). Chanson de nuit. Pour violon et piano. (Music.)
Novello, Ewer & co., New York:
Coenen (W.). Come unto me. Sacred song. no. 2, in G. (Music.)
Macfarlane (W. C.). Happy is the man that findeth wisdom. Anthem for four voices. (Music.)
Clarke (H.). Pastoral, or offertory. For organ. (Music.)
Ober (F. A.), New York:
Hero (The) of New Orleans. Sketches of the career of Andrew Jackson. (Books: 3.)
Orpheus publishing co., Chicago:
Vanderpoel (K.). Ring out, ye merry Christmas bells. (Christmas carol.) (Music.)
Orr (Ernest B.), East Liverpool, Ohio:
Orr (J. M.). Gran'ma. Waltz song. (Music.)
Otis (James):
The Howell necklace. [Chaps. 15–23.] (Books: 3.)
Parker (Gilbert):
The gunner of Perce rock. By Gilbert Parker. (Books: 3.)
Patton (Jos. A.), Haddon Heights, N. J.:
Acme dancing chart. (Directions.) (Chart.)
Peale (R. S.) and Hill (J. A.), New York:
Warner (C. D., editor) and others. Library of the world's best literature. v. 23. (Books: 1.)
—— v. 24. (Books: 1.)
Phillips & Page, London, England:
Lardelli (G). Gay (The) zingara. Song. Key of E minor. (Music.)
Chapman (E. A.). My boyhood's dreams. Song. Key of F. (Music.)
Pieffer (Mary J.), Lowell, Mass.:
British tax stamp. Act of 1765. (Photograph.)
Pond (Wm. A.) & co., New York.:
Knapp (J. F.). New (A) leaf. (Vocal.) (Music.)
—— Our habitation. (Music.)
Potter (David), New York:
Utility; a new social life. (Books: 2.)
Presser (Theodore), Philadelphia:
Draa (C. C.). Bavarian dance. For piano. (Music.)
Gilchrist (W. W.). Canst thou leave me thus, my Katy? (Music.)
Adam (A.). Christmas song. (Vocal.) (Music.)
Lang (H. A.). Cradle song. Wiegenliedchen. (Piano.) (Music.)
Förster (R.). Cuckoo song. (Vocal.) (Music.)
MacClymont (W. E.). Dorothy gavotte. op. 10, no. 4. For piano. (Music.)
Reinhold (H.). First valse. Pittoresque. (Piano.) (Music.)

Presser (Theodore), Philadelphia:
Gilchrist (W. W.). Here awa, there awa (wandering Willie). (Vocal.) (Music.)
Smith (W. G.). Laughing waters. op. 77. Fantasie etude. Pianoforte. (Music.)
Boscovitz (F.). The merry plow boy. (Old English.) For piano. (Music.)
Eilenberg (R.). The mill in the Black Forest. op. 52. 4 hands. (Piano duet.) (Music.)
Gilchrist (W. W.). My highland lassie O. (Vocal.) (Music.)
—— O wert thou in the cauld blast. (Vocal.) (Music.)
Mozart (W. A.). Pastoral, with variations. (Pastoral variée.) For piano. (Music.)
Boscovitz (F.). Present arms. (Scene militaire.) For piano. (Music.)
Montagna (M.). Pride of the north. March and two-step. (Piano.) (Music.)
Gilchrist (W. W.). She's a winsome, wee thing. (Vocal.) (Music.)
Lichner (H.). The spring time of life. op. 60, no. 4. (Piano.) (Music.)
Boscovitz (F.). Thoughts of home. (Reverie.) For piano. (Music.)
Bohm (C.). With song and mirth. op. 153. For piano. (Music.)
D'Hardelot (G.). Without thee. (Vocal.) (Music.)

Price & Lee co., New Haven, Conn.:
Clinton directory, 1898. (Including Lancaster.) (Books: 1.)

Regina music box co., Rahway, N. J.:
Bulgarian quadrille. Part 1, no. 1128. (Musical chart.)
—— Part 2, no. 1128. (Musical chart.)
—— Part 3, no. 1128. (Musical chart.)
—— Part 4, no. 1128. (Musical chart.)
—— Part 5, no. 1128. (Musical chart.)
—— Part 6, no. 1128. (Musical chart.)
Don't say you have no friends. Song. Graham, no. 1556. (Musical chart.)
Espanita waltz. Rosey. no. 1554. (Musical chart.)
Lost (The) chord, and Rock of ages. Songs. no. 4089. (Musical chart.)
My gal's a high born lady, and She wanted something to play with. Songs. no. 4090. (Musical chart.)
Only a dream of the past. Song. Deane. no. 1553. (Musical chart.)
Sylvia caprice. Janssen. no. 2187. (Musical chart.)
Take back your gold. Song. Rosenfeld. no. 1555. (Musical chart.)
Wiener fiakerlied. Song. no. 1557. (Musical chart.)

Reid (Will R.), Fort Scott, Kans.:
(Au.) A fin de siecle maiden. Song. (Music.)

Remington (E. P.), Pittsburg, Pa.:
Remington's map. Towns within 100 miles of Pittsburg in which newspapers are published. (Map.)

Remington bros., Pittsburg, Pa.:
Remington bros.' newspaper manual. Tenth issue. 1898. (Books: 1.)

Richard (Gedeon), Auburn, Me.:
Old (The) town carnival march. Two-step. By Gedeon R. Comptois. (2 banjos.) (Music.)

Rieger (Wm. H.) and Bissell (D. W.):
Ich hab im traum geweinet. (In dreams have I been weeping.) By Dwight Walter Bissell. (Vocal.) (Music.)

Ripley (F. H.) and Tapper (Thomas), Boston:
(Au.) The natural course in music. (Books: 2.)

Rohlfs (Anna Katharine):
The bronze hand. By Anna Katharine Green. Chaps. 4-5. (Books: 3.)

Root (Ivy Ashton), New York:
(Au.) Mozart in 5 acts. (Drama.)

Ross (Louis H.) & co., Boston:
Burnham (J. N.). Amacita march. Two-step. (Piano.) (Music.)
Heindl (M.) Castle square stock co. march. (Piano.) (Music.)
Chandler (M. F.). Charming Louise galop. (Piano.) (Music.)
Gray (H.). Dat yaller coon. Song. (Music.)
Moore (A. K.). Far from thee, mavourneen. Song. (Music.)
Van Vleck (A.). Irma waltz. For pianoforte. (Music.)
Gasey (T. J.). Just tell her that I love her still. Song. (Music.)
Bartlett (E. C.) and Vannah (K.). Little (The) caporal. March and two-step. (Banjo.) (Music.)
—— Piano, 4 hands. (Music.)
Ormsby (G. F.). Love me sweet. Song. (Music.)
Snow (J. A.). My old Kentucky home. Transcription. (Piano.) (Music.)
Moore (A. K.). Red (The) breast of the robin. (Vocal.) (Music.)
Blake (C. D.). Shooting the chutes. Galop brilliant. For pianoforte. (Music.)
Fitzgibbon (D.). There's a county house for pauper folks like you. Song. (Music.)

Rossiter (Will), Chicago:
Caldwell (A.). Cupid's frolic. (Piano.) (Music.)
Dear old Germany. Song. By C. H. Kerr. (Music.)
Bernard (M.). Gloriana. March. Song. (Music.)
Davis (G. L.). I loved her first. (Vocal.) (Music.)

Rossiter (Will), Chicago:
Bernard (M.). The La Fayette two-step. (Piano.) (Music.)
Poeta (El). March and two-step. Composed by Lewis Reiterman. (Piano.) (Music.)
Reiterman (L.). The Millie Wilson waltzes. (Piano.) (Music.)
Williams (W. R.). Reporting the news for the press. Song and chorus. (Music.)
—— Sunshine. Song. (Music.)
That's the cause of it. Song. By C. H. Kerr. (Music.)

Sachs (Isidor), New York:
(Au.) Oriental blossoms. Waltz. op. 13. (Piano.) (Music.)

Sanborn-Perris map co., ltd., New York:
Allentown, Lehigh county, Pa. (Insurance maps.) 1897. (Map.)
Batavia, Kane county, Ill. (Insurance maps.) Dec., 1897. (Map.)
Momence, Kankakee county, Ill., Dec., 1897. (Map.)
Port Allegany, McKeon county, Pa., Dec., 1897. (Map.)
Red Jacket, Houghton county, Mich. (Insurance maps.) Dec., 1897. (Map.)

Schafer (Christian), New York:
Becker (C.). Night (A) in June. (Nocturno.) op. 76. For the piano. (Music.)

Schenkel (S.), New York:
(Au.) Cadillac (The) march. (Two-step.) (Piano.) (Music.)

Schirmer (G.) jr., Boston:
Little (E.). I arise from dreams of thee. (Male voices.) (Music.)
—— When the moon shall rise. (Male voices.) (Music.)

Schloss (Jacob), New York:
Elise, Nos. 3, 5, 7. (Photographs.)
Elise & Elaine. No. 4. (Photograph.)
—— No. 6. (Photograph.)

Schmauk (Emanuel):
Gommer (S.). God is our refuge and strength. Anthem. (Music.)

Schmidt (Arthur P.). Boston:
Hadley (H. K.). Ballade (A) of midsummer. op. 8, no. 2. Men's voices. no. 216. (Music.)
Beach (Mrs. H. A.). Berceuse. op. 40, no. 2. Violin and piano. (Music.)
Bishop (H. R.). The bloom is on the rye. (Men's voices.) Arranged by F. J. Smith. no. 217. (Music.)
Rheinberger (J.). Come, said Jesus' sacred voice. op. 170, no. 8. (Mixed voices.) no. 377. (Music.)
Whitney (S. B.). Consider, O Lord. Anthem. (Mixed voices.) (Music.)

Schmidt (Arthur P.) Boston:
Meyer-Helmund (E.). The contented lover. op. 152, no. 1. (Men's voices.) no. 211. (Music.)
Hadley (H. K.). Even song. op. 8, no. 1. [Men's voices.] (Music.)
Tebbs (C. H.). In thee, O God. (Mixed voices.) no. 399. (Music.)
Beach (Mrs. H. H. A.). La captive. op. 40, no. 1. (For G string). Violin and piano. (Music.)
Marston (G. W.). Lord of all being, throned afar. Hymn anthem. (Mixed voices.) no. 417. (Music.)
Beach (Mrs. H. H. A.). Mazurka. op. 40, no. 3. Violin and piano. (Music.)
Marston (G. W.). Pilgrim, burdened with thy sin. Response. (Mixed voices.) no. 418. (Music.)
Meyer-Helmund (E.). The roamer. op. 152, no. 3. (Men's voices.) no. 213. (Music.)
Foote (A.). Song (A) of four seasons. When spring comes laughing.) B flat. Low voice. (Music.)
Meyer-Helmund (E.). Sweet be thy rest. op. 152, no. 2. (Men's voices.) no. 212. (Music.)
Foote (A.). Through the long days. High voice in F. (Music.)
—— E flat. Low voice. (Music.)
Underhill (C. D.). Thy home is with the humble, Lord. (Mixed voices.) (Music.)
Schumann (R.). The two grenadiers. (Men's voices.) Arranged by F. J. Smith. no. 219. (Music.)
Marston (G. W.). We would see Jesus. Sentence. (Mixed voices.) no. 419. (Music.)

Schmidt (William), Cincinnati, Ohio:
(Au.) Free silver march. (Piano.) (Music.)

Schott's (B.) söhne, Mainz, Germany:
Pery (M.). Zwei humoresken. op. 12. no. 1. Für pianoforte. (Music.)
—— Vier albumblätter. op. 17. no. 1. Für pianoforte. (Music.)

Schrade (George), New York:
"Drill and tap drill gage chart, for machine screw taps." (Chart.)

Schubert (C. J.), Neligh, Nebr.:
(Au.) Major (The) and harmonic minor scales. (Music.)

Schuster (C.) & son, New York:
Zimmermann (J.). "Arlington." Waltz quadrille. [Orchestra.] (Music.)
Loesch (A.). 5 herder march. (Piano.) (Music.)
(Eugene's) Sensation. York. [Orchestra.] (Music.)
(Eugene's) She's my darling Kate. Schottische. [Orchestra.] (Music.)

Scoles (J. W.), Martinsville, Ill.:
Scoles's musical chart (Chart.)
Scrammell (A. D.) & co., Bellevue, Ohio:
Æolian club. March and two-step. (Piano.) (Music.)
Senter (M.) & co., Kansas City, Mo.:
Lyttle (T.). Allemande (The). (Piano.) (Music.)
Consuelo. An original dance. Music by J. N. Worthington. (Piano.) (Music.)
Dare (L. E.). La danse Beatrice. (Piano.) (Music.)
Sampsen (I.). Psyche (The) gavotte. Dance in waltz and gavotte tempo. (Piano.) (Music.)
Setchell (G. W.), Boston:
McMahon (T. B.). Take me back, babe. Symphony de coon. Chorus arranged in rag time. (Music.)
Sheard (Charles) & co., London, England:
Brett (H.). Pa, from Africa. Song. (Music.)
Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. Supplement to v. 64, Minnesota decisions. (Books: 2.)
—— Supplement to v. 81, Federal reporter decisions. (Books: 2.)
—— Supplement to v. 94–95, Wisconsin decisions. (Books: 2.)
—— Supplement to v. 98–99, Georgia decisions. (Books: 2.)
Sherer (John B. (St. Louis, Mo.:
(Au.) The Austerlitz march. (Piano.) (Music.)
Shortstory pub. co., Boston:
Mar., 1898. (Print.)
Showalter-Lincoln co., Dallas, Tex.:
Bright beams. By A. J. Showalter and others. (Music book.)
Song-land messenger. no. 2. By A. J. Showalter and others. (Books: 1.)
Shuman (A.) & co., Boston:
The Shuman mercantile diary, 1898. (Books: 1.)
Sibley (John T.), St. Louis, Mo.:
(Au.) Blue crown. Gavotte. (Mandolin and guitar.) (Music.)
(Au.) Cherry winner. Waltz. (Mandolin and guitar.) (Music.)
(Au.) Crimson rim. Waltz. (Mandolin and guitar.) (Music.)
(Au.) Swell special. March. (Mandolin and guitar.) (Music.)
(Au.) White flyer. Galop. (Mandolin and guitar.) (Music.)
(Au.) Yellow fellow. Schottische. (Mandolin and guitar.) (Music.)
Silver, Burdett & co., Boston:
(Shumann.) Pictures of travel no. 313; of strange lands and people. op. 15, no. 1. Pianoforte. Arranged by Albert Ross Parsons. (Music.)
Silver, Burdett & co., Boston:
(Beethoven.) Terpsichore, no 317. Allegretto in D flat. op. 27, no. 2. Pianoforte. Arranged by Albert Ross Parsons. (Music.)
Simon (Carl), Berlin, S. W., Germany:
Polnische nationallieder. Für harmonium. Barnbeitet von Richard Lange. (Music.)
Sechs fugen für orgel. Von Carl Kockert. op. 52. (Music.)
Trotzköpfchen. Lied für eine sopranstemme mit klavierbegleitung von Franz Poenitz. op. 43. (Vocal.) (Music.)
Vorspiel zum 3. akte der oper Kunihild. Für salonorchester und klavier zu vier händen. Von Cyrill Kistler. Übertragen von Otto Wellmann. (Music.)
Simrock (N.), Berlin, Germany:
Novak (V.). Böhmische tänze for piano. op. 15, no. 1. Polka. (Music.)
Small, Maynard & co., Boston:
Whitman (W.). The wound dresser. (Books: 1.)
Smith (L. H.), Ontario, Canada:
Turkey (The) hunter. (Photograph.)
Uncle Will. (Photograph.)
Solomons (J. R.), New York:
Compliments of J. R. Solomons. (1898.) (Books: 2.)
Southern (The) railway co., Washington, D. C.:
Southern railway. To the principal cities and resorts of the south. (Design.)
Spaulding (Geo. L.), New York:
(Marable.) My dear little commonsense girl. Song. (Music.)
Springfield music co., Springfield, Mass.:
Hosmer (W. R.). Key (The) to hades. (Vocal.) (Music.)
Steinback (E.), New York:
St. Anthony's bread for the poor. Compiled by the Rev. Patrick F. O'Hare. (Books: 1.)
Steinway & sons, New York:
Decoration on music rack of piano, by Tojetti. (Print.)
Design for decorative name board, by Tojetti. (Print.)
Three cupids singing. Panel. By Tojetti. (Print.)
Stevens (Horace J.), Houghton, Mich.:
Twelfth annual review of the Lake Superior iron-ore trade. (Books: 2.)
Sulphume co., Chicago:
Henwood (H. E.). Better than gold. (Books: 2.)
Summy (Clayton F.) co., Chicago:
Weidig (A). "Ah! might I, dear, each wish fulfill." Song. op. 19, no. 2. (Music.)
—— "Ah! might I kiss thee." Song. op. 10, no. 3. (Music.)

Summy (Clayton F.) co., Chicago:
Weidig (A). "Golden primrose." Song. op. 10, no. 1. (Music.)
Liadow (A.). "Valse badinage." op. 32. For piano. (Music.)
Tanner (Harry S.):
The language of figures. (Books: 2.)
Tetlow (Henry) Philadelphia:
Harp photograph frame. (Photograph.)
Lily photograph frame. (Photograph.)
Rose photograph frame. (Photograph.)
Thompson (Earl) Syracuse, N. Y.:
Art reproductions and their object. (Books: 2.)
Thompson music co., Chicago:
Cherry (J.). Alone on the street. Song and chorus. (Music.)
Grinnell (O. S.). She was my sister. Song and chorus. (Music.)
Tilley (John R.), Napanee, Ontario, Canada:
The twentieth century calendar. (Miscellaneous chart.)
Treadwell (James W.), United States:
(Au.) Christmas eve. Christmas carol. no. 1. (Music.)
Trench (Richard R.):
Lift up your heads. Quartet or chorus. By Richard R. Trench. (Music.)
Tuttle (Chas. D.), Philadelphia:
Tolbert (M. E.). Fragrant lilacs. Polka. Arranged for piano and violin by Johann C. Schmid. (Music.)
Underhill music co., Rochester, N. Y.:
Poor (A) newsboy. By Leon O. Underhill. (Vocal.) (Music.)
Van Ness (Joseph), Boston:
Hatfield (C. B.). Designing and cutting patterns. Chap. 5—continued. Rounding off corners. Jan. 11, 1898. (Books: 2.)
Van Nostrand (D.) co., New York:
Speyers (C. L.). Text-book of physical chemistry. (Books: 1.)
Vance (Samuel Jasper), Aurora, Mo.:
(Au.) V—'s book of Bible cards. (Books: 2.)
Venter (Mabel Jenness):
Some thoughts for women. By Mabel Jenness Venter. (Books: 2.)
Waddle (Frances E.):
Geneva march. By Frances E. Waddle. (Piano.) (Music.)
Wadleigh (E. Tolman), Greenfield, Mass.:
National school glee song. (Books: 2.)
Wagner (Harry B.):
Pride of our home. March and two-step. By Harry B. Wagner. (Piano.) (Music.)
Walker (Geo. H.) & co., Boston:
Metropolitan sewerage district, Boston, Mass., Sept. 30, 1897. (Map.)
Wallis (Louis), Columbus, Ohio:
The heart of the unknown. (Books: 2.)
Walter (Lincoln W.), Chicago:
Fowler (A. E.). Delightful stories from American history for young people.
Miller (L. B., editor). Our baby's alphabet of birds and animals. (Books: 1.)
Rip Van Winkle and other wonderful tales. Retold by "Grimm." (Books: 1.)
Ward bros., Columbus, Ohio:
Land (The) of sunshine, fruit, and flowers. (Books: 3.)
Warmkessel (M. J.), Mertztown, Pa.:
My pet waltz. By M. J. Warmkessel. (Piano.) (Music.)
Wells (Benjamin W.), Boston:
Helbig (F.). Die komödie auf der hochschule. (Books: 1.)
Werner (Albert L.), Buffalo, N. Y.:
Same (The) old thirst. (Photograph.)
Wheeler (Joseph W.), Boston:
Don't break your mother's heart, Tom. (Books: 2.)
Whipple (Leander Edmund), New York:
Metaphysical healing. Course 1. Philosophy. Lesson 6. (Books: 2.)
Whitall, Tatum & co., New York:
Annual price list, 1898. (Books: 1.)
White (Henry), Washington, D. C.:
Bailey (M. A.). O Thou to whose all searching sight. Solo. (Vocal.) (Music.)
White-Smith music pub. co., Boston:
Bailey (E. H.). Ave Marie. no. 2. Solo for cornet, with piano accompaniment, and with violin or violincello parts ad. lib. (Music.)
—— Fade not, sweet dream. For cornet. (Music.)
Gottschalk (L. F.). A little Dutch garden song. (Music.)
Queen (The) of New York waltzes. By Lawrence B. O'Connor. (Vocal.) (Music.)
Stone (A.). Roseate (The) hues of early dawn. Sacred part-song. For female voices. (Music.)
Cantor (O.). Token (A) song. (Vocal.) (Music.)
Whittemore (George), New York:
Encyclopedia of ceramics. Compiled by W. P. Jervis. no. 1. Jan. 1, 1898. (Books: 2.)
Wicke (Wm.) co.:
Veritas vincit. (Photograph.)
Wilhelm (Miss Minnie):
Woodlawn (The) beach. March and two-step. By Miss Minnie Wilhelm. (Piano.) (Music.)
Willcocks & co.:
They take off their hats to our flag. By S. Potter. (Vocal.) (Music.)

Willig (Geo.) & co., Baltimore, Md.:
Up to date, '98. Up-to-date songs. (Music book.)
Wilson (Mrs. J. G.), Philadelphia:
Wilson (Mrs. J. G.). The story of Grace. [Mixed voices.] (Music.)
Wilson (Percy R.), New York:
New York morning and evening tide calendar. (Books: 2.)
Winchester (Geo. A.), Boston:
Bates (H. N.). A treatise on finger control. (Books: 1.)
Windsor music co., Chicago:
Todd (E. A.). Shadows in the fire. (Vocal.) (Music.)
Winslow (Samuel) skate mfg. co., Worcester, Mass.:
Phillips (G. D.). Figure skating. (Books: 1.)
Witmark (M.) & sons, New York:
Lurline. Dance fantasie. For piano, by John W. Bratton. (Music.)
Clark (H. L.). Gay Coney Island overture. Orchestra. (Music.)
Mary's not as green as she looks. By John W. Bratton. (Vocal.) (Music.)
Wittick (Ben.), Gallup, N. Mex.:
Dance (The) of the Shalako, Zuni Pueblo, Nov. 28, 1897. no. 641. (A trip to Zuni.) (Photograph.)
Ko-yi-ma-shi (The) clowns making merry after the dancing of the Shalako, Zuni Pueblo, Nov. 28, 1897. no. 642. (A trip to Zuni.) (Photograph.]
Shalako (The) dancers planting the plumed sticks. no. 640. (A trip to Zuni.) (Photograph.)
Shalako (The) dancers crossing to south side of the river to dance on the plain. (Trip (A) to Zuni.) no. 639. (Photograph.)
Wood (B. F.) music co., Boston:
Belle of the cake walk. By L. B. O'Connor. (Vocal.) (Music.)
Chasing the butterfly. (Schmetterlingsjagd.) Von Robert Eilenberg. op. 19, no. 10. (Piano.) (Music.)
Spielbuch. Die alleresten stücke, für jeden klavierschüler. Von Bernhard Wolfe. op. 185. (Piano.) (Music.)
Frog's carnival. (Frosch-karneval.) Von Robert Eilenberg. op. 19, no. 9. (Piano.) (Music.)
Wood (B. F.) music co., Boston:
Goblin's revelry. (Koboldschmaus.) Von Robert Eilenberg. op. 19, no. 8. (Piano.) (Music.)
Happy comrades. (Fröhliche kameraden.) Von Robert Eilenberg. op. 19, no. 5. (Piano.) (Music.)
Hazel's dance. (Tanz.) Von Robert Eilenberg. op. 19, no. 6. (Piano.) (Music.)
Hide and seek. (Haschenspiel). Von Robert Eilenberg. op. 19, no. 1. (Piano.) (Music.)
I'll love you just the same. By Monroe H. Rosenfeld. Key of A flat, (Vocal.) (Music.)
Merry-go-round. (Carrousel.) Von Robert Eilenberg. op. 19, no. 2. (Piano.) (Music.)
Merry Kate. (Die glückliche Käthe.) Von Robert Eilenberg. op. 19, no. 3. (Piano.) (Music.)
Off to dreamland. (In's traumland.) Von Robert Eilenberg. op. 19, no. 7. (Piano.) (Music.)
Tired of play. (Des spieles müde.) Von Robert Eilenberg. op. 19, no. 4. (Piano.) (Music.)
Very (The) first studies for pianists. By Bernard Wolfe. op. 191. (Piano.) (Music.)
Wood (Walter), London, England:
By the 9.15 express. Chaps. 7–9. (Books: 3.)
—— Chaps. 9 (continued), 10, and 11. (Books: 3.)
—— Chaps. 11 (continued) and 12. (Books: 3.)
—— Chaps. 12 (continued), 13, and 14. (Books: 3.)
—— Chaps. 15–16. (Books: 3.)
Woodbridge (C. M.), Omaha, Nebr.:
Girl (The) that broke my heart, or the fireman rescue. (Vocal.) (Music.)
World's dispensary medical ass'n, Buffalo, N. Y.:
Pierce's memorandum and account book. (Books: 2.)
Wulschner & son, Indianapolis, Ind.:
Woods (B.). Kinder tanz. A new dance. (Piano.) (Music.)
Young (Ernest A.):
Miss Dawson, of Dawson City. By Ernest A. Young. Chaps. 3–4. (Books: 3.)

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1898.

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Division of Stationery, Printing, and Blanks.

[EXPLANATION.—*The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.*]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.)

AUTHORS.	COPYRIGHT PROPRIETORS.
Abbott (Marshall Kittredge). Myopia songs and waltzes, with Winchester and Hamilton chat. 4°. [n. i.], 1897. (68516. Rec'd Jan. 10, 1898.) 1	M. K. Abbott, Hamilton, Mass.
Agriculturist (The) epitomist almanac, 1898. A political register and book of facts. 12°. Indianapolis, Ind., Epitomist pub. co. v. 1, no. 1. Jan., 1898. (1898, no. 4345. Rec'd Jan. 10. 1898.) 2	Robert O. Law, Chicago.
Alden, (Mrs. G. R.). As in a mirror. Chaps. 1–8. 16°. Boston, Lothrop pub. co., [n. d.] (Rec'd Jan. 11, 1898.) 3	Lothrop pub. co., Boston.
American (The) and English encyclopædia of law. Edited by David S. Garland and Lucius P. McGehee, under the supervision of James Cockcroft. 2d ed. v. 6. 4°. Northport, Long Island, N. Y., Edward Thompson co., 1898. (1898, no. 5797. Rec'd Jan. 15, 1898.) 4	Edward Thompson co., Northport, Long Island, N. Y.
American (The) digest, 1897, annual. Containing without omission or duplication the century edition of the American digest, 1658 to 1896., Sept. 1, 1896, to Aug. 31, 1897. 4°. St. Paul, Minn., West pub. co., 1897. (1898, no. 3853. Rec'd Jan. 13, 1898.) 5	West pub. co., St. Paul, Minn.
Ayr (Landis). The Brown-Laurel marriage. 16°. London and New York, F. Tennyson Neely, [n. d.] (66712. Rec'd Jan. 10, 1898.) 6	F. Tennyson Neely, London and New York.
Barbour (A. Maynard). Told in the Rockies. A pen picture of the West. 12°. Chicago, Rand, McNally & co., [n. d.] (1898, no. 5251. Rec'd Jan. 13, 1898.) 7	Rand, McNally & co., Chicago.
Basford (J. Lendall). Seven-seventy-seven sensations. 16°. Boston, Published by the author, 1897. (69526. Rec'd Jan. 13, 1898.) 8	J. Lendall Basford, Boston.
Basquin (Olin H.). See Chew (Henry) and Basquin (Olin H.). Pocket handbook.	
Bender (Matthew). Bender's lawyer's diary and directory for the state of New York, 1898. From Jan. 1, 1898, to Feb. 1, 1899. 8°. Albany, N. Y., Matthew Bender, 1898. (1898, no. 4932. Rec'd Jan. 10, 1898.) 9	Matthew Bender, Albany, N. Y.
Benson (E. F.). The vintage. A romance of the Greek war of independence. 12°. New York and London, Harper & bros., 1898. (1898, no. 3141. Rec'd Jan. 15, 1898.) 10	Harper & bros., New York.
Black (G. V.). Descriptive anatomy of the human teeth. 4th ed. 8°. Philadelphia, S. S. White dental manufacturing co., 1897. (68290. Rec'd Jan. 10, 1898.) 11	S. S. White dental mfg. co., Philadelphia.

AUTHORS.	COPYRIGHT PROPRIETORS.
Bordman (John, jr.). Drill manual for noncommissioned officers. Compiled from authority. 6th ed. 24°. Concord, Mass. (1898, no. 5338. Rec'd Jan. 13, 1898.) 12	John Bordman, jr., Concord, Mass.
Bouchereau (A.). Statement of the sugar crop made in Louisiana in 1896-97. With an appendix. 8°. New Orleans, La., M. F. Dunn & bro., 1897. (71288. Rec'd Jan. 12, 1898.) 13	Alcée Bouchereau, New Orleans, La.
Brewer (A. T.). How to make the Sunday school go. 16°. New York, Eaton & Mains: Cincinnati, Curts & Jennings, [n. d.] (64888. Rec'd Jan. 13, 1898.) 14	Eaton & Mains, New York.
Brooke (Emma). The confession of Stephen Whapshare. Chaps. 1-2. 16°. New York, G. P. Putnam's sons, [n. d.] (1898, no. 3142. Rec'd Jan. 11, 1898.) 15	G. P. Putnam's sons, New York.
Bulfinch (Thomas). The age of fable; or, beauties of mythology. With notes, revisions, and additions by William H. Klapp. 12°. Philadelphia, Henry Altemus, 1898. (64856. Rec'd Jan. 10, 1898.) 16	Henry Altemus, Philadelphia.
Carruth (W. H.). See Schiller (Friedrich). Wilhelm Tell.	
Catalogo general, 1898, of Whitall, Tatum & co. 8°. [n. i.] (72798. Rec'd Jan. 12, 1898.) 17	Whitall, Tatum & co., New York.
Catalogue and price lists of Brown & Sharp mfg. co., Providence, R. I. 24°. [n. i.] (1898, no. 4893. Rec'd Jan. 11, 1898.) 18	Brown & Sharp mfg. co., Providence, R. I.
Chew (Henry) and Basquin (Olin H.), editors. Pocket hand-book of useful information and tables relating to the use of electro-glazed luxfer prisms. 12°. [n. i.] (1898, no. 6794. Rec'd Jan. 10, 1898.) 19	American luxfer prism co., Chicago.
Clark (George W.). Romans and I and II Corinthians. A popular commentary upon a critical basis, especially designed for pastors and Sunday schools. 12°. Philadelphia, American Baptist pub. society, 1897. [A people's commentary.] (67613. Rec'd Jan. 10, 1898.) 20	American Baptist pub. society, Philadelphia.
Cockcroft (James), supervising editor. See American and English encyclopædia of law. v. 6, 2d ed.	
Cohn (Adolphe) and Woodward (B. D.). See Voltaire's prose. 1898.	
Columbian (The) cyclopedia. v. 1-32. 12°. Buffalo, N. Y., Garretson, Cox & co., 1897. (1898, nos. 5046-5077. Rec'd Jan. 13, 1898.) 21-52	Garretson, Cox & co., Buffalo, N. Y.
Connorton's tobacco brand directory of the United States for 1898. 8°. Chicago, John W. Connorton pub. co., [n. d.] (71266. Rec'd Jan. 15, 1898.) 53	John W. Connorton pub. co., Chicago.
Cornelius (R. H.). See Showalter (A. J.) and others. Lamp and light.	
Craig (A. H.). Pros and cons, complete debates, important questions fully discussed in the affirmative and the negative. 12°. New York, Hinds & Noble, [n. d.] (69805. Rec'd Jan. 10, 1898.) 54	Hinds & Noble, New York.
Crosby (W. O.). Notes on chemical geology. [Massachusetts institute of technology.] 8°. [n. i.] (1898, no. 6190. Rec'd Jan. 11, 1898.) 55	William Otis Crosby, Boston.

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Cyr (Ellen M.). The children's fourth reader. 12°. Boston, Ginn & co., 1898. (72783. Rec'd Jan. 10, 1898.) 56	Ginn & co., Boston.
De Garmo (Charles). See Metcalf (Thomas) and De Garmo (Charles), compilers. Drill book in dictionary work.	
Eberhard (Martin J. Ch.). Gottes wege und wunderbar. 8°. [n. i.] (1898, no. 4226. Rec'd Jan. 10, 1898.) 57	Martin J. Ch. Eberhard, St. Paul, Minn.
Eldridge's tide and current book, 1898. 8°. Boston, George W. Eldridge, [n. d.] (1898, no. 5819. Rec'd Jan. 15, 1898.) 58	Geo. W. and George Eldridge, Boston.
Evans (E. P.). Evolutional ethics and animal psychology. 12°. New York, D. Appleton & co., 1898. (Rec'd Jan. 14, 1898.) 59	D. Appleton & co., New York.
Farm, field, and fireside year-book, almanac and cyclopedia. 12°. Chicago, Howard & Wilson pub. co., 1898. (1898, no. 5668. Rec'd Jan. 15, 1898.) 60	Robert O. Law, Chicago.
Farrar (Frederic W.). The life story of Aner. An allegory. 24°. New York, Longmans, Green & co., 1898. (67136. Rec'd Jan. 15, 1898.) 61	Longmans, Green & co., New York.
Fillmore (G. H.). See Hartsough (Palmer) and Fillmore (J. H.). Fillmore's Sunday-school songs, no. 1.	
Foss (A. E.) & co. (compilers). Resident and business directory of Mansfield, Foxboro, and Sharon, Mass., for 1898. 8°. Needham, Mass., A. E. Foss & co., [n. d.] (73243. Rec'd Jan. 15, 1898.) 62	A. E. Foss & co., Needham, Mass.
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Gill (Augustus H.). A short handbook of oil analysis. 12°. Philadelphia, J. B. Lippincott co., 1898. (71235. Rec'd Jan. 10, 1898.) 63	J. B. Lippincott co., Philadelphia.
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Gordy (Wilbur F.). A history of the United States for schools. 8°. New York, Charles Scribner's sons, 1898. (1898, no. 5795. Rec'd Jan. 15, 1898.) 65	Charles Scribner's sons, New York.
Gray (James Cowper). The Biblical museum. A collection of notes. Revised, with additions, by Rev. George M. Adams. v. 2. The New Testament. 8°. New York, E. R. Herrick & co., [n. d.] (Rec'd Jan. 10, 1898.) 66	E. R. Herrick & co., New York.
Greer (J. H.). A physician in the house for family and individual consultation. 8°. Chicago, J. H. Greer, [n. d.] (Rec'd Jan. 15, 1898.) 67	J. H. Greer, Chicago.
Greever (Walton Harlowe). Festival thoughts and other verses. Dec., 1897. 12°. [n. i.] (70858. Rec'd Jan. 12, 1898.) 68	Walton Harlowe Greever, Bluefield, W. Va.
Hammond (M. B.). The cotton industry. An essay in American economic history. pt. 1. The cotton culture and the cotton trade, Dec., 1897. 8°. New York, Macmillan co., for the American economic ass'n, [n. d.] [Publications of the American economic ass'n, new series, no. 1.] (62526. Rec'd Jan. 14, 1898.) 69	American economic ass'n, New York.

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Harrington (C. S.). See Plautus (Marcus Accius).	
Hart (Edwin Kirkman). The sleeping sentinel of Valley Forge. 12°. Philadelphia, 1897. (70862. Rec'd Jan. 13, 1898.) 70	Edwin Kirkman Hart, Philadelphia.
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Henderson (Mrs. Eliza Easter). A guide to palmistry, with supplement. 16°. Cambridge, Mass., published by the author, 1897. (Rec'd Jan. 14, 1898.) 72	Mrs. Eliza Easter Henderson, Cambridge, Mass.
Hinrichs' tobacco cable code. 2d ed. 8°. [n. i.] (1898, no. 3213. Rec'd Jan. 13, 1898.) 73	John Hinrichs, Baltimore, Md.
Horner (Frederick). The history of the Blair, Banister, and Braxton families before and after the rev olution. With a brief sketch of their descendants. 8°. Philadelphia, J. B. Lippincott co., 1898. (69071. Rec'd Jan. 14, 1898.) 74	Frederick Horner, Marshall, Va.
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Illinois political directory and sketch book, 1898. 8°. Chicago, Bodine & co., [n. d.] (1898, no. 4341. Rec'd Jan. 10, 1898.) 75	Bodine & co., Chicago.
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Lawyers' (The) reports annotated. Book 37. 8°. Rochester, N. Y., Lawyers' cooperative pub. co., 1897. (1898, no. 197. Rec'd Jan. 13, 1898.) 76	Lawyers' cooperative pub. co., Rochester, N. Y.
Lewis (Leon). Kit Carson's last trail. A novel. 12°. New York, Robert Bonner's sons, [n. d.] [The choice series, no. 136.] (Rec'd Jan. 11, 1898.) 77	Robert Bonner's sons, New York.
—— [Ledger library, no. 136.] (Rec'd Jan. 11, 1898.) 78	Do.
Little (A. B.). See Showalter (A. J., and others). Lamp and light.	
Loomis (Alfred Lee) and Thompson (William Gilman), editors. A system of practical medicine by American authors. v. 3. 8°. New York and Philadelphia, Lea bros. & co., 1898. (1898, no. 4184. Rec'd Jan. 10, 1898.) 79	Lea bros. & co., Philadelphia.
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Massachusetts reports, 168. Cases argued and determined in the supreme judicial court of Massachusetts, Feb., 1897–June, 1897. George F. Tucker, reporter. 8°. Boston, Little, Brown & co., 1898. (1898, no. 4885. Rec'd Jan. 11, 1898.) 80	Little, Brown & co., Boston.
Massachusetts reports. v. 168, pt. 4. Cases argued and determined in the supreme judicial court of Massachusetts, Feb., 1897–June, 1897. George F. Tucker, reporter. 8°. Boston, Little, Brown & co., 1898. (1898, no. 4894. Rec'd Jan. 11, 1898.) 81	Do.
Men (The) of New York. Pt. 7. f°. Buffalo, N. Y., [n. d.] 64844. Rec'd Jan. 13, 1898.) 82	Geo. E. Matthews & co., Buffalo, N. Y.

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Metcalf (Thomas) and De Garmo (Charles), compilers. Drill book in dictionary work. 25th ed., revised and enlarged. 16°. Chicago, A. C. McClurg & co., 1898. (Rec'd Jan. 10, 1898.) 83	A. C. McClurg & co., Chicago.
Miller (Philip, compiler). Nuggets of gold for druggists and drug clerks. 24°. [n. i.] (Rec'd Jan. 12, 1898.) 84	Philip Miller, Piney Creek, Md.
Mitchell (S. Weir). Fat and blood: an essay on the treatment of certain forms of neurasthenia and hysteria. 7th ed., 12°. Philadelphia, J. B. Lippincott co., 1898. (71089. Rec'd Jan. 10, 1898.) 85	J. B. Lippincott co., Philadelphia.
Moore (James E.). Orthopedic surgery. 8°. Philadelphia, W. B. Saunders, 1898. (1898, no. 3215. Rec'd Jan. 13, 1898.) 86	W. B. Saunders, Philadelphia.
Mumford (Gurdon S.). An island god. A tale of the first Kamehameha. 16°. New York, 1897. (1898, no. 190. Rec'd Jan. 13, 1898.) 87	Gurdon S. Mumford, Boston.
New York charities directory. A classified and descriptive directory to the philanthropic, educational, and religious resources of the city of New York, including the boroughs of Manhattan, Brooklyn, Bronx, Queens, Richmond. 8th ed. 16°. New York, Charity organization society, 1898. (66956. Rec'd Jan. 11, 1898.) 88	Charity organization society, New York.
Newell (Martin L.). The law of libel and slander in civil and criminal cases as administered in the courts of the United States of America. 2d ed. 8°. Chicago, Callaghan & co., 1898. (1898, no. 214. Rec'd Jan. 13, 1898.) 89	Martin L. Newell, Springfield, Ill.
North (S. N. D.). Tops: A study in the development of the American worsted manufacture. The Arlington mills, Lawrence, Mass. 8°. Cambridge, Riverside press, 1898. (1898, no. 2946. Rec'd Jan. 12, 1898.) 90	Arlington mills, Lawrence, Mass.
Ohio. Reports of cases argued and determined in the circuit court of Ohio. v. 14. July 1 to Dec. 31, 1897. Carl G. Jahn, editor. 8°. Columbus, Ohio, Weekly law bulletin print, [n. d.] (1898, no. 4301. Rec'd Jan. 10, 1898.) 91	Carl G. Jahn, Columbus, Ohio.
Overton (Frank). Applied physiology, including the effects of alcohol and narcotics. Advanced grade. 12°. New York, Cincinnati, Chicago, American book co., [n. d.] (64840. Rec'd Jan. 15, 1898.) 92	American book co., New York.
Pancoast (Henry S.). An introduction to American literature. 16°. New York, Henry Holt & co., 1898. (1898, no. 4879. Rec'd Jan. 15, 1898.) 93	Henry Holt & co., New York.
"Pansy." See Alden (Mrs. G. R.). As in a mirror. Chaps. 1–8.	
Pearson (Henry G.). The principles of composition. With an introduction by Arlo Bates. 12°. Boston, D. C. Heath & co., 1898. (1898, no. 5793. Rec'd Jan. 15, 1898.) 94	D. C. Heath & co., Boston.
Pennsylvania superior court reports. v. 5. Containing cases adjudged in the superior court of Pennsylvania. By Wilson C. Kress and Edward P. Allinson, reporters. 8°. New York, Banks & bros., 1898. (1898, no. 5253. Rec'd Jan. 13, 1898.) 95	David Martin, secretary of state of Pennsylvania. Harrisburg, Pa.

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Photographic views en route to the Klondike via the Skaguay and Dyea trails. Comprising a series of photographs showing the Klondike as it really is. obl. 4°. Chicago, W. B. Conkey co., [n. d.] (Rec'd Jan. 10, 1898.) 96	F. La Roche, Seattle, Wash.
Plautus (Marcus Accius). Captivi, Trinummus, et Rudens. With English notes, critical and explanatory, by C. S. Harrington. 12°. New York, Harper & bros., [n. d.] (1898, no. 3429. Rec'd Jan. 10, 1898.) 97	Eliza C. Harrington.
Poe (Edgar Allan). The gold-bug, the purloined letter, and other tales. Edited by William P. Trent. 16°. Boston, Houghton, Mifflin & co., [n. d.] [Riverside literature series. no. 120.] (1898, no. 5792. Rec'd Jan. 15, 1898.) 98	Houghton, Mifflin & co., Boston.
Reed (Alonzo). Word lessons. A complete speller adapted for use in the higher primary, intermediate, and grammar grades. rev. ed., 1897. 12°. New York, Maynard, Merrill & co., 1898. (Rec'd Jan. 13, 1898.) 99	Alonzo Reed, New York.
Reid (Joseph C.). The life and destination of the soul of man. 16°. Minneapolis, Minn., 1897. (1898, no. 4890. Rec'd Jan. 13, 1898.) 100	J. C. Reid, Minneapolis, Minn.
Saint Pierre (Bernardin de). Paul et Virginie. Edited, with introduction and notes, by Oscar Kuhns. 16°. New York, Henry Holt & co., 1898. (72512. Rec'd Jan. 12, 1898.) 101	Henry Holt & co., New York.
Schiller (Friedrich). Schiller's Wilhelm Tell, with introduction and notes by W. H. Carruth. 16°. New York, Macmillan co., 1898. (Rec'd Jan. 10, 1898.) 102	Macmillan co., New York.
Science (The) of generation. The anatomy, physiology, and hygiene of the generative organs of the human species of both sexes. By a specialist on the subject. 8°. London, Canada, London publishing co., 1897. (Rec'd Jan. 12, 1898.) 103	C. Hodgins, London, Canada.
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Showalter (A. J., and others), Lamp and light, a new collection of choice words and music for Sunday schools, gospel meetings, and all occasions of general public worship. 12°. Dallas, Showalter-Lincoln co.; Dalton, A. J. Showalter co., [n. d.] (73361. Rec'd Jan. 10, 1898.) 104	Showalter-Lincoln co., Dallas, Tex.
Shroyer (Samuel Grant). The science of health, holiness, and happiness. 12°. Oklahoma City, Okla., 1897. (Rec'd Jan. 14, 1898.) 105	Samuel Grant Shroyer, Oklahoma City, Okla.
Sidis (Boris). The psychology of suggestion. A research into the subconscious nature of man and society. With an introduction by Prof. William James. 12°. New York, D. Appleton & co., 1898. (1898, no. 5255. Rec'd Jan. 14, 1898.) 106	D. Appleton & co., New York.
Simpson (A. B.). Days of heaven upon earth. A yearbook of scripture texts and living truths. 16°. Nyack, N. Y., Christian alliance publishing co., [n. d.] (1898, no. 2864. Rec'd Jan. 13, 1898.) 107	A. B. Simpson, New York.

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Simpson (A. B.). El-Shadai, or, the God who is enough. And the call to prayer. 24°. South Nyack, N. Y., Christian alliance pub. co., [n. d.] (61642. Rec'd Jan. 13, 1898.) 108	A. B. Simpson, New York.
—— Present truth. 16°. South Nyack, N. Y., Christian alliance publishing co., [n. d.] (1898, no. 2865. Rec'd Jan. 13, 1898.) 109	Do.
—— The self-life and the Christ life. 24°. South Nyack, N. Y., Christian alliance pub. co., [n. d.] (61643. Rec'd Jan. 13, 1898.) 110	Do.
Snyder (Charles M.). Comic history of Greece from the earliest times to the death of Alexander the Great. 8°. Philadelphia, J. B. Lippincott co., 1898. (Rec'd Jan. 15, 1898.) 111	J. B. Lippincott co., Philadelphia.
Spencer (Thomas J.). Moultrie De Kalb. A romance of a college rebellion, and army and mercantile life on the Indian border. 12°. New York, G. W. Dillingham co., [Dillingham's American author's library, no. 34.] (Rec'd Jan. 15, 1898.) 112	G. W. Dillingham co., New York.
State journal almanac, 1898. 12°. Lincoln, Nebr., Nebraska state journal. v. 1, no. 1. Jan., 1898. (1898, no. 4359. Rec'd Jan. 10, 1898.) 113	Robert O. Law, Chicago.
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Thompson (William Gilman). See Loomis (Alfred Lee) and Thompson (William G.), editors. A system of practical medicine. v. 3.	
Thwaites (Reuben Gold, editor). The Jesuit relations and allied documents. Travels and explorations of the Jesuit missionaries in New France, 1610–1791. v. 11. Hurons and Quebec, 1636–1637. 8°. Cleveland, Burrows bros. co., 1898. (1898, no. 5592. Rec'd Jan. 13, 1898.) 114	Burrows bros co., Cleveland, Ohio.
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Todd (David P.). A new astronomy for beginners. 12°. New York, American book co., [n. d.] (Rec'd Jan. 12, 1898.) 116	American book co., New York.
Transactions of the American society of heating and ventilating engineers. v. 3. 8°. New York, published by the society., [n. d.] (1898, no. 3806. Rec'd Jan. 14, 1898.) 117	American society of heating and ventilating engineers, New York.
Transactions of the congress of American physicians and surgeons, 4th triennial session held at Washington, D. C., May 4th, 5th, and 6th, 1897. 8°. New Haven, Conn., 1897. (Rec'd Jan. 12, 1898.) 118	William H. Carmalt, sec'y of the congress.
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United States reports. v. 168, pt. 3, pp. 385 to 576. Cases adjudged in the supreme court. By J. C. Bancroft Davis, reporter. 8°. New York, Banks & bros., 1898. (1898, no. 5100. Rec'd Jan. 14, 1898.) 119	Banks & bros., New York.

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Utah. Reports of cases determined in the supreme court of the state of Utah. 1896-97. Joseph M. Tanner, reporter. v. 14, being v. 2 Utah state reports. 8°. Chicago, Callaghan & Co., 1897. (1898, no. 4182. Rec'd Jan. 13, 1898.) 120	Callaghan & co., Chicago.
Vlymen (William T.). Second reading book. 12°. New York, Catholic school book co., [n. d.] [Columbus series.] (1898, no. 4185. Rec'd Jan. 11, 1898.) 121	Catholic school book co., New York.
Voltaire's prose. Extracts selected and edited with introduction and notes by Adolphe Cohn and B. D. Woodward. 12°. Boston, D. C. Heath & co., 1898. [Heath's modern language series.] (1898, no. 5595. Rec'd Jan. 13, 1898.) 122	Adolphe Cohn and B. D. Woodward, New York.
Warfield (Benjamin B.). The significance of the Westminster standards as a creed. An address delivered before the Presbytery of New York, November 8, 1897. 12°. New York, Charles Scribners sons, 1898. (1898, no. 5800. Rec'd Jan. 15, 1898.) 123	Charles Scribner's sons, New York.
Weyman (Stanley J.). Shrewsbury. A romance. 12°. New York, London, and Bombay, Longmans, Green & co., 1898. (Rec'd Jan. 15, 1898.) 124	Stanley J. Weyman, London, England.
Wiener (Alfred E.). Practical calculation of dynamo-electric machines. A manual for electrical and mechanical engineers and a text-book for students of electro-technics. 8°. New York, W. J. Johnston co., 1898. (1898, no. 5151. Rec'd Jan. 15, 1898.) 125	W. J. Johnston co., New York.
Winchell (Alexander). Sketches of creation: A popular view of some of the grand conclusions of the sciences in reference to the history of matter and of life. Together with a statement of the intimations of science respecting the primodial condition and the ultimate destiny of the earth and the solar system. 12°. New York, Harper & bros., [n. d.] (1898, no. 3428. Rec'd Jan. 10, 1898.) 126	Julia F. S. Winchell.
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Wyman (Gilbert). Public land and mining laws of Alaska, the Northwest Territory, and the Province of British Columbia. 24°. Fruitvale, Cal., G. Wyman, 1898. (69231. Rec'd Jan. 10, 1898.) 129	Gilbert Wyman, Fruitvale, Cal.

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Advance styles. Plate no. 4. [Supplement grand album of metropolitan fashions. Feb., 1898. v. 3, no. 2.] (Rec'd Jan. 12, 1898.) 2	Butterick pub. co., ltd., New York.
Arthur (J. C.). Laboratory exercises in vegetable physiology. (72557. Rec'd Jan. 12, 1898.) 3	J. C. Arthur, Lafayette, Ind.
B. Y. P. U. membership report. Blank no. 13. (Rec'd Jan. 10, 1898.) 4	C. W. Jones, Grand Rapids, Mich.
Baltimore (street car directory of the city of). December, 1897. (1898, no. 4219. Rec'd Jan. 10, 1898.) 5	Wm. O. Woodward, jr., Baltimore, Md.
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Bodley (Pearce). Home rule money. (1898, no. 5045. Rec'd Jan. 10, 1898.) 7	Pearce Bodley, New York.
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Christian (The) benefit ass'n. A new movement in the history of the church. Nonsectarian. (1898, no. 4356. Rec'd Jan. 10, 1898.) 10	Christian benefit ass'n of California, Sacramento, Cal.
Christian endeavor membership report. Blank no. 11. (Rec'd Jan. 10, 1898.) 11	C. W. Jones, Grand Rapids, Mich.
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Cine-graph-o-scope (The), a great novelty. (Rec'd Jan. 10, 1898.) 13	Gies & co., Buffalo.
Classified styles. Plate no. 5. [Supplement grand album of metropolitan fashions. Feb., 1898. v. 3, no. 2.] (Rec'd Jan. 12, 1898.) 14	Butterick pub. co., ltd., New York.
Corticelli home needlework, 1898. A manual of art needlework, embroidery, and knitting. Edited by Mrs. L. Barton Wilson, Mrs. Emma Haywood, Miss Alice C. Morse, Miss Elizabeth Moore Hallowell, Mrs. Amalia Smith. (Rec'd Jan. 10, 1898.) 15	Nonotuck silk co., Florence, Mass.
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Danner's freight rates. no. 1. Issued Jan. 1, 1898. (61831. Rec'd Jan. 10, 1898.) 18	W. S. Danner, Seattle, Wash.
Delivering the thoughts to nature and elevating the mind to supreme power and greater and higher life. [Nature's souvenir.] (45257. Rec'd Jan. 13, 1898.) 19	Milton Husbands, Niagara Falls, N. Y.
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Directions for using Willcox & Gibbs automatic silent sewing machine. (Rec'd Jan. 13, 1898.) 21	Willcox & Gibbs sewing machine co., New York.
Dr. Craig's ventilated hat. (1898, no. 3193. Rec'd Jan. 14, 1898.) 22	Samuel A. Craig, Chicago.

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Duntonian vertical writing. 6. (Rec'd Jan. 15, 1898.) 23	Thompson, Brown & co., Boston.
Easy lessons in mechanical drawing and machine design. Arranged for self-instruction. By J. G. A. Meyer. Part 9. (1897, no. 68364. Rec'd Jan. 13, 1898.) 24	J. G. A. Meyer, Paterson, N. J.
Episcopal (The) publication society, reference book and catalogue for 1898–99. (1898, no. 5164. Rec'd Jan. 12, 1898.) 25	Episcopal pub. society, New York.
Friend's (A) report. Blank no. 10½. (Rec'd Jan. 10, 1898.) 26	C. W. Jones, Grand Rapids, Mich.
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Great men of Israel. Junior grade. With written-answer questions. [Bible study union graded lessons, v. 3, no. 1, first quarter, lessons 1–13.] (70959. Rec'd Jan. 10, 1898.) 28	Bible study pub. co., Boston.
Great (The) north side, or borough of the Bronx. (1898, no. 150. Rec'd Jan. 13, 1898.) 29	North side board of trade, New York.
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Handbook of Lukens iron and steel co. (Rec'd Jan. 10, 1898.) 31	Lukens iron and steel co., Coatesville, Pa.
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Hotel directory and special rate book. 2d ed. (Rec'd Jan. 11, 1898.) 35	J. C. Mentzer, Harrisburg, Pa.
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Ireland in pictures. pt. 16. International art series 1798. Memorial ed., 1898. (1898, no. 4200. Rec'd Jan. 10, 1898.) 38	International photograph pub. co., Chicago.
Jefferson's (Joe) great talk. [N. C. R., Jan. 1, 1898.] (1898, no. 3508. Rec'd Jan. 10, 1898.) 39	National cash register co., Dayton, Ohio.
Junior Christian endeavor monthly report. Blank no. 12. (Rec'd Jan. 10, 1898.) 40	C. W. Jones, Grand Rapids, Mich.
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Last wills and testaments. 2d ed., 1897. (1897, no. 71987. Rec'd Jan. 11, 1898.) 46	Michigan trust co., Grand Rapids, Mich.
Letson (Samuel B.). The journeys which Jesus made. (72874. Rec'd Jan. 10, 1898.) 47	S. B. Letson, Spokane, Wash.
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Mine ventilation. pt. 2. 39 B. Instruction paper. 1st ed. [The international correspondence schools, Scranton, Pa.] (Rec'd Jan. 11, 1898.) 50	Colliery engineer co., Scranton, Pa.
Morgan (Edwin V.). Slavery in New York. [Half moon series, v. 2, no. 1.] (1898, no. 3187. Rec'd Jan. 11, 1898.) 51	G. P. Putnam's sons, New York.
Murray (Andrew). Be filled with the spirit. (1898, no. 405. Rec'd Jan. 11, 1898.) 52	Fleming H. Revell co., Chicago.
—— Carnal and spiritual. (1898, no. 401. Rec'd Jan. 11, 1898.) 53	Do.
—— Cure (The) for worry. (1898, no. 408. Rec'd Jan. 11, 1898.) 54	Do.
—— Daily fellowship with God. (1898, no. 412. Rec'd Jan. 11, 1898.) 55	Do.
—— Have ye received the Holy Ghost. (1898, no. 411. Rec'd Jan 11, 1898.) 56	Do.
—— Impossible with man; possible with God. (1898, no. 402. Rec'd Jan. 11, 1898.) 57	Do.
—— Out of the grave. (1898, no. 407. Rec'd Jan. 11, 1898.) 58	Do.
—— Peter's crisis. (1898, no. 409. Rec'd Jan. 11, 1898.) 59	Do.
—— Privilege and experience. (1898, no. 404. Rec'd Jan. 11, 1898.) 60	Do.
—— To Christian workers. (1898, no. 406. Rec'd Jan. 11, 1898.) 61	Do.
—— We can love all the day. (1898, no. 403. Rec'd Jan. 11, 1898.) 62	Do.
—— Ye are the branches. (1898, no. 410. Rec'd Jan. 11, 1898.) 63	Do.
My insurance? in the Mutual Reserve Fund Life Association. (1898, no. 5816. Rec'd Jan. 15, 1898.) 64	A. B. Farnsworth, New York.
My ladye's calendar, 1898. (73574. Rec'd Jan. 11 1898.) 65	Russmann, Galland & Wechmar, New York.
My life in Christ. [Extracts from Father John's book.] [The Churchman, Jan. 15, 1898.] (Rec'd Jan. 14, 1898.) 66	Churchman co., New York.
N. E. A. The complete language study. (1898, no. 5670. Rec'd. Jan. 12, 1898.) 67	Francis M. Woods, Chicago.
Nebraska (The) telephone company directory. List no. 61. (1898, no. 417. Rec'd Jan. 11, 1898.) 68	Nebraska telephone co., Omaha, Nebr.
Nicolls (William Jasper). Coal catechism. Part 9. Preparation. (Rec'd Jan. 13, 1898). 69	William Jasper Nicolls.

TITLES.	COPYRIGHT PROPRIETORS.
Old (The) thirteen calendar for 1898. (1898, no. 5091. Rec'd Jan. 12, 1898.) 70	Victor E. Beruson, Salem, Mass.
Palmer's patented Utopia hammock. (Rec'd Jan. 11, 1898.) 71	I. E. Palmer.
Pearce (C. W.). The Luetgert jury puzzle. [Directions and rules.] (1898, no. 4199. Rec'd Jan. 11, 1898.) 72	C. W. Pearce, Diller, Nebr.
Perfect (The) shot and pistol expert. (Rec'd Jan. 10, 1898.) 73	C. W. Allen.
Physical apparatus, for use with Avery's elementary physics. (1898, no. 4203. Rec'd Jan. 10, 1898.) 74	Ziegler electric co., Boston.
Publisher's letter to the president of the Baptist young people's union. (Rec'd Jan. 10, 1898.) 75	C. W. Jones, Grand Rapids, Mich.
—— Christian endeavor society. (Rec'd Jan. 10, 1898.) 76	Do.
Rice (Andrew O.). Ode to the land of the Vikings. (73259. Rec'd Jan. 10, 1898.) 77	Andrew O. Rice, Brookings, S. Dak.
Ridpath (John Clark). A working university in the home reference library. Course third—The college of science. [Home educational series, Jan. 10, 1898, v. 1, no. 3.] (1898, no. 5103. Rec'd Jan. 13, 1898.) 78	Standard American pub. co., New York.
Sheldon's spelling and language blank, vertical script. (69250. Rec'd Jan. 11, 1898.) 79	Sheldon & co., New York.
Some effects of alcohol, tobacco, and opium on the body. (Rec'd Jan. 10, 1898.) 80	L. Whitney Elkins.
Songs of freedom. (1898, no. 2876. Rec'd Jan. 10, 1898.) 81	Coming light pub. house, San Francisco, Cal.
Stine (Thos. O.). Ode (An) to the land of the Vikings. (73239. Rec'd Jan. 10, 1898.) 82	Andrew O. Rice, Brookings, S. Dak.
Stoddard (John L.). The passion play. (74044. Rec'd Jan. 10, 1898.) 83	John L. Stoddard, New York.
Stretton (Hesba). Soul (The) of honor. Chaps. 16, 17. [The Churchman, Jan. 15, 1898.] (Rec'd Jan. 14, 1898.) 84	Churchman co., New York.
Sunday school scholar's monthly report. Blank no. 10. (Rec'd Jan. 10, 1898.) 85	C. W. Jones, Grand Rapids, Mich.
Table (A) of present values of widows' dowers, according to mortuary table of North Carolina code. (1898, no. 3188. Rec'd Jan. 12, 1898.) 86	H. L. Beckerdite, Winston, N. C.
Teachers sustained—pupils encouraged. (1898, no. 4225. Rec'd Jan. 10, 1898.) 87	Henry Hoe, New York.
Telephone exchange directory, no. 107, Jan., 1898. (1898, no. 4361. Rec'd Jan. 14, 1898.) 88	Bell telephone co. of Mo., St. Louis, Mo.
Tenney (Julia C.). Guiding (The) light. A ceremonial. (71279. Rec'd Jan. 11, 1898.) 89	Julia C. Tenney, Orange, Mass.
There is no such disease as catarrh. (1898, no. 4895. Rec'd Jan. 11, 1898.) 90	John M. Whitman, New York.
Tithe-mint talks. Chap. 7. Shoe leather and pasteboard. (Rec'd Jan. 13, 1898.) 91	Universalist pub. house, Boston.
Townsend (The George W.) plan for rehabilitation of financial enterprises (corporate and incorporate). (1898, no. 6727. Rec'd Jan. 11, 1898.) 92	George Washington Townsend, Philadelphia.

BOOKS (MISCELLANEOUS)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Tully (Wm. C.). The eclipse interest compendium, with appendices. (62125. Rec'd Jan. 14, 1898.) 93	Wm. C. Tully. Crawfordsville, Fla.
Tupper (F. A.). How to build up a large Latin vocabulary. (1898, no. 5339. Rec'd Jan. 13, 1898.) 94	F. A. Tupper, Quincy, Mass.
Twenty-year term and endowment policy, being edition of Jan. 1, 1898. (1898, no. 4216. Rec'd Jan. 10, 1898.) 95	Metropolitan life ins. co., New York.
Ward (George W.). Notes in history. Syllabus of Rome. (1898, no. 4191. Rec'd Dec. 15, 1897.) 96	Wm. J. C. Dulany co., Baltimore, Md.
Warranty deed bond. (1898, no. 5818. Rec'd Jan. 15, 1898.) 97	Dickson & Morrow, Kansas City, Mo.
Webber (William Oliver). Power, profit, and prosperity. (1898, no. 4892. Rec'd Jan. 11, 1898.) 98	William Oliver Webber, Boston.
Wellman-Robbins mercantile agency reference book. (1898, no. 4210. Rec'd Jan. 10, 1898.) 99	Wellman-Robbins mercantile agency, Oakland, Cal.
Weyman (Stanley J.). The castle inn. Chap. 4 (continued) to 8. (Rec'd Jan. 15, 1898.) 100	Stanley J. Weyman, London, England.
Window-dresser (The), plate no. 6. [Supplement grand album of metropolitan fashions. Feb., 1898. v. 3, no. 2.] (Rec'd Jan. 12, 1898.) 101	Butterick pub. co., ltd., New York.
Woods (Katharine Pearson). Parson Gregory's atonement (continued.) Chap. 3. [The churchman, Jan. 8, 1898.] (Rec'd Jan. 10, 1898.) 102	Churchman co., New York.
—— Chaps. 4–5. [The churchman, Jan. 15, 1898.] (Rec'd Jan. 14, 1898.) 103	Do.
Year-book of the Brooklyn chautauquan union. (Rec'd Jan. 13, 1898.) 104	Brooklyn chautauquan co., Brooklyn, N. Y.

I.—BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

"A" syndicate page no. 4. (1898, no. 5882. Rec'd Jan. 15, 1898.) 1	American press ass'n, New York.
"B" syndicate page no. 4. (1898, no. 5886. Rec'd Jan. 15, 1898.) 2	Do.
Battle (The) of life. (1898, no. 6036. Rec'd Jan. 15, 1898.) 3	Do.
Bazin (Rene). With all her heart. Chap. 16. [The living age, Jan. 15, 1898.] (Rec'd Jan. 13, 1898.) 4	Living age co., Boston.
Brave (A) boy leader. Romantic soldier. Career of Col. Arthur McArthur, of Milwaukee. (1898, no. 5876. Rec'd Jan. 15, 1898.) 5	American press ass'n, New York.
Browne (Junius Henri). The hero he was. Washington, the man obscured by tradition and invention. (1898, no. 5880. Rec'd Jan. 15, 1898.) 6	Junius Henri Browne, United States.
Buchanan (Robert). Marriage by capture. Chap. 10. (Rec'd Jan. 15, 1898.) 7	Robert Buchanan, London, Eng.
"C" syndicate page no. 4. (1898, no. 5885. Rec'd Jan. 15, 1898.) 8	American press ass'n, New York.
Chef's (The) reminder, part 2. (1898, no. 5804. Rec'd Jan. 15, 1898.) 9	Charles Fellows, Chicago.

Titles.	Copyright Proprietors.
Clay (Cassius M.). "Dora, my child wife." (New York journal of Jan. 16, 1898.) (1898, no. 6032. Rec'd Jan. 15, 1898.) 10	Cassius M. Clay, Whitehall, Ky.
Combination (A) receiving and issue book for wines and cigars. [The hotel monthly. Dec., 1897.] (1898, no. 5803. Rec'd Jan. 15, 1898.) 11	Charles H. Scott, Chicago.
Crack (A) regiment. Career of the sixth Georgia under Colonel Colquitt. (1898, no. 5877. Rec'd Jan. 15, 1898.) 12	American press ass'n, New York.
Current service, for Jan. 16. (1898, no. 5346. Rec'd Jan. 13, 1898.) 13	Bacheller syndicate, New York.
Daily digest of selected cases. Inconsistent verdict. (1898, no. 5349. Rec'd Jan. 15, 1898.) 14	Evening post pub. co., New York.
—— Trial for murder. (1898, no. 4934. Rec'd Jan. 12, 1898.) 15	Do.
"E" syndicate page no. 3. (1898, no. 5881. Rec'd Jan. 15, 1898.) 16	American press ass'n, New York.
Ellis (Edward S.). Young (The) Klondikers. Chaps. 9–10. (Rec'd Jan. 3, 1898.) 17	S. S. McClure co., New York.
"F" syndicate page no. 3. (1898, no. 5884. (Rec'd Jan. 15, 1898.) 18	American press ass'n, New York.
Fashions of New York. New goods from Europe arriving in abundance. (1898, no. 5875. Rec'd Jan. 15, 1898.) 19	Do.
Forrester (Izola L.). Scraggs; or, Tommy and the tramp's daughter. (1898, no. 72924. Rec'd Jan. 3, 1898.) 20	S. S. McClure co., New York.
Foster (W. Bert). Moon (The) child. [Waverly magazine, Jan. 22, 1898.] (Rec'd Jan. 14, 1898.) 21	W. Bert Foster.
French "old guard." (1898, no. 5878. Rec'd Jan. 15, 1898.) 22	American press ass'n, New York.
Furman (L. S.). Lost in the swamp. (1898, no. 5340. Rec'd Jan. 13, 1898.) 23	Bacheller syndicate, New York.
"G" syndicate page no. 4. (1898, no. 5883. Rec'd Jan. 15, 1898.) 24	American press ass'n, New York.
Harben (Will N.). North (The) walk mystery. Chaps. 12–13. [The Jefferson banner, Jan. 13, 1898.] (Rec'd Jan. 15, 1898.) 25	Will N. Harben.
Hoe (Cottrell). Jennie Baxter, journalist. (1898, no. 4165. Rec'd Jan. 10, 1898.) 26	S. S. McClure co., New York.
Hope (Anthony). Simon Dale. A romance of the time of Charles II. Chaps. 19 (continued) and 20. (Rec'd Jan. 10, 1898.) 27	A. H. Hawkins, London, England.
Hustling (The) hurry. (1898, no. 5351. Rec'd Jan. 13, 1898.) 28	Grit pub. co., Williamsport, Pa.
Lee (Gerald Stanley). Man (The) in the gallery. (1898, no. 4323. Rec'd Jan. 10, 1898.) 29	Gerald Stanley Lee, Boston.
M. Quad page for Jan. 16. (1898, no. 5343. Rec'd Jan. 13, 1898.) 30	Bacheller syndicate, New York.
Marr (H. V.). Little (A) girl and a cat. (1898, no. 5342. Rec'd Jan. 13, 1898.) 31	Do
Milbrandt (Adolf). Die glückliche frau. Chaps. 4–6. (Rec'd Jan. 11, 1898.) 32	New Yorker staats-zeitung, New York.

BOOKS (NEWSPAPER AND MAGAZINE ARTICLES)—Continued.

Titles.	Copyright Proprietors.
Next. Not a guessing contest, but a prize every day. (Rec'd Jan. 15, 1898.) 33	Elmira advertiser ass'n, Elmira, N. Y.
Offener Schreibebrief des Philipp Sauerampfer. (1898, no. 4325. Rec'd Jan. 10, 1898.) 34	German press and plate co., Cleveland, Ohio.
Otis (James). Howell (The) necklace. Chaps. 11–14. (Rec'd Dec. 31, 1897.) 35	James Otis.
—— Chaps. 24–27. (Rec'd Jan. 11, 1898)..... 36	Do
—— Chaps. 28, 30, 31. (Rec'd Jan. 14, 1898)..... 37	Do.
—— Chaps. 32, 33, 34, 35. (Rec'd Jan. 14, 1898).... 38	Do.
Pemberton (Max). Behind the mask. A story of the Adriatic. By Max Pemberton. (Rec'd Dec. 31, 1897.) 39	Max Pemberton.
Practical (The) hotel steward. pt. 21. [The hotel monthly. Dec., 1897.] (1898, no. 5802. Rec'd Jan. 15, 1898.) 40	John Tellman, Chicago.
Sierman (J. H.), Albert Lea, Minn. Greatest (The) good for the largest number. Chap. 6. [Freeborn county times, Jan. 14, 1898.] (Rec'd Jan. 15, 1898.) 41	J. H. Sierman. Albert Lea, Minn.
Special page, for Jan. 16. (1898, no. 5345. Rec'd Jan. 13, 1898.) 42	Bacheller syndicate, New York.
Timely service, for Jan. 16. (1898, no. 5348. Rec'd Jan. 13, 1898.) 43	Do.
Trade (The) in live stock. (Kansas City star, Jan. 7, 1898.) (1898, no. 4308. Rec'd Jan. 10, 1898.) 44	Kansas City star co., Kansas City, Mo.
—— (Jan. 8, 1898.) (1898, no. 4938. Rec'd Jan. 11, 1898.) 45	Do.
—— (Jan. 10, 1898.) (1898, no. 5350. Rec'd Jan. 13, 1898.) 46	Do.
—— (Jan. 11, 1898.) (1898, no. 5662. Rec'd Jan. 14, 1898.) 47	Do.
—— (Jan. 12, 1898.) (1898, no. 6035. Rec'd Jan. 15, 1898.) 48	Do.
Warman (Cy.). Valley tan. (7292. Rec'd Jan. 3, 1898.) 49	Cy. Warman, London, Ontario.
Washington in war. (1898, no. 5879. Rec'd Jan. 15, 1898.) 50	American press ass'n, New York.
Whitson (John H.). Crooked Jenny: the story of a baby and a drudge. (1897, no. 72922. Rec'd Jan. 3, 1898.) 51	S. S. McClure co., New York.
Williams (H. S.). Talk (A) with Lord Kelvin. (1897, no. 72923. Rec'd Jan. 3, 1898.) 52	Do.
Woman's page for Jan. 16. (1898, no. 5344. Rec'd Jan. 13, 1898.) 53	Bacheller syndicate, New York.
Youth's page for Jan. 16. (1898, no. 5347. Rec'd Jan. 13, 1898.) 54	Do.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

TITLES.	COPYRIGHT PROPRIETORS.
Chrostowski (Count Alphonse). White (The) czar. Romance, in 4 acts and 7 transformations. (71788. Rec'd Jan. 12, 1898.) 1	Count Alphonse Chrostowski, New York.
Daly (Augustin). "Frou-Frou." A comedy of powerful human interest, in 5 acts. [French's standard drama, no. 359.] (64638. Rec'd Jan. 14, 1898.) 2	Augustin Daly, New York.
Fininger (H. L.). Fortunate (The) man; or, a nervous wife. A farcical comedy in 3 acts. (1898, no. 5112. Rec'd Jan. 13, 1898.) 3	H. L. Fininger, San Francisco, Cal.
Heermans (Forbes). On both sides. An original drama of the civil war, in 4 acts. (1898, no. 3468. Rec'd Jan. 11, 1898.) 4	Forbes Heermans, Syracuse, N. Y.
Lamson (Ernest Clyde). Mouse-trap Tobe. (1898, no. 4897. Rec'd Jan. 12, 1898.) 5	Ernest Clyde Lamson, Prairie View, Ill.
Royal (A) dilemma. A comic opera in 2 acts. Libretto by Alexander H. Laidlaw, jr.; music by Richard Henry Warren. (Rec'd Jan. 14, 1898.) 6	Alexander H. Laidlaw, jr., New York.
Ziegfeld (Oliver C.). Dawn of peace. Minstrel first part. (1898, no. 4229. Rec'd Jan. 10, 1898.) 7	Oliver C. Ziegfeld, Baltimore, Md.

III. PERIODICALS.

(Arranged alphabetically by titles.)

A B C pathfinder and dial. Jan. 10, 1898. (Rec'd Jan. 10, 1898.) 1	New England railway pub. co., Boston.
Advance reports. Legal intelligencer. Jan. 14, 1898. (Rec'd Jan. 14, 1898.) 2	David Martin, sec'y of the state of Pennsylvania, Harrisburg, Pa.
Ad. sense. Jan., 1898. (Rec'd Jan. 13, 1898)..... 3	Ad. sense co., Chicago.
Advance sheets. All opinions of the U. S. supreme court. Jan. 1, 1898. (Rec'd Jan. 13, 1898.) 4	Lawyers' cooperative pub. co., Rochester, N. Y.
Adventure weekly. Jan. 15, 1898. (Rec'd Jan. 14, 1898.) 5	Street & Smith, New York.
Afro-American beacon light. v. 2, no. 10. (Rec'd Jan. 11, 1898.) 6	Beacon light pub. co., New York.
American agriculturist. Jan. 15, 1898. (Rec'd Jan. 14, 1898.) 7	Orange Judd co., New York.
American architect and building news. Jan. 8, 1898. (Rec'd Jan. 10, 1898.) 8	American architect and building news co., Boston.
American exchange and review. Jan., 1898. (Rec'd Jan. 12, 1898.) 9	Review pub. and ptg. co., Philadelphia.
American field. Jan. 15, 1898. (Rec'd Jan. 14, 1898.) 10	American field pub. co., New York.
American florist. Jan. 8, 1898. (Rec'd Jan. 10, 1898.) 11	American florist co., Chicago.
American historical review. Jan., 1898. (Rec'd Jan. 12, 1898.) 12	Macmillan co., New York.
American law register. Jan., 1898. (Rec'd Jan. 13, 1898.) 13	Law dep't university of Pennsylvania, Philadelphia.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Annals of gynæcology and pædiatry. Jan., 1898. (Rec'd Jan. 13, 1898.) 14	Ernest W. Cushing, Boston.
Annals of our lady of the sacred heart. Jan., 1898. (Rec'd Jan. 15, 1898.) 15	C. O. Mahoney, Watertown, N. Y.
Annals of surgery. Jan., 1898. (Rec'd Jan. 14, 1898). 16	J. B. Lippincott co., Philadelphia.
Architecture and building. Jan. 8, 1898. (Rec'd Jan. 10, 1898.) 17	W. T. Comstock, New York.
Army and navy. Jan. 15, 1898. (Rec'd Jan. 14, 1898). 18	Street & Smith, New York.
Art interchange. Jan., 1898. (Rec'd Jan. 10, 1898). 19	Art interchange co., New York.
Atlantic reporter. Jan. 5, 1898. (Rec'd Jan. 10, 1898.) 20	West pub. co., St. Paul, Minn.
Ave maria. Jan. 15, 1898. (Rec'd Jan. 13, 1898)... 21	D. E. Hudson, Notre Dame, Ind.
Bibelot. Jan., 1898. (Rec'd Jan. 12, 1898)..... 22	Thomas B. Mosher, Portland, Me.
Biblical world. Jan., 1898. (Rec'd Jan. 13, 1898).. 23	University of Chicago, Chicago.
Biles's whisky price list. Jan. 10, 1898. (Rec'd Jan. 12, 1898.) 24	J. W. Biles co., Cincinnati, Ohio.
Black cat. Feb., 1898. (Rec'd Jan. 13, 1898)..... 25	Short story pub. co., Boston.
Book buyer. Jan., 1898. (Rec'd Jan. 10, 1898).... 26	Chas. Scribner's sons, New York.
Boston Sunday globe. Jan. 9, 1898. (Rec'd Jan. 10, 1898.) 27	Globe pub. co., Boston.
Boston daily globe, Jan. 10, 1898. (Rec'd Jan. 10, 1898.) 28	Do.
—— Jan. 11, 1898. (Rec'd Jan. 12, 1898)..... 29	Do.
—— Jan. 12, 1898. (Rec'd Jan. 13, 1898)..... 30	Do.
—— Jan. 13, 1898. (Rec'd Jan. 14, 1898)..... 31	Do.
—— Jan. 14, 1898. (Rec'd Jan. 15, 1898)..... 32	Do.
Boston Sunday herald. Jan. 9, 1898. (Rec'd Jan. 11, 1898.) 33	Boston herald co., Boston.
Boston Sunday post. Jan. 9, 1898. (Rec'd Jan. 11, 1898.) 34	Post pub. co., Boston.
Bradstreet's. Jan. 15, 1898. (Rec'd Jan. 15, 1898).. 35	Bradstreet co., New York.
Brooklyn life. Jan. 15, 1898. (Rec'd Jan. 15, 1898). 36	Brooklyn life pub. co., Brooklyn, N. Y.
Carter's monthly. Jan., 1898. (Rec'd Jan. 12, 1898). 37	Carter's monthly, Chicago.
Catholic reading circle review. Dec., 1897. (Rec'd Jan. 10, 1898.) 38	Warren E. Mosher, Youngstown, Ohio.
Central law journal. Jan. 7, 1898. (Rec'd Jan. 10, 1898.) 39	Central law journal co., St. Louis, Mo.
Christian endeavor world. Jan. 13, 1898. (Rec'd Jan. 10, 1898.) 40	Golden rule co., Boston.
Christian herald. Jan. 12, 1898. (Rec'd Jan. 11, 1898.) 41	Louis Klopsch, New York.
Chronicle. Dec., 1897 (extra). (Rec'd Jan. 10, 1898). 42	Chronicle co., New York.
Church economist. Jan. 13, 1898. (Rec'd Jan. 15, 1898.) 43	Church economist pub. co., New York.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Citator. Dec., 1897. (Rec'd Jan. 13, 1898)..... 44	Richmond & Backus co., Detroit, Mich.
Club owl. Jan. 10, 1898. (Rec'd Jan. 12, 1898).... 45	Woman's new league, Newark, N. J.
Club woman. Jan., 1898. (Rec'd Jan. 10, 1898)... 46	Club woman, Boston.
Commercial and financial chronicle. Jan. 15, 1898. (Rec'd Jan. 15, 1898.) 47	William B. Dana co., New York.
Concert-goer. Jan. 1, 1898. (Rec'd Jan. 10, 1898).. 48	Wilcox, Haigh & Ellery co., New York.
Cordage trade journal. Jan. 6, 1898. (Rec'd Jan. 10, 1898.) 49	Charles H. Delano, New York.
Criterion. Jan. 8, 1898. (Rec'd Jan. 10, 1898)..... 50	G. L. Davidson, New York.
Cuba. Jan. 15, 1898. (Rec'd Jan. 15, 1898)..... 51	M. Rangulo, New York.
Cuba y América. Jan. 15, 1898. (Rec'd Jan. 13, 1898.) 52	Manuel Montero, New York.
Current history, third quarter. v. 7, no. 3. (Rec'd Jan. 12, 1898.) 53	Garretson, Cox & co., Buffalo, N. Y.
Cycle age. Jan. 6, 1898. (Rec'd Jan. 10, 1898).... 54	Cycle age, Chicago.
—— Jan. 13, 1898. (Rec'd Jan. 15, 1898)..... 55	Do.
Cycling gazette, Jan. 13, 1898. (Rec'd Jan. 15, 1898.) 56	Emil Grossman & bro., Cleveland, Ohio.
—— Jan. 7, 1898. (Rec'd Jan. 10, 1898)..... 57	Do.
—— Jan. 8, 1898. (Rec'd Jan. 10, 1898)..... 58	Do.
—— Jan. 9–10, 1898. (Rec'd Jan. 10, 1898)..... 59	Do.
—— Jan. 11, 1898. (Rec'd Jan. 12, 1898)..... 60	Do.
—— Jan. 12, 1898. (Rec'd Jan. 13, 1898)..... 61	Do.
—— Jan. 14, 1898. (Rec'd Jan. 15, 1898)..... 62	Do.
Delineator. Feb., 1898. (Rec'd Jan. 12, 1898).... 63	Butterick pub. co., New York.
Dietetic and hygienic gazette. Jan., 1898. (Rec'd Jan. 2, 1898.) 64	Gazette pub. co., New York.
Dry goods economist. Jan. 1, 1898. (Rec'd Jan. 10, 1898.) 65	Textile pub. co., New York.
—— Jan. 8, 1898. (Rec'd Jan. 10, 1898)..... 66	Do.
Dime library. Jan. 5, 1898. (Rec'd Jan. 10, 1898) .. 67	Beadle & Adams, New York.
Dramatic studies. Jan., 1898. (Rec'd Jan. 11, 1898.) 68	Am. academy of the dramatic arts, New York.
Electrical engineer. Jan. 6, 1898. (Rec'd Jan. 13, 1898.) 69	Electrical engineer, New York.
Electrical review. Jan. 12, 1898. (Rec'd Jan. 13, 1898.) 70	Electrical review pub. co., New York.
Electrical world. Jan. 8, 1898. (Rec'd Jan. 10, 1898.) 71	W. J. Johnston co., New York.
—— Jan. 15, 1898. (Rec'd Jan. 15, 1898)..... 72	Do.
Engineers' list. Jan., 1898. (Rec'd Jan. 13, 1898) .. 73	Geo. I. Roberts & bros., New York.
Examiner. Jan. 13, 1898. (Rec'd Jan. 13, 1898) ... 74	Examiner co., New York.
Fame. Jan., 1898. (Rec'd Jan. 15, 1898) 75	Artemus Ward, New York.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Farm implement news. Jan. 13, 1898. (Rec'd Jan. 15, 1898.) 76	Farm implement news co., Chicago.
Farmer. Jan. 15, 1898. (Rec'd Jan. 13, 1898) 77	Orange Judd co., Chicago.
Fashions. Jan., 1898. (Rec'd Jan. 11, 1898)..... 78	Herbert Booth King & bro. pub. co. New York.
Federal reporter. Jan. 4, 1898. (Rec'd Jan. 10, 1898.) 79	West pub. co., St. Paul, Minn.
Fishing gazette. Jan. 8, 1898. (Rec'd Jan. 10, 1898.) 80	G. E. Jennings, New York.
Forest and stream. Jan. 15, 1898. (Rec'd Jan. 15, 1898.) 81	Forest and stream pub. co., New York.
French dressmaker. Feb., 1898. (Rec'd Jan. 10, 1898.) 82	A. McDowell & co., New York.
Furniture trade review. Jan. 10, 1898. (Rec'd Jan. 11, 1898.) 83	Review pub. co., New York.
Gameland. Jan., 1898. (Rec'd Jan. 13, 1898).....84	Gameland pub. co., New York.
Glass of fashion. Feb., 1898. (Rec'd Jan. 12, 1898.) 85	Butterick pub. co., New York.
—— (Spanish). Feb., 1898. (Rec'd Jan. 12, 1898). 86	Do.
Good literature. Jan., 1898. (Rec'd Jan. 12, 1898). 87	F. M. Lupton, New York.
Grand album. Feb., 1898. (Rec'd Jan. 12, 1898).. 88	Butterick pub. co., New York.
Great round world. Jan. 13, 1898. (Rec'd Jan. 12, 1898.) 89	William Beverley Harison, New York.
Grocers' regulator. Jan. 13, 1898. (Rec'd Jan. 15, 1898.) 90	Reid, Murdock & co., Chicago.
Half-dime library. Jan. 4, 1898. (Rec'd Jan. 10, 1898.) 91	Beadle & Adams, New York.
Happy days. Jan. 29, 1898. (Rec'd Jan. 13, 1898).. 92	Frank Tousey, New York.
Harper's bazar. Jan. 15, 1898. (Rec'd Jan, 15, 1898.) 93	Harper & bros., New York.
Harper's weekly. Jan. 15, 1898. (Rec'd Jan. 12, 1898.) 94	Do.
Home and farm. Jan. 15, 1898. (Rec'd Jan. 15, 1898.) 95	Home and farm pub. co., Louisville, Ky.
Home study magazine. Jan., 1898. (Rec'd Jan. 12, 1898.) 96	Colliery engineer co., Scranton, Pa.
Horseman. Jan. 11, 1898. (Rec'd Jan. 13, 1898).. 97	Chicago horseman newspaper co., Chicago.
Illinois official reporter. Jan. 12, 1898. (Rec'd Jan. 15, 1898.) 98	Isaac Newton Phillips, Bloomington, Ill.
Illustrated American. Jan. 15, 1898. (Rec'd Jan. 13, 1898.) 99	Lorillard Spencer, New York.
Illustrated Buffalo express. Jan. 9, 1898. (Rec'd Jan. 10, 1898.) 100	Geo. E. Matthews & co., Buffalo, N. Y.
Inland printer. Jan., 1898. (Rec'd Jan. 10, 1898). 101	Inland printer co., Chicago.
Jewelers' circular. Jan. 12, 1898. (Rec'd Jan. 13, 1898.) 102	Jewelers' circular pub. co., New York.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Jewelers' weekly. Jan. 14, 1898 (extra). (Rec'd Jan. 15, 1898.) 103	Trades weekly co., New York.
—— Jan. 12, 1898. (Rec'd Jan. 15, 1898)..... 104	Do.
Jewish comment. Jan. 14, 1898. (Rec'd Jan. 15, 1898.) 105	"The publishers," Baltimore, Md.
Journal of American folklore. Dec., 1897. (Rec'd Jan. 12, 1898.) 106	American folklore society, Boston.
Journal of geology. Nov.–Dec., 1897. (Rec'd Jan. 13, 1898.) 107	University of Chicago, Chicago.
Journal of the American medical ass'n. Jan. 8, 1898. (Rec'd Jan. 10, 1898.) 108	American medical ass'n, Chicago.
Journal of the United States artillery. Nov.–Dec., 1897. (Rec'd Jan. 14, 1898.) 109	Artillery school, Fort Monroe, Va.
Judge. Jan. 22, 1898. (Rec'd Jan. 15, 1898)..... 110	Judge pub. co., New York.
Keystone. Jan., 1898. (Rec'd Jan. 11, 1898)..... 111	B. Thorpe, Philadelphia.
Landwirthschaftliche beilage. Jan. 14, 1898. (Rec'd Jan. 15, 1898.) 112	Westliche post ass'n, St. Louis, Mo.
League leaflet. Feb., 1898. (Rec'd Jan. 13, 1898). 113	Apostleship of prayer, New York.
Legal intelligencer. Jan. 14, 1898. (Rec'd Jan. 15, 1898.) 114	Edward P. Allinson, Philadelphia.
Leslie's weekly. Jan. 13, 1898. (Rec'd Jan. 10, 1898.) 115	Arkell weekly co, New York.
Life. Jan. 13, 1898. (Rec'd Jan. 11, 1898)..... 116	Mitchell & Miller, New York.
Little folks. Jan., 1898. (Rec'd Jan. 12, 1898). 117	S. E. Cassino, Boston.
Log cabin library. Jan. 5, 1898. (Rec'd Jan. 10, 1898.) 118	Street & Smith, New York.
—— Jan. 12, 1898. (Rec'd Jan. 15, 1898)..... 119	Do.
McCall's magazine. Feb., 1898. (Rec'd Jan. 13, 1898.) 120	McCall co., New York.
Machinery. Jan., 1898. (Rec'd Jan. 10, 1898).... 121	Industrial press, New York.
Mackey A B C guide. Jan. 15, 1898. (Rec'd Jan. 10, 1898.) 122	A B C guide co., New York.
Marine engineering. Dec., 1897. (Rec'd Jan. 11, 1898.) 123	Marine pub. co., New York.
Medical news. Jan. 15, 1898. (Rec'd Jan. 15, 1898.) 124	Lea bros. & co., New York.
Medical record. Jan. 15, 1898. (Rec'd Jan. 15, 1898.) 125	Wm. Wood & co., New York.
Messenger of the sacred heart. Feb., 1898. (Rec'd Jan. 12, 1898.) 126	Apostleship of prayer, New York.
—— (Supplement.) Feb., 1898. (Rec'd Jan. 11, 1898.) 127	Do.
Metropolitan fashions. Feb., 1898. (Rec'd Jan. 12, 1898.) 128	Butterick pub. co., New York.
—— v. 46, no. 1. (Rec'd Jan. 12, 1898)..... 129	Do.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Mode de Paris. Feb., 1898. (Rec'd Jan. 10, 1898). 130	A. McDowell & co., New York.
Monthly blotter. Jan., 1898. (Rec'd Jan. 13, 1898.) 131	Muirson & Wright, San Jose, Cal.
Morning journal (German), Jan. 9, 1898. (Rec'd Jan. 10, 1898.) 132	W. R. Hearst, New York.
—— Jan. 10, 1898. (Rec'd Jan. 10, 1898)..... 133	Do.
—— Jan. 11, 1898. (Rec'd Jan. 11, 1898)..... 134	Do.
—— Jan. 13, 1898. (Rec'd Jan. 13, 1898)..... 135	Do.
Morse & Rogers money saver. Jan., 1898. (Rec'd Jan. 13, 1898.) 136	Morse & Rogers, New York.
Munson's phonographic news. Jan., 1898. (Rec'd Jan., 1898.) 137	J. E. Munson, New York.
Musical news. Jan., 1898. (Rec'd Jan. 12, 1898).. 138	Musical news pub. co., St. Louis, Mo.
Musical record. Jan. 1, 1898. (Rec'd Jan. 10, 1898.) 139	Oliver Ditson co., Boston.
Musician. Jan., 1898. (Rec'd Jan. 11, 1898)..... 140	Hatch music co., Philadelphia.
New crusade. Jan., 1898. (Rec'd Jan. 10, 1898.) 141	Wood-Allen pub. co., Ann Arbor, Mich.
New England master-builder. Jan. 8, 1898. (Rec'd Jan. 10, 1898.) 142	H. H. Lepper, Boston.
New ideas for woman's wear. Feb., 1898. (Rec'd Jan. 10, 1898.) 143	New idea pub. co., New York.
New Jersey contractor. Jan. 13, 1898. (Rec'd Jan. 13, 1898.) 144	A. H. Ringier, W. Hoboken, N. J.
New York herald, Jan. 9, 1898. (Rec'd Jan. 10, 1898.) 145	James Gordon Bennett, New York.
—— Jan. 10, 1898. (Rec'd Jan. 11, 1898)..... 146	Do.
New York journal, Jan. 9, 1898. (Rec'd Jan. 10, 1898.) 147	W. R. Hearst, New York.
—— Jan. 10, 1898. (Rec'd Jan. 10, 1898)..... 148	Do.
—— Jan. 11, 1898. (Rec'd Jan. 11, 1898)..... 149	Do.
—— Jan. 12, 1898. (Rec'd Jan. 12, 1898)..... 150	Do.
—— Jan. 13, 1898. (Rec'd Jan. 13, 1898)..... 151	Do.
—— Jan. 14, 1898. (Rec'd Jan. 14, 1898)..... 152	Do.
—— Jan. 15, 1898. (Rec'd Jan. 15, 1898)..... 153	Do.
New York ledger. Jan. 8, 1898. (Rec'd Jan. 11, 1898.) 154	Robert Bonner's sons, New York.
—— Jan. 15, 1898. (Rec'd Jan. 12, 1898)..... 155	Do.
New York medical journal. Jan. 8, 1898. (Rec'd Jan. 10, 1898.) 156	D. Appleton & co., New York.
New York news letter. Jan.–Feb., 1898. (Rec'd Jan. 12, 1898.) 157	New York life ins. co., New York.
New York state reports and session laws. Jan. 8, 1898. (Rec'd Jan. 13, 1898.) 158	Banks & bros., and James B. Lyon, Albany, N. Y.
New York supplement and state reporter. Jan. 6, 1898. (Rec'd Jan. 13, 1898.) 159	West pub. co., St. Paul, Minn.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
New York times, Jan. 9, 1898. (Rec'd Jan. 10, 1898.) 160	New York times co., New York.
—— Jan. 10, 1898. (Rec'd Jan. 11, 1898)..... 161	Do.
—— Jan. 12, 1898. (Rec'd Jan. 12, 1898)..... 162	Do.
—— Jan. 13, 1898. (Rec'd Jan. 13, 1898)..... 163	Do.
—— Jan. 14, 1898. (Rec'd Jan. 14, 1898)..... 164	Do.
New York times weekly. Jan. 15, 1898. (Rec'd Jan. 10, 1898.) 165	Do.
New Yorker abendblatt, Jan. 8, 1898. (Rec'd Jan. 10, 1898.) 166	New Yorker staats-zeitung, New York.
—— Jan. 10, 1898. (Rec'd Jan. 11, 1898) 167	Do.
—— Jan. 11, 1898. (Rec'd Jan. 12, 1898) 168	Do.
—— Jan. 12, 1898. (Rec'd Jan. 13, 1898) 169	Do.
—— Jan. 13, 1898. (Rec'd Jan. 14, 1898) 170	Do.
—— Jan. 14, 1898. (Rec'd Jan. 15, 1898) 171	Do.
New Yorker sonntagsblatt. Jan. 9, 1898. (Rec'd Jan. 10, 1898.) 172	Do.
New Yorker staats-zeitung, Jan. 10, 1898. (Rec'd Jan. 10, 1898.) 173	Do.
—— Jan. 11, 1898. (Rec'd Jan. 11, 1898) 174	Do.
—— Jan. 12, 1898. (Rec'd Jan. 12, 1898) 175	Do.
—— Jan. 13, 1898. (Rec'd Jan. 13, 1898) 176	Do.
—— Jan. 14, 1898. (Rec'd Jan. 14, 1898) 177	Do.
—— Jan. 15, 1898. (Rec'd Jan. 15, 1898) 178	Do.
New Yorker wochenblatt. Jan. 15, 1898. (Rec'd Jan. 15, 1898.) 179	Do.
Nick Carter weekly. Jan. 15, 1898. (Rec'd Jan. 14, 1898.) 180	Street & Smith, New York.
Northeastern reporter. Jan. 7, 1898. (Rec'd Jan. 11, 1898.) 181	West pub. co., St. Paul, Minn.
Northwest magazine. Jan., 1898. (Rec'd Jan. 13, 1898.) 182	E. V. Smalley, St. Paul, Minn.
Novellen-schatz. Jan. 15, 1898. (Rec'd Jan. 13, 1898.) 183	S. Zickel, New York.
Ohio legal news. Jan. 10, 1898. (Rec'd Jan. 10, 1898.) 184	Laning pub. co., Norwalk, Ohio.
Old Cap Collier's library. Jan. 22, 1898. (Rec'd Jan. 15, 1898.) 185	N. L. Munro, New York.
Our productions. Jan. 1, 1898. (Rec'd Jan. 10, 1898.) 186	Am. pub. and eng. co., New York.
Our race news leaflet. Nov., 1897. (Rec'd Jan. 12, 1898.) 187	C. A. L. Totten, New Haven, Conn.
—— Dec., 1897. (Rec'd Jan. 13, 1898)..... 188	Do.
Outlook. Jan. 18, 1898. (Rec'd Jan. 13, 1898)... 189	Outlook co., New York.
Overland monthly. Jan., 1898. (Rec'd Jan. 12, 1898.) 190	Overland monthly pub. co., San Francisco, Cal.
Pacific reporter. Jan. 6, 1898. (Rec'd Jan. 11, 1898.) 191	West pub. co., St. Paul, Minn.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Pennsylvania county court reports. Jan. 8, 1898. (Rec'd Jan. 10, 1898.) 192	T. & J. W. Johnson & co., Philadelphia.
—— Jan. 15, 1898. (Rec'd Jan. 15, 1898)..... 193	Do.
Pennsylvania railroad men's news. Jan., 1898. (Rec'd Jan. 10, 1898.) 194	Pa. R. R. men's news, Philadelphia.
Philadelphia inquirer, Jan. 9, 1898. (Rec'd Jan. 10, 1898.) 195	Philadelphia inquirer co., Philadelphia.
—— Jan. 10, 1898. (Rec'd Jan. 10, 1898)..... 196	Do.
—— Jan. 11, 1898. (Rec'd Jan. 11, 1898)..... 197	Do.
—— Jan. 12, 1898. (Rec'd Jan. 12, 1898)..... 198	Do.
—— Jan. 13, 1898. (Rec'd Jan. 13, 1898)..... 199	Do.
—— Jan. 14, 1898. (Rec'd Jan. 14, 1898)..... 200	Do.
—— Jan. 15, 1898. (Rec'd Jan. 15, 1898)..... 201	Do.
Philistine. Jan., 1898. (Rec'd Jan. 10, 1898).... 202	Elbert Hubbard, East Aurora, N. Y.
Phonoscope. Nov.–Dec., 1897. (Rec'd Jan. 15, 1898.) 203	Phonoscope, New York.
Pittsburg times, Jan. 8, 1898. (Rec'd Jan. 10, 1898.) 204	Pittsburg times, Pittsburg, Pa.
—— Jan. 10, 1898. (Rec'd Jan. 11, 1898) 205	Do.
—— Jan. 12, 1898. (Rec'd Jan. 13, 1898) 206	Do.
—— Jan. 13, 1898. (Rec'd Jan. 14, 1898) 207	Do.
—— Jan. 14, 1898. (Rec'd Jan. 15, 1898) 208	Do.
Presto. Jan. 6, 1898. (Rec'd Jan. 15, 1898) 209	Presto co., Chicago.
Printer and bookmaker. Jan., 1898. (Rec'd Jan. 10, 1898.) 210	Howard Lockwood & co., New York.
Progress. Dec., 1897. (Rec'd Jan. 10, 1898) 211	University ass'n, Chicago.
Railway handbook. Jan. 1, 1898. (Rec'd Jan. 13, 1898.) 212	Railway handbook pub. co., San Francisco, Cal.
Railway magazine. Dec., 1897. (Rec'd Jan. 12, 1898.) 213	Railway magazine co., New York.
Record of Christian work. Jan., 1898. (Rec'd Jan. 10, 1898.) 214	Fleming H. Revell & co., Chicago.
Robes de luxe. Feb., 1898. (Rec'd Jan. 10, 1898).. 215	Morse Broughton co., New York.
Russell's convention dates. Jan. 8, 1898. (Rec'd Jan. 10, 1898.) 216	Hamlin Russell, Newark, N. J.
St. Louis republic. Jan. 9, 1898. (Rec'd Jan. 11, 1898.) 217	Geo. Knapp & co., St. Louis, Mo.
—— (Sunday magazine.) Jan. 9, 1898. (Rec'd Jan. 11, 1898.) 218	Do.
Sanitarian. Jan., 1898. (Rec'd Jan. 11, 1898)..... 219	Sanitarian, New York.
Saturday evening post. Jan. 15, 1898. (Rec'd Jan. 14, 1898.) 220	Curtis pub. co., Philadelphia.
Scholar's magazine. Feb., 1898. (Rec'd Jan. 15, 1898.) 221	Sunday school times, Philadelphia.
School journal. Jan. 15, 1898. (Rec'd Jan. 15, 1898.) 222	E. L. Kellogg & co., New York.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Scientific American. Jan. 15, 1898. (Rec'd Jan. 15, 1898.) 223	Munn & co., New York.
Short stories. Feb., 1898. (Rec'd Jan. 14, 1898).. 224	Current literature pub. co., New York.
Southeastern reporter. Jan. 4, 1898. (Rec'd Jan. 10, 1898.) 225	West pub. co., St. Paul, Minn.
Southern reporter. Jan. 5, 1898. (Rec'd Jan. 10, 1898.) 226	Do.
Southwestern reporter. Jan. 10, 1898. (Rec'd Jan. 15, 1898.) 227	Do.
Standard. Jan. 22, 1898. (Rec'd Jan. 13, 1898) ... 228	Standard press, New York.
Standard designer. Feb., 1898. (Rec'd Jan. 10, 1898.) 229	Standard fashion co., New York.
Street railway journal. Jan., 1898. (Rec'd Jan. 10, 1898.) 230	Street railway pub. co., New York.
Success with flowers. Jan., 1898. (Rec'd Jan. 11, 1898.) 231	Dingee & Conard co., Westgrove, Pa.
Sun, Jan. 9, 1898. (Rec'd Jan. 10, 1898) 232	Sun printing and pub. ass'n, New York.
—— Jan. 10, 1898. (Rec'd Jan. 10, 1898) 233	Do.
—— Jan. 11, 1898. (Rec'd Jan. 11, 1898) 234	Do.
—— Jan. 13, 1898. (Rec'd Jan. 13, 1898) 235	Do.
—— Jan. 14, 1898. (Rec'd Jan. 14, 1898) 236	Do.
—— Jan. 15, 1898. (Rec'd Jan. 15, 1898) 237	Do.
Sunday magazine. Jan. 9, 1898. (Rec'd Jan. 10, 1898.) 238	N. Y. Sunday press, New York.
Sunday school times. Jan. 15, 1898. (Rec'd Jan. 13, 1898.) 239	John D. Wattles & co., Philadelphia.
Superintendent and foreman. Jan. 11, 1898. (Rec'd Jan. 10, 1898.) 240	Joseph Van Ness, Boston.
Supreme court reporter. Jan. 3, 1898. (Rec'd Jan. 10, 1898.) 241	West pub. co., St. Paul, Minn.
Textile colorist. Dec., 1897. (Rec'd Jan. 11, 1898). 242	M. M. Frank, Philadelphia.
Tobacco. Jan. 7, 1898. (Rec'd Jan. 10, 1898) 243	T. H. Delano pub. co., New York.
Town talk. Jan. 15, 1898. (Rec'd Jan. 15, 1898) .. 244	Burke & Beyer, Newark, N. J.
Town topics. Jan. 13, 1898. (Rec'd Jan. 13, 1898). 245	Town topics pub. co., New York.
Trained motherhood. Jan., 1898. (Rec'd Jan. 10, 1898.) 246	Motherhood co., New York.
Travelers and shippers' directory. Jan., 1898. (Rec'd Jan. 12, 1898.) 247	Denborn co., Chicago.
Truth. Jan. 19, 1898. (Rec'd Jan. 12, 1898)..... 248	Truth co., New York.
United States reports (sup. court). Dec. 1, 1897. (Rec'd Jan. 10, 1898.) 249	Banks & bros., New York.
University medical magazine. Jan., 1898. (Rec'd Jan. 14, 1898.) 250	University of Pennsylvania press, Philadelphia.
Up-to-date. Jan. 15, 1898. (Rec'd Jan. 10, 1898).. 251	Up-to-date pub. co., Chicago.

TITLES.	COPYRIGHT PROPRIETORS.
Vanity fair. Jan., 1898. (Rec'd Jan. 10, 1898).... 252	Blakely Hall, New York.
Vivia cause. Jan. 8, 1898. (Rec'd Jan. 10, 1898).. 253	H. & H. E. Law, San Francisco, Cal.
Vogue. Jan. 13, 1898. (Rec'd Jan. 13, 1898)..... 254	Fashion co., New York.
Werner's magazine. Jan. 1898. (Rec'd Jan. 13, 1898.) 255	Edgar S. Werner, New York.
Western electrician. Jan. 8, 1898. (Rec'd Jan. 10, 1898.) 256	Electrical pub. co., Chicago.
Wool record. Jan. 11, 1898. (Rec'd Jan. 12, 1898).. 257	Wool record pub. co., New York.
World (comic weekly). Jan 9, 1898. (Rec'd Jan. 10, 1898.) 258	Press pub. co., New York.
World (Sunday). Jan. 9, 1898. (Rec'd Jan. 10, 1898.) 259	Do.
World (woman's). Jan. 9, 1898. (Rec'd Jan. 10, 1898.) 260	Do.
World's Sunday magazine. Jan. 9, 1898. (Rec'd Jan. 10, 1898.) 261	Do.
World, Jan. 10, 1898. (Rec'd Jan. 10, 1898)..... 262	Do.
—— Jan. 11, 1898. (Rec'd Jan. 11, 1898)..... 263	Do.
—— Jan. 12, 1898. (Rec'd Jan. 12, 1898)..... 264	Do.
—— Jan. 13, 1898. (Rec'd Jan. 13, 1898)..... 265	Do.
—— Jan. 14, 1898. (Rec'd Jan. 14, 1898)..... 266	Do.
—— Jan. 15, 1898. (Rec'd Jan. 15, 1898)..... 267	Do.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

"Abendsam see." (Evenings at the seashore.) Characteristic. By Franz Behr. op. 252. For violin and flute. Boston, Jean White. (Rec'd Jan. 10, 1898.) 1	Jean White, Boston.
Academy church music. no. 22. [n. i.] (1898, no. 5558. Rec'd Jan. 13, 1898.) 2	Academy of the new church, Philadelphia.
Ah! so pure. Air from Martha. (Flotow.) Arranged by Le Barge-Foster. For 2 mandolins and guitar. Boston, Jean White. (1898, no. 99. Rec'd Jan. 10, 1898.) 3	Jean White, Boston.
Alabama rag time. (Cake walk.) By J. E. Henning. op. 132. For 2 mandolins, 2 banjos, and guitar. Chicago, Henning music co. (67925. Rec'd Jan. 12, 1898.) 4	Henning music co., Chicago.
"Album leaf" (simplified). By Richard Wagner. Edition for violin and piano. Arranged by Theo. M. Tobani. New York, Carl Fischer. (1898, no. 2603. Rec'd Jan. 3, 1898.) 5	Carl Fischer, New York.
"Aloha!" (Love to you.) Words by Lieut. Wm. E. P. French. Music by Margaret Townsend. New York, Brooks & Denton. (1898, no. 8594. Rec'd Jan. 15, 1898.) 6	Denton & Seixas, New York.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
American (The) beauty. March for military band. By D. W. Platt. Oskaloosa, Iowa, C. L. Barnhouse. (1898, no. 3984. Rec'd Jan. 13, 1898.) 7	C. L. Barnhouse, Oskaloosa, Iowa.
Arrival of the guests. (Ankommende gäste.) Composed for the pianoforte by Conrad Kind. op. 16, no. 2. New York, J. H. Schroeder. (Rec'd Jan. 10, 1898.) 8	J. H. Schroeder, New York.
"Aschanti." (Neger) Marsch. Von J. F. Wagner. op. 309. [For piano.] Kopenhagen and Liepzig, Wilhelm Hansen. Music-verlag. (1898, no. 5027. Rec'd Jan. 12, 1898.) 9	Wilhelm Hansen, Liepsig, Germany.
"Aurora" march. By Fr. Lauer. [For brass band.] Boston, Jean White. (1898, no. 81. Rec'd Jan. 10, 1898.) 10	Jean White, Boston.
Barcarolle. Pour piano par Lucien Wurmser. Paris, Enoch & cie. (1898, no. 5786. Rec'd Jan. 15, 1898.) 11	Enoch & cie., Paris, France.
Bay state march. By A. C. Kirkham. [For piano.] New York, M. Witmark & sons. (1898, no. 5216. Rec'd Jan. 12, 1898.) 12	M. Witmark & sons, New York.
Bazar (The). March. Two-step. By C. H. Anthony. [For piano.] Cleveland, Ohio, C. H. Anthony. (66893. Rec'd 1 copy Nov. 30, 1899, and 1 copy Jan. 10, 1898.) 13	C. H. Anthony, Cleveland, Ohio.
Be joyful. A. Beirly. [Anthem.] [n. i.] (1898, no. 4841. Rec'd Jan. 10, 1898.) 14	A. Beirly, Chicago, Ill.
Beatrice. Words by Ed. S. Abeles. Music by Theo. Bendin. New York, M. Witmark & sons. (1898, no. 5214. Rec'd Jan. 12, 1898.) 15	M. Witmark & sons, New York.
Beautiful (The) Bostonian. Polka française. For piano, by J. Abloescher. Boston, Jean White. (1898, no. 2508. Rec'd Jan. 10, 1898.) 16	Jean White, Boston.
Behind the mask of life. Song and chorus. Words and music by Fred. K. Rigby. Syracuse, N. Y., John L. Kerr pub. co. (Rec'd Jan. 15, 1898.) 17	F. K. Rigby.
Belle (The) of Broadway. Words and music by Dora Yungbluth. Published by the author. (Rec'd Jan. 13, 1898.) 18	Dora Yungbluth.
Benedictus. no. 1. Drei tondichtungen für orgel, von Philipp Wolfrum. op. 30. Leipzig, Breitkopf & Härtel. (1898, no. 5246. Rec'd Jan. 13, 1898.) 19	Breitkopf & Härtel, Leipzig, Germany.
Better than riches and gold. By Thos. S. Allen. [Vocal.] Boston, Jean White. (Rec'd Jan. 10, 1898.) 20	Jean White, Boston.
Bin ein fahrender gesell. (The wanderer's song.) Aus lieder eines fahrenden gesellen, von Rudolf Baumbach. English version by Frederick W. Bancroft. op. 39, no. 2. Boston, Arthur P. Schmidt. (1898, no. 4981. Rec'd Jan. 11, 1898.) 21	Arthur P. Schmidt, Boston.
Birth of America. Waltzes. By R. Lewis. [For piano.] Auburn, N. Y., Globe music co. (Rec'd Jan. 11, 1898.) 22	R. L. Baumline.
Bleus. Poésie de Charles Fuster. Musique de C. Chaminade. no. 1, en fa. Pour ténor ou soprano. Paris, Enoch & cie. (1898, no. 5785. Rec'd Jan. 15, 1898.) 23	Enoch & cie., Paris, France.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Brockton belles. Polka. For cornet, B flat, and piano. By T. S. Allen. Boston, Jean White. (1898, no. 2546. Rec'd Jan. 10, 1898.) 24	Jean White, Boston.
Butterfly (The) and the bee. Words and music by Dan Emerson. Baltimore, George Willig & co. (1898, no. 6001. Rec'd Jan. 15, 1898.) 25	George Willig & co., Baltimore, Md.
Camp-meetin' coons. Song and dance. Schottische. By A. Tregina. [For band.] Philadelphia, Harry Coleman. (Rec'd Jan. 13, 1898.) 26	Harry Coleman, Philadelphia.
Castigliana (La) waltzes. La Guardia. Arranged by Le Barge for 2 mandolins and guitar. Boston, Jean White. (1898, no. 2500. Rec'd Jan. 10, 1898.) 27	Jean White, Boston.
Chanson (La) de ma mie. Poésie de Th. de Banville. Musique de H. Bemberg. no. 1. Soprano ou ténor. Paris, Lucien Grus. (1898, no. 5014. Rec'd Jan. 12, 1898.) 28	Bemberg, Paris, France.
Chanson triste. Poésie de la Comtesse Joseph Rochaïd. Musique de C. Chaminade. no. 2, en Ré mineur pour baryton ou mezzo-soprano. (Ton original.) Paris, Enoch & cie. (1898, no. 5782. Rec'd Jan. 15, 1898.) 29	Enoch & cie, Paris, France.
Cindrella White. Words by Evelyn Bloom. Music by Geo. Maywood (Schleiffarth). Chicago, Sol. Bloom. (1898, no. 6320. Rec'd Jan. 14, 1898.) 30	Sol. Bloom, Chicago.
Come along, my honey. Darkey end song and chorus. Words and music by J. W. Wheeler. Boston, Jean White. (Rec'd Jan. 10, 1898.) 31	Jean White, Boston.
Come tell me what's your answer, yes or no. Song and chorus. Words and music by Paul Dresser. New York, Howley, Haviland & co. (1898, no. 5218. Rec'd Jan. 11, 1898.) 32	Howley, Haviland & co., New York.
"Company F" march. For band. By F. M. Flockton. Boston, Jean White. (1898, no. 2543. Rec'd Jan. 10, 1898.) 33	Jean White. Boston.
Coontown (The) swell. Two step. For military band. By D. W. Platt. Oskaloosa, Iowa, C. L. Barnhouse. (1898, no. 3985. Rec'd Jan. 13, 1898.) 34	C. L. Barnhouse, Oskaloosa, Iowa.
Cotton (The) pickers' dance. Morceau brilliant. By Edward Holst. [For piano.] New York, Howley, Haviland & co. (1898, no. 5219. Rec'd Jan. 11, 1898.) 35	Howley, Haviland & co., New York.
Cuckoo polka. By N. J. Spring. [For 16 instruments and piano.] Boston, Jean White. (1898, no. 2483. Rec'd Jan. 10, 1898.) 36	Jean White, Boston.
Dance of the elves. (Elfen reigen.) Composed for the piano by Conrad Kind. op. 16, no. 3. New York, J. H. Schroeder. (Rec'd Jan. 10, 1898.) 37	J. H. Schroeder, New York.
Darkies' (The) picnic. By Theo. Bendix. [For orchestra and piano.] Boston, Jean White. (1898, no. 2489. Rec'd Jan. 10, 1898.) 38	Jean White, Boston.
Daughter of zion. Solo or unison chorus. A. Beirly. [Anthem.] [n. i.] (1898, no. 4840. Rec'd Jan. 10, 1898.) 39	A. Beirly, Chicago.
De Loin. Marcietta no. 2. By P. Sudessi. Pour orchestre, av piano conducteur. Nice, Paul Decourcelle. (1898, no. 5020. Rec'd Jan. 12, 1898.) 40	Paul Decourcelle, Nice, France.

TITLES.	COPYRIGHT PROPRIETORS.
Dearest, mine. Song. Words by Jack Everett Fay. Music by James B. Oliver. New York, M. Witmark & sons. (Rec'd Jan. 10, 1898.) 41	M. Witmark & sons, New York.
Deus misereatur, in G. Festival anthem. By C. A. Havens. op. 183. Cincinnati, John Church co. (1898, no. 5559. Rec'd Jan. 13, 1898.) 42	John Church co., Cincinnati, Ohio.
Deutsches burschenlied. Hans Weber. Für männerchor. Componirt von Anton Weber. op. 22, no. 2. [Drei lieder.] Leipzig, Rob. Forberg. (1898, no. 5034. Rec'd Jan. 12, 1898.) 43	Rob. Forberg, Leipzig, Germany.
Do you remember, love. (Duet.) Words by Harry B. Smith. Music by Reginald De Koven. New York, T. B. Harms & co. (1898, no. 5868. Rec'd Jan. 14, 1898.) 44	T. B. Harms & co., New York.
Doctor Foster went to Glo'ster. Male quartet. Humorous. Cincinnati, Fillmore bros. (1898, no. 3992. Rec'd Jan. 13, 1898.) 45	Fillmore bros., Cincinnati, Ohio.
Don't forget your Maggie. By Arthur F. Williams. [Vocal.] Bradford, Pa., Williams & Meyers. (1898, no. 4837. Rec'd Jan. 10, 1898.) 46	Arthur F. Williams, Bradford, Pa.
Don't let her know. Words by Wm. H. Gardner. Music by Alb. H. Fitz. New York, A. H. Fitz music co. (Rec'd Jan. 10, 1898.) 47	Alb. H. Fitz, New York.
Dorado (El). Spanish mazurka. For 2 mandolins and guitar. By E. H. Fry. Boston, Jean White. (1898, no. 2499. Rec'd Jan. 10, 1898.) 48	Jean White, Boston.
Dream (A). Song. By Henri W. Ruifrok. [Vocal.] Chicago, Clayton F. Summy co. (1898, no. 4849. Rec'd Jan. 10, 1898.) 49	H. W. J. Ruifrok, Des Moines, Iowa.
Dream, love, dream. Waltz song. Words by A. B. Sloane and Jean C. Havez. Music by Frederick W. Foote. Boston, White-Smith music pub. co. (1898, no. 5695. Rec'd Jan. 14, 1898.) 50	White-Smith music pub. co., Boston.
Dream of the ballet. Dance. Characteristic. By J. A. Silberberg. [For piano.] New York, M. Witmark & sons. (73483. Rec'd Dec. 29, 1897.) 51	M. Witmark & sons, New York.
Easter cantata. By B. G. Elvey. Arranged by E. Beyer. [For orchestra.] Boston, Jean White. (Rec'd Jan. 10, 1898.) 52	Jean White, Boston.
Eclipse (The). Medley overture for piano. By Harry Prendiville. Boston, Jean White. (1898, no. 2503. Rec'd Jan. 10, 1898.) 53	Do.
Ecstasy. (Men's voices.) By Mrs. H. H. A. Beach. Boston, Arthur P. Schmidt. (1898, no. 5700. Rec'd Jan. 14, 1898.) 54	Arthur P. Schmidt, Boston.
Elegie. Charles Dancla. op. 132. For violin and piano. Boston, Jean White. (1898, no. 102. Rec'd Jan. 10, 1898.) 55	Jean White, Boston.
Elks (The) reunion march. (Two-step.) By H. Prendiville. [For band.] Boston, Jean White. (Rec'd Jan. 10, 1898.) 56	Do.
—— For piano. Boston, Jean White. (1898, no. 2474. Rec'd Jan. 10, 1898.) 57	Do.
Empor. Kirchenchor-lied. Componirt von Carl W. Grimm. Cincinnati, Ohio, Carl W. Grimm. (1898, no. 4850. Rec'd Jan. 10, 1898.) 58	Carl W. Grimm, Cincinnati, Ohio.

TITLES.	COPYRIGHT PROPRIETORS.
Enfant (L') dort. (Petite berceuse.) Deux exquisses pour le piano. Composée par Félix Borowski. op. 5. London, Joseph Williams. (1898, no. 5010. Rec'd Jan. 12, 1898.) 59	Joseph Williams, London, England.
Enfant (L') s'amuse. (Tempo di minuetto.) Deux exquisses pour le piano. Composée par Félix Borowski. op. 5, no. 2. London, Joseph Williams. (1898, no. 5009. Rec'd Jan. 12, 1898.) 60	Do.
Entré act polka. For band. By F. W. Stimson. Boston, Jean White. (1898, no. 2545. Rec'd Jan. 10, 1898.) 61	Jean White, Boston.
Envoi de fleurs. Poésie de Henri Bernard. Musique de Paul Delmet. Paris, Enoch & cie. (1898, no. 5779. Rec'd Jan. 15, 1898.) 62	Enoch & cie., Paris, France.
Evening star. Polka. For guitar. By E. H. Fry. Boston, Jean White. (1898, no. 2506. Rec'd Jan. 10, 1898.) 63	Jean White, Boston.
Fantasie. "Ben Bolt." By J. S. Cox. For flute and piano. Boston, Jean White. (1898, no. 89. Rec'd Jan. 10, 1898.) 64	Do.
Fantasie Claremont. Clarinet solo. Piano accompaniment. Demersseman. op. 46. Arranged by Paul Lange. Boston, Jean White. (Rec'd Jan. 10, 1898.) 65	Do.
Farewell, the spell is broken. Words and music by Carl Bronson. [n. i.] (1898, no. 5564. Rec'd Jan. 13, 1898.) 66	Carl Bronson, Chicago.
First love waltz. By Chas. Shackford. [For piano.] Boston, Chas. Shackford & co. (1898, no. 4983. Rec'd Jan. 11, 1898.) 67	Chas. Shackford, Boston.
5 Klavierstücke. Pianoforte pieces. no. 1. Andante, von Heinrich Schenker, op. 4. Leipzig, Breitkopf & Härtel. (1898, no. 5249. Rec'd Jan. 13, 1898.) 68	Breitkopf & Härtel, Leipzig, Germany.
"Flora." Polka brillante. Arranged by A. Luigi for 2 mandolins and guitar. Boston, Jean White. (1898, no. 93. Rec'd Jan. 10, 1898.) 69	Jean White, Boston.
Flower voices. Rev. Charles S. Junkin. Edward G. McCollin. [n. i.] (1898, no. 5319. Rec'd Jan. 13, 1898.) 70	Edward G. McCollin, Philadelphia.
For the sake of somebody. Robert Burns. Music by Conrad Kind. op. 14, no. 2. New York, J. H. Schroeder. (Rec'd Jan. 10, 1898.) 71	J. H. Schroeder, New York.
Four-leaf clover. Words by Ella Higginson. Music by Lino Mattioli. High voice. Cincinnati, John Church co. (1898, no. 5562. Rec'd Jan. 13, 1898.) 72	John Church co., Cincinnati, Ohio.
Gavotte. Für clavier, von Knut Billberg. Contained in Dur und Moll. Eine musikalische monatsschrift. Heft 4. 2 Jahrgang. Leipzig, A. H. Payne. (1898, no. 5021. Rec'd Jan. 12, 1898.) 73	A. H. Payne, Liepzig, Germany.
Gavotte. "Forget me not." (Giese.) Arranged by Le Barge-Foster for 2 mandolins and guitar. Boston, Jean White. (1898, no. 98. Rec'd Jan. 10, 1898.) 74	Jean White, Boston.
Gavotte. "Shower of Roses." Mandolin, guitar, and piano. Le Barge. Boston, Jean White. (1898, no. 2496. Rec'd Jan. 10, 1898.) 75	Do.

TITLES.	COPYRIGHT PROPRIETORS.
Gems of Scotland. Waltzes. For piano by Harry Prendiville. Boston, Jean White. (1898, no. 2475. Rec'd Jan. 10, 1898.) 76	Jean White, Boston.
"Gerophinen." March. By J. Schoeppe. [For brass band.] Boston, Jean White. (1898, no. 82. Rec'd Jan. 10, 1898.) 77	Do.
Geübtes herz. Experienced heart. heft 1, no. 1. Zwölf gedichte. Twelve poems. (Gottfried Keller.) Für eine singstimme mit klavierbegleitung. Componirt von Felin Weingartner. op. 22. Leipzig, Breitkopf & Härtel. (1898, no. 5243. Rec'd Jan. 13, 1898.) 78	Breitkopf & Härtel, Leipzig, Germany.
Gipsy song. Words by Harry B. Smith. Music by Reginald de Koven. New York, T. B. Harnes & co. (1898, no. 5867. Rec'd Jan. 14, 1898.) 79	T. B. Harnes & co., New York.
Girl (The) from Paris. Polka for pianoforte, by Lon Dinsmore. Boston, Jean White. (1898, no. 2477. Rec'd Jan. 10, 1898.) 80	Jean White, Boston.
—— [For orchestra and piano.] Boston, Jean White. (1898, no. 2481. Rec'd Jan. 10, 1898.) 81	Do.
Gloria in excelsis Deo. no. 2. Drei tondichtungen für orgel, von Philipp Wolfrum. op. 30. Leipzig, Breitkopf & Härtel. (1898, no. 5244. Rec'd Jan. 13, 1898.) 82	Breitkopf & Härtel, Leipzig, Germany.
Glückselige fahrt. Lieder und gesänge von Anton August Naaff. Für männerchor in musik gesetzt von Martin Plüddemann. 2. Von stiller insel. no 6. Leipzig, C. F. W. Siegl's musikalien-handlung. (R. Linnemann.) (1898, no. 5038. Rec'd Jan. 12, 1808.) 83	C. F. W. Siegel's musikalien-handlung (R. Linnemann), Leipzig, Germany.
Goëlands. Chanson bretonne. Paroles de Ch. Esquier. Musique de H. Bemberg. no. 1. Mezzo-soprano ou baryton en fa mineur. Paris, Louis Gregh. (1898, no. 5016. Rec'd Jan. 12, 1898.) 84	Louis Gregh, Paris, France.
Going home to mother. Words and music by Elise Peeler Floridiné. Boston, Jean White. (1898, no. 2470. Rec'd Jan. 10, 1898.) 85	Jean White, Boston.
Golden nuggets. Grand medley overture for military band. By C. L. Barnhouse. Oskaloosa, Iowa, C. L. Barnhouse. (1898, no. 3988. Rec'd Jan. 13, 1898.) 86	C. L. Barnhouse, Oskaloosa, Iowa.
Good-night, but not good-bye. Words by Arthur J. Lamb. Music by Anita Owen. Chicago, Wabash music co. (1898, no. 4285. Rec'd Jan. 10, 1898.) 87	Anita Owen, Chicago.
Good night, good night, beloved. (Serenade.) Song for tenor or mezzo-soprano. Words by H. W. Longfellow. Music by Louis Schehlmann. Lynchburg, Va., Moose bros. & co. (1898, no. 5318. Rec'd Jan. 13, 1898.) 88	Louis Schehlmann, Lynchburg, Va.
Grandfather's story. Words and music by Edwin G. Anderson. Chicago, Temple music co. (1898, no. 3831. Rec'd Jan. 15, 1898.) 89	Temple music co., Chicago.
Grenadier (The) march. Rockwell. [For military band.] Bryan, Ohio, F. A. Tubbs. (73393. Rec'd Jan. 10, 1898.) 90	F. A. Tubbs, Bryan, Ohio.
Gretna Green. (Song.) Words by Harry B. Smith. Music by Reginald De Koven. New York, T. B. Harms & co. (1898, no. 5870. Rec'd Jan. 14, 1898.) 91	T. B. Harms & co. New York.

TITLES.	COPYRIGHT PROPRIETORS.
Gridiron (The) march. Two-step. By Arthur Pryor. [For orchestra.] St. Joseph, Mo., Brokaw music pub. co. (1898, no. 5645. Rec'd Jan. 14, 1898.) 92	Chas. O. Brokaw, St. Joseph, Mo.
Guitar song in G. Arranged by B. F. Judson. Washington, D. C., John F. Ellis & co. (1898, no. 5549. Rec'd Jan. 13, 1898.) 93	John F. Ellis & co., Washington, D. C.
Half-hour studies. Halbstündige studien. For piano. By Wilson G. Smith. op. 71. [Edition Rohlfing, no. 30.] Milwaukee, Rohlfing sons music co. (1898, no. 5138. Rec'd Jan. 12, 1898.) 94	Rohlfing sons music co., Milwaukee, Wis.
Hand in hand. Polka mazurka. For piano. By Johannes Ahloescher. Boston, Jean White. (1898, no. 2509. Rec'd Jan. 10, 1898.) 95	Jean White, Boston.
Heart of gold. Words and music by Elise Peeler Floridini. Boston, Jean White. (1898, no. 2468. Rec'd Jan. 10, 1898.) 96	Do.
Heimweh (Longing). Fantasie. By A. Jungmann. Arranged by Wm. Popp. op. 230, no. 9. For flute and piano. Boston, Jean White. (1898, no. 87. Rec'd Jan. 10, 1898.) 97	Do.
Herbst. (Autumn.) Aus lieder eines fahrenden gesellen, von Rudolf Baumbach. English version by Frederick W. Bancroft. Componirt von Arthur Foote. op. 39, no. 3. Boston, Arthur P. Schmidt. (1898, no. 4979. Rec'd Jan. 11, 1898.) 98	Arthur P. Schmidt, Boston.
He's goin' to hab a hot time bye an' bye. Words by Harry S. Miller. Music by E. T. Paull. New York, E. T. Paull music co. (1898, no. 5651. Rec'd Jan. 15, 1898.) 99	E. T. Paull, New York.
Highwayman (The). (Song.) Words by Harry B. Smith. Music by Reginald De Koven. New York, T. B. Harms & co. (1898, no. 5866. Rec'd Jan. 14, 1898.) 100	T. B. Harms & co., New York.
Hits of the day. Medley quadrille. By H. Prendiville. [For orchestra.] Boston, Jean White. (Rec'd Jan. 10, 1898.) 101	Jean White, Boston.
Hosea Pardridge, or "You can't cut ice with me." Words by H. Sar. Music by L. Brüininger Ellis. 1st application. Stevens Point, Wis., Mrs. L. B. E. Wadleigh. (62128. See 1898, no. 4906. Rec'd Jan. 11, 1898. 102	Mrs. L. B. E. Wadleigh, Stevens Point, Wis.
How can I leave thee. Arthur J. Lamb. Anita Owen. Chicago, Wabash music co. (1898, no. 4284. Rec'd Jan. 10, 1898.) 103	Anita Owen, Chicago.
Huzza. A battle song. no. 1 in B flat. Words by Barry Cornwall. Music by Arthur Fagge. New York, Boosey & co. (1898, no. 5787. Rec'd Jan. 15, 1898.) 104	Enoch & sons, London, England.
—— no. 2 in C. Words by Barry Cornwall. Music by Arthur Fagge. New York, Boosey & co. (1898, no. 5788. Rec'd Jan. 15, 1898.) 105	Do.
I don't like no cheap man. Arranged by W. H. Tyers. Words and music by Williams and Walker. [n. i.] (67525. Rec'd Jan. 12, 1898.) 106	Jos. W. Stern & co., New York.

TITLES.	COPYRIGHT PROPRIETORS.
I keep popping in and having 'em. Written and composed by Murray and Leigh. London, Howard & co. (Rec'd Jan. 13, 1898.) 107	Howard & co., London, England.
I love a maid. Song with waltz refrain by R. M. Stults. Guitar solo. Arranged by B. F. Judson. Washington, D. C., John F. Ellis & co. (1898, no. 5550. Rec'd Jan. 13, 1898.) 108	Do.
—— Two mandolins and guitar. Arranged by B. F. Judson. Washington, D. C., John F. Ellis & co. (1898, no. 5551. Rec'd Jan. 13, 1898.) 109	Do.
I want to be a dancer. (Duettino.) Words by Hugh Morton. Music by Gustave Kerker. [n. i.] (1898, no. 5653. Rec'd Jan. 13, 1898.) 110	T. B. Harms & co., New York.
I watch 'neath thy lattice. Words and music by Hastings Weblyn. New York, Percy Ashdown. Rec'd Jan. 14, 1898.) 111	Percy Ashdown, New York.
I wonder if we'll meet again. Words and music by James R. Homer. Boston, Falmouth pub. co. (1898, no. 4271. Rec'd Jan. 10, 1898.) 112	Falmouth pub. co., Boston.
I'd rather be poor with you. Song. Words by Roy Farrell Greene. Music by G. O. Lang. Kansas City, Mo., Legg bros. (1898, no. 5552. Rec'd Jan. 13, 1898.) 113	Legg bros., Kansas City, Mo.
Idol's (The) eye. Comic opera in 3 acts. Libretto by Harry B. Smith. Music by Victor Herbert. Gems for pianoforte. Arranged by Alexander Rihm. New York, Edward Schuberth. (1898, no. 5324. Rec'd Jan. 13, 1898.) 114	Edward Schuberth & co., New York.
—— Lancers. Victor Herbert. Arranged by Otto Langey. Full orchestra and piano. New York, Edward Schuberth & co. (1898, no. 4904. Rec'd Jan. 11, 1898.) 115	Do.
Idyl. For the pianoforte, by Arthur Foote. op. 34, no. 4. [Bagatelles.] Boston, Arthur P. Schmidt. (1898, no. 5211. Rec'd Jan. 12, 1898.) 116	Arthur P. Schmidt, Boston.
"If." Song. no. 1 in F. The words by Harriett Stockall. The music by F. Paolo Tosti. New York, Boosey & co. (1898, no. 4876. Rec'd Jan. 11, 1898.) 117	Enoch & sons, London, England.
—— no. 2 in A flat. The words by Harriett Stockall. The music by F. Paolo Tosti. New York, Boosey & co. (1898, no. 4877. Rec'd Jan. 11, 1898.) 118	Do.
—— no. 3 in B flat. The words by Harriett Stockall. The music by F. Paolo Tosti. New York, Boosey & co. (1898, no. 4878. Rec'd Jan. 11, 1898.) 119	Do.
If only you get the right girl. Words and music by Wm. H. Plass. Detroit, Mich., Detroit music co. (1898, no. 5316. Rec'd Jan. 13, 1898.) 120	Detroit music co., Detroit, Mich.
If you love me, leave me. Words and music by Monroe H. Rosenfeld. New York, Jos. W. Stern & co. (Rec'd Jan. 15, 1898.) 121	Jos. W. Stern & co., New York.
I'll surprise the old folks. By Arthur F. Williams. [Vocal.] Bradford, Pa., Williams & Meyers. (1898, no. 4839. Rec'd Jan. 10, 1898.) 122	Arthur F. Williams, Bradford, Pa.
Imogen waltzes. By H. O. Wheeler. [For piano.] St. Joseph, Brokaw music pub. co. (1898, no. 5852. Rec'd Jan. 15, 1898.) 123	C. O. Brokaw, St. Joseph, Mo.

TITLES.	COPYRIGHT PROPRIETORS.
In the ring. Galop. Bennett. Arranged by J. A. Le Barge for 2 mandolins and guitar. Boston, Jean White. (1898, no. 2498. Rec'd Jan. 10, 1898. 124	Jean White, Boston.
Indian summer. Waltz for pianoforte. By Lon Dinsmore. Boston, Jean White. (1898, no. 2476. Rec'd Jan. 10, 1898.) 125	Do.
—— [Orchestra and piano.] Boston, Jean White. (1898, no. 2480. Rec'd Jan. 10, 1898.) 126	Do.
Luniges verständnis. (Otto Hausmann.) Für männerchor. Componirt von Anton Weber. op. 22, no. 3. [Drei leider.] Leipzig, Rob. Forberg. (1898, no. 5033. Rec'd Jan. 12, 1898.) 127	Rob. Forberg, Leipzig, Germany.
Introduction to "Semiramide." Violin quartet. Piano accompaniment. Arranged by A. E. Harris. Rossini. Boston, Jean White. (1898, no. 80. Rec'd Jan. 10, 1898.) 128	Jean White, Boston.
It is Christ that died. Anthem for Easter. Rom. viii and Cor. xv. Composed by Cyril Bowdler. London, Weeks & co. (1898, no. 4872. Rec'd Jan. 10, 1898.) 129	C. Bowdler, Camberley, England.
It is good to give thanks. (Bonum est.) Emanuel Poppen. [Anthem.] [n. i.] (1898, no. 1843. Rec'd Jan. 10, 1898.) 130	A. Beirly, Chicago.
It is na, Jean, thy bonny face. Robert Burns. Music by Conrad Kind. op. 14, no. 3. New York, J. H. Schroeder. (Rec'd Jan. 10, 1898.) 131	J. H. Schroeder, New York.
It's hard to lose the girl you love. Words by Raymond A. Browne. Music by Theodore S. Morse. Chicago, Windsor music co. (68826. Rec'd Jan. 10, 1898.) 132	Windsor music co., Chicago.
Jester (The). Polka. By A. Mueller. [For orchestra.] Boston, Jean White. (Rec'd Jan. 10, 1898.) 133	Jean White, Boston.
Jesus, lover of my soul. Sacred song. For soprano or tenor solo. By E. L. Ashford. Dayton, Ohio, Lorenz & co. (72469. Rec'd Jan. 13, 1898.) 134	Lorenz & co., Dayton, Ohio.
Just as I am. Sacred song for contralto or baritone solo. By E. L. Ashford. Dayton, Ohio, Lorenz & co. (72470. Rec'd Jan. 13, 1898.) 135	E. S. Lorenz, Dayton, Ohio.
Kaisers (Des) reitersleut. (Anton Aug. Naaff.) Für vierstimmigen männerchor. Componirt von Edwin Schultz. op. 207, no. 3. [Drei lieder.] Berlin, Ed. Bote & G. Bock. (1898, no. 5029. Rec'd Jan. 12, 1898.) 136	Ed. Bote & G. Bock, Berlin, Germany.
Kirke und vorspiel Polyphemos. no. 1. Die Odyssee. Musik tragödie in viertheilen. August Bungert. Leipzig, C. F. Leede. (1898, no. 5031. Rec'd Jan. 12, 1898.) 137	August Bungert, Berlin, Germany.
Kitty O'Brien. (Song.) Words by Harry B. Smith. Music by Reginald De Koven. New York, T. B. Harms & co. (1898, no. 5869. Rec'd Jan. 14, 1898.) 138	T. B. Harms & co., New York.
Klondike (De) coon. Words by Ollie White. Music by Wylie Barham. Chicago, Windsor music co. (72489. Rec'd Jan. 10, 1898.) 139	Barham & White, Chicago.
Königskinder. Ein märchen in drei akten. By Ernst Rosmer. Musik von Engelbert Humperdinck. Vorspiel vierhandig. [Overture for piano, 4 hands.] Leipzig, Max Brockhaus. (1898, no. 4167. Rec'd Jan. 11, 1898.) 140	Max Brockhaus, Leipzig, Germany.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Kyrie eleison, Christe eleison, Kyrie eleison. no. 3. Drei tondichtungen für orgel, von Philipp Wolfrum. op. 30. Leipzig, Breitkopf & Härtel. (1898, no. 5245. Rec'd Jan. 13, 1898.) 141	Breitkopf & Härtel, Leipzig, Germany.
Lady of the lake. March. By Floyd J. St. Clair. op. 24. [For orchestra and piano.] Boston, Jean White. (1898, no. 2487. Rec'd Jan. 10, 1898.) 142	Jean White, Boston.
Last (The) man. Galop. By E. Christie. [For orchestra and piano.] Boston, Jean White. (1898, no. 2479. Rec'd Jan. 10, 1898.) 143	Do.
Legende. Für pianoforte, von Adolf Schuppan. op. 19. Leipzig, Breitkopf & Härtel. (1898, no. 5250. Rec'd Jan. 13, 1898.) 144	Breitkopf & Härtel, Leipzig, Germany.
Légende slave und polonaise brillante. Für pianoforte. Componirt von Graham P. Moore. no. 1. Légende slave. Dieselbe für violine und pianoforte. Leipzig, Breitkopf & Härtel. (1898, no. 5248. Rec'd Jan. 13, 1898.) 145	Do.
Leontina mazurka. Arranged by A. Luigi. For 2 mandolins and guitar. Boston, Jean White. (1898, no. 92. Rec'd Jan. 10, 1898.) 146	Jean White, Boston.
Let all our brethren join in one. Hymn for harvest thanksgiving. Words by A. C. Ainger. Music by Joseph Barnby. London and New York, Novello, Ewer & Co. (1898, no. 4168. Rec'd Jan. 10, 1898.) 147	Novello, Ewer & co., New York.
Lettie's waltz. By Benjamin H. Oxley. [For piano.] Pawtucket, R. I., Ben. H. Oxley. (1898, no. 5643. Rec'd Jan. 14, 1898.) 148	Benjamin H. Oxley, Pawtucket, R. I.
Liebe und rosen. (Gedicht von Otto Hausmann.) Für männerchor. Componirt von Anton Weber. op. 22, no. 1. [Drei lieder.] Leipzig, Rob. Forberg. (1898, no. 5032. Rec'd Jan. 12, 1898.) 149	Rob. Forberg, Leipzig, Germany.
Lied vom schuft. (Song of the knave.) heft 2, no. 7. Zwölf gedichte. (Twelve poems.) (Gottfried Keller.) Für eine singstimme mit klavierbegleitung. Componirt von Felix Weingartner. op. 22. Leipzig, Breitkopf & Härtel. (1898, no. 5242. Rec'd Jan. 13, 1898.) 150	Breitkopf & Härtel, Leipzig, Germany.
Little boy blue. Male quartet. Humorous. By J. H. Herbert. Cincinnati, Fillmore bros. (1898, no. 3991. Rec'd Jan. 13, 1898.) 151	Fillmore bros., Cincinnati, Ohio.
Little (The) postillion. Fantasie. By W. Popp. For flute and piano. Boston, Jean White. (1898, no. 88. Rec'd Jan. 10, 1898.) 152	Jean White, Boston.
Liza! I'se your man. Words and music by James R. Homer. Boston, Falmouth publishing co. (1898, no. 4247. Rec'd Jan. 10, 1898.) 153	Falmouth pub. co., Boston.
Lolita waltz. By Cyril Dare. [For piano.] London, Robert Cocks & co. (1898, no. 5011. Rec'd Jan. 12, 1898.) 154	Robert Cocks & co., London, England.
Lonesome (The) coon. Words by Charles H. Taylor. Music by Arthur Desmond. London, Howard & co. (Rec'd Jan. 13, 1898.) 155	Howard & co., London, England.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Love (The) of my dreams. Ballad for contralto or baritone. Words by Lorin Ludlow. Music by George Lowell Tracy. Boston, Jean White. (1898, no. 2466. Rec'd Jan. 10, 1898.) 156	Jean White, Boston.
Love's constancy. Ballad. Words by Edwin B. Russell. Music by Lou Dinsmore. Baritone in E flat. Boston, Jean White. (1898, no. 2492. Rec'd Jan. 10, 1898.) 157	Do.
Love's dialogue. (Zwiegespräch.) Composed for the pianoforte by Conrad Kind. op. 16, no. 1. New York, J. H. Schroeder. (Rec'd Jan. 10, 1898.) 158	J. H. Schroeder, New York.
Love's dream. Serenade. By E. H. Fry. For guitar [and piano]. Boston, Jean White. (1898, no. 2472. Rec'd Jan. 10, 1898.) 159	Jean White, Boston.
Love's intoxication. (L'ivresse d'amour.) Waltzes. For the piano. By C. W. Bennett. Boston, Jean White. (1898, no. 2515. Rec'd Jan. 10, 1898.) 160	Do.
Love's recompense. Melody. For cornet, B flat, and piano. By Lou Dinsmore Boston, Jean White. (1898, no. 2547. Rec'd Jan. 10, 1898.) 161	Do.
Lustspiel overture. Bela. Arranged by Le Barge-Foster. For two mandolins and guitar. Boston, Jean White. (1898, no. 100. Rec'd Jan. 10, 1898.) 162	Do.
Maginnis's billy goat. Written and composed by Charles W. Barrett. Hanford, Cal., Charles W. Barrett. (no. 63781. Rec'd Jan. 10, 1898.) 163	Charles W. Barrett, Hanford, Cal.
Major (The) of Simpkin's band. A comic marching song. By William J. Banks. Kansas City, Mo., George Southwell. (1898, no. 5647. Rec'd Jan. 15, 1898.) 164	George Southwell, Kansas City, Mo.
Man (The) who struck it rich in Klondike. Arranged by Eugene Marier. Words and music by Albanus Söderlund. Boston, Albanus Söderlund. (1898, no. 5137. Rec'd Jan. 12, 1898.) 165	Albanus Söderlund, Boston.
March of the maroons. For military band. By J. Siebert Taylor. Oskaloosa, Iowa, C. L. Barnhouse. (1898, no. 3987. Rec'd Jan. 13, 1898.) 166	C. L. Barnhouse, Oskaloosa, Iowa.
Märzenwind. (The March wind.) Aus lieder eines fahrenden gesellen, von Rudolf Baumbach. English version by Frederick W. Bancroft. Componirt von Arthur Foote. op 39, no. 2. Boston, Arthur P Schmidt. (1898, no. 4980. Rec'd Jan. 11, 1898.) 167	Arthur P. Schmidt, Boston.
"Mein Rösslein, der Friedel." Lieder und gesänge von Anton August Nauff. Für männerchor in musik gesetzt von Martin Plüddemann. 1. Der sonne zu, no. 6. Leipzig, C. F. W. Siegel's musikalien-handlung. (R. Linnemann.) (1898, no. 5040. Rec'd Jan. 12, 1898.) 168	C. W. F. Siegel's musikalienhandlung. (R. Linnemann. Leipzig, Germany.
Memnon. The poem by Arlo Bates. Song for high voice, by Arthur Foote. Boston, Arthur P. Schmidt. (1898, no. 5212. Rec'd Jan. 12, 1898.) 169	Arthur P. Schmidt, Boston.
Memorial hymn. Harriet Loretta Knapp. Rev. E. E. Robbins. [n. i.] (1898. Rec'd Jan. 14, 1898.) 170	E. E. Robbins. Coldwater, Kans.

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Merriment. (Festesfreude.) Composed for the pianoforte by Conrad Kind. op. 16, no. 4. New York, J. H. Schroeder. (Rec'd Jan. 10, 1898.) 171	J. H. Schroeder, New York.
Mimmi waltz. Arranged by A. Luigi for mandolin, piano, and guitar. Boston, Jean White. (1898, no. 101. Rec'd Jan. 10, 1898.) 172	Jean White, Boston.
—— For 2 mandolins and guitar. Boston, Jean White. (1898, no. 95. Rec'd Jan. 10, 1898.) 173	Do.
Miss Florence Hamilton. Waltz. Song. Words and music by Morris Manley. Kansas City, Mo., J. R. Bell. (1898, no. 5553. Rec'd Jan. 13, 1898.) 174	J. R. Bell, Kansas City, Mo.
Morn (The) we met. Song for baritone. Words by Lovin Ludlow. Music by Geo. Lowell Tracy. Boston, Jean White. (1898, no. 2516. Rec'd Jan. 10, 1898.) 175	Jean White, Boston.
My heart is with the dead. Words by Arthur F. Williams. Music by Elizabeth McConnell. Bradford, Pa., Arthur F. Williams. (1898, no. 4838. Rec'd Jan. 10, 1898.) 176	Arthur F. Williams, Bradford, Pa.
My heart will be the same. Song and chorus. Words by M. H. Rosenfeld. Music by C. Bendix. Boston, Jean White. (1898, no. 2467. Rec'd Jan. 10, 1898.) 177	Jean White, Boston.
My sweet little Carrie Brown. Words and music by Samuel Lapin. [n. i.] (1898, no. 4280. Rec'd Jan. 10, 1898.) 178	Samuel Lapin, Baltimore, Md.
Myopia club. March. (Two step.) By James A. Battis. For piano. Salem, Mass., William J. Lefavour. (1898, no. 5860. Rec'd Jan. 13, 1898.) 179	W. J. Lefavour, Salem, Mass.
Neapolitan (The). Two step. By Dana Clement. [For piano.] Rochester, N. Y., Dana Clement. (1898, no. 6411. Rec'd Jan. 15, 1898.) 180	Dana Clement, Rochester, N. Y.
Nina. (Men's voices.) G. B. Pergolese. Arranged by Frank J. Smith. Boston, Arthur P. Schmidt. (1898, no. 5699. Rec'd Jan. 14, 1998.) 181	Arthur P. Schmidt, Boston.
Ninon, ouvre ta porte. Poésie de Paul Rosario. Musique de Ferdinand Raynal. Paris, Enoch & cie. (1898, no. 5780. Rec'd Jan. 15, 1898.) 182	Enoch & cie, Paris, France.
Nordica schottische. By H. O. Wheeler. [For orchestra.] St. Joseph, Mo., C. O. Brokaw. (1898, no. 5644. Rec'd Jan. 14, 1898.) 183	C. O. Brokaw, St. Joseph, Mo.
Nun (The). Leigh Hunt. Music by Conrad Kind. op. 14, no. 1. New York, J. H. Schroeder. (Rec'd Jan. 10, 1898.) 184	J. H. Schroeder, New York.
O Lord, most holy. Richard Earle. [Anthem.] [n. i.] (1898, no. 4842. Rec'd Jan. 10, 1898.) 185	A. Beirly, Chicago.
Octoroons. March or two-step. By J. W. Johnson. [For piano.] Detroit, Mich., Detroit music co. (1898, no. 5315. Rec'd Jan. 13, 1898.) 186	Detroit music co., Detroit, Mich.
Oh, my Estelle. Words by Hugh Morton. Music by Gustave Kerker. New York, T. B. Harms & co. (1898, no. 5864. Rec'd Jan. 14, 1898.) 187	T. B. Harms & co., New York.
Oh! to-morrow. Written and composed by Will Godwin and Norton Atkins. London, Howard & co. (Rec'd Jan. 13, 1898.) 188	Howard & co., London, England.

TITLES.	COPYRIGHT PROPRIETORS.
Oh, Willie boy. Words by Hugh Morton. Music by Gustave Kerker. New York, T. B. Harms & co. (1898, no. 5863. Rec'd Jan. 14, 1898.) 189	T. B. Harms & co., New York.
Old (The) days. Words by Hugh Morton. Music by Gustave Kerker. New York, T. B. Harms & co. (1898, no. 5862. Rec'd Jan. 14, 1898.) 190	T. B. Harms & co., New York.
Old (The) German love song. William Luton Wood. [Vocal.] Rochester, N. Y., Gibbons & Stone. (1898, no. 4281. Rec'd Jan. 10, 1898.) 191	Wm. H. Rieger, New York.
On easy street. March. By J. H. Woods. op. 113. [For band.] Boston, Jean White. (Rec'd Jan. 10, 1898.) 192	Jean White, Boston.
Only a convict's child; or, the pastor's secret. Words and music by Wm. H. Plass. Detroit, Mich., Detroit music co. (1898, no. 5317. Rec'd Jan. 13, 1898.) 193	Detroit music co., Detroit, Mich.
Only a mover's wagon. Arranged by D. S. De Lisle. Words and music by H. T. Pace. St. Louis, Mo., Shattinger piano and music co. (1898, no. 4844. Rec'd Jan. 10, 1898.) 194	Shattinger piano and music co., St. Louis, Mo.
Only you. Song for medium voice. Words by William H. Gardner. Music by Robert Coverly. Boston, White-Smith music pub. co. (1898, no. 5701. Rec'd Jan. 14, 1898.) 195	White-Smith music pub. co. Boston.
Our language as it's spoken. Words by Geo. W. Day. Music by F. W. Isenbarth. New York, Brooks & Denton co. (1898, no. 8595. Rec'd Jan. 15, 1898.) 196	Denton & Seixas. New York.
Over the hills and far away. Male quartet. Humorous. By J. B. Herbert. Cincinnati, Fillmore bros. (1898, no. 3993. Rec'd Jan. 13, 1898.) 197	Fillmore bros., Cincinnati, Ohio.
Papa's lullaby. Words and music by Avery H. Hassler. Indianapolis, Ind., Wulschner & son. (1898, no. 4279. Rec'd Jan. 10, 1898.) 198	Wulschner & son, Indianapolis, Ind.
Pedrillo. Spanish dance. Purdy. Arranged by J. A. Le Barge for 2 mandolins and guitar. Boston, Jean White. (1898, no. 2497. Rec'd Jan. 10, 1898.) 199	Jean White, Boston.
Pillsbury march. D. A. Vittum. [For band.] Boston, Jean White. (1898, no. 2539. Rec'd Jan. 10, 1898.) 200	Do.
Polacca "Picaroon." Piccolo solo. By T. Green. Arranged by Paul Lange. Boston, Jean White. (1898, no. 90. Rec'd Jan. 10, 1898.) 201	Do.
Polka des Fêtards sur les motifs de l'opérette de Victor Roger. Par Eug. Domergue. Pour piano. Paris, Heugel & cie. (1898, no. 5015. Rec'd Jan. 12, 1898.) 202	Heugel & cie., Paris, France.
Polonaise. By W. Popp. For flute and piano. Boston, Jean White. (1898, no. 103. Rec'd Jan. 10, 1898.) 203	Jean White, Boston.
Pour éveiller colombine. Aubade-pizzicati. Pour instruments à cordes par Paul Steck. op. 12. Partition et parties. Nice, Paul Decourcelle. (1898, no. 5019. Rec'd Jan. 12, 1898.) 204	Paul Decourcelle, Nice, France.
Praeludium. Für das pianoforte, von Nicolai von Wilne. op. 160, no. 1. [Suite no. 2, D moll.] Leipzig, J. Rieter-Biedermann (1898, no. 5022. Rec'd Jan. 12, 1898.) 205	J. Rieter-Biedermann, Leipzig, Germany

TITLES.	COPYRIGHT PROPRIETORS.
Premier (The) method for bassoon. From the works of celebrated writers. Compiled by Carl Weber. [Music book.] Philadelphia, J. W. Pepper. (Rec'd Jan. 11, 1898.) 206	T. M. Baker, Philadelphia.
Présents (Les). Poésie de Charles Fuster. Musique de C. Chaminade. no. 2 en mi flat, pour baryton ou mezzo-soprano. Paris, Enoch & cie. (1898, no. 5781. Rec'd Jan. 15, 1898.) 207	Enoch & cie., Paris, France.
Psyche. Symphonische dichtung. Deutsche bearbeitung von Fried. Fremery. Cesar Franck. Paris, O. Borneman. (1898, no. 5017. Rec'd Jan. 12, 1898.) 208	O. Borneman, Paris, France.
Put-in-bay waltz. Composed by William Chester Mannfeld. [For piano.] Indianapolis, Ind., Mannfeld publishing co. (69405. Rec'd Jan. 10, 1898.) 209	W. C. Mannfeld, Indianapolis, Ind.
Queen Marion waltzes. C. W. Bennett. Arranged by Le Barge for 2 mandolins and guitar. Boston, Jean White. (1898, no. 2501. Rec'd Jan. 10, 1898.) 210	Jean White, Boston.
Quick as lightning. Galop. C. Milloecker. Arranged by Ed. Beyer. [For orchestra.] Boston, Jean White. (1898, no. 84. Rec'd Jan. 10, 1898.) 211	Do.
"Red (The) cross" march. By Theo. Bendix. [For band.] Boston, Jean White. (1898, no. 2544. Rec'd Jan. 10, 1898.) 212	Do.
—— [For orchestra and piano.] Boston, Jean White. (1898, no. 2490. Rec'd Jan. 10, 1898.) 213	Do.
Remembered. Song and chorus. Subject from Bonar. Written and composed by P. P. Bliss. Cleveland, S. Brainard's sons. (1898, no. 4823. Rec'd Dec. 31, 1897.) 214	Heirs of P. P. Bliss.
Request (The). Serenade. For guitar. By Amelia Luigi. Boston, Jean White. (1898, no. 2505. Rec'd Jan. 10, 1898.) 215	Jean White, Boston.
Rest, sweet loved one. Words from the German by Samuel N. Pond. Music by Dwight Walter Bissell. New York, Luckhardt & Belder. (1898, no. 4282. Rec'd Jan. 10, 1898.) 216	Wm. H. Rieger and D. W. Bissell, New York.
Reverie. By George Barker. For guitar. Boston, Jean White. (1898, no. 2507. Rec'd Jan. 10, 1898.) 217	Jean White, Boston.
Rimembranza. Piano seul. Par C. Chaminade. Paris, Enoch & cie. (1898, no. 5783. Rec'd Jan. 15, 1898.) 218	Enoch & cie, Paris, France.
Romance "La rose." (Spohr.) Transcription by W. Popp. op. 228. For flute and piano. Boston, Jean White. (1898, no. 86. Rec'd Jan. 10, 1898.) 219	Jean White, Boston.
Rös'lein, wann blüh'st du auf? (Jul. Wolff.) Für vierstimmigen männerchor componirt von Edwin Schultz. op. 207, no. 2. [Drei lieder.] Berlin, Ed. Bote and G. Bock. (1898, no. 5030. Rec'd Jan. 12, 1898.) 220	Ed. Bote and G. Bock, Berlin, Germany.
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Sailing on the sound. Schottische. For the pianoforte. By Edwin Christie. Boston, Jean White. (1898, no. 2511. Rec'd Jan. 10, 1898.) 222	Jean White, Boston.

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She's the only girl for me. Words and music by Jas. R. Homer. Boston, Falmouth pub. co. (1898, no. 4269. Rec'd Jan. 10, 1898.) 234	Falmouth pub. co., Boston.
Shower of pearls. Mazurka. For band. By Edwin Christie. Boston, Jean White. (1898, no. 2517. Rec'd Jan. 10, 1898.) 235	Jean White, Boston.
Silver (The) lining. Song. no. 1 in A flat. The words by R. H. Elkin. The music by F. Paolo Tosti. New York, Boosey & co. (1898, no. 4873. Rec'd Jan. 11, 1898.) 236	Enoch & sons, London, England.
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Since you spurned my gold. Words by George A. Norton. Music by Monroe H. Rosenfeld. New York, Jos. W. Stern & co. (Rec'd Jan. 15, 1898.) 239	Jos. W. Stern & co., New York.

TITLES.	COPYRIGHT PROPRIETORS.
Six preludes and fuges. For the organ. By H. W. Nicholl. op. 30, no. 1, G minor (single fugue). New York, Edward Schuberth & co. (72324. Rec'd Jan. 10, 1898.) 240	Edward Schuberth & co., New York.
Skipping rope dance. By Edwin Christie. [For orchestra and piano.] Boston, Jean White. (1898, no. 2486. Rec'd Jan. 10, 1898.) 241	Jean White, Boston.
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Skirt dance, "Marguerita." E. St. Quentin. Arranged by Paul Lange, for [orchestra]. Boston, Jean White. (1898, no. 83. Rec'd Jan. 10, 1898.) 244	Do.
Snow (The) baby. Song from the bride-elect. Written and composed by John Philip Sousa. Cincinnati, John Church co. (1898, no. 5586. Rec'd Jan. 13, 1898.) 245	John Church co., Cincinnati, Ohio.
Solfège manuscrit à changements de clefs. 25 lecons. 5eme volume. Par Paul Rougnon. Paris, A. Noel. (1898, no. 5018. Rec'd Jan. 12, 1898.) 246	A. Noel, Paris, France.
Sounds from Africa. By T. E. Glynn. Arranged by E. Beyer. [For orchestra and piano.] Boston, Jean White. (1898, no. 2478. Rec'd Jan. 10, 1898.) 247	Jean White, Boston.
Star pointer. Galop. For military band. By D. W. Platt. Oskaloosa, Iowa, C. L. Barnhouse. (1898, no. 3986. Rec'd Jan. 13, 1898.) 248	C. L. Barnhouse, Oskaloosa, Iowa.
"Stolen hearts." Waltzes. A. Czibulka. Arranged by Le Barge. For 2 mandolins and guitar. Boston, Jean White. (1898, no. 94. Rec'd Jan. 10, 1898.) 249	Jean White, Boston.
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Sweetest (The) of all. Song. Words and music by Lyle C. True. Boston, Jean White. (1898, no. 2469. Rec'd Jan. 10, 1898.) 252	Do.
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Teddie. Words by F. Ebert. Music by Cecil Lean. Detroit, Mich., Detroit music co. (1898, no. 5314. Rec'd Jan. 13, 1898.) 255	Detroit music co., Detroit, Mich.
Teddy's letter. Words and music by Frank Gaylord. Boston, Jean White. (Rec'd Jan. 10, 1898.) 256	Jean White, Boston.
Tell mother I will return. Words and music by Jas. R. Homer. Boston, Falmouth pub. co. (1898, no. 4270. Rec'd Jan. 10, 1898.) 257	Falmouth pub. co., Boston.

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That sweet face at the door. Words and music by E. W. Cole. Key of A flat. Salem, Mass., W. J. Lefavour. (1898, no. 5861. Rec'd Jan. 13, 1898.) 258	W. J. Le vour, Salem, Mass.
Their idol. Words by Mrs. George Archibald. Music by Lino Mattioli. Cincinnati, John Church co. (1898, no. 5563. Rec'd Jan. 13, 1898.) 259	John Church co., Cincinnati, Ohio.
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There is rest for you. Sacred part song. By C. A. Havens. op. 158. Cincinnati, John Church co. (1898, no. 5560. Rec'd Jan. 13, 1898.) 261	John Church co., Cincinnati, Ohio.
There's sunshine after rain. Song and chorus. Words by W. Booth. Music by James R. Murray. Cincinnati, Ohio, John Church co. (1898, no. 5654. Rec'd Jan. 10, 1898.) 262	Do.
Third brigade band march. By M. A. Althouse. [For brass and reed band.] Reading, Pa., J. S. Althouse & co. (1898, no. 4847. Rec'd Jan. 13, 1898.) 263	J. S. Althouse, Reading, Pa.
Thou lov'st not me. Song for medium voice. Words by Beatrice L. Colburn. Music by Robert Coverley. Boston, White-Smith music pub. co. (1898, no. 5696. Rec'd Jan. 14, 1898.) 264	White-Smith music pub. co. Boston.
Three children sliding on the ice; or, Keep the kids at home. Male quartet. Humorous. By J. B. Herbert. Cincinnati, Fillmore bros. (1898, no. 3990. Rec'd Jan. 13, 1898.) 265	Fillmore bros., Cincinnati, Ohio.
Three Ouvertüren. (Suiten.) Für orchester, von Joh. Seb. Bach. Für pianoforte übertragen, von Giuseppe Martucci. no. 3. D dur. Leipzig, Breitkopf & Härtel. (1898, no. 5241. Rec'd Jan. 13, 1898.) 266	Breitkopf & Härtel, Leipzig, Germany.
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Triftiger grund. (A good excuse.) Aus lieder eines fahrenden gesellen. Von Rudolf Baumbach. English version by Frederick W. Bancroft. Componirt von Arthur Foote. op. 39, no. 4. Boston, Arthur P. Schmidt. (1898, no. 4978. Rec'd Jan. 11, 1898.) 268	Arthur P. Schmidt, Boston.
Trilby's dream. Romance. For guitar. By Amelia Luigi. Boston, Jean White. (1898, no. 2504. Rec'd Jan. 10, 1898.) 269	Jean White, Boston.
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Trip (A) to coon town. Words by Bob Cole and Billy Johnson. Music by Bert Williams. New York, Howley, Haviland & co. (1898, no. 5217. Rec'd Jan. 11, 1898.) 271	Howley, Haviland & co. New York.
True heart of mine. Ballad. Words by Thesera Chuett. Music by Robt. W. Edwards. St. Louis, Mo., Shattinger piano and music co. (1898, no. 4845. Rec'd Jan. 10, 1898. 272	Shattinger piano and music co., St. Louis, Mo.

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True love land. Song for soprano or tenor. Words by Templar Saxe. Music by Guy d'Hardelot. New York, G. Schirmer. (1898, no. 8501. Rec'd Jan. 14, 1898.) 273	G. Schirmer, New York.
Turkish march. (Mozart.) Arranged by Le Barge-Foster for 2 mandolins and guitar. Boston, Jean White. (1898, no. 97. Rec'd Jan. 10, 1898.) 274	Jean White, Boston.
Turner's (The) march. Two-step. By H. O. Klein. [For piano.] La Crosse, Wis., H. O. Klein. (Rec'd Jan. 10, 1898.) 275	H. O. Klein, La Crosse, Wis.
'Twas only a human heart that broke. Waltz, song and chorus. Words and music by Le Grande J. Harmon. Auburn, N. Y., Globe music co. (Rec'd Jan. 11, 1898.) 276	Le Grande J. Harmon.
Uncle Jasper's ball. Words and music by Sam W. Cousins. New York, M. Whitmark & sons. (Rec'd Jan. 10, 1898.) 277	M. Witmark & sons, New York.
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Under the old apple tree. Words by E. P. Jaeckel. Music by R. Lewis. Auburn, N. Y., Globe music co. (Rec'd Jan. 11, 1898.) 280	R. L. Baumline.
Valse peu dansante. For the pianoforte by Arthur Foote. op. 34, no. 5. [Bagatelles.] Boston, Arthur P. Schmidt. (1898, no. 5213. Rec'd Jan. 12, 1898.) 281	Arthur P. Schmidt, Boston.
Vier walzer. (Four waltzes.) Zu 4 händen. no. 1. Con grazia. Swan Knorr. op. 9. Leipzig, Breitkopf & Härtel. (1898, no. 5247. Rec'd Jan. 13, 1898.) 282	Breitkopf & Härtel, Leipzig, Germany.
W. L. S. march. By F. W. Clement. [For band.] Boston, Jean White. (1898, no. 2540. Rec'd Jan. 10, 1898.) 283	Jean White, Boston.
Wandersehnsucht. Lieder und gesänge von Anton August Naaff. Für männerchor in musik gesetzt von Martin Plüddemann. 1. Der sonne zu. no. 5. Leipzig, C. F. W. Siegel's musikalien-handlung, (R. Linnemann.) (1898, no. 5035. Rec'd Jan. 12, 1898.) 284	C. F. W. Siegel's musikalien-handlung. (R. Linnemann.) Leipzig, Germany.
Watching for the step upon the stair. Words and music by Stephen Massett. New York, Percy Ashdown. (189-, no. 3833. Rec'd Jan. 13, 1898.) 285	Stephen Massett, United States.
We come to thee. Sacred quartet for male voices. Words and music by Ryan Rapp. Riegelsville, Pa., Ryan Rapp. (no. 64210. Rec'd Jan. 10, 1898.) 286	Ryan Rapp, Riegelsville, Pa.
We will rejoice and be glad. Easter anthem in B flat. By H. P. Danks. For mixed voices. New York, Geo. Molineux. (1898, no. 4977. Rec'd Jan. 11, 1898.) 287	Geo. Molineux, New York.
What shall the harvest be. Song and chorus. Words and music by P. P. Bliss. Cincinnati, Ohio, John Church co. (1898, no. 5655. Rec'd Jan. 10, 1898.) 288	P. P. and G. G. Bliss.

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What the river said. [By Leo. P. Wheat]. Transcription for pianoforte by F. R. Webb. Washington, D. C., John F. Ellis. (1898, no. 5999. Rec'd Jan. 15, 1898.) 289	John F. Ellis & co., Washington, D. C.
While the four winds blow. (Sea song.) Words by Harry B. Smith. Music by Reginald de Koven. New York, T. B. Harms & co. (1898, no. 5871. Rec'd Jan. 14, 1898.) 290	T. B. Harms & Co., New York.
Whisp'ring love. Song by Walter Goold. Boston, Jean White. (1898, no. 2471. Rec'd Jan. 10, 1898.) 291	Jean White, Boston.
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Ye merry makers' march. By C. W. Bennet. [For orchestra.] Boston, Jean White. (Rec'd Jan. 10, 1898.) 294	Do.
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Chicago and northwestern railway. (Map of). Showing direct connections and routes to the Klondike and Alaska gold fields. (The northwestern line.) (1898, no. 3835. Rec'd Jan. 15, 1898.) 3	Poole bros., Chicago.
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MAPS AND CHARTS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Metropolitan sewerage district (Map of). Showing preliminary study of high-level gravity sewer. Boston, Aug., 1897. (1897, no. 73844. Rec'd Jan. 11, 1898.) 8	Geo. H. Walker & co., Boston.
Monroe, Orange co., N. Y. Dec., 1897. (1898, no. 3994. Rec'd Jan. 12, 1898.) 9	Sanborn-Perris map co., ltd., New York.
New Hampton, Belknap co., N. H. Dec., 1897. (1898, no. 6016. Rec'd Jan. 15, 1898.) 10	Do.
Paterson. (Showing silk mills.) (1897, no. 71023. Rec'd Jan. 13, 1898.) 11	Davison pub. co., New York.
Plymouth, Grafton co., N. H. Dec., 1897. (1898. no. 6014. Rec'd Jan. 15, 1898.) 12	Sanborn-Perris map co., ltd., New York.
Princeton, Bureau co., Ill. Dec., 1897. (1898, no. 3105. Rec'd Jan. 11, 1898.) 13	Do.
Redwood county, Minn. (General map of.) (1898, no. 4292. Rec'd Jan. 11, 1898.) 14	A. H. Anderson, Redwood Falls, Minn.
St. Joseph county, Mich. (Rec'd Jan. 11, 1898).... 15	Chas. O. Harmon, Marcellus, Mich.
Watseka, Iroquois co., Ill. Dec., 1897. (1898, no. 3102. Rec'd Jan. 11, 1898.) 16	Sanborn-Perris map co., ltd., New York.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

April, 1898. (1898, no. 4294. Rec'd Jan. 10, 1898)... 1	Shortstory pub. co., Boston.
Asheville poster. C. no. 1853. (1898, no. 338. Rec'd Jan. 10, 1898.) 2	Strobridge litho. co., Cincinnati, Ohio.
Bench and bar, Madison, Wis. [1897.] (1897, no. 63410. Rec'd Jan. 10, 1898.) 3	Herbert Rowe Earle, Adrian, Mich.
Bench and bar, Winnebago county, Wis., 1898. (1898, no. 323. Rec'd Jan. 15, 1898.) 4	H. R. Earle, Adrian, Mich.
Bird's-eye view of river front showing proposed harbor improvements. (1897, no. 64665. Rec'd Jan. 14, 1898.) 5	George Aloyo Wolf, Wilmington, Del.
Boston (The) terrier. (1898, no. 4853. Rec'd Jan. 7, 1898.) 6	Perley Weeks, Haverhill, Mass.
Dancing (The) skeleton. (1897, no. 71109. Rec'd Jan. 10, 1898.) 7	Myrtle Kingsland, Boston.
Fashion plate for spring and summer, 1898. Containing twenty-one male figures. (1897, no. 71732. Rec'd Jan. 15, 1898.) 8	Emanuel Loeb, Chicago.
Hairbreadth (A) escape. (1898, no. 6019. Rec'd Jan. 15, 1898.) 9	Judge pub. co., New York.
Johnny Page's school days. (1898, no. 5571. Rec'd Jan. 13, 1898.) 10	Outcault & Connor, New York.
Judge's puzzle pictures, 9th contest. Series 3. (1898, no. 6020. Rec'd Jan. 15, 1898.) 11	Judge pub. co., New York.
Quite willing. (1898, no. 6017. Rec'd Jan. 15, 1898). 12	Do.
Uniform fashion plate, showing eleven male figures. (1897, no. 71731. Rec'd Jan. 15, 1898.) 13	Emanuel Loeb, Chicago.

ENGRAVINGS, CUTS, AND PRINTS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Victoria reception gown. (1898, no. 3112. Rec'd Jan. 10, 1898.) 14	S. M. Baldwin, New York.
Yellow (The) cur in a fix. (1898, no. 6018. Rec'd Jan. 15, 1898.) 15	Judge pub. co., New York.

VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Day (The) of judgment. no. 8, May 22, 1898. (1898, no. 5579. Rec'd Jan. 13, 1898.) 1	Providence litho. co., Providence, R. I.
Dirty (The) kitten. (1898, no. 4928. Rec'd Jan 11, 1898.) 2	McLoughlin bros., New York.
Disobedient frog. (1898, no. 4909. Rec'd Jan. 11, 1898.) 3	Do.
Downfall (The). (1898, no. 4926. Rec'd Jan. 11, 1898.) 4	Do.
Fight (The) in the woods. (1898, no. 4917. Rec'd Jan. 11, 1898.) 5	Do.
Figure. 1 sheet. (N. Y. no. 1924). (1897, no. 71366. Rec'd Jan. 10, 1898.) 6	Strobridge litho. co., Cincinnati, Ohio.
Figure. no. 2241. (Rec'd Jan. 15, 1898)..... 7	Courier litho. co., Buffalo, N Y.
Jack Spratt and his wife. (1898, no. 4924. Rec'd Jan. 11, 1898.) 8	McLoughlin bros., New York.
Jesus condemned. no. 10. June 5, 1898. (1898, no. 5581. Rec'd Jan. 13, 1898.) 9	Providence litho. co., Providence, R. I.
Jesus crucified. no. 11. June 12, 1898. (1898, no. 5582. Rec'd Jan. 13, 1898.) 10	Do.
Kittens washing. (1898, no. 4914. Rec'd Jan. 11, 1898.) 11	McLoughlin bros., New York.
Lesson (A) on forgiveness. no. 4. Apr. 24, 1898. (1898, no. 5575. Rec'd Jan. 13, 1898.) 12	Providence litho. co., Providence, R. I.
Little pets. (1898, no. 4923. Rec'd Jan. 11, 1898) .. 13	McLoughlin bros., New York.
Little (The) shepherd. (1898, no. 4927. Rec'd Jan. 11, 1898.) 14	Do.
Little (The) Turk. (1898, no. 4920. Rec'd Jan. 11, 1898.) 15	Do.
Lord's (The) supper. no. 9. May 29, 1898. (1898, no. 5580. Rec'd Jan. 13, 1898.) 16	Providence litho. co., Providence, R. I.
Lost (The) mittens. (1898, no. 4915. Rec'd Jan. 11, 1898.) 17	McLoughlin bros., New York.
Marriage (The) feast. no. 6. May 8, 1898. (1898, no. 5577. Rec'd Jan. 13, 1898.) 18	Providence litho. co., Providence, R. I.
Merry (The) meal. (1898, no. 4911. Rec'd Jan. 11, 1898.) 19	McLoughlin bros., New York.
Merry (The) party. (1898, no. 4910. Rec'd Jan. 11, 1898.) 20	Do.
Musical children. (1898, no. 4922. Rec'd Jan. 11, 1898.) 21	Do.

CHROMOS AND LITHOGRAPHS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Naughty (The) rat. (1898, no. 4913. Rec'd Jan. 11, 1898.) 22	McLoughlin bros., New York.
Nearer to thee. (1897, no. 68309. Rec'd Dec. 9, 1897.) 23	Gray litho. co., New York.
Old (The) witch. (1898, no. 4921. Rec'd Jan. 11, 1898.) 24	McLoughlin bros., New York.
Our baby. (1898, no. 3838. Rec'd Jan. 13, 1898)... 25	Doliber-Goodale co., Boston.
Prodigal's (The) return. (1898, no. 4916. Rec'd Jan. 11, 1898.) 26	McLoughlin bros., New York.
Rajah (The) and his pipe. (1898, no. 4919. Rec'd Jan. 11, 1898.) 27	Do.
Risen (The) Lord. no. 12. June 19, 1898. (1898, no. 5583. Rec'd Jan. 13, 1898.) 28	Providence litho. co., Providence, R. I.
Robin redbreast. (1898, no. 4925. Rec'd Jan. 11, 1898.) 29	McLoughlin bros., New York.
Stop thief. (1898, no. 4918. Rec'd Jan. 11, 1898)... 30	Do.
Three blind mice. (1898, no. 4912. Rec'd Jan. 11, 1898.) 31	Do.
Transfiguration (The). no. 3. Apr. 17, 1898. (1898, no. 5574. Rec'd Jan. 13, 1898.) 32	Providence litho. co., Providence, R. I.
Triumphal (The) entry. no. 5. May 1, 1898. (1898, no. 5576. Rec'd Jan. 13, 1898.) 33	Do.
Two little vagrants. "Fan Fan protecting Claude." no. 6033. 1 sheet. (1898, no. 5327. Rec'd Jan. 13, 1898.) 34	H. C. Miner litho. co., New York.
Watchfulness. no. 7. May 15, 1898. (1898, no. 5578. Rec'd Jan. 13, 1898.) 35	Providence litho. co., Providence, R. I.
Woman (The) of Canaan. no. 1. Apr. 3, 1898. (1898, no. 5572. Rec'd Jan. 13, 1898.) 36	Do.

VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

After taking. (1898, no. 6029. Rec'd Jan. 15, 1898).. 1	A. H. Prentiss, Buffalo, N. Y.
Allen (Miss Josephine). 1313-C. (1898, no. 4862. Rec'd Jan. 10, 1898.) 2	Carbon studio, New York.
Among the daisies. (1898, no. 5147. Rec'd Jan. 12, 1898.) 3	T. D. Rust, Meadville, Pa.
Artist's (The) model. (1898, no. 5772. Rec'd Jan. 14, 1898.) 4	Strohmeyer & Wyman, Arlington, N. J.
Before taking. (1898, no. 6027. Rec'd Jan. 15, 1898).. 5	A. H. Prentiss, Buffalo, N. Y.
Bicycle girl. (1898, no. 5873. Rec'd Jan. 15, 1898).. 6	Wm. H. Lister, Philadelphia.
Butler (Nellie). Nos. 1–3. (1898, nos. 5238–5240. Rec'd Jan. 13, 1898.) 7–9	B. J. Falk, New York.
Buy me out. (1898, no. 5328. Rec'd Jan. 13, 1898).. 10	Joseph Jacobs, Atlanta, Ga.

PHOTOGRAPHS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Caprice. (1898, no. 5148. Rec'd Jan. 12, 1898)..... 11	Eugene Nicolai, New Bedford, Mass.
Childhood's lullaby. (1898, no. 5584. Rec'd Jan. 13, 1898.) 12	C. E. Bullard, Peterboro, N. H.
Clark (Miss Hilda). 1350 F. (1898, no. 4861. Rec'd Jan. 10, 1898.) 13	Carbon studio, New York.
Coxe (Virginia R.). (1898, no. 4295. Rec'd Jan. 3, 1898.) 14	H. J. Brady, Orange, N. Y.
Davis (Jefferson) and his cabinet. (1897, no. 37402. Rec'd Jan. 11, 1898.) 15	Americus Patterson, Gainesville, Tex.
Discipline in color. (1898, no. 5113. Rec'd Jan. 12, 1898.) 16	E. I. Rice, Syracuse, N. Y.
Family cares. (Rec'd Jan. 14, 1898)..... 17	Strohmeyer & Wyman, Arlington, N. J.
Five o'clock tea. (1898, no. 5766. Rec'd Jan. 14, 1898.) 18	Do.
Girl in red. (1898, no. 5872. Rec'd Jan. 15, 1898).. 19	Wm. H. Lister, Philadelphia.
How did doctor bring baby in that? (1898, no. 5762. Rec'd Jan. 14, 1898.) 20	Strohmeyer & Wyman, Arlington, N. J.
Light (The) of the evening. (1898, no. 5005. Rec'd Jan. 11, 1898.) 21	S. S. Nickerson, Philadelphia.
May (Miss Edna). 1409 H. (1898, no. 4859. Rec'd Jan. 10, 1898.) 22	Carbon studio, New York.
—— 1409 K. (1898, no. 4860. Rec'd Jan. 10, 1398).. 23	Do.
Michaels (Jimmy), champion bicycle rider of the world. nos. 1–2. (Rec'd Jan. 13, 1898.) 24–25	D. Altman.
No buttons again! (1898, no. 5764. Rec'd Jan. 14, 1898.) 26	Strohmeyer & Wyman, Arlington, N. J.
Orchids. The most wonderful of flowers. (1898, no. 5773. Rec'd Jan. 14, 1898.) 27	Do.
Pilot boat Thos. C. Barrett. no. 938. (1898, no. 5585. Rec'd Jan. 13, 1898.) 28	Chas. E. Bolles, Brooklyn, N. Y.
Private (The) telephone. (1898, no. 5765. Rec'd Jan. 14, 1898.) 29	Strohmeyer & Wyman, Arlington, N. J.
She has symptoms of smallpox. (1898, no. 5767. Rec'd Jan. 14, 1898.) 30	Do.
Studious moments. (1898, no. 5329. Rec'd Jan. 13, 1898.) 31	M. Schweig, St. Louis, Mo.
Study (A). 122 M. (1898, no. 4868. Rec'd Jan. 10, 1898.) 32	Carbon studio, New York.
—— 632 M. (1898, no. 4867. Rec'd Jan. 10, 1898).. 33	Do.
—— 708 M. (1898, no. 4866. Rec'd Jan. 10, 1898).. 34	Do.
—— 716 M. (1898, no. 4865. Rec'd Jan. 10, 1898).. 35	Do.
—— 747 M. (1898, no. 4958. Rec'd Jan. 10, 1898).. 36	Do.
—— 759 M. (1898, no. 4863. Rec'd Jan. 10, 1898).. 37	Do.
—— 760 M. (1898, no. 4864. Rec'd Jan. 10, 1898).. 38	Do.
Swâmi Abhedanânda. no. 1–4. (1898, nos. 5234–5237. Rec'd Jan. 12, 1898.) 39–42	Henry J. Van Hoagen, New York.

PHOTOGRAPHS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Taking. (1898, no. 6028. Rec'd Jan. 15, 1898)..... 43	A. H. Prentiss, Buffalo, N. Y.
Tired of play. (1898, no. 5769. Rec'd Jan. 14, 1898). 44	Strohmeyer & Wyman, Arlington, N. J.
Waiting for papa. (1898, no. 5770. Rec'd Jan. 14, 1898.) 45	Do.
War in camp. (1898, no. 5763. Rec'd Jan. 14, 1898). 46	Do.
We's mast burdlars, where 'oo keeps 'oo cookies? (1898, no. 5768. Rec'd Jan. 14, 1898.) 47	Do.
Young (A) farmer. (1898, no. 5006. Rec'd Jan. 11, 1898.) 48	S. S. Nickerson, Philadelphia.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited according to law with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

"Three cats." (Rec'd Jan. 11, 1898) 1	Theo. A. Ruggles-Kitson, Dorchester, Mass.
"Seasons greetings." (Rec'd Jan. 11, 1898) 2	Do.
Prayer. (1898, no. 5335. Rec'd Jan. 11, 1898)..... 3	Foster bros., Boston.

X. MISCELLANEOUS.

(Under this title is included the titles, arranged alphabetically, of all articles deposited which can not be classified under the above nine rubrics. For index of proprietors see end of CATALOGUE.)

American fashions. Jan., 1898. Men's fashions. (Rec'd Jan. 10, 1898.) 1	John J. Mitchell co., New York.
Golden chain pledges. (Rec'd Jan. 10, 1898)..... 2	C. W. Jones, Grand Rapids, Mich.
Old (The) settler. (1897, no. 66704. Rec'd Jan. 11, 1898.) 3	James Aiken, Redwood Falls, Minn.
Pioneer fuel co.'s monthly weather chart. 1896. Dec., 1897. (Rec'd Jan. 15, 1898.) 4	Pioneer fuel co., Minneapolis, Minn.
Portfolio of and for maps, etc. Short rules for computing interest. Calendar for 1898. (1898, no. 3510. Rec'd Jan. 13, 1898.) 5	J. Q. Ingham, Elmira, N. Y.

INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found. In cases where the author and proprietor are one the title will be found only in its place under the rubric "BOOKS.")

Academy of the new church, Philadelphia:
Academy church music. no. 22. (Vocal.) (Music.)
Aiken (James), Redwood Falls, Minn.:
Old (The) settler. (Miscellaneous chart.)
Allen (C. W.):
Perfect (The) shot and pistol expert. (Books: 2.)
Altemus (Henry), Philadelphia:
Bulfinch (T.). The age of the fable, or beauties of mythology. (Books: 1.)
Althouse (J. S.) & co., ltd., Reading, Pa.:
Althouse (M. A.). 3d brigade band march. For brass and reed band. (Band.) (Music.)
Altman (D.):
Michaels (Jimmy). no. 1. Champion bicycle rider of the world. (Photograph.)
—— No. 2. (Photograph.)
American Baptist publication society, Philadelphia:
Clark (G. W.). Romans and I and II Corinthians. (Books: 1.)
American book co., Cincinnati, Ohio:
Overton (F.). Applied physiology. (Books: 1.)
American book co., New York:
Todd (D. P.). A new astronomy. (Books: 1.)
American Economic ass'n, New York:
Hammond (M. B.). The cotton industry. An essay in American economic history. (pt. 1.) Nov., 1897. (Books: 1.)
American Luxfer prism co., Chicago:
Pocket hand-book of electro-glazed Luxfer prisms, containing useful information and tables relating to their use. (Books: 1.)
American press ass'n, New York:
"A" syndicate page. no. 4. (Books: 3.)
"B" syndicate page. no. 4. (Books: 3.)
Battle (The) of life. (Books: 3.)
Brave (A) boy leader. Romantic soldier career of Col. Arthur McArthur of Milwaukee. (Books: 3.)
"C" syndicate page. no. 4. (Books: 3.)
Crack (A) regiment. Career of the sixth Georgia under Colonel Colquitt. (Books: 3.)
"E" syndicate page. no. 3. (Books: 3.)
"F" syndicate page. no. 3. (Books: 3.)
American press ass'n, New York:
Fashions of New York. New goods from Europe arriving in abundance. (Books: 3.)
French old guard. (Books: 3.)
"G" syndicate page. no. 4. (Books: 3.)
Washington in war. (Books: 3.)
American society of heating and ventilating engineers, New York:
Transactions of the American society of heating and ventilating engineers. v. 3. Third annual meeting, New York, Jan. 26-28, 1897. (Books: 1.)
American tract society, New York:
The illustrated family Christian almanac for the year of our Lord and Savior Jesus Christ 1898. (Books: 2.)
Anderson (A. H.), Redwood Falls, Minn.:
General map of Redwood county, Minn. (Map.)
Anthony (C. Honore), Cleveland, Ohio:
(Au.) The bazaar. March, two-step. (Piano.) (Music.)
Appleton (D.) & co., New York:
Evans (E. P.). Evolutional ethics and animal psychology. (Books: 1.)
Sidis (B.). The psychology of suggestion. (Books: 1.)
Arlington mills, Lawrence, Mass.:
North (S. N. D.). Tops. (Books: 1.)
Ashdown (Percy), New York:
I watch 'neath thy lattice. Music by Hastings Weblyn. (Vocal.)
Bacheller syndicate, New York:
Current service. (For Jan. 16.) (Books: 3.)
Furman (L. S.). Lost in the swamp. (Books: 3.).
M. Quad page. (For Jan. 16.) (Books: 3.)
Marr (H. V.). A little girl and a cat. (Books: 3.)
Special page. (For Jan. 16.) (Books: 3.)
Timely service. (For Jan. 16.) (Books: 3.)
Woman's page. (For Jan. 16.) (Books: 3.)
Youths' page. (For Jan. 16.) (Books: 3.)
Baldwin (S. M.), New York:
Victoria reception gown. (Print.)
Banks & bros., New York:
United States reports. v. 168, pt. 3. (Books: 1.)
Barham & White, Valparaiso, Ind.:
De Klondike coon. (Vocal.) (Music.)

Barker (T. M.), Philadelphia:
Premier (The) method for bassoon. Compiled by T. M. Baker. [Music book.]

Barnhouse (C. L.), Oskaloosa, Iowa:
Platt (D. W.). The American beauty march. For military band. (Music.)
—— The coon-town swell. Two-step for military band. (Music.)
(Au.) Golden nuggets. Grand medley overture for military band. (Music.)
Taylor (J. S.). March of the maroons. For military band. (Music.)
Platt (D. W.). Star pointer galop. For military band. (Music.)

Barrett (C. W.), Lemoore, Cal.:
(Au.) Maginnis's billy goat. Song. (Music.)

Baumline (R. L.):
Birth of America. Waltzes. By R. Lewis. (Piano.) (Music.)
Under the old apple tree. Music by R. Lewis. (Vocal.) (Music.)

Beckerdite (H. L.), Winston, N. C.:
A table of present values of widows' dowers, according to mortuary table of N. C. code. (Books: 2.)

Beirly (A.), Chicago:
(Au.) Be joyful. Anthem. (Vocal.) (Music.)
(Au.) Daughter of Zion. Anthem. (Vocal.) (Music.)
Poppen (E.). It is good to give thanks. Anthem. (Vocal.) (Music.)
Earle (R.). O Lord, most Holy! Anthem. (Vocal.) (Music.)

Bell (J. R.), Kansas City, Mo.:
Miss Florence Hamilton. Waltz song. Words and music by Morris Manley. (Vocal.) (Music.)

Bell telephone co. of Missouri, St. Louis, Mo.:
Telephone exchange directory. no. 107. Jan., 1898. (Books: 2.)

Bemberg (H.), Paris, France:
Chanson (La) de ma mie. Poésie de Th. de Banville. Musique de H. Bemberg. no. 1. Soprano ou ténor. (Vocal.) (Music.)

Bernson (Victor E.), Salem, Mass.:
Old (The) thirteen calendar for 1898. (Books: 2.)

Bible study pub. co., Boston:
Great men of Israel. v. 8, no. 1. First quarter. Lessons 1–13. Junior grade. Bible study, minor (or Blakeslee) graded lessons. (Books: 2.)

Bliss (P. P.), heirs of:
Bliss (P. P.). Remembered. Song and chorus. (Vocal.) (Music.)

Bliss (P. P. and G. G.):
What shall the harvest be? Song and chorus by P. P. Bliss. (Vocal.) (Music.)

Bloom (Sol.), Chicago:
Cinderella White. Words by Evelyn Bloom. Music by George Schleiffarth. (Vocal.) (Music.)

Bodine & co., Chicago:
Illinois political directory and sketch book for 1898. (Books: 1.)

Bolles (Chas. E.), Brooklyn, N. Y.:
Pilot boat. [Thos. C. Barrett.] no. 938. (Photograph.)

Bonner's (Robert) sons, New York:
Lewis (L.). Kit Carson's last trail. [The choice series. no. 136.] (Books: 1.)
—— [Ledger library. no. 136.] (Books: 1.)

Bornemann (O.), Paris, France:
Psyché symphonische dichtung. Deutsche bearbeitung von Fried. Fremery. Musique de César Franck. (Vocal.) (Music.)

Bote (Ed.) and Bock (G.), Berlin, Germany:
Kaisers (Der) reitersleut für vierstimmigen männerchor. By Edwin Schultz. op. 207, no. 3. [Drei lieder.] (Vocal.) (Music.)
Rös'lein, wann blüh'st du auf? Für vierstimmigen männerchor. By Edwin Schultz. op. 207, no. 2. [Drei lieder. (Vocal.) (Music.)
Scheidelied. Für vierstimmigen männerchor. By Edwin Schultz. op. 207, no. 1. [Drei lieder.] (Vocal.) (Music.)

Bowdler (Cyril), Camberley, England:
(Au.) It is Christ that died. Anthem for Easter. (Vocal.) (Music.)

Bradley Fertilizer co., Boston:
Bradley's American farmer. (Books: 2.)

Brady (H. J.), Orange, N. Y.:
Coxe (Virginia R.). (Photograph.)

Breitkopf & Härtel, New York:
5 klavierstücke von Heinrich Schenker. Andante. op. 4, no. 1. (Piano.) (Music.)
Drei londichtungen, für orgel, von Philipp Wolfrum. Benedictus. op. 30, no. 1. (Organ.) (Music.)
Vier walzer. Con grazia. op. 9, no. 1. Zu 4 händen. Iwan Knorr. (Piano duet.) (Music.)
Geübtes herz. Experienced heart. heft 1, no. 1. Zwölf gedichte für voice and piano. Von Felix Weingartner. op. 22. (Music.)
Gloria in excelsis Deo. op. 30, no. 2. Drei londichtungen für orgel. By Philipp Wolfrum. (Music.)

Breitkopf & Härtel, New York:
Kyrie eleison, Christe eleison, kyrie eleison. op. 30, no. 3. Drei londichtungen für orgel, von Philipp Wolfrum. (Music.)
Legende. op. 19. Für pianoforte, von Adolp Schuppan. (Music.)
Légende slave und polonaise brillante. Für pianoforte. no. 1. Légenge slave. Dieselbe für violin und pianoforte, von Graham P. Moore. (Music.)
Lied vom Schuf T. Song of the knave. heft. 2, no. 7. Zwölf gedichte für voice and piano, by Felix Weingartner. op. 22. (Music.)
Ouverturen (3) (suiten). Für orchester, von Joh. Seb. Bach. Für pianoforte übertragen von Giuseppe Martucci. no. 3. D. dur. (Piano.) (Music.)
Brockhaus (Max.), Leipzig, Germany:
Humperdwick (E.). "Königskinder." [Vorspiel vierhandig.] Overture for piano, 4 hands. (Music.)
Brokaw (Charles O.). St. Joseph, Mo.:
Gridiron (The) march. Two-step. By Arthur Pryor. [For orchestra.] (Music.)
Imogene waltzes. For piano. By H. O. Wheeler. (Music.)
Nordica schottische. For orchestra. By H. O. Wheeler. (Music.)
Bronson (Carl), Chicago:
Farewell, the spell is broken. Words and music by Carl Bronson. (Vocal.) (Music.)
Brooklyn chautauquan co., Brooklyn, N. Y.:
Yearbook of the Brooklyn chautauquan union. (Book: 2.)
Browne & Sharpe mfg. co., Providence, R. I.:
Catalogue and price lists of Browne & Sharpe mfg. co., Providence, R. I. U. S. (Books: 1.)
Bullard (C. E.), Peterboro, N. H.:
Childhood's lullaby. (Photograph.)
Bungert (August), Berlin, Germany:
(Au.) Keike und vorspiel poly phemos. Die Odyssee 1. (Vocal.) (Music.)
Burrows bros. co., Cleveland, Ohio:
Thwaites (R. G., editor). The Jesuit relations and allied documents. v. 11. (Books: 1.)
—— v. 12. (Books: 1.)
Butterick pub. co. (ltd.), New York:
Advance styles. Plate no. 4. [Supplement grand album of metropolitan fashions. Feb., 1898. v. 3, no. 2.] (Books: 2.)
Classified styles. Plate no. 5. [Supplement grand album of metropolitan fashions. Feb., 1898. v. 3, no. 2.] (Books: 2.)
Butterick pub. co., (ltd.), New York:
Juvenile (The) outfitter. Plate no. 2. [Supplement grand album of metropolitan fashions. Feb., 1898. v. 3, no. 2.] (Books: 2.)
The masquerader. Plate no. 1. [Supplement grand album of metropolitan fashions. Feb., 1898. v. 3, no. 2.] (Books: 2.)
Milliner (The). Plate no. 3. [Supplement Grand album of metropolitan fashions. Feb., 1898. v. 3, no. 2.] (Books: 2.)
Window dresser (The), plate no. 6. [Supplement grand album of metropolitan fashions Feb., 1898. v. 3, no. 2.] (Books: 2.)
Callaghan & co., Chicago:
Reports of cases determined in the supreme court of the state of Utah from the Sept. term, 1896, to the Jan. term, 1897. Jos. M. Tanner, reporter. v. 14, being v. 2 Utah state reports. (Books: 1.)
Carbon studio, New York:
Allen (Miss Josephine). 1313 C. (Photograph.)
Clark (Miss Hilda). 1350 F. (Photograph.)
May, (Miss Edna). 1409 H. (Photograph.)
—— 1409 K. (Photograph.)
Study (A). 122 M. (Photograph.)
—— 632 M. (Photograph.)
—— 708 M. (Photograph.)
—— 716 M. (Photograph.)
—— 747 M. (Photograph.)
—— 759 M. (Photograph.)
—— 760 M. (Photograph.)
Carmalt (William H.), sec'y of the congress:
Transactions of the congress of American physicians and surgeons, 4th triennial session, held at Washington, D. C. (Books: 1.)
Catholic school book co., New York:
Vlymen, (W. T.). Second reading book. (Books: 1.)
Charity organization society of the city of New York, New York:
New York charities directory. Including the boroughs of Manhattan, Brooklyn, Bronx, Queens, and Richmond. 8th ed. (Books: 1.)
Christian benefit ass'n of California, Sacramento, Cal.:
"Christian (The) benefit ass'n of California." (Books: 2.)
Church (John) co., Cincinnati, Ohio:
Deus misereatur in G. By C. A. Havens. op. 183. [Festival anthem.] (Vocal.) (Music.)
Four-leaf clover. Words by Ella Higginson. Music by Lino Mattioli. High voice. (Vocal.) (Music.)

Church (John) co., Cincinnati, Ohio:
Savior (The) is waiting in paradise. With accompaniment for violin, harp, and organ, or organ only. By C. A. Havens. op. 181. [Sacred part song.] (Vocal.) (Music.)
Snow baby. By John Philip Sousa. (Vocal.) (Music.)
Their idol. Words by Mrs. George Archibald. Music by Lino Mattioli. (Vocal.) (Music.)
There is rest for you. Sacred part song. By C. A. Havens. op. 158. (Vocal.) (Music.)

Churchman co., New York:
My life in Christ. [Extracts from Father John's book.] (Books: 2.)
Parson Gregory's atonement. By Katharine Pearson Woods. Chapter 3. [The churchman, Jan. 8, 1898.] (Books: 2.)
—— Chapters 4–5. [The churchman, Jan. 15, 1898.] (Books: 2.)
Soul (The) of honor. By Hesba Stretton. Chapters 16, 17. [The churchman, Jan. 15, 1898.] (Books: 2.)

Clement (Dana), Rochester, N. Y.:
Neapolitan. Two-step. By Dana Clement. (Piano.) (Music.)

Cocks (Robert) & co., London, England:
Lolita waltz. By Cyril Dare. (Piano.) (Music.)

Cohn (Adolphe) & Woodward (B. D.), New York:
Voltaire's prose. (Heath's modern language series.) (Books: 1.)

Coleman (Harry), Philadelphia:
Camp-meetin' coons. Song and dance schottische. By A. Tregina. [For band.] (Music.)

Colliery engineer co., Scranton, Pa.:
Mine ventilation. pt. 2. 39 B. Instruction paper. 1st ed. [The international correspondence schools, Scranton, Pa.] (Books: 2.)

Coming light pub. house, San Francisco, Cal.:
Songs of freedom. (Books: 2.)

Connorton (John W.) pub. co., Chicago:
Connorton's tobacco brand directory of the United States for 1898. (Books: 1.)

Courier litho. co., Buffalo, N. Y.:
Figure no. 2241. (Litho.)

Craig (Samuel A.), Chicago:
Dr. Craig's ventilated hat. (Books: 2.)

Danner (William S.), Seattle, Wash.:
Danner's freight rates. (Books: 2.)

Davison pub. co., New York:
Paterson (showing silk mills). (Map.)

Decourcelle (Paul), Nice, France:
DeLoin, Marcietta. no. 2. P. Sudessi. Pour orchestra av. piano conducteur. (Piano and orchestra.) (Music.)
Pour éveiller columbine. Aubade—pizzicati. Pour instruments a cordes. Par Paul Steck. op. 12. Partition et parties. (Music.)

Denton & Seixas, New York:
"Aloha!" Hawaiian. (Love to you.) Music by Margaret Townsend. (Vocal.) (Music.)
Our language as it's spoken. Music by F. W. Isenbarth. (Vocal.) (Music.)

Detroit music co., Detroit, Mich.:
If only you get the right girl. Words and music by Wm. H. Plass. (Vocal.) (Music.)
Octoroons. March or two-step. By J. W. Johnson. (Piano.) (Music.)
Only a convict's child, or the pastor's secret. Words and music by Wm. H. Plass. (Vocal.) (Music.)
Teddie. Words by F. Ebert. Music by Cecil Lean. (Vocal.) (Music.)

Dickson & Morrow, Kansas City, Mo.:
Warranty deed bond. (Books: 2.) (Book or form.)

Dillingham (G. W.) co., Philadelphia:
Spencer (T. J.). Moultrie De Kalb. (Books: 1.)

Dillon (William Robert), Esbon, Kans.
(Au.) Kansas hog cholera cure and preventative. (Books: 2.)

Doliber-Goodale co., Boston:
Our baby. (Litho.)

Dulany (Wm. J. C.) co., Baltimore, Md.:
Ward (G. W.). Notes in history. Syllabus of Rome. (Books: 2.)

Eaman (Ben R.), Detroit, Mich.:
(Au.) "Rugby" (The) march and two-step. (Piano.) (Music.) (2 copies.)

Earle (Herbert Rowe), Adrian, Mich.:
Bench and bar, Madison, Wis. [1897.] (Eng.)
—— Winnebago county, Wis., 1898. (Print.)

Eaton & Mains, New York:
Brewer (A. T.). How to make the Sunday school go. (Books: 1.)

Eldridge (Geo. E. and Geo. W.), Boston:
Eldridge's tide and current book, 1898 ed. (Books: 1.)

Elkins (L. Whitney):
Some effects of alcohol, tobacco, and opium on the body. (Books: 2.)

Ellis (John F.) & co., Washington, D. C.:
I love a maid. Song with waltz refrain. Guitar solo. By R. M. Stults. [Arranged by B. F. Judson.] (Music.)
—— Guitar song in G. [Arranged by B. F. Judson.] (Vocal and guitar accompaniment.) (Music.)

Ellis (John F.) & co., Washington, D. C.:
—— Two mandolins and guitar. [Arranged by B. F. Judson.] (Music.)
What the river said. By Leo. P. Wheat. Transcription for pianoforte by F. R. Webb. op. 85. (Music.)

Elmira advertiser ass'n, Elmira, N. Y.:
Next. Not a guessing contest, but a prize every day. (Books: 3.)

Enoch & co., Paris, France:
Barcarolle pour piano. Par Lucien Wurmser. (Piano.) (Music.)
Bleus. Poésie de Charles Fuster. Musique de C. Chaminade. no. 1 en fa pour ténor ou soprano. (Vocal.) (Music.)
Chauson triste. Poésie de la Comtesse Joseph Rochaid. Musique de C. Chaminade. no. 2 en ré mineur pour baryton ou mezzo-soprano. (Vocal.) (Music.)
Envoi de fleurs. Poésie de Henri Bernard. Musique de Paul Delmet. (Vocal.) (Music.)
Huzza! A battle song. no. 1 in B flat. Words by Barry Cornwall. Music by Arthur Fagge. (Vocal.) (Music.)
—— no. 2 in C. (Music.)
Les Présents. Poésie de Charles Fuster. Musique de C. Chaminade. no. 2 en mi flat pour baryton ou mezzo-soprano. (Vocal.) (Music.)
Ninon, ouvre to porte! Poésie de P. Rosario. Musique de Ferdinand Raynal. (Vocal.) (Music.)
Rimembranza. op. 88. Par C. Chaminade. Piano seul. (Piano.) (Music.)
Thème varié. op. 89. Par C. Chaminade. (Piano.) (Music.)

Enoch & sons, London, England:
Tosti (F. P.). "If." no. 1 in F. Song. (Vocal.) (Music.)
—— no. 2 in A flat. Song. (Vocal.) (Music.)
—— no. 3 in B flat. Song. (Vocal.) (Music.)
Tosti (F. P.). (The) silver lining. Song. no. 1 in A flat. (Vocal.) (Music.)
—— no. 2 in B flat. (Vocal.) (Music.)
—— no. 3 in C. Song. (Vocal.) (Music.)

Episcopal pub. society, New York:
Episcopal (The) pub. society. Reference book and catalogue for 1898-99. (Books: 2.)

Evening post pub. co., New York:
Daily digest of selected cases. Inconsistent verdict. (Books: 3.)
—— Trial for murder. (Books: 3.)

Falk (B. J.), New York:
Butler (Nellie). nos. 1-3. (Photographs.)

Falmouth pub. co., Boston:
Homer (J. R.). I wonder if we'll meet again. (Vocal.) (Music.)
—— Liza, I'se your man. (Vocal.) (Music.)
—— She's the only girl for me. (Vocal.) (Music.)
—— Tell mother I will return. (Vocal.) (Music.)

Farnsworth (A. B.), New York:
My insurance? in the mutual reserve fund life association. (Books: 2.)

Fellows (Charles), Chicago:
Chef's (The) reminder. [pt. 2.] (Books: 3.)

Fillmore bros., Cincinnati, Ohio:
Herbert (J. B.). Doctor Foster went to Glo'ster. [Male quartet.] (Vocal.) (Music.)
Hartsough (P.), Fellmore (J. H.). Fellmore's Sunday school songs. no. 1. (Books: 1.)
Herbert (J. B). Little boy blue. [Male quartet.] (Vocal.) (Music.)
—— Over the hills and far away. [Male quartet.] (Vocal.) (Music.)
—— Three children sliding on the ice; or, keep the kids at home. [Male quartet.] (Vocal.) (Music.)

Fischer (Carl), New York:
Wagner (R.). "Album leaf" (simplified). Arranged for violin and piano by Theo. M. Tobani. (Violin and piano.) (Music.)

Fitz (Alb. H.), New York:
Don't let her know. Music by Alb. H. Fitz. (Vocal.) (Music.)

Forberg (Rob.), Leipzig, Germany:
Deutsches burchenlied. Für männerchor, by Anton Weber. op. 22, no. 2. [Drei lieder.] (Vocal.) (Music.)
"Inniges verständniss." Drei lieder für männerchor, componist von Anton Weber. op. 22, no. 3. [Drei lieder.] (Vocal.) (Music.)
Liebe und rosen. Für männerchor, by Anton Weber. op. 22, no. 1 [Drei lieder.] (Vocal.) (Music.)

Foss (A. E.) & co., Needham, Mass.:
Resident and business directory of Mansfield, Foxboro, and Sharon, Mass., for 1898. (Books: 1.)

Garretson, Cox & co., Buffalo, N. Y.:
The Columbian cyclopedia. v. 1-32. (Books: 1.)

German press and plate co., Cleveland, Ohio:
Lenz (R.). Offener schreibebrief des Philipp Sauerampfer. (Books: 3.)

Gies & co.: Buffalo.
Cine-graph-o-scope (The), a great novelty. (Books: 2.)

Ginn & co., Boston:
Cyr (E. M.). The children's fourth reader. (Books: 1.)

Foster bros., Boston:
Prayer. By Jean Paul Selinger. (Photograph of painting.)

Gray lithograph co., New York:
Nearer to thee. (Lithograph.)

Gregh (Louis), Paris, France:
Goëlands—chansom bretonne—paroles de Ch. Esquier, musique de H. Bemberg. no. 1. mezzo-soprano ou baryton en fa minuer. (Vocal.) (Music.)

Grimm (Carl W.), Cincinnati, Ohio:
(Au.) Empor kirchenchor-lied, componist von Carl W. Grimm. (Vocal.) (Music.)

Grit pub. co., Williamsport, Pa.:
Hustling (The) hurry. (Books: 3.)

Hansen (Wilhelm), Leipzig, Germany:
Aschanti (Neger) marsch. Von J. F. Wagner. op. 309. (Piano.) (Music.)

Harmon (Chas. O.), Marcellus, Mich.:
St. Joseph County, Mich. (Map.)

Harmon (Le Grande J.):
'Twas only a human heart that broke. Waltz song and chorus. Music by Le Grande J. Harmon. (Music.)

Harms (T. B.) & co., New York:
Do you remember, love? (Duet.) By Reginald de Koven. (Vocal.) (Music.)
Gipsy song. By Reginald de Koven. (Vocal.) (Music.)
Gretna green. (Song.) By Reginald de Koven. (Music.)
Highwayman (The). (Song.) By Reginald de Koven. (Vocal.) (Music.)
I want to be a dancer. (Duettino.) (Song.) By Gustave Kerker. (Vocal.) (Music.)
Kitty O'Brien. (Song.) By Reginald de Koven. (Vocal.) (Music.)
Oh, my Estelle. (Song.) By Gustave Kerker. (Music.)
Oh, Willie boy! (Song.) By Gustave Kerker. (Music.)
Old (The) days. (Song.) By Gustave Kerker. (Music.)
While the four winds blow. (Sea song.) By Reginald de Koven. (Music.)

Harper & bros., New York:
Bensen (E. F.). The vintage. A romance of the Greek war of independence, with illustrations. (Books: 1.)

Harrington (Eliza C.), New York:
Harrington (C. S.). T. Macci Plauti. Captivi, Trinummus, et Rudens. (Books: 1.)

Hawkins (A. H.), London, England:
Simon Dale. A romance of the time of Charles II. By Anthony Hope. Chaps. 19 (continued) and 20. [Sunday inter-ocean, Jan. 9, 1898.] (Books: 3.)

Heath (D. C.) & co., Boston:
Pearson (H. G.). The principles of composition. (Books: 1.)

Henderson (Peter) & co., New York:
Manual of everything for the garden. 1898. Peter Henderson & co., New York. (Books: 2.)

Henning (The) music co., Chicago:
Henning (J. E.). Alabama rag time cake walk. op. 132. 1st and 2d mandolin, 1st and 2d banjo and guitar. (Music.)

Herrick (E. R.) & co., New York:
Gray (J. C.). The Biblical museum. v. 2. The New Testament. Revised. (Books: 1.)

Heugel & cie., Paris, France:
Polka des Fêtards, sur les motifs de l'opérette de Victor Roger par Eng. Domegue. (Music.)

Hinds & Noble, New York:
Craig (A. H.). Pros and cons. (Books: 1.)

Hinrichs (John), Baltimore, Md.:
Hinrichs's tobacco cable code. 2d ed. (Books: 1.)

Hodgins (Mrs. Clara), London, Ont.:
Weekes (G. N.). The science of generation. (Books: 1.)

Hoe (Henry), New York:
Abridged price list. Joseph Gillott's steel pens. (Books: 2.)
Teachers, sustained, pupils encouraged. (Books: 2.)

Holt (Henry) & co., New York:
Pancoast (H. S.). An introduction to American literature. (Books: 1.)
Saint-Pierre (B. de). Paul et Virginia. Edited by Oscar Kuhns. (Books: 1.)

Houghton, Mifflin & co., Cambridge, Mass.:
Poe (E. A.). The gold-bug, the purloined letter, and other tales. (Books: 1.)

Housh co., Boston:
Daily hints for housekeepers, and health calendar for 1898. (Books: 2.)

Howard & co., London, England:
I keep popping in and having 'em. Written and composed by Murray and Leigh. (Vocal.) (Music.)
Lonesome (The) coon. Music by Arthur Desmond. (Vocal.) (Music.)
Oh! to-morrow. Written and composed by Will Godwin and Norton Atkins. (Vocal.) (Music.)

Howley, Haviland & co., New York:
Come tell me what's your answer, yes or no. Song and chorus. Words and music by Paul Dresser. (Vocal.) (Music.)
Cotton (The) pickers' dance. Morceau brilliant. By Edward Holst. (Piano.) (Music.)
Trip (A) to coon town. Words by Bob Cole and Billy Johnson. Music by Bert Williams. (Vocal.) (Music.)

Husbands (Milton), Niagara Falls, N.Y.:
Delivering the thoughts to nature and elevating the mind to supreme power and greater and higher life. Nature's souvenir. (Books: 2.)

Ingham (J. Q.), Elmira, N. Y.:
Portfolio of and for maps, etc. Short rules for computing interest. Calendar for 1898. (Miscellaneous charts.)

International photographic pub. co., Chicago:
Ireland in pictures. pt. 16. International art series. (Books: 2.)

Jacobs (Joseph), Atlanta, Ga.:
"Buy me out." (Photograph.)

Jahn (Carl J.), Columbus, Ohio:
Reports of cases argued and determined in the circuit court of Ohio. v. 14. July 1 to Dec. 31, 1892. (Books: 1.)

Johnston (W. J.) co., New York:
Wiener (A. E.). Practical calculation of dynamo-electric machines. (Books: 1.)

Jones (C.W.), Grand Rapids, Mich.:
B. Y. P. U. membership report. Blank no. 13. (Books: 2.)
Christian endeavor membership report. Blank no. 11. (Books: 2.)
Church membership report. Blank no. 9. (Books: 2.)
Friend's (A) report. Blank no. 10½. (Books: 2.)
Golden chain pledges. (Miscellaneous design.)
Junior Christian endeavor monthly report. Blank no. 12. (Books: 2.)
Publisher's letter to the president of the Baptist young people's union. (Books: 2.)
Publisher's letter to the president of the Christian endeavor society. (Books: 2.)
Sunday school scholar's monthly report. Blank no. 10. (Books: 2.)

Judge publishing co., New York:
Hairbreadth (A) escape. (Print.)
Judge's puzzle pictures, 9th. Contest, series 3. (Print.)
Quite willing. (Print.)
Yellow (The) cur in a fix. (Print.)

Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Kansas City star, Jan. 7, 1898.) (Books: 3.)
—— Jan. 8, 1898. (Books: 3.)
—— Jan. 10, 1898. (Books: 3.)
—— Jan. 11, 1898. (Books: 3.)
—— Jan. 12, 1898. (Books: 3.)

Kingsland (Myrtle), Boston:
Dancing (The) skeleton. (Print.)

Klein (H. O.), La Crosse, Wis.:
Turner's (The) march. Two-step. By H. O. Klein. (Piano.) (Music.)

La Roche (F.), Seattle, Wash.:
Photographic views en route to the Klondike. (Books: 1.)

Laidlaw (Alexander H., jr.), New York:
Royal (A) dilemma. (Dramatic composition.)

Lapin (Samuel), Baltimore, Md.:
(Au.) My sweet little Carrie Brown. (Vocal.) (Music.)

Law (Robert O.), Chicago:
Agricultural (The) epitomist almanac, 1898. (Books: 1.)
Farm, field, and fireside. Yearbook, almanac, and cyclopedia. (Books: 1.)
State journal almanac, 1898. (Books: 1.)

Lawyers' cooperative pub. co., Rochester, N. Y.:
The lawyers' reports annotated. Book 37. (Books: 1.)

Lea bros. & co., Philadelphia:
Loomis (A. L.), Thompson (W. G.). A system of practical medicine. v. 3. (Books: 1.)

Lefavour (Wm. J.), Salem, Mass.:
Myopia club march. (Two-step.) By James A. Battis. (Piano.) (Music.)
That sweet face at the door. By E. W. Cole. (Vocal.) (Music.)

Legg bros., Kansas City, Mo.:
I'd rather be poor with you. Song. Words by R. F. Greene. Music by G. O. Lang. (Vocal.) (Music.)

Lippincott (J. B.) co., Philadelphia:
Gill (A. H.). A short handbook of oil analysis. (Books: 1.)
Goepp (P. H.). Symphonies and their meaning. (Books: 1.)
Mitchell (S. W.). Fat and blood. An essay on the treatment of certain forms of neurasthenia and hysteria. (Books: 1.)
Snyder (C. M.). Comic history of Greece, from the earliest times to the death of Alexander the Great. (Books: 1.)

Lister (Wm. H.), Philadelphia:
Bicycle girl. (Photograph.)
Girl in red. (Photograph.)

Little, Brown & co., Boston:
Massachusetts reports, 168. Feb., 1897, to June, 1897. G. F. Tucker, reporter. (Books: 1.)
—— v. 168, pt. 4, G. F. Tucker, reporter. (Books: 1.)
Living age co., Boston:
With all her heart. By Rene Bazin. Chap. 16. [Living age, Jan. 15, 1898.] (Books: 3.)
Loeb (Emanuel), Chicago:
Fashion plate for spring and summer, 1898, containing 21 male figures. (Print.)
Uniform fashion plate showing 11 male figures. (Print.)
Longmans, Green & co., New York:
Farrar (F. W.). The life story of Aner; an allegory. (Books: 1.)
Lorenz (E. S.), Dayton, Ohio:
Ashford (E. L.). "Jesus lover of my soul." Sacred soprano or tenor solo. (Vocal.) (Music.)
Ashford (E. L.). "Just as I am." Sacred contralto or baritone solo. (Vocal.) (Music.)
Lothrop pub. co., Boston:
Alden (Mrs. G. R.). As in a mirror. Chaps. 1-8. (Books: 1.)
Lukens iron and steel co., Coatesville, Pa.:
Handbook of Lukens iron and steel co. (Books: 2.)
McClure (S. S.) co., New York:
Ellis (E. S.). The young Klondikers. Chaps. 9-10. (Books: 3.)
Forrester (I. L.). Scraggs; or, Tommy and the tramp's daughter. (Books: 3.)
Hoe (C.). Jennie Baxter, journalist. (Books: 3.)
Whitson (J. H.). Crooked Jenny. (Books: 3.)
Williams (H. S.). A talk with Lord Kelvin. (Books: 3.)
McClurg (A. C.) & co., Chicago:
Metcalf (T.) and De Garmo (C.) Drill book in dictionary work. 25th ed. (Books: 1.)
McCollin (Edward G.), Philadelphia:
Flower voices. By Edward G. McCollin. (Vocal.) (Music.)
McLoughlin bros., New York:
Dirty (The) kitten. (Chromo.)
Disobedient frog. (Chromo.)
Downfall (The). (Chromo.)
Fight (The) in the woods. (Chromo.)
Jack Spratt and his wife. (Chromo.)
Kittens washing. (Chromo.)
Little pets. (Chromo.)
Little (The) shepherd. (Chromo.)
Little (The) Turk. (Chromo.)
Lost (The) mittens. (Chromo.)
Merry (The) meal. (Chromo.)
Merry (The) party. (Chromo.)
Musical children. (Chromo.)
Naughty (The) rat. (Chromo.)
Old (The) witch. (Chromo.)
McLaughlin bros., New York:
Prodigal's (The) return. (Chromo.)
Rajah (The) and his pipe. (Chromo.)
Robin redbreast. (Chromo.)
Stop thief. (Chromo.)
Three blind mice. (Chromo.)
Macmillan co., New York:
Schiller's Wilhelm Tell, with introduction and notes by W. H. Carruth. (Books: 1.)
Mannfeld (William Chester), Indianapolis, Ind.:
(Au.) Put-in-bay. Waltz. (Piano.) (Music.)
Martin (David), Harrisburg, Pa.:
Pennsylvania superior court reports. v. 5. By Wilson C. Kress, state reporter, and Edward P. Allinson, assistant state reporter. (Books: 1.)
Masselt (Stephen), United States:
(Au.) Watching for the step upon the stair. Song. (Vocal.) (Music.)
Matthews (Geo. E.) & co., Buffalo, N. Y.:
Men of New York, part 7. (Books: 1)
Mentzer (J. C.), Harrisburg, Pa.:
Hotel directory and special rate book. (Books: 2.)
Metropolitan life insurance co., New York:
20-year term and endowment policy, being edition of Jan. 1, 1898. (Books: 2.)
Meyer (J. G. H.), Paterson, N. J.:
(Au.) Easy lessons in mechanical drawing and machine design. pt. 9. (Books: 2.)
Michigan trust co., Grand Rapids, Mich.:
Hordenpyl (A. G.). Last wills and testaments. [2d ed.] (Books: 2.)
Miner (H. C.) lithograph co., New York:
(Lithograph.) Two little vagrants. "Fan Fan protecting Claude." no. 603. 1 sheet. (Lithograph.)
Mitchell (John J.) co., New York:
American fashions, Jan., 1898. Men's fashions. (Miscellaneous design.)
Molineux (Geo.), New York:
Danks (H. P.). We will rejoice and be glad. Easter anthem in B flat. (Vocal.) (Music.)
Murray (James R.):
There's sunshine after rain. Song and chorus. By James R. Murray. (Vocal.) (Music.)
National cash register co., Dayton, Ohio:
Joe Jefferson's great talk. (Books: 2.)
Nebraska telephone co., Omaha, Nebr.:
The Nebraska telephone co. directory. [List no. 61.] (Books: 2.)
Neely (F. Tennyson), New York:
Ayres (S. F.). The Brown-Laurel marriage. (Books: 1.)

New Yorker staats-zeitung, New York:
Die glückliche frau. Roman von Adolf Mi.brandt. Chaps. 4, 5, 6. (Books: 3.)
Nickerson (S. S.), Philadelphia:
"Light (The) of the evening." (Photograph.)
"Young (A) farmer." (Photograph.)
Nicolai (Eugene), New Bedford, Mass.:
Caprice. (Photograph.)
Noel (A.), Paris, France:
Solfège manuscrit. À changements de clefs, 25 leçons. 5eme v., par Paul Rougnon. (Music.)
Nonotuck silk co., Florence, Mass.:
Corticelli home needlework, 1898. (Books: 2.)
North side board of trade, New York:
The great north side, or borough of the Bronx. (Books: 2.)
Novello, Ewer & co., New York:
Bamby (J.). Let all our brethren join in one. Hymn for harvest thanksgiving. (Vocal.) (Music.)
Outcault & Connor, New York:
Johnny Page's school days. (Engravings.)
Owen (Anita), Chicago:
(Au.) Good night, but not good-bye. (Vocal.) (Music.)
(Au.) How can I leave thee. (Vocal.) (Music.)
Oxley (Benjamin H.), Pawtucket, R. I.:
Lettie's waltz. By Benj. H. Oxley. (Piano.) (Music.)
Palmer (I. E.). Palmer's patented Utopia hammock. (Books: 2.)
Palmer & Wood, Danielson, Conn.:
Todd (F. P.). The hernia catechism. Rupture and its treatment. (Books: 2.)
Patterson (Americus), Gainesville, Tex.:
Jefferson Davis and his cabinet. (Photographs.)
Pattison (J. N.), New York:
Tammany (The) society polka caprice. Composed by J. N. Pattison. op. 100. (Piano.) (Music.)
Paull (E. T.) music co., New York:
"He's goin to hab a hot time bye and bye." Music by E. T. Paull. (Vocal.) (Music.)
Payne (A. H.), Leipzig, Germany:
Billberg (K.). Gavotte für piano. [Dur und Moll. heft 4. 2. Jahrgang.] (Piano.) (Music.)
Pioneer fuel co., Minneapolis, Minn.:
Pioneer fuel co.'s monthly weather chart. 1896. Dec., 1897. Misc. (Chart.)
Poole bros., Chicago:
Chicago and northwestern railway. (The northwestern line.) Showing direct connections and routes to the Klondike and Alaska gold fields. (Map: 1.)
Prentiss (A. H.), Buffalo, N. Y.:
After taking. (Photograph.)
Before taking. (Photograph.)
Taking. (Photograph.)
Providence lithograph co., Providence, R. I.:
Day (The) of judgment. no. 8. May 22, 1898. (Lithograph.)
Jesus condemned. no. 10. June 5, 1898. (Lithograph.)
Jesus crucified. no. 11. June 12, 1898. (Lithograph.)
Lesson (A) on forgiveness. no. 4. Apr. 24, 1898.) (Lithograph.)
Lord's (The) supper. no. 9. May 29, 1898. (Lithograph.)
Marriage (The) feast. no. 6. May 8, 1898. (Lithograph.)
Risen (The) Lord. no. 12. June 19, 1898. (Lithograph.)
The transfiguration. no. 3. April 17, 1898. (Lithograph.)
Triumphal (The) entry. no. 5. May 1, 1898. (Lithograph.)
Watchfulness. no. 7. May 15, 1898. (Lithograph.)
Woman (The) of Canaan. no. 1. Apr. 3, 1898. (Lithograph.)
Putnam's (G. P.) sons, New York:
Brooke (E.). The confession of Stephen Whapshare. Chaps. 1 and 2. (Books: 1.)
Morgan (E. V.). Slavery in New York. (Half-moon series, vol. 2, no. 1.) (Books: 2.)
Rand, McNally & co., Chicago:
Barbour (A. M.). Told in the rockies: a pen picture of the west. (Books: 1.)
Rapp (Ryan), Riegelsville, Pa.:
(Au.) We come to thee. Sacred quartet for male voices. (Music.)
Revell (Fleming H.) co., Chicago:
Murray (A.). Be filled with the spirit. (Books: 2.)
—— Carnal and spiritual. (Books: 2.)
—— The cure for worry. (Books: 2.)
—— Daily fellowship with God. (Books: 2.)
—— Have ye received the Holy Ghost? (Books: 2.)
—— Impossible with man; possible with God. (Books: 2.)
—— Out of the grave. (Books: 2.)
—— Peter's crisis. (Books: 2.)
—— Privilege and experience. (Books: 2.)
—— To christian workers. (Books: 2.)
—— We can love all the day. (Books: 2.)
—— Ye are the branches. (Books: 2.)
Rice (E. I.), Syracuse, N. Y.:
"Discipline in colors." (Photograph.)

Rieger (W. H.), New York:
Wood (W. L.). Old (The) German love song. (Music.)
Rieger (Wm. H.) and Bissell (D. W.), New York:
Bissell (D. W.). Rest, sweet loved one. (Vocal.) (Music.)
Rieter-Biedermann (J.), Leipzig, Germany:
Praeludium für pianoforte. Von Nicolai von Wehn. op. 160, no 1. [Suite no. 2, D moll.] (Piano.) (Music.)
Rigby (F. K.):
Behind the mask of life. Song and chorus. Music by Fred. K. Rigby. (Music.)
Rinfrok (Henry W. J.), Des Moines, Iowa:
(An.) Dream (A). Song. (Music.)
Robbins (E. E.), Coldwater, Kans.:
Memorial hymn. Music by Rev. E. E. Robbins. (Music.)
Rohlfing sons music co., Milwaukee, Wis.:
Smith (W. G.). Half-hour studies. op. 71. (Ed. Rohlfing, no. 30. (Piano.) (Music.)
Rollandet blue print co., Denver, Colo.:
City of Denver, Colo. [5th ed., Jan. 1, 1898.] (Map.)
"Index to the Rollandet wall map of Denver." (Books: 2.)
Ruggles-Kitson (Theo. A.), Dorchester, Mass.:
"Seasons greetings." F. A. (Photograph of statuary.)
"Three cats." F. A. (Photograph of statuary.)
Russmann, Galland & Wechmar, New York:
My ladye's calendar. 1898. (Books: 2.)
Rust (T. D.), Meadville, Pa.:
Among the dasies. (Photograph.)
Sanborn-Perris map co., ltd., New York:
Ashland, Gratton county, N. H. Dec., 1897. (Map.)
Bristol, Gratton county, N. H. Dec., 1897. (Map.)
Cold Spring and Nelsonville, Putnam county, N. Y. Dec., 1897. (Map.)
Constantine, St. Joseph county, Mich. Dec., 1897. (Map.)
Hibbing, St. Louis county, Minn. Dec., 1897. (Map.)
Monroe, Orange county, N. Y. Dec., 1897. (Map.)
New Hampton, Belknap county, N. H. Dec., 1897. (Map.)
Plymouth, Grafton county, N. H. Dec., 1897. (Map.)
Princeton, Bureau county, Ill. Dec., 1897. (Map.)
Watseka, Iroquois county, Ill. Dec., 1897. (Map.)
Saunders (W. B.), Philadelphia:
Moore (J. E.) Orthopedic surgery. (Books: 1.)
Schehlmann (Louis), Lynchburg, Va.:
Good night, good night, beloved. Serenade song. Words by H. W. Longfellow. Music by Louis Schehlmann. For tenor or soprano. (Music.)
Schirmer (G.), New York:
True love land. Song for soprano or tenor. Music by Guy d'Hardelot. (Music.)
Schmidt (Arthur P.), Boston:
Foote (A.). Bin ein fahrender gesell. (The wanderer's song.) op. 39, no. 1. (Music.)
Ecstasy. By Mrs. H. H. A. Beach. [Men's voices.] (Music.)
Foote (A.). Herbst. (Autumn.) op. 39, no. 3. (Vocal.) (Music.)
Idyl. By Arthur Foote. op. 34, no. 4. [Bagatelles.] (Piano.) (Music.)
Foote (A.). Märzenwind. (The March wind.) op. 39, no. 2. (Vocal.) (Music.)
Memnon. The poem by Arlo Bates. Music by Arthur Foote. (Vocal.) (Music.)
Nina. By G. P. Pergolese. Arranged by Frank J. Smith. (Vocal. (Music.)
Foote (A.). Triftiger grund. (A good excuse.) op. 39, no. 4. (Vocal.) (Music.)
Valse peu dansante. By Arthur Foote. op. 34, no. 5. [Bagatelles.] (Piano.) (Music.)
Schroeder (J. H.), New York:
Arrival of the guests. (Ankommende gäste.) Composed for piano by Conrad Kind. op. 16, no. 2. (Music.)
Dance of the elves. (Elfen reigen.) Composed for piano by Conrad Kind. op. 16, no. 3. (Music.)
For the sake of somebody. Music by Conrad Kind. op. 14, no. 2. (Vocal.) (Music.)
It is na, Jean, thy bonny face. Music by Conrad Kind. op. 14, no. 3. (Vocal.) (Music.)
Love's dialogue. (Zwiegespräch.) Composed for piano by Conrad Kind. op. 16, no. 1. (Music.)
Merriment. (Festesfreude.) Composed for piano by Conrad Kind. op. 16, no. 4. (Music.)
Nun (The). Music by Conrad Kind. op. 14, no. 1. (Vocal.) (Music.)
Schuberth (Edward) & co., New York:
Idol's (The) eye. By Victor Herbert. Gems for pianoforte arranged by Alexander Rihm. (Music.)
Herbert (V.). The idol's eye. Lancers. Arranged by Otto Langey. Edition for orchestra. (Music.)
Nicholl (H. W.). Six preludes and figures for the organ. no. 1. G minor (single fugue). (Music.)

Schweig (M.), St. Louis, Mo.:
Studious moments. (Photograph.)
Scott (Charles H.), Chicago:
Combination (A) receiving and issue book for wines and cigars. (Books: 3.)
Scribner's (Charles) sons, New York:
Gordy (W. F.). A history of the United States. For schools. (Books: 1.)
Warfield, (B. B.). The significance of the Westminster standards as a creed. (Books: 1.)
Shackford (Charles), Boston:
(Au.) First love waltz. (Piano.) (Music.)
Shattinger piano and music co., St. Louis, Mo.:
Pace (H. T.). Only a mover's wagon. (Vocal.) (Music.)
Edwards (R. W.). True heart of mine. Ballad. (Vocal.) (Music.)
Sheldon & co., New York:
Sheldon's spelling and language blank. [Vertical script.] (Books: 2.)
Shortstory pub. co., Boston:
April, 1898. (Engraving.)
Showalter-Lincoln co., Dallas, Tex.:
Showalter (A. J.). Lamp and light, and others. (Books: 1.)
Siegel's (C. F. W.) musikalienhandlung, Leipzig, Germany:
Glückselige fahrt. Lieder und gesänge von A. A. Naaff. Für männerchor in musik gesetzt von Martin Plüddemann. 2. Von stiller insel. no. 6. (Vocal.) (Music.)
"Mein Rösslein, der Friedel." Lieder und gesänge von A. A. Naaff. Für männerchor in musik gesetzt von M. Plüddemann. 1. Der sonne zu. no. 6. (Vocal.) (Music.)
Tote (das) herz. Lieder und gesänge von Anton August Naaff. Für männerchor in musik gesetzt von Martin Plüddemann. 2. Von stiller insel. no. 5. (Vocal.) (Music.)
"Wandersehnsucht." Lieder und gesänge von A. A. Naaff. Für männerchor in musik gesetzt von M. Plüddemann. I. Der sonne zu no. 5. (Vocal.) (Music.)
Zwei herzen voll treue. Lieder und gesänge von A. A. Naaff. Für männerchor in musik gesetzt von Martin Plüddemann. III. Aus dem dornbusch. no. 5. (Vocal.) (Music.)
Zwei weisse tauben. Lieder und gesänge von A. A. Naaff. Für männerchor in musik gesetzt von M. Plüddemann. III. Aus dem dornbusch. no. 6. (Vocal.) (Music.)
Söderlund (Albanus), Boston:
(Au.) Man (The) who struck it rich in Klondike. (Vocal.) (Music.)
Southwell (Geo.), Kansas City, Mo.:
Major (The) of Simpkin's band. Song. (Music.)
Standard American pub. co., New York:
Ridpath (J. C.). A working university in the home reference library. v. 1, no. 3. (Books: 2.)
Stern (Jos. W.) & co., New York:
Williams & Walker. I don't like no cheap man. (Vocal.) (Music.)
If you love me, leave me. Music by Monroe H. Rosenfeld. (Vocal.) (Music.)
Since you spurned my gold. Music by Monroe H. Rosenfeld. (Vocal.) (Music.)
Stoll (Albert A.), U. S.:
Shadows (The) on the wall. Music by Albert A. Stoll. (Vocal.) (Music.)
Stow mfg. co., Binghamton, N. Y.:
Catalogue no. 7. Stow manufacturing co. (Books: 2.)
Strobridge lithographing co., Cincinnati, Ohio:
Asheville poster. [C. no. 1853.] (Print.)
Figure. 1 sheet. (N. Y. no. 7921). (Lithograph.)
Strohmeyer & Wyman, Arlington, N. J.:
Artist's (The) model. (Photograph.)
Family cares. (Photograph.)
Five o'clock tea. (Photograph.)
"How did doctor bring baby in that?" (Photograph.)
"No buttons again." (Photograph.)
Orchids. The most wonderful of flowers. (Photograph.)
Private (The) telephone. (Photograph.)
"She has symptoms of smallpox." (Photograph.)
Tired of play. (Photograph.)
Waiting for papa. (Photograph.)
War in camp. (Photograph.)
We's mast burdlars, where 'oo keeps 'oo cookies? (Photograph.)
Tellman (John), Chicago:
Practical (The) hotel steward. [Part 21.] (Books: 3.)
Temple music co., Chicago:
Anderson (E. G.). Grandfather's story. (Vocal.) (Music.)
Thompson (Edward) co., Northport, L. I., N. Y.:
The American and English encyclopædia of law. v. 6, 2d ed. (Books: 1.)
Thompson, Brown & co., Boston:
Duntonian vertical writing. 6. (Books: 2.)
Townsend (George Washington), Philadelphia:
(Au.) The George W. Townsend plan for rehabilitation of financial, corporate, and incorporate enterprises. (Books: 2.)

Tubbs (F. A.), Bryan, Ohio:
Rockwell (C. J.). "Grenadier (The"). March for military band. (Music.)
Universalist pub. house, Boston:
Tithe-mint talks. Chap. 7. Shoe-leather and pasteboard. (Books: 2.)
Van Hoagen (Henry J.), New York:
Swâmi Abhedanânda. no. 1. (Photograph.)
—— no. 2. (Photograph.)
—— no. 3. (Photograph.)
—— no. 4. (Photograph.)
Wadleigh (Mrs. L. B. E.), Stevens Point, Wis.:
Ellis (L. B.). Hosea Pardridge; or, "You can't cut ice with me." (Vocal.) (Music.)
Walker (Geo. H.) & co., Boston:
Metropolitan sewerage district. Showing preliminary study of high level gravity sewer. Boston, Mass. Aug., 1897. (Map.)
Weeks (Perley), Haverhill, Mass.:
Boston (The) terrier. (Engraving.)
West publishing co., St. Paul, Minn.:
American (The) digest, 1897. Annual. (Books: 1.)
Whitall, Tatum & co., New York:
Catalogo, general 1898. Whitall, Tatum & co. (Books: 1.)
White (Jean), Boston:
"Abends am see." (Evening at the seashore.) Characteristic, by Franz Behr. op. 252. For violin and flute. (Music.)
Le Barge-Foster. Ah! so pure. Air from Martha (Flotow), for 2 mandolins and guitar. (Music.)
Abloescher (J.). The beautiful Bostonian, polka francaise for piano.
Better than riches and gold. By Thos. S. Allen. (Vocal.) (Music.)
Allen (T. S.). Brockton bells. Polka for cornet and piano. (Music.)
Come along, my honey. Darky end song and chorus, by J. W. Wheeler. (Music.)
Spring (N. J.). Cuckoo polka. For 16 instruments and piano. (Music.)
Christie (E.). The darkies' picnic. Orchestra and piano. (Music.)
Easter cantate. By B. G. Elvey. Arranged by E. Beyer. [For orchestra.] (Music.)
Prendiville (H.). The eclipse. Medley overture for piano.
Frey (E. H.). El Dorado. Spanish mazurka. 2 mandolins and guitar. (Music.)
Dancla (C.). Elegie. op. 132. Violin and piano. (Music.)
Elks (The) reunion march. (Two-step.) By H. Prendiville. [Band.] (Music.)
—— Piano. (Music.)
White (Jean), Boston:
Stimson (F. W.). Entré act polka. For band. (Music.)
Frey (E. H.). Evening star polka. For guitar. (Music.)
Cox (J. S.). Fantasie Ben Bolt. Flute and piano. (Music.)
Fantasie claremont. Clarinet solo. Piano accompaniment. Demersseman. op. 46. Arranged by Paul Lange. (Music.)
Luiqi (A.). Flora, polka brillante. 2 mandolins and guitar. (Music.)
Le Barge-Foster. Gavotte. Forget me not. (Giese.) For 2 mandolins and guitar. (Music.)
Le Barge. Gavotte. Shower of roses. Mandolin, guitar, and piano. (Music.)
Prendiville (H.). Gems of Scotland. Waltzes. (Piano.) (Music.)
Dinsmore (L.). The girl from Paris. Polka. Orchestra and piano. (Music.)
—— Piano. (Music.)
Floridini (E. P.). Going home to mother. (Vocal.) (Music.)
Abloescher (J.). Hand in hand. Polka mazurka. For piano. (Music.)
Floridini) E. P.). Heart of gold. (Music.)
Jungmann (A.). Heimweh (longing). Fantasie. Flute and piano. Arranged by Wm. Popp, op. 230, no. 9. (Music.)
Hits of the day. Medley quadrille. By H. Prendivelle. [Orchestra.] (Music.)
Bennett. In the ring galop. 2 mandolins and guitar. Arranged by J. A. Le Barge. (Music.)
Dinsmore (L.). Indian summer. Waltz. For piano. (Music.)
Jester (The) polka. By A. Mueller. [Orchestra.] (Music.)
La Guardia. La Castigliana. Waltzes. 2 mandolins and guitar. Arranged by Le Barge. (Music.)
St. Clair (F. J.). Lady of the lake. March. op. 24. (Orchestra and piano.) (Music.)
Christia (E.). The last man. Galop. [Orchestra and piano.] (Music.)
Luigi (A.). Leontina mazurka. 2 mandolins and guitar. (Music.)
Popp (W.). The little postillion. Fantasie. Flute and piano. (Music.)
Tracy (G. L.). The love of my dreams. Ballad for contralto or barytone. (Music.)
Dinsmore (L.). Love's constancy. For barytone in E flat. (Music.)
Frey (E. H.). Love's dream. Serenade. Guitar and piano. (Music.)

White (Jean), Boston:
Bennett (C.W.). Love's intoxication. (L'Ivresse d'amour). Waltzes. For piano. (Music.)
Dinsmore (L.). Love's recompense. Melody for cornet and piano. (Music.)
Bela. Lustspiel overture. Arranged for 2 mandolins and guitar. By Le Barge-Foster. (Music.)
Lauer (F.). March. Aurora. For brass band. (Music.)
Flockton (J. M.). March. Company F. For band. (Music.)
Schoeppe (J.). March. Gerophinen. For brass band. (Music.)
Bendix (T.). March. The red cross. For band. (Music.)
—— Orchestra and piano. (Music.)
St. Clair (F. J.). March, Satellite. op. 24. Orchestra and piano. (Music.)
Clement (F. W.). March, W. L. I. For band. (Music.)
Rose (P. S.). March, Whittaker. Orchestra and piano. (Music.)
Luigi (A.). Mimmi waltz. For mandolin, piano, and guitar. (Music.)
—— 2 mandolins and guitar. (Music.)
Tracy (G. L.). The morn we met. Song for barytone. (Music.)
Bendix (C.). My heart will be the same. Song and chorus. (Music.)
On easy street. March, by J. H. Woods. op. 113. [Band.] (Music.)
Purdy. Pedrillo, Spanish dance. For 2 mandolins and guitar. (Music.)
Vittum (D. A.). Pillsbury march. For band. (Music.)
Green (T.). Polacca picaroon. Piccolo solo. Arranged by P. Lange. (Music.)
Popp (W.). Polonaise. For flute and piano. (Music.)
Bennett (C. W.). Queen Marion, waltzes. 2 mandolins and guitar. Arranged by Le Barge. (Music.)
Milloecker (O.). Quick as lightning galop. Arranged by E. Beyer. Orchestra. (Music.)
Luigi (A.). The request. Serenade. For guitar. (Music.)
Barker (G.). Reverie. For guitar. (Music.)
Popp (Wm.) and (Spohr.) Romance. La Rose. Flute and piano. op. 228. (Music.)
Christie (E.). Sailing on the sound. Schottische. For piano. (Music.)
Behr (F.). 2d nocturne. op. 183, no. 2. Flute, violin, and piano. (Music.)

White (Jean), Boston:
Gounod (C.). Selection from the opera "Faust." For violin, 'cello, and piano, by Ed. Beyer. (Music.)
—— for violin, viola and flute. (Music.)
Verdi. Selection from the opera La Traviata. Violin, 'cello, and piano. Arranged by Ed. Beyer. (Music.)
—— Violin, viola, and piano. Arranged by Ed. Beyer. (Music.)
Armstrong (W. D.). Serenade. Violin and piano. (Music.)
Dorn (C. J.). Sextette from Lucia, (Donizetti.) op. 37. 2 mandolins and guitar. (Music.)
Christie (E.). Shower of pearls. Mazurka. Band. (Music.)
—— Skipping-rope dance. Orchestra and piano. (Music.)
—— Piano. (Music.)
Blake (C. D.). Skirt dance. For piano. (Music.)
St. Quentin (E.). Skirt dance. Marguerita. Arranged by Paul Lange. Orchestra. (Music.)
Glynn (T. E.). Sounds from Africa. For orchestra and piano. Arranged by Ed. Beyer. (Music.)
Czibulka (A.). Stolen hearts. Waltzes. Arranged for 2 mandolins and guitar, by Le Barge. (Music.)
Woods (J. H.). Svengali waltzes. op. 77. For orchestra and piano. (Music.)
Lange (P.). Sweet little Katie Clare. Medley waltz. Orchestra and piano. (Music.)
True (L. C.). The sweetest of all. Song. (Music.)
Barker (G.). Swiss mazurka. Tyrolienne. Guitar and piano. (Music.)
Teddy's letter. By Frank Gaylord. (Vocal.) (Music.)
Luigi (A.). Trilby's dream. Romance. For guitar. (Music.)
Pugh (J.). Trio. C major. Arranged for 2 mandolins and guitar, by M. Jacobi. (Music.)
Le Borge-Foster. Turkish march. (Mozart.) 2 mandolins and guitar. (Music.)
Lange (P.). Uncle Jasper's march. Two-step. For band. (Music.)
—— Orchestra and piano. (Music.)
Rossini. Violin quartet. Introduction to "Semiramide." Arranged by A. E. Harris. (Music.)
Dinsmore (L.). Waltz. Indian summer. Orchestra and piano. (Music.)
Goold (W.). Whisp'ring love. Song. (Music.)
Strauss (Ed.). Without delay. Galop. Orchestra. (Music.)

White (Jean), Boston:
Ye merry makers' march. By C. W. Bennet. [Orchestra.] (Music.)
White (S. S.) dental manf. co., Philadelphia:
Black (G. V.). Descriptive anatomy of the human teeth. Fourth ed. (Books: 1.)
White-Smith music pub. co., Boston:
Dream, love, dream. Waltz. Song by Frederick W. Foote. (Music.)
"Only you." Song for medium voice. By Robert Coverley. (Music.)
Thou lov'st not me. Song for medium voice. By Robert Coverley. (Music.)
Whitman (John M.), New York:
There is no such disease as catarrh. (Books: 2.)
Willcox & Gibbs sewing machine co., New York:
Directions for using Willcox & Gibbs automatic silent sewing machine. (Books: 2.)
Williams (Arthur F.):
(Au.) Don't forget your Maggie. (Vocal.) (Music.)
(Au.) I'll surprise the old folks. (Vocal.) (Music.)
McConnell (E.). My heart is with the dead. (Vocal.) (Music.)
Williams (Joseph), London, England:
L'enfant dort. (Petite berceuse.) Deux esquisses pour le piano. By Felix Borowski. op. 5, no. 1. (Music.)
L'enfant s'amuse. (Tempo di minuetto.) Deux esquisses pour le piano. By Felix Borowski. op. 5, no. 2. (Music.)
Williams (Dr.) medical co., Schenectady, N. Y.:
Directions for using Dr. Williams's pink pills for pale people. (Books: 2.)
Willig (George) & co., Baltimore, Md.:
Butterfly (The) and the bee. By Dan Emerson. (Song.) (Music.)
Winchell (Julia F. L.), New York:
Winchell (A.). Sketches of creation. (Books: 1.)
Windsor music co., Chicago:
Morse (T. F.) and Browne (R. A.). It's hard to lose the girl you love. (Vocal.) (Music.)
Witmark (M.) & sons, New York:
Kirkham (A. C.). Bay state march. (Music.)
Abeles (E.) and Bendix (T.). Beatrice. Song and chorus. (Music.)
Dearest mine. Song. Music by James B. Oliver. (Music.)
Silberberg (J. A.) Dream of the ballet. Dance characteristic. (Music.)
Uncle Jasper's ball. By Sam W. Cousins. (Vocal.) (Music.)
Wolf (George Aloys), Wilmington, Del.:
Bird's eye view of river front, showing proposed harbor improvements. (Engraving.)
Woods (Francis M.), Chicago:
N. E. A. (The). Complete language study. (Books: 2.)
Woodward (Wm. O., jr.), Baltimore, Md.:
Street-car directory of the city of Baltimore, Md. Dec., 1897. (Books: 2.)
Wulschner & son, Indianapolis, Ind.:
Hassler (A. H.). Papa's lullaby. (Vocal.) (Music.)
Yungbluth (Dora):
Belle (The) of Broadway. Music by Dora Yungbluth. (Music.)
Zeigler electric co., Boston:
Physical apparatus for use with Avery's elementary physics. (Books: 2.)

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WASHINGTON:
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1898.

[EXPLANATION.—*The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.*

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE.)

AUTHORS.	COPYRIGHT PROPRIETORS.
Abbott (Lyman) and others. The new Puritanism papers during the semicentennial celebration of Plymouth Church, Brooklyn, N. Y., 1847–1897. With introduction by Rossiter W. Raymond. 12°. New York, Fords, Howard & Hulbert, 1898. (71776. Rec'd Jan. 21, 1898.) 1	Fords, Howard & Hulbert, New York.
Aids to endeavor, consisting of selections from standard authors designed for the public and private use of the Y. P. S. C. E. Introduction by Francis E. Clark. 16°. Boston, Lothrop pub. co., [n. d.] (1898, no. 7177. Jan. 22, 1898.) 2	Lothrop pub. co., Boston.
Ainslie (Peter). Plain talks to young men on vital issues. 16°. St. Louis, Christian pub. co., 1897. (1898, no. 8795. Rec'd Jan. 17, 1898.) 3	Christian pub. co., St. Louis, Mo.
Alabama. Reports of cases argued and determined in the supreme court of Alabama during the November term, 1895, and November term, 1896. By Phares Coleman, state reporter. v. 112. 8°. Montgomery, Brown printing co., 1898. (1898, no. 11688. Rec'd Jan. 20, 1898.) 4	Joseph F. Johnston, Montgomery, Ala.
Allen (John R.). The itinerant's guide. A book intended for the guidance of young preachers of the Methodist Episcopal church, south, in the discharge of all pastoral duties. 12°. Nashville, Pub. house M. E. church, south. Barbee & Smith, 1897. (68758. Rec'd Jan. 17, 1898.) 5	John R. Allen, Georgetown, Tex.
Allen (William). The Southland columbiad and other poems. In two parts. 12°. Nashville, Tenn., Publishing house of the M. E. church, south. Barbee & Smith, 1897. (68754. Rec'd Jan. 17, 1898.) 6	William Allen, Erudia, Tex.
Andrews (William Loring). New Amsterdam, New Orange, New York. A chronologically arranged account of engraved views of the city from the first picture published in 1651 until the year 1800. 8°. New York, Dodd, Mead & co., 1897. (1898, no. 6699. Rec'd Jan. 20, 1898.) 7	William Loring Andrews, New York.
Andrews (W. P.). Two epistles: (I) To professors of perfect love. (II) To opposers of the "Second blessing." Edited by Jno. J. Tigert. 12°. Nashville, Tenn., Pub. house of the M. E. church, south. Barbee & Smith, agents, 1897. (68755. Rec'd Jan. 17, 1898.) 8	W. P. Andrews, Hollister, Cal.
Anthony's standard business directory and reference book of Portland and vicinity, Saco, and Biddeford, Maine. 8°. [n. i.] (65305. Rec'd Jan. 20, 1898.) 9	Anthony pub. co. Portland, Me.

AUTHORS.	COPYRIGHT PROPRIETORS.
Atkins (James). See Kirkland (W. D.). The young people's hymnal, 1897.	
Augusta, Ga. (Georgia directory co.'s directory of). 1898. v. 14. 8°. Richmond, Va., J. L. Hill ptg. co., [n. d.] (1898, no. 3805. Rec'd Jan. 22, 1898.) 10	J. L. Hill ptg co., Richmond, Va.
Banks (John S.). A manual of Christian doctrine. 1st American from 4th English ed. Edited with introduction and additions by Jno. J. Tigert. 12°. Nashville, Pub. house M. E. church, south, 1897. (Rec'd Jan. 17, 1898.) 11	Barbee & Smith, book agents of the M. E church, south, Nashville, Tenn.
Baskervill (William Malone). Charles Egbert Craddock. 16°. Nashville, Tenn., Barbee & Smith, [n. d.] [Southern writers, no. 8, Feb., 1898.] (68743. Rec'd Jan. 17, 1898.) 12	Do.
—— George W. Cable. 16°. Nashville, Tenn., Barbee & Smith, [n. d.] [Southern writers, no. 7, Jan., 1898.] (68744. Rec'd Jan. 17, 1898.) 13	Do.
—— Sidney Lanier. 16°. Nashville, Tenn., Barbee & Smith, [n. d.] [Southern writers, nos. 4, 5, and 6, Oct.–Dec., 1896. (Rec'd Jan. 17, 1898.) 14	Do.
—— Southern writers. Biographical and critical studies. v. 1. 16°. Nashville, Tenn., Pub. house M. E. church, south, Barbee & Smith, 1897. (68742. Rec'd Jan. 17, 1898.) 15	Do.
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Phillips (Andrew W.) and Fisher (Irving). Elements of geometry. Part 2—geometry of space. 8°. New York and London, Harper & bros., 1898. [Phillips-Loomis mathematical series.] (1898, no. 3173. Rec'd Jan. 22, 1898.) 120	Harper & bros., New York.
Portland and vicinity, Saco, and Biddeford. See Anthony's standard business directory.	
Pratt (Mary Champion). Soul growth. 16°. Oshkosh. Published and for sale by the author, [n. d.] (72747. Rec'd Jan. 17, 1898.) 121	Mary Champion Pratt, Oshkosh, Wis.
Prentice (May H., compiler). References to books in the Cleveland public library intended to aid the third grade teachers of the Cleveland public schools. 8°. [n. i.] (1898, no. 541. Rec'd Jan. 22, 1898.) 122	Cleveland public library, Cleveland, Ohio.
Proceedings of the supreme council of sovereign grand inspectors-general of the thirty-third and last degree, ancient accepted Scottish rite, eighty-eighth annual session, held at Boston. 8°. [n. i.] (Rec'd Jan. 22, 1898.) 123	The supreme council, etc.
Ramsey (George M.). Philosophy of phenomena. In two parts. I. Metaphysical phenomena. II. Physical phenomena. 12°. Boston, Banner of light publishing co., 1897. (1898, no. 7202. Rec'd Jan. 17, 1898.) 124	George M. Ramsey, Clokey, Pa.
Raymond (Frances). Maylou. 12°. New York, G. W. Dillingham co.: London, Sampson, Low, Marston & co., limited, 1898. (Rec'd Jan. 22, 1898.) 125	G. W. Dillingham co., New York.
Raymond (Rossiter W.). See Abbott (Lyman) and others. The new Puritanism, 1898.	
Redding (William A.). The three churches. Showing many mysterious and wonderful things just now coming to the surface after traveling down the path of the ages 6,000 years. (No. 7.) 12°. [n. i.] (Rec'd Jan. 21, 1898.) 126	William A. Redding,
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Ridpath (John Clark). Ridpath's history of the world. Comprising the development of social institutions and the story of all nations, from recent and authentic resources. Complete in 4 v. v. 1. 4°. New York, Merrill & Baker. (58760. Rec'd Jan. 17, 1898.) 127	Jones bros. pub. co., Cincinnati, Ohio.
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Ridpath (John Clark). Ridpath's history of the world. v. 4. 4°. New York, Merrill & Baker. (58759. Rec'd Jan. 17, 1898.) 134	Jones bros. pub. co., Cincinnati, Ohio.
Robinson (Nina Hill). Aunt Dice: the story of a faithful slave. 12°. Nashville, Tenn., Pub. house of the M. E. church, south, 1897. (68747. Rec'd Jan. 17, 1898.) 135	Nina Hill Robinson, Nashville, Tenn.
Rocheleau (W. F.). Great American industries. Second book. Products of the soil. 12°. Chicago, A. Flanagan, [n. d.] (1898, no. 6060. Rec'd Jan. 19, 1898.) 136	A. Flanagan, Chicago.
Rossiter (S. B.). Curler's sermons. Preached before the grand national curling club. 16°. New York, Bonnell, Silver & co., 1898. (1898, no. 6387. Rec'd Jan. 19, 1898.) 137	Bonnell, Silver & co., New York.
Rotherham (Angus). The new quest. 8°. Boston, D. B. Updike, Merrymount press, 1898. (69025. Rec'd Jan. 21, 1898.) 138	D. B. Updike, Boston.
Sanderson (John F.). The validity of statutes in Pennsylvania. I. Titles of acts of assembly. II. Enactments by reference to former legislation. III. Local and special legislation. 8°. Philadelphia, T. and J. W. Johnson & co., 1898. (1898, no. 6172. Rec'd Jan. 18, 1898.) 139	T. and J. W. Johnson & co., Philadelphia.
Scott (Walter). Tales of a grandfather. Ten selections for school reading. 12°. New York, Boston, New Orleans, University pub. co., [n. d.] [Standard literature series, no. 28.] (1898, no. 6521. Rec'd Jan. 19, 1898.) 140	University pub. co., New York, Boston, New Orleans, La.
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Simms (William Gilmore). See Link (Samuel Albert). Pioneers of southern literature.	
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Story (Alfred Thomas). The building of the British empire. The story of England's growth from Elizabeth to Victoria. Part I. The England of Elizabeth. 12°. New York and London, G. P. Putnam's sons, Knickerbocker press, 1898. (66924. Rec'd Jan. 17, 1898.) 144	G. P. Putnam's sons, New York.
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Studies in theology. V. See Foster (Randolph S.). God.	

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Tasma. A fiery ordeal. 12°. New York, D. Appleton & co., 1898. (Rec'd Jan. 17, 1898.) 145	D. Appleton & co. New York.
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—— See Banks (John S.). A manual of Christian doctrine, 1897.	
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—— See Kerley (T. A.). Conference rights, 1898.	
—— See Wilson (G. W.). The council meeting, 1897.	
True stories of great Americans. By the famous writer for young Americans and Thomas Sheppard Meek. 4°. [n. i.] (47234. Rec'd Jan. 18, 1898.) 146	W. E. Scull, Philadelphia.
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Tuite (F.). Ireland's revolt in '98, with sketches of prominent statesmen and the social condition of the people. 12°. Boston, Angel guardian press, 1898. (68458. Rec'd Jan. 17, 1898.) 147	F. Tuite, Boston.
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Warner (Ruth Janette). An aid for teachers of public schools and colleges in interesting young students in the study of historic art. 12°. Oswego, Press of R. J. Oliphant, 1897. (66884. Rec'd Jan. 20, 1898.) 148	Ruth Janette Warner, Brooklyn, N. Y.
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Wells (H. G.). The war of the worlds. 12°. New York and London, Harper & bros., 1898. (1898, no. 5008. Rec'd Jan. 21, 1898.) 151	Harper & bros., New York and London.
Westlake (J. Willis). Common-school literature, English and American, with several hundred extracts to be memorized. New ed., rev. and enl. 16°. Philadelphia, Christopher Sower co., [n. d.] (1898, no. 5084. Rec'd Jan. 20, 1898.) 152	J. Willis Westlake, Millersville, Pa.
Why not be sure of going? Tours through Scotland, Belgium, Italy, England, France, Greece, Ireland, Switzerland, Egypt, Holland, Germany, and Palestine. Land of the midnight sun and 'round the world tours. Also the narrative of a visit to the approaching Paris exposition on a plan of periodical payments. Tours in 1898, 1899, 1900, 1901, etc. Bicycle tours a special feature. Obl.°. New York, European tourist co., incorporated, [n. d.] (Rec'd Jan. 20, 1898.) 153	European tourist co., New York.
Wiley (Franklin Baldwin). Flowers that never fade. An account of the ware collection of Blaschka glass models in the Harvard university museum. 24°. Boston, Bradlee Whidden, 1897. (72749. Rec'd Jan. 19, 1898.) 154	Franklin Baldwin Wiley, Cambridge, Mass.

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Willard (Frances E.) and Livermore (Mary A.), editors. American women. Fifteen hundred biographies, with over 1,400 portraits. Newly rev., with index; also new biographies. In 2 v. v. 2. 4°. New York, Chicago, Springfield, Ohio, Mast, Crowell & Kirkpatrick, [n. d.] (65609. Rec'd Jan. 21, 1898.) 155	Mast, Crowell & Kirkpatrick, Springfield, Ohio.
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Williams (John Augustus). Rosa Emerson; or, a young woman's influence. A story of the lodge, the church, and the school. 12°. St. Louis, Christian pub. co., 1897. (1898, no. 8796. Rec'd Jan. 17, 1898.) 156	Christian pub. co., St. Louis, Mo.
Wilson (G. W.). The council meeting. Edited, with an introduction, by John J. Tigert. 12°. Nashville, Tenn., Pub. house of the M. E. church, south. Barbee & Smith, 1897. (68757. Rec'd Jan. 17, 1898.) 157	G. W. Wilson, Paris, Tenn.
Winans (W. W.). Sophomore and junior notes from lectures on materia medica delivered in Hahnemann medical college, Philadelphia, Pa. Session of 1896–97. Rewritten and compiled by W. W. Winans, '99. 8°. Rochester, Burnett printing co., 1897. (53445. Rec'd Jan. 21, 1898.) 158	W. W. Winans, Philadelphia.
Wolcott (Roger). The poems of Roger Wolcott, esq., 1725. 8°. Boston, Club of odd volumes, 1898. [Early American poetry, V.] (Rec'd Jan. 17, 1898.) 159	Club of odd volumes, Boston.
Wolf (George W.). Industrial Wilmington. Issued by authority of the board of trade, Wilmington, Del., U. S. A. f°. Wilmington, Del., 1898. (1898, no. 5825. Rec'd Jan. 19, 1898.) 160	George W. Wolf, Wilmington, Del.
Woonsocket (The) directory, 1898. Also directory of the villages of Forestdale, Slatersville, Nasonville, Glendale, Oakland Center, Whipples, Harrisville, Bridgeton, and Pascoag. no. 16. 8°. Boston, Sampson, Murdock & co., [n. d.] (1898, no. 5149. Rec'd Jan. 22, 1898.) 161	Sampson, Murdock & co., Boston.
Young (Franklin K.). The grand tactics of chess. An exposition of the laws and principles of chess strategetics, the practical application of these laws and principles to the movement of forces: mobilization, development, manœuvre, and operation. 8°. Boston, Roberts bros., 1898. (Rec'd Jan. 18, 1898.) 162	Franklin K. Young, Boston.
Zangwill (I.). The people's saviour. 12°. New York, Harper & bros., 1898. (1898, no. 6520. Rec'd Jan. 22, 1898.) 163	I. Zangwill, London, England.
Zangwill (Louis). Cleo, the magnificent; or, the muse of the real. A novel. 12°. New York, G. W. Dillingham co.: London, Wm. Heinemann, 1898. (71745. Rec'd Jan. 22, 1898.) 164	G. W. Dillingham co., New York.
Zola (Émile). Paris. v. 2, book 3, chap. 3 (cont.), and 4, 5. Translated by Ernest Alfred Vizetelly. 16°. New York, Macmillan co., 1897. [The three cities: Lourdes, Rome, Paris.] (1898, no. 6522. Rec'd Jan. 19, 1898.) 165	Macmillan co., New York.

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Adams (Benjamin). "Napoleon solitaire." (1898, no. 5606. Rec'd Jan. 18, 1898.) 1	Benjamin Adams, Charleston, S. C.
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Advisory rates for fire and tornado insurance of Cedar Rapids, Iowa. (1898, no. 7028. Rec'd Jan. 21, 1898.) 6	H. Bennett, Cedar Rapids, Iowa.
American (The) funeral record. A ready reference day-book for undertakers. (1897, no. 48212. Rec'd Jan. 22, 1898.) 7	F. J. Feineman, St. Louis, Mo.
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Joseph before Pharaoh. Children's course, lesson 6. [Old Testament heroes.] (1898, no. 5890. Rec'd Jan. 20, 1898.) 94	Bible study pub. co., Boston.
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Lewis county, Missouri (Atlas of). 1897. (62659. Rec'd Jan. 19, 1898.) 105	Western atlas co., Keokuk, Iowa.
Little (The) office of the blessed virgin Mary. According to the Roman breviary. (65452. Rec'd Jan. 20, 1898.) 106	John Murphy & co., Baltimore, Md.
Luxfer prism dictionary. (1898, no. 491. Rec'd Jan. 10, 1898.) 107	American luxfer prism co., Chicago.
Luxfer prism pavement and luxfer prism lucidux-luxfer prism plates. (1898, no. 536. Rec'd Jan. 20, 1898.) 108	Do.
Luxfer prisms as a new building material. (1898, no. 486. Rec'd Jan. 10, 1898.) 109	Do.
McDonald (George G.). An essay on political economy. (1898, no. 5617. Rec'd Jan. 14, 1898.) 110	George G. McDonald, Peabody, Mass.
McLain (N. W.). McLain's illustrated lectures. Subject: The honey-bee. (1898, no. 5664. Rec'd Nov. 23, 1897.) 111	Nelson W. McLain, Hinsdale, Ill.
Making beautiful years. Words for the new year. (1898, no. 4357. Rec'd Jan. 17, 1898.) 112	Joseph Edwin Jewett, Metuchen, N. J.
Market gardeners or truckers' wholesale catalogue of vegetable seeds, roots, plants, implements. Spring, 1898. (1898, no. 6397. Rec'd Jan. 18, 1898.) 113	Peter Henderson & co., New York.
"Money makes the mare go." (1898, no. 6191. Rec'd Jan. 17, 1898.) 114	Giant Oxie co., Augusta, Me.
"Money that makes money." (1898, no. 6192. Rec'd Jan. 17, 1898.) 115	Do.

TITLES.	COPYRIGHT PROPRIETORS.
Moore (E. W.). Infant church membership. (68752. Rec'd Jan. 21, 1898.) 116	E. W. Moore, Marion, Va.
Moses in the bulrushes. Children's course, lesson 8. [Old Testament heroes.] (1898, no. 5892. Rec'd Jan. 20, 1898.) 117	Bible study pub. co., Boston.
Movable canopy. no. 1110. Revolving luxfer prism plates. (1898, no. 513. Rec'd Jan 10, 1898.) 118	American luxfer prism co., Chicago.
—— no. 1210. Luxfer prism plates. (1898, no. 526. Rec'd Jan. 20, 1898.) 119	Do.
—— no. 1210. Sliding support, luxfer prism plates. (1898, no. 515. Rec'd Jan. 20, 1898.) 120	Do.
—— no. 1310, four-arm support, luxfer prism plates. (1898, no. 517. Rec'd Jan. 20, 1898.) 121	Do.
—— no. 1410, arm support, luxfer prism plates. (1898, no. 519. Rec'd Jan. 10, 1898.) 122	Do.
—— no. 1510, six-arm support, luxfer prism plates. (1898, no. 524. Rec'd Jan. 20, 1898.) 123	Do.
Movable four-arm forilux, luxfer prism plates. (1898, no. 509. Rec'd Jan. 20, 1898.) 124	Do.
Nicolls (William Jasper). Coal catechism. Pt. 12. Water transportation. (Rec'd Jan. 20, 1898.) 125	William Jasper Nicolls.
O'Hara (Theodore). Bivouac (The) of the dead. (Rec'd Jan. 17, 1898.) 126	C. M. Parker.
Old Testament heroes. The child's monthly, lessons 5–8. (1898, no. 5893. Rec'd Jan. 20, 1898.) 127	Bible study pub. co., Boston.
—— primary monthly, lessons 5–8. (1898, no. 5894. Rec'd Jan. 21, 1898.) 128	Do.
—— The primary teacher's helper. [Bible study union graded lesson system. v. 8, no. 2, lessons 5–8.] (1898, no. 5895. Rec'd Jan. 22, 1898.) 129	Do.
Palmer (I. E.). Manufactures of cotton tissues, hammocks, crinoline linings, (etc.) [Circular.] (1898, no. 5618. Rec'd Jan. 14, 1898.) 130	I. E. Palmer, Middletown, Conn.
Pemberton (Max). Woman (The) of Kronstadt. Chaps. 4–7. (1897, no. 64529. Rec'd Jan. 21, 1898.) 131	D. Appleton & co., New York.
Pen (The) question. (1898, no. 5615. Rec'd Jan. 14, 1898.) 132	Henry Hoe, New York.
Photographic views of the great cyclone at Fort Smith. Jan. 11, 1898. (1898, no. 6537. Rec'd Jan. 19, 1898.) 133	Thrash-Lick pt'g co., Fort Smith, Ark.
Plan of luxfer prism pavement and lucidux partitions luxfer prism plates. (1898, no. 537. Rec'd Jan. 10, 1898.) 134	American luxfer prism co., Chicago.
Practical and artistic homes. (1898, no. 7191. Rec'd Jan. 22, 1898.) 135	Practical house plan co., Toledo, Ohio.
Practical suggestions to architects in using luxfer prisms. (1898, no. 487. Rec'd Jan. 10, 1898.) 136	American luxfer prism co., Chicago.
Preservaline, the great food saver. (1898, no. 6445. Rec'd Jan. 18, 1898.) 137	Preservaline mfg. co., New York.
Process (The) of compounding the farmers' compound fertilizer. (1898, no. 6089. Rec'd Jan. 17, 1898.) 138	S. J. Brittain, Winston, N. C.

BOOKS (MISCELLANEOUS)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Reed (Myrtle) and Bisbee (Eugene Shade). A social strategist. A novel. (1898, no. 5616. Rec'd Jan. 14, 1898.) 139	Myrtle Reed, Chicago.
Reports of cases argued and determined in the circuit court of Ohio. v. 15. Jan. 17, 1898. no. 2. (1898, no. 6079. Rec'd Jan. 17, 1898.) 140	Carl G. Jahn, Columbus, Ohio.
Sanitary science. (Anna Ticknor library ass'n.) (Rec'd Jan. 17, 1898.) 141	Anna Ticknor library ass'n, Boston.
Scale details for sash for vertical luxfer prism plates. (1898, no. 494. Rec'd Jan. 10, 1898.) 142	American luxfer prism co., Chicago.
Scott (W. G.). Systematic (A) method of testing varnish, japans, fixed oils, lubricating oils, spirits, syrups, etc. Testing lubricating oils. [Drugs, oils, and paints, Jan. 1898.] (1898, no. 7010. Rec'd Jan. 22, 1898.) 143	G. B. Heckel, Philadelphia.
Shore (Jessie L.). What is home without a mother? (1898, no. 6446. Rec'd Jan. 18, 1898.) 144	Jessie L. Shore, White City, Kans.
Short talks on long topics. 1st ed. Jan., 1898. (1898, no. 6090. Rec'd Jan. 22, 1898.) 145	William F. Guion, Chicago.
Six lessons in modern scientific whist. nos. 2–7. (1898, no. 73687. Rec'd Jan. 19, 1898.) 146	Minnie Judd Foltz, Chicago.
—— nos. 15–20. (1897, no. 73688. Rec'd Jan. 19, 1898.) 147	Do.
Skinner's private formulary. (1898, no. 4941. Rec'd Jan. 22, 1898.) 148	Joseph W. Skinner, La Crosse, Wis.
Smith (L. B.). Alaska and Klondike gold fields. A gold seeker's manual. (1898, no. 7012. Rec'd Jan. 21, 1898.) 149	Smith & White, Cleveland, Ohio.
Spelling. Instruction paper. 2d ed. [International correspondence schools.] (1898, no. 5109. Rec'd Jan. 22, 1898.) 150	Colliery engineer co., Scranton, Pa.
—— pt. 3. Question paper. 2d ed. [International correspondence schools.] (1898, no. 6733. Rec'd Jan. 22, 1898.) 151	Do.
—— pt. 4. Question paper. 2d ed. [International correspondence schools.] (1898, no. 5264. Rec'd Jan. 22, 1898.) 152	Do.
Spindler (George P.). The handicap march. (Words.) (1898, no. 6078. Rec'd Jan. 17, 1898.) 153	George P. Spindler, Rochester, N. Y.
Stationary canopy. no. 100. Brace support. Luxfer prism plates. (1898, no. 507. Rec'd Jan. 20, 1898. 154	American luxfer prism co., Chicago.
—— no. 200. Brace support. Luxfer prism plates. (1898, no. 505. Rec'd Jan. 20, 1898.) 155	Do.
—— no. 250. Chain support. Luxfer prism plates. (1898, no. 497. Rec'd Jan. 20, 1898.) 156	Do.
—— no. 255. Chain support. Luxfer prism plates. (1898, no. 521. Rec'd Jan. 10, 1898.) 157	Do.
—— no. 320. Brace support, luxfer prism plates. (1898, no. 530. Rec'd Jan. 20, 1898.) 158	Do.
—— no. 325. Brace support, luxfer prism plates. (1898, no. 503. Rec'd Jan. 20, 1898.) 159	Do.

BOOKS (MISCELLANEOUS)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Stationary canopy. no. 410. Brace support, luxfer prism plates. (1898, no. 501. Rec'd Jan. 20, 1898.) 160	American luxfer prism co., Chicago.
—— no. 720. Ladder support, luxfer prism plates. (1898, no. 522. Rec'd Jan. 20, 1898.) 161	Do.
—— under balcony. no. 430. Brace support, luxfer prism plates. (1898, no. 499. Rec'd Jan. 20, 1898.) 162	Do.
Steam and steam engines. Part 1. Instruction paper, 2d ed. [International correspondence schools.] (1898, no. 4211. Rec'd Jan. 22, 1898.) 163	Colliery engineer co., Scranton, Pa.
—— Part 1. Question paper, 2d ed. [International correspondence schools.] (1898, no. 4213. Rec'd Jan. 22, 1898.) 164	Do.
—— Part 2. Instruction paper, 2d ed. [International correspondence schools.] (1898, no. 4212. Rec'd Jan. 22, 1898.) 165	Do.
—— Part 2. Question paper, 2d ed. [International correspondence schools.] (1898, no. 4214. Rec'd Jan. 22, 1898.) 166	Do.
—— Parts 1, 2. Key, 2d ed. [International correspondence schools.] (1898, no. 4896. Rec'd Jan. 22, 1898.) 167	Do.
Stenography. Lesson 11. Instruction paper. 1st ed. [International correspondence schools.] (Rec'd Jan. 20, 1898.) 168	W. W. Osgoodby, Rochester, N. Y.
Stewart (William P.). Adapted illustrations continuous income debenture plan, life and limited premiums, 1898. Instructor's series, book no. 3. 68098. (Rec'd Jan. 19, 1898.) 169	William P. Stewart, New York.
Stretton (Hesba). Soul (The) of honor. Chap. 18–19. (Rec'd Jan. 22, 1898.) 170	Churchman co., New York.
Suggestions for exterior decorations. (1898, no. 208. Rec'd Jan. 21, 1898.) 171	H. W. Johns mfg. co., New York.
Supplement, Jan. 5, 1898. New subscribers, changes, and corrections, Chicago telephone co. (1898, no. 7182. Rec'd Jan. 22, 1898.) 172	Reuben H. Donnelley, Chicago.
Supplement to Shepard's Illinois annotatious. Contained in vols. 165–167. (1898, no. 7260. Rec'd Jan. 22, 1898.) 173	Frank Shepard, Chicago.
Sweet pea review. 3d ed., 1898. (Rec'd Jan. 17, 1898.) 174	William Doxey, San Francisco, Cal.
Table of luxfer prism areas, room 10 feet wide. (1898, no. 465. Rec'd Jan. 10, 1898.) 175	American luxfer prism co., Chicago.
—— Room 15 feet wide. (1898, no. 464. Rec'd Jan. 10, 1898.) 176	Do.
—— Room 20 feet wide. (1898, no. 463. Rec'd Jan. 10, 1898.) 177	Do.
—— room 25 feet wide. (1898, no. 462. Rec'd Jan. 10, 1898.) 178	Do.
—— room 30 feet wide. (1898, no. 461. Rec'd Jan. 10, 1898.) 179	Do.
—— room 35 feet wide. (1898, no. 460. Rec'd Jan. 10, 1898.) 180	Do.

BOOKS (MISCELLANEOUS)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Table of luxfer prism areas, room 40 feet wide. (1898, no. 459. Rec'd Jan. 10, 1898.) 181	American luxfer prism co., Chicago.
—— room 45 feet wide. (1898, no. 458. Rec'd Jan. 10, 1898.) 182	Do.
—— room 50 feet wide. (1898, no. 457. Rec'd Jan. 10, 1898.) 183	Do.
—— room 55 feet wide. (1898, no. 456. Rec'd Jan. 10, 1898.) 184	Do.
—— room 60 feet wide. (1898, no. 455. Rec'd Jan. 10, 1898.) 185	Do.
—— room 65 feet wide. (1898, no. 454. Rec'd Jan. 10, 1898.) 186	Do.
—— room 70 feet wide. (1898, no. 453. Rec'd Jan. 10, 1898.) 187	Do.
—— room 75 feet wide. (1898, no. 452. Rec'd Jan. 10, 1898.) 188	Do.
—— room 80 feet wide. (1898, no. 451. Rec'd Jan. 10, 1898.) 189	Do.
—— room 85 feet wide. (1898, no. 450. Rec'd Jan. 10, 1898.) 190	Do.
—— room 90 feet wide. (1898, no. 449. Rec'd Jan. 10, 1898.) 191	Do.
—— room 95 feet wide. (1898, no. 448. Rec'd Jan. 10, 1898.) 192	Do.
—— room 100 feet wide. (1898, no. 477. Rec'd Jan. 3, 1898.) 193	Do.
Table of luxfer prism luciduxes. (1898. no. 485. Rec'd Jan. 10, 1898.) 194	Do.
Table of luxfer prism pavement areas, 10 feet wide. (1898, no. 484. Rec'd Jan. 10, 1898.) 195	Do.
—— 15 feet wide. (1898, no. 483. Rec'd Jan. 10, 1898.) 196	Do.
—— 20 feet wide. (1898, no. 482. Rec'd Jan. 10, 1898.) 197	Do.
—— 25 feet wide. (1898, no. 481. Rec'd Jan. 10, 1898.) 198	Do.
—— 30 feet wide. (1898, no. 480. Rec'd Jan. 10, 1898.) 199	Do.
—— 35 feet wide. (1898, no. 479. Rec'd Jan. 10, 1898.) 200	Do.
—— 40 feet wide. (1898, no. 478. Rec'd Jan. 10, 1898.) 201	Do.
—— 45 feet wide. (1898, no. 477. Rec'd Jan. 10, 1898.) 202	Do.
—— 50 feet wide. (1898, no. 476. Rec'd Jan. 10, 1898.) 203	Do.
—— 55 feet wide. (1898, no. 475. Rec'd Jan. 10, 1898.) 204	Do.
—— 60 feet wide. (1898, no. 474. Rec'd Jan. 10, 1898.) 205	Do.
—— 65 feet wide. (1898, no. 473. Rec'd Jan. 10, 1898.) 206	Do.

BOOKS (MISCELLANEOUS)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Table of luxfer prism pavement areas, 70 feet wide. (1898, no. 472. Rec'd Jan. 10, 1898.) 207	American luxfer prism co., Chicogo.
—— 75 feet wide. (1898, no. 471. Rec'd Jan. 10, 1898.) 208	Do.
—— 80 feet wide. (1898, no. 470. Rec'd Jan. 10, 1898.) 209	Do.
—— 85 feet wide. (1898, no. 469. Rec'd Jan. 10, 1898.) 210	Do.
—— 90 feet wide. (1898, no. 468. Rec'd Jan. 10, 1898.) 211	Do.
—— 95 feet wide. (1898, no. 467. Rec'd Jan. 10, 1898.) 212	Do.
—— 100 feet wide. (1898, no. 466. Rec'd Jan. 10, 1898.) 213	Do.
Table of luxfer prism prescription, highest light horizontal. (1898, no. 443. Rec'd Jan. 10, 1898.) 214	Do.
—— highest light 5° above the horizontal. (1898, no. 444. Rec'd Jan. 10, 1898.) 215	Do.
—— highest light 10° above the horizontal. (1898, no. 445. Rec'd Jan. 10, 1898.) 216	Do.
—— highest light 15° above the horizontal. (1898, no. 446. Rec'd Jan. 10, 1898.) 217	Do.
—— highest light, 5° below the horizontal. (1898, no. 442. Rec'd Jan. 10, 1898.) 218	Do.
—— highest light, 10° below the horizontal. (1898, no. 441. Rec'd Jan. 10, 1898.) 219	Do.
—— highest light, 15° below the horizontal. (1898, no. 440. Rec'd Jan. 10, 1898.) 220	Do.
—— highest light, 20° below the horizontal. (1898, no. 439. Rec'd Jan. 10, 1898.) 221	Do.
—— highest light, 25° below the horizontal. (1898, no. 438. Rec'd Jan. 10, 1898.) 222	Do.
Thirty-two (The) presidents of the United States. (1898, no. 6553. Rec'd Jan. 19, 1898.) 223	Will C. Turner, New York.
Tracing book A. [The educational system of round-hand vertical writing.] (1897, no. 73214. Rec'd Jan. 17, 1898.) 224	Leach, Shewell & Sanborn, Boston.
"Trading stamp book" issued by the international trading stamp co. of Memphis, Tenn. (1898, no. 4346. Rec'd Jan. 20, 1898.) 225	Sperry & Hutchinson, New York.
—— New Orleans, La. (1898, no. 4347. Rec'd Jan. 20, 1898.) 226	Do.
What is your fortune, my pretty maid? (1897, no. 72759. Rec'd Jan. 12, 1898.) 227	Barnes-Crosby co., Chicago.
Who we are. Who are you? What we do. (1898, no. 5600. Rec'd Jan. 21, 1898.) 228	Maschil D. Converse, New York.
Zangwill (I.). The people's Saviour. (1898, no. 6038. Rec'd Jan. 17, 1898.) 229	I. Zangwill, London, England.

I.—BOOKS—(3) BOOKS, NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

TITLES.	COPYRIGHT PROPRIETORS.
"A" syndicate page. no. 5, 1898. (1898, no. 7248. Rec'd Jan. 22, 1898.) 1	American press ass'n, New York.
Alden (W. L.). An involuntary president. (1898, no. 7148. Rec'd Jan. 22, 1898.) 2	W. L. Alden, London, England.
Alfred Dreyfus. A graphic and complete narrative of the great French military trial. (Rec'd Jan. 22, 1898.) 3	S. S. McClure co., New York.
Alluring as honey. (1898, no. 7256. Rec'd Jan. 22, 1898.) 4	American press ass'n, New York.
"B" syndicate page. no. 5, 1898. (1898, no. 7249. Rec'd Jan. 22, 1898.) 5	Do.
Braw Scotts in India. (1897, no. 72948. Rec'd Dec. 27, 1897.) 6	Do.
"C" syndicate page. no. 5, 1898. (1868, no. 7250. Rec'd Jan. 22, 1898.) 7	Do.
Cornell's new hydraulic laboratory. (Rec'd Jan. 10, 1898.) 8	S. S. McClure co., New York.
Crane (Frank), Chicago. Pulpit editorials. (1898, no. 6780. Rec'd Jan. 20, 1898.) 9	Frank Crane, Chicago.
Current service. (1898, no. 6440. Rec'd Jan. 18, 1898.) 10	Bacheller syndicate, New York.
Daily digest of selected cases. Jan. 17, 1898. (1898, no. 6431. Rec'd Jan. 19, 1898.) 11	Evening post pub. co., New York.
—— Jan. 18, 1898. (1898, no. 6581. Rec'd Jan. 20, 1898.) 12	Do.
—— (Evening post, Jan. 20, 1898.) (1898, no. 6181. Rec'd Jan. 22, 1898.) 13	Do.
—— [Negligence, master and servant.] (1898, no. 6033. Rec'd Jan, 17, 1898.) 14	Do.
Derr-Fritz with his staff of "modern healers" is coming. (1898, no. 7183. Rec'd Jan. 22, 1898.) 15	A. Derr-Fritz, Boston.
Doyle (A. Conan). The confession. (1898, no. 6368. Rec'd Jan. 18, 1898.) 16	A. Conan Doyle, London, England.
Dreamland phantoms. (1898, no. 7257. Rec'd Jan. 22, 1898.) 17	Grit pub. co., Williamsport, Pa.
"E" syndicate page, no. 4, 1898. (1898, no. 7251. Rec'd Jan. 22, 1898.) 18	American press ass'n, New York.
Ellis (E. S.). Young (The) klondikers. Chaps. 11, 12. (Rec'd Jan. 10, 1898.) 19	S. S. McClure co., New York.
—— Chaps. 13, 14. (Rec'd Jan. 17, 1898)..... 20	Do.
—— Chaps. 15, 16. (Rec'd Jan. 22, 1898)..... 21	Do.
"F" syndicate page, no. 4, 1898. (1898, no. 7252. Rec'd Jan. 22, 1898.) 22	American press ass'n, New York.
Fashions of New York. The new millinery is of the distinctly floral type. (1898, no. 7247. Rec'd Jan. 22, 1898.) 23	Do.
"G" syndicate page, no. 5, 1898. (1898, no. 7253. Rec'd Jan. 22, 1898.) 24	Do.

TITLES.	COPYRIGHT PROPRIETORS.
Georgia heroism. (1897, no. 72950. Rec'd Dec. 27, 1897.) 25	American press ass'n, New York.
Griffiths (Arthur). Queen Hatasoo's pectoral. (1898, no. 6686. Rec'd Jan. 20, 1898.) 26	Arthur Griffiths, London, England.
"H" syndicate page, no. 5, 1898. (1898, no. 7254. Rec'd Jan. 22, 1898.) 27	American press ass'n, New York.
Harben (Will N.). North-walk (The) mystery. Chaps. 15, 16, 17. [Jefferson banner, Jan. 20, 1898.] (Rec'd Jan. 22, 1898.) 28	Will N. Harben.
Hillis (N. D.). God's loving providence. (Rec'd Jan. 19, 1898.) 29	Fleming H. Revell co., Chicago.
Hoe (Cottrel). The daily bugle misses "a hit." (1898, no. 7149. Rec'd Jan. 22, 1898.) 30	S. S. McClure co., New York.
Holbrook (Everett). Understudy (An) to Vallandingham. (1898, no. 6442. Rec'd Jan. 18, 1898.) 31	Bacheller syndicate, New York.
Hope (Anthony). Simon Dale. Chap. 20, continued, 21, 22. [Sunday inter ocean, Jan. 16, 1898.] (Rec'd Jan. 17, 1898.) 32	A. H. Hawkins, London, England.
How battleships are launched. (1898, no. 6182. Rec'd Jan. 17, 1898.) 33	R. G. Skerrett, Washington, D. C.
Lincoln page. Syndicate extra, 1898. (1898, no. 7255. Rec'd Jan. 22, 1898.) 34	American press ass'n, New York.
London topics. The mysteries and perils of the Dreyfus affair. (1898, no. 6180. Rec'd Jan. 17, 1898.) 35	Evening post pub. co., New York.
M. Quad page. (1898, no. 6439. Rec'd Jan. 18, 1898) 36	Bacheller syndicate, New York.
Martyn (Carlos). Neal Dow and his century. II. Rum and ruin. (1898, no. 7235. Rec'd Jan. 22, 1898.) 37	Funk & Wagnalls co., New York.
Milbrandt (Adolf). Die glückliche frau. Chaps. 7–9. (Rec'd Jan. 19, 1898.) 38	New Yorker Staats Zeitung, New York.
"Nemo." Some rambling thoughts. (For use on and after Jan. 16.) (1898, no. 6781. Rec'd Jan. 20, 1898.) 39	G. Grosvenor Dawe, New York.
—— (Jan. 23.) (1898, no. 6782. Rec'd Jan. 20, 1898.) 40	Do.
Offener schreibebrief des Philipp Sauerampfer. (1898, no. 6184. Rec'd Jan. 17, 1898.) 41	German press and plate co., Chicago.
Opper (E. A.). Tramp (The) and Ada. (1898, no. 398. Rec'd Jan. 10, 1898.) 42	S. S. McClure co., New York.
Otis (James). Howell (The) necklace. Chaps. 36–40. (Rec'd Jan. 20, 1898.) 43	James Otis.
—— Chap. 41. (Rec'd Jan. 22, 1898.) 44	Do.
Special page. (1898, no. 6138. Rec'd Jan. 18, 1898.) 45	Bacheller syndicate, New York.
Sunday (The) school, 2d quarter, lesson 12. (1898, no. 7239. Rec'd Jan. 22, 1898.) 46	D. M. Stearns.
—— 2d quarter, lesson 13. (1898, no. 7240. Rec'd Jan. 22, 1898.) 47	Do.
—— 3d quarter, lesson 1. (1898, no. 7241. Rec'd Jan. 22, 1898.) 48	Do.
—— 3d quarter, lesson 2. (1898, no. 7242. Rec'd Jan. 22, 1898.) 49	Do.

TITLES.	COPYRIGHT PROPRIETORS.
Sunday (The) school. 3d quarter, lesson 3. (1898, no. 7243. Rec'd Jan. 22, 1898.) 50	D. M. Stearns.
—— 3d quarter, lesson 4. (1898, no. 7244. Rec'd Jan. 22, 1898.) 51	Do.
Taber (Henrietta Pratt). Jim. (Rec'd Jan. 22, 1898.) 52	S. S. McClure co., New York.
Taylor (Bert Leston). How Hiram Perkins turned over. (1898, no. 6435. Rec'd Jan. 18, 1898.) 53	Bacheller syndicate, New York.
Timely service. (1898, no. 6436. Rec'd Jan. 18, 1898.) 54	Do.
Trade (The) in live stock. (Kansas City Star, Jan. 13, 1898.) (1898, no. 6178. Rec'd Jan. 17, 1898.) 55	Kansas City star co., Kansas City, Mo.
—— Jan. 14, 1898.) (1898, no. 6179. Rec'd Jan. 17, 1898.) 56	Do.
—— Jan. 15, 1898.) (1898, no. 6432. Rec'd Jan. 18, 1898.) 57	Do.
—— Jan. 17, 1898.) (1898, no. 6779. Rec'd Jan. 20, 1898.) 58	Do.
—— Jan. 18, 1898.) (1898, no. 7007. Rec'd Jan. 21, 1898.) 57	Do.
—— Jan. 19, 1898.) (1898, no. 7234. Rec'd Jan. 22, 1898.) 56	Do.
Warriors at odds. (1897, no. 72949. Rec'd Dec. 27, 1897.) 57	American press ass'n, New York.
Woman's page. (1898, no. 6437. Rec'd Jan. 18, 1898.) 58	Bacheller syndicate, New York.
Youth's page. (1898, no. 6441. Rec'd Jan. 18, 1898.) 59	Do.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Breckenridge (G. E.). "A modern woodman." A 6-act drama. (71996. Rec'd Jan. 15, 1898.) 1	G. E. Breckenridge, Breckenridge, Ill.
Browne (Charlotte Crowninshield). Scenes from Cranford. (1898, no. 232. Rec'd Jan. 17, 1898.) 2	Charlotte Crowninshield Browne, Salem, Mass.
Clark (Allen Barnum). Only a fireman. A melodrama. (1898, no. 6113. Rec'd Jan. 17, 1898.) 3	Allen Barnum Clark, Tacoma, Wash.
Costello (John Jerome). The beauty doctor. A farce comedy. (65649. Rec'd Jan. 21, 1898.) 4	John Jerome Costello, Chicago.
Daly (Augustin). "Frou Frou." A play of powerful human interest. In 5 acts. [French's standard drama, no. 359.] (Rec'd Jan. 20, 1898.) 5	Augustin Daly, New York.
Fitzmaurice (Edward). Andrew Jackson. A drama. In 5 acts. (1898, no. 6737. Rec'd Jan. 20, 1898.) 6	Edward Fitzmaurice, Chicago.
Krokodil (Das). Operette in 3 aufzugen von Oscar Walther. Musik von Adolph Ferron. (1898, no. 6054. Rec'd Jan. 17, 1898.) 7	Jul. Heinr. Zimmermann, Leipzig, Germany.
Pirkis (C. L.) & Ross (A.). Tempests in teacups. Operetta. In 2 acts. (Rec'd Jan. 19, 1898.) 8	Joseph Williams.

DRAMATIC COMPOSITIONS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Van Harlingen (Katherine). An original widow's pension, or the fugitive fortune. A comedy in 4 acts. (1898, no. 6114. Rec'd Jan. 17, 1898.) 9	John William Butler, San Francisco, Cal.
"What next." A character sketch. In 1 act. (1898, no. 6121. Rec'd Jan. 15, 1898.) 10	Rose Melville, Memphis, Tenn.
Winter (Elizabeth C.). First (The) violin. A drama. In 5 acts. (Rec'd Jan. 19, 1898.) 11	Elizabeth C. Winter.
Wynn (William Thomas). "Gilhooley's dream." 3-act dramatic farce comedy. (1898, no. 6407. Rec'd Jan. 18, 1898.) 12	William Thomas Wynn, Danville, Va.

III. PERIODICALS.

(Arranged alphabetically by titles.)

A B C pathfinder and dial. Jan. 17, 1898. (Rec'd Jan. 17, 1898.) 1	New England railway pub. co., Boston.
Ad. book. Dec., 1897. (Rec'd Jan. 20, 1898)..... 2	Ad. book press, San Francisco, Cal.
Advance reports. Legal intelligencer. Jan. 21, 1898. (Rec'd Jan. 21, 1898.) 3	Frank Reeder, Sec. state, Pennsylvania.
Adventure weekly. Jan. 22, 1898. (Rec'd Jan. 21, 1898.) 4	Street & Smith, New York.
American agriculturist. Jan. 22, 1898. (Rec'd Jan. 20, 1898.) 5	Orange Judd co., New York.
American amateur photographer. Jan., 1898. (Rec'd Jan. 22, 1898.) 6	Outing co., New York.
American architect and building news. Jan. 15, 1898. (Rec'd Jan. 17, 1898.) 7	American architect and building news co., Boston.
American field. Jan. 22, 1898. (Rec'd Jan. 21, 1898)..8	American field pub. co., New York.
American florist. Jan. 15, 1898. (Rec'd Jan. 17, 1898.) 9	American florist co., Chicago.
American gynæcological and obstetrical journal. Jan. 1898. (Rec'd Jan. 17, 1898.) 10	J. D. Emmet, New York.
American journal of obstetrics. Jan., 1898. (Rec'd Jan. 9, 1898.) 11	William Wood & co., New York.
American journal of psychology. Jan., 1898. (Rec'd Jan. 20, 1898.) 12	G. Stanley Hall, Worcester, Mass.
American journal of Semitic languages and literatures. Jan., 1898. (Rec'd Jan. 17, 1898.) 13	University of Chicago, Chicago.
American medico-surgical bulletin. Jan. 10, 1898. (Rec'd Jan. 17, 1898.) 14	Bulletin pub. co., New York.
American paper trade. Jan. 15, 1898. (Rec'd Jan. 17, 1898.) 15	A. Geyer, New York.
Architecture and building. Jan. 15, 1898. (Rec'd Jan. 17, 1898.) 16	W. T. Comstock, New York.
Army and navy. Jan. 22, 1898. (Rec'd Jan. 21, 1898.) 17	Street & Smith, New York.
Atlantic monthly. Feb., 1898. (Rec'd Jan. 21, 1898.) 18	Houghton, Mifflin & co., Boston.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Atlantic reporter. Jan. 12, 1898. (Rec'd Jan. 17, 1898.) 19	West pub. co., St. Paul, Minn.
Ave Maria. Jan. 22, 1898. (Rec'd Jan. 20, 1898) ... 20	D. E. Hudson, Notre Dame, Ind.
Bankers' magazine. Jan., 1898. (Rec'd Jan. 19, 1898.) 21	Bradford, Rhodes & co., New York.
Banner of gold. Jan. 8, 1898. (Rec'd Jan. 17, 1898.) 22	Banner of gold pub. co., Chicago.
Baptist union. Jan. 22, 1898. (Rec'd Jan. 21, 1898.) 23	Baptist young people's union, Chicago.
Birds. Jan., 1898. (Rec'd Jan. 17, 1898.) 24	Nature study pub. co., Chicago.
Boston daily globe, Jan. 17, 1898. (Received Jan. 18, 1898.) 25	Walter H. Marsh, Boston.
—— Jan. 18, 1898. (Rec'd Jan. 19, 1898) 26	Do.
—— Jan. 19, 1898. (Rec'd Jan. 20, 1898) 27	Do.
—— Jan. 20, 1898. (Rec'd Jan. 21, 1898) 28	Do.
—— Jan. 21, 1898. (Rec'd Jan. 22, 1898) 29	Do.
Boston glass of fashion. Feb., 1898. (Rec'd Jan. 17, 1898.) 30	Do.
Boston sunday globe. Jan. 16, 1898. (Rec'd Jan. 17, 1898.) 31	Globe pub. co., Boston.
Boston sunday post. Jan. 16, 1898. (Rec'd Jan. 17, 1898.) 32	Post pub. co., Boston.
Bradstreet's. Jan. 22, 1898. (Rec'd Jan. 22, 1898) . 33	Bradstreet co., New York.
Brooklyn life. Jan. 22, 1898. (Rec'd Jan. 22, 1898) . 34	Brooklyn life pub. co., Brooklyn, N. Y.
Callanan's monthly. Jan., 1898. (Rec'd Jan. 20, 1898.) 35	L. J. Callanan, New York.
Carpet and upholstery trade review. Jan. 15, 1898. (Rec'd Jan. 16, 1898.) 36	Review pub. co., New York
Catholic news. Jan. 15, 1898. (Rec'd Jan. 17, 1898.) 37	Catholic news pub. co., New York.
—— Jan. 19, 1898. (Rec'd Jan. 19, 1898)..... 38	Do.
Central law journal. Jan. 15, 1898. (Rec'd Jan. 17, 1898.) 39	Central law journal co., St. Louis, Mo.
Chap book. Jan. 15, 1898. (Rec'd Jan. 17, 1898)... 40	Herbert S. Stone & co., Chicago.
Christian endeavor world. Jan. 20, 1898. (Rec'd Jan. 19, 1898.) 41	Golden rule co., Boston.
Christian herald. Jan. 19, 1898. (Rec'd Jan. 19, 1898.) 42	Louis Klopsch, New York.
Church economist. Jan. 20, 1898. (Rec'd Jan. 22, 1898.) 43	Church economist pub. co., New York.
Clearing house quarterly. Jan., 1898. (Rec'd Jan. 17, 1898.) 44	Attorneys' national clearing house co., Minneapolis, Minn.
Collier's weekly. Jan. 20, 1898. (Rec'd Jan. 21, 1898.) 45	Peter Fenelon Collier, New York.
Commercial and financial chronicle. Jan. 22, 1898. (Rec'd Jan. 22, 1898.) 46	William B. Dana co., New York.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Cosmopolitan magazine. Feb., 1898. (Rec'd Jan. 19, 1898.) 47	John Brisben Walker, New York.
Coupon manual. Jan. 1, 1898. (Rec'd Jan. 19, 1898) 48	Stromberg, Allen & co., Chicago.
Criterion. Jan. 22, 1898. (Rec'd Jan. 22, 1898)... 49	G. L. Davidson, New York.
Cuba. Jan. 19, 1898. (Rec'd Jan. 20, 1898)..... 50	M. R. Angulo, New York.
Cuba y América. Jan. 22, 1898. (Rec'd Jan. 20, 1898.) 51	Manuel Montero, New York.
Cut gems. Nov., 1897. (Rec'd Jan. 20, 1898)..... 52	George W. Plack, Troy, N. Y.
—— Dec., 1897. (Rec'd Jan. 20, 1898) 53	Do.
—— Jan., 1898. (Rec'd Jan. 20, 1898)..... 54	Do.
Cycle age. Jan. 20, 1898. (Rec'd Jan. 22, 1898) .. 55	Cycle age co., Chicago.
Cycling gazette. Jan. 20, 1898. (Rec'd Jan. 22, 1898.) 56	Emil Grossman & bro., Cleveland, Ohio.
Daily racing form, Jan. 15, 1898. (Rec'd Jan. 18, 1898.) 57	Frank H. Brunell, Chicago.
—— Jan. 16–17, 1898. (Rec'd Jan. 19, 1898)..... 58	Do.
—— Jan. 18, 1898. (Rec'd Jan. 21, 1898)..... 59	Do.
—— Jan. 19, 1898. (Rec'd Jan. 21, 1898)..... 60	Do.
—— Jan. 20, 1898. (Rec'd Jan. 21, 1898)..... 61	Do.
—— Jan. 21, 1898. (Rec'd Jan. 22, 1898)..... 62	Do.
Detective library. Jan. 21, 1898. (Rec'd Jan. 22, 1898.) 63	Frank Tousey, New York.
Dry goods economist. Jan. 15, 1898. (Rec'd Jan. 17, 1898.) 64	Textile pub. co., New York.
Diamond Dick, jr. Jan. 22, 1898. (Rec'd Jan. 21, 1898.) 65	Street & Smith, New York.
Dime library. Jan. 12, 1898. (Rec'd Jan. 17, 1898).. 66	Beadle & Adams, New York.
Education extension. Jan., 1898. (Rec'd Jan. 21, 1898.) 67	Cleary pub. co., Ypsilanti, Mich.
Electrical engineer. Jan. 13, 1898. (Rec'd Jan. 17, 1898.) 68	Electrical engineer, New York.
—— Jan. 20, 1898. (Rec'd Jan. 22, 1898)..... 69	Do.
Electrical review. Jan. 19, 1898. (Rec'd Jan. 21, 1898.) 70	Electrical review pub. co., New York.
Electrical world. Jan. 22, 1898. (Rec'd Jan. 20, 1898.) 71	W. J. Johnston co., New York.
Engineering record. Jan. 15, 1898. (Rec'd Jan. 17, 1898.) 72	Engineering record, New York.
Everywhere. Jan., 1898. (Rec'd Jan. 16, 1898).... 73	Will Carleton, Brooklyn, N. Y.
Examiner. Jan. 20, 1898. (Rec'd Jan. 20, 1898).... 74	Examiner co., New York.
Facts and fiction. Jan., 1898. (Rec'd Jan. 21, 1898) 75	Dominion co., Chicago.
Family story paper. Jan. 3, 1898. (Rec'd Jan. 22, 1898.) 76	Norman L. Munro, New York.
Farm and home. Jan. 15, 1898. (Rec'd Jan. 21, 1898.) 77	Phelps pub. co., Springfield, Mass.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Farm implement news. Jan. 20, 1898. (Rec'd Jan. 22, 1898.) 78	Farm implement news co., Chicago.
Farm machinery. Jan. 19, 1898. (Rec'd Jan. 21, 1898.) 79	Midland pub. co., St. Louis, Mo.
Farm poultry. Jan. 15, 1898. (Rec'd Jan. 17, 1898.) 80	I. S. Johnson & co., Boston.
Farmer. Jan. 22, 1898. (Rec'd Jan. 19, 1898)..... 81	Orange Judd co., Chicago.
Federal reporter. Jan. 11, 1898. (Rec'd Jan. 17, 1898.) 82	West pub. co., St. Paul, Minn.
Fishing gazette. Jan. 22, 1898. (Rec'd Jan. 22, 1898.) 83	Geo. Jennings, New York.
Forest and stream. Jan. 22, 1898. (Rec'd Jan. 20, 1898.) 84	Forest and stream pub. co., New York.
Frank Leslie's popular monthly. Feb., 1898. (Rec'd Jan. 19, 1898.) 85	Frederic L. Colver, New York.
Frank Reade's library. Jan. 21, 1898. (Rec'd Jan. 22, 1898.) 86	Frank Tousey, New York.
Gardening. Jan. 15, 1898. (Rec'd Jan. 20, 1898).. 87	Gardening co., Chicago.
Golden hours. Jan. 29, 1898. (Rec'd Jan. 22, 1898). 88	Norman L. Munro. New York.
Golden moments. Jan., 1898. (Rec'd Jan. 17, 1898.) 89	Lane's List, Augusta, Me.
Granite monthly. Jan., 1898. (Rec'd Jan. 19, 1898.) 90	Granite monthly co., Concord, N. H.
Great round world. Jan. 20, 1898. (Rec'd Jan, 20, 1898.) 91	William Beverley Harison, New York.
Half dime library. Jan. 11, 1898. (Rec'd Jan. 17, 1898.) 92	Beadle & Adams, New York.
Happy days. Feb. 5, 1898. (Rec'd Jan. 20, 1898).. 93	Frank Tousey, New York.
Harper's bazar. Jan. 22, 1898. (Rec'd Jan. 21, 1898.) 94	Harper & bros., New York.
Harper's weekly. Jan. 22, 1898. (Rec'd Jan. 19, 1898.) 95	Do.
Home art. Jan., 1898. (Rec'd Jan. 19, 1898)..... 96	Home art pub. co., Chicago.
Home study for the building trades. Feb., 1898. (Rec'd Jan. 22, 1898.) 97	Colliery engineer co., Scranton, Pa.
Horseman. Jan. 18, 1898. (Rec'd Jan. 20, 1898)... 98	Chicago horseman newspaper co., Chicago.
Hub. Jan., 1898. (Rec'd Jan. 19, 1898)..... 99	Trade news pub. co., New York.
Illustrated American. Jan. 22, 1898. (Rec'd Jan. 22, 1898.) 100	Lorillard Spencer, New York.
Illustrated Buffalo express. Jan. 16, 1898. (Rec'd Jan. 17, 1898.) 101	Geo. E. Matthews & co., Buffalo, N. Y.
Illustrated family herald. Jan., 1898. (Rec'd Jan. 17, 1898.) 102	Lane's list. Augusta, Me.
Illustrated police news. Jan. 22, 1898. (Rec'd Jan. 20, 1898.) 103	Alden pub. co., Boston.
Jewelers' circular. Jan. 19, 1898. (Rec'd Jan. 21, 1898.) 104	Jewelers' circular pub. co., New York.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Jewelers' weekly. Jan. 19, 1898. (Rec'd Jan. 20,1898.) 105	Trades weekly co., New York.
Jewish comment. Jan. 21, 1898. (Rec'd Jan. 22, 1898.) 106	"The publishers," Baltimore, Md.
Journal of nervous and mental disease. Jan., 1898. (Rec'd Jan. 21, 1898.) 107	Chas. Henry Brown, New York.
Journal of the American medical association. Jan. 15, 1898. (Rec'd Jan. 17, 1898.) 108	American medical ass'n, Chicago.
Journal of school geography. Jan., 1898. (Rec'd Jan. 17, 1898.) 109	R. E. Dodge, Lancaster, Pa.
Judge. Jan. 29, 1898. (Rec'd Jan. 22, 1898) 110	Arkell pub. co., New York.
Junior Christian endeavor world. Feb., 1898. (Rec'd Jan. 17, 1898.) 111	Golden rule co., Boston.
Kneipp system. Jan. 15, 1898. (Rec'd Jan. 19, 1898.) 112	L. M. Sweizer, New York.
Landwirthschaftliche beilage. Jan. 21, 1898. (Rec'd Jan 22, 1898.) 113	Westliche post ass'n, St. Louis, Mo.
Lawyer's reports annotated. Jan. 20, 1898. (Rec'd Jan. 20, 1898.) 114	Lawyers' cooperative pub. co. Rochester, N. Y.
League director. Feb., 1898. (Rec'd Jan. 20, 1898 115	Apostleship of prayer, New York.
Legal intelligencer. Jan. 21, 1898. (Rec'd Jan. 22, 1898.) 116	Edward P. Allinson, Philadelphia.
Life. Jan. 20, 1898. (Rec'd Jan. 20, 1898)..... 117	Mitchell & Miller, New York
Lippincott's monthly magazine. Feb., 1898. (Rec'd Jan. 22, 1898.) 118	J. B. Lippincott co., Philadelphia.
McClure's magazine. Feb., 1888. (Rec'd Jan. 21, 1898.) 119	S. S. McClure co., New York.
Medical record. Jan. 22, 1898. (Rec'd Jan. 22, 1898.) 120	Wm. Wood & co., New York.
Merck's report Jan. 15, 1898. (Rec'd Jan. 20, 1898.) 121	Merck & co., New York.
Missionary review. Feb., 1898. (Rec'd Jan. 21, 1898.) 122	Funk & Wagnalls co., New York.
Money. Jan., 1898. (Rec'd Jan. 17, 1898)..... 123	Money pub. co., New York.
Morning journal (German), Jan. 17, 1898. (Rec'd Jan. 17, 1898.) 124	W. R. Hearst, New York.
—— Jan. 18, 1898. (Rec'd Jan. 18, 1898) 125	
—— Jan. 19, 1898. (Rec'd Jan. 19, 1898) 126	
—— Jan. 20, 1898. (Rec'd Jan. 20, 1898) 127	
—— Jan. 21, 1898. (Rec'd Jan. 21, 1898) 128	
—— Jan. 22, 1898. (Rec'd Jan. 22, 1898) 129	
Municipal record and advertiser. Jan. 15, 1898. (Rec'd Jan. 17, 1898.) 130	Columbia pub. co., New York.
Musical age. Jan. 13, 1898. (Rec'd Jan. 17, 1898). 131	Harry Edward Freund, New York.
National farmer. Jan., 1898. (Rec'd Jan. 17, 1898.) 132	Lane's list, Augusta, Me.
National police gazette. Jan. 29, 1898. (Rec'd Jan. 20, 1898.) 133	Richard K. Fox, New York.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
New England homestead. Jan. 15, 1898. (Rec'd Jan. 17, 1898.) 134	Orange Judd co., Springfield, Mass.
—— Jan. 22, 1888. (Rec'd Jan. 22, 1898) 135	Do.
New England master-builder. Jan. 15, 1898. (Rec'd Jan. 17, 1898.) 136	H. H. Lepper, Boston.
New Jersey contractor. Jan. 20, 1898. (Rec'd Jan. 22, 1898.) 137	A. H. Ringier, West Hoboken, N. J.
New York herald, Jan. 14, 1898. (Rec'd Jan. 17, 1898.) 138	James Gordon Bennett, New York.
—— Jan. 15, 1898. (Rec'd Jan. 17, 1898)..... 139	Do.
—— Jan. 16, 1898. (Rec'd Jan. 17, 1898)..... 140	Do.
New York journal, Jan. 16, 1898. (Rec'd Jan. 17, 1898.) 141	W. R. Hearst, New York.
—— Jan. 18, 1898. (Rec'd Jan. 18, 1898)..... 142	Do.
—— Jan. 19, 1898. (Rec'd Jan. 19, 1888)..... 143	Do.
—— Jan. 20, 1898. (Rec'd Jan. 20, 1898)..... 144	Do.
—— Jan. 21, 1898. (Rec'd Jan. 21, 1898)..... 145	Do.
—— Jan. 22, 1898. (Rec'd Jan. 22, 1898)..... 146	Do.
New York ledger. Jan. 22, 1898. (Rec'd Jan. 19, 1898.) 147	Robert Bonner's sons, New York.
New York medical journal. Jan. 15, 1898. (Rec'd Jan. 17, 1898.) 148	D. Appleton & co., New York.
New York state reports and session laws. Jan. 15, 1898. (Rec'd Jan. 17, 1898.) 149	Banks & bros., and James B. Lyon, Albany, N. Y.
New York supplement and state reporter. Jan. 13, 1898. (Rec'd Jan. 17, 1898.) 150	West pub. co., St. Paul, Minn.
New York times, Jan. 15, 1898. (Rec'd Jan. 17, 1898.) 151	New York times co., New York.
—— Jan. 16, 1898. (Rec'd Jan. 17, 1898)..... 152	Do.
—— Jan. 17, 1898. (Rec'd Jan. 18, 1898)..... 153	Do.
—— Jan. 18, 1898. (Rec'd Jan. 19, 1898)..... 154	Do.
—— Jan. 19, 1898. (Rec'd Jan. 20, 1898)..... 155	Do.
—— Jan. 20, 1898. (Rec'd Jan. 21, 1898)..... 156	Do.
New York times weekly. Jan. 22, 1898. (Rec'd Jan. 17, 1898.) 157	Do.
New York weekly. Feb. 5, 1898. (Rec'd Jan. 21, 1898.) 158	Street & Smith, New York.
New Yorker Abendblatt, Jan. 15, 1898. (Rec'd Jan. 17, 1898.) 159	New Yorker Staats-Zeitung, New York.
—— Jan. 17, 1898. (Rec'd Jan. 18, 1898) 160	Do.
—— Jan. 18, 1898. (Rec'd Jan. 19, 1898) 161	Do.
—— Jan. 19, 1898. (Rec'd Jan. 20, 1898) 162	Do.
—— Jan. 20, 1898. (Rec'd Jan. 21, 1898) 163	Do.
—— Jan. 21, 1898. (Rec'd Jan. 22, 1898) 164	Do.
New Yorker Sonntagsblatt. Jan. 16, 1898. (Rec'd Jan. 17, 1898.) 165	Do.
New Yorker Staats-Zeitung, Jan. 17, 1898. (Rec'd Jan. 17, 1898.) 166	Do.
—— Jan. 18, 1898. (Rec'd Jan. 18, 1898) 167	Do.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
New Yorker Staats-Zeitung, Jan. 19, 1898. (Rec'd Jan. 19, 1898.) 168	New Yorker Staats-Zeitung, New York.
—— Jan. 20, 1898. (Rec'd Jan. 20, 1898) 169	Do.
—— Jan. 21, 1898. (Rec'd Jan. 21, 1898) 170	Do.
—— Jan. 22, 1898. (Rec'd Jan. 22, 1898) 171	Do.
New Yorker Wochenblatt. Jan. 22, 1898. (Rec'd Jan. 20, 1898.) 172	Do.
Northeastern reporter. Jan. 14, 1898. (Rec'd Jan. 21, 1898.) 173	West pub. co., St. Paul, Minn.
Northwestern reporter. Jan. 15, 1898. (Rec'd Jan. 21, 1898.) 174	Do.
Ohio legal news. Jan. 17, 1898. (Rec'd Jan. 17, 1898) 175	Laning printing co., Norwalk, Ohio.
Old Cap. Collier library. Jan. 29, 1898. (Rec'd Jan. 22, 1898.) 176	N. L. Munro, New York.
Our productions. Jan., 1898. (Rec'd Jan. 17, 1898.) 177	Am. pub. and eng. co., New York.
Our young people. Jan. 15, 1898. (Rec'd Jan. 17, 1898.) 178	Young people co., Milwaukee, Wis.
Outlook. Jan. 22, 1898. (Rec'd Jan. 21, 1898) 179	Outlook company, New York.
Pacific reporter. Jan. 13, 1898. (Rec'd Jan. 17, 1898.) 180	West pub. co., St. Paul, Minn.
Peck's buyers' index. 4th year, no. 31. (Rec'd Jan. 22, 1898.) 181	W. E. Peck & co., New York.
—— (Spanish.) 4th year, no. 30. Rec'd Jan. 22, 1898.) 182	Do.
People's literary companion. Jan., 1898. (Rec'd Jan. 17, 1898.) 183	Lane's list, Augusta, Me.
People's railway guide. Jan. 15, 1898. (Rec'd Jan. 17, 1898.) 184	C. S. Pease, Albany, N. Y.
Philadelphia inquirer, Jan. 16, 1898. (Rec'd Jan. 18, 1898.) 185	Philadelphia inquirer co., Philadelphia.
—— Jan. 17, 1898. (Rec'd Jan. 17, 1898) 186	Do.
—— Jan. 18, 1898. (Rec'd Jan. 18, 1898) 187	Do.
—— Jan. 19, 1898. (Rec'd Jan. 19, 1898) 188	Do.
—— Jan. 20, 1898. (Rec'd Jan. 20, 1898) 189	Do.
—— Jan. 21, 1898. (Rec'd Jan. 21, 1898) 190	Do.
—— Jan. 22, 1898. (Rec'd Jan. 22, 1898) 191	Do.
Philadelphia medical journal, Jan. 8, 1898. (Rec'd Jan. 19, 1898.) 192	Philadelphia medical pub. co., Philadelphia.
—— Jan. 15, 1898. (Rec'd Jan. 19, 1898.) 193	Do.
Pittsburg times. Jan. 15, 1898. (Rec'd Jan. 17, 1898.) 194	Pittsburg times, Pittsburg, Pa.
—— Jan. 17, 1898. (Rec'd Jan. 18, 1898) 195	Do.
—— Jan. 18, 1898. (Rec'd Jan. 19, 1898) 196	Do.
—— Jan. 20, 1898. (Rec'd Jan. 20, 1898) 197	Do.
—— Jan. 22, 1898. (Rec'd Jan. 22, 1898) 198	Do.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Proceedings of the United States naval institute. v. 23, no. 4. (Rec'd Jan. 17, 1898.) 199	Naval institute of the U. S. Annapolis, Md.
Puck. Jan. 26, 1898. (Rec'd Jan. 19, 1898)..... 200	Keppler & Schwarzmann, New York.
Rider and driver. Jan. 22, 1898. (Rec'd Jan. 21, 1898.) 201	Rider and driver pub. co., New York.
Russell's convention dates. Jan. 15, 1898. (Rec'd Jan. 17, 1898.) 202	Hamlin Russell, Newark, N. J.
St. Louis republic. Jan. 16, 1898. (Rec'd Jan. 18, 1898.) 203	Geo. Knapp & co., St. Louis, Mo.
—— (Sunday magazine.) Jan. 16, 1898. (Rec'd Jan. 18, 1898.) 204	Do.
Saturday evening post. Jan. 22, 1898. (Rec'd Jan. 22, 1898.) 205	Curtis pub. co., Philadelphia.
School and home. Jan. 18, 1898. (Rec'd Jan. 19, 1898.) 206	Wm. L. Thomas, St. Louis, Mo.
Scientific American. Jan. 22, 1898. (Rec'd Jan. 21, 1898.) 207	Munn & co., New York.
Southeastern reporter. Jan. 11, 1898. (Rec'd Jan. 17, 1898.) 208	West pub. co., St. Paul, Minn.
Southern reporter. Jan. 12, 1898. (Rec'd Jan. 17, 1898.) 209	Do.
Southwestern reporter. Jan. 17, 1898. (Rec'd Jan. 21, 1898.) 210	Do.
Standard. Jan. 29, 1898. (Rec'd Jan. 21, 1898)... 211	Standard press, New York.
Stone. Jan., 1898. (Rec'd Jan. 21, 1898)..... 212	D. H. Rauck & co., Chicago.
Sugar beet. Jan., 1898. (Rec'd Jan. 19, 1898) ... 213	Sugar beet, Philadelphia.
Sun, Jan. 16, 1898, (Rec'd Jan. 17, 1898)..... 214	Sun printing and pub. ass'n, New York.
—— Jan. 17, 1898. (Rec'd Jan. 17, 1898) 215	Do.
—— Jan. 18, 1898. (Rec'd Jan. 18, 1898) 216	Do.
—— Jan. 19, 1898. (Rec'd Jan. 19, 1898) 217	Do.
—— Jan. 20, 1898. (Rec'd Jan. 20, 1898) 218	Do.
—— Jan. 21, 1898. (Rec'd Jan. 21, 1898) 219	Do.
Sunday magazine. Jan. 16, 1898. (Rec'd Jan. 17, 1898.) 220	Sunday press, New York.
Sunday school times. Jan. 22, 1898. (Rec'd Jan. 20, 1898.) 221	John D. Wattles & co., Philadelphia.
Sunshine for youth. Jan., 1898. (Rec'd Jan. 17, 1898.) 222	Lane's list, Augusta, Me.
Superintendent and foreman. Jan. 18, 1898. (Rec'd Jan. 17, 1898.) 223	Joseph Van Ness, Boston.
Supreme court reporter. Jan. 10, 1898. (Rec'd Jan. 17, 1898.) 224	West pub. co., St. Paul, Minn.
Svenska Amerikanska posten. Jan. 11, 1898. (Rec'd Jan. 17, 1898.) 225	S. J. Turnbead, Minneapolis, Minn.
Texas magazine. Jan., 1898. (Rec'd Jan. 20, 1898.) 226	William C. Scarff, Dallas, Tex.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Therapeutic gazette. Jan. 15, 1898. (Rec'd Jan. 19, 1898.) 227	Wm. M. Warren, Detroit, Mich.
Tip top weekly. Jan. 22, 1898. (Rec'd Jan. 21, 1898.) 228	Street & Smith, New York.
Tobacco. Jan. 14, 1898. (Rec'd Jan. 17, 1898) 229	T. H. Delano pub. co., New York.
Town topics. Jan. 20, 1898. (Rec'd Jan. 20, 1898). 230	Town topics pub. co., New York.
Truth. Jan. 26, 1898. (Rec'd Jan. 22, 1898)..... 231	Truth co., New York.
United States courts of appeals reports. Jan. 15, 1898. (Rec'd Jan. 22, 1898.) 232	Banks & bros., New York.
Viavi cause. Jan. 15, 1898. (Rec'd Jan. 19, 1898).. 233	H. & H. E. Law, San Francisco, Cal.
Vogue. Jan. 20, 1898. (Rec'd Jan. 20, 1898)..... 234	Fashion co., New York.
Western brewer. Jan., 1898. (Rec'd Jan. 17, 1898). 235	H. S. Rich & co., Chicago.
Western electrician. Jan. 15, 1898. (Rec'd Jan. 17, 1898.) 236	Electrical pub. co., Chicago.
Western painter. Jan., 1898. (Rec'd Jan. 22, 1898). 237	Charles H. Webb, Chicago.
Western school journal. Jan., 1898. (Rec'd Jan. 17, 1898.) 238	John MacDonald, Topeka, Kans.
What to eat. Feb., 1898. (Rec'd Jan. 21, 1898)... 239	Pierce & Pierce, Minneapolis, Minn.
Wool record. Jan. 18, 1898. (Rec'd Jan. 19, 1898). 240	Wool record pub co., New York.
World. Jan. 17, 1898. (Rec'd Jan. 17, 1898)..... 241	Press pub. co., New York.
—— Jan. 18, 1898. (Rec'd Jan. 18, 1898) 242	Do.
—— Jan. 19, 1898. (Rec'd Jan. 19, 1898) 243	Do.
—— Jan. 20, 1898. (Rec'd Jan. 20, 1898) 244	Do.
—— Jan. 21, 1898. (Rec'd Jan. 21, 1898) 245	Do.
World (comic weekly). Jan. 16, 1898. (Rec'd Jan. 17, 1898.) 246	Do.
World (Sunday). Jan. 16, 1898. (Rec'd Jan. 17, 1898.) 247	D o.
World (woman's). Jan. 16, 1898. (Rec'd Jan. 17, 1898.) 248	Do.
World's Sunday magazine. Jan. 16, 1898. (Rec'd Jan. 17, 1898.) 249	Do.
Young people's weekly. Jan. 23, 1898. (Rec'd Jan. 17, 1898.) 250	David C. Cook pub. co., Elgin, Ill.
—— Jan. 30, 1898. (Rec'd Jan. 22, 1898)..... 251	Do.
Youth's companion. Jan. 20, 1898. (Rec'd Jan. 19, 1898.) 252	Perry Mason & co., Boston.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

TITLES.	COPYRIGHT PROPRIETORS.
Academy church music no. 23. [Music book.] [n. i.] (1898, no. 6621. Rec'd Jan. 19, 1898.) 1	Academy of the new church, Philadelphia.
Adagio. Für harmonium. By Arthur Bird. op. 37, no. 3. Berlin, Paul Koeppen. (1898, no. 6344. Rec'd Jan. 17, 1898.) 2	Breitkopf & Härtel, New York.
Adelina. Valse by Fabio Campana. For piano. Cincinnati, John Church co. (1898, no. 6871. Rec'd Jan. 19, 1898.) 3	Fabio Campana.
Adio to Napoli. By T. Cottrau. Arranged by D. Wormser, for zither. New York, F. A. Mills. (1898, no. 6635. Rec'd Jan. 19, 1898.) 4	F. A. Mills, New York.
Adoro te devote. For mixed voices. By B. Hamma. Boston, Arthur P. Schmidt. [Catholic church music, no. 27.] (1898, no. 6473. Rec'd Jan. 18, 1898.) 5	Arthur P. Schmidt, Boston.
Ah! tell me why. By Mme de Rothschild. Arranged by D. Wormser, for zither. New York, F. A. Mills. (1898, no. 6636. Rec'd Jan. 19, 1898.) 6	F. A. Mills, New York.
Air de danse. For the violin, with pianoforte accompaniment, by Henry Tolhurst. London, Wickins & co. [No. 74, Wickins' violin literature.] (1898, no. 6955. Rec'd Jan. 19, 1898.) 7	Wickins & co., London, England.
All shall be well. Rev. S. W. Speer. Chorus by C. L. H. Chas. L. Harrison, [n. i.] (1898, no. 6318. Rec'd Jan. 17, 1898.) 8	C. L. Harrison, Heekin, Ky.
All that thou art to me. Song. Written by Kit Marlow. Composed by Weston Fayre. London, Weeks & co. (1898, no. 6366. Rec'd Jan. 19, 1898.) 9	Weeks & co., London, England.
All will be glory, by and by. Lydia N. Williams; Wm. J. Kirkpatrick, [n. i.] (1898, no. 6354. Rec'd Jan. 17, 1898.) 10	Wm. J. Kirkpatrick, Philadelphia.
Am Brünnlein, Clavierstück, von Carl Gäuschals. op. 247. Leipzig, Fr. Portius. (1898, no. 7434. Rec'd Jan. 22, 1898.) 11	Fr. Portius, Leipzig, Germany.
Am schönen Rhein. At the beautiful Rhine. Salonstück für pianoforte. Hermann Wenzel. op. 305. Leipzig, Fr. Portius. (1898, no. 7447. Rec'd Jan. 22, 1898.) 12	Do.
And the bell goes ting-a-ling-ling. Words by Hugh Morton. Music by Gustave Kerker. [n. i.] (1898, no. 6416. Rec'd Jan. 17, 1898.) 13	T. B. Harms & co., New York.
Andalusian song. (Andalusisches lied). By François Behr. For piano. Philadelphia, Hatch music co. [Tone gems of the first grade.] (1898, no. 7370. Rec'd Jan. 22, 1898.) 14	Hatch music co., Philadelphia.
Answer yes, my sweetheart Bess. Waltz song and chorus. Words and music by Eugene Ellsworth. Arranged by Horace R. Basler. Pittsburg, Pa., Basler's music house. (1898, no. 6996. Rec'd Jan. 21, 1898.) 15	H. R. Basler, Pittsburg, Pa.
Anticigarette society. Words by Hugh Morton. Music by Gustave Kerker, [n. i.] (1898, no. 6417. Rec'd Jan. 17, 1898.) 16	T. B. Harms & co., New York.

TITLES.	COPYRIGHT PROPRIETORS.
As a little child. Words E. E. H. Music E. E. Hewitt, [n. i.] (1898, no. 6325. Rec'd Jan. 17, 1898.) 17	Geo. D. Elderkin, Oak Park, Ill.
At sunset. (Beim Sonnenuntergang.) By François Behr. For piano. Philadelphia, Hatch music co. [Tone gems of the first grade.] (1898, no. 7385. Rec'd Jan. 22, 1898.) 18	Hatch music co., Philadelphia.
Aubade. For the pianoforte. By Mary Travers (Mrs. Carey Druce). London, Weekes & Co. (1898, no. 6365. Rec'd Jan. 19, 1898.) 19	Weekes & co., London, England.
Auf dem lande. Für harmonium. By Arthur Bird. op. 37, no. 9. Berlin, Paul Koeppen. (1898, no. 6346. Rec'd Jan. 17, 1898.) 20	Breitkopf & Härtel, New York.
Aus den hochalpen. (From the high Alpes.) Salonstück, von Herman Wenzel. op. 309. For piano. Leipzig, Fr. Portius. (1898, no. 7443. Rec'd Jan. 22, 1898.) 21	Fr. Portius, Leipzig, Germany.
Aus frohem herzen. (From a joyful heart.) Salonstück, von Otto Fröhlich. op. 16. For piano. Leipzig, Fr. Portius. (1898, no. 7431. Rec'd Jan. 22, 1898.) 22	Do.
Austrian song. (Osterreichisches volkslied.) By François Behr. For piano. Philadelphia, Hatch music co. [Tone gems of the first grade.] (1898, no. 7389. Rec'd Jan. 22, 1898.) 23	Hatch music co., Philadelphia.
Ave Maria Stella. For mixed voices. By B. Hamma. Boston, Arthur P. Schmidt. [Catholic church music no. 25.] (1898, no. 6471. Rec'd Jan. 18, 1898.) 24	Arthur P. Schmidt, Boston.
Avowal of love. By F. Thome. Arranged by D. Wormser, for zither. New York, F. A. Mills. (1898, no. 6632. Rec'd Jan. 19, 1898.) 25	F. A. Mills, New York.
Baby's sweet sleep. Song and chorus. Words by Miss Maggie Warren. Music by P. P. Bliss. Cincinnati, John Church co. (Rec'd Jan. 19, 1898.) 26	P. P. & G. G. Bliss.
"Beatrice" march. By A. C. Gardner. [For orchestra.] Brockton, Mass., A. C. Gardner. (1898, no. 6479. Rec'd Jan. 18, 1898.) 27	A. C. Gardner, Brockton, Mass.
Beautiful evening star. Duet for soprano and contralto. Composed by Jessie Williams. Cincinnati, John Church co. (1898, no. 6872. Rec'd Jan. 19, 1898.) 28	Jessie Williams, United States.
Benedicite. By H. Hudson. For mixed voices, [n. i.] (1898, no. 6525. Rec'd Jan. 19, 1898.) 29	Joseph Williams, London, England.
Bird in the wood (Vogel im walde.) Salon etude, by Carl Bohm, op. 311. For piano. Philadelphia, Hatch music co. (Rec'd Jan. 22, 1898.) 30	Hatch music co., Philadelphia.
Black (The) nobility's ball. Coon march song. Words and music by Harry S. Miller. New York, Gagel brothers. (Rec'd Jan. 19, 1898.) 31	Gagel brothers, New York.
Blocker's band journal. Composed by Ferdinand Blocker. 4°. Chicago, E. T. Root & sons, [n. d.] (71386. Rec'd Dec. 20, 1897.) 32	E. T. Root & sons, Chicago.
Blue bell polka, by J. G. Brown. Arranged by M. M. Cobb, for two guitars. Meriden, Conn., J. G. Brown. (1898, no. 6481. Rec'd Jan. 18, 1898.) 33	J. G. Brown, Meriden, Conn.
Blüthenduft. (Fragrance of blossoms.) Salon mazurka, von Carl Gänschals, op. 279. For piano. Leipzig, Fr. Portius. (1898, no. 7438. Rec'd Jan. 22, 1898.) 34	Fr. Portius, Leipzig, Germany.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Bolero. By François Behr. For piano. Philadelphia, Hatch music co. [Tone gems of the first grade.] (1898, no. 7386. Rec'd Jan. 22, 1898.) 35	Hatch music co., Philadelphia.
Bon-ton (The) souvenir. March and two step, by L. Reinhard. [For piano.] New York, W. B. Gray & co. (Rec'd Jan. 18, 1898.) 36	Wm. B. Gray, New York.
Boy (A) without a sweetheart. Song and refrain. Words and music by Geo. M. Cohen. New York, W. B. Gray & co. (Rec'd Jan. 18, 1898.) 37	Do.
Bread, cheese, and kisses. Duet. Words by Harry B. Smith. Music by Reginald De Koven. New York, T. B. Harms & co. (1898, no. 7000. Rec'd Jan. 19. 1898.) 38	T. B. Harms & co., New York.
Cantabile. "Pagliacci." By R. Leoncavalloy. Arranged by D. Wormser for zither. New York, F. A. Mills. (1898, no. 6637. Rec'd Jan. 19, 1898.) 39	F. A. Mills, New York.
Carmen waltzes. By Juventino Rosas. Arranged by Dave Brandamour for 1st and 2d mandolins and guitar. Chicago, National music co. (1898, no. 7072. Rec'd Jan. 21, 1898.) 40	National music co., Chicago.
Changed in the twinkling of an eye. Fanny J. Crosby. Wm. J. Kirkpatrick, [n. i.] (1898, no. 6352. Rec'd Jan. 17, 1898.) 41	Wm. J. Kirkpatrick, Philadelphia.
Chanson de printemps. Mendelssohn's spring song. Arranged by Wm. O. Barnwell. Duo for mandolin and guitar. Atlanta, Ga., Wm. O. Barnwell. (1898, no. 6141. Rec'd Jan. 18, 1898.) 42	Wm. O. Barnwell, Atlanta, Ga.
—— Duo for one mandolin. Atlanta, Ga., Wm. O. Barnwell. (1898, no. 6142. Rec'd Jan. 18, 1898.) 43	Do.
Chanson triste. By Tschaikowsky. Arranged by D. Wormser for zither. New York, F. A. Mills. (1898, no. 6633. Rec'd Jan. 19, 1898.) 44	F. A. Mills, New York.
Chicago (The) skyscraper march. (Two-step.) By Richard Ferber. [For orchestra.] Cincinnati, John Church co. (1898, no. 6891. Rec'd Jan. 19, 1898.) 45	John Church co., Cincinnati, Ohio.
Chosen, my Lord, in Thee. Rev. J. E. Rankin; H. L. Amiss, [n. i.] (1898, no. 6468. Rec'd Jan. 18, 1898.) 46	J. E. Rankin, Washington, D. C.
Chromatic (The) march. By L. L. Howard. [For military band], [n. i.] (1898, no. 6412. Rec'd Jan. 21, 1898.) 47	Dyer & bro., St. Paul, Minn.
Colonial (The) dames' waltzes. By John Philip Sousa. [For band.] Cincinnati, John Church co. (1898, no. 6897. Rec'd Jan. 19, 1898.) 48	John Church co., Cincinnati, Ohio.
Come again, sweet love. Song. Words by George Cooper. Music by Henry Tucker. New York, Wm. A. Pond & co. (1898, no. 6750. Rec'd Jan. 20, 1898.) 49	Heirs of Henry Tucker, United States.
Come, ye saints, look here and wonder. Sacred song for Easter. For soprano or tenor. By G. W. Marston. Cincinnati, John Church co. (1898, no. 6884. Rec'd Jan. 19, 1898.) 50	John Church co., Cincinnati, Ohio.
Coming (The) day. Words by M. A. West. Music by J. W. Ward, [n. i.] (1898, no. 6326. Rec'd Jan. 17, 1898.) 51	Geo. D. Elderkin, Oak Park, Ill.

TITLES.	COPYRIGHT PROPRIETORS.
Confession (A). (Gesländniss.) By François Behr. For piano. Philadelphia, Hatch music co. [Tone gems of the first grade.] (1898, no. 7380. Rec'd Jan. 22, 1898.) 52	Hatch music co., Philadelphia.
Conquerors (The) waltz. From "The conquerers." By William Furst. [For piano.] New York, Howley, Haviland & co. (1898, no. 6321. Rec'd Jan. 17, 1898.) 53	Howley, Haviland & co., New York.
Consolations. Written by Geo. A. Stevens. Composed by John Francis. London, Francis, Day & Hunter. (1898, no. 6042. Rec'd Jan. 17, 1898.) 54	Francis, Day & Hunter, London, England.
Contra dance journal, for ball-room orchestra. Thirty of the very best new and old jigs, reels, and hornpipes. Arranged for 1st violin. 4°. Chicago, E. T. Root & sons, [n. d.] (71385. Rec'd Dec. 20, 1897.) 55	E. T. Root & sons, Chicago.
Cook's (A) excursion trip. Words by Richard Morton. Composed by George Le Brunn. London, Francis, Day & Hunter. (1898, no. 6048. Rec'd Jan. 17, 1898.) 56	Francis, Day & Hunter, London, England.
Coster's (The) daughter. Written by Paul Pelham. Composed by George Le Brunn. London, Francis, Day & Hunter. (1898, no. 6048. Rec'd Jan. 17, 1898.) 57	Do.
Crescent athletic club march. Composed by Adolphe E. Smylie. [For piano.] [n. i.] (1898, no. 7543. Rec'd Jan. 22, 1898.) 58	Adolphe E. Smylie, New York.
Crowns of glory ever bright. Duet for soprano and alto, for Easter. Arranged from a melody by Eisoldt. By J. R. Murray. Cincinnati, John Church co. (1898, no. 6885. Rec'd Jan. 19, 1898.) 59	John Church co., Cincinnati, Ohio.
Crown (A) of roses. Song. No. 1 in C. The words by Kathleen Green. The music by Landon Ronald. New York, Boosey & co. (1898, no. 6380. Rec'd Jan. 18, 1898.) 60	Enoch & sons, London, England.
—— No. 2 in E flat. The words by Kathleen Green. The music by Landon Ronald. New York, Boosey & co. (1898, no. 6379. Rec'd Jan. 18, 1898.) 61	Do.
Dance of the snowflakes. Caprice. For piano. By George William Warren. New York, Wm. A. Pond & co. (1898, no. 6747. Rec'd Jan. 20, 1898.) 62	George William Warren, United States.
Dancing ripples. Mazurka de salon. By R. Goerdeler. op. 55. [For piano.] New York, Wm. A. Pond & co. (1898, no. 6746. Rec'd Jan. 20, 1898.) 63	R. Goerdeler, United States.
Dance of the coons. Recollections. no. 3. For the piano. By Bryceson Treharne. London, W. Morley & co. (1898, no. 6383. Rec'd Jan. 18, 1898.) 64	W. Morley & co., London, England.
Danse pastorale. Air de ballet. no. 5. Revised and fingered. By Hans S. Liné. C. Chamenade. [For piano.] Chicago, National music co. (Rec'd Jan. 19, 1898.) 65	National music co., Chicago.
Darkies' (The) carnival. Characteristic two-step. By R. O. Goldsmith. [For orchestra.] Cincinnati, John Church co. (1898, no. 6895. Rec'd Jan. 19, 1898.) 66	John Church co., Cincinnati, Ohio.
Days (The) now past. Words by J. B. Lawreen. Music by H. W. Fitchett. Cincinnati, John Church co. (1898, no. 6873. Rec'd Jan. 19, 1898.) 67	H. W. Fitchett, United States.

TITLES.	COPYRIGHT PROPRIETORS.
Dear Master, walk with me. Rev. J. E. Rankin. H. L. Amiss., [n. i.] (1898, no. 6469. Rec'd Jan. 18, 1898.) 68	J. E. Rankin, Washington, D. C.
Doda polka. Composed by Daniel Kinkel, jr. For piano. Cincinnati, John Church co. (1898, no. 6874. Rec'd Jan. 19, 1898.) 69	Daniel Kinkel, jr., United States.
Does you love your baby, honey? A coon song by Howard Carlton. Buffalo, N. Y., Lampe music co. (1898, no. 6990. Rec'd Jan. 22, 1898.) 70	Lampe & White, Buffalo, N. Y.
Dolly Dooley. Song and chorus. Words and music by Joe Flynn. New York, M. Witmark & sons. (Rec'd Jan. 21, 1898.) 71	M. Witmark & sons, New York.
Dolly's lullaby. (Puppen-Wiegenlied.) By Francois Behr. For piano. Philadelphia, Hatch music co. [Tone gems of the first grade.] (1898, no. 7384. Rec'd Jan. 22, 1898.) 72	Hatch music co., Philadelphia.
Don't be afraid to try. Written by Aubrey Hopwood. Composed by Frank Lambert. London W., Chappell & co., ltd. (1898, no. 6957. Rec'd Jan. 21, 1898.) 73	Chappel & co., ltd., London W., England.
Don't cry, my little maiden. Song. Words by Will R. Frier. Music by Luez Alexander. Chicago, Chicago music co. (1898, no. 6478. Rec'd Jan. 17, 1898.) 74	Will R. Frier, Valdosta, Ga.
Don't forget your Maggie. By Arthur F. Williams. [Orchestration.] Bradford, Pa., Williams & Meyers. (1898, no. 6905. Rec'd Jan. 19, 1898.) 75	Arthur F. Williams, Bradford, Pa.
Dora Dean and My best girl 's a New Yorker. Songs. no. 4091. [Musical chart.] [n. i.] (1898, no. 6147. Rec'd Jan. 17, 1898.) 76	Regina music box co., Rahway, N. J.
Dreams of heaven. no. 1. [Three duets.] By Robert Goldbeck. Chicago, S. Brainard's sons. (1898, no. 6917. Rec'd Jan. 12, 1898.) 77	Robert Goldbeck.
Duet from Faust. By C. Gounod. Arranged by D. Wormser for zither. New York, F. A. Mills. (1898, no. 6625. Rec'd Jan. 19, 1898.) 78	F. A. Mills, New York.
Duette für violine und viola. Von Robert Fuchs. op. 60, no. 2. In ruhiger anmuth. Leipzig, C. Hofbauer. (1898, no. 6055. Rec'd Jan. 17, 1898.) 79	C. Hofbauer. Leipzig, Germany.
Durch die haide. (Through the heath.) Marsch-rondo. Vortragsstücke für pianoforte. Componirt und mit fingersatz versehen von Carl Heins. op. 234, no. 1. [Piano solo.] Boston, B. F. Wood music co. (1898, no. 7161. Rec'd Jan. 22, 1898.) 80	B. F. Wood music co., Boston.
—— Dasselbe vierhändig. (Piano 4 hands.) Boston, B. F. Wood music co. (1898, no. 7159. Rec'd Jan. 22, 1898.) 81	Do.
Easy pieces (in the first grade) for little folks. Choice competitions for the use of young students. Carefully fingered and annotated. Philadelphia, Hatch music co. (1898, no. 4974. Rec'd Jan. 18, 1898.) 82	Hatch music co., Philadelphia.
Ecce panis angelorum. For solo chorus. By B. Hamma. Boston, Arthur P. Schmidt. [Catholic church music, no. 28.] (1898, no. 6474. Rec'd Jan. 18, 1898.) 83	Arthur P. Schmidt, Boston.
Echo. By François Behr. For piano. Philadelphia, Hatch music co. [Tone gems of the first grade.] (1898, no. 7390. Rec'd Jan. 22, 1898.) 84	Hatch music co., Philadelphia.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Elfen (Der) abendfeier. The elves' evening frolics. Tonstück für pianoforte. Componirt von Herrmann Wenzel. op. 307. Leipzig, Fr. Portius. (1898, no. 7445. Rec'd Jan. 22, 1898.) 85	Fr. Portius, Leipzig, Germany.
Elite mandolin collection. Composed and arranged by Henry Wehrmann, with piano accompaniment. New Orleans, La., H. Wehrmann. (1898, no. 6555. Jan. 19, 1898.) 86	H. Wehrmann, New Orleans, La.
Entrance song. Quiller and constables. The highwayman. Romantic comic opera. Book by H. B. Smith. Music by Reginald de Koven. New York, T. B. Harms & co. (1898, no. 7544. Rec'd Jan. 22, 1898.) 87	T. B. Harms & co., New York.
Equestrienne galop. By G. R. Oliver. [For orchestra.] Cincinnati, Ohio, John Church co. (1898, no. 6896. Rec'd Jan. 19, 1898.) 88	John Church co., Cincinnati, Ohio.
Ethel polka. By François Behr. For piano. Philadelphia, Hatch music co. [Tone gems of the first grade.] (1898, no. 7368. Rec'd Jan. 22, 1898.) 89	Hatch music co., Philadelphia.
Evening prayer. (Abendgebet.) By François Behr. For piano. Philadelphia, Hatch music co. [Tone gems of the first grade.] (1898, no. 7373. Rec'd Jan. 22, 1898.) 90	Do.
Faithful. Song for medium voice in D flat. Words by Frank L. Stanton. Music by C. O. Fosgate. Boston, Oliver Ditson co. (1898, no. 6334. Rec'd Jan. 17, 1898.) 91	Oliver Ditson co., Boston.
Fantasiestück für violine, mit begleitung des pianoforte von Victor Hussla. Leipzig, Ernst Eulenberg. (1898, no. 6056. Rec'd Jan. 17, 1898.) 92	Ernst Eulenberg, Leipzig, Germany.
Farmer (The) and the scarecrow. Duet and chorus. Words by Harry B. Smith. Music by Reginald De Koven. New York, T. B. Harms & co. (1898, no. 6999. Rec'd Jan. 19, 1898.) 93	T. B. Harms & co., New York.
Fern von der heimath. (Far from home.) Clavierstück. Von Hermann Wenzel. op. 295. Leipzig, Fr. Portius, (1898, no. 7423. Rec'd Jan. 22, 1898.) 94	Fr. Portius, Leipzig, Germany.
Forget not thou. Words by Helen Chisholm. Music by Filson Young. London W., Forsyth bros. (1898, no. 6523. Rec'd Jan. 19, 1898.) 95	Forsyth bros., London W., England.
Four (The) suits of cards. Written and composed by Fred J. Barnes. London, Frances, Day & Hunter. (1898, no. 6044. Rec'd Jan. 17, 1898.) 96	Frances, Day & Hunter, London, England.
Free from self. (Consecration hymn.) John R. Clements. Robert Lowry. [n. i.] (1898, no. 6909. Rec'd Jan. 20, 1898.) 97	Robert Lowry, New York.
Frohe (Der) wandersmann. (The merry wanderer.) Tonstück von Hermann Wenzel. op. 304. For piano. Leipzig, Fr. Portius. (1898, no. 7440. Rec'd Jan. 22, 1898.) 98	Fr. Portius, Leipzig, Germany.
Fun and frolic; or, sleigh-ride polka. Composed by Thomas Baker. [For piano.] New York, Wm. A. Pond & co. (1898, no. 6751. Rec'd Jan. 20, 1898.) 99	Heirs of Thomas Baker, United States.
Gavotte. For string orchestra with piano accompaniment. By Lino Mattioli. Cincinnati, John Church co. (1898, no. 6888. Rec'd Jan. 18, 1898.) 100	John Church co., Cincinnati, Ohio.

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Gavotte. For violin and piano. By Lino Mattioli. Cincinnati, John Church co. (1898, no. 6886. Rec'd Jan. 19, 1898.) 101	John Church co., Cincinnati, Ohio.
Gavotte, in E flat. Recollections, no. 2. For the piano, by Bryceson Treharne. London, W. Morley & co. (1898, no. 6382. Rec'd Jan. 18, 1898.) 102	W. Morley & co., London, England.
General (The). March and two-step. By Henry John McLeer. [For piano.] New York, Chas. W. Held. (1898, no. 6993. Rec'd Jan. 21, 1898.) 103	Henry John McLeer, United States.
Genevieve. An operetta in 3 acts. Libretto by Mrs. L. L. Stratton. Music by G. W. Stratton. Boston, G. W. Stratton & co. (1898, no. 6989. Rec'd Jan. 19, 1898.) 104	G. W. Stratton & co., Boston.
Girl (The) I loved at school. Song and chorus. Words and music by R. H. P. Ellis. Baltimore, Sanders & Stayman. (1898, no. 6758. Rec'd Jan. 19, 1898.) 105	R. H. P. Ellis, Baltimore, Md.
"Go 'way, gal." Composed by Otto Bonnell. [Vocal.] Chicago, Illinois music co. (1898, no. 7348. Rec'd Jan. 22, 1898.) 106	Otto Bonnell, Chicago.
Golden Jubilee. March and two-step. By Frank G. Rohner. [For piano.] [n. i.] (1898, no. 6136. Rec'd Jan. 17, 1898.) 107	Frank G. Rohner, San Francisco, Cal.
Golondrina (La) waltz. (The swallow.) By Serradell. Arranged by Dave Brandamour for 2 mandolins and guitar. Chicago, National music co. (1898, no. 7351. Rec'd Jan. 22, 1898.) 108	National music co., Chicago.
Good bye, ma Lindy Cindy Jane. Coon song. Words and music by Morris Manley. Kansas City, Mo., J. R. Bell. (1898, no. 6480. Rec'd Jan. 18, 1898.) 109	J. R. Bell, Kansas City, Mo.
Gordon (The) highlanders. Written and composed by E. W. Rogers. London, Francis, Day & Hunter. (1898, no. 6046. Rec'd Jan 17, 1898.) 110	Francis, Day & Hunter, London, England.
Gospel (The) ship. Words, K. E. C. Music, Katherine E. Chapman, [n. i.] (1898, no. 6327. Rec'd Jan. 17, 1898.) 111	Geo. D. Elderkin, Oak Park, Ill.
Grandpapa's dance. (Grossvaters Täuzchen.) By Francois Behr. For piano. Philadelphia, Hatch music co. [Tone gems of the first grade.] (1898, no. 7378. Rec'd Jan. 22, 1898.) 112	Hatch music co., Philadelphia.
Gruss aus Bern. Greeting from Berne. Salonstück. Von Hermann Wenzel. op. 311. For piano. Leipzig, Fr. Portius. (1898, no. 7441. Rec'd Jan. 22, 1898.) 113	Fr. Portius, Leipzig, Germany.
Gute nacht. Gedicht von Rich. Lange. By Jacob Schmidt. op. 14. Milwaukee, Rohlfing sons music co. [Deutsche männerchöre no. 40.] (1898, no. 6340. Rec'd Jan. 17, 1898.) 114	Rohlfing sons music co., Milwaukee, Wis.
Haidee, sweet Haidee, who lives by the sea. Words and music by Harry Sherman Sharpe. Seattle, Wash., Winter & Harper. (1898, no. 6765. Rec'd Jan. 19, 1898.) 115	H. S. Sharpe, Seattle, Wash
Heart gardening. Key of E flat. Words by Mary R. Willard. Music by Gertrude Stillman. Boston, Oliver Ditson co. (1898, no. 6335. Rec'd Jan. 17, 1898.) 116	Oliver Ditson co., Boston.

TITLES.	COPYRIGHT PROPRIETORS.
Heart to heart, and soul to soul. Song. Words by Mrs. McFarland Richardson. Music by James R. Murray. Cincinnati, John Church co. (1898, no. 6745. Rec'd Jan. 19, 1898.) 117	James R. Murray, United States.
Heimkehrende schwalben. Swallows returning. Salonstück für pianoforte. Von Hermann Wenzel. op. 300. Leipzig, Fr. Portius. (1898, no. 7426. Rec'd Jan. 22, 1898.) 118	Fr. Portius, Leipzig, Germany.
Heini of Steier. (J. Victor v. Scheffel.) For male chorus, violin solo, and orchestra or pianoforte. Composed by F. Brueschweiler. op. 9. Milwaukee, Rohlfing sons music co. (1898, no. 6342. Rec'd Jan. 17, 1898.) 119	Rohlfing sons music co., Milwaukee, Wis.
Herzensschätzchen. By Jacob Schmidt. op. 15. Milwaukee, Rohlfing sons music co. [Deutsche Männerchöre, no. 41.] (1898, no. 6341. Rec'd Jan. 17, 1898.) 120	Do.
Hiawatha. Dramatic cantata by Frederick R. Burton. The words selected from the poem by Henry Wadsworth Longfellow. Boston, Oliver Ditson co. (1898, no. 6336. Rec'd Jan. 17, 1898.) 121	Oliver Ditson co., Boston.
Humble (The) swain. Words by Thomas Sylvester. Music by Ethel Barns. In E flat. London, W., Forsyth bros. (1898, no. 6524. Rec'd Jan. 19, 1898.) 122	Forsyth bros., London, England.
Hungarian dance, no. 7. By J. Brahms. Arranged by D. Wormser for zither. New York, F. A. Mills. (1898, no. 6630. Rec'd Jan. 19, 1898.) 123	F. A. Mills, New York.
I don't want to talk any more. Song and chorus. Words and music by Thomas E. Ffrench. New York, Willis Woodward & co. (1898, no. 6764. Rec'd Jan. 19, 1898.) 124	Willis Woodward & co., New York.
I heard the voice of Jesus say. Duet for soprano and alto. Words by Rev. Horatius Bonar. Music by G. W. Marston. no. 1928. Cincinnati, Ohio, John Church co. (1898, no. 6898. Rec'd Jan. 19, 1898.) 125	John Church co., Cincinnati, Ohio.
I wouldn't do anything wrong. Words by Hugh Morton. Music by Gustave Kerker, [n. i.] (1898, no. 6418. Rec'd Jan. 17, 1898.) 126	T. B. Harms & co., New York.
Ich grüsse dich. I give thee my love. Salonstück von A. L. Egbers. op. 12. For piano. Leipzig, Fr. Portius. (1898, no. 7429. Rec'd Jan. 22, 1898.) 127	Fr. Portius, Leipzig, Germany.
Idol (The) of my heart. Song. Stahl. no. 1558. [Musical chart.] [n. i.] (1898, no. 6148. Rec'd Jan. 17, 1898.) 128	Regina music box co., Rahway, N. J.
Idol's (The) eye. Comic opera in three acts. Libretto by Harry B. Smith. Music by Victor Herbert. The Idol's eye lancers. Arranged by Otto Langey, for piano. New York, Edward Schuberth & co. (1898, no. 6756. Rec'd Jan. 19, 1898.) 129	Edward Schuberth & co., New York.
If I could only hear from her. [Parts of song for orchestra.] [n. i.] (1898, no. 7366. Rec'd Jan. 22, 1898.) 130	James B. Allen, Providence, R. I.
—— Song and chorus. by Cortez Monco, [n. i.] (1898, no. 7214. Rec'd Jan. 22, 1898.) 131	Do.
I'll be a friend of yours, if you'll be a friend of mine. Words and music by W. C. Davies. New York, Gagel bros. (1898, no. 2588. Rec'd Jan. 19, 1898.) 132	Gagel bros., New York.

TITLES.	COPYRIGHT PROPRIETORS.
I'll die on the field. Duet. Words by D. F. W. Music by Mrs. Aura Smith, [n. (1898, no. 6322. Rec'd Jan. 17, 1898.) 133	Geo. D. Elderkin, Oak Park, Ill.
I'll surprise the old folks. By Arthur F. Williams. [Orchestration.] Bradford, Pa., Williams & Meyers. (1898, no. 6904. Rec'd Jan. 19, 1898.) 134	Arthur F. Williams, Bradford, Pa.
I'll tell you why I chose her. Words and music by Edna G. Young. Titusville, Pa., F. C. Ingraham. (1898, no. 6348. Rec'd Jan. 17, 1898.) 135	Edna G. Young, Titusville, Pa.
I'm her pa. Comic song. Composed by Alfred Lee. Cincinnati, John Church co. (1898, no. 6875. Rec'd Jan. 19, 1898.) 136	Alfred Lee, United States.
Im heimathland. Tonstück für pianoforte. Componist von Carl Gänschals. op. 246. Leipzig, Fr. Portius. (1898, no. 7433. Jan. 22, 1898.) 137	Fr. Portius, Leipzig, Germany.
I'm looking for my baby. Song and chorus. Words and music by Harry von Tilzer. New York, Gagel bros. (Received Jan 19, 1898.) 138	Gagel bros., New York.
Im perlenglanz. Salon-mazurka. Von Carl Gänschals. op. 281. For piano. Leipzig, Fr. Portius. (1898, no. 7439. Rec'd Jan. 22, 1898.) 139	Fr. Portius, Leipzig, Germany.
Im schönen mai. In the beautiful May. Salon-mazurka. For piano. Von Hermann Wenzel. op. 293. Leipzig, Fr. Portius. (1898, no. 7422. Rec'd Jan. 22, 1898.) 140	Do.
Im Tyrolerland. In Tyrol. Salon ländler. Von Hermann. op. 303. For piano. Leipzig, Fr. Portius. (1898, no. 7428. Rec'd Jan. 22, 1898.) 141	Do.
Immer fidel. (Ever pleasing.) Scherzo. Vortragsstücke. Für pianoforte. Componirt und mit fingersatz versehen von Carl Heins. op. 234, no. 2. [Piano solo.] Boston, B. F. Wood music co. (1898, no. 7158. Rec'd Jan. 22, 1898.) 142	B. F. Wood music co., Boston.
—— Vortragsstücke. Für pianoforte. Componirt und mit fingersatz versehen von Carl Heins. op. 234, no. 2. Dasselbe vierhändig. (Piano, 4 hands.) Boston, B. F. Wood music co. (1898, no. 7157. Rec'd Jan. 22, 1898.) 143	Do.
In der fremde. Drei gedichte von Josef Eichendorff. Für männerchor. Componirt von Martin Plüddemann. op. 50, no. 1. Leipzig, Rob. Forberg. (1898, no. 7450. Rec'd Jan. 22, 1898.) 144	Rob. Forberg, Leipzig, Germany.
In spring. (Im frühling.) By François Behr. For piano. Philadelphia, Hatch music co. [Tone gems of the first grade.] (1898, no. 7376. Rec'd Jan. 22, 1898.) 145	Hatch music co., Philadelphia.
In the evening of life. Song. Written by Kit Marlow. Composed by Weston Fayre. no. 1, in E flat. London, Weekes & co. (1898, no. 6367. Rec'd Jan. 19, 1898.) 146	Weekes & co., London.
In the thorn bush. (In dem dornbusch.) Medium voice in G. W. Osterwald. Paul Ambrose. op. 12, no. 2. Boston, Oliver Ditson co. (1898, no. 6333. Rec'd Jan. 17, 1898.) 147	Oliver Ditson co., Boston.
In those bright eyes. Song and refrain. Words and music by Frank Milton. Brooklyn, Popular music co. (Rec'd Jan. 18, 1898.) 148	Popular music co., Brooklyn, N. Y.

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Infatuation galop. Composed for the pianoforte by F. Brandeis. op. 22. New York, Wm. A. Pond & co. (1898, no. 6748. Rec'd Jan. 20, 1898.) 149	F. Brandeis, United States.
Intermezzo. Cavalleria Rusticana. By Pietro Mascagni. Arranged by D. Wormser. For zither. New York, F. A. Mills. (1898, no. 6642. Rec'd Jan. 19, 1898.) 150	F. A. Mills, New York.
Intermezzo. For piano. By Otto Hackh. New York, Edward Schuberth & co. (Rec'd Jan. 18, 1898.) 151	Edward Schuberth & co., New York.
It was not so to be. "The Trompeter." By V. Nessler. Arranged by D. Wormser. For zither. New York, F. A. Mills. (1898, no. 6627. Rec'd Jan. 19, 1898.) 152	F. A. Mills, New York.
Jesu, the very thought of thee. Sacred song. By W. O. Wilkinson. New York, Edward Schuberth & co. (1898, no. 6423. Rec'd Jan. 18, 1898.) 153	Edward Schuberth & co., New York.
Jet (Le) de perles. Grande polka brillante. By W. Newland. [For piano.] Cincinnati, John Church co. (1898, no. 6876. Rec'd Jan. 19, 1898.) 154	W. Newland, United States.
Kindergarten waltz. By Francois Behr. For piano. Philadelphia, Hatch music co. [Tone gems of the first grade.] (1898, no. 7382. Rec'd Jan. 22, 1898.) 155	Hatch music co., Philadelphia.
King carnival. March. Rosey. no. 1561. [Musical chart.] [n. i.] (1898, no. 6151. Rec'd Jan. 17, 1898.) 156	Regina music box co., Rahway, N. J.
Kismet. Words by M. Maynard. Music by Howard E. Mellor. Philadelphia, James E. Corbett & co. (1898, no. 7071. Rec'd Jan. 21, 1898.) 157	James E. Corbett & co., Philadelphia.
Klänge aus dem orient. Sounds from the east. Walzer von Otto von Walden. op. 78. Ausgabe für orchester. Leipzig, Jul. Heinr. Zimmermann. (1898, no. 7449. Rec'd Jan. 22, 1898.) 158	Jul. Heinr. Zimmermann, Leipzig, Germany.
Krokodil-marsch. Aus der operette "Das Krokodil." Von Adolph Ferron. For piano. Leipzig, Jul. Heinr. Zimmermann. (1898, no. 6052. Rec'd Jan. 17, 1898. 159	Jul. Heinr. Zimmermann, Leipzig, Germany.
Largo. By G. F. Handel. Arranged by D. Wormser. For zither. New York, F. A. Mills. (1898, no. 6638. Rec'd Jan. 19, 1898.) 160	F. A. Mills, New York.
Lead on, Ebenezer. Words by Hugh Morton. Music by Gustave Kerker, [n. i.] (1898, no. 6415. Rec'd Jan. 17, 1898.) 161	T. B. Harms & co., New York.
Leanora. (Gavotte.) Piano solo. By J. M. Blose. op. 17. Waynesburg, Pa., J. M. Blose. (1898, no. 4148. Rec'd Jan. 19, 1898.) 162	J. M. Blose, Waynesburg, Pa.
Lebanon (The) cycle club. Two-step. March. Composed by J. J. Scull. [For piano.] Lebannon, Pa., J. J. Scull. (1898, no. 7523.) 163	J. J. Scull, Lebanon, Pa.
Li Hung Chang. (March characteristic.) By Richard Ferter. [For orchestra.] Cincinnati, John Church co. (1898, no. 6893. Rec'd Jan. 19, 1898.) 164	John Church co., Cincinnati, Ohio.
Liebchen's augen. Sweetheart's eyes. Gavotte. Von Otto Fröhlich. op. 17. For piano. Leipzig, Fr. Portius. (1898, no. 7430. Rec'd Jan. 22, 1898.) 165	Fr. Portius, Leipzig, Germany.

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Liebend umschlungen. Love's embrace. Gavotte. Von Hermann Wenzel. op. 299. For piano. Leipzig, Fr. Portius. (1898, no. 7425. Rec'd Jan. 22, 1898.) 166	Fr. Portius, Leipzig, Germany.
Lilac fairy. (Fliederfee.) By François Behr. For piano. Philadelphia, Hatch music co. [Tone gems of the first grade.] (1898, no. 7371. Rec'd Jan. 22, 1898.) 167	Hatch music co. Philadelphia.
Listen to the mocking bird. By Hawthorne. Arranged by Dave Brandamour. For 1st and 2d mandolins and guitar. Chicago, National music co. (1898, no. 7069. Rec'd Jan. 21, 1898.) 168	National music co. Chicago.
Little puss. (Kleine schelmin.) By Francois Behr. For piano. Philadelphia, Hatch music co. [Tone gems of the first grade.] (1898, no. 7374. Rec'd Jan. 22, 1898.) 169	Hatch music co., Philadelphia.
Lombardisches ständchen. (Julius Stinde.) By E. Kappell. op. 20. Milwaukee, Rohlfing sons music co. [Deutsche männerchöre, no. 38.] (1898, no. 6339. Rec'd Jan. 17, 1898.) 170	Rohlfing sons music co., Milwaukee, Wis.
Long as the world goes round. By Corles Monco. [Vocal.] New ed. [Change of words in chorus.] [n. i.] (Rec'd Jan. 22, 1898.) 171	James B. Allen, United States.
Lord (The) knows best. Fanny J. Crosby. Wm. J. Kirkpatrick, [n. i.] (1898, no. 6353. Rec'd Jan. 17, 1898.) 172	Wm. J. Kirkpatrick, Philadelphia.
Love (A) song. No. 1. For tenor or soprano. By Robert Goldbeck. Cleveland, S. Brainard's sons. (1898, no. 6918. Rec'd Jan. 12, 1898.) 173	Robert Goldbeck, United States.
Lucy, tell me I'se yer beau. Written and composed by Safford Waters. London, Francis, Day & Hunter. (Rec'd Jan. 19, 1898.) 174	Howley, Haviland & co., New York.
Manuela waltz. Arranged for piano by R. M. Grace. Victoria, Tex., Hauschild bros. music co. (1898, no. 6160. Rec'd Jan. 17, 1898.) 175	Hauschild bros. music co., Victoria, Tex.
March in G. For the violin, with pianoforte accompaniment. By Henry Tolhurst. London, Wickins & co. [no. 72, Wickins's violin literature.] (1898, no. 6954. Rec'd Jan. 19, 1898.) 176	Wickins & co., London, England.
March of the Gromes. By F. H. Baldwin. [For piano.] New Haven, Conn., C. M. Loomis's sons. (1898, no. 7229. Rec'd Jan. 22, 1898.) 177	F. H. Baldwin, New Haven, Conn.
Mary Ellen Brown. Words by Hugh Morton. Music by Gustave Kerker, [n. i.] (1898, no. 6414. Rec'd Jan. 17, 1898.) 178	T. B. Harms & co., New York.
Meditation. Für harmonium. By Arthur Bird. op. 37, no. 1. Berlin, Paul Koeppen. (1898, no. 6343. Rec'd Jan. 17, 1898.) 179	Breitkopf & Härtel, New York.
Mein holder engel. My dear angel. Melodie. Von Hermann Wenzel. op. 298. For piano. Leipzig, Fr. Portius. (1898, no. 7424. Rec'd Jan. 22, 1898.) 180	Fr. Portius, Leipzig, Germany.
Mein sonnenstrahl. (My sunbeam.) Leed für eine singstimme mit piano begleitung. Text von T. Schulz. Componirt von Wihl. Aletter. Boston, B. F. Wood music co. (1898, no. 7160. Rec'd Jan. 22, 1898.) 181	B. F. Wood music co., Boston.

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Melody in F. By A. Rubinstein. Arranged by D. Wormser. For zither. New York, F. A. Mills. (1898, no. 6639. Rec'd Jan. 19, 1898.) 182	F. A. Mills, New York.
Melon song. Words by Nixon Waterman. Music by Wells R. Hosmer. Springfield, Mass., Springfield music co. (1898, no. 6757. Rec'd Jan. 19, 1898.) 183	Springfield music co., Springfield, Mass.
Menuet. By L. Boccherini. Arranged by D. Wormser. For zither. New York, F. A. Mills. (1898, no. 6634. Rec'd Jan. 19, 1898.) 184	F. A. Mills, New York.
Mi Teresita. Waltz. Teresa Carreno. No. 2189. [Musical chart.] [n. i.] (1898, no. 6153. Rec'd Jan. 17, 1898.) 185	Regina music box co., Rahway, N. J.
Miller's (The) pretty daughter. (Die schöne müllerin.) By Francois Behr. For piano. Philadelphia, Hatch music co. [Tone gems of the first grade.] (1898, no. 7377. Rec'd Jan. 22, 1898.) 186	Hatch music co., Philadelphia.
Mine. Song no. 1, in C. Words by Kathleen Green. Music by Landon Ronald. New York, Boosey & co. (1898, no. 6376. Rec'd Jan. 18, 1898.) 187	Enoch & sons, London, England.
—— no. 2, in E flat. Words by Kathleen Green. Music by Landon Ronald. New York, Boosey & co. (1898, no. 6371. Rec'd Jan. 18, 1898.) 188	Do.
Minna-polka. Aus der operette "Das Krokodil." Von Adolph Ferron. For piano. Leipzig, Jul. Heinr. Zimmermann. (1898, no. 6051. Rec'd Jan. 17, 1898.) 189	Jul. Heinr. Zimmermann, Leipzig, Germany.
Minuet in G. Recollections no. 1. For the piano. By Bryceson Treharne. London, W. Morley & co. (1898, no. 6381. Rec'd Jan. 18, 1898.) 190	W. Morley & co., London, Eng.
My heart is with the dead. Music by Elizabeth McConnell. [Orchestration.] Bradford, Pa., Williams & Meyers. (1898, no. 6906. Rec'd Jan. 19, 1898.) 191	Arthur F. Williams, Bradford, Pa.
My Lancaster belle. March and two-step. For piano. By Frank M. Hailstock, jr. Akron, Ohio, Frank M. Hailstock, jr. (Rec'd Jan. 18, 1898.) 192	Frank M. Hailstock, jr. Akron, Ohio.
My mother's God. Mrs. Mary B. Wingate, William J. Kirkpatrick, [n. i.] (1898, no. 6351. Rec'd Jan. 17, 1898.) 193	William J. Kirkpatrick, Philadelphia.
My Nell's dead swell. Words and music by Peter Detzel. Erie, Pa., Frank Brehm, jr. (1898, no. 6644. Rec'd Jan. 19, 1898.) 194	Frank Brehm, jr., Erie, Pa.
My sweet little rose of Killarney. Song and refrain. Words and music by Benj. Riggs. New York, W. B. Gray & co. (69429. Rec'd Jan. 18, 1898.) 195	William B. Gray, New York.
Nation's (The) pride march. (Two-step.) By W. H. Scouton. [For orchestra.) Cincinnati, John Church co. (1898, no. 6889. Rec'd Jan. 19, 1898.) 196	John Church co., Cincinnati, Ohio.
Night (A) in May. (Mainacht.) By François Behr. For piano. Philadelphia, Hatch music co. [Tone gems of the first grade.] (1898, no. 7379. Rec'd Jan. 22, 1898.) 197	Hatch music co., Philadelphia.
Night patrol. (Nächtliche Runde.) By François Behr. For piano. Philadelphia, Hatch music co. [Tone gems of the first grade.] (1898, no. 7387. Rec'd Jan. 22, 1898.) 198	Do.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Nina. Aria. By G. Pesgolese. Arranged by D. Wormser, for zither. New York, F. A. Mills. (1898, no. 6631. Rec'd Jan. 19, 1898.) 199	F. A. Mills, New York.
Not exactly. Written by Carl Howard. Composed by George Everard. London, Francis, Day & Hunter. (1898, no. 6041. Rec'd Jan. 17, 1898.) 200	Francis, Day & Hunter, London, England.
Nun (The). Song for soprano or tenor. By Robert Goldbeck. Cleveland, S. Brainard's sons. (1898, no. 6916. Rec'd Jan. 12, 1898.) 201	Robert Goldbeck, United States.
Nur du. Thee only. Tonstück. Von Carl Gänschals. op. 245. For piano. Leipzig, Fr. Portius. (1898, no. 7432. Rec'd Jan. 22, 1898.) 202	Fr. Portius, Leipzig, Germany.
O blessed hour. Words, C. G. Music, Charles Groenendyke, [n. i.] (1898, no. 6324. Rec'd Jan. 17, 1898.) 203	George D. Elderkin, Oak Park, Ill.
O cóme to my Redeemer. Words, E. E. Hewitt. Music, Howard E. Smith, [n. i.] (1898, no. 6323. Rec'd Jan. 17, 1898.) 204	Do.
O praise the Lord. Psalm 117. Ablution anthem. By A. H. Messiter, [n. i.] (1898, no. 6685. Rec'd Jan. 19, 1898.) 205	A. H. Messiter, New York.
O salutaris hostia. Baritone or mezzo-sop. solo and chorus. By B. Hamma. Boston, Arthur P. Schmidt. [Catholic church music, no. 30.] (1898, no. 6472. Rec'd Jan. 18, 1898.) 206	Arthur P. Schmidt, Boston.
—— For mixed voices. By B. Hamma. Boston, Arthur P. Schmidt. [Catholic church music, no. 26.] (1898, no. 6476. Rec'd Jan. 18, 1898.) 207	Do.
O schöner, goldner jugendtraum. Salonstück. Von Hermann Wenzel. op. 302. For piano. Leipzig, Fr. Portius. (1898, no. 7427. Rec'd Jan. 22, 1898.) 208	Fr. Portius, Leipzig, Germany.
Offertoire. Für harmonium. By Arthur Bird. op. 37, no. 7. Berlin, Paul Koeppen. (1898, no. 6345. Rec'd Jan. 17, 1898.) 209	Breitkopf & Härtel, New York.
Old (The) and new year. Words by J. H. Pitney. Music by J. Wells Herrington. Lafayette, Ind., Echo music co. [The Echo, Jan., 1898.] (Rec'd Jan. 19, 1898.) 210	Echo music co., Lafayette, Ind.
Old (The) miner's visit to 'Frisco. Song by Sam Booth. San Francisco, Zeno Mauvais music co. (1898, no. 6759. Rec'd Jan. 19, 1898.) 211	Samuel Booth, San Francisco, Cal.
Ole Alasker. Song. Words and music by Mary S. Barnes. Chicago, Chicago music co. (1898, no. 6477. Rec'd Jan. 17, 1898.) 212	Mary S. Barnes, Lacon, Ill.
On the lake. (Auf dem see.) By François Behr. For piano. Philadelphia, Hatch music co. [Tone gems of the first grade.] (1898, no. 7372. Rec'd Jan. 22, 1898.) 213	Hatch music co., Philadelphia.
Only a baby's picture. Song with waltz. Chorus. Words and music by Chester Haile. Victoria, Tex., Hauschild bros. music co. (1898, no. 6159. Rec'd Jan. 17, 1898.) 214	Hauschild bros. music co., Victoria, Tex.
Organ (The). v. 3. Nos. 43 to 48 complete. [Music book.] New York, Geo. Molineux. (Rec'd Jan. 21, 1898.) 215	Geo. Molineux, New York.

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Oriental melody. (Orientalisch.) By François Behr. For piano. Philadelphia, Hatch music co. [Tone gems of the first grade.] (1898, no. 4975. Rec'd Jan. 22, 1898.) 216	Hatch music co., Philadelphia.
Paddy O'Toole. Irish comic song. Words and music by Ned Straight. Cincinnati, John Church co. (1898, no. 6877. Rec'd Jan. 19, 1898.) 217	Edward Straight, United States.
Paloma (La). By Gradier. Arranged by D. Wormser, for zither. New York, F. A. Mills. (1898, no. 6629. Rec'd Jan. 19, 1898.) 218	F. A. Mills, New York.
Papa, be a Christian. Mrs. Grace Weiser Davis. Wm. J. Kirkpatrick. [Mixed voices.] [n. i.] (1898, no. 6915. Rec'd Jan. 20, 1898.) 219	Wm. J. Kirkpatrick, Philadelphia.
Parade of the guard. (Wacht parade.) By Francois Behr. For piano. Philadelphia, Hatch music co. [Tone gems of the first grade.] (1898, no. 7383. Rec'd Jan. 22, 1898.) 220	Hatch music co., Philadelphia.
Pastorale. Für harmonium. By Arthur Bird. op. 37, no. 10. Berlin, Paul Koeppen. (1898, no. 6347. Rec'd Jan. 17, 1898.) 221	Breitkopf & Härtel, New York.
Peace, it is I. Quartet. Words by St. Anatolius. Music by G. W. Marston. no. 1929. Cincinnati, John Church co. (1898, no. 6899. Rec'd Jan. 19, 1898.) 222	John Church co., Cincinnati, Ohio.
Philo senate march. (Two-step.) By R. B. Hall. [For orchestra.] Cincinnati, John Church co. (1898, no. 6891. Rec'd Jan. 19, 1898.) 223	Do.
Picture (A). For piano or organ. By Don F. Smith. Corry, Pa., Wright co. (1898, no. 6000. Rec'd Jan. 18, 1898.) 224	Don F. Smith, Corry, Pa.
Pleasant wishes. Valse. By Von Steil. [For piano.] Cincinnati, John Church co. (1898, no. 6878. Rec'd Jan. 19, 1898.) 225	B. Von Steil, United States.
Polish dance. By Francois Behr. For piano. Philadelphia, Hatch music co. [Tone gems of the first grade.] (1898, no. 7381. Rec'd Jan. 22, 1898.) 226	Hatch music co., Philadelphia.
Polish dance. op. 3. By X. Scharwenka. Arranged by D. Wormser for zither. New York, F. A. Mills. (1898, no. 6626. Rec'd Jan. 19, 1898.) 227	F. A. Mills, New York.
Practical impossibilities. Written by J. Hayden-Clarendon. Composed by Geo. Le Brunn. London, Francis, Day & Hunter. (1898, no. 6045. Rec'd Jan. 17, 1898.) 228	Francis, Day & Hunter, London, England.
Press club march. Composed by Henry Wehrmann. [Piano.] New Orleans, Henry Wehrmann. (1898, no. 6567. Rec'd Jan. 19, 1898.) 229	Henry Wehrmann, New Orleans, La.
Primary tone pictures. For piano by Mrs. Crosby Adams. Chicago, Clayton F. Summy. (1898, no. 6350. Rec'd Jan. 17, 1898.) 230	Clayton F. Summy, Chicago.
Quadrille. Nach moliren der operette "Das Krokodil." Von Adolph Perron. For piano. Leipzig, Jul. Heinr. Zimmermann. (1898, no. 6053. Rec'd Jan. 17, 1898.) 231	Jul. Heinr. Zimmermann, Leipzig, Germany.
Quartett. Für zwei violinen, viola, und violoncell. Von Hermann Grädener. op. 33. Clavierauszug, 4 MS. (Vom componisten.) Leipzig, Josef Weinberger. (1898, no. 6050. Rec'd Jan 17, 1898.) 232	Josef Weinberger, Leipzig, Germany.

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Red, white, and blue march. (Two-step.) Composed by Lydia Olive Green. [For piano.] Chicago, Lyon & Healy. (Rec'd Jan. 19, 1898.) 233	Lydia Olive Green, Chicago.
Remembered. Song and chorus. Subject from Bonat. Written and composed by P. P. Bliss. Cincinnati, John Church co. (1898, no. 6743. Rec'd Jan. 19, 1898.) 234	P. P. & G. G. Bliss, United States.
Renaud d'Arles. Tragédie lyrique en cinq actes et six tableaux. De Louis de Fourcaud et Noël Desjoyeaux. Paris, Paul Dupont. (1898, no. 6377. Rec'd Jan. 18, 1898.) 235	Paul Dupont, Paris, France.
Rembrandt. Valse brillante. Par L. F. Revius. [For piano.] Cincinnati, John Church co. (1898, no. 6878. Rec'd Jan. 19, 1898.) 236	L. F. Revius, United States.
Resting on the everlasting arms. Words, W. L. D. Music, W. L. Davison, [n. i.] (1898, no. 6328. Rec'd Jan. 17, 1898.) 237	Geo. D. Elderkin, Oak Park, Ill.
Reuben. Two-step and dance. Composed by F. D. R. Warner and F. T. Atkins. [Piano.] Northampton, Mass., Warner & Atkins music co. (1898, no. 6643. Rec'd Jan. 19, 1898.) 238	Warner & Atkins music co., Northampton, Mass.
Rêve du cœur. For the violin, with pianoforte accompaniment. By Henry Tolhurst. London, Wickins & co. [no. 73 Wickins' violin literature.] (1898, no. 6956. Rec'd Jan. 19, 1898.) 239	Wickins & co., London, England.
Rigoletto. Quartet, Verdi. no. 1559. [Musical chart.] [n. i.] (1898, no. 6149. Rec'd Jan. 17, 1898.) 240	Regina music box co., Rahway, N. J.
Roseleaf (A). (Ein rosenblatt.) By François Behr. For piano. Philadelphia, Hatch music co. [Tone gems of the first grade.] (1898, no. 7375. Rec'd Jan. 22, 1898.) 241	Hatch music co., Philadelphia.
Rose's (The) farewell. For pianoforte. By C. W. Krogmann. Boston, White-Smith music pub. co. (1898, no. 7098. Rec'd Jan. 21, 1898.) 242	White-Smith music pub. co., Boston.
Salve regina. (Father most holy.) Sacred melody. Founded on Joh. Seb. Bach's prelude no. 3, vol. 2 (the well-tempered clavichord). By H. W. Nicholl. Edition for high voice with piano only (C). New York, Edward Schuberth & co. (71295. Rec'd Jan. 22, 1898.) 243	Edward Schuberth & co., New York.
—— Edition for high voice (C original key), with violin (or cello) oblegato, organ and piano. By H. W. Nicholl. New York, Edward Schuberth & co. (71296. Rec'd Jan. 19, 1898.) 244	Do.
—— Edition for low voice with piano only (in F). By H. W. Nicholl. New York, Edward Schuberth & co. (71293. Rec'd Jan. 19, 1898.) 245	Do.
—— Edition for medium voice, with piano only (A flat). By H. W. Nicholl. New York, Edward Schuberth & co. (71294. Rec'd Jan. 19, 1898.) 246	Do.
Santy Claus is comin' 'fore de mornin'. Written by C. L. Mays. Composed by M. P. Hunter. London, Francis, Day & Hunter. (1898, no. 6047. Rec'd Jan. 17, 1898.) 247	Francis, Day & Hunter, London, England.
Saviour, source of every blessing. no. 1. Hymn 18. Set to music by Rev. W. H. Cooke. New York, Wm. A. Pond & co. (1898, no. 6749. Rec'd Jan. 20, 1898.) 248	Heirs of W. H. Cooke, United States.

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Schönen (Der) müllerin begräbniss. Drei gedichte. Von Josef Eichendorff. Für männerchor. Componirt von Martin Plüddemann. op.50, no. 3. Leipzig, Rob. Forberg. (1898, no. 7452. Rec'd Jan. 22, 1898.) 249	Rob. Forberg, Leipzig, Germany.
Serenade. By C. Gounod. Arranged by D. Wormser. For zither. New York, F. A. Mills. (1898, no. 6624. Rec'd Jan. 19, 1898.) 250	F. A. Mills, New York.
Serenade (A). Ständchen. By Francois Behr. For piano. Philadelphia, Hatch music co. [Tone gems of the first grade.] (1898, no. 7369. Rec'd Jan. 22, 1898.) 251	Hatch music co., Philadelphia.
She has broken my heart. Words by Ch. Bagnetto. Music by Antonio Maggio, [n. i.] (1898, no. 6566. Rec'd Jan. 19, 1898.) 252	Chas. Bagnetto, New Orleans, La.
Silent happiness. (Stilles glück.) By Francois Behr. For piano. Philadelphia, Hatch music co. [Tone gems of the first grade.] (1898, no. 7388. Rec'd Jan. 22, 1898.) 253	Hatch music co., Philadelphia.
Society belle lancers. By G. D. Barnard. [For orchestra.] Cincinnati, John Church co. (no. 6330. Rec'd Jan. 17, 1898.) 254	John Church co., Cincinnati, Ohio.
Soldat (Der). Drei gedichte von Josef Eichendorff. Für männerchor. Komponirt von Martin Plüddemann. op. 50, no. 2. Leipzig, Rob. Forberg. (1898, no. 7451. Rec'd Jan. 22, 1898.) 255	Rob. Forberg, Leipzig, Germany.
Some things are better left unsaid. Written by Chas. H. Hoyt and J. Hayden-Clarendon. Composed by Richard Stahl. London, Francis, Day & Hunter. (1898, no. 6039. Rec'd Jan. 17, 18 98 256	Francis, Day & Hunter, London, England.
Somebody's daddy. Waltz song and chorus. Words and music by Ben Chadwick. Arranged by A. F. Jacobs. Westfield, Mass., Chadwick music pub. co. (1898, no. 6995. Rec'd Jan. 21, 1898.) 257	Ben Chadwick, Westfield, Mass.
Southern (The) march. Composed by Joseph N. A. Wilson. [For piano.] New Orleans, J. N. A. Wilson. (1898, no. 6565. Rec'd Jan. 19, 1898.) 258	J. N. A. Wilson, New Orleans, La.
Spirit (The) in our hearts. Quartet. Words by H. U. Onderdonk. Music by G. W. Marston, no. 1927. Cincinnati, John Church co. (1898, no. 6900. Rec'd Jan. 19, 1898.) 259	John Church co., Cincinnati, Ohio.
Spring delight. From the Russian of Feodor Ivanovitch Tiutchef. English version by Nathan Haskell Dole. Music by Cesar Cui. op. 53, no. 3. For mixed voices. New York, G. Schirmer. (1898, no. 7067. Rec'd Jan. 21, 1898.) 260	G. Schirmer, New York.
Star-tide. Song, no. 1, in D, with violin or violoncello accompaniment ad lib. Words by Anthony McDonald. Music by Piccolomini. New York, Boosey & co. (1898, no. 6372. Rec'd Jan. 18, 1898.) 261	Enoch & sons, London, England.
—— no. 2, in F, with violin or violoncello accompaniment ad lib. Words by J. Anthony McDonald. Music by Piccolomini. New York, Boosey & co. (1898, no. 6373. Rec'd Jan. 18, 1898.) 262	Do.
Stars (The) and stripes forever. March. Sousa. no. 2190. [Musical chart.] [n. i.] (1898, no. 6154. Rec'd Jan. 17, 1898.) 263	Regina music box co., Rahway, N. J.

TITLES.	COPYRIGHT PROPRIETORS.
Stella waltz. By J. G. Brown. For two guitars. Meriden, Conn., J. G. Brown. (1898, no. 6482. Rec'd Jan. 18, 1898. 264	J. G. Brown, Meriden, Conn.
Struwwelpeter galopp. Ballet. Pantomime in vier ubtheilungen. Von Victor Léon. Musik von Richard Heuberger. [For piano.] Leipzig, Josef Weinberger. (1898, no. 7448. Rec'd Jan. 22, 1898.) 265	Josef Weinberger, Leipzig, Germany.
Sunny south polka. Memories of the past. Morceau de Salon. By Charles Kinkel. [For piano.] New York, Wm. A. Pond & co. (1898, no. 6752. Rec'd Jan. 20, 1898.) 266.	Heirs of Charles Kinkel, United States.
Suppose. Song for soprano. Eugene Field. Music by H. F. Odell. Boston, H. F. Odell & co. (1898, no. 6470. Rec'd Jan. 18, 1898.) 267	H. F. Odell & co., Boston.
Susie Lee. (The belle of Chattanooga.) Words by Farrell Greene. Music by E. N. Guckert. Kansas City, Mo., J. W. Jenkins' sons. (1898, no. 7522. Rec'd Jan. 22, 1898.) 268	Greene & Guckert, Kansas City, Mo.
Süsse ahnung. Sweet foreboding. Salonitück. Von Hermann Wenzel. op. 310. For piano. Leipzig, Fr. Portius. (1898, no. 7442. Rec'd Jan 22, 1898.) 269	Fr. Portius, Leipzig, Germany.
Sylvester march. Reese. No. 2188. [Musical chart.] [n. i.] (1898, no. 6152. Rec'd Jan. 17, 1898.) 270	Regina music box co., Rahway, N. J.
Tallahassee (The) girl schottische. By D. S. Godfrey. [For orchestra.] Cincinnati, John Church co. (1898, no. 6890. Rec'd Jan. 19, 1898.) 271	John Church co., Cincinnati, Ohio.
"Tallyho." Words by Will Godwin and Will Mayne. Music by Will Godwin. New York, W. B. Gray & co. (Rec'd Jan. 18, 1898.) 272	Wm. B. Gray, New York.
Tannhäuser march. By R. Wagner. Arranged by D. Wormser. For zither. New York, F. A. Mills. (1898, no. 6623. Rec'd Jan. 19, 1898.) 273	F. A. Mills, New York.
Tear (A) for the comrade that's gone. Quartet and chorus. Words by Capt. Thomas F. Winthrop. Music by James R. Murray. Cincinnati, John Church co. (1898, no. 6744. Rec'd Jan. 19, 1898.) 274	James R. Murray, United States.
Thanks be to God. Easter anthem. Composed by Caleb Simper. [Mixed voices.] London, Weekes & co. (1898, no. 6687. Rec'd Jan. 19, 1898.) 275	Caleb Simper, Great Britain.
That night in Bethlehem. Song with piano or organ accompaniment and violin obligato (ad lib.). Words and music by Handel Hastings. New York, Berge music co. (Rec'd Jan. 18, 1898.) 276	Berge music co., New York.
There's nothing succeeds like success. Composed by H. Clifton. [Vocal.] Cincinnati, John Church co. (1898. no. 6880. Rec'd Jan. 19, 1898.) 277	H. Clifton.
They call me the belle of New York. Words by Hugh Morton. Music by Gustave Kerker. New York, T. B. Harms & co. (1898, no. 6998. Rec'd Jan. 19, 1898.) 278	T. B. Harms & co., New York.
Thistle down dance. Polka. For pianoforte. By C. W. Krogmann. Boston, White-Smith music pub. co. (1898, no. 7099. Rec'd Jan. 21, 1898.) 279	White-Smith music pub. co., Boston.

TITLES.	COPYRIGHT PROPRIETORS.
Those dear old songs. Words and music by Miss Ollie Mosher. Cincinnati, John Church co. (1898, no. 6881. Rec'd Jan. 19, 1898.) 280	Ollie Mosher, United States.
Three holy days. Easter. For soprano or tenor. Words by Hugh R. Dinwoodie. Music by W. F. Sudds. Cincinnati, John Church co. (1898, no. 6887. Rec'd Jan. 19, 1898.) 281	John Church co., Cincinnati, Ohio.
3 Overturen. (Suiten.) Für orchester. Von Joh. Seb. Bach. Für pianoforte übertragen von Giuseppe Martucci. no. 2. H moll (B minor). Leipzig, Breitkopf & Härtel. (1898, no. 6057. Rec'd Jan. 17, 1898.) 282	Breitkopf & Härtel, Leipzig, Germany.
Thusnelda waltz. Composed by Alex. C. Johnstone. [For piano.] Chicago, Geniser music co. (1898, no. 6622. Rec'd Jan. 17, 1898.) 283	Alex. C. Johnstone, Evanston, Ill.
Till dawn. Song. no. 1 in B flat. Words by William Toynbee. Music by Frederick Bevan. New York, Boosey & co. (1898, no. 6374. Rec'd Jan. 18, 1898.) 284	Enoch & sons, London, England.
—— no. 2, in C. Words by William Toynbee. Music by Frederick Bevan. New York, Boosey & co. (1898, no. 6375. Rec'd Jan. 18, 1898.) 285	Do.
Till we meet again. E. E. Hewitt. William J. Kirkpatrick, [n. i.] (1898, no. 6355. Rec'd Jan. 17, 1898.) 286	William J. Kirkpatrick, Philadelphia.
Trautes schätzchen. Darling sweetheart. Tonstück. Für piano. Von Carl Gänschals. op. 248. Leipzig, Fr. Portius. (1898, no. 7435. Rec'd Jan. 22, 1898.) 287	Fr. Portius, Leipzig, Germany.
Tricky little Sarah. Words by Hugh Morton. Music by Gustave Kerker, [n. i.] (1898, no. 6143. Rec'd Jan. 17, 1898.) 288	T. B. Harms & co., New York.
Trocadero (El). March. Two-step. For two pianos. By Edouard Hesselberg (D'Essenelli). Cincinnati, John Church co. (1898, no. 6883. Rec'd Jan. 19, 1898.) 289	John Church co., Cincinnati, Ohio.
'Twas ever thus. Words by Catherine S. Smith. Music by C. R. Cressey. Key of A flat. Boston, Oliver Ditson co. (1898, no. 6332. Rec'd Jan. 17, 1898.) 290	Oliver Ditson co., Boston.
Twenty-four studies for the pianoforte. By H. Mayer. op. 20. Complete. New York, Wm. A. Pond & co. (1898, no. 6726. Rec'd Jan. 20, 1898.) 291	H. Mayer, United States.
Two favorite airs with variations. For piano, violin, and violincello ad. lib. No. 1 in G major. By Wm. Noelsch. Philadelphia, J. E. Ditson & co. (1898, no. 6316. Rec'd Jan. 17, 1898.) 292	Wm. Noelsch, Philadelphia.
—— No. 2 in A major. By Wm. Noelsch. Philadelphia, J. E. Ditson & co. (1898, no. 6317. Rec'd Jan. 17, 1898.) 293	Do.
Two locks of hair, silver and gold. Written by John Birrell. Composed by Felix McGlennon. Key of G. New York, Hamilton S. Gordon. (1898, no. 3772. Rec'd Jan. 19, 1898.) 294	Hamilton S. Gordon, New York.
Two (The) roses. (From the Russian. English version by Nathan Haskell Dole. Music by Cesar Cui. op. 53, no. 2. For mixed voices. New York, G. Schirmer. (1898, no. 7068. Rec'd Jan. 21, 1898.) 295	G. Schirmer, New York.

TITLES.	COPYRIGHT PROPRIETORS.
Uncle Remus' two-step. By Marvin Bean. For band. Cincinnati, Ohio, John Church co. (1898, no. 6331. Rec'd Jan. 17, 1898.) 296	John Church co., Cincinnati, Ohio.
Under the leaves (sous la feuille). By F. Thome. Arranged by D. Wormser for zither. New York, F. A. Mills. (1898, no. 6640. Rec'd Jan. 19, 1898.) 297	F. A. Mills, New York.
Unter liebchen's fenster. (Under my sweetheart's window.) Ständchen von Hermann Wenzel. op. 308. For piano. Leipzig, Fr. Portius. (1898, no. 7444. Rec'd Jan 22, 1898.) 298	Fr. Portius. Leipzig, Germany.
Valse de Anita. Composed by Rafael M. Pereida. San Antonio, Tex., Rafael M. Pereida. (62828. Rec'd Jan. 18, 1898.) 299	Rafael M. Pereida, San Antonio, Tex.
Valse lente, "Sylvia." By L. Delibes. Arranged by D. Wormser. For zither. New York, F. A. Mills. (1898, no. 6628. Rec'd Jan. 19, 1898.) 300	F. A. Mills, New York.
Varsoviana. Polish dance, no. 1560. [Musical chart.] [n. i.] (1898, no. 6150. Rec'd Jan. 17, 1898.) 301	Regina music box co., Rahway, N. J.
Veilchenstrauss. Salonstück. Von Carl Gänschals, op. 276. For piano. Leipzig, Fr. Portius. (1898, no. 7436. Rec'd Jan. 22, 1898.) 302	Fr. Portius, Leipzig, Germany.
Virgo virginum. For mixed voices. By B. Hamma. Boston, Arthur P. Schmidt. [Catholic church music, no. 29.] (1898, no. 6475. Rec'd Jan. 18, 1898.) 303	Arthur P. Schmidt, Boston.
Volley march. (Two step.) By D. S. Godfrey. [For orchestra.] Cincinnati, John Church co. (1898, no. 6892. Rec'd Jan. 19, 1898.) 304	John Church co., Cincinnati, Ohio.
Walther's preis-lied, "Meistersaenger." By R. Wagner. Arranged by D. Wormser. For zither. New York, F. A. Mills. (1898, no. 6641. Rec'd Jan. 19, 1898.) 305	F. A. Mills, New York.
Wave thoughts. Waltzes. By Nat Mann & J. A. Silberberg. [For piano.] New York, M. Witmark & sons. (1898, no. 6349. Rec'd Jan. 17, 1898.) 306	M. Witmark & sons, New York.
Weary of earth. Hymn-anthem. Poetry by Rev. S. J. Stone. Music by W. W. Gilchrist. New York, Charles S. Elliot & co. (Rec'd Jan. 19, 1898.) 307	Charles S. Elliot & co., New York.
Welcome, thou victor in the strife. Easter. By J. R. Murray. [Vocal.] Cincinnati, John Church co. (1898, no. 6901. Rec'd Jan. 19, 1898.) 308	John Church co., Cincinnati, Ohio.
What happened to Jones. Written by C. P. Baseley. Composed by Denham Harrison. London, Francis, Day & Hunter. (1898, no. 6040. Rec'd Jan. 17, 1898.) 309	Francis, Day & Hunter, London, England.
What shall I do with Jesus? Rev. G. H. Broening. Geo. T. Kirkpatrick. [Mixed voices.] [n. i.] (1898, no. 6914. Rec'd Jan. 20, 1898.) 310	Wm. J. Kirkpatrick, Philadelphia.
What shall I say to thee? Song. Words by Frederick Weatherly. Music by David Nesfield. San Francisco, Zeno Mauvais music co. (1898, no. 6760. Rec'd Jan. 19, 1898.) 311	Zeno Mauvais music co., San Francisco, Cal.
When we were Mollie and Joe. Written by Karl Kennett. Music by Lyn Udall. Key of C. New York, Hamilton S. Gordon. (1898, no. 3773. Rec'd Jan. 19, 1898.) 312	Hamilton S. Gordon, New York.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Where'er a heart to true heart beats. no. 3. Duet for soprano and alto. Words by Henry C. Watson. Music by R. Goldbeck. [Three duets.] Chicago, S. Brainard's sons. (1898, no. 6919. Rec'd Jan. 12, 1898.) 313	Robert Goldbeck, United States.
While husband's at the Klondike. Words by Inez P. Berry. Music by H. T. Bray. Boston, Sta. H, Ryder music pub. co. (1898, no. 6337. Rec'd Jan. 17, 1898.) 314	Ryder music pub. co., Chelsea, Mass.
Whistling exercises. Adapted, arranged, and composed by M. Gertrude Judd, [n. i.] (Rec'd Jan. 18, 1898.) 315	M. Gertrude Judd, San Francisco, Cal.
Wilhelmina, the golden haired. Words by J. G. Chafee. Music by Mrs. Emma L. Moore. Cincinnati, John Church co. (1898, no. 6882. Rec'd Jan. 19, 1898.) 316	Emma L. Moore, United States.
Willow Song. no. 2. For soprano and tenor. By Robert Goldbeck. [Three duets.] Cleveland, S. Brainard's sons. (1898, no. 6920. Rec'd Jan. 12, 1898.) 317	Robert Goldbeck, United States.
Winner (The). Quadrille. By Lee Thomas. [For orchestra.] Decorah, Iowa, Marsh music house. (1898, no. 2446. Rec'd Jan. 21, 1898.) 318	B. O. Marsh, Decorah, Iowa.
Zaubertraum. Bewitching dream. Salonstück für pianoforte. Componirt von Carl Günschals. op. 278. Leipzig, Fr. Portius. (1898, no. 7437. Rec'd Jan. 22, 1898.) 319	Fr. Portius, Leipzig, Germany.
Zepherretta waltz. Composed by Maude Fairchild. [For piano.] Meadville, Pa., Maude Fairchild. (1898, no. 6997. Rec'd Jan. 21, 1898.) 320	Maude Fairchild, Meadville, Pa.
Zwei sterulan. Two little stars. Salonstück für pianoforte von Hermann Wenzel. op. 306. Leipzig, Fr. Portius. (1898, no. 7446. Rec'd Jan. 22, 1898.) 321	Fr. Portius, Leipzig, Germany.

V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors, see end of CATALOGUE.)

Adair, Iowa, Dec., 1897. (1898, no. 6485. Rec'd Jan. 18, 1898.) 1	H. Bennett, Cedar Rapids, Iowa.
American (The) Yukon gold fields. (1898, no. 6645. Rec'd Jan. 19, 1898.) 2	Chas. O. Richardson, Pueblo, Colo.
Arlington, Iowa, Dec., 1897. (1898, no. 6490. Rec'd Jan. 18, 1898.) 3	H. Bennett, Cedar Rapids, Iowa.
Gladbrook, Iowa, Dec., 1897. (1898, no. 6491. Rec'd Jan. 18, 1898.) 4	Do.
Guthrie Center, Iowa, Dec., 1897. (1898, no. 6492. Rec'd Jan. 18, 1898.) 5	Do.
Hawkeye, Iowa, Dec , 1897. (1898, no. 6493. Rec'd Jan. 18, 1898.) 6	Do.
Hubbard, Iowa. Dec., 1897. (1898, no. 6494. Rec'd Jan. 18, 1898.) 7	Do.
Klondike gold fields. (The way to reach the great) (1898, no. 3836. Rec'd Jan. 17, 1898.) 8	S. K. Hooper, Denver, Colo.

MAPS AND CHARTS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Macedonia, Iowa. Sept., 1897. (1898, no. 6495. Rec'd Jan. 18, 1898.) 9	H. Bennett, Cedar Rapids, Iowa.
Madrid, Iowa. Dec., 1897. (1898, no. 6496. Rec'd Jan. 18, 1898.) 10	Do.
Marne, Iowa. Dec., 1897. (1898, no. 6486. Rec'd Jan. 18, 1898.) 11	Do.
St. Ansgar, Iowa. Dec., 1897. (1898, no. 6487. Rec'd Jan. 18, 1898.) 12	Do.
Sutherland, Iowa. Dec., 1897. (1898, no. 6488. Rec'd Jan. 18, 1898.) 13	Do.
Valley Junction, Iowa. Dec., 1897. (1898, no. 6489. Rec'd Jan. 18, 1898.) 14	Do.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

American (The) puma. (1898, no. 6528. Rec'd Jan. 18, 1898.) 1	John McAllar Swan, New York.
Corker (The). A famous Indian gamecock. By Sewell. (1898, no. 6922. Rec'd Jan. 20, 1898.) 2	Webb pub. co., St. Paul, Minn.
"Madamoiselle de Rumigny." After J. B. J. Augustine. (1898, no. 7152. Rec'd Jan. 22, 1898.) 3	Arthur Tooth & sons, New York.
Utility house gown. (1898, no. 3776. Rec'd Jan. 18, 1898.) 4	S. M. Baldwin, New York.

VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Amber soap. C—no. 1852. (Rec'd Jan. 17, 1898).... 1	Strobridge Little co., Cincinnati, Ohio.
Bradley's dancer. (1898, no. 7232. Rec'd Jan. 22, 1898.) 2	Ault & Wiborg co., Cincinnati, Ohio.
Burial at sea. (1898, no. 6768. Rec'd Dec. 16, 1898).. 3	Frederick McGrath, Boston.
Listener (The). (1898, no. 6646. Rec'd Jan. 19, 1898). 4	G. H. Buek, New York.
Passing (A) emperor. (Rec'd Jan 20, 1898)..... 5	A. C. Gunter, New York.
Sufferings of Jesus foretold. no. 2, Apr. 10, 1898. (1898, no. 5573. Rec'd Feb. 25, 1898.) 6	Providence litho co., Providence, R. I.
Virginia (A) courtship. [N. Y. no. 7957.] ½ sheet. (Rec'd Jan. 17, 1898.) 7	Strobridge litho. co., Cincinnati, Ohio.

VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

TITLES.	COPYRIGHT PROPRIETORS.
"Ain't kicking on luck, anyhow." no. 59. (Rec'd Jan. 17, 1898.) 1	T. W. Ingersoll, St. Paul, Minn.
"Alice," daughter of Wm. M. Chase. (1898, no. 7391. Rec'd Jan. 22, 1898.) 2	Wm. M. Chase, New York.
All aboard. A big wheelbarrow load. no. 3. (Rec'd Jan. 17, 1898.) 3	T. W. Ingersoll, St. Paul, Minn.
Autumn. 570. (1898, no. 5753. Rec'd Jan. 14, 1898).. 4	Alfred S. Campbell, Elizabeth, N. J
Away from watchful eyes. no. 169. (Rec'd Jan. 17, 1898.) 5	T. W. Ingersoll, St. Paul, Minn.
Awed with wonder and amazement. Niagara falls. Winter. 12286. (1898, no. 6676. Rec'd Jan. 19, 1898.) 6	Benjamin W. Kilburn, Littleton, N. H.
—— 12287. (1898, no. 6677. Rec'd Jan. 19, 1898).... 7	Do.
Bashful (The) lover. no. 159. (Rec'd Jan. 17, 1898).. 8	T. W. Ingersoll, St. Paul, Minn.
Bather (The). (1898, no. 6163. Rec'd Jan. 17, 1898.) 9	W. J. Cargille, Johnson City, Tenn.
Beautiful day in the ice king's domain. Niagara Falls. Winter. 12299. (1898, no. 6659. Rec'd Jan. 19, 1898.) 10	Benjamin W. Kilburn, Littleton, N. H.
Behold the majesty and beauty of the ice king's domain. Niagara Falls. Winter. 12297. (1898, no. 6667. Rec'd Jan. 19, 1898.) 11	Do.
—— 12298. (1898, no. 6658. Rec'd Jan. 19, 1898).. 12	Do.
Belligerent (A) Pima. (1898, no. 6425. Rec'd Jan. 18, 1898.) 13	Clarence H. Shaw, Phœnix, Ariz.
Biddy sees a rat. no. 164. (Rec'd Jan. 17, 1898).. 14	T. W. Ingersoll, St. Paul, Minn.
Big day's sport at Black Dog lake. no. 3075. (Rec'd Jan. 17, 1898.) 15	Do.
Black Foot squaws and papoose at home. no. 3215. (Rec'd Jan. 17, 1898.) 16	Do.
"Bran' (A) new coon in town." (1898, no. 6683. Rec'd Jan. 19, 1898.) 17	Knaffl & bro., Knoxville, Tenn.
Bridal veil falls and three graces. no. 134. (Rec'd Jan. 17, 1898.) 18	T. W. Ingersoll, St. Paul, Minn.
By the sweet silver light of the moon. Niagara Falls. 12282. (1898, no. 6682. Rec'd Jan. 19, 1898.) 19	Benjamin W. Kilburn, Littleton, N. H.
Camp-fire dreams. no. 3189. (Rec'd Jan. 17, 1898).. 20	T. W. Ingersoll, St. Paul, Minn.
Catching a two-pounder. no. 3108. (Rec'd Jan. 17, 1898.) 21	Do.
Cere. Detail of F. D. Millet's thesmophoria. (1898, no. 6571. Rec'd Jan. 21, 1898.) 22	Curtis & Cameron, Boston.
Chairmen standing committees of the house of representatives, Georgia, 1896-97. (1898, no. 6572. Rec'd Jan. 19, 1898.) 23	W. T. Kuhns, Atlanta, Ga.
Chance (A) for a double. no. 3184. (Rec'd Jan. 17, 1898.) 24	T. W. Ingersoll, St. Paul, Minn.

TITLES.	COPYRIGHT PROPRIETORS.
Charmed. (1898, no. 6952. Rec'd Jan. 20, 1898).... 25	Ullman mfg. co., New York.
Chief Black Hawk, Green Cloud and family. no. 3212. (Rec'd Jan. 17, 1898.) 26	T. W. Ingersoll, St. Paul, Minn.
Chief Black Hawk, squaw and pappoose. no. 3210. (Rec'd Jan. 17, 1898.) 27	Do.
Christian science hall. Concord, N. H. (Rec'd Jan. 21, 1898.) 28	H. L. Dunbar.
Clifton (The) house, Niagara Falls. Winter. 12306. (1898, no. 6656. Rec'd Jan. 19, 1898.) 29	Benjamin W. Kilburn, Littleton, N. H.
Come to grief. no. 185. (Rec'd Jan. 17, 1898)..... 30	T. W. Ingersoll, St. Paul, Minn.
Coming through the corn. no. 144. (Rec'd Jan. 17, 1898.) 31	Do.
Cool and contented. no. 181. (Rec'd Jan. 17, 1898.) 32	Do.
Cornered. (1898, no. 6939. Rec'd Jan. 20, 1898).... 33	Ullman mfg. co., New York.
Daisy days. no. 158. (Rec'd Jan. 17, 1898)..... 34	T. W. Ingersoll, St. Paul, Minn.
Dancing (The) lesson. (1898, no. 6927. Rec'd Jan. 20, 1898.) 35	Ullman mfg. co., New York.
—— no. 157. (Rec'd Jan. 17, 1898) 36	T. W. Ingersoll, St. Paul, Minn.
Detail of thesmophoria. (1898, no. 6164. Rec'd Jan. 17, 1898.) 37	Curtis & Cameron, Boston.
Devotion. (1898, no. 6938. Rec'd Jan. 20, 1898).... 38	Ullman mfg. co., New York.
"Did you say watermelon?" no. 184. (Rec'd Jan. 17, 1898.) 39	T. W. Ingersoll, St. Paul, Minn.
Discussing the shot. no. 3196. (Rec'd Jan. 17, 1898.) 40	Do.
Down the mountains, with the spoils. no. 3180. (Rec'd Jan. 17, 1898.) 41	Do.
Dream (A) of love. 571. (1898, no. 5754. Rec'd Jan. 14, 1898.) 42	Alfred S. Campbell, Elizabeth, N. J.
"Drop" (The) on a bunch of elk. no. 3022. (Rec'd Jan. 17, 1898.) 43	T. W. Ingersoll, St. Paul, Minn.
Early morning. (1898, no. 7127. Rec'd Jan. 21, 1898.) 44	Taber-Prang art co., New Bedford, Mass.
Easter (An) anthem. 580. (1898, no. 5758. Rec'd Jan. 14, 1898.) 45	Alfred S. Campbell, Elizabeth, N. J.
Easter greeting. (1898, no. 6930. Rec'd Jan. 20, 1898.) 46	Ullman mfg. co., New York.
Easter lillies. (1898, no. 6946. Rec'd Jan. 20, 1898.) 47	Do.
Eastertime. (1898, no. 7129. Rec'd Jan. 21, 1898.) 48	Taber-Prang art co., New Bedford, Mass.
El capitan. 3,300 ft. high. no. 119. (Rec'd Jan. 17, 1898.) 49	T. W. Ingersoll, St. Paul, Minn.
Enchanting is the way. Ice king's domain. Niagara Falls. Winter. 12300. (1898, no. 6660. Rec'd Jan. 19, 1898.) 50	Benjamin W. Kilburn, Littleton, N. H.
—— 12301. (1898, no. 6661. Rec'd Jan. 19, 1898) .. 51	Do.

PHOTOGRAPHS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Enchanting is the way. Ice king's domain. Niagara Falls. Winter. 12302. (1898, no. 6662. Rec'd Jan. 19, 1898.) 52	Benjamin W. Kilburn, Littleton, N. H.
Farm life in New England. (1898, no. 7142. Rec'd Jan. 21, 1898.) 53	Taber-Prang art co., New Bedford, Mass.
Feeding the swan. no. 183. (Rec'd Jan. 17, 1898).. 54	T. W. Ingersoll, St. Paul, Minn.
First (The) thanksgiving. (1898, no. 6940. Rec'd Jan. 20, 1898.) 55	Ullman mfg co., New York.
Follow the leader. no. 81. (Rec'd Jan. 17, 1898).. 56	T. W. Ingersoll, St. Paul, Minn.
Fond recollections. 569. (1898, no. 5752. Rec'd Jan. 14, 1898.) 57	Alfred S. Campbell, Elizabeth, N. J.
Fortune in the tea cup. (1898, no. 6928. Rec'd Jan. 20, 1898.) 58	Ullman mfg co., New York.
Friend or foe. (1898, no. 6941. Rec'd Jan. 20, 1898.). 59	Do.
Full moon. 12278. (1898, no. 6678. Rec'd Jan. 19, 1898.) 60	Benjamin W. Kilburn, Littleton, N. H.
Gala day. Niagara Falls. Winter. 12304. (1898, no. 6654. Rec'd Jan. 19, 1898.) 61	Do.
Gay (A) sport. no. 141. (Rec'd Jan. 17, 1898)..... 62	T. W. Ingersoll, St. Paul, Minn.
Gentlemen of the jury. 12310. (1898, no. 6649. Rec'd Jan. 19, 1898.) 63	Benjamin W. Kilburn, Littleton, N. H.
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"B" syndicate page no. 5. (Books: 3.)
Braw Scots in India. (Books: 3.)
"C" syndicate page no. 5. (Books: 3.)
"E" syndicate page no. 4. (Books: 3.)
"F" syndicate page, no. 4. (Books: 3.)
Fashions of New York. The new millinery is of the distinctly floral type. (Books: 3.)
"G" syndicate page, no. 5. (Books: 3.)
Georgia heroism. (Books: 3.)
"H" syndicate page, no. 5. (Books: 3.)
Lincoln page. Syndicate extra, 1898. (Books: 3.)
Warriors at odds. (Books: 3.)

American school of correspondence, Boston:
Construction of boilers. Instruction paper. (Books: 2.)

American sports pub. co., New York:
Indoor baseball. (Spalding's athletic library, vol. 7, Jan., 1898, no. 75.) (Books: 2.)

Anthony pub. co., Portland, Me.:
Anthony's standard business directory and reference book of Portland and vicinity, Saco and Biddeford, Me., 1898-99. (Books: 1.)

Appleton (D.) & co., New York:
Pemberton (M.). Woman (The) of Kronstadt. Chaps. 4-7. (Books: 2.)
Tasma. A fiery ordeal. (Books: 1.)

Ault & Wiborg co., Cincinnati, Ohio:
Bradley's dancer. (Lithograph.)

Bacheller syndicate, New York:
Current service. (Books: 3.)
Holbrook (E.). (Chas. Hooke.) An understudy to Vallindingham. (Books: 3.)
M. Quad page. (Books: 3.)
Special page. (Books: 3.)
Taylor (B. L.). How Hiram Perkins turned over. (Books: 3.)
Timely service. (Books: 3.)
Woman's page. (Books: 3.)
Youths' page. (Books: 3.)

Bagnetto (Chas.), New Orleans, La.:
She has broken my heart. Words by Chas. Bagnetto, music by Antonino Maggio. (Music.)

Bayley & Noyes, Portland, Me.:
Gage & Strout. The new Maine township. Revised to Jan. 1, 1898. (Books: 1.)

Baker (Thomas), heirs of, U. S.:
Fun and frolic; or, sleighride. Polka. By Thomas Baker. (Music.)

Baldwin (F. H.), New Haven, Conn.:
March of the gnomes. By F. H. Baldwin. (Music.)

Baldwin (S. M.), New York:
Utility house gown. (Engraving.)

Bancroft-Whitney co., San Francisco, Cal.:
Boone (C. T.). Notes on the California reports. v. 1. (Books: 1.)

Barbee & Smith, book agents for the M. E. church, south, Nashville, Tenn.:
Banks (J. S.). A manual of Christian doctrine. (Books: 1.)
Baskervill (W. M.). Charles Egbert Craddock. (Southern writers, biographical and critical studies. Feb., 1897.) (Books: 1.)
—— George W. Cable. (Southern writers. Jan., 1897.) (Books: 1.)
—— Sidney Lanier. Southern writers. nos. 4-6. Oct.-Dec., 1897. (Books: 1.)
—— Southern writers. Biographical and critical studies. v. 1. (Books: 1.)
Fitzgerald (O. P.). The whetstone. The day and the word. (Books: 1.)
Hoss (E. E.). Sunday school studies or expository and homiletical notes or the international lessons, for 1898. With maps. (Books: 1.)
Kirkland (W. D.), Atkins (J.), and Kirkpatrick (W. J.) The young people's hymnal. (Books: 1.)

Barbee & Smith, book agents for the M. E. church, south, Nashville, Tenn.:
Link (S. A.). Dr. Frank O. Tickner and Henry Timrod. [Pioneers of southern literature. no. 3.] (Books: 1.)
—— William Gilmore Simms, the novelest, the poet. (Pioneers of southern literature.) (Books: 1.)
Barnes (A. S.) & co., New York:
Bompiani (S. V.). A short history of the Italian Waldenses who have inhabited the valleys of the Cottian Alps from ancient times to the present. (Books: 1.)
Coltan (J. M.). Annals of Switzerland. (Books: 1.)
Barnes (Mary I.), Lacon, Ill.:
Ole Alasker. Words and music by Mary I. Barnes. (Music.)
Barnes-Crosby co., Chicago:
"What is your fortune, my pretty maid?" (Books: 2.)
Barnwell (Wm. O.), Atlanta, Ga.:
Chanson de printemps. Mendelssohn's spring song. Arranged by Wm. O. Barnwell. Duo for one mandolin. (Music.)
—— Duo for mandolin and guitar. (Music.)
Basler (Horace R.), Pittsburg, Pa.:
Answer yes, my sweetheart Bess. Waltz-song and chorus. By Eugene Ellsworth. Arranged by Horace R. Basler. (Music.)
Bell (J. R.), Kansas City, Mo.:
Good bye ma Lindy Cindy Jane. Coon song. Words and music by Morris Manley. (Music.)
Bennett (H.), Cedar Rapids, Iowa:
Adair, Iowa. (Insurance map.) Dec., 1897. (Map.)
Advisory rates of Cedar Rapids, Iowa. Linn county. v. 69. Jan. 19, 1898. (Books: 2.)
Arlington, Iowa. (Insurance map.) Dec., 1897. (Map.)
Gladbrook, Iowa. (Insurance map.) Dec., 1897. (Map.)
Guthrie Center, Iowa. (Insurance map.) Dec., 1897. (Map.)
Hawkeye, Iowa. (Insurance map.) Dec., 1897. (Map.)
Hubbard, Iowa. (Insurance map.) Dec., 1897. (Map.)
Macedonia, Iowa. (Insurance map.) Sept., 1897. (Map.)
Madrid, Iowa. (Insurance map.) Dec., 1897. (Map.)
Marne, Iowa. (Insurance map.) Dec., 1897. (Map.)
St. Ansgar, Iowa. (Insurance map.) Dec., 1897. (Map.)
Sutherland, Iowa. (Insurance map.) Dec., 1897. (Map.)
Valley Junction, Iowa. Dec., 1897. (Map.)
Berge music co., New York:
That night in Bethlehem. Song with piano or organ accompaniment and violin obligato. (ad lib.) By Handel Hastings. (Music.)
Bible study pub. co, Boston:
Great men of Israel and Old Testament teachings. The Bible study manual. [Bible study union graded lesson system. vol. 8, no. 2, lessons 5–8.] (Books: 1.)
Old testament heroes. Children's course. Lesson 5. Joseph sold into Egypt. (Books: 2.)
—— Lesson 6. Joseph before Pharaoh. (Books: 2.)
—— Lesson 7. Joseph forgiving his brothers. (Books: 2.)
—— Lesson 8. Moses in the bulrushes. (Books: 2.)
—— The child's monthly. Lessons 5–8. (Books: 2.)
—— Primary monthly. Lessons 5–8. (Books: 2.)
—— Primary teacher's helper. Lessons 5–8. (Books: 2.)
Biddle (Violet), Washington, D. C.:
McKenna. (Miss Hildegarde K.) (Photograph.)
Bliss (P. P. and G. G.):
Baby's sweet sleep. Song and chorus. Music by P. P. Bliss. (Music.)
Remembered. Song and chorus. By P. P. Bliss. (Music.)
Blose (J. M.), Waynesburg, Pa.:
Leonora. (Gavotte). Piano solo. (Music.)
Boericke & Tafel, Philadelphia:
Hale (E. M.). Saw palmetto. (Books: 1.)
Bonnell (Otto), Chicago:
"Go 'way gal." Composed by Otto Bonnell. (Music.)
Bonnell, Silver & co., New York:
Rossiter (S. B.). Curler's sermons. (Books: 1.)
Booth (Samuel), San Francisco, Cal.:
Old (The) miner's visit to 'Frisco. Song. By Sam Booth. (Music.)
Bradley (Will), Springfield, Mass.:
Bible. The book of Ruth and the book of Esther. (Books: 1.)
Legend (The) of sleepy hollow, from the sketch book of Washington Irving. (Books: 1.)
Brandeis (Frederick), United States:
Infatuation galop. By F. Brandeis. op. 22. (Music.)
Brehm (Frank), jr., Erie, Pa.:
My Nell's dead swell. By P. Detzel. (Music.)
Breitkopf & Härtel, New York:
Adagio. op. 37, no. 3. By A. Bird. Für Harmonium. (Music.)
Auf dem lande. op. 37, no. 9. By A. Bird. Für harmonium. (Music.)

Breitkopf & Härtel, New York:
Meditation. op. 37, no. 1. By A. Bird. Für harmonium. (Music.)
Offertoire. op. 37, no. 7. By A. Bird. Für harmonium. (Music.)
Ouverturen (3) (suiten) für orchester von Joh. Seb. Bach, fur pianoforte übertragen von Giuseppe Martucci. no. 2. H. moll. (Music.)
Pastorale. op. 37, no. 10. By A. Bird. Für harmonium. (Music.)

Brittain (S. J.), Winston, N. C.:
Process (The) of compounding the farmers' compound fertilizer. (Books: 2.)

Brown (J. G.), Meriden, Conn.:
Blue bell polka. By J. G. Brown. Arranged by M. M. Cobb. For 2 guitars. (Music.)
Stella waltz. By J. G. Brown. For 2 guitars. (Music.)

Buck (J. H.), New York:
Listener (The). (Lithographs.)

Butler (John William), San Francisco, Cal.:
An original widow's pension, or the fugitive fortune. By Katherine Van Harlinger.

Campana (Fabio):
Adelina. Valse by Fabio Campana. (Music.)

Campbell (Alfred S.), Elizabeth, N. J.:
Autumn. 570. (Photographs.)
Dream (A) of love. 571. (Photographs.)
An Easter anthem. 580. (Photographs.)
Fond recollections. 569. (Photographs.)
Little blouet. 576. (Photographs.)
Lord (The) has risen. 581. (Photographs.)
Nature's mirror. 577. (Photographs.)
Noon. 568. (Photographs.)
Playmates. 572. (Photographs.)
Seraglio (The). 582. (Photographs.)
Spring blossoms. 584. (Photographs.)

Cargille (W. J.) Johnson City, Tenn.:
Bather (The). (Photographs.)

Chadwick (Ben.), Westfield, Mass.:
Somebody's daddy. By Ben. Chadwick. Arranged by A. F. Jacobs. (Music.)

Chappell & co., lt'd, London, England:
Don't be afraid to try. Composed by Frank Lambert. (Music.)

Chase (Wm. M.), New York:
Alice, daughter of Wm. M. Chase. (Photographs.)

Chown commercial co., Lima, Ohio:
Chown (C. M.). Retail reports, Miami County, Ohio. 2d. ed. (Books: 1.)

Christian pub. co., St. Louis, Mo.:
Ainslee (P.). Plain talks to young men on vital issues. (Books: 1.)
Bays (Davis H.). The Doctrines and dogmas of mormonism examined and refuted. (Books: 1.)
Dowling (W. W.). The normal instructor. pt. 4. The land. Books: 1.)
Fairhurst (A.). Organic evolution considered. (Books: 1.)
Garrison (J. H.). Half-hour studies at the cross. (Books: 1.)
Grafton (T. W.). Alexander Campbell, leader of the great reformation of the nineteenth century. (Books: 1.)
Lhamon (W. J.). Studies in Acts or the New Testament book of beginnings. (Books: 1.)
McLean (A.). A circuit of the globe. (Books: 1.)
Stark (J. H.). Hugh Carlin; or, truth's triumph. (Books: 1.)
Williams (J. A.). Rosa Emerson; or, a young woman's influence. (Books: 1.)

Church (John) co., Cincinnati, Ohio:
Chicago (The) skyscraper march. Two-step. Orchestra. By Richard Ferber. (Music.)
Colonial (The) dames waltzes. Band. By John Philip Sousa. (Music.)
Come ye Saints, look here and wonder. Sacred song for Easter for soprano or tenor. By G. W. Marston. (Music.)
Crowns of glory ever bright. Duet for soprano and alto. Arranged from a melody by Eisoldt. By J. R. Murray. (Music.)
Darkies' (The) carnival. Characteristic two-step. Orchestra. By R. O. Goldsmith. (Music.)
"El Trocadero" march, two-step. By Edouard Hesselberg. For two pianos. (Music.)
Equestrienne galop. Orchestra. By G. R. Oliver. (Music.)
Gavotte. By L. Mattioli. Violin and piano. (Music.)
Gavotte. Orchestra. By Lino Mattioli. (Music.)
I heard the voice of Jesus say. Duet. Words by Horatius Bonar. Music by G. W. Marston. no. 1928. (Music.)
Li Hung Chang. March characteristic. By Richard Ferber. Orchestra. (Music.)
Nation's (The) pride march, two-step. Orchestra By W. H. Sconton. (Music.)
Peace, it is I. no. 1929. Quartet. By G. W. Marston. (Music.)
Philo senate march. Two-step. Orchestra. By R. B. Hall. (Music.)

Church (John) co., Cincinnati, Ohio:
Society belle lancers. Orchestra. By G. D. Barnard. (Music.)
Spirit (The) in our hearts. By G. W. Marston. no. 1927. (Music.)
Tallahasse (The) girl schottisch. Orchestra. By D. S. Godfrey. (Music.)
Three holy days. Easter. op. 230. By W. F. Sudds. (Music.)
Uncle Remus' two-step. Band. By Marvin Bean. (Music.)
Volley march. Two-step. Orchestra. By D. S. Godfrey. (Music.)
Welcome, thou victor in the strife. Easter. By J. R. Murray. (Music.)

Churchman co., New York:
Stretton (H.). Soul (The) of honor. Chaps. 18, 19. (Books: 2.)

Clark (J. Shepherd) co., New York:
Circular (A), or abbreviated catalogue, in Spanish. (Books: 2.)

Cleveland public library, Cleveland, Ohio:
Prentice (M. H.). References to books in the Cleveland public library. (Books: 1.)

Clifton (H.):
There's nothing succeeds like success. By H. Clifton. (Music.)

Club of odd volumes, Boston:
Wolcott (R.). The poems of Roger Wolcott, Esq., 1725. (Books: 1.)

Colliery engineer co., Scranton, Pa.:
Anthinetic. pts. 1–2. (The international correspondence schools, Scranton, Pa. Key. 2d ed., 10.) (Books: 2.)
Spelling. (International correspondence schools, Scranton, Pa. Instruction paper, 2d ed., 120.) (Books: 2.)
—— (Question paper. 2d ed., pt. 3. 120 C.) (Books: 2.)
—— (Pt. 4. Question paper. 2d ed, 120 D.) (Books: 2.)
Steam and steam engines. Instruction paper. 2d ed., pt. 1, 27 A. (Books: 2.)
—— Question paper. 2d ed., pt. 1, 27 A. (Books: 2.)
—— Instruction paper. 2d ed., pt. 2, 27 B. (Books: 2.)
—— Question paper. 2d ed., pt. 2, 27 B. (Books: 2.)
Pts. 1, 2. 27. Key. 2d ed. (Books: 2.)

Converse, (Maschil D.) New York:
Who we are. Who are you? What we do. (Books: 2.)

Cook, (D. J., & J. W.) Denver Colo.:
Hands up; or thirty-five years of detective life in the mountains and on the plains. Compiled by John W. Cook. Revised ed. (Books: 1.)

Cooke, (W. H.) Heirs of, U. S.:
Savior source of every blessing. no. 1. Familiar hymns 18. Set to music by Rev. W. H. Cooke. (Music.)

Corbett (James E.) & co., Philadelphia:
Kismet. Words by M. Maynard. Music by Howard E. Mellor. (Music.)

Crabbs, (Vesta Ellen) Shenandoah, Iowa:
Dress making instruction book for E. V. Crabbs' 20th century system. (Books: 2.)

Curtis & Cameron, Boston:
Cere. Detail of F. D. Millet's Thesmophoria. (Photographs.)
Detail of Thesmophoria. (Photographs.)
Study from Thesmophoria. (Photographs.)
Thesmophoria. (13 by 7½ inches.) (Photographs.)

Dawe (G. Grosvenor), New York:
Nemo. Some rambling thoughts (for use on and after Jan. 16.) (Books: 3.)
—— (Jan. 23.) (Books: 3.)

Derr-Fritz (A.), Boston:
Derr-Fritz with his staff of "modern healers" are coming. (Books: 3.)

Dillingham (G. W.) co., New York:
Raymond (F.) Maylow. (Books: 1.)
Zangwill (L.). Cleo the magnificent, or the muse of the real. A novel. (Books: 1.)

Ditson (Oliver) co., Boston:
Faithful. Song for medium voices. Words by Frank L. Stanton. Music by C. O. Fosgate. (Music.)
Heart gardening. Words by Mary R. Willard. Music by Gertrude Stillman. (Music.)
Hiawatha. Dramatic cantata. By Frederick R. Burton. The words selected from the poem by Henry Wadsworth Longfellow. (Music.)
In the thorn bush. (In dem dornbusch.) Words by W. Osterwald. Music by Paul Ambrose. op. 12, no. 2. (Music.)
'Twas ever thus. Words by Catherine S. Smith. Music by C. R. Cressey. [Key of A flat.] (Music.)

Dodd, Mead & co., New York:
International (The) cyclopædia. Vols. 1–15. (Books: 1.)

Donnelly (Reuben H.), Chicago:
Chicago telephone co. New subscribers, changes, and corrections. Supplement. Jan. 5, 1898. (Books: 2.)

Doxey (William), San Francisco, Cal.:
Sweet pea review. 3d ed., 1898. (Books: 2.)

Dunbar (H. L.):
Christian science hall, Concord, N. H. (Photographs.)

Dunbar (H. L.):
Interior christian science hall, Concord, N. H. (Photographs.)

Dupont (Paul), Paris, France:
Renaud d'Arles. Tragédie lyrique en 5 actes et 6 tableaux. Poesie de Louis de Fourcaud. Musique de Noël Desjoyeaux. (Music.)

Dyer (W. J.) and bro., St. Paul, Minn.:
Chromatic (The) march for military band. By Louis L. Howard. (Music.)

Eaton & Mains, New York:
Crooks (G. R.). The story of the Christian church. (Books: 1.)
Foster (R. S.). God, nature, and attributes. [Studies in theology: 5.] (Books: 1.)

Echo music co., Lafayette, Ind.:
Old (The) and new year. Music by J. Wells Herrington. [The echo, Jan., 1898.] (Music.)

Elderkin (George D.), Oak Park, Ill.:
As a little child. By E. E. Hewitt. (Music.)
Coming (The) day. Words by M. A. West. Music by J. M. Ward. (Music.)
Gospel (The) ship. By Katherine E. Chapman. (Music.)
I'll die on the field. Duet. Words by D. F. W. Music by Aura Smith. (Music.)
O blessed hour. By Chas. Groenendyke. (Music.)
O come to my redeemer. Words by E. E. Hewitt. Music by Howard E. Smith. (Music.)
Resting on the everlasting arms. Music by W. L. Davison. (Music.)

Elliot (Charles S.) & co., New York:
Weary of earth. Hymn-Anthem. Music by W. W. Gilchrist. (Music.)

Ellis (R. H. P.) Baltimore, Md.:
Girl (The) I loved at school. Song and chorus. By R. H. P. Ellis. (Music.)

Enoch & son, London, England:
Crown (A) of roses. Song. no. 1 in C. By Landon Ronald. (Music.)
—— no. 2, in E flat. By Landon Ronald. (Music.)
Mine, song. no. 1 in C. By Landon Ronald. (Music.)
—— no. 2 in E flat. By Landon Ronald. (Music.)
Star-tide. Song with violin or violoncello accpt. ad lib. no. 1 in D. By Piccolomini. (Music.)
—— no. 2 in F. By Piccolomini. (Music.)
Till dawn. Song. no. 1 in B flat. By Frederick Bevan. (Music.)
—— no. 2 in C. By Frederick Bevan. (Music.)

Ettlinger (Louis), New York:
"Little pets." (Photographs.)
"Playmates." (Photographs.)

Eulenburg (Ernst), Leipzig, Germany:
Fantasiestück für violine mit begleitung des pianoforte. Von Victor Hussla. (Music.)

European tourist co., New York:
Why not be sure of going? (Books: 1.)

Evening post pub. co., New York:
Daily digest of selected cases. Jan. 17, 1898. (Books: 3.)
—— Jan. 18, 1898. (Books: 3.)
—— [Evening post, Jan. 20, 1898.] (Books: 3.)
—— [Negligence—master and servant.] (Books: 3.)
London topics—The mysteries and perils of the Dreyfus affair. (Books: 3.)

Fairchild (Maude), Meadville, Pa.:
Zepheretta waltz. By Maude Fairchild. (Music.)

Feineman (F. J.), St. Louis, Mo.:
American (The) funeral record. (Books: 2.)

Fitchett (H. W.), U. S.:
Day's (The) now past. By H. W. Fitchett. (Music.)

Flanagan (A.), Chicago:
Rocheleau (W. F.). Great American industries. Second book. Product of the soil. (Books: 1.)

Foley (John J.), New York.:
Catalogue of designs made by Foley, the florist. (Books: 2.)

Foltz (Minnie Judd), Chicago:
Six lessons in modern scientific whist. nos. 2–7. (Books: 2.)
—— nos. 15–20. (Books: 2.)

Forberg (Rob.), Leipzig:
In der fremde. no. 1. Für mannerchor. Componirt von Martin Plüddemann. op. 50. (Music.)
Der soldat. no. 2. Für mannerchor. Componirt von Martin Plüddemann. op. 50. (Music.)
Der schönen müllerin begräbniss. no. 3. Für mannerchor. Componirt von Martin Plüddemann. op. 50. (Music.)

Fords, Howard & Hulbert, New York:
The new puritanism. (Books: 1.)

Forsyth bros., London, England:
Forget not thou. Music by Filson Young. (Music.)
Humble (The) swain. Music by Ethel Barns. Edition in E flat. (Music.)

Francis, Day & Hunter, London, England:
Consolations. (Song.) By John Francis. (Music.)
Cook's (A) excursion trip. (Song.) By George Le Brunn. (Music.)
Coster's (The) daughter. (Song.) By George Le Brunn. (Music.)

Francis, Day & Hunter, London, England:
Four (The) suits of cards. (Song.) By Fred. J. Barnes. (Music.)
Gordon (The) highlanders. (Song.) By E. W. Rogers. (Music.)
Not exactly. (Song.) By George Everard. (Music.)
Practical impossibilities. (Song.) By George Le Brunn. (Music.)
Santy Claus is comin' 'fore the mornin'. (Song.) By M. P. Hunter. (Music.)
Some things are better left unsaid. (Song.) By Richard Stahl. (Music.)
What happened to Jones? (Song.) By Denham Harrison. (Music.)

Fraser & Chalmers:
Fraser & Chalmers improved two-stamp mill. [Circular no. 22, April, 1897.] (Book: 2.)

Frier (Will R.), Valdosta, Ga.:
Don't cry, my little maiden. (Song.) Words by Will R. Frier. Music by Inez Alexander. (Music.)

Funk and Wagnall's co., New York:
Neal Dow and his century. [II. Rum and ruin.] (Books: 3.)

Gagel bros., New York:
Black (The) nobility's ball. Coon march song. Words and music by Harry S. Miller. (Music.)
Davies (W. C.). I'll be a friend of yours, if you'll be a friend of mine. (Music.)
I'm looking for my baby. Song and chorus. Words and music by Harry Von Tilzer. (Music.)

Gardner (A. C.), Brockton, Mass.:
"Beatrice" march. Orchestra. By A. C. Gardner. (Music.)

Gardner & co., Brooklyn, N. Y.:
Mayor Wurster and cabinet, of Brooklyn, N. Y. (Photographs.)

German press and plate co., Chicago:
Lenz (R.). "Offener schreibebrief des Philipp Sauerampfer." (Books: 3.)

Giant Oxie co., Augusta, Me.:
"Money makes the mare go." (Books: 2.)
"Money that makes money." (Books: 2.)

Goerdeler (R.), U. S.:
Dancing ripples, mazurka de salon. By R. Goerdeler. op. 55 (Music.)

Goldbeck (Robt.):
Dreams of heaven. no. 1. (Three duets.) By Robt. Goldbeck. (Music.)
Love (A) song. no. 1. By Robt. Goldbeck. For tenor or soprano. (Music.)
Nun (The). no. 7. By Robt. Goldbeck. Soprano or tenor. (Music.)

Goldbeck (Robt.):
Where'er a heart to true heart beats. no. 3. (Three duets.) By Robt. Goldbeck. For soprano and alto. (Music.)
Willow song. no. 2. (Three duets.) By Robt. Goldbeck. Soprano and tenor. (Music.)

Gordon (Hamilton S.), New York:
McGlennon (F.). Two locks of hair, silver and gold. (Music.)
Udall (L.). When we were Mollie and Joe. (Music.)

Gray (William B.), New York:
Reinhard (L.). Bonton (The) souvenir. March and two-step. (Music.)
Boy (A) without a sweetheart. Song and refrain. Words and music by Geo. M. Cohen. (Music.)
Riggs (B.). My sweet little rose of Killarney. Song and refrain. (Music.)
Tally Ho. Song. Music by Will Godwin. (Music.)

Green (Lydia Olive), Chicago:
Red, white, and blue march. (Two-step.) (Music.)

Greene & Guckert, Kansas City, Mo.:
Susie Lee, the belle of Chattanooga. Words by Roy Farrell Green. Music by E. N. Guckert. (Music.)

Grit pub. co., Williamsport, Pa.:
"Dreamland phantoms." (Books: 3.)

Guion (William F.), Chicago:
Short talks on long topics. 1st ed. Jan., 1898. (Books: 2.)

Gundling (Henry), Chicago:
Kurzgefasste Erklärung aller wichtigen parlamentarischen regeln und ausdrücke. (Books: 2.)

Gunter (A. C.):
Passing (A) Emperor. (Lithographs.)

Hailstock (Frank M.) jr., Akron, Ohio:
My Lancaster belle. March and two-step. For piano. By Frank M. Hailstock, jr. (Music.)

Hampton (Van L.), Macomb, Ill.:
Hampton's table of distances. (Books: 2).

Harms (T. B.) & co., New York:
And the bell goes ting-a-ling-ling. (Song.) By Gustave Kerker. (Music.)
Anti-cigarette society. (Song.) By Gustave Kerker. (Music.)
Bread, cheese, and kisses. (Duet.) By R. DeKoven. (Music.)
Entrance song. Quiller and constables. Music by Reginald DeKoven. (The highwayman romantic comic opera.) (Music.)
Farmer (The) and the scarecrow. (Duet and chorus.) By R. DeKoven. (Music.)

Harms (T. B.) & co., New York:
I wouldn't do anything wrong. (Song.) By Gustave Kerker. (Music.)
Lead on, Ebenezer. (Song.) By Gustave Kerker. (Music.)
Mary Ellen Brown. (Song.) By Gustave Kerker. (Music.)
They call me the belle of New York. (Song.) By G. Kerker. (Music.)
Tricky little Sarah. (Song.) Words by Hugh Morton. Music by Gustave Kerker. (Music.)

Harper & bros., New York:
Harper's bazar art portfolio. 1. (Books: 2.)
—— 2. (Books: 2.)
—— 3. (Books: 2.)
—— 4. (Books: 2.)
Phillips (A. W.) and Fisher (I.). Elements of geometry. (Books: 1.)
Wells (H. G.). The war of the worlds. (Books: 1.)

Harrison (Chas. L.), Heekin, Ky.:
All shall be well. Rev. S. W. Speer. Chorus by Chas. L. Harrison. (Music.)

Hatch music co., Philadelphia:
Andalusian song. (Andalusisches lied.) By François Behr. [Tone gems of the first grade.] (Music.)
At sunset. (Beim sonnenuntergang.) By François Behr. [Tone gems of the first grade.] (Music.)
Austrian song. (Österreichisches volkslied.) By François Behr. [Tone gems of the first grade.] (Music.)
Bird in the wood. (Vogel im walde.) Salon etude by Carl Bohm. op. 311. For piano. (Music.)
Bolero. By François Behr. [Tone gems of the first grade.] (Music.)
Confession (A). (Geständnis.) By François Behr. [Tone gems of the first grade.] (Music.)
Dolly's lullaby. (Puppenwiegenlied.) By François Behr. [Tone gems of the first grade.] (Music.)
Easy pieces (in the first grade) for little folks. (Music.)
Echo. By François Behr. [Tone gems of the first grade.] (Music.)
Ethel polka. By François Behr. [Tone gems of the first grade.] (Music.)
Evening prayer. (Abendgebet.) By François Behr. [Tone gems of the first grade.] (Music.)
Grandpapa's dance. (Grossvater's tänzchen.) By François Behr. [Tone gems of the first grade.] (Music.)
In spring. (Im frühling.) By François Behr. [Tone gems of the first grade.] (Music.)

Hatch music co., Philadelphia:
Kindergarten waltz. By François Behr. [Tone gems of the first grade.] (Music.)
Lilac fairy. (Fliederfee.) By François Behr. [Tone gems of the first grade.] (Music.)
Little puss. (Kleine schelmin.) By François Behr. [Tone gems of the first grade.] (Music.)
Miller's (The) pretty daughter. (Die schöne müllerin.) By François Behr. [Tone gems of the first grade.] (Music.)
Night (A) in May. (Mainacht.) By François Behr. [Tone gems of the first grade.] (Music.)
Night patrol. (Nächtliche runde.) By François Behr. [Tone gems of the first grade.] (Music.)
On the lake. (Auf dem see.) By François Behr. [Tone gems of the first grade.] (Music.)
Oriental melody. (Orientalisch.) By François Behr. [Tone gems of the first grade.] (Music.)
Parade of the guard. (Wachtparade.) By François Behr. [Tone gems of the first grade.] (Music.)
Polish dance. By François Behr. [Tone gems of the first grade.] (Music.)
Roseleaf (A) (Ein rosenblatt.) By François Behr. [Tone gems of the first grade.] (Music.)
Serenade (A). (Ständchen.) By François Behr. [Tone gems of the first grade.] (Music.)
Silent happiness. (Stilles glück.) By François Behr. [Tone gems of the first grade.] (Music.)

Hatfield telegraphic code pub. co., New York:
Brown (W. H., compiler.) Telegraphic-cable code for the private use of Simon Borg & co., New York, and A. Keyser & co., London. Jan., 1898. (Books: 1.)

Haupt (Paul), Baltimore, Md.:
Cheyne (T. K., translator.) The book of the prophet Isaiah. (Books: 1.)
Wellhausen (J.) The book of psalms. (Books: 1.)

Hauschild bros. music co., Victoria, Tex.:
Manuela waltz. Arranged for piano. By R. M. Grace. (Music.)
Only a baby's picture. Song, with waltz chorus. By Chester Haile. (Music.)

Hawkins (A. H.), London, England:
Hope (A.). Robert of Hentzau. Chaps. 6–8. (Books: 2.)
—— Simon Dale. Chap. 20 continued, 21–22. (Sunday Inter Ocean, Jan. 16, 1898.) (Books: 3.)

Heckel (G. B), Philadelphia:
Halphen (G.). Colors and varnishes. Green pigments continued. (Books: 2.)
Hurst (G. H.). Oil chemistry for students. Hydrocarbon oils. (Books: 2.)
Scott (W. G.). A systematic method of testing varnish, japans, fixed oils, lubricating oils, spirits, syrups, etc. Testing lubricating oils. (Books: 2.)
Helman (The) Taylor co., Cleveland, Ohio:
Davis (D. W.). 'Weh down souf, and other poems. Illustrations, William L. Sheppard. (Books: 1.)
Henderson (Peter) & co., New York:
Market gardener's or trucker's wholesale catalogue of vegetable seeds, roots, etc. Spring, 1898. (Books: 2.)
Hill (J. L.) printing co., Richmond, Va.:
Georgia directory co.'s directory of Augusta, Ga , 1898. v. 14. (Books: 1.)
Hoe (Henry), New York:
Pen (The) question. (Books: 2.)
Hofbauer (C.), Leipzig, Germany:
In ruhiger Anmuth, no. 2. Duette für violine und viola. Von Robert Fuchs. op. 60. (Music.)
Hooper (S. K.), Denver, Colo.:
Way (The) to reach the great Klondike gold fields. (Maps.)
Howe (F. L.), Atlanta, Ga.:
Playing baby. (Photographs.)
Howley, Haviland & co., New York:
Conquerors' (The) waltz. From "The conquerors." By William Furst. (Music.)
Lucy, tell me I'se yer beau. Written and composed by Safford Waters. (Music.)
Hun (Marcus T.), Albany, N. Y.:
Report of cases (official ed.). v. 21, 1897. (Books: 1.)
Ingersoll (T. W.), St. Paul, Minn.:
"Ain't kicking on luck, anyhow." no. 59. (Photographs.)
All aboard. A big wheelbarrow load. no. 3. (Photographs.)
Away from watchful eyes. no. 169. (Photographs.)
Bashful (The) lover. no. 159. (Photographs.)
Biddy sees a rat. no. 164. (Photographs.)
Big day's sport at Black Dog Lake. no. 3075. (Photographs.)
Blackfoot squaws and papoose at home. no. 3215. (Photographs.)
Bridal Veil Falls and Three Graces. no. 134. (Photographs.)
Camp-fire dreams. no. 3189. (Photographs.)
Ingersoll (T. W.), St. Paul, Minn.:
Catching a two-pounder. no. 3108. (Photographs.)
Chance (A) for a double. no. 3184. (Photographs.)
Chief Black Hawk, Green Cloud and family. no. 3212. (Photographs.)
Chief Black Hawk, squaw, and papoose. no. 3210. (Photographs.)
Come to grief. no. 185. (Photographs.)
Coming through the corn. no. 144. (Photographs.)
Cool and contented. no. 181. (Photographs.)
Daisy days. no. 158. (Photographs.)
Dancing (The) lesson. no. 157. (Photographs.)
"Did you say watermelon?" no. 184. (Photographs.)
Discussing the shot. no. 3196. (Photographs.)
Down the mountains, with the spoils. no. 3180. (Photographs.)
"Drop (The)" on a bunch of elk. no. 3022. (Photographs.)
El capitan, 3,300 ft. high. no. 119. (Photographs.)
Feeding the swan. no. 183. (Photographs.)
Follow the leader. no. 81. (Photographs.)
Gay (A) sport. no. 141. (Photographs.)
Getting dressed. no. 180. (Photographs.)
"Golly! Tom, ain't she a bird?" no. 147. (Photographs.)
Good company for a canoe cruise. no. 61. (Photographs.)
Got a mess, anyway. no. 60. (Photographs.)
Group of Blackfoot braves in full feathers. no. 3217. (Photographs.)
Ha, ha, te, he—Navigation in a tub. no. 5. (Photographs.)
He is our meat. (Antelope.) no. 3041. (Photographs.)
Help—or the house maid's hard luck. no. 119. (Photographs.)
His little bride. no. 177. (Photographs.)
"How are these for canvas-backs?" no. 3129. (Photographs.)
How Biddy served the tomatoes, etc. no. 163. (Photographs.)
Hunter well loaded. no. 3183. (Photographs.)
"I don't care for signs." no. 154. (Photographs.)
"I just knew it would be a boy." no. 34. (Photographs.)
I like chocolate. no. 149. (Photographs.)
In Arctic snow land. no. 54. (Photographs.)

Ingersoll (T. W.), St. Paul, Minn.:
In fairy land. no. 95. (Photographs.)
In the gloaming. no. 62. (Photographs.)
In the haunts of the polar bear. no. 53. (Photographs.)
In wonderland. no. 52. (Photographs.)
Jealousy. no. 174. (Photographs.)
Lady Franklin rock. no. 116. (Photographs.)
Landing at the carry. no. 3068. (Photographs.)
Landing a four-pounder below the falls. no. 3081. (Photographs.)
Last (The) buffalo—dead. no. 3053. (Photographs.)
Let go, I won't fall. no. 148. (Photographs.)
Lifting him into the net. no. 3091. (Photographs.)
Lordy! dad, be you killed? no. 57 B. (Photographs.)
Lucky (The) buffalo hunter. no. 3061. (Photographs.)
"Mamie, kiss your honey boy!" no. 138. (Photographs.)
May-pole (The) party. no. 89. (Photographs.)
Maza-i casnawin and Anpa-ohdinajin. no. 3200. (Photographs.)
Mirror lake and reflections. no. 123. (Photographs.)
Mirror view, Yosemite falls. no. 128. (Photographs.)
Morning (A) over goose decoys. no. 3138. (Photographs.)
Mouse on toast. no. 143. (Photographs.)
Mrs. Brown returns unexpectedly. no. 165. (Photographs.)
My dog and I. no. 3185. (Photographs.)
Necktie (A) party. no. 3163. (Photographs.)
Nevada falls; Lady Franklin rock. no. 117. (Photographs.)
Nevada falls, 700 feet high. no. 131. (Photographs.)
New (The) arrivals. (Kittens.) no. 139. (Photographs.)
Oh! dat watermelon—each one with a big slice. no. 6. (Photographs.)
Oh! keep her going. no. 161. (Photographs.)
Oh! yes, darling, I'll be home early. no. 167 (a). (Photographs.)
Old Rex. no. 79. (Photographs.)
Our camp near Lake Abundance. no. 3117. (Photographs.)
Our Christmas hunt—story at the camp. no. 3197. (Photographs.)
Picking up a double. no. 3100. (Photographs.)
Pillow (The) fight. no. 182. (Photographs.)

Ingersoll (T. W.), St. Paul, Minn.:
Rapids ahead. (Very fine.) no. 3073. (Photographs.)
Ready for breakfast. no. 173. (Photographs.)
Real (A) live cowboy. no. 3048. (Photographs.)
Reflection. no. 176. (Photographs.)
Rejected (The) swell. no. 153. (Photographs.)
Royal arches from river. no. 118. (Photographs.)
Sam Black gets a shot. no. 56 A. (Photographs.)
Say, kid, I caught you this time. no. 65. (Photographs.)
See-saw. no. 160. (Photographs.)
Splash, or the housemaid's hard luck. no. 120 C. (Photographs.)
Sport on Pole Bridge pass. no. 3130. (Photographs.)
Summer costume. no. 156. (Photographs.)
Taking toll in rural districts. no. 171. (Photographs.)
Trout fishing on Cash creek. no. 3028. (Photographs.)
(2 a. m.) He comes home early. no. 168(b). (Photographs.)
Two days' sport. 198 black ducks hung up. no. 3125. (Photographs.)
Under the snow. no. 55. (Photographs.)
Upper and lower Yosemite falls. no. 127. (Photographs.)
—— no. 130. (Photographs.)
Upper Yosemite falls and reflections. no. 126. (Photographs.)
Vanity fair. no. 166. (Photographs.)
Want some supper, Bob? no. 3187. (Photographs.)
"Well, I guess I'm lost." no. 135. (Photographs.)
"Well! I like the way you help me." no. 117 B. (Photographs.)
Well! I've got all I want. no. 3107. (Photographs.)
"Well! What luck did you have?" no. 3139. (Photographs.)
What did I tell you, if I caught you again? no. 64. (Photographs.)

Inspired word pub. co., Kansas City, Mo.:
Inspired word. Dec. First series. (Books: 2.)

International photographical pub. co., Chicago, Ill.:
Ireland in pictures. Part 17. (Books: 2.)

Jahn (Carl G.), Columbus, Ohio:
Reports of cases argued and determined in the circuit court of Ohio. v. 15. Jan. - 17, 1898. no. 2. (Books: 2.)

Jewett (Joseph Edwin), Metuchen, N. J.:
Making beautiful years. Words for the new year. (Books: 2.)

Johns (H. W.) manufacturing co., New York:
Suggestions for exterior decorations. (Books: 2.)

Johnson (T. and J. W.) & co., Philadelphia:
Sanderson (J. F.). The validity of statutes in Pennsylvania. (Books: 1.)

Johnston (Joseph F.), governor of Alabama, for the use of the said State, Montgomery, Ala.:
Reports of cases argued and determined in the supreme court of Alabama during the November term, 1895, and November term, 1896. v. 112. (Books: 1.)

Johnstone (Alex. C.), Evanston, Ill.:
Thusnelda waltz. By Alex. C. Johnstone. (Music.)

Jones (J. R.), Philadelphia:
Northrop (H. D.). Popular history of America from the earliest discoveries to the present time. (Books: 1.)
—— Wonders of the animal kingdom. (Books: 1.)

Jones bros. pub. co., Cincinnati, Ohio:
Ridpath (J. C.). Ridpath's history of the world. v. 1. Mankind. (Books: 1.)
—— v. 2. Mankind. (Books: 1.)
—— v. 3. Mankind. (Books: 1.)
—— v. 4. Mankind. (Books: 1.)
—— v. 1. Nations. (Books: 1.)
—— v. 2. Nations. (Books: 1.)
—— v. 3. Nations. (Books: 1.)
—— v. 4. Nations. (Books: 1.)

Judd (M. Gertrude), San Francisco, Cal.:
Whistling exercises. Adapted, arranged, and composed by M. Gertrude Judd. (Music.)

Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Kansas City star, Jan. 13, 1898.) (Books: 3.)
—— (Kansas City star, Jan. 14, 1898.) (Books: 3.)
—— (Kansas City star, Jan. 15, 1898.) (Books: 3.)
—— (Kansas City star, Jan. 17, 1898.) (Books: 3.)
—— (Kansas City star, Jan. 18, 1898.) (Books: 3.)
—— (Kansas City star, Jan. 19, 1898.) (Books: 3.)

Kilburn (Benjamin W.), Littleton, N. H.:
Awed with wonder and amazement. Niagara Falls. Winter. 12286. (Photographs.)
—— 12287. (Photographs.)
Beautiful day in the ice king's domain. Niagara Falls. Winter. 12299. (Photographs.)

Kilburn (Benjamin W.), Littleton, N. H.:
Behold the majesty and beauty of the ice king's domain. Niagara Falls. Winter. 12297. (Photographs.)
—— 12298. (Photographs.)
By the sweet silver light of the moon. Niagara Falls. 12282. (Photographs.)
Clifton (The) house. Niagara Falls. Winter. 12306. (Photographs.)
Enchanting is the way. Ice king's domain. Niagara Falls. Winter. 12300. (Photographs.)
—— 12301. (Photographs.)
—— 12302. (Photographs.)
Full moon. 12278. (Photographs.)
Gala day. Niagara Falls. Winter. 12304. (Photographs.)
Gentlemen of the jury. 12310. (Photographs.)
Glory of winter. Niagara Falls. 12290. (Photographs.)
Grand (The) rounds. Niagara Falls. Winter. 12292. (Photographs.)
Home (The) roundup. 12311. (Photographs.)
Hunter's (The) roundup. 12312. (Photographs.)
Ice (The) king's domain. Niagara Falls. Winter. 12293. (Photographs.)
—— 12294. (Photographs.)
Jack Frost's best work. Niagara Falls. Winter. 12288. (Photographs.)
—— 12289. (Photographs.)
Majesty and glory of light. Niagara Falls. Winter. 12280. (Photographs.)
—— 12281. (Photographs.)
Majesty and glory of Niagara Falls. Winter. 12285. (Photographs.)
Majesty of Niagara Falls. 12279. (Photographs.)
Mighty is the ice king's grasp. Niagara Falls. Winter. 12295. (Photographs.)
Nature in art. Niagara Falls. Winter. 12305. (Photographs.)
Old (The) bear camp. 12313. (Photographs.)
Old glory. 12308. (Photographs.)
Old (The) photographer's glory. Niagara Falls. Winter. 12307. (Photographs.)
Our wedding tour. Niagara Falls. Winter. 12296. (Photographs.)
Sunshine and shadow. Niagara Falls. Winter. 12291. (Photographs.)
Treed at last. 12309. (Photographs.)
Weary we wander and wonder. Ice king's domain. Niagara Falls. Winter. 12303. (Photographs.)
Where the old terrapin tower stood. Niagara Falls. 12283. (Photographs.)

Kilburn (Benjamin W.), Littleton, N. H.:
Winter sports. Niagara Falls. 12284. (Photographs.)
Kilmer (Dr.) & co., Binghamton, N. Y.:
How to tell if we have kidney or bladder trouble. (Books: 2.)
Kinkel (Charles), heirs of, U. S.:
Sunny south polka. (Memories of the past.) By Charles Kinkel. (Music.)
Kinkel (Daniel), jr., U. S.:
Doda polka. By Daniel Kinkel, jr. (Music.)
Kirkpatrick (Wm. J.), Philadelphia:
All will be glory, by and by. By Wm. J. Kirkpatrick. (Music.)
Changed in the twinkling of an eye. By Wm. J. Kirkpatrick. (Music.)
Lord (The) knows best. By Wm. J. Kirkpatrick. (Music.)
My mother's God. By Wm. J. Kirkpatrick. (Music.)
Papa be a christian. Music by Wm. J. Kirkpatrick. [Mixed voices.] (Music.)
Till we meet again. By Wm. J. Kirkpatrick. (Music.)
What shall I do with Jesus. Music by Geo. T. Kirkpatrick. [Mixed voices.] (Music.)
Knaffl & bro., Knoxville, Tenn.:
"Bran' (A) new coon in town." (Photographs.)
"Yard (A) of coons." (Photographs.)
Kuhns (W. T.), Atlanta, Ga.:
Chairmen standing committees of the House of Representatives, Georgia, 1896–97. (Photographs.)
Lampe (J. Bodewalt) and White (Carleton H.), Buffalo, N. Y.:
Does you love your baby, honey? A coon song, by Howard Carlton. (Music.)
Le Maitre optical co., New York:
Le Maitre optical co., importers and manufacturers of improved spectacles, etc. (Books: 2.)
Leach, Shewell & Sanborn, Boston:
Tracing book a. (The educational system of roundhand vertical writing.) (Books: 2.)
Lee (Alfred), U. S.:
I'm her pa. By Alfred Lee. (Comic song.) (Music.)
Lee (Wm. H.), Chicago:
Engineers' practical test illustrated. (Books: 1.)
Laird & Lee's combination memorandum book 1898. (Books: 2.)
Lippincott (J. B.) co., Philadelphia:
King (C.). A trooper Galahad. (Books: 2.)
Little, Brown & co., Boston:
Lytton (E. B., Lord Lytton). Devereux. v. 1. (Books: 1.)
—— v. 2. (Books: 1.)
Longmans, Green & co., New York:
Lyall (E.). Hope the hermit. A romance of Borrodale. pt. 1. (Books: 1.)
Lothrop pub. co., Boston:
Aids to endeavor. Consisting of selections from standard authors, designed for the public and private use of the Y. P. S. C. E. (Books: 1.)
Longhead & co., Philadelphia:
From the horn of plenty. (Books: 2)
Lovell (A.) & co., New York:
Common sense copy books. no. 2½. (Books: 2.)
Lowry (Robert), New York:
Free from self. By Robert Lowry. (Consecration hymn.) (Music.)
Lyon (W. F.), Detroit, Mich.:
The Detroit method of teaching writing. (Books: 2.)
Lytle (George A.), Decatur, Ill.:
Form of sundry remittance letter for banks. (Books: 1.)
McBride (D. H.) & co., Akron, Ohio:
Ingersoll's Christmas sermon. Reviewed by L. A. Lambert, LL. D. (Books: 1.)
McClure (S. S.) & co., New York:
Alfred Dreyfus. (Books: 3.)
Cornell's new hydraulic laboratory. (Books: 3.)
Ellis (E. S.). Young (The) Klondikers. Chaps. 11, 12. (Books: 3.)
—— Chaps. 13, 14. (Books: 3.)
—— Chaps. 15, 16. (Books: 3.)
Hoe (C.). The daily bugle misses "a hit." (Books: 3.)
Opper (E. A.). "The tramp" and Ada. (Books: 3.)
Taber (H. P.). Jim. (Books: 3.)
McGrath (Frederick), Boston:
Burial at sea. (Chromos.)
Mackay (Chas. H.), Boston:
Twelve dreams, or the illuminati course of Westgate lessons. Jan., 1898. no. 1. (Books: 2.)
McLeer (Henry John), U. S.:
General (The) march. Two-step. By Henry John McLeer. (Music.)
Macmillan co., New York:
St. Matthew and St. Mark and the general epistles. (The modern reader's Bible.) (Books: 1.)
Zola (E.). Paris. Translated by Ernest Alfred Vizetelly. vol. 2, book 3. Chaps. 3 completed, 4 and 5. (Books: 1.)
Main (W. W.), Boston:
Collection envelope. Helper's league. Massachusetts Baptist Sunday school ass'n. (Books: 2.)
Marsh (Benj. O.), Decorah, Iowa:
Thomas (L.). The winner. Quadrille. For orchestra. (Music.)
Mast, Crowell & Kirkpatrick, Springfield, Ohio:
American women. v. 2. (Books: 1)

Mayer (Henry), U. S.:
Twenty-four studies. op. 20. Complete. By H. Mayer. (Music book.)

Melville (Rose), Memphis, Tenn.:
"What next." A character sketch in one act. (Dramatic composition.)

Merrill (Amos L.), Woonsocket, R. I.:
Leclerc (Rev. Napoleon.) (Photographs.)

Messiter (A. H.), New York:
O praise the Lord. Psalm 117. Ablution anthem. By A. H. Messiter. (Music.)

Metropolitan life insurance co., New York:
Manual for superintendents and assistant superintendents of the M. L. I. co. of N. Y. (Books: 1.)

Millet (J. B.) co., Boston:
Japan, described and illustrated by the Japanese. Written by eminent Japanese authorities, and scholars. Sec. 5. [v. 5.] (Books: 1.)
—— Sec. 6. [v. 6.] (Books: 1.)
—— Sec. 8. (Books: 1.)

Mills (F. A.), New York:
Ah, tell me why. By Mme. Rothschild. Arranged for zither by D. Wormser. (Music.)
Adio to Napoli. By T. Cottran. Arranged for zither by D. Wormser. (Music.)
Avowal of love. By F. Thome. Arranged for zither by D. Wormser. (Music.)
Cantabile "Pagliacci." By R. Leoncavallo. Arranged for zither by D. Wormser. (Music.)
Chanson triste. By P. Tschaikowsky. Arranged for zither by D. Wormser. (Music.)
Duet from Faust. By C. Gounod. Arranged for zither by D. Wormser. (Music.)
Hungarian dance, no. 7. By J. Brahms. Arranged for zither by D. Wormser. (Music.)
Intermezzo cavalleria rusticana. By Pietro Mascagni. Arranged for zither by D. Wormser. (Music.)
It was not so to be. "The trompeter." By V. Nessler. Arranged for zither by D. Wormser. (Music.)
La Paloma. By Yradier. Arranged for zither by D. Wormser. (Music.)
Largo. By G. F. Handel. Arranged for zither by D. Wormser. (Music.)
Melody in F. By A. Rubinstein. Arranged for zither by D. Wormser. (Music.)
Menuet. By L. Boccherini. Arranged for zither by D. Wormser. (Music.)

Mills (F. A.), New York:
Nina, aria. By G. Pergolese. Arranged for zither by D. Wormser. (Music.)
Polish dance. op. 3. By X. Scharwenka. Arranged for zither by D. Wormser. (Music.)
Serenade. By C. Gounod. Arranged for zither by D. Wormser. (Music.)
Tannhauser march. By R. Wagner. Arranged for zither by D. Wormser. (Music.)
Under the leaves. (Sous la feuillee). By F. Thome. Arranged for zither by D. Wormser. (Music.)
Valse lente, "Sylvia." By L. Delibes. Arranged for zither by D. Wormser. (Music.)
Walther's preis-lied, Meistersaenger. By R. Wagner. Arranged for zither by D. Wormser. (Music.)

Molineux (Geo.), New York:
The organ. vol 8. [Music book.]

Moore (Mrs. Emma L.), U. S.:
Wilhelmina the golden haired. By Mrs. Emma L. Moore. (Music.)

Morgan (Jas. D.), Washington, D. C.:
Grave (The) of Pierre Charles L'Enfant. (Photographs.)

Morley (W.) & co., London, England:
Dance of the coons. no. 3. Recollections for the piano. By Bryceson Treharne. (Music.)
Gavotte in E flat. no. 2. Recollections for the piano. By Bryceson Treharne. (Music.)
Minuet in G. no. 1. Recollections for the piano. By Bryceson Treharne. (Music.)

Mosher (Ollie), U. S.:
Those dear old songs, by Miss Ollie Mosher. (Music.)

Murphy (John) & co., Baltimore, Md.:
The little office of the Virgin Mary (etc.). (Books: 2.)

Murray (James R.), U. S.:
Heart to heart and soul to soul. Song. By James R. Murray. (Music.)
Tear (A) for the comrade that's gone. By James R. Murray. [Quartet and chorus.] (Music.)

National music co., Chicago, Ill.:
Carmen waltzes. Arranged by Dave Brandamour for 1st and 2d mandolin and guitar. (Music.)
Danse pastorale. Air de ballet. no. 5. By C. Chamenade. [For piano.] (Music.)
Golondrina (La) waltzes. (The swallow.) For 2 mandolins and guitar. Arranged by Dave Brandamour. (Music.)
Listen to the mocking bird. Arranged by Dave Brandamour for 1st and 2d mandolin and guitar. (Music.)

Neely (F. Tennyson), New York:
Baugh (M. E.). Her fortune her misfortune. (Books: 1.)
De Leon (F. C.). "An innocent cheat." (Books: 1.)
New Yorker Staats-Zeitung, New York:
Die glückliche frau. Von Adolf Milbrandt. Chap. 7–9. (Books: 3.)
Newland (W.), U. S.:
Le jet de perles, grande polka brillante. By W. Newland. (Music.)
Rohlfing sons' music co., Milwaukee, Wis.:
Gute nacht. no. 40, op. 14. By Jacob Schmidt. (Deutsche maennerchoere.) (Music.)
Herzenschaetzchen. no. 41, op. 15. By Jacob Schmidt. (Deutsche maennerchoere.) (Music.)
Lombardisches ständchen. no. 38, op. 20. By E. Kappell. (Deutsche maennerchoere.) (Music.)
Noelsch (Wm.), Philadelphia:
Two favorite airs, with variations for piano, violin, and violoncello ad lib. no. 1 in G major. By Wm. Noelsch. (Music.)
—— no. 2 in A major. By Wm. Noelsch. (Music.)
Ocean steamship co., Savannah, Ga.:
If you are going north inquire within. Jan. Feb. (Books: 2.)
Odell (H. F.) & co., Boston:
Suppose. Words by Eugene Field. Music by H. F. Odell. (Music.)
Osgoodby (W. W.), Rochester, N. Y.:
Stenography. Lesson 11. Instruction paper. 1st ed. [International correspondence schools.] (Books: 2.)
Palmer (I. E.), Middletown, Conn.:
Palmer (I. E.), manufacturer of cotton tissues, hammocks, crinoline linings, (etc.). (Books: 2.)
Parker (C. M.):
Bivouac (The) of the dead. By Theodore O'Hara. (Books: 2.)
Pattison (Everett W.), St. Louis, Mo.:
Pattison's complete digest of Missouri reports. v. 1, 1897. (Books: 1.)
Pereida (Rafael M.), San Antonio, Tex.:
Valse de Anita. (Music.)
Perry (E. M.), Malden, Mass.:
Christmas greeting. (Books: 2.)
Madonnas. Introduction by Irene Weir. (Books: 1.)
Popular music co., Brooklyn, N. Y.:
See those bright eyes. Song and refrain. Words and music by Frank Milton. (Music.)
Portius (Fr.), Leipzig, Germany:
Am brünnlein. Clavierstück von Carl Gänschals. op. 247. (Music.)
Am schönen Rhein. Salonstück für pianoforte. Hermann Wenzel. op. 305. (Music.)
Portius (Fr.), Leipzig, Germany:
Aus den Hochalpen. Salonstück. Von Hermann Wenzel. op. 309. (Music.)
Aus frohem herzen. Salonstück. Von Otto Fröhlich. op. 16. (Music.)
Blüthenduft. Salon-mazurka. Von Carl Gänschals. op. 279. (Music.)
Elfen (Der) abendfeier. Tonstück für pianoforte. Componirt von Hermann Wenzel. op. 307. (Music.)
Fern von der heimath. Clavierstück. Von Hermann Wenzel. op. 295. (Music.)
Frohe (Der) wandersmann. Tonstück. Von Hermann Wenzel. op. 304. (Music.)
Gruss aus Bern. Salonstück. Von Hermann Wenzel. op. 311. (Music.)
Ich grüsse dich. Salonstück. Von A. L. Egbers. op. 12. (Music.)
Im heimathland. Tonstück für pianoforte. Componirt von Carl Gänschals. op. 246. (Music.)
Heimkehrende schwalben. Salonstück für pianoforte. Von Hermann Wenzel. op. 300. (Music.)
Im perlen-glanz. Salon-mazurka. Von Carl Gänschals. op. 281. (Music.)
Im schönen Mai. Salon-mazurka für piano. Von Hermann Wenzel. op. 293. (Music.)
Im Tyrolerland. Salonländler. Von Hermann Wenzel. op. 303. (Music.)
Liebchen's augen. Gavotte. Von Otto Fröhlich. op. 17. (Music.)
Liebend umschlungen. Gavotte. Von Hermann Wenzel. op. 299. (Music.)
Mein holder engel. Melodie. Von Hermann Wenzel. op. 298. (Music.)
Nur du. Tonstück. Von Carl Gänschals. op. 245. (Music.)
O, schöner, goldner jugendtraum. Salonstück. Von Hermann Wenzel. op. 302. (Music.)
Süsse ahnung. Salonstück. Von Hermann Wenzel. op. 310. (Music.)
Trautes schätzchen. Tonstück. Für piano. Von Carl Gänschals. op. 248. (Music.)
Unter liebchen's fenster. Ständchen. Von Hermann Wenzel. op. 308. (Music.)
Veilchenstrauss. Salonstück. Von Carl Gänschals. op. 276. (Music.)
Zaubertraum. Salonstück. Für pianoforte. Componirt von Carl Gänschals. op. 278. (Music.)
Zwei sternlan. Salonstück. Für pianoforte. Von Hermann Wenzel. op. 306. (Music.)

Pott (James) & co., New York:
Five hundred stories and illustrations. Edited by Rev. Walker Gwynne. (Books: 1.)
Hutcheson (J. T.). A view of the atonement. (Books: 1.)
Practical house plan co., Toledo, Ohio:
Practical and artistic houses. (Books: 2.)
Preservaline mfg. co., New York:
Preservaline, the great food saver. (Books: 2.)
Price & Lee co., New Haven, Conn.:
Northampton and Easthampton directory, 1898. (Books: 1.)
Providence lithograph co., Providence, R. I.:
Sufferings of Jesus foretold. no. 2. Apr. 10, 1898. (Lithographs.)
Putnam's (G. P.) sons, New York:
Hubbard (E.). George Washington. [Little journeys to the homes of American statesmen. v. 4, no. 1. Jan., 1898.] (Books: 1.)
Story (A. T.). The building of the British empire. The story of England's growth from Elizabeth to Victoria. (Books: 1.)
Railway correspondence school, New York:
Course for engineers. Lesson 10. Boiler feeding—cont'd. (Books: 2.)
Course for firemen. Lesson 10. The chemistry of combustion—concluded. (Books: 2.)
Rand, McNally & co., Chicago:
Sprague (S. E.). Rand-McNally primer and first reader. (Books: 1.)
Randolph (A. D. F.) co., New York:
Cleveland (L.). The scarlet-veined and other poems. (Books: 1.)
Rankin (J. E.)., Washington, D. C.:
Chosen, my Lord, in Thee. Words by J. E. Rankin. Music by H. L. Amiss. (Music.)
Dear Master, walk with me. Words by J. E. Rankin. Music by H. L. Amiss. (Music.)
Reed (Myrtle), Chicago:
Reed (M.) and Bisbee (E. S.). A social strategist. A novel. (Books: 2.)
Regina music box co., Rahway, N. J.:
Dora Dean and My best girl's a New Yorker. Songs. no. 4091. (Musical chart.)
Idol (The) of my heart Song. Stahl. no. 1558. (Musical chart.)
King Carnival. March. Rosey. no. 1561. (Musical chart.)
Mi Teresita. Waltz. Teresa Carreno. no. 2189. (Musical chart.)
Rigoletto. Quartet. Verdi. no. 1559. (Musical chart.)
Stars (The) and stripes forever. March. Sousa. no. 2190. (Musical chart.)
Regina music box co., Rahway, N. J.:
Sylvester march. Reese. no. 2188. (Musical chart.)
Varsoviana. Polish dance. no. 1560. (Musical chart.)
Reiley (A. L.), Phillipsburg, N. J.:
Bankers' maturity calendar. 1898. Connecticut edition. (Books: 2.)
—— Jan., 1898. [New York and New Jersey edition.] (Books: 2.)
—— 1898. Pennsylvania edition. (Books: 2.)
Revell (Fleming H.) co., Chicago:
Hillis (N. D.). God's loving providence. (Books: 3.)
Revell (Fleming H.) co., New York:
Mosher (M. B.). Child culture in the home. (Books: 1.)
Revius (L. F.), U. S.:
Rembrandt valse brillanté. Par L. F. Revius. (Music.)
Richardson (Chas. O.), Pueblo, Colo.:
American (The) Yukon gold fields. (Maps.)
Rohlfing sons music co., Milwaukee, Wis.:
Heini of Steier. (J. Victor V. Scheffel.) Male chorus, violin solo and orchestra or pianoforte. By F. Brueschweiler. (Music.)
Rohner (Frank G.), San Francisco, Cal.:
Golden jubilee march and two step. By Frank G. Rowner. (Music.)
Root (E. T.) & sons, Chicago:
Blocker's band journal. (Music book.)
Contra dance journal for ball-room orchestra. (Music book.)
Rose & Hopkins, Denver, Colo.:
Moffat (David H.). (Photographs.)
Ryder music pub. co., Chelsea, Mass.:
"While husband's at the Klondike." Song. Words by Inez P. Berry. Music by H. T. Bray. (Music.)
Sampson (Lewis D.), Valparaiso, Ind.:
Chautauqua (The) extension plan of education. The course in journalism. (Books: 2.)
Sampson, Murdock & co., Boston:
Fall River (The) directory, 1898. no. 29. (Books: 1.)
Woonsocket (The) directory, 1898. no. 16. (Books: 1.)
Saunders (W. B.), Philadelphia:
The American yearbook of medicine and surgery. Edited by George M. Gould. (Books: 1.)
Schirmer (G.), New York:
Spring delight. Chorus for mixed voices. Music by Cesar Cui. (Music.)
Two (The) roses. Chorus for mixed voices. Music by Cesar Cui. (Music.)
Schmidt (Arthur P.), Boston:
Adoro te devote. Mixed voices. By B. Hamma. no. 27. (Music.)

Schmidt (Arthur P.), Boston:
Ave maris stella. Mixed voices. By B. Hamma. no. 25. (Music.)
Ecce panis angelorum. Solo and chorus. By B. Hamma. no. 28. (Music.)
O salutaris hostia. Mixed voices. By B. Hamma. no. 26. (Music.)
—— Solo and chorus. By B. Hamma. no. 30. (Music.)
Virgo virginum. Mixed voices. By B. Hamma. no. 29. (Music.)

Schuberth (Edward) & co., New York:
Idol's (The) eye. Comic opera in 3 acts. Libretto by Harry B. Smith. Music by Victor Herbert. The idol's eye lancers. (Music.)
Intermezzo. For piano. By Otto Hackh. (Music.)
Jesu, the very thought of thee. Sacred song. By W. O. Wilkinson. (Music.)
Nicholl (H. W.). Salve regina (Father, most holy). Sacred melody founded on Joh. Seb. Bach's prelude no. 3, v. 2. (The well-tempered clavichord.) Edition for high voice with piano only. (C.) (Music.)
—— Edition for high voice. (C original key, violin and cello.) Obligato, organ and piano. (Music.)
—— Edition for low voice and piano only. (F.) (Music.)
—— Edition for medium voice and piano only. (A flat.) (Music.)

Scull (J. J.), Lebanon, Pa.:
Lebanon (The) cycle club. Two-step march. Composed by J. J. Scull. (Music.)

Scull (W. E.), Philadelphia:
Birdsall (W. W.) and Jones (Rufus M.). The literature of America and our favorite authors. (Books: 1.)
Cooper (J. F.). Historical stories of American pioneer life. (Books: 1.)
Famous authors, and the best literature of England and America. (Books: 1.)
Library of the best American literature. (Books: 1.)
Shepp's literary world, containing the lives of our noted American and favorite English authors [etc.]. (Books: 1.)
True stories of great Americans. (Books: 1.)

Sharpe (Harry Sherman), Seattle, Wash.:
Haidee, sweet Haidee, who lives by the sea. Words and music by Harry Sherman Sharpe. (Music.)

Shaw (Clarence H.), Phœnix, Ariz.:
A belligerent Pima. (Photographs.)

Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. Supplement to v. 165–167. (Books: 2.)

Shott (W. C.), New Philadelphia, Ohio:
Attendance card (Emanuel's Lutheran sunday school). [New Philadelphia, Ohio.] (Books: 2.)

Simper (Caleb), Great Britain:
Thanks be to God. Easter anthem. Composed by Caleb Simper. [Mixed voices.] (Music.)

Skerrett (R. G.), Washington, D. C.:
How battle ships are launched. (Books: 3.)

Skinner (Joseph W.), La Crosse, Wis.:
Skinner's private formulary. (Books: 2.)

Smith (Don F.), Corry, Pa.:
Picture (A). By Don F. Smith. (Music.)

Smith & White, Cleveland, Ohio:
Smith (L. B.). Alaska and Klondike gold fields. A gold seeker's manual. (Books: 2.)

Smylie (Adolphe E.), New York:
Crescent athletic club march. Composed by Adolphe E. Smylie. (Music.)

Social register ass'n, New York:
Addenda no. 1. Philadelphia, Jan. 6, 1898. (Books: 2.)
—— no. 2. New York, Dec. 27, 1897. (Books: 2.)

Soper (H. M.), Chicago:
Catalogue of Soper school of oratory. (Books: 1.)

Sperry & Hutchinson, New York:
"Trading stamp book," issued by the international trading stamp company of Memphis, Tenn. (Books: 2.)
—— New Orleans, La. (Books: 2.)

Springfield music co., Springfield, Mass.:
"Melon song." Words by Nixon Waterman. Music by Wells R. Hosmer. (Music.)

Stearns (D. M.), U. S.:
The Sunday school. Lesson 12, second quarter. International series. June 19. (Books: 3.)
—— Lesson 13, second quarter. International series. June 26. (Books: 3.)
—— Lesson 1, third quarter. International series. July 3. (Books: 3.)
—— Lesson 2, third quarter. International series. July 10. (Books: 3.)
—— Lesson 3, third quarter. International series. July 17. (Books: 3.)
—— Lesson 4, third quarter. International series. July 24. (Books: 3.)

Stewart (William P.), New York:
Adapted illustrations for contingent additions. 1898. (Instructors' series. Book 1.) (Books: 2.)

Stiffler (F. M.), Los Angeles, Cal.:
Paloma Schramm, Los Angeles, Cal. Jan. 14, 1898. (Photographs.)
Paloma Schramm and sister, Los Angeles, Cal. Jan. 14, 1898. (Photographs.)
Paloma Schramm and teacher, Los Angeles, Cal. Jan. 14, 1898. (Photographs.)
Straight (Edward), U. S.:
Paddy O'Toole. Irish comic song. By Ned Straight. (Music.)
Stratton (G. W.) & co., Boston:
Genevieve. An operetta. By G. W. Stratton. (Music.)
Strobridge Litho. co., Cincinnati, Ohio:
Amber soap. C. no. 1852. (Lithographs.)
Virginia (A) courtship. [N. Y. no. 7957.] One-half sheet. (Lithographs.)
Summy (Clayton F.) co., Chicago:
Primary tone pictures. For piano. By Mrs. Crosby Adams. (Music.)
Supreme council:
Proceedings of the supreme council of sovereign grand inspectors general of the 33d degree ancient accepted Scottish rite. (Books: 1.)
Swan (John McAllar), New York:
"American (The) puma." (Engravings.)
Taber-Prang art co., New Bedford, Mass.:
Early morning. (Photographs.)
Eastertime. (Photographs.)
Farm life in New England. (Photographs.)
Going to market. (Photographs.)
Good morning. (Photographs.)
Good night. (Photographs.)
In disgrace. (Photographs.)
In summer time. (Photographs.)
Little (The) housekeeper. (Photographs.)
Mountain (The) stream. (Photographs.)
Nearer, my God, to thee. (Photographs.)
Penny (A), please. (Photographs.)
Ready for play. (Photographs.)
Simply to thy cross I cling. (Photographs.)
Springtime. (Photographs.)
Summer (A) day. (Photographs.)
Thank you. (Photographs.)
Thrash-Lick printing co., Fort Smith, Ark.:
Photographic views of the great cyclone at Fort Smith, Tuesday night, Jan. 11, 1898. (Books: 2.)
Ticknor (Anna) library ass'n, Boston:
Sanitary science. [Anna Ticknor library ass'n.] (Books: 2.)
Tooth (Arthur) & sons, New York:
"Mademoiselle de Rumigny." After J. B. J. Augustine. (Engravings.)
Tucker (Henry), heirs of, U. S.:
Come again, sweet love. Song. By Henry Tucker. (Music.)
Turner (Will C.), New York:
Thirty-two (The) presidents of the United States. (Books: 2.)
Ullman manufacturing co., New York:
"Charmed." (Photographs.)
"Cornered." (Photographs.)
"Dancing (The) lesson." (Photographs.)
"Devotion." (Photographs.)
Easter greeting. (Photographs.)
"Easter lillies." (Photographs.)
"First (The) thanksgiving." (Photographs.)
"Fortune in the tea cup." (Photographs.)
"Friend or foe." (Photographs.)
"Glory to God in the highest." (Photographs.)
"Helping (The) hand." (Photographs.)
"Letter (A) to papa." (Photographs.)
"Letter (A) to Santa Claus." (Photographs.)
"Love divine." (Photographs.)
"Marriage (The) of Priscilla." (Photographs.)
"Memories." (Photographs.)
"Musical moments." (Photographs.)
Parting (The). (Photographs.)
"Priscilla." (Photographs.)
"Priscilla and John Alden." (Photographs.)
"Puritan maid." (Photographs.)
"Sand (The) man's come." (Photographs.)
"Story of the lillies." (Photographs.)
"Sunday morning." (Photographs.)
"We praise thee, oh Lord." (Photographs.)
"Welcome home." (Photographs.)
United society of christian endeavor, Boston:
Christian endeavor prayer-meeting topics. (Books: 3.)
University pub. co., New York:
Scott (W.). Tales of a grandfather. (Standard literature series.) (no. 28.) (Books: 1.)
Updike (D. B.), Boston:
Rotherham (A.). The new quest. (Books: 1.)
Van Ness (Joseph), Boston:
Hatfield (C. B.). Designing and cutting patterns. Chap. 5. Rounding off corners—concluded. Jan. 18, 1898. (Books: 2.)
Von Stiel (B.), U. S.:
Pleasant wishes valse. By B. von Stiel. (Music.)
Walker (John Brisben).
Lewis (E.). The last of the Valois. (Books: 2.)

Warner & Atkins music co., Northampton, Mass.:
Reuben. Two-step. By F. D. R. Warner, F. T. Atkins. (Music.)
Warren (George William), U. S.:
Dance of the snowflakes. Caprice. By George William Warren. (Music.)
Webb publishing co., St. Paul, Minn.:
Corker (The), a famous Indian game cock. By Sewell. (Engravings.)
Weekes & co., London, England:
All that thou art to me. Song. By Weston Fayre. (Music.)
Aubade. For the pianoforte. By Mary Travers (Mrs. Carey Druce). (Music.)
In the evening of life. Song. no. 1. In E flat. By Weston Fayre. (Music.)
Wehrmann (H.), New Orleans, La.:
Élite mandolin collection. Composed and arranged by Hy. Wehrmann. With piano accompaniment. (Music book.)
Press club march. Composed by Hy. Wehrmann. (Music.)
Weinberger (Josef), Leipzig, Germany:
Quartet. Für zwei violinen, viola, und violoncell. Von Hermann Grädener. op. 33. Clavierauszug 4 MS. (Music.)
Struwwelpeter galop. Ballet-pantomime in vier abtheilungen. Von Victor Leon. Musik von Richard Heuberger. [For piano.] (Music.)
Western (The) atlas co., Keokuk, Iowa:
Atlas of Lewis co., Mo., 1897. (Books: 2.)
White-Smith music pub. co., Boston:
Rose's (The) farewell. For pianoforte. By C. W. Krogmann. (Music.)
Thistle down dance. Polka for pianoforte. By C. W. Krogmann. (Music.)
Whitman (J. M.), New York:
Homœopathic treatment applied to diseases of the head and throat. (Books: 2.)
Homœopathic treatment for deafness. (Books: 2.)
Homœopathic treatment for the disease of the nerves. (Books: 2.)
Homœopathic treatment for the diseases of the stomach. (Books: 2.)
Homœopathy applied to the cure of diseases of the kidney. (Books: 2.)
Homœopathy in the treatment of bronchial diseases. (Books: 2.)
Hœmœopathy in the treatment of the diseases of the liver. (Books: 2.)
Whitman & Barnes mfg. co., Akron, Ohio:
"Saturn and earth." Design. (Photos.)
Wickins & co., London, England:
Air de danse. For violin, with piano accompaniment. By H. Tolhurst. (Music.)
March in G, for the violin, with piano accompaniment. By H. Tolhurst. (Music.)
Rêve du Cœur. For violin, with piano accompaniment. By H. Tolhurst. (Music.)
Williams (Arthur F.), Bradford, Pa.:
My heart is with the dead. (Orchestration.) (Music.)
Williams (Jessie), U. S.:
Beautiful evening star. Duet for soprano and alto. By Jessie Williams. (Music.)
Williams (Joseph), London, England:
Benedicite. By H. Hudson. (Music.)
Tempests in tea-cups. By C. L. Pirkis and Adrian Ross. (Dramatic composition.)
Williams & Meyers, Bradford, Pa.:
Don't forget your Maggie. (Orchestration.) (Music.)
I'll surprise the old folks. (Orchestration.) (Music.)
Wilson (Joseph Na.), New Orleans, La.:
Southern (The) march. Composed by Joseph Na. Wilson. (Music.)
Winding (Knud Falk) Cleveland, Ohio:
Due-date calendar, for the year 1898. (Books: 2.)
Winter & Pond, Juneau, Alaska:
Indian totems and graves, Howkan, Alaska. no. 382. (Photographs.)
—— no. 384. (Photographs.)
Klin-Quan, Indian village, Alaska. no. 381. (Photographs.)
Totem poles, Howkan, Alaska. no. 383. (Photographs.)
Witmark (M.) & sons, New York:
Dolly Dooley. Song and chorus. Words and music by Joe Flynn. (Music.)
Wave thought waltzes. By J. A. Silberberg and Nat. D. Mann. (Music.)
Wood (B. F.) music co., Boston:
Durch die haide. (through the heath.) Marsch rondo. Vortragsstücke für pianoforte, componirt und mit fingersatz versehen von Carl Heins. op. 234. no. 1. Dasselbe vierhändig. (Piano, 4 hands.) (Music.)
—— [Piano solo.] (Music.)
Immer fidel. (Ever pleasing.) Vortragsstücke für pianoforte, componirt und mit fingersatz versehen von Carl Heins. op. 234. no. 2. Dasselbe vierhändig. [Piano, 4 hands.] (Music.)
—— [Piano solo.]. (Music.)

Wood (B. F.) music co., Boston:
Mein sonnenstrahl. Lied für ein singstimme mit piano legleitung. Text von T. Schulz. Componirt von Wilh. Alletter. (Music.)

Woodward (Willis) & co., New York:
I don't want to talk any more. Song and chorus. Words and music by Thomas E. French. (Music.)

Young (Edna G.), Titusville, Pa.:
I'll tell you why I chose her. By E. G. Young. (Music.)

Zeno Mauvais music co., San Francisco, Cal.:
What shall I say to thee? Song. By David Nesfield. (Music.)

Zimmermann (Jul. Heinr.), Leipzig, Germany:
"Das krokodil." By Oscar Walther. (Dramatic composition.)
Klänge aus dem orient. op 78. Walzer von Otto von Walden. Ausgabe für orchester. (Music.)
Krokodil marsch. Aus der operette "Das krokodil." Von Adolph Ferron. (Music.)
Minna polka. Aus der operette "Das krokodil." Von Adolph Ferron. (Music.)
Quadrille nach motiven der operette "Das krokodil." Von Adolph Ferron. (Music.)

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WASHINGTON:
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1898.

[*EXPLANATION.—The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.*]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.)

AUTHORS.	COPYRIGHT PROPRIETORS.
Abbott (John S. C.). The history of Hortense, daughter of Josephine, Queen of Holland, mother of Napoleon III. 16°. New York, Harper & bros., [n. d.] (1898, no. 7464. Rec'd Jan. 29, 1898.) 1	Laura A. Buck, New York.
Adams (Mary M.). The choir visible. 12°. Chicago, Way & Williams, 1897. (45836. Rec'd Jan. 24, 1898.) 2	Way & Williams, Chicago.
Allen (Grace Barton). Water color painting. A book of elementary instruction for beginners and amateurs. 12°. Boston, Lee & Shepard, 1898. (1898, no. 4883. Rec'd Jan. 25, 1898.) 3	Lee & Shepard, Boston.
Alypius von Cagaste. Dem Englischen nacherzählt von Anna Steen. 16°. St. Louis, Mo., Eden pub. co., 1898. (Rec'd Jan. 24, 1898.) 4	A. G. Toennies, St. Louis, Mo.
Amber. Amber glints. 12°. Chicago, Rand, McNally & co., 1897. (1898, no. 7168. Rec'd Jan. 24, 1898.) 5	W. W. Denslow, United States.
Analysis of policy conditions of American and Canadian life insurance companies. Compiled from official returns. 12°. New York, Spectator co., 1898. (1898, no. 7691. Rec'd Jan. 24, 1898.) 6	Spectator co., New York.
Armstrong (Eliza). The teacup club. 12°. Chicago, Way & Williams, 1897. (45834. Rec'd Jan. 24, 1898.) 7	Way & Williams, Chicago.
Attorneys' and agencies' ass'n legal directory. v. 8. Jan., 1898. 8°. New York, Attorneys' and agencies' ass'n, [n. d.] (1898, no. 7857. Rec'd Jan. 26, 1898.) 8	Attorneys' and agencies' ass'n, New York.
Ayer (N. W.) & son's American newspaper annual, 1898. 8°. Philadelphia, N. W. Ayer & son, 1898. (1898, no. 4032. Rec'd Jan. 28, 1898.) 9	N. W. Ayer & son, Philadelphia.
Baird (S. W.). Graded work in arithmetic. 1st year. nos. from 1 to 20. 12°. New York, American book co., [n. d.] (Rec'd Jan. 24, 1898.) 10	American book co., New York.
—— 2d year. nos. to 100. 12°. New York, American book co., [n. d.] (Rec'd Jan. 25, 1898.) 11	Do.
Barrett (Elmer E.). Illustrative cases on the law of real property. 4°. St. Paul, Minn, West pub. co., 1898. (1898, no. 7559. Rec'd Jan. 27, 1898.) 12	West pub. co., St. Paul, Minn.
Batts's annotated revised civil statutes of Texas, 1895. Notes by R. L. Batts. v. 1. 8°. Austin, Tex., Eugene von Boeckmann pub. co., 1897. (60550. Rec'd Jan. 24, 1898.) 13	Eugene von Boeckmann and R. L. Batts, Austin, Tex.
Baum (L. Frank). Mother Goose in prose. 4°. Chicago, Way & Williams, [n. d.] (Rec'd Jan. 24, 1898.) 14	Way & Williams, Chicago.

AUTHORS.	COPYRIGHT PROPRIETORS.
Benham (George A.). See Colebrooke (William). A treatise on the law of collateral securities.	
Birkmire (William H.). The planning and construction of high office buildings. 8°. New York, John Wiley & sons, 1898. (Rec'd Jan. 28, 1898.) 15	William H. Birkmire, New York.
Black (Henry Campbell). A treatise on the laws and practice governing the removal of causes from state courts to federal courts. 8°. St. Paul, Minn., West pub. co., 1898. (1898, no. 3852. Rec'd Jan. 25, 1898.) 16	West pub. co., St. Paul, Minn.
Bodley (John Edward Courtenay). France. v. 1. 12°. New York, Macmillan co., 1898. (1898, no. 8483. Rec'd Jan. 29, 1898.) 17	Macmillan co., New York.
—— v. 2. 12°. New York, Macmillan co., 1898. (1898, no. 8484. Rec'd Jan. 29, 1898.) 18	Do.
Book of ratings of the American shoe and leather trade association. Jan., 1898. 36th issue. 8°. Philadelphia, H. Van Court & co., [n. d.] (1898, no. 7684. Rec'd Jan. 24, 1898.) 19	H. Van Court & co., Philadelphia.
Boston (The) register and business directory. no. 63. For 1898. 12°. Boston, Sampson, Murdock & co., [n. d.] (1898, no. 6577. Rec'd Jan. 25, 1898.) 20	Sampson, Murdock & co., Boston.
Bowles (Spirit Samuel). Golden gleams from the heavenly light. Mrs. Carolinn E. S. Twing, medium. 12°. Springfield, Mass., Star pub. co., [n. d.] (1898, no. 8166. Rec'd Jan. 29, 1898.) 21	H. A. Buddington, Springfield, Mass
Brooke (Emma). The confession of Stephen Whapshare. 12°. New York, G. P. Putnam's sons, 1898. (1898, no. 3142. Rec'd Jan. 26, 1898.) 22	G. P. Putnam's sons, New York.
Bullinger (Edwin W., compiler). The mercantile agency. Special edition from Boston. Jan., 1898. 8°. New York, Edwin W. Bullinger, [n. d.] (1898, no. 5285. Rec'd Jan. 25, 1898.) 23	Edwin W. Bullinger, New York.
—— Buffalo. Jan., 1898. 8°. New York, Edwin W. Bullinger, [n. d.] (1898, no. 5808. Rec'd Jan. 31, 1898.) 24	Do.
—— Chicago. Jan., 1898. 8°. New York, Edwin W. Bullinger, [n. d.] (1898, no. 5603. Rec'd Jan. 27, 1898.) 25	Do.
—— Cincinnati. Jan., 1898. 8°. New York, Edwin W. Bullinger, [n. d.] (1898, no. 5602. Rec'd Jan. 29, 1898.) 26	Do.
—— Philadelphia. Jan., 1898. 8°. New York, Edwin W. Bullinger, [n. d.] (1898, no. 5284. Rec'd Jan. 26, 1898.) 27	Do.
—— St. Louis. Jan., 1898. 8°. New York, Edwin W. Bullinger, [n. d.] (1898, no. 5809. Rec'd Jan. 28, 1898.) 28	Do.
Burns (Eliza B.). Wehman's book on phonic shorthand. 12°. New York, Henry J. Wehman, [n. d.] (Rec'd Jan. 29, 1898.) 29	Henry J. Wehman, New York.
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Chopin (Kate). A night in Acadia. 12°. Chicago, Way & Williams, 1897. (48537. Rec'd Jan. 24, 1898.) 33	Way & Williams, Chicago.
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Cleary (Kate M.). Like a gallant lady. 12°. Chicago, Way & Williams, 1897. (45833. Rec'd Jan. 24, 1898.) 36	Way & Williams, Chicago.
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Colebrooke (William). A treatise of the law of collateral securities as applied to negotiable, quasi-negotiable, and non-negotiable choses in action. 2d ed. By George A. Benham. 8°. Chicago, Callaghan & co., 1898. (1898, no. 211. Rec'd Jan. 28, 1898.) 38	Callaghan & co., Chicago.
Coleman (S. E.). An algebraic arithmetic. Being an exposition of the theory and practice of advanced arithmetic, based on the algebraic equation. 12°. New York, Macmillan co.: London, Macmillan & co., ltd., 1898. (1898, no. 7853. Rec'd Jan. 26, 1898.) 39	Macmillan co., New York.
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Davenport (Homer C.). Cartoons. With an introduction by Hon. John J. Ingalls. f°. New York, DeWitt pub. house, 1898. (1898, no. 8041. Rec'd Jan. 27, 1898.) 41	Homer C. Davenport, New York.
DeLaunay (Pauline). Pen pictures and other gleanings. 12°. Columbus, Ga. Thos. Gilbert, 1898. (Rec'd Jan. 26, 1898.) 42	Pauline DeLaunay, Columbus, Ga.
Dorr (Joseph W.). Babylon. A historical romance in rhyme. 12°. Tacoma. Commercial ptg. co., 1897. (Rec'd Jan. 25, 1898.) 43	Joseph W. Dorr, U. S.
Doyle (A. Conan). A desert drama, being the tragedy of the Korosko. 12°. Philadelphia, J. B. Lippincott co., 1898. (1898, no. 8016. Rec'd Jan. 27, 1898.) 44	J. B. Lippincott co., Philadelphia.
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Early (Martin H., compiler). A history and directory of Palmyra. Also of Campbelltown, Bindnagles and Gravel hill churches. 12°. [n. i.] (1898, no. 2870. Rec'd Jan. 25, 1898.) 46	Martin H. Early, Palmyra, Pa.
Eddy (Richard, editor). Universalist (The) register for 1898. no. 63. 12°. Boston, Universalist pub. house, 1898. (1898, no. 6983. Rec'd Jan. 25, 1898.) 47	Universalist pub. house, Boston.
Elements (The) of bridge engineering. v. 1. Arithmetic, algebra, etc., 1st ed. 8°. Scranton, Colliery engineer co., 1897. (Rec'd Jan. 28, 1898.) 48	Colliery engineer co., Scranton, Pa.
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—— v. 5. Answers to questions. 1st ed. 8°. Scranton, Colliery engineer co., 1897. (Rec'd Jan. 28, 1898.) 52	Do.
Field (Henrietta Dexter) and (Roswell Martin). The muses up to date. 12°. Chicago, Way & Williams, 1897. (45835. Rec'd Jan. 24, 1898.) 53	Way & Williams, Chicago.
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Gould (Edward K.). Digest of decisions and opinions of the commander in chief and judge advocate general of the Sons of Veterans, United States of America. 8°. Rockland, Me., Press of the courier gazette, 1897. (Rec'd Jan. 26, 1898.) 56	Edward K. Gould, Rockland, Me.
Hall (Bolton). Even as you and I. 16°. New York, F. Tennyson Neely, [n. d.] (59575. Rec'd Jan. 24, 1898.) 57	F. Tennyson Neely, New York.
Hall (Marshall P.). The art of accounts. An elementary treatise on bookkeeping and the nature and use of money. obl. 8°. Boston, Silver, Burdett & co., [n. d.] [Bookkeeping for grammar and high-school grades.] (1898, no. 7475. Rec'd Jan. 24, 1898.) 58	Silver, Burdett & co., Boston.
Haywood (Hope). Ideals of immanent love. Lyrics and poems. 16°. Los Angeles, Commercial ptg. house, 1897. (63900. Rec'd Jan. 24, 1898.) 59	Mary M. B. Yates, Elsinore, Cal.
Henderson (G. F.). Stonewall Jackson. At West Point, in Mexico, the soldier and the man. 8°. New York, Longmans, Green & co., 1898. (Rec'd Jan. 29, 1898.) 60	Longmans, Green & co., New York.

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Holden (Martha Evarts). See Amber. Amber glints.	
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Illinois. A table of cases and citations in the Illinois supreme and appellate court reports. Embracing Breese, 1 v.; Scammon, 4 v.; Gilman, 5 v.; Illinois, v. 11 to 167; appellate, v. 1 to 70, and such cases as have been appealed to the supreme court of the United States to 168. Compiled by Ralph Waldo Bowman. 8°. Chicago, E. B. Myers & co., 1898. (1898, no. 4183. Rec'd Jan. 29, 1898.) 63	Ralph Waldo Bowman, Chicago.
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Ingraham (J. H.). The prince of the house of David; or, three years in the holy city. 16°. Philadelphia, Henry Altemus, [n. d.] (68092. Rec'd Jan. 26, 1898.) 64	Henry Altemus, Philadelphia.
Jackson (Joseph R.). Where is he; or, the vision of Joseph. 12°. Washington, D. C., Society of silent worship, 1898. (Rec'd Jan. 28, 1898.) 65	Joseph R. Jackson, WashingtonD. C.
Jahn (Carl G.). Ohio nisi prius and general term reports. Decisions of the courts of common pleas and probate courts of Ohio, also of the superior court of Cincinnati at general and special terms. v. 4. 1897. 8°. Columbus, Ohio, Weekly law bulletin print, [n. d.] (Rec'd Jan. 24, 1898.) 66	Carl G. Jahn, Columbus, Ohio.
James (Francis Bacon). A collection of Ohio and federal cases of the interpretation and construction of statutes. 8°. Cincinnati, W. H. Anderson & co., 1897. (47226. Rec'd Jan. 29, 1898.) 67	Francis Bacon James, Cincinnati, Ohio.
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Judah (Mary Jameson). Down our way. Stories of southern and western character. 12°. Chicago, Way & Williams, [n. d.] (45831. Rec'd Jan. 24, 1898.) 68	Way & Williams, Chicago.
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Kellerman (W. A.). A text-book of elementary botany, including a spring flora. 12°. Philadelphia, Eldredge & bro., 1898. (1898, no. 4029. Rec'd Jan. 28, 1898.) 70	Eldredge & bro., Philadelphia.
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Lasance (Francis Xavier). Visits to Jesus in the tabernacle. 24°. New York, Benziger bros., 1898. (1898, no. 8168. Rec'd Jan. 28, 1898.) 74	Benziger bros., New York.
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Lummis (Charles F.). The enchanted burro. Stories of New Mexico and South Africa. 12°. Chicago, Way & Williams, 1897. (45832. Rec'd Jan. 24, 1898.) 76	Way & Williams, Chicago.
McClintock (John) and Strong (James). Cyclopædia of biblical, theological, and ecclesiastical literature. v. 3—E. F. G. 8°. New York, Harper & bros., [n. d.] (1898, no. 6962. Rec'd Jan. 29, 1898.) 77	Marcia A. Strong, New York.
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Memphis directory for 1898. 8°. Memphis, Tenn., De Garis ptg. co., 1898. (1898, no. 8573. Rec'd Jan. 29, 1898.) 79	De Garis ptg. co., Memphis, Tenn.
Meredith (George). The shaving of Shagpat. An Arabian entertainment. Rev. ed. 12°. New York, Charles Scribner's sons, 1898. (1898, no. 7146. Rec'd Jan. 24, 1898.) 80	George Meredith, Great Britain.
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Parker (Edwin S.). Parker's manual of dictation, with forms and phrases. 2d ed. 12°. Stockton, Cal., Press of Leroy S. Atwood, 1898. (69530. Rec'd Jan. 25, 1898.) 92	Edwin S. Parker, Stockton, Cal.
Parkman (Francis). The conspiracy of Pontiac, and the Indian war after the conquest of Canada. In 3 v. v. 1. 8°. Boston, Little, Brown & co., 1898. (1898, no. 7144.* Rec'd Jan. 24, 1898.) 93	Little, Brown & co., Boston.
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Peattie (Elia W.). Pippins and cheese. Being the relation of how a number of persons ate a number of dinners at various times and places. (45829. Rec'd Jan. 24, 1898.) 95	Way & Williams, Chicago.
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Premium rates, guarantees, and illustrations of policies issued by the New York life insurance co. (Rec'd Jan. 27, 1898.) 97	New York life insurance co., New York.
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Roche (John A.). The life of Mrs. Sarah A. Lankford Palmer. With an introduction by John P. Newman. 12°. New York, George Hughes & co., [n. d.] (1898, no. 3438. Rec'd Jan. 28, 1898.) 99	George Hughes & co., New York.
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Soper (Henry M., editor). Scrap-book recitation series, no. 12. 12°. Chicago, T. S. Denison, [n. d.] (1898, no. 6173. Rec'd Jan. 26, 1898.) 107	T. S. Denison, Chicago.
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Warren Hyde. By the author of "Unchaperoned." 12°. New York, R. F. Fenno & co., [n. d.] (Rec'd Jan. 29, 1898.) 117	R. F. Fenno & co., New York.
Waterloo (Stanley). The story of Ab. A tale of the time of the cave man. 12°. Chicago, Way & Williams, 1897. (23964. Rec'd Jan. 24, 1898.) 118	Way & Williams, Chicago.
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Willoughby (Hugh L.). Across the Everglades. A canoe journey of exploration. 12°. Philadelphia, J. B. Lippincott co., 1898. (Rec'd Jan. 28, 1898.) 124	Hugh L. Willoughby, Newport, R. I.
Wilson (Daniel S.). The sexual anatomy and its adaptations. 24°. 4th ed. Nashville, Tenn., 1898. (Rec'd Jan. 26, 1898.) 125	Daniel S. Wilson, Nashville, Tenn.
Winter (John Strange). The strange story of my life. (The colonel's daughter.) A novel. 12°. Chicago, Rand, McNally & co., [n. d.] (1898, no. 7144. Rec'd Jan. 24, 1898.) 126	Rand, McNally & co., Chicago.
Worcester directory. no. 55. For year beginning Jan. 15, 1898. 8°. Worcester, Drew Allis co., 1898. (1898, no. 6777. Rec'd Jan. 24, 1898.) 127	Drew Allis co., Worcester, Mass.
Yates (John H.). Ballads and poems. Ballads for the old folks, life lessons for the young, poems humorous and pathetic, gospel hymns. 8°. Buffalo, Charles Wells Moulton, 1898. (1898, no. 7469. Rec'd Jan. 25, 1898.) 128	John H. Yates, Batavia, N. Y.
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A., T. & S. F. R'y. [New York stock atlas, ed., 1898.] (1897, no. 67469. Rec'd Jan. 26, 1898.) 1	Atlas pub. co., New York.
About knights templar coats. (Rec'd Jan. 27, 1898).. 2	Frank M. Low & co.
Adapted illustrations, 1898. [Instructor's series. Book no. 2.] (68096. Rec'd Jan. 26, 1898.) 3	William P. Stewart, New York
Addenda, no. 1. Baltimore, Jan. 24, 1898. (1898, no. 8688. Rec'd Jan. 29, 1898.) 4	Social register ass'n, New York.
—— Boston, Jan. 17, 1898. (1898, no. 8690. Rec'd Jan. 29, 1898.) 5	Do.
—— Chicago, Jan. 17, 1898. (1898, no. 8689. Rec'd Jan. 29, 1898.) 6	Do.
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Agreement, contract, and specification for an electric-light plant for the borough of Norristown, Pa. Specification no. 1093. (1898, no. 7876. Rec'd Jan. 26, 1898.) 11	W. A. Drysdale, Philadelphia.
Altop's mandolin finger board guide. (Rec'd Jan. 25, 1898.) 12	M. Lewis Altop, Sacramento, Cal.
Am. cot. oil co. [New York stock atlas, ed. 1898.] (1897, no. 67423. Rec'd Jan. 26, 1898.) 13	Atlas pub. co., New York.
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Andrews (Avery D.). Police (The) control of a great election. (Rec'd Jan. 25, 1898.) 19	Charles Scribner's sons, New York.
Announcement of the department of civil-service examinations. (National correspondence institute.) (1898, no. 8668. Rec'd Jan. 29, 1898.) 20	National correspondence institute, Washington, D. C.
Announcement of the department of engineering. (National correspondence institute.) (1898, no. 8666. Rec'd Jan. 29, 1898.) 21	Do.
Announcement of the department of journalism. (National correspondence institute.) (1898, no. 8667. Rec'd Jan. 29, 1898.) 22	Do.
Are you a pentecostal christian? (1898, no. 8679. Rec'd Jan. 28, 1898.) 23	Church press, Chicago.
Asbestos. Descriptive price list. Jan., 1898. (Rec'd Jan. 27, 1898.) 24	H. W. Johns mfg. co., New York.
Aseptalin—Edson. Consumption and cancer can be cured. By Cyrus Edson. (63194. Rec'd Jan. 25, 1898.) 25	Asepta chemical co., New York.
Automatic switches and motor starters. Catalogue C. (1898, no. 6978. Rec'd Jan. 24, 1898.) 26	John T. Hunt, New York.
B. & O. R. R. [New York stock atlas, ed. 1898.] (1897, no. 67468. Rec'd Jan. 26, 1898.) 27	Atlas pub. co., New York.
Bank discount calendar for New York and New Jersey, 1898. (1897, no. 64177. Rec'd Jan. 28, 1898.) 28	E. R. Slocum, jr., Long Branch, N. J.
Bay state gas co. [New York stock atlas, ed. 1898.] (1897, no. 67467. Rec'd Jan. 26, 1898.) 29	Atlas pub. co., New York.
Bergsten (J.). Konsten att Lefva. (Rec'd Jan. 26, 1898.) 30	J. Bergsten.
Bk. rap. tr. co. [New York stock atlas, ed. 1898.] (1897, no. 67466. Rec'd Jan. 26, 1898.) 31	Atlas pub. co., New York.
Bloomer (The). (1898, no. 2860. Rec'd Jan. 24, 1898.) 32	David M. Johnston, Oakland, Cal.
Bradley (Milton). Color (The) primer. (Pupils' ed.) (Rec'd Jan. 28, 1898.) 33	Milton Bradley co., Springfield, Mass.
—— (Teacher's ed.) (1898, no. 3858. Rec'd Jan. 28, 1898.) 34	Do.
Burpee's manual of thoroughbred live stock and fancy poultry. 1898. (1898, no. 8519. Rec'd Jan. 29, 1898.) 35	W. Atlee Burpee & co., Philadelphia.
C. & N. W. R'y. [New York stock atlas, ed. 1898.] (1897, no. 67459. Rec'd Jan. 26, 1898.) 36	Atlas pub. co., New York.
C. & O. R'y. [New York stock atlas, ed. 1898.] (1897, no. 67467. Rec'd Jan. 26, 1898.) 37	Do.
C., B. & Q. R. R. [New York stock atlas, ed. 1898.] (1897, no. 67463. Rec'd Jan. 26, 1898.) 38	Do.
C., C., C. & S. L. R'y. [New York stock atlas, ed. 1898.] (1897, no. 67457. Rec'd Jan. 26, 1898.) 39	Do.
C. G. W. R'y. [New York stock atlas, ed. 1898.] (1897, no. 67461. Rec'd Jan. 26, 1898.) 40	Do.
C., M. & S. P. R'y. [New York stock atlas, ed. 1898.] (1897, no. 67460. Rec'd Jan. 26, 1898.) 41	Do.
C., R. I. & P. R'y. [New York stock atlas, ed. 1898.] (1897, no. 67458. Rec'd Jan. 26, 1898.) 42	Do.

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TITLES.	COPYRIGHT PROPRIETORS.
C. R. R. of N. J. [New York stock atlas, ed. 1898.] (1897, no. 67455. Rec'd Jan. 26, 1898.) 43	Atlas pub. co., New York.
C., S. P., M. & O. R'y. [New York stock atlas, ed. 1898.] (1897, no. 67454. Rec'd Jan. 26, 1898.) 44	Do.
Can. So. Rwy. [New York stock atlas, ed. 1898.] (1897, no. 67465. Rec'd Jan. 26, 1898.) 45	Do.
Capes (Bernard). Adventures of the Comte De la Muelte during the reign of terror. Chaps. 6–7. (Rec'd Jan. 28, 1898.) 46	Bernard Capes, Great Britain.
Carpentry. Instruction paper. 1st ed. [International correspondence schools.] (73590. Rec'd Jan. 28, 1898.) 47	Colliery engineer co., Scranton, Pa.
—— Question paper. 1st ed. [International correspondence schools.] (73589. Rec'd Jan. 29, 1898.) 48	Do.
Chautauqua (The) extension plan of education, under the direction of Lewis D. Sampson. [The normal course.] (1898, no. 6077. Rec'd Jan. 24, 1898.) 49	Lewis D. Sampson, Valparaiso, Ind.
Chloride accumulator. Electric storage battery co. (Circular.) (1898, no. 6980. Rec'd Jan. 21, 1898.) 50	Electric storage battery co., Philadelphia.
Con. gas co. [New York stock atlas, ed. 1898.] (1897, no. 67456. Rec'd Jan. 26, 1898.) 51	Atlas pub. co., New York.
Conrad (C. F.). New (The) gold fields, and mineral maps of the world. Jan., 1898. (Rec'd Jan. 24, 1898.) 52	C. F. Conrad.
Cotton and rubber garden hose. Catalogue. (1898, no. 8173. Rec'd Jan. 28, 1898.) 53	James Bennett Forsyth, Boston.
D. & H. C. co. [New York stock atlas, ed. 1898.] (1897, no. 67453. Rec'd Jan. 26, 1898.) 54	Atlas pub. co., New York.
D. & R. G. R. R. [New York stock atlas, ed. 1898.] (1897, no. 67451. Rec'd Jan. 26, 1898.) 55	Do.
D., L. & W. R. R. [New York stock atlas, ed. 1898.] (1897, no. 67452. Rec'd Jan. 26, 1898.) 56	Do.
Douthat (Robt. W.). A partial application of the categories of Aristotle. A basis of comparison. From "philosophy of interpretation." no. 2. (6097. Rec'd Jan. 26, 1898.) 57	Robt. W. Douthat, Morgantown, W. Va.
Electrotherm. The electrical substitute for the hot water bottle. (Rec'd Jan. 26, 1898.) 58	H. W. Johns mfg. co., New York.
Elementary physics pertaining to gauging. (Illustrated.) (1898, no. 7588. Rec'd Jan. 24, 1898.) 59	National correspondence institute, Washington, D. C.
Erie R. R. [New York stock atlas, ed. 1898.] (1897, no. 67450. Rec'd Jan. 26, 1898.) 60	Atlas pub. co., New York.
Evans's bicycle pastime. (Directions.) (1898, no. 5815. Rec'd Jan. 26, 1898.) 61	J. L. Evans, Portland, Me.
Exhibition and sale of the celebrated paintings of the late William Morris Hunt. (Catalogue.) (1898, no. 7184. Rec'd Jan. 28, 1898.) 62	Paul Hunt, Readville, Mass.
Faelten (Carl). Fundamental hints to teachers of music. (1898, no. 7925. Rec'd Jan. 26, 1898.) 63	Arthur P. Schmidt, Boston.
Foreign patent practice. Revised ed. (1896, no. 16425. Rec'd Jan. 25, 1898.) 64	Munn & co., New York.

TITLES.	COPYRIGHT PROPRIETORS.
Gen. elec. co. [New York stock atlas, ed. 1898.] (1897, no. 67449. Rec'd Jan. 26, 1898.) 65	Atlas pub. co., New York.
Glory in and glory out. (1898, no. 8687. Rec'd Jan. 28, 1898.) 66	Church press, Chicago.
Good (A) impression. [Spring and summer, 1898.] (1898, no. 7718. Rec'd Jan. 25, 1898.) 67	Sackett & Wilhelms litho. and ptg. co., New York.
Goodman (A.). Lover's (The) encyclopedia. Instruction, fun, and amusement for all. (1898, no. 8211. Rec'd Jan. 28, 1898.) 68	H. Franklin Jones, Brooklyn, N. Y.
Grieves (Loren C.). A manual of standard time. (Rec'd Jan. 26, 1898.) 69	Loren C. Grieves, Ionia, Mich.
Hatfield (C. B.). Designing and cutting patterns. Chap. 6. Whole-foxed or seamless vamps. Jan. 25, 1898. (1898, no. 4314. Rec'd Jan. 21, 1898.) 70	Joseph Van Ness, Boston.
Have you perfect peace? (1898, no. 8678. Rec'd Jan. 28, 1898.) 71	Church press, Chicago.
Have you the baptism of the Holy Ghost? (1898, no. 8684. Rec'd Jan. 28, 1898.) 72	Do.
Hill (Mrs. J. L.). Williston (The) game of Bible queries. [Directions.] (1897, no. 70678. Rec'd Jan. 28, 1898.) 73	United society of christian endeavor, Boston
Hints about heating. pt. 1. 3d ed. Revised and enlarged. (67207. Rec'd Jan. 27, 1898.) 74	Isaac A. Sheppard & co., Philadelphia.
History (The) of the Prince Charles playing cards. (Rec'd Jan. 28, 1898.) 75	C. P. H. Cook.
Ho! for the Klondike! How to get there. Ten trunk lines from Buffalo towards the Klondike, $50.00. (1898, no. 8172. Rec'd Jan. 28, 1898.) 76	Cassius M. Upton, Chicago.
Hogner (Rich.). Alkoholens inverkan på organismen. (Rec'd Jan. 28, 1898.) 77	Rich. Hogner, Boston.
How to know the voice of Christ. (1898, no. 8681. Rec'd Jan. 28, 1898.) 78	Church press, Chicago.
How to lead souls to Christ. (1898, no. 8683. Rec'd Jan. 28, 1898.) 79	Do.
How to profit by the mission. (1898, no. 8178. Rec'd Jan. 28, 1898.) 80	Benziger bros., New York.
How to study God's word. (1898, no. 8685. Rec'd Jan. 28, 1898.) 81	Church press, Chicago.
Hoyt (Frank Crampton). The mystic order of disciples of Æsculapius. (Iowa medical journal, v. 3. Dec., 1897. no. 12.) (Rec'd Jan. 27, 1898.) 82	Frank Crampton Hoyt, Clarinda, Iowa.
Hughs (George Shelley). The theories of evolution and materialism, and what they have done. (Rec'd Jan. 29, 1898.) 83	George Shelley Hughs, Des Moines, Iowa.
Ia. C. R. R. [New York stock atlas, ed. 1898.] (1897, no. 67447. Rec'd Jan. 26, 1898.) 84	Atlas pub. co., New York.
Ill. C. R. R. [New York stock atlas, ed. 1898.] (1897, no. 67448. Rec'd Jan. 26, 1898.) 85	Do.
International library ass'n book list. (1898, no. 8520. Rec'd Jan. 29, 1898.) 86	John T. Alexander, Greensburg, Ind.
Ireland in pictures. Part 18. [International art series.] (1898, no. 7878. Rec'd Jan. 24, 1898.) 87	International photographic pub. co., Chicago.

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TITLES.	COPYRIGHT PROPRIETORS.
Is this your photograph? (1898, no. 8682. Rec'd Jan. 28, 1898.) 88	Church press, Chicago.
January circular, 1898. (J. L. Mott iron works.) (1898, no. 7585. Rec'd Jan. 24, 1898.) 89	J. L. Mott iron works, New York.
L. & N. R. R. [New York stock atlas, ed. 1898.] (1897, no. 67445. Rec'd Jan. 26, 1898.) 90	Atlas pub. co., New York.
L. E. & W. R. R. [New York stock atlas, ed. 1898.] (1897, no. 67446. Rec'd Jan. 26, 1898.) 91	Do.
Law (Hartland and Herbert E.). If a woman would better herself. (Rec'd Jan. 25, 1898.) 92	Hartland and Herbert E. Law, San Francisco, Cal.
Leach (Le Roy). Chased by Apaches. The adventures of two prospectors. (Rec'd Jan. 29, 1898.) 93	Le Roy Leach.
Life (The) more abundant. (1898, no. 8686. Rec'd Jan. 28, 1898.) 94	Church press, Chicago.
Little fistiana, 1898. (1898, no. 5286. Rec'd Jan. 25, 1898.) 95	F. K. Lanpher, Boston.
Look to your feet. Catalogue health shoe co. (1898, no. 7500. Rec'd Jan. 24, 1898.) 96	Health shoe co., Boston.
M. K. & T. R'y. [New York stock atlas, ed. 1898.] (1897, no. 67443. Rec'd Jan. 26, 1898.) 97	Atlas pub. co., New York.
Manhattan R'y. [New York stock atlas, ed. 1898.] (1897, no. 67444. Rec'd Jan. 26, 1898.) 98	Do.
"Market (The)." [Sixty of the most active stocks.] (1898, no. 9424. Rec'd Jan. 26, 1898.) 99	Do.
Mine ventilation. pt. 2. Key. 1st ed. [International correspondence schools.] (69252. Rec'd Jan. 29, 1898.) 100	Colliery engineer co., Scranton, Pa.
Mo. Pac. R'y. [New York stock atlas, ed. 1898.] (1897, no. 67442. Rec'd Jan. 26, 1898.) 101	Atlas pub. co., New York.
Munro (Neil). John Splendid. A tale of a poor gentleman, and the little wars of Lorn. chaps. 12–14. (Rec'd Jan. 28, 1898.) 102	Neil Munro, New York.
N. & W. R'y. [New York stock atlas, ed. 1898.] (1897, no. 67436. Rec'd Jan. 26, 1898.) 103	Atlas pub. co., New York.
N. Y. C. & H. R. R. R. [New York stock atlas, ed. 1898.] (1897, no. 67440. Rec'd Jan. 26, 1898.) 104	Do.
N. Y., O. & W. R'y. [New York stock atlas, ed. 1898.] (1897, no. 67437. Rec'd Jan. 26, 1898.) 105	Do.
N. Y., S. & W. R. R. [New York stock atlas, ed. 1898.] (1897, no. 67439. Rec'd Jan. 26, 1898.) 106	Do.
Nat. lead co. [New York stock atlas, ed. 1898.] (1897, no. 67441. Rec'd Jan. 26, 1898.) 107	Do.
Newbolt (Henry). Vigil (The). (Rec'd Jan. 29, 1898.) 108	Henry Newbolt.
No. Pac. R'y. [New York stock atlas, ed. 1898.] (1897, no 67438. Rec'd Jan. 26, 1898.) 109	Atlas pub. co., New York.
North Dakota. (Rand, McNally & co.'s indexed county and township pocket map and shippers' guide of.) (1898, no. 2783. Rec'd Jan. 26, 1898.) 110	Rand, McNally & co., Chicago.
"Occupants-contingent." A book or form for use in connection with insurance. (1898, no. 7487. Rec'd Jan. 24, 1898.) 111	I. Tauenbaum, son & co., New York.

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TITLES.	COPYRIGHT PROPRIETORS.
Official price list adopted Jan. 1, 1898. Chambers and McKee glass co., Jeannette, Pa. (1898, no. 7715. Rec'd Jan. 25, 1898.) 112	Chambers & McKee, Pittsburg, Pa.
Official telephone list of the Chesapeake and Potomac telephone co., Jan., 1898. (1898, no. 8522. Rec'd Jan. 29, 1898.) 113	Chesapeake and Potomac telephone co., Washington, D. C.
Our little drummer. (Rec'd Jan. 27, 1898.)..... 114	Empire specialty co., New York.
Outline (An) of the origin and growth of the French language. (1898, no. 3855. Rec'd Jan. 24, 1898.) 115	Alcide Reichenbach, Trappe, Pa.
P. C. C. & S. L. R'y. [New York stock atlas, ed. 1898.] (1897, no. 67434. Rec'd Jan. 26, 1898.) 116	Atlas pub. co., New York.
P. M. S. S. co. [New York stock atlas, ed. 1898.] (1897, no. 67435. Rec'd Jan. 26, 1898.) 117	Do.
Peop. Gas & C. co. [New York stock atlas, ed. 1898.] (1897, no. 67462. Rec'd Jan. 26, 1898.) 118	Do.
Physics. Instruction paper. 1st ed. [International correspondence schools.] 1898, no. 7503. Rec'd Jan. 29, 1898.) 119	Colliery engineer co., Scranton, Pa.
Practical and scriptural holiness. (1898, no. 8677. Rec'd Jan. 28, 1898.) 120	Church press, Chicago.
Pratt (E. M.). Brain ore. (1897, no. 72548. Rec'd Jan. 24, 1898.) 121	Registration league, Chicago.
Punctuating, paragraphing, capitalizing. Lessons 1 to 20. (1898, no. 8059. Rec'd Jan. 29, 1898.) 122	Sprague correspondence school of journalism, Detroit, Mich.
Reading co. [New York stock atlas, ed. 1898.] (1897, no. 67433. Rec'd Jan. 26, 1898.) 123	Atlas pub. co., New York.
Reports of cases argued and determined in the circuit court of Ohio. v. 15. Jan. 24, 1898. no. 3. (1898, no. 7505. Rec'd Jan. 24, 1898.) 124	Carl G. Jahn, Columbus, Ohio.
Robie's vest pocket catalogue of Canadian revenue stamps. (1898, no. 8225. Rec'd Jan. 28, 1898.) 125	P. M. Wolsieffer, Chicago.
Rowntree (Alfred Henry). Liby, the lady of Laddyle. A metrical romance. (Rec'd Jan. 29, 1898) 126	A. H. Rowntree.
Rules for playing the game of Yukonites. (1897, no. 69462. Rec'd Jan. 28, 1898.) 127	P. J. C. McKenzie, Toronto, Ontario, Canada.
St. John (Casca). Brain food for thinkers. (1896, no. 51689. Rec'd Jan. 29, 1898.) 128	C. St. John Cole, Minneapolis, Minn.
Scientific (The) American handbook. Revised ed. (1896, no. 62708. Rec'd Jan. 25, 1898.) 129	Munn & co., New York.
Scriptural heart cleansing. (1898, no. 8676. Rec'd Jan. 28, 1898.) 130	Church press, Chicago.
Searchlight (A) on diseases of women. (1898, no. 5355. Rec'd Jan. 26, 1898.) 131	American medical co., New York.
Shepard's national system of adhesive annotations. Supplement to v. 70. Illinois appellate court decisions. 1898. (1898, no. 7586. Rec'd Jan. 24, 1898.) 132	Frank Shepard, Chicago.
Showing fluctuations of political parties in Texas from 1872 to 1896, inclusive. (Rec'd Jan. 28, 1898.) 133	Sherman Billow, San Antonio, Tex.
Sixteen ounces of steel. (Rec'd Jan. 27, 1898) 134	Southworth bros., Portland, Me.

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So. Ry. co. [New York stock atlas, ed. 1898.] (1897, no. 67432. Rec'd Jan. 26, 1898.) 135	Atlas pub. co., New York.
Solution of many difficulties in Christian life. (1898, no. 8680. Rec'd Jan. 28, 1898.) 136	Church press, Chicago.
Special instructions from the national correspondence institute. (Special nos., 5–10.) (1898, no. 7587. Rec'd Jan. 24, 1898.) 137	National correspondence institute, Washington, D. C.
Summers (J. A.). Squabs for profit and pigeon diseases, to prevent and cure. (Rec'd Jan. 24, 1898.) 138	J. A. Summers, Chalfont, Pa.
T. & P. R'y. [New York stock atlas, ed. 1898.] 1897, no. 67430. Rec'd Jan. 26, 1898.) 139	Atlas pub. co., New York.
T. C. I. & R. R. co. [New York stock atlas, ed. 1898.] (1897, no. 67431. Rec'd Jan. 26, 1898.) 140	Do.
Ten Eyck portraits. (1892, no. 47269. Rec'd Jan. 24, 1898.) 141	Ten Eyck portrait co., Chicago.
Theoretical chemistry. Question paper. 1st ed. (International correspondence schools.) (1898, no. 10801. Rec'd Jan. 24, 1898.) 142	Colliery engineer co., Scranton, Pa.
Thompson (N. D.). Facts for those contemplating a book agency. (1898, no. 5271. Rec'd Jan. 27, 1898.) 143	N. D. Thompson pub. co., St. Louis, Mo.
Tidings! There is hope for the hopeless. A valuable treatise by the Physicians' medical co. (1898, no. 6793. Rec'd Jan. 27, 1898.) 144	Physicians' medical co., New York.
To make the best bread on earth. [Follow inclosed directions.] (67337. Rec'd Jan. 28, 1898.) 145	W. H. White, Miller, S. Dak.
Trade price list, strictly confidential, to dealers only. Jan., 1898. (1898, no. 6403. Rec'd Jan. 28, 1898.) 146	H. W. Johns mfg. co., New York.
Treatise (A) on nerve and brain exhaustion, neurasthenia, diseases of the liver, kidneys, etc. (1898, no. 5356. Rec'd Jan. 26, 1898.) 147	American medical co., New York.
Truth's testimony. (1898, no. 4344. Rec'd Jan. 24, 1898.) 148	Chas. W. Close, Bangor, Me.
U. P., D. & G. R'y. [New York stock atlas, ed. 1898.] (1897, no. 67428. Rec'd Jan. 26, 1898.) 149	Atlas pub. co., New York.
U. P. R. R. [New York stock atlas, ed. 1898.] (1897, no. 67429. Rec'd Jan. 26, 1898.) 150	Do.
U. S. L. Co. [New York stock atlas, ed. 1898.] (1897, no. 67427. Rec'd Jan. 26, 1898.) 151	Do.
U. S. R. Co. [New York stock atlas, ed. 1898.] (1897, no. 67426. Rec'd Jan. 26, 1898.) 152	Do.
Valves. 1898. (69808. Rec'd Jan. 29, 1898)..... 153	L. Schutte & co., Philadelphia.
Van Deusen (The Mrs.) superior cake recipes. Revised and perfected. (1898, no. 6785. Rec'd Jan. 24, 1898.) 154	C. A. Chapman, Newark, N. Y.
W. U. Tel. co. [New York stock atlas, ed. 1898.] (1897, no. 67424. Rec'd Jan. 26, 1898.) 155	Atlas pub. co., New York.
Wabash R. R. [New York stock atlas, ed. 1898.] (1897, no. 67425. Rec'd Jan. 26, 1898.) 156	Do.
Warren (Lillie Eginton). Speech revealed in facial expressions. (Rec'd Jan. 28, 1898.) 157	Lillie Eginton Warren, New York.

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Water softening. A balance for users of hard water. (1898, no. 5268. Rec'd Jan. 24, 1898.) 158	Wilson co., New York.
Watkins (James Francis). The money question in nature and the Bible. (Rec'd Jan. 29, 1898.) 159	James Francis Watkins, Appleton City, Mo.
Webb (A. D.). Proofs of the divinity of Christ. An argument. (Rec'd Jan. 26, 1898.) 160	A. D. Webb, Taylorville, Ill.
What is your fortune, my pretty maid? (Rec'd Jan. 24, 1898.) 161	Barnes-Crosby co., Chicago.
What next? (Rec'd Jan. 26, 1898) 162	J. H. Brawley, Clives, Ohio.
White & Kemble. White & Kemble's atlas and digest of railroad mortgages. Erie railroad. (Rec'd Jan. 25, 1898.) 163	White & Kemble, New York.
Why every musical student and amateur should possess a Lyon & Healy metronome. (1898, no. 7493. Rec'd Jan. 26, 1898.) 164	Lyon & Healy, Chicago.
Wool against linen or cotton or vegetable fiber in general. (1898, no. 7870. Rec'd Jan. 26, 1898.) 165	Dr. Jaeger's sanitary woolen system co., New York.
Wright (Frank D.). More money and less misery. (Rec'd Jan. 24, 1898.) 166	Frank D. Wright, Philadelphia.
Wyeth's peptonate of iron and manganese. (1898, no. 7720. Rec'd Jan. 28, 1898.) 167	John Wyeth & bro., Philadelphia.

I.—BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Bab takes a look at the shop windows. (1898, no. 8659. Rec'd Jan. 29, 1898.) 1	American press ass'n, New York.
Bismarck obituary. Special syndicate page. no. 1, 1898. (1898, no. 8654. Rec'd Jan. 29, 1898.) 2	Do.
Carruth (H.). Bride (The) of the "Curlew's call." (1898, no. 7917. Rec'd Jan. 26, 1898.) 3	Bacheller syndicate, New York.
Celebrated crowns. (1898, no. 7156. Rec'd Jan. 29, 1898.) 4	S. S. McClure co., New York.
Current service. (1898, no. 7921. Rec'd Jan. 26, 1898.) 5	Bacheller syndicate, New York.
Daily digest of selected cases. Jan. 26, 1898. (1898, no. 7916. Rec'd Jan. 28, 1898.) 6	Evening post pub. co., New York.
—— Code of civil procedure, sec. 1022. (1898, no. 7760. Rec'd Jan. 28, 1898.) 7	Do.
—— Mortgages—assignment—notice—good faith—pleading. (1898, no. 7006. Rec'd Jan. 25, 1898.) 8	Do.
Demands of the age. Dr. Talmage pleads for heroic men and women. (1898, no. 8657. Rec'd Jan. 29, 1898.) 9	American press ass'n, New York.
Die glückliche frau. Chap. 10. (Rec'd Jan. 26, 1898.) 10	New Yorker staats-zeitung, New York.
Double-entry bookkeeping, ninth lesson. The journal's school of business. pt. 10. [Minneapolis journal, Jan. 20, 1898.] (1898, no. 7484. Rec'd Jan. 25, 1898.) 11	Journal ptg. co., Minneapolis, Minn.

TITLES.	COPYRIGHT PROPRIETORS.
Ellis (Edward S.). The young Klondikers. Chap. 17. (Rec'd Jan. 29, 1898.) 12	S. S. McClure co., New York.
"Ezra's letter." (1898, no. 8108. Rec'd Jan. 27, 1898.) 13	Grit pub. co., Williamsport, Pa.
Fashions of New York. (1898, no. 8655. Rec'd Jan. 29, 1898.) 14	American press ass'n, New York.
Foster (David Skaats.) The silver queen. [Zanesville daily courier: Hartford daily courant, Jan. 1, 1898.] (Rec'd Jan. 21, 1898.) 15	Bacheller syndicate, New York.
Fowler (Nath'l C., jr.). The counter. The exhibition table of sale. (Rec'd Jan. 25, 1898.) 16	Nath'l C. Fowler, jr., Boston.
Fraser (J. Malcolm). Where the law of Moses still rules. (1898, no. 7154. Rec'd Jan. 29, 1898.) 17	S. S. McClure co., New York.
Furman (Lucy S.). Lost in the swamp. [Zanesville daily courier, Hartford daily courant, Jan 12, 1898.] (Rec'd Jan. 21, 1898.) 18	Bacheller syndicate, New York.
Gaines (C. K.). Annihilator (The). (1898, no. 7918. Rec'd Jan. 26, 1898. 19	Do.
Gladstone obituary. Special syndicate page, no. 2, 1898. (1898, no. 8653. Rec'd Jan. 29, 1898.) 20	American press ass'n New York.
Graydon (William Murray). The adventure of the star of Delhi. (Rec'd Jan. 25, 1898.) 21	William Murray Graydon, London, England.
—— The adventure of the stolen lions. (Rec'd Jan. 25, 1898.) 22	Do.
—— The nawab of Jubbulpore's diamond. (Rec'd Jan. 25, 1898.) 23	Do.
Halstead (Murat). Paddy's run papers. 1. (Rec'd Jan. 29, 1898.) 24	Murat Halstead, Cincinnati, Ohio.
—— 2. (Rec'd Jan. 29, 1898) 25	Do.
—— 3. (Rec'd Jan. 29, 1898) 26	Do.
Hatfield (C. B.). Designing and cutting patterns. Introduction. (1897, no. 67414. Rec'd Jan. 24, 1898.) 27	Joseph Van Ness. Boston.
Highest market for hogs. (Kansas City star, Jan. 25, 1898.) (1898, no. 8215. Rec'd Jan. 28, 1898.) 28	Kansas City star co., Kansas City, Mo.
Hillis (N. D.). The drama of man's soul. (1898, no. 7564. Rec'd Jan. 26, 1898.) 29	Fleming H. Revell co., Chicago.
Hope (Anthony). Rupert of Hentzau. From the memoirs of Fritz von Tarlenheim. Chaps. 6, 7, 8. (Rec'd Jan. 29, 1898.) 30	A. H. Hawkins, London, England.
—— Simon Dale. Chaps. 22–23. [Sunday inter ocean, Jan. 23, 1898.] (Rec'd Jan. 24, 1898.) 31	Do.
Howard (Merriden). Giant snow fights of the northwest. (1898, no. 7155. Rec'd Jan. 29, 1898.) 32	S. S. McClure co., New York.
In the House of Representatives. Characteristic sketches at the national capitol. (1898, no. 8651. Rec'd Jan. 29, 1898.) 33	American press ass'n, New York.
Jefferson county history. Events happening during the pioneer days. Chap. 128. (Rec'd Jan. 29, 1898.) 34	O. F. Roessler.
Jones (Hon. Thomas) will come to Kalamazoo to reside. [Kalamazoo gazette, Jan. 19, 1898.] (1898, no. 6556, Rec'd Jan. 24, 1898.) 35	George Scales, Kalamazoo, Mich.

TITLES.	COPYRIGHT PROPRIETORS.
Letter (A) from May Irwin. (1898, no. 8658. Rec'd Jan. 29, 1898.) 36	American press ass'n, New York.
London topics. The critical situation in the far east. London, Jan. 22, 1898. (1898, no. 7575. Rec'd Jan. 25, 1898.) 37	Evening post pub. co., New York.
M Quad page. (1898, no. 7919. Rec'd Jan. 26, 1898.) 38	Bacheller syndicate, New York.
Marr (Harry V.). A little girl and a cat. [Hartford daily courant, Zanesville daily courier, Jan. 15, 1898.] (Rec'd Jan. 21, 1898.) 39	Do.
Nicolls (William Jasper). Coal catechism. pt. 13. Anthracite rail shipments. (Rec'd Jan. 27, 1898.) 40	William Jasper Nicolls.
Offener schreibebrief des Philipp Sauerampfer. (1898, no. 7762. Rec'd Jan. 25, 1898.) 41	German press and plate co., Cleveland, Ohio.
Oldest (The) story writer in America. Dr. S. Weir Mitchell, the author of "Hugh Wynne." (1898, no. 8652. Rec'd Jan. 29, 1898.) 42	American press ass'n, New York.
Paris fashions. (1898, no. 8660. Rec'd Jan. 29, 1898.) 43	Do.
Pendleton (Louis). Raphael's ranch. Chap. 9–10. (Rec'd Jan. 24, 1898.) 44	Louis Pendleton.
Sierman (J. H.). The greatest good for the largest number. Chap. 7. [Freeborn county times, Jan. 21, 1898.] (Rec'd Jan. 24, 1898.) 45	J. H. Sierman, Albert Lea, Minn.
Special page. (1898, no. 7923. Rec'd Jan. 26, 1898.) 46	Bacheller syndicate, New York.
Spofford (Harriet Prescott). Miss Rhody. [For use Jan. 30, 1898.] (1898, no. 7767. Rec'd Jan. 25, 1898.) 47	S. S. McClure co., New York.
Stoker (Bram). Miss Betty. (Rec'd Jan. 28, 1898.) 48	Bram Stoker, London, England.
Strong (Howard Marcus). For her name's sake. (Rec'd Jan. 29, 1898.) 49	Howard Marcus Strong, New York.
Swells of the sporting world. (1898, no. 8656. Rec'd Jan. 29, 1898.) 50	American press ass'n, New York.
Thompson (The) street poker club entertains a guest who was not as "easy" as he looked. (1898, no. 7486. Rec'd Jan. 24, 1898.) 51	Henry Guy Carleton, New York.
Timely service. (1898, no. 7924. Rec'd Jan. 26, 1898.) 52	Bacheller syndicate, New York.
Toilers' (The) ode. (1898, no. 5101. Rec'd Jan. 25, 1898.) 53	E. J. Inglehart, Matagorda, Tex.
Trade (The) in live stock. (Kansas city star, Jan. 6, 1898.) (1898, no. 4307. Rec'd Jan. 10, 1898.) 54	Kansas City star co., Kansas City, Mo.
—— Jan. 20, 1898. (1898, no. 7576. Rec'd Jan. 24, 1898.) 55	Do.
—— Jan. 21, 1898. (1898, no. 7577. Rec'd Jan. 24, 1898.) 56	Do.
—— Jan. 22, 1898. (1898, no. 7761. Rec'd Jan. 25, 1898.) 57	Do.
—— Jan. 24, 1898. (1898, no. 8107. Rec'd Jan. 27, 1898.) 58	Do.
—— Jan. 26, 1898. (1898, no. 8643. Rec'd Jan. 29, 1898.) 59	Do.

TITLES.	COPYRIGHT PROPRIETORS.
Where the massacres were most fiendish. [St. Louis Republic, Jan. 25, 1898.] (Rec'd Jan. 27, 1898.) 60	James Gordon Bennett, New York.
Woman's page. (1898, no. 7922. Rec'd Jan. 26, 1898.) 61	Bacheller syndicate, New York.
Youth's page. (1898, no 7920. Rec'd Jan. 26, 1898.) 62	Do.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

McMichael (Clayton Fotterall). The house that Jack built. An eruption extravaganza in 2 acts, by Clayton Fotterall McMichael. (Rec'd Jan. 29, 1898.) 1	Clayton Fotterall McMichael, Philadelphia.
Reynolds (Fin). "A match safe." A farce comedy in 3 acts, by Fin Reynolds. (Rec'd Jan. 25, 1898.) 2	Fin Reynolds, Pittsburg, Pa.

III. PERIODICALS.

(Arranged alphabetically by titles.)

A B C Pathfinder and dial. Jan. 24, 1898. (Rec'd Jan. 24, 1898.) 1	New England rwy. pub. co., Boston.
Advance reports. Legal intelligencer. Jan. 28, 1898. (Rec'd Jan. 28, 1898.) 2	Frank Reeder. sec'y of the state of Pennsylvania.
Advance sheets. All opinions of the U. S. supreme court. Jan. 15, 1898. (Rec'd Jan. 24, 1898.) 3	Lawyers' cooperative pub. co., Rochester, N. Y.
Adventure weekly. Jan. 29, 1898. (Rec'd Jan. 28, 1898.) 4	Street & Smith, New York.
American agriculturist. Jan. 29, 1898. (Rec'd Jan. 27, 1898.) 5	Orange Judd co., New York.
American architect and building news. Jan. 22, 1898. (Rec'd Jan. 24, 1898.) 6	American architect and buiding news co., Boston.
American digest. Dec., 1897. (Rec'd Jan. 24, 1898.) 7	West pub. co., St. Paul, Minn.
American field. Jan. 29, 1898. (Rec'd Jan. 28, 1898.) 8	American field pub. co., New York.
American florist. Jan. 22, 1898. (Rec'd Jan. 24, 1898.) 9	American florist co., Chicago.
American home journal. Feb., 1898. (Rec'd Jan. 28, 1898.) 10	American musical ass'n. Chicago.
American journal of palmistry. Jan., 1898. (Rec'd Jan. 24, 1898.) 11	French-American pub. co., Chicago.
American medico-surgical bulletin. Jan. 25, 1898. (Rec'd Jan. 27, 1898.) 12	Bulletin pub. co., New York.
American monthly. Feb., 1898. (Rec'd Jan. 27, 1898.) 13	National society of the daughters of the American revolution, Washington, D. C.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
American negligence reports. Jan., 1898. (Rec'd Jan. 25, 1898.) 14	Remick & Schilling, New York.
American paper trade. Jan. 22, 1898. (Rec'd Jan. 24, 1898.) 15	Andrew Geyer, New York.
Architectural record. Jan.-Mar., 1898. (Rec'd Jan. 25, 1898.) 16	Architectural record co., New York.
Architecture and building. Jan. 22, 1898. (Rec'd Jan. 24, 1898.) 17	W. T. Comstock, New York.
—— Jan. 29, 1898. (Rec'd Jan. 29, 1898) 18	Do.
Arena. Nov., 1896. (Rec'd Jan. 27, 1898) 19	Arena pub. co., Boston.
—— Dec., 1896. (Rec'd Jan. 27, 1898) 20	Do.
—— Jan., 1897. (Rec'd Jan. 27, 1898) 21	Do.
—— Feb., 1897. (Rec'd Jan. 27, 1898) 22	Do.
—— Mar., 1897. (Rec'd Jan. 27, 1898) 23	Do.
—— Apr., 1897. (Rec'd Jan. 27, 1898) 24	Do.
—— May, 1897. (Rec'd Jan. 27, 1898) 25	Do.
—— June, 1897. (Rec'd Jan. 27, 1898) 25½	Do.
—— July, 1897. (Rec'd Jan. 27, 1898) 26	Do.
—— Aug., 1897. (Rec'd Jan. 27, 1898) 27	Do.
—— Sept., 1897. (Rec'd Jan. 27, 1898) 28	Do.
—— Oct., 1897. (Rec'd Jan. 27, 1898) 29	Do.
—— Nov., 1897. (Rec'd Jan. 27, 1898) 30	Do.
—— Dec., 1897. (Rec'd Jan. 27, 1898) 31	Do.
—— Jan., 1898. (Rec'd Jan. 27, 1898) 32	Do.
—— Feb., 1898. (Rec'd Jan. 27, 1898) 33	Do.
Army and Navy. Jan. 29, 1898. (Rec'd Jan. 28, 1898.) 34	Street & Smith, New York.
Art amateur. Feb., 1898. (Rec'd Jan. 27, 1898) ... 35	Montague Marks, New York.
Art de la mode. Mar., 1898. (Rec'd Jan. 25, 1898). 36	Morse-Broughton co., New York.
Art education. Jan., 1898. (Rec'd Jan. 24, 1898).. 37	J. C. Witter & co., New York.
Art student. Dec., 1897. (Rec'd Jan. 26, 1898).... 38	Ernst Knaufft, New York.
Atlantic reporter. Jan. 19, 1898. (Rec'd Jan. 25, 1898.) 39	West pub. co., St. Paul, Minn.
Ave Maria. Jan. 29, 1898. (Rec'd Jan. 27, 1898)... 40	D. E. Hudson, Notre Dame, Ind.
Babyland. Feb., 1898. (Rec'd Jan. 28, 1898) 41	Vechten Waring, New York.
Baby pathfinder. Jan. 15, 1898. (Rec'd Jan. 25, 1898.) 42	New England railway pub. co., Boston.
Bankers' monthly. Jan., 1898. (Rec'd Jan. 28, 1898.) 43	Rand, McNally & co., Chicago.
Banner of gold. Jan. 22, 1898. (Rec'd Jan. 29, 1898.) 44	Banner of gold pub. co., Chicago.
Baptist union. Jan. 29, 1898. (Rec'd Jan. 28, 1898) . 45	Baptist young people's union, Chicago.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Biles' whisky price list. Jan. 25, 1898. (Rec'd Jan. 28, 1898.) 46	J. W. Biles co., Cincinnati, Ohio.
Bookman. Feb., 1898. (Rec'd Jan. 24, 1898) 47	Dodd, Mead & co., New York.
Boston herald co. Jan. 23, 1898. (Rec'd Jan. 25, 1898.) 48	Boston herald co., Boston.
Boston Sunday globe. Jan. 23, 1898. (Rec'd Jan. 24, 1898.) 49	Globe pub. co., Boston.
Boston daily globe, Jan. 22, 1898. (Rec'd Jan. 24, 1898.) 50	Do.
—— Jan. 24, 1898. (Rec'd Jan. 25, 1898) 51	Do.
—— Jan. 25, 1898. (Rec'd Jan. 26, 1898) 52	Do.
—— Jan. 26, 1898. (Rec'd Jan. 27, 1898) 53	Do.
—— Jan. 27, 1898. (Rec'd Jan. 28, 1898) 54	Do.
—— Jan. 28, 1898. (Rec'd Jan. 29, 1898) 55	Do.
Boston Sunday post. Jan. 23, 1898. (Rec'd Jan. 24, 1898.) 56	Post pub. co., Boston.
Botanical gazette. Jan., 1898. (Rec'd Jan. 26, 1898.) 57	University of Chicago, Chicago.
Bradstreet's. Jan. 29, 1898. (Rec'd Jan. 29, 1898). 58	Bradstreet co., New York.
Brightly's quarterly digest. Jan., 1898. (Rec'd Jan. 28, 1898.) 59	F. F. Brightly, Philadelphia.
Brooklyn life. Jan. 29, 1898. (Rec'd Jan. 29, 1898). 60	Brooklyn life pub. co., Brooklyn, N. Y.
Catholic news. Jan. 22, 1898. (Rec'd Jan. 24, 1898). 61	Catholic news pub. co., New York.
—— Jan. 26, 1898. (Rec'd Jan. 25, 1898) 62	Do.
—— Jan. 29, 1898. (Rec'd Jan. 29, 1898) 63	Do.
Catholic world. Feb., 1898. (Rec'd Jan. 28, 1898). 64	A. F. Hewit, New York.
Central law journal. Jan. 21, 1898. (Rec'd Jan. 24, 1898.) 65	Central law journal co., St. Louis, Mo.
Century magazine. Feb., 1898. (Rec'd Jan. 26, 1898.) 66	Century co., New York.
Ceramic monthly. Jan., 1898. (Rec'd Jan. 26, 1898). 67	Ceramic monthly pub. co., New York.
Chautauquan. Feb., 1898. (Rec'd Jan. 26, 1898).. 68	Theodore L. Flood, Meadville, Pa.
Chicago Tammany magazine. Jan., 1898. (Rec'd Jan. 29, 1898.) 69	W. S. McComas, Chicago.
Christian endeavor world. Jan. 27, 1898. (Rec'd Jan. 26, 1898.) 70	Golden rule co., Boston.
Christian herald. Jan. 26, 1898. (Rec'd Jan. 25, 1898) 71	Louis Klopsch, New York.
Church economist. Jan. 27, 1898. (Rec'd Jan. 28, 1898.) 72	Church economist pub. co., New York.
Collier's weekly. Jan. 27, 1898. (Rec'd Jan. 28, 1898) 73	Peter Fenelon Collier, New York.
Comfort. Feb., 1898. (Rec'd Jan. 29, 1898) 74	Gannett & Morse concern, Augusta, Me.
Commercial and financial chronicle. Jan. 29, 1898. (Rec'd Jan. 29, 1898.) 75	William B. Dana co., New York.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Commercial and financial chronicle. Investors' supplement. Jan. 29, 1898. (Rec'd Jan. 29, 1898.) 76	William B. Dana co., New York.
Cordage trade journal. Jan. 20, 1898. (Rec'd Jan. 24, 1898.) 77	Charles H. Delano, New York.
Criterian. Jan. 29, 1898. (Rec'd Jan. 29, 1898) 78	G. L. Davidson, New York.
Costume royal. Mar., 1898. (Rec'd Jan. 24, 1898).. 79	Royal pattern co., New York
Cresset. Jan., 1898. (Rec'd Jan. 25, 1898) 80	Students N. Y. med. col., New York.
Cuba. Jan. 22, 1898. (Rec'd Jan. 24, 1898)..... 81	M. R. Angulo, New York.
Cuba y América. Jan., 1898. (Rec'd Jan. 27, 1898). 82	Manuel Montero, New York.
Current literature. Feb., 1898. (Rec'd Jan. 24, 1898.) 83	Current literature pub. co., New York.
Cycle patents monthly. Dec., 1897. (Rec'd Jan. 26, 1898.) 84	James T. Allen, Washington City.
Cycling gazette. Jan. 27, 1898. (Rec'd Jan. 29, 1898.) 85	Emil Grossman & bro., Cleveland, Ohio.
Daily racing form, Jan. 22, 1898. (Rec'd Jan. 25, 1898.) 86	Frank H. Brunell, Chicago.
—— Jan. 23, 24, 1898. (Rec'd Jan. 25, 1898)..... 87	Do.
—— Jan. 25, 1898. (Rec'd Jan. 26, 1898) 88	Do.
—— Jan. 26, 1898. (Rec'd Jan. 27, 1898) 89	Do.
—— Jan. 27, 1898. (Rec'd Jan. 28, 1898) 90	Do.
Demorest's family magazine. Feb., 1898. (Rec'd Jan. 29, 1898.) 91	Demorest pub. co., New York.
Die Christliche mutter. Feb., 1898. (Rec'd Jan. 28, 1898.) 92	J. Schaffer, New York.
Dry goods economist. Jan. 22, 1898. (Rec'd Jan. 24, 1898.) 93	Textile pub. co., New York.
Diamond Dick, jr. Jan. 20, 1898. (Rec'd Jan. 28, 1898.) 94	Street & Smith, New York.
Digest of physical tests and laboratory practice. Jan., 1898. (Rec'd Jan. 27, 1898.) 95	Frederick A. Riehlé, Philadelphia.
Dime library. Jan. 19, 1898. (Rec'd Jan. 24, 1898).. 96	Beadle & Adams, New York.
—— Jan. 26, 1898. (Rec'd Jan. 29, 1898) 97	Do.
Dyers' trade journal. Jan., 1898. (Rec'd Jan. 29, 1898.) 98	Dyers' trade pub. co., Philadelphia.
Electrical engineer. Jan. 27, 1898. (Rec'd Jan. 29, 1898.) 99	Electrical engineer, New York.
Electrical review. Jan. 26, 1898. (Rec'd Jan. 27, 1898.) 100	Electrical review pub. co., New York.
Electrical world. Jan. 29, 1898. (Rec'd Jan. 29, 1898.) 101	W. J. Johnston co., New York.
Élite styles. Mar., 1898. (Rec'd Jan. 27, 1898)... 102	Élite styles co., New York.
Emerson college magazine. Jan., 1898. (Rec'd Jan. 24, 1898.) 103	Emerson college mag. ass'n, Boston.
Engineering magazine. Feb., 1898. (Rec'd Jan. 27, 1898.) 104	Engineering magazine, New York.
Engineering record. Jan. 22, 1898. (Rec'd Jan. 24, 1898.) 105	Engineering record, New York.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Examiner. Jan. 27, 1898. (Rec'd Jan. 27, 1898)... 106	Examiner, New York.
Family story paper. Feb. 12, 1898. (Rec'd Jan. 25, 1898.) 107	Norman L. Munro, New York.
Farmer. Jan. 29, 1898. (Rec'd Jan. 26, 1898)..... 108	Orange Judd co., Chicago.
Farm implement news. Jan. 27, 1898. (Rec'd Jan. 29, 1898.) 109	Farm implement news co., Chicago.
Farm machinery. Jan. 26, 1898. (Rec'd Jan. 28, 1998.) 110	Midland pub. co., St. Louis, Mo.
Federal reporter. Jan. 18, 1898. (Rec'd Jan. 24, 1898.) 111	West pub. co., St. Paul, Minn.
Forest and stream. Jan. 29, 1898. (Rec'd Jan. 27, 1898.) 112	Forest and stream pub. co., New York.
French dressmaker. Mar., 1898. (Rec'd Jan. 27, 1898.) 113	A. McDowell & co., New York.
Godey's magazine. Feb. 1898. (Rec'd Jan. 24, 1898.) 114	Godey co., New York.
Golden days, Jan. 15, 1898. (Rec'd Jan. 24, 1898.) 115	James Elverson, Philadelphia.
—— Jan. 22, 1898. (Rec'd Jan. 24, 1898)..... 116	Do.
—— Jan. 29, 1898. (Rec'd Jan. 24, 1898)..... 117	Do.
Golden hours. Feb. 5, 1898. (Rec'd Jan. 25, 1898.) 118	Norman L. Munro, New York.
Great round world. Jan. 27, 1898. (Rec'd Jan. 26, 1898.) 119	William Beverly Harrison, New York.
Grocers' regulator. Jan. 20, 1898. (Rec'd Jan. 24, 1898.) 120	Reid, Murdoch & co., Chicago.
—— Jan. 29, 1898. (Rec'd Jan. 29, 1898)..... 121	Do.
Half-dime library, Jan. 19, 1898. (Rec'd Jan. 29, 1898.) 122	Beadle & Adams, New York.
—— Jan. 26, 1898. (Rec'd Jan. 29, 1898)..... 123	Do.
Harper's bazar. Jan. 29, 1898. (Rec'd Jan. 28, 1898.) 124	Harper & bros., New York.
Harper's monthly magazine. Feb., 1898. (Jan. 24, 1898.) 125	Do.
Harper's weekly. Jan. 29, 1898. (Rec'd Jan. 26, 1898.) 126	Do.
Harvard law review. Feb., 1898. (Rec'd Jan. 26, 1898.) 127	Trustees Harvard law review, Cambridge, Mass.
Home study for machinists. Feb., 1898. (Rec'd Jan. 28, 1898.) 128	Colliery engineer co., Scranton, Pa.
Home sunshine. Feb., 1898. (Rec'd Jan. 25, 1898).. 129	S. A. Hudson, New York.
Homiletic review. Feb., 1898. (Rec'd Jan. 26, 1898.) 130	Funk & Wagnalls co., New York.
Horseman. Jan. 25, 1898. (Rec'd Jan. 27, 1898)... 131	Chicago horseman newspaper co., Chicago.
Household. Feb., 1898. (Rec'd Jan. 27, 1898)..... 132	Household, Boston.
Humane alliance. Jan., 1898. (Rec'd Jan. 28, 1898.) 133	Natl. humane alliance, New York.
Illinois official reporter. Jan. 26, 1898. (Rec'd Jan. 26, 1898.) 134	Isaac Newton Phillips, Bloomington, Ill.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Illustrated American. Jan. 29, 1898. (Rec'd Jan. 29, 1898.) 135	Lorillard Spencer, New York.
Illustrated Buffalo express. Jan. 23,1898. (Rec'd. Jan. 24, 1898.) 136	Geo. E. Matthews & co., Buffalo, N. Y.
Insurance monitor. Jan., 1898. (Rec'd Jan. 25, 1898.) 137	Hine ins. pub. co., New York.
International magazine. Feb., 1898. (Rec'd Jan. 29, 1898.) 138	Union quoin co., Chicago.
Interstate commerce reports. Jan. 8, 1898. (Rec'd Jan. 28, 1898. 139	Lawyers' cooperative pub. co., Rochester, N. Y.
Jewelers' circular. Jan. 26, 1898. (Rec'd Jan. 27, 1898) 140	Jewelers' circular pub. co., New York.
Jewelers' weekly. Jan. 26, 1898. (Rec'd Jan. 27, 1898.) 141	Trades weekly co., New York.
Jewish comment. Jan. 28, 1898. (Rec'd Jan. 29, 1898.) 142	"Publishers," Baltimore, Md.
Journal of the American medical ass'n. Jan. 22, 1898. (Rec'd Jan. 24, 1898.) 143	American medical ass'n, Chicago.
Judge's library. Feb., 1898. (Rec'd Jan. 29, 1898.) 144	Judge pub. co., New York.
Ladies' home journal. Feb., 1898. (Rec'd Jan. 25, 1898.) 145	Curtis pub. co., Philadelphia.
Ladies' world. Feb., 1898. (Rec'd Jan. 28, 1898.) 146	S. H. Moore & co., New York.
Landwirthschaftliche beilage. Jan. 28, 1898. (Rec'd Jan. 29, 1898.) 147	Westliche post ass'n, St. Louis, Mo.
Life. Jan. 27, 1898. (Rec'd Jan. 26, 1898) 148	Mitchell & Miller, New York.
Life's comedy. Feb. 1, 1898. (Rec'd Jan. 26, 1898.) 149	Do.
Little men and women. Feb., 1898. (Rec'd Jan. 28, 1898.) 150	Vechten Waring, New York.
Mayflower. Feb., 1898. (Rec'd Jan. 25, 1898) 151	Mayflower pub. co., Floral Park, N. Y.
Medford light. Feb., 1898. (Rec'd Jan. 29, 1898.) 152	George S. Delano.
Medical news. Jan. 22, 1898. (Rec'd Jan. 24, 1898.) 153	Lea bros. & co., New York.
Medical record. Jan. 29, 1898. (Rec'd Jan. 29, 1898.) 154	Wm. Wood & co., New York.
Men and matters. Dec., 1897. (Rec'd Jan. 28, 1898.) 155	Men and matters, New Orleans, La
Metropolitan magazine. Feb., 1898. (Rec'd Jan. 24, 1898.) 156	Blakely Hall, New York
Mind. Feb., 1898. (Rec'd Jan. 27, 1898)..... 157	Alliance pub. co., New York.
Mode de Paris. Mar., 1898. (Rec'd Jan. 27, 1898). 158	A. McDowell & co., New York.
Modes. Feb., 1898. (Rec'd Jan. 26, 1898) 159	Modes pub. co., New York.
Morning journal (German), Jan. 23, 1898. (Rec'd Jan. 24, 1898.) 160	W. R. Hearst, New York.
—— Jan. 24, 1898. (Rec'd Jan. 24, 1898) 161	Do.
—— Jan. 25, 1898. (Rec'd Jan. 25, 1898) 162	Do.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Morning journal (German), Jan. 26, 1898. (Rec'd Jan. 26, 1898.) 163	W. R. Hearst, New York.
—— Jan. 27, 1898. (Rec'd Jan. 27, 1898) 164	Do.
—— Jan. 28, 1898. (Rec'd Jan. 28, 1898) 165	Do.
—— Jan. 29, 1898. (Rec'd Jan. 29, 1898) 166	Do.
Municipal record and advertiser. Jan. 22, 1898. (Rec'd Jan. 24, 1898.) 167	Columbia pub. co., New York.
Musical age. Jan. 20, 1898. (Rec'd Jan. 24, 1898). 168	Harry Edward Freund, New York.
National police gazette. Feb. 5, 1898. (Rec'd Jan. 27, 1898.) 169	Richard K. Fox, New York.
New England homestead. Jan. 29, 1898. (Rec'd Jan. 29, 1898.) 170	Orange Judd co., Springfield, Mass.
New England master builder. Jan. 22, 1898. (Rec'd Jan. 24, 1898.) 171	H. H. Lepper, Boston.
New Jersey contractor. Jan. 27, 1898. (Rec'd Jan. 29, 1898.) 172	A. H. Ringier, West Hoboken, N. J.
New York clipper. Jan. 29, 1898. (Rec'd Jan. 26, 1898.) 173	Frank Queen pub. co., New York.
New York herald, Jan. 20, 1898. (Rec'd Jan. 24, 1898.) 174	James Gordon Bennett, New York.
—— Jan. 24, 1898. (Rec'd Jan. 26, 1898) 175	Do.
New York journal, Jan. 23, 1898. (Rec'd Jan. 24, 1898.) 176	W. R. Hearst, New York.
—— Jan. 24, 1898. (Rec'd Jan. 24, 1898) 177	Do.
—— Jan. 25, 1898. (Rec'd Jan. 25, 1898) 178	Do.
—— Jan. 26, 1898. (Rec'd Jan. 26, 1898) 179	Do.
—— Jan. 27, 1898. (Rec'd Jan. 27, 1898) 180	Do.
—— Jan. 28, 1898. (Rec'd Jan. 28, 1898) 181	Do.
—— Jan. 29, 1898. (Rec'd Jan. 29, 1898) 182	Do.
New York ledger. Jan. 29, 1898. (Rec'd Jan. 26, 1898.) 183	Robert Bonner's sons, New York.
New York medical journal. Jan. 22, 1898. (Rec'd Jan. 24, 1898.) 184	D. Appleton & co., New York.
New York supplement and state reporter. Jan. 20, 1898. (Rec'd Jan. 28, 1898.) 185	West pub. co., St. Paul, Minn.
New York times, Jan. 22, 1898. (Rec'd Jan. 24, 1898.) 186	New York Times co., New York.
—— Jan. 23, 1898. (Rec'd Jan. 24, 1898) 187	Do.
—— Jan. 24, 1898. (Rec'd Jan. 25, 1898) 188	Do.
—— Jan. 25, 1898. (Rec'd Jan. 26, 1898) 189	Do.
—— Jan. 26, 1898. (Rec'd Jan. 27, 1898) 190	Do.
—— Jan. 27, 1898. (Rec'd Jan. 28, 1898) 191	Do.
—— Jan. 28, 1898. (Rec'd Jan. 29, 1898) 192	Do.
New York times weekly. Jan. 29, 1898. (Rec' Jan. 24, 1898.) 193	Do.
New York weekly. Feb. 12, 1898. (Rec'd Jan. 28, 1898.) 194	Street & Smith, New York.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
New Yorker abendblatt, Jan. 22, 1898. (Rec'd Jan. 24,1898.) 195	New Yorker staats-zeitung, New York.
—— Jan. 24, 1898. (Rec'd Jan. 25, 1898) 196	Do.
—— Jan. 25, 1898. (Rec'd Jan. 26, 1898) 197	Do.
—— Jan. 26, 1898. (Rec'd Jan. 27, 1898) 198	Do.
—— Jan. 27, 1898. (Rec'd Jan. 28, 1898) 199	Do.
—— Jan. 28, 1898. (Rec'd Jan. 29, 1898) 200	Do.
New Yorker sonntagsblatt. Jan. 23, 1898. (Rec'd Jan. 24, 1898.) 201	Do.
New Yorker staats-zeitung, Jan. 24, 1898. (Rec'd Jan. 24, 1898.) 202	Do.
—— Jan. 25, 1898. (Rec'd Jan. 25, 1898) 203	Do.
—— Jan. 26, 1898. (Rec'd Jan. 26, 1898) 204	Do.
—— Jan. 27, 1898. (Rec'd Jan. 27, 1898) 205	Do.
—— Jan. 28, 1898. (Rec'd Jan. 28, 1898) 206	Do.
—— Jan. 29, 1898. (Rec'd Jan. 29, 1898) 207	Do.
New Yorker wochenblatt. Jan. 29, 1898. (Rec'd Jan. 27, 1898.) 208	Do.
Nick Carter weekly. Jan. 22, 1898. (Rec'd Jan. 24, 1898.) 209	Street & Smith, New York.
—— Jan. 29, 1898. (Rec'd Jan. 28, 1898) 210	Do.
Northeastern reporter. Jan. 21, 1898. (Rec'd Jan. 28, 1898.) 211	West pub. co., St. Paul, Minn.
Northwestern reporter. Jan. 22, 1898. (Rec'd Jan. 28, 1898.) 212	Do.
Occult science library. Jan., 1898. (Rec'd Jan. 24, 1898.) 213	Ernest Loomis, Chicago.
Ohio legal news. Jan. 24, 1898. (Rec'd Jan. 24, 1898.) 214	Laning printing co., Norwalk, Ohio.
Old Cap. Collier's library. Feb. 5, 1898. (Rec'd Jan. 29, 1898.) 215	N. L. Munro, New York.
Our productions. Jan. 22, 1898. (Rec'd Jan. 24, 1898.) 216	American pub. and eng. co., New York.
Outlook. Jan. 29, 1898. (Rec'd Jan. 27, 1898) 217	Outlook co., New York.
Pacific reporter. Jan. 20, 1898. (Rec'd Jan. 27, 1898.) 218	West pub. co., St. Paul, Minn.
Parisian. Feb., 1898. (Rec'd Jan. 27, 1898) 219	M. L. Dexter, New York.
Pennsylvania county court reports. Jan. 22, 1898. (Rec'd Jan. 24, 1898.) 220	T. & J. W. Johnson & co., Philadelphia.
People's home journal. Feb., 1898. (Rec'd Jan. 24, 1898.) 221	F. M. Lupton, New York.
Peterson's magazine. Jan., 1898. (Rec'd Jan. 24, 1898.) 222	Peterson co., New York.
Philadelphia inquirer, Jan. 23, 1898. (Rec'd Jan. 24, 1898.) 223	Philadelphia inquirer co., Philadelphia.
—— Jan. 24, 1898. (Rec'd Jan. 24, 1898) 224	Do.
—— Jan. 25, 1898. (Rec'd Jan. 25, 1898) 225	Do.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Philadelphia inquirer, Jan. 26, 1898. (Rec'd Jan. 26, 1898.) 226	Philadelphia inquirer co., Philadelphia.
—— Jan. 27, 1898. (Rec'd Jan. 27, 1898) 227	Do.
—— Jan. 28, 1898. (Rec'd Jan. 28, 1898) 228	Do.
—— Jan. 29, 1898. (Rec'd Jan. 29, 1898) 229	Do.
Phono-meter. Jan., 1898. (Rec'd Jan. 24, 1898).. 230	Geo. Andrew Lewis, Detroit, Mich.
Pianist and organist. Jan., 1898. (Rec'd Jan. 26, 1898.) 231	Pianist pub co., New York.
Pilgrim of our lady of martyrs. Feb., 1898. (Rec'd Jan. 25, 1898.) 232	Apostleship of prayer, New York.
Pittsburg times, Jan. 22, 1898. (Rec'd Jan. 24, 1898.) 233	Pittsburg times, Pittsburg, Pa.
—— Jan. 24, 1898. (Rec'd Jan. 25, 1898)..... 234	Do.
—— Jan. 25, 1898. (Rec'd Jan. 26, 1898)..... 235	Do.
—— Jan. 26, 1898. (Rec'd Jan. 27, 1898)..... 236	Do.
—— Jan. 28, 1898. (Rec'd Jan. 29, 1898)..... 237	Do.
Planets and people. Feb., 1898. (Rec'd Jan. 29, 1898.) 238	F. E. Ormsby, Chicago.
Pocket list railroad officials. (1st qr., 1898.) (Rec'd Jan. 27, 1898.) 239	Office rwy. equip. register, New York.
Popular science. Feb., 1898. (Rec'd Jan. 27, 1898). 240	Lillard & co., New York.
Puck. Feb. 2, 1898. (Rec'd Jan. 26, 1898)..... 241	Keppler & Schwarzmann, New York.
Record of Christian work. Feb., 1898. (Rec'd Jan. 28, 1898.) 242	F. H. Revell, Chicago.
Recreation. Feb., 1898. (Rec'd Jan. 26, 1898).... 243	G. O. Shields, New York.
Religious review of reviews. Jan., 1898. (Rec'd Jan. 25, 1898.) 244	C. B. Strouse, Salem, Va.
Rider and driver. Jan. 29, 1898. (Rec'd Jan. 29, 1898.) 245	Rider and driver pub. co., New York.
Russell's convention dates. Jan. 22, 1898. (Rec'd Jan. 24, 1898.) 246	Hamlin Russell, Newark, N. J.
St. Nicholas magazine. Feb., 1898. (Rec'd Jan. 26, 1898.) 247	Century co., New York.
Saturday evening post. Jan. 29, 1898. (Rec'd Jan. 28, 1898.) 248	Curtis pub. co., Philadelphia.
Saturday night. Jan. 22, 1898. (Rec'd Jan. 24, 1898.) 249	James Elverson, Philadelphia
—— Jan. 29, 1898. (Rec'd Jan. 24, 1898)..... 250	Do.
—— Feb. 2, 1898. (Rec'd Jan. 24, 1898)..... 251	Do.
—— Feb. 9, 1898. (Rec'd Jan. 24, 1898)..... 252	Do.
School journal. Jan. 22, 1898. (Rec'd Jan. 24, 1898.) 253	E. L. Kellogg & co., New York.
—— Jan. 29, 1898. (Rec'd Jan. 28, 1898)..... 254	Do.
Scientific american. Jan. 29, 1898. (Rec'd Jan. 28, 1898.) 255	Munn & co., New York.
Scribner's magazine. Feb., 1898. (Rec'd Jan. 25, 1898.) 256	Charles Scribner's sons, New York.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Self culture. Feb., 1898. (Rec'd Jan. 24, 1898).. 257	Werner co., Akron, Ohio.
Sendbote. Jan., 1898. (Rec'd Jan. 29, 1898).... 258	Sendbote, Cincinnati, Ohio
Southeastern reporter. Jan. 18, 1898. (Rec'd Jan. 24, 1898.) 259	West pub. co., St. Paul, Minn.
Southern reporter. Jan. 19, 1898. (Rec'd Jan. 25, 1898.) 260	Do.
Southwestern reporter. Jan. 24, 1898. (Rec'd Jan. 29, 1898.) 261	Do.
Standard. Feb. 5, 1898. (Rec'd Jan. 27, 1898)... 262	Standard press, New York.
Stevens's indicator. Jan., 1898. (Rec'd Jan. 25, 1898.) 263	Stevens's inst. of technology, Hoboken, N. J.
Storms and signs. Feb., 1898. (Rec'd Jan. 29, 1898.) 264	C. Coles, Kingston, Pa.
Students' reporting journal. Jan., 1898. (Rec'd Jan. 26, 1898.) 265	S. J. Carroll, Wheeling, W. Va.
Sun, Jan. 22, 1898. (Rec'd Jan. 24, 1898) 266	Sun printing and pub. ass'n, New York.
—— Jan. 23, 1898. (Rec'd Jan. 24, 1898) 267	Do.
—— Jan. 24, 1898. (Rec'd Jan. 24, 1898) 268	Do.
—— Jan. 25, 1898. (Rec'd Jan. 25, 1898) 269	Do.
—— Jan. 26, 1898. (Rec'd Jan. 26, 1898) 270	Do.
—— Jan. 27, 1898. (Rec'd Jan. 27, 1898) 271	Do.
—— Jan. 28, 1898. (Rec'd Jan. 28, 1898) 272	Do.
—— Jan. 29, 1898. (Rec'd Jan. 29, 1898) 273	Do.
Sunday magazine. Jan. 23, 1898. (Rec'd Jan. 24, 1898.) 274	Ervin Wardman, New York.
Sunday school times. Jan. 29, 1898. (Rec'd Jan. 27, 1898.) 275	John D. Wattles & co., Philadelphia.
Superintendent and foreman. Jan. 28, 1898. (Rec'd Jan. 24, 1898.) 276	Joseph Van Ness, Boston.
Supreme court reporter. Jan. 19, 1898. (Rec'd Jan. 25, 1898.) 277	West pub. co., St. Paul, Minn.
Svenska amerikanska posten. Jan. 25, 1898. (Rec'd Jan. 29, 1898.) 278	S. J. Turnblad, Minneapolis, Minn.
Table talk. Feb., 1898. (Rec'd Jan. 28, 1898) 279	Table talk pub. co., Philadelphia.
Telephone. Jan., 1898. (Rec'd Jan. 27, 1898) 280	Telephone pub. co., Chicago.
Textile world. Jan., 1898. (Rec'd Jan. 27, 1898) .. 281	Guild & Lord, Boston.
Tip top weekly. Jan. 29, 1898. (Rec'd Jan. 28, 1898.) 282	Street & Smith, New York.
Town talk. Jan. 22, 1898. (Rec'd Jan. 24, 1898).. 283	Burke & Beyer, Newark, N. J.
—— Jan. 29, 1898. (Rec'd Jan. 29, 1898)..... 284	Do.
Truth. Feb. 2, 1898. (Rec'd Jan. 27, 1898) 285	Truth co., New York.
Universal truth. Feb., 1898. (Rec'd Jan. 28,1898). 286	F. M. Harlen pub. co., Chicago.
Up-to-date. Jan. 29, 1898. (Rec'd Jan. 24, 1898) . 287	Up-to-date pub. co., Chicago.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Viavi cause. Jan. 22, 1898. (Rec'd Jan. 25, 1898). 288	H. & H. E. Law, San Francisco, Cal.
Vogue. Jan. 27, 1898. (Rec'd Jan. 27, 1898)..... 289	Fashion co., New York.
Western electrician. Jan. 22, 1898. (Rec'd Jan. 24, 1898. 290	Electrical pub. co., Chicago.
Woman's home companion. Feb., 1898. (Rec'd Jan. 26, 1898.) 291	Mast, Crowell & Kirkpatrick, Springfield, Ohio.
Wool record. Jan. 25, 1898. (Rec'd Jan. 26, 1898.) 292	Wool record pub. co., New York.
World (comic weekly). Jan. 23, 1898. (Rec'd Jan. 24, 1898.) 293	Press pub. co., New York.
World (woman's). Jan. 23, 1898. (Rec'd Jan. 24, 1898.) 294	Do.
World (Sunday). Jan. 23, 1898. (Rec'd Jan. 24, 1898.) 295	Do.
World's Sunday magazine. Jan. 23, 1898. (Rec'd Jan. 24, 1898.) 296	Do.
World, Jan. 22, 1898. (Rec'd Jan. 24, 1898)..... 297	Do
—— Jan. 24, 1898. (Rec'd Jan. 24, 1898)..... 298	Do.
—— Jan. 25, 1898. (Rec'd Jan. 25, 1898)..... 299	Do.
—— Jan. 26, 1898. (Rec'd Jan. 26, 1898)..... 300	Do.
—— Jan. 27, 1898. (Rec'd Jan. 27, 1898)..... 301	Do.
—— Jan. 28, 1898. (Rec'd Jan. 28, 1898)..... 302	Do.
—— Jan. 29, 1898. (Rec'd Jan. 29, 1898)..... 303	Do.
Yale law journal. Jan., 1898. (Rec'd Jan. 26, 1898.) 304	Yale law school, New Haven, Conn.
Young people's lesson quarterly. Jan., Feb., Mar., 1898. (Rec'd Jan. 26, 1898.) 305	Laura Dysung, Akron, Ohio.
Young people's weekly. Feb. 6, 1898. (Rec'd Jan. 28, 1898.) 306	David C. Cook pub. co., Elgin, Ill.
Youth's companion. Jan. 27, 1898. (Rec'd Jan. 26, 1898.) 307	Perry Mason & co., Boston.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Academy church music. no. 24. Book of psalms, [n. i.] (1898, no. 7970. Rec'd Jan. 26, 1898.) 1	Academy of the new church, Philadelphia.
Adam missed it. Written and composed by Chas Osborne. London, Francis, Day & Hunter. (1898, no. 8757. Rec'd Jan. 29, 1898.) 2	Francis, Day & Hunter, London, England.
After so long. Song in C. (Original.) Words by Clifton Bingham. Music by Frederick Bevan. London, W., J. B. Cramer & co., ltd. (1898, no. 7411. Rec'd Jan. 24, 1898.) 3	J. B. Cramer & co., ltd., London, W., England.
—— Song in D. Words by Clifton Bingham. Music by Frederick Bevan. London, W., J. B. Cramer & co., ltd. (1898, no. 7415. Rec'd Jan. 24, 1898.) 4	Do.

TITLES.	COPYRIGHT PROPRIETORS.
Aint yo' comin' roun' to see me any mo'? Words by Earle Remington. Music by Arthur Gillespie. New York, M. Witmark & sons. (1898, no. 8139. Rec'd Jan. 27, 1898.) 5	M. Witmark & sons, New York.
All to thee. N. A. McA. Rev. N. A. McAulay. [Mixed voices.] [n. i.] (1897, no. 70999. Rec'd Jan. 24, 1898.) 6	Chas. H. Gabriel, Chicago.
Am springbrunnen. (At the fountain.) Piano solo. Par Erik Meyer-Helmund. Leipzig, Bosworth & co. (Rec'd Jan. 28, 1898.) 7	Bosworth & co., Leipzig, Germany.
American beauties. March. Two-step. For piano. Composed by Chas. Edwin Barry. Cincinnati, Ohio, Central music pub. co. (Rec'd Jan. 27, 1898.) 8	Central music pub. co., Cincinnati, Ohio.
Are we willing? Ida M. Budd. Oran Williams. [Mixed voices.] [n. i.] (1897, no. 71006. Rec'd Jan. 24, 1898.) 9	Chas. H. Gabriel, Chicago.
Arioso from La Morte de Jeanne d'Arc. By Bemberg. Æolian grand. no. 30365, [n. i.] (1897, no. 64930. Rec'd Jan. 27, 1898.) 10	Herbert J. Chase (supt.), Meriden, Conn.
Ataka ('L). Danse japonaise. Pour piano par Léonard Gautier. London, Augener & co. (1898, no. 7838. Rec'd Jan. 26, 1898.) 11	Augener & co., London, England.
Auf Capri. Tarantella. Piano. Solo par Wilh. Aletter. Leipzig, Bosworth & co. (Rec'd Jan. 28, 1898.) 12	Bosworth & co., Leipzig, Germany.
Auf dem gänseanger. (On the meadow.) (Johannes Trojan.) no. 4. F dur. Für eine singstimme, mit begleitung des pianoforte. English version by Dorothea Boettcher. Componirt von Eugen Hildach. op. 21. [Fünf kinderlieder.] Magdeburg, Heinrichshofen's verlag. (1898, no. 8025. Rec'd Jan. 27, 1898.) 13	Heinrichshofen's verlag, Magdeburg, Germany.
—— G dur. Für eine singstimme, mit begleitung des pianoforte. English version by Dorothea Boettcher. Componirt von Eugen Hildach. op. 21. [Fünf kinderlieder.] Magdeburg, Heinrichshofen's verlag. (1898, no. 8024. Rec'd Jan. 27, 1898.) 14	Do.
Auf dem zaun. (On the fence.) (Johannes Trojan.) no. 2. Es dur. Für eine singstimme, mit begleitung des pianoforte. English version by Dorothea Boettcher. Componirt von Eugen Hildach. op. 21. [Fünf kinderlieder.] Magdeburg, Heinrichshofen's verlag. (1898, no. 8028. Rec'd Jan. 27, 1898.) 15	Do.
—— F dur. Für eine singstimme, mit begleitung des pianoforte. English version by Dorothea Boettcher. Componirt von Eugen Hildach. op. 21. [Fünf kinderlieder.] Magdeburg, Heinrichshofen's verlag. (1898, no. 8029. Rec'd Jan. 27, 1898.) 16	Do.
—— G dur. Für eine singstimme, mit begleitung des pianoforte. English version by Dorothea Boettcher. Componirt von Eugen Hildach. op. 21. [Fünf kinderlieder.] Magdeburg, Heinrichshofen's verlag. (1898, no. 8027. Rec'd Jan. 27, 1898.) 17	Do.
Aus seliger zeit. Idylle im ländlerstyl. Von Otto von Walden. op. 61. Arranged von J. H. Matthey. Für 2 solo-violinen, mit begleitung von streich-instrumenten. Leipzig, Jul. Heinr. Zimmermann. (1898, no. 7846. Rec'd Jan. 26, 1898.) 18	Jul. Heinr. Zimmermann, Leipzig, Germany.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Barbiere (Il) di Seviglia. (The barber of Seville.) Opera. By G. Rossini. Selections for the pianoforte. Arranged by Max Spicker. New York, G. Schirmer. (1898, no. 4831. Rec'd Jan. 24, 1898.) 19	G. Schirmer, New York.
Barcarole. Napolitaine. Piano solo. Par Erik Meyer-Helmund. Leipzig, Bosworth & co. (Rec'd Jan. 28, 1898.) 20	Bosworth & co., Leipzig, Germany.
Beatrice May waltz. Composed by Arthur W. Wills. [For piano.] [n. i.] (1898, no. 7066. Rec'd Jan. 28, 1898.) 21	Arthur W. Wills, Tacoma, Wash.
Benedicite omnia opera. (no. 5.) Composed by Caleb Simper. [For mixed voices.] London, Weekes & co. (1898, no. 8487. Rec'd Jan. 24, 1898.) 22	Caleb Simper, Barnstaple, England.
Berceuse, from "Jocelyn." (Benjamin Godard.) Transcribed for the organ by Samuel P. Warren. New York, G. Schirmer. (1898, no. 4836. Rec'd Jan. 24, 1898.) 23	G. Schirmer, New York.
Betrothal waltzes. By Paul B. Armstrong. [For piano.] New York, M. Witmark & sons. (1898, no. 8140. Rec'd Jan. 27, 1898.) 24	M. Witmark & sons, New York.
Black (The) "K. P.'s" march song. Words and music by Hillman and Perrin. New York, M. Witmark & sons. (1898, no. 8137. Rec'd Jan. 27, 1898.) 25	Do.
Blumen und liebe. Walzer. Nach der motiven der operette "Die Pariserin." Von Franz von Suppé. Arrangement von Rud. Raimann. Für clavier á 2 ms. Leipzig, Josef Weinberger. (1898, no. 7845. Rec'd Jan. 26, 1898.) 26	Josef Weinberger, Leipzig, Germany.
Bohemian march. By W. A. Raboch. [For piano.] New York, Wenzel A. Raboch. (Received Jan. 25, 1898.) 27	Wenzel A. Raboch, New York.
"Bombasto." March. (Two-step.) For the pianoforte, by O. R. Farrar. New York, Carl Fischer. (1898, no. 8710. Rec'd Jan. 29, 1898.) 28	Carl Fischer, New York.
Boynton beach march. Popper. no. 1565. [Musical chart.] [n. i.] (1898, no. 7533. Rec'd Jan. 24, 1898.) 29	Regina music box co., Rahway N. J.
Breaking the ties of home. Song and chorus. Composed by Joe Newman. Denver, Colo., Joseph Newman. (Rec'd Jan. 24, 1898.) 30	Joseph Newman, Denver, Colo.
Build on the rock. Words by Mrs. W. J. Kennedy. Music by W. S. Nickle. [Mixed voices.] [n. i.] (1898, no. 7989. Rec'd Jan. 26, 1898.) 31	W. S. Nickle, Chicago.
Butterfly (The) waltzes. By C. H. R. Marriott. [For orchestra.] Boston, Cundy music co. (1898, no. 7783. Rec'd Jan. 26, 1898.) 32	Cundy music co., Boston.
Campus march. By Paul Cohn. [For piano.] New York, M. Witmark & sons. (1898, no. 8143. Rec'd Jan. 27, 1898) 33	M. Witmark & sons, New York.
Carolene. A lover's last farewell. Words and music by Laura F. Genth. Philadelphia, L. F. Genth. (Rec'd Jan. 25, 1898.) 34	Laura F. Genth, Philadelphia.
Castle (The) march. For pianoforte. By George Barton. London, Weekes & co. (1898, no. 8486. Rec'd Jan. 24, 1898.) 35	George Barton, Blackburn, England.
Causerie. Piano solo par Erik Meyer-Helmund. Leipzig, Bosworth & co. (Rec'd Jan. 28, 1898.) 36	Bosworth & co., Leipzig, Germany.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Charity ball. March and two-step. By Louis C. Toepel. [For piano.] Lansing, Mich., Holmes pub. co. (Rec'd Jan. 24, 1898.) 37	Holmes pub. co., Lansing, Mich.
Christian's (The) hope. Words by Mrs. W. J. Kennedy. Music by W. S. Nickle. [Mixed voices.] [n. i.] (1898, no. 7984. Rec'd Jan. 26, 1898.) 38	W. S. Nickle, Chicago.
Church hymns and gospel songs. By Ira D. Sankey, James McGranahan, Geo. C. Stebbins. New York, Biglow & Main co., [n. d.] (1898, no. 6058. Rec'd Jan. 28, 1898.) 39	Biglow & Main co., New York.
Clara. Polka tzigane. Pour piano seul. Par E. Mezzacapo. Paris, E. Gaudet. (1898, no. 7416. Rec'd Jan. 24, 1898.) 40	E. Mezzacapo, Paris, France.
Columbian (The) naval review. Song. Words by A. D. and H. T. B. Music by E. A. Brown. Boston, H. T. Brown. (1898, no. 7893. Rec'd Jan. 26, 1898.) 41	E. A. Brown, Winchester, Mass.
Cotton blossoms march comique. By Milt. H. Hall. For mandolin solo. Cincinnati, John Church co. (1898, no. 8148. Rec'd Jan. 27, 1898.) 42	John Church co., Cincinnati, Ohio.
—— For 2 mandolins, guitar, and piano. Cincinnati, John Church co. (1898, no. 8149. Rec'd Jan. 27, 1898.) 43	Do.
Country-fair waltz. no. 1562. [Musical chart.] [n. i.] (1898, no. 7535. Rec'd Jan. 24, 1898.) 44	Regina music box co., Rahway, N. J.
Crowned with glory. Words by E. A. Hoffman. Music by W. S. Nickle. [Mixed voices.] [n. i.] (1898, no. 7991. Rec'd Jan. 26, 1898.) 45	W. S. Nickle, Chicago.
Crowning theme. [Hymns.] For sunday schools, singing schools, conventions, and revivals, etc. By H. N. Lincoln. Dallas, Tex., Song-Land co. (1898, no. 8163. Rec'd Jan. 28, 1898.) 46	H. N. Lincoln, Dallas, Tex.
Cumberland '61. March and two-step. By Geo. J. Trinkaus. [For piano.] New York, M. Witmark & sons. (1898, no. 8142. Rec'd Jan. 27, 1898.) 47	M. Witmark & sons, New York.
Daisy's (The) secret. Song. Words by H. R. Remsen. Music by A. L. Barnes. Low voice. New York, Edward Schuberth & co. (1898, no. 7740. Rec'd Jan. 25, 1898.) 48	Edward Schuberth & co., New York.
Damon. Lesginka. By Rubinstein. Æolian grand no. 30362. [n. i.] (1897, no. 63523. Rec'd Jan. 27, 1898.) 49	Herbert J. Chase (supt.), Meriden, Conn.
Danses flamandes. (Vlaamsche dansen.) Pour grand orchestre. Par Jan Blockx. op. 26, no. 1. Paris, Heugel et cie. (1898, no. 7418. Rec'd Jan. 24, 1898.) 50	Heugel et cie, Paris, France.
—— no. 2. Paris, Heugel et cie. (1898, no. 7419. Rec'd Jan. 24, 1898.) 51	Do.
—— no. 3. Paris, Heugel et cie. (1898, no. 7417. Rec'd Jan. 24, 1898.) 52	Do.
—— no. 4. Paris, Heugel et cie. (1898, no. 7420. Rec'd Jan. 24, 1898.) 53	Do.
—— no. 5. Paris, Heugel et cie. (1898, no. 7421. Rec'd Jan. 24, 1898.) 54	Do.
Dark (A) town two-step. Southern blossoms. By Arthur W. Pryor, [n. i.] (1898, no. 7733. Rec'd Jan. 25, 1898.) 55	Pryor & Higgins, New York.

TITLES.	COPYRIGHT PROPRIETORS.
Dawson (The) city dude march. By Harry W. Jones. For piano. Chicago, Medbery music co. (1897, no. 67387. Rec'd Jan. 25, 1898.) 56	Harry W. Jones, Chicago.
Day (The) is cold. Song for bass or contralto. Words by Longfellow. Music by R. Goldbeck. Cleveland, S. Brainard's sons. (1898, no. 8154. Rec'd Jan. 12, 1898.) 57	Robt. Goldbeck, United States.
Days (The) of long ago. (Les vieux temps passés.) Intermezzo. By Charles Bensley. For piano. London, Hawkes & son. (1898, no. 8765. Rec'd Jan. 29, 1898.) 58	Hawkes & son, London, England.
Dearest eyes. Song. Words by Percy Pinkerton. Music by Emilio Pizzi. London, E. Ascherberg & co. (1898, no. 8504. Rec'd Jan. 29, 1898.) 59	E. Ascherberg & co., London, England.
Do your honey do. Comical coon song. By Theo. A. Metz. New York, Metz music co. (1898, no. 7967. Rec'd Jan. 25, 1898.) 60	Theo. A. Metz, New York.
Doan't fo'git yo' honey lov. Words and music by C. W. Vining. Minneapolis, Minn., Charles Vining White. (1898, no. 8729. Rec'd Jan. 29, 1898.) 61	Charles Vining White, Minneapolis, Minn.
Don't be woozy. Song and chorus. Words by Edgar Selden. Music by Chas. B. Lawlor. New York, Howley, Haviland & co. (Rec'd Jan. 26, 1898.) 62	Howley, Haviland & co., New York.
Don't forget the old friends. Words by Carl Pentz. Music by E. C. Bender. York, Pa., E. C. Bender. (1898, no. 7738. Rec'd Jan. 25, 1898.) 63	E. C. Bender, York, Pa.
Don't send the organ man away. Song and chorus. Words by Kate O'Rourke. Music by E. Nattes. New York, M. Witmark & sons. (1898, no. 8144. Rec'd Jan. 27, 1898.) 64	M. Witmark & sons, New York.
Down by the old school well. Words by Kate T. McLoughlin. Music by Chas. Neilson. Kansas City, Mo., Carl Hoffman. (1898, no. 8542. Rec'd Jan. 29, 1898.) 65	Carl Hoffman, Kansas City, Mo.
Dream (A) of love. Words and music by Clifford Elizabeth Williams. For mezzo-soprano in G flat. Philadelphia, Hatch music co. (1898, no. 11550. Rec'd Jan. 29, 1898.) 66	Mrs. Clifford Elizabeth Williams.
Easter day. Festival anthem. no. 1926. Solo and chorus, with accompaniment for violin, harp, and organ. By C. A. Havens. op. 187. Cincinnati, John Church co. (1898, no. 8150. Rec'd Jan. 27, 1898.) 67	John Church co., Cincinnati, O.
Easter (The) message. A service for the Sunday school. Prepared by J. R. Murray. Cincinnati, John Church co. (1898, no. 8152. Rec'd Jan. 27, 1898.) 68	Do.
Eglantine. Easy piece for piano, four hands. Carefully revised and fingered by Bernhard Wolff. op. 192, no. 7. Philadelphia, Hatch music co. (1898, no. 11069. Rec'd Jan. 29, 1898.) 69	Hatch music co., Philadelphia.
Electric (The) wave march. For piano. By O. E. Sutton. Arranged by E. H. Ferguson for 1st and 2d banjos. Rochester, N. Y., Rochester music pub. co. (1898, no. 8195. Rec'd Jan. 27, 1898.) 70	O. E. Sutton, Rochester, N. Y.
—— 1st and 2d mandolins and guitar. Rochester, N. Y., Rochester music pub. co. (1898, no. 8193. Rec'd Jan. 27, 1898.) 71	Do.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
E's making a great mistake. Written and composed by Frank Leo. London, Francis, Day & Hunter. (1898, no. 8755. Rec'd Jan. 29, 1898.) 72	Francis, Day & Hunter, London, England.
Eternal goodness. John G. Whittier. Oran Williams. [Mixed voices.] [n. i.] (1897, no. 71003. Rec'd Jan. 24, 1898.) 73	Chas. H. Gabriel, Chicago.
Eureka club march. For piano. By O. E. Sutton. Arranged by E. H. Ferguson for 1st and 2d mandolins and guitar. Rochester, N. Y., Rochester music pub. co. (1898, no. 8192. Rec'd Jan. 27, 1898.) 74	O. E. Sutton, Rochester, N. Y.
—— Two-step. By O. E. Sutton. Piano solo. Rochester, N. Y., Rochester music pub. co. (1898, no. 7223. Rec'd Jan. 24, 1898.) 75	Do.
Every night there's a light. Song and refrain. Words and music by Paul Dresser. New York, Howley, Haviland & co. (Rec'd Jan. 26, 1898.) 76	Howley, Haviland & co., New York.
Ev'ry coon has got the white fever now. By Stewart & Estrem. [n. i.] (1898, no. 7963. Rec'd Jan. 26, 1898.) 77	F. A. Mills, New York.
Extasis. Romanza sin palabras. Para violoncello y piano. Por V. Mañas. Vergara, Mexico, Otto y Arzos. (1898, no. 7841. Rec'd Jan. 26, 1898.) 78	Breitkopf & Härtel, New York.
Fascinator (The) two-step. March. By W. Eugene Page. Arranged by Harry H. Zickel. Detroit, Mich., Zickel bros. (1898, no. 7891. Rec'd Jan. 26, 1898.) 79	Zickel bros., Detroit, Mich.
Fatal (The) curse. Words and music by Joseph Sharples, jr. [n. i.] (1898, no. 8082. Rec'd Jan. 27, 1898.) 80	Joseph Sharples, jr., Pawtucket, R. I.
Festival march and hymn to liberty. By Hugo Kaun. op. 29. Arrangement for piano, 4 hands. Milwaukee, Wis., William Kaun. (1898, no. 7227. Rec'd Jan. 22, 1898.) 81	Hugo Kaun, Milwaukee, Wis.
15th regiment, N. G. P. Two-step. By E. Otto Davis. [For piano.] Butler, Pa., U. S. standard music co., ltd. (1898, no. 8083. Rec'd Jan. 27, 1898.) 82	E. Otto Davis, United States.
Fighting (The) téméraire. Song. Words from ("Admirals all"). By Henry Newbolt. Music by F. Pascal. London, Joseph Williams. (1898, no. 7673. Rec'd Jan. 25, 1898.) 83	Joseph Williams, London, England.
42d regiment march. Guitar solo. By E. R. Day. Boston, Walter Jacobs. (1898, no. 7638. Rec'd Jan. 24, 1898.) 84	Walter Jacobs, Boston.
French (The) maid galop. On airs from the popular musical comedy. Composed by Walter Slaughter. Arranged by Roland Black. For piano solo. London, E. Ascherberg & co. (1898, no. 8502. Rec'd Jan. 29, 1898.) 85	E. Ascherberg & co., London, England.
French (The) maid polka. On airs from the popular musical comedy. Composed by Walter Slaughter. Arranged by Roland Black. For piano solo. London, E. Ascherberg & co. (1898, no. 8503. Rec'd Jan. 29, 1898.) 86	Do.
Frühlingsahnung. (Spring's return.) Melodie. Von S. Trauslateur. op. 74. For piano. Leipzig, Bosworth & co. (Rec'd Jan. 28, 1898.) 87	Bosworth & co., Leipzig, Germany.

TITLES.	COPYRIGHT PROPRIETORS.
Garde (La) d'honneur. Marche. Pour piano. Par Léonard Gautier. [Oeuvre choisies no. 19.] London, Augener & co. (1898, no. 7840. Rec'd Jan. 26, 1898.) 88	Augener & co., London, England.
Gavotte elegante. For the pianoforte. By Charles P. Scott. op. 10, no. 2. Boston, Arthur P. Schmidt. (1898, no. 7642. Rec'd Jan. 24, 1898.) 89	Arthur P. Schmidt, Boston.
Gipsy (The) girl. (Die Zigeunerin.) Easy piece for piano, 4 hands. Carefully revised and fingered. By Bernhard Wolff. op. 192, no. 8. Philadelphia, Hatch music co. (1898, no. 11071. Rec'd Jan. 29, 1898.) 90	Hatch music co., Philadelphia.
Girl (The) who will always be true. Words and music by Chas. Graham. Brooklyn, Popular music co. (1898, no. 7636. Rec'd Jan. 27, 1898.) 91	Popular music co., New York.
Give Cinda the cake. Song and cake-walk. Words by George Graham. Music by Theo. A. Metz. New York, Metz music co. (1898, no. 7969. Rec'd Jan. 25, 1898.) 92	Theo. A. Metz, New York.
Give more time to prayer. Words by E. A. H. Music by Elisha A. Hoffman. [Mixed voices.] [n. i.] (1898, no. 7987. Rec'd Jan. 26, 1898.) 93	W. S. Nickle, Chicago.
Gondoliera Veneziana. Piano solo par Erik Meyer-Helmund. Leipzig, Bosworth & co. (Rec'd Jan. 28, 1898.) 94	Bosworth & co., Leipzig, Germany.
Gridiron (The) march. By Arthur Pryor. Arranged by Wm. C. Stahl for 2 mandolins and guitar. Piano acc. Arranged by E. Hahn. St. Joseph, Mo., Brokaw music pub. co. (1898, no. 8372. Rec'd Jan. 28, 1898.) 95	Chas. O. Brokaw, St. Joseph, Mo.
Grisette. Words by Jean C. Harez. Music by A. B. Sloane. New York, M. Witmark & sons. (1898, no. 8145. Rec'd Jan. 27, 1898.) 96	M. Witmark & sons, New York.
Guinea (The) hamper. Written by G. P. Huntley. Composed by H. C. Barry. London, Francis, Day & Hunter. (1898, no. 8754. Rec'd Jan. 29, 1898.) 97	Francis, Day & Hunter, London, England.
Have faith in God. E. E. Hewitt; Geo. F. Rosche. Duet. [n. i.] (1898, no. 7644. Rec'd Jan. 24, 1898.) 98	Geo. F. Rosche, Chicago.
Hear the call. Words and music by Rev. S. Monroe Van Sant. [For mixed voices.] [n. i.] (1898, no. 8136. Rec'd Jan. 29, 1898.) 99	S. Monroe Van Sant, Seabright, N. J.
Heart, (The) or where Bob struck Jim. Words and music by W. A. Billings. Chicago, Chicago music co. (1898, no. 8377. Rec'd Jan. 28, 1898.) 100	W. A. Billings, Wetmore, Kans.
Hero (The) of the north. (Le héros du nord.) March. By Gustav Höwig. For piano. London, Hawkes & son. (1898, no. 8764. Rec'd Jan. 29, 1898.) 101	Hawkes & son, London, England.
Hope (The) of the morrow. Song and chorus. Words and music by James C. Dunn. Quincy, Mass., J. C. Dunn. (Rec'd Jan. 29, 1898.) 102	James C. Dunn, Quincy, Mass.
Hour (The) of rest. Song in A. Words by Clifton Bingham. Music by Tito Mattei. London, W., J. B. Cramer & co., ltd. (1898, no. 7412. Rec'd Jan. 24, 1898.) 103	J. B. Cramer & co., ltd., London, W., England.
—— in F. (Original.) Words by Clifton Bingham. Music by Tito Mattei. London, W., J. B. Cramer & co., ltd. (1898, no. 7414. Rec'd Jan. 24, 1898.) 104	Do.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Hour (The) of rest. Song in G. Words by Clifton Bingham. Music by Tito Mattei. London, W., J. B. Cramer & co., ltd. (1898, no. 7413. Rec'd Jan. 24, 1898.) 105	J. B. Cramer & co., ltd., London, W., England.
How I love my Lu. Words by Edgar Smith and Louis De Lange. Music by John Stromberg. New York, Jos. W. Stern & co. (1898, no. 3350. Rec'd Jan. 25, 1898.) 106	Jos. W. Stern & co., New York.
I can never love another. Song and chorus. Composed by Edna Browning. Chicago, Thompson music co. (1898, no. 7350. Rec'd Jan. 24, 1898.) 107	Thompson music co., Chicago.
I heard a voice from heaven. For use in the burial service. Composed by Sydney Cross. [n. i.] (1898, no. 7457. Rec'd Jan. 24, 1898.) 108	Sydney Cross, New York.
I love thee. Words by D. F. Urbahns. Music by Helen S. Mohr. Fort Wayne, Ind., F. W. Urbahns. (1898, no. 7889. Rec'd Jan. 26, 1898.) 109	D. F. Urbahns and Helen S. Mohr, Fort Wayne, Ind.
I love to think of Jesus. W. A. O. W. A. Ogden. [Mixed voices.] [n. i.] (1897, no. 71001. Rec'd Jan. 24, 1898.) 110	Chas. H. Gabriel, Chicago.
I only wish you'd tell me why 'tis so. Words and music by Charles Graham. [n. i.] (1898, no. 7964. Rec'd Jan. 26, 1898.) 111	F. A. Mills, New York.
I want to go back to my home. A descriptive story song. Words and music by Geo. B. Chase. Chicago, Lyon & Healy. (1898, no. 8543. Rec'd Jan. 29, 1898.) 112	Geo. B. Chase, Le Roy, Ill.
I will take the cup of salvation. Ida M. Budd. Adolph Jesreal. [Mixed voices.] [n. i.] (1897, no. 71010. Rec'd Jan. 24, 1898.) 113	Chas. H. Gabriel, Chicago.
Idol's (The) eye. Waltzes. By Victor Herbert. Arranged by Otto Langey for orchestra. New York, Edward Schuberth & co. (1898, no. 8076. Rec'd Jan. 27, 1898.) 114	Edward Schuberth & co., New York.
—— For piano. New York, Edward Schuberth & co. (1898, no. 7741. Rec'd Jan. 25, 1898.) 115	Do.
If you got any sense you'll go. Song and chorus. Words and music by Ben Harney. New York, M. Witmark & sons. (1898, no. 7079. Rec'd Jan. 24, 1898.) 116	M. Witmark & sons, New York.
If you see my sweetheart. Song and chorus. Words and music by Paul Dresser. New York, Howley, Haviland & co. (Rec'd Jan. 26, 1898.) 117	Howley, Haviland & co., New York.
Il Trovatore. (Verdi.) Fantasia. For the pianoforte by Edvard Dorn. op. 39, no. 3. Revised and fingered by A. J. Davis. New York, Carl Fischer. (1898, no. 8704. Rec'd Jan. 29, 1898.) 118	Carl Fischer, New York.
I'm gwine to kill a coon. Words and music by Dave Barton. [n. i.] (1898, no. 7965. Rec'd Jan. 26, 1898.) 119	F. A. Mills, New York.
I'm not the girl you loved long ago. Music by Morris May. [n. i.] (1898, no. 8133. Rec'd Jan. 27, 1898.) 120	Do.
I'm waiting, dear Redeemer. Rev. I. N. Rev. Isaac Naylor. [Mixed voices.] [n. i.] (1898, no. 7645. Rec'd Jan. 24, 1898.) 121	Chas. H. Gabriel, Chicago.

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Immortal love. J. G. W. H. A. Henry. [Mixed voices.] [n. i.] (1897, no. 70997. Rec'd Jan. 24, 1898.) 122	Chas. H. Gabriel, Chicago.
Into the calm of a country. Poem by William Van Buren Thompson. Music by William Acfield. Poughkeepsie, N. Y., Duchess music co. (1898, no. 7453. Rec'd Jan. 24, 1898.) 123	Thompson & Acfield, Poughkeepsie, N. Y., and London, England.
I'se never gwine to lub you any more. Song and chorus. Words by Will Waters. Music by A. E. B. Leonard. New York, M. Witmark & sons. (Rec'd Jan. 26, 1898.) 124	M. Witmark & sons., New York.
Jack (The) waltz potpourri. By Sloane. Æolian grand. no. 20252. [n. i.] (1897, no. 72314. Rec'd Jan. 27, 1898.) 125	Herbert J. Chase (supt.), Meriden, Conn.
Jane Magee. Words and music by C. W. Murphy. Manchester, Charles Price & co. (1898, no. 7835. Rec'd Jan. 25, 1898.) 126	Charles Price & co., Manchester, England.
John Bull in the china shop. Words by Albert Hall. Music by Orlando Powell. London, Charles Sheard & co. (1898, no. 7674. Rec'd Jan. 25, 1898.) 127	Charles Sheard & co., London, England.
Jolly (The) hunters. Schottische. By C. W. Knowlton. [For orchestra.] Boston, Cundy music co. (1898, no. 6003. Rec'd Jan. 24, 1898.) 128	Cundy music co., Boston.
Jolly (The) lark. Schottische. By Frank Stacy. Arranged by Chas. B. de Lano. Boston, Walter Jacobs. (1898, no. 7639. Rec'd Jan. 24, 1898.) 129	Walter Jacobs, Boston.
Joy in soul-saving. Words by E. A. H. Music by Elisha A. Hoffman. [Mixed voices.] [n. e.] (1898, no. 7986. Rec'd Jan. 26, 1898.) 130	W. S. Nickle, Chicago.
Jubilee march of the greater New York. By W. C. Parker. [For orchestra.] [n. i.] (1898, no. 7737. Rec'd Jan. 25, 1898.) 131	K. Dehnhoff, New York.
Julia Arthur march, two-step. By H. Blount Wayne. [For piano.] Detroit, Mich., William Walker. (1897, no. 66095. Rec'd Jan. 22, 1898.) 132	William Walker, Detroit, Mich.
Julia Arthur two-step. By Marguerite Anderson. [For piano.] New York, Carl Fischer. (1897, no. 69314. Rec'd Jan. 29, 1898.) 133	Carl Fischer, New York.
Kismet. Words by M. Maynard. Music by Howard E. Mellor. Philadelphia, James E. Corbett & co. (Rec'd Jan. 27, 1898.) 134	James E. Corbett & co., Philadelphia.
Kleine concert overture. By W. F. Kretschmer. op. 65. [For orchestra.] Ideal ed. no. 145. Boston, Cundy music co. (Rec'd Jan. 26, 1898.) 135	Cundy music co., Boston.
Knocking at the door. Words by Mrs. W. J. Kennedy. Music by W. S. Nickle. [Mixed voices.] [n. i.] (1898, no. 7983. Rec'd Jan. 26, 1898.) 136	W. S. Nickle, Chicago.
Legend. (Märchen.) Easy piece for piano. Four hands. Carefully revised and fingered by Bernhard Wolff. op. 192, no. 1. Philadelphia, Hatch music co. (1898, no. 11066. Rec'd Jan. 29, 1898.) 137	Hatch music co., Philadelphia.
Legend (The) of St. Christopher. A dramatic oratorio for solo voices, chorus, orchestra, and organ. The verse by Isabella Parker. The music by Horatio Parker. op. 43. [Ed. for piano with local score.] London and New York; Novello, Ewer & co. (1898, no. 8593. Rec'd Jan. 29, 1898.) 138	Novello, Ewer & co., New York.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Legende. (A fairy tale.) Piano solo par Erik Meyer-Helmund. Leipzig, Bosworth & co. (Rec'd Jan. 28, 1898.) 139	Bosworth & co., Leipzig, Germany.
Lesson (A) with the fan. Song. Words by A. C. Music by Guy D'Hardelot. London W., Chappell & co. (1898, no. 8161. Rec'd Jan. 28, 1898.) 140	Chappell & co., London W., England.
Let in dis little coon. Words and music by L. Bruninger Ellis. Stevens Point, Wis., Mrs. L. B. E. Wadleigh. (1898, no. 8073. Rec'd Jan. 27, 1898.) 141	Mrs. L. B. E. Wadleigh, Stevens Point, Wis.
Let me sing the story. E. A. H. Rev. E. A. Hoffman. [Mixed voices.] [n. i.] (1897, no. 70998. Rec'd Jan. 24, 1898.) 142	Chas. H. Gabriel, Chicago.
Limpin Kate. Vocal ragged two-step. By R. Miller G. Jefferson. [Piano and voice.] [n. i.] (1898, no. 8199. Rec'd Jan. 28, 1898.) 143	R. Miller G. Jefferson, Providence, R. I.
Little (A) child once found a bed. [Sunday school hymn, mixed voices.] [n. i.] (1898, no. 68623. Rec'd Jan. 24, 1898.) 144	Gospel music pub. co., Baltimore, Md.
Little (The) red ribbon she wore in her hair. Words by Samuel Minturn Peck. Music by John J. McIntyre. New York, D. Müller. (1898, no. 9083. Rec'd Jan. 29, 1898.) 145	D. Müller, New York.
Little yaller boy. Negro song. Words by Hugh Morton. Music by Gustave Kerker. [n. i.] (1898, no. 8596. Rec'd Jan. 28, 1898.) 146	T. B. Harms & co., New York.
Living, walking, working. N. A. McA. Rev. N. A. McAuley. [Mixed voices.] [n. i.] (1897, no. 71002. Rec'd Jan. 24, 1898.) 147	Chas. H. Gabriel, Chicago.
Longing for rest. Words by Mrs. W. J. Kennedy. Music by W. S. Nickle. [Mixed voices.] [n. i.] (1898, no. 7990. Rec'd Jan. 26, 1898.) 148	W. S. Nickle, Chicago.
Lord (The) hath chosen. Sion. Anthem for mixed voices and organ accompaniment. By W. Wolstenholme. Boston, Arthur P. Schmidt. (1898, no. 8493. Rec'd Jan. 29, 1898.) 149	Arthur P. Schmidt, Boston.
Lotus (The) flower. Contralto or bass in D. Words by H. Heine. Music by Dr. Francis P. Hamlet. Washington, D. C., John F. Ellis & co. (1898, no. 8370. Rec'd Jan. 28, 1898.) 150	John F. Ellis & co., Washington, D. C.
Love abiding. Words by Walter Burges Smith. Music by Jules Jordan. Providence, R. I., E. G. Billings. (1898, no. 7897. Rec'd Jan. 26, 1898.) 151	Jules Jordan and Walter Burges Smith, United States.
Love thoughts waltz. By Arthur Pryor. Arranged by Wm. C. Stahl for 2 mandolins and guitar. St. Joseph, Mo., Brokaw music pub. co. (1898, no. 8371. Rec'd Jan. 28, 1898.) 152	Chas. O. Brokaw, St. Joseph, Mo.
Love's first kiss. Words by George Cooper. Music by Alfred C. Marks. [n. i.] (1898, no. 7962. Rec'd Jan. 26, 1898.) 153	F. A. Mills, New York.
Lustige (Das) paar. (The merry couple.) (Julius Lohmeyer.), no. 5. A dur. für eine singstimme mit begleitung des pianoforte. English version by Dorothea Boettcher. Componirt von Eugen Hildach. op. 21. [Fünf kinderlieder.] Magdeburg, Heinrichshofen's verlag. (1898, no. 8021. Rec'd Jan. 27, 1898.) 154	Heinrichshofen's verlag, Magdeburg, Germany.

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Lustige (Das) paar. (The merry couple.) (Julius Lohmeyer.) no. 5. F dur. für eine singstimme mit begleitung des pianoforte. English version by Dorothea Boettcher. Componirt von Eugen Hildach. op. 21. [Fünf kinderlieder.] Magdeburg, Heinrichshofen's verlag. (1898, no. 8022. Rec'd Jan. 27, 1898.) 155	Heinrichshofen's verlag, Magdeburg, Germany.
—— no. 5. G dur. für eine singstimme mit begleitung des pianoforte. English version by Dorothea Boettcher. Componirt von Eugen Hildach. op. 21. [Fünf kinderlieder.] Magdeburg, Heinrichshofen's verlag. (1898, no. 8023. Rec'd Jan. 27, 1898.) 156	Do.
Ma paid pa. Written and composed by Chas. Collins and Fred. J. Barnes. London, Francis, Day & Hunter. (1898, no. 8753. Rec'd Jan. 29, 1898.) 157	Francis, Day & Hunter, London, England.
McBride (The) A. M. D. G. choral book. Compiled by Teaching Sisters. Akron, Ohio, D. H. McBride & co., [n. d.] (1898, no. 8046. Rec'd Jan. 27, 1898.) 158	D. H. McBride, Akron, Ohio.
Maiden's (A) dream. Waltz. For piano. Fingered and phrased by Adolf Brune. Composed by Niu-Va. Chicago, H. F. Chandler. (1898, no. 7529. Rec'd Jan. 24, 1898.) 159	H. F. Chandler, Chicago.
Major Raymond march. Composed by George R. Matthews. op. 12. [For piano.] Worcester, Mass., George R. Matthews. (1897, no. 67726. Rec'd Jan. 24, 1898.) 160	G. R. Matthews, Worcester, Mass.
Manöver. Marsch. Nach motiven der operette "Die Pariserin" von Franz von Suppé. Arrangirt von Rud. Raimann. For piano. Leipzig, Josef Weinberger. (1898, no. 7842. Rec'd Jan. 26, 1898.) 161	Josef Weinberger, Leipzig, Germany.
Marche d'Auvergne. Paroles de Léon Durocher. Musique de Louis Ganne. Paris, Enoch & cie. (1898, no. 8492. Rec'd Jan. 29, 1898.) 162	Enoch & cie., Paris, France.
Marine Arion band march. Composed by O. A. Kircheis. For piano. [n. i.] (1898, no. 8197. Rec'd Jan. 27, 1898.) 163	O. A. Kircheis, Marine, Ill.
Mattinata. no. 2 in G. English words by Mowbray Marras. Italian words by Enrico Panzacchi. Music by F. Paolo Tosti. New York, Boosey & co. (1898, no. 7458. Rec'd Jan. 24, 1898.) 164	Boosey & co., New York.
Mayflower song. For pianoforte. By C. W. Krogmann. [Souvenirs de melodie.] Boston, White-Smith music pub. co. (1898, no. 7789. Rec'd Jan. 25, 1898.) 165	White-Smith music pub. co., Boston.
Mein schönster traum. Salonstück. Von S., translateur. op. 75. Piano solo. Leipzig, Bosworth & co. (Rec'd Jan. 28, 1898.) 166	Bosworth & co., Leipzig, Germany.
Menuett in G. Piano solo. Par Wilh. Aletter. Leipzig, Bosworth & co. (Rec'd Jan. 28, 1898.) 167	Do.
Message (The) of May. (Verheissung.) Song. English words by Percy Pinkerton. German words by Julius Gersdorff. Music by Erik Meyer-Helmund. Leipzig, Bosworth & co. (1898, no. 7408. Rec'd Jan. 24, 1898.) 168	Do.
Michigan club two-step. By L. Lipschitz. Æolian grand. no. 20253. [n. i.] (1898, no. 4276. Rec'd Jan. 27, 1898.) 169	Herbert J. Chase, Meriden, Conn.

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Mignonette. Morceau. Piano solo. Par Wilh. Aletter. Leipzig, Bosworth & co. (Rec'd Jan. 28, 1898.) 170	Bosworth & co., Leipzig, Germany.
Miser (The). Written by Albert Hall. Composed by Orlando Powell. London, Charles Sheard & co. (1898, no. 7837. Rec'd Jan. 25, 1898.) 171	Chas. Sheard & co., London, England.
Mr. McCann; or, the self-made man. Written by Edgar Smith and Louis De Lange. Composed by John Stromberg. New York, Jos. W. Stern & co. (1898, no. 3349. Rec'd Jan. 25, 1898.) 172	Jos. W. Stern & co., New York.
Mother's (A) blessing in the letter to her boy. By T. Bartley McGuire. [Vocal.] [n. i.] (1898, no. 8131. Rec'd Jan. 28, 1898.) 173	T. Bartley McGuire, Providence, R. I.
Mt. Shasta march. By W. A. Eames. For piano solo. Oakland, Cal., W. A. Eames. (Rec'd Jan. 25, 1898.) 174	W. A. Eames, Oakland, Cal.
My girl's dad. Song and chorus. Words by George Starr. Music by Hattie Starr. New York, M. Witmark & sons. (1897, no. 63954. Rec'd Jan. 27, 1898.) 175	M. Witmark & sons, New York.
My strength and stay. John G. Whittier. Oran Williams. [Mixed voices.] [n. i.] (1897, no. 71005. Rec'd Jan. 24, 1898.) 176	Chas. H. Gabriel, Chicago.
Nansen march. Two-step. By C. V. Sponsler. Arranged by M. A. Althouse, for [brass and reed band.] Reading, Pa., J. S. Althouse. (1898, no. 2445. Rec'd Jan. 25, 1898.) 177	J. S. Althouse & co., Reading, Pa.
Nellie who rides the green bike. Song and chorus. Words and music by Leroy Diddie. Chicago, Thompson music co. (1898, no. 7349. Rec'd Jan. 24, 1898.) 178	Thompson music co., Chicago.
New (The) Columbia wheel. Song and chorus. Words and music by James C. Dunn. Quincy, Mass., J. C. Dunn. (Rec'd Jan. 29, 1898) 179	James C. Dunn, Quincy, Mass.
New (A) method for the pianoforte. By James Bellak. [Music book.] New York, Hamilton S. Gordon. (1897, no. 70662. Rec'd Jan. 29, 1898.) 180	Charles E. and Leopold W. Bellak and others. New York.
Nigger, I never loved you no how. Song. Words and music by Ross Gilfillan. New York, George L. Spaulding. (1898, no. 3767. Rec'd Jan. 28, 1898.) 181	George L. Spaulding, New York.
Ninth concerto. By Ch. de Beriot. op. 104. For violin and piano. Revised and fingered by Gustav Saenger. New York, Carl Fischer. (1898, no. 8705. Rec'd Jan. 29, 1898.) 182	Carl Fischer, New York.
Norembega march. By R. B. Hall. Arranged by W. R. Stobbe for 2 mandolins, guitar, and piano. Philadelphia, Harry Coleman. (1898, no. 8134. Rec'd Jan. 27, 1898.) 183	Harry Coleman, Philadelphia.
Novelette. Pianoforte solo. Composed by John Francis Barnett. London, Augener & co. (1898, no. 7839. Rec'd Jan. 26, 1898.) 184	Augener & co., London, England.
Novelette romantique. For the pianoforte. By Charles P. Scott. op. 10, no. 1. Boston, Arthur P. Schmidt. (1898, no. 7641. Rec'd Jan. 24, 1898.) 185	Arthur P. Schmidt, Boston.
O God, thou art my God. Anthem. For tenor and soprano. Solos and chorus. Composed by Bertram Luard Selby. London and New York, Novello, Ewer & co. (1898, no. 7456. Rec'd Jan. 24, 1898.) 186	Novello, Ewer & co., New York.

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O moonlight, deep and tender. For tenor or soprano. no. 4. Words by James R. Lowell. Music by R. Goldbeck. Chicago, S. Brainard's sons. (1898, no. 7790. Rec'd Jan. 12, 1898.) 187	Robt. Goldbeck, United States.
Office for the holy communion. A devotional setting in D. Composed by Caleb Simper. London, Weekes & co. (1898, no. 8488. Rec'd Jan. 24, 1898.) 188	Caleb Simper, Barnstaple, England.
Old Bill Jones. Words and music by Lew Sully. New York, Howley, Haviland & co. (Rec'd Jan. 26, 1898.) 189	Howley, Haviland & co., New York.
Old boating song. Words by Mrs. H. W. Daniels. Music by Hattie Daniels. Philadelphia, Hatch music co. (1898, no. 8200. Rec'd Jan. 28, 1898.) 190	Hattie Daniels, Philadelphia.
Old Walhalla hall. March song. Words by P. J. Sweeney. Music by John J. McIntyre. New York, D. Müller. (1898, no. 9082. Rec'd Jan. 29, 1898.) 191	D. Müller, New York.
On the banks of the Wabash far away. Waltz. By Paul Dresser. Arranged by Theo. F. Morse. New York, Howley, Haviland & co. (Rec'd Jan. 25, 1898.) 192	Howley, Haviland & co., New York.
On the carrousel. (Auf dem karussell.) Easy piece for piano, four hands. Carefully revised and fingered by Bernhard Wolff. op. 192, no. 5. Philadelphia, Hatch music co. (1898, no. 11067. Rec'd Jan. 29, 1898.) 193	Hatch music co., Philadelphia.
On the mill-dam. Galop. By A. A. Babb. For mandolin. Boston, L. B. Gatcomb co. (1898, no. 7971. Rec'd Jan. 27, 1898.) 194	L. B. Gatcomb, Boston.
On the track. (Song and chorus.) From "The Highwayman." Book by Harry B. Smith. Music by Reginald de Koven. New York, T. B. Harms & co. (1898, no. 8597. Rec'd Jan. 28, 1898.) 195	T. B. Harms & co., New York.
One girl is enough for me. Words and music by John J. McIntyre. New York, D. Müller. (1898, no. 9079. Rec'd Jan. 29, 1898.) 196	D. Müller, New York.
Our Antille shall be free. Song. Words and music by James C. Dunn. Arranged by Geo. Lowell Tracy. Quincy, Mass., J. C. Dunn. (1897, no. 63521. Rec'd Jan. 29, 1898.) 197	James C. Dunn, Quincy, Mass.
Our watchword. Silas Farmer. Chas. H. Gabriel. [Mixed voices.] [n. i.] (1897, no. 71004. Rec'd Jan. 24, 1898.) 198	Chas. H. Gabriel, Chicago.
Palm (The). A collection of sacred music. By C. M. Wyman. Cincinnati, Ohio, John Church co., [n. d.] (1898, no. 8038. Rec'd Jan. 27, 1898.) 199	Mrs. M. L. Wyman, United States.
Pariserin gavotte. Für clavier à 2 ms. Die Pariserin, operette. Von Franz von Suppé. Leipzig, Josef Weinberger. (1898, no. 8032. Rec'd Jan. 27, 1898.) 200	Josef Weinberger, Leipzig, Germany.
Pikes Peak march. Maièr. no. 1566. [Musical chart.] [n. i.] (1898, no. 7534. Rec'd Jan. 24, 1898.) 201	Regina music box co., Rahway, N. J.
Polonaise. For piano. By O. E. Sutton. Rochester, N. Y., Rochester music pub. co. (1898, no. 8196. Rec'd Jan. 27, 1898.) 202	O. E. Sutton, Rochester, N. Y.
Pork-packer's (The) daughter. Words and music by Carrie H. Pratt. Arranged by J. Bodewalt Lampe. Buffalo, N. Y., Lampe music co. (1898, no. 8541. Rec'd Jan. 29, 1898.) 203	Carrie H. Pratt, Buffalo, N. Y.

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Potpourri 1. Für clavier à 2 ms. Nach motiven der operette "Die Pariserin," von Franz V. Suppé. Arrangirt von Rud. Raimann. Leipzig, Josef Weinberger. (1898, no. 7844. Rec'd Jan. 26, 1898.) 204	Josef Weinberger, Leipzig, Germany.
—— 2. Für clavier à 2 ms. Nach motiven der operette "Die Pariserin," von Franz V. Suppé. Arrangirt von Rud. Raimann. Leipzig, Josef Weinberger. (1898, no. 7843. Rec'd Jan. 26, 1898.) 205	Do.
Prize (The). A collection of songs, hymns, chants, anthems, and concert pieces for the Sunday school. By Geo. F. Root. Cincinnati, Ohio, John Church co. [n. d.] (1898, no. 8037. Rec'd Jan. 27, 1898.) 206	Mary O. Root, United States.
Provoked (The) lover. (Eifersucht.) English words by Paul England. Lied by Erik Meyer-Helmund. Leipzig, Bosworth & co. (1898, no. 9031. Rec'd Jan. 29, 1898.) 207	Bosworth & co., Leipzig, Germany.
Queen (The) and the jack. Words by Paul Goodrich. Music by Wallace Abbott. [n. i.] (1898, no. 7898. Rec'd Jan. 26, 1898.) 208	H. D. Alden, United States.
Regiment band march. By Louis Sayre. Piano solo. Augusta, Ga., Louis Sayre. (1898, no. 8546. Rec'd Jan. 29, 1898.) 209	Louis Sayre, Augusta, Ga.
Rejoice, the Lord is king. (Easter anthem.) By J. R. Murray. Cincinnati, John Church co. (1898, no. 8151. Rec'd Jan. 27, 1898.) 210	John Church co., Cincinnati, Ohio.
Richards (The) school. March. Two-step. Composed by Clarence Dana Mooney. [For piano.] Newport, N. H., Clarence Dana Mooney. 1898, no. 8191. Rec'd Jan. 28, 1898.) 211	Clarence D. Mooney, Newport, N. H.
Rienzi, overture. Composed by R. Wagner. Arranged by Theo. Moses for orchestra. New York, Carl Fischer. (1898, no. 8703. Rec'd Jan. 29, 1898.) 212	Carl Fischer, New York.
Rigoletto. Opera by G. Verdi. Selections for the pianoforte. Arranged by Max Spicker. New York, G. Schirmer. (1898, no. 4832. Rec'd Jan. 24, 1898.) 213	G. Schirmer, New York.
Roll your care on Jesus. Words by W. S. N. Music by W. S. Nickle. [Mixed voices.] [n. i.] (1898, no. 7983. Rec'd Jan. 26, 1898.) 214	W. S. Nickle, Chicago.
Roof (The) garden cycle party. An Irish soirée. Words by S. B. Alexander. Music by Summit L. Hecht. New York, M. Witmark & sons. (Rec'd Jan. 26, 1898.) 215	M. Witmark & sons, New York.
Rosemary polka. By A. E. B. Leonard. [For piano.] New York, M. Witmark & sons. (1898, no. 8141. Rec'd Jan. 27, 1898.) 216	Do.
Roudino. For pianoforte. By C. W. Krogmann. [Souvenirs de melodie.] Boston, White-Smith music pub. co. (1898, no. 7787. Rec'd Jan. 25, 1898.) 217	White-Smith music pub. co., Boston.
Royal gavotte. Arranged by E. Gargiulo. For guitar solo. Boston, White-Smith music pub. co. (1898, no. 8374. Rec'd Jan. 28, 1898.) 218	Do.
—— For mandolin and guitar. Boston, White-Smith music pub. co. (1898, no. 8375. Rec'd Jan. 28, 1898.) 219	Do.
Sabbatia waltz. For pianoforte. By Austin Gibbons. Clinton, Mass., Austin Gibbons. (1898, no. 7735. Rec'd Jan. 25, 1898. 220	Austin Gibbons, Clinton, Mass.

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Salambo. Symphonic poem. By Cauffman. Æolian grand. no. 10359. [n. i.] (1897, no. 63529. Rec'd Jan 27, 1898.) 221	Herbert J. Chase, Meriden, Conn.
Sängers (Des) fluch. (Ballade von Ludwig Uhland.) Für männerchor, bariton-soli und grosses orchester. Componirt von Gottfried Grunewald. op. 21. Orchester-partitur. Magdeburg, Heinrichshofen's verlag. (1898, no. 8026. Rec'd Jan. 27, 1898.) 222	Heinrichshofen's verlag, Magdeburg, Germany.
Schnecke (Die) hat ein haus. (The snail it has a house.) (W. Hey.) no. 3. C dur. für eine singstimme mit begleitung des pianoforte. English version by Dorothea Boettcher. Componirt von Eugen Hildach. op. 21. [Fünf kinderlieder.] Magdeburg, Heinrichshofen's verlag. (1898, no. 8031. Rec'd Jan. 27, 1898.) 223	Do.
—— D dur. no. 3, für eine singstimme mit begleitung des pianoforte. English version by Dorothea Boettcher. Componirt von Eugen Hildach. op. 21. [Fünf kinderlieder.] Madgeburg, Heinrichshofen's verlag. (1898, no. 8030. Rec'd Jan. 27, 1898.) 224	Do.
Scorcher (The). March and two-step. By George Rosey. For piano. New York, Jos. W. Stern & co. (Rec'd Jan. 25, 1898.) 225	G. M. Rosenberg, New York.
Second regiment P. M. March. By R. B. Hall. Arranged by W. R. Stobbe for two mandolins, guitar, and piano. Philadelphia, Harry Coleman. (1898, no. 8135. Rec'd Jan. 27, 1898.) 226	Harry Coleman, Philadelphia.
Serenade. no. 1. Suite miniature. Liebesnovelle. Für grosses orchester. Von Otto Floersheim. Leipzig, Breitkopf & Härtel. (1898, no. 7979. Rec'd Jan. 26, 1898.) 227	Breitkopf & Härtel, New York.
Serenade. (Sleeping! Why now sleeping.) Part-song for soprano, alto, tenor, and basso. Words by Charles Fenno Hoffman. Music by J. Lewis Browne. New York, Percy Ashdown. (Rec'd Jan. 24, 1898.) 228	Percy Ashdown, New York.
Serenade. Summer night. For piano. By O. E. Sutton. Rochester, N. Y., Rochester music pub. co. (1898, no. 8402. Rec'd Jan. 27, 1898.) 229	J. W. Pepper, Philadelphia.
Sicilienne. Pour flute (ou violon) et piano. Par Fernand Halphen. Paris, Enoch & cie. (1898, no. 8491. Rec'd Jan. 29, 1898.) 230	Enoch & cie., Paris, France.
Silberwellen. (Silver waves.) Piano solo. Par S. Translateur. op. 79. Leipzig, Bosworth & co. (Rec'd Jan. 28, 1898.) 231	Bosworth & co., Leipzig, Germany.
Simply trusting. D. C. Carson. Adolph Jesrael. [Mixed voices.] [n. i.] (1897, no. 71000. Rec'd Jan. 24, 1898.) 232	Chas. H. Gabriel, Chicago.
Soldier (A) of fortune. Song for baritone. Words by Wm. H. Gardner. Music by Geo. Lowell Tracy. Boston, White-Smith pub. co. (1898, no. 8376. Rec'd Jan. 28, 1898.) 233	White-Smith music pub. co., Boston.
Son (The) of God goes forth to war. For quartet and soli. By A. L. Barnes. New York, Edward Schuberth & co. (1898, no. 7739. Rec'd Jan. 25, 1898.) 234	Edward Schuberth & co., New York.

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TITLES.	COPYRIGHT PROPRIETORS.
Sonata in A minor. op. 98. By Jos. Rheinberger. The organist's library of modern music. Jan., 1898. vol. 1, no. 4. Cleveland, O., Rogers & Eastman. (Rec'd Jan. 29, 1898.) 235	Rogers & Eastman, Cleveland, Ohio.
Song from Goldbeck's cantata, "The pioneer." No. 2. Soprano. Words by H. C. Watson. Music by R. Goldbeck. Chicago, S. Brainard's sons. (1898, no. 7791. Rec'd Jan. 25, 1898.) 236	Robt. Goldbeck, United States.
Song of the gipsy king. Words by Millwood Manners. Music by Chas. Hancock. London, Edwin Ashdown. (1898, no. 7461. Rec'd Jan. 25, 1898.) 237	Edwin Ashdown, London, England.
Souvenir waltz. Cornet, trombone, or baritone solo, and full orchestra. By J. C. Heed. Brockton, Mass., Mace Gay. (1898, no. 7346. Rec'd Jan. 29, 1898.) 238	Mace Gay, Brockton, Mass.
Speak a word for Jesus. Words by E. A. Hoffman. Music by W. S. Nickle. [Mixed voices.] [n. i.] (1898, no. 7985. Rec'd Jan. 26, 1898.) 239	W. S. Nickle, Chicago.
Story (The) of the cross. no. 3. Set to music by Caleb Simper. Barnstaple, Caleb Simper. (1898, no. 8489. Rec'd Jan. 28, 1898.) 240	Caleb Simper, Barnstaple, England.
Sulle rive del Po. (On the banks of the Po.) Mazurka. Guitar solo by Carlo Montagna. New York, C. Montagna. (1898, no. 7219. Rec'd Jan. 29, 1898.) 241	C. Montagna, New York.
Susana (La). Spanish waltzes. By George Rosey. For piano. New York, Jos. W. Stern & co. (Rec'd Jan. 24, 1898.) 242	G. M. Rosenberg.
Sweet remembrances waltzes. By Geo. M. Blandford. [For piano.] Boston, Vivian music pub. co. (1898, no. 8187. Rec'd Jan. 28, 1898.) 243	Vivian music pub. co., Boston.
Sweetheart, I love none but you. By Perlet. Aeolian grand. no. 40184. [n. i.] (1897, no. 63538. Rec'd Jan. 27, 1898.) 244	Herbert J. Chase (supt.), Meriden, Conn.
Swell (The) Miss Fitzwell. Words and music by Andy Lewis. [n. i.] (1898, no. 7966. Rec'd Jan. 26, 1898.) 245	F. A. Mills. New York.
"Tatcho." Written and composed by E. W. Rogers. London, Francis, Day & Hunter. (1898, no. 8756. Rec'd Jan. 29, 1898.) 246	Francis, Day & Hunter, London, England.
Te Deum laudamus, and Benedictus. (Chant form.) Set to music in the key of A flat, for men's voices. By George C. Martin. London and New York, Novello, Ewer & co. (1898, no. 7454. Rec'd Jan. 24, 1898.) 247	Novello, Ewer & co., New York.
Tell me, I charge you. A four-part song. The verse written by Thomas Amory. Music composed by Basil Harwood. (op. 11, no. 1.) London and New York, Novello, Ewer & co. (1898, no. 8499. Rec'd Jan. 29, 1898.) 248	Basil Harwood, Great Britain.
Tell of Jesus. Words by Mrs. W. J. Kennedy. Music by W. S. Nickle. [Mixed voices.] [n. i.] (1898, no. 7981. Rec'd Jan. 26, 1898.) 249	W. S. Nickle, Chicago.
Ten ballads for the piano. By Robert Coverley. Boston, White-Smith music pub. co. (1898, no. 7589. Rec'd Jan. 24, 1898.) 250	White-Smith music pub. co., Boston.

TITLES.	COPYRIGHT PROPRIETORS.
Thelma waltzes. By M. H. Andrews. For piano. Bangor, Me., M. H. Andrews. (1898, no. 8714. Rec'd Jan. 29, 1898.) 251	M. H. Andrews, Bangor, Me.
Thou shalt call his name Jesus. [Sunday school hymn. Mixed voices.] [n. i.] (1897, no. 68622. Rec'd Jan. 24, 1898.) 252	Gospel music pub. co., Baltimore, Md.
Three character studies. For piano. By Barend von Gerbig. New York, Edward Schuberth & co. (Rec'd Jan. 27, 1898.) 253	Edward Schuberth & co., New York.
Three merry fishers. Humorous part song. Words written by G. Wm. Ollett. Music composed by W. W. Pearson. London and New York, Novello, Ewer & co. (1898, no. 8500. Rec'd Jan. 29, 1898.) 254	W. W. Pearson, Great Britain.
Thy trumpets recall. A dream. Song and chorus. Words and music by James C. Dunn. Quincy, Mass., J. C. Dunn. (Rec'd Jan. 29, 1898.) 255	James C. Dunn, Quincy, Mass.
Tin (The) soldier. Song. Loti. no. 1564. [Musical chart.] [n. i.] (1898, no. 7537. Rec'd Jan. 24, 1898.) 256	Regina music box co., Rahway, N. J.
Tin- (The) town sport. By Ned O. Risley and Walter G. Horton. New York, Risley & Peyton. (1897, no. 68477. Rec'd Jan. 26, 1898.) 257	Risley & Peyton, New York.
To all men everywhere. Lela M. Budd. Chas. H. Gabriel. [Mixed voices.] [n. i.] (1897, no. 70996. Rec'd Jan. 24, 1898.) 258	Chas. H. Gabriel, Chicago.
To dreamland town. Lullaby, with pianoforte accompaniment. Words and music by W. F. Haschall. High voice. Boston, Arthur P. Schmidt. (1898, no. 7643. Rec'd Jan. 24, 1898.) 259	Arthur P. Schmidt, Boston.
To the rescue. Rev. E. Gough, B. A. Rev. Isaac Naylor. [Mixed voices.] [n. i.] (1898, no. 7646. Rec'd Jan. 24, 1898.) 260	Chas. H. Gabriel, Chicago.
Tommaso. Vitali. Ciaccona. For violin, with figured bass. Edited and fingered by Henry Schradieck. Arranged for violin and piano by Ferd. David. New York, G. Schirmer. (1898, no. 4835. Rec'd Jan 24, 1898.) 261	G. Schirmer, New York.
To-morrow. Mary Gilbert-Wray. Dr. S. B. Jackson. [Mixed voices.] [n. i.] (1897, no. 71008. Rec'd Jan. 24, 1898.) 262	Chas. H. Gabriel, Chicago.
Traviata (La). Opera. By G. Verdi. Selections for the pianoforte. Arranged by Max Spicker. New York, G. Schirmer. (1898, no. 4834. Rec'd Jan. 24, 1898.) 263	G. Schirmer, New York.
Trinkaus' (T. P.) 125 original guitar studies for the right hand. New York, M. Witmark & sons, [n. d.] (1898, no. 8671. Rec'd Jan. 29, 1898.) 264	M. Witmark & sons, New York.
Triumphal (The) march. For piano. Composed by G. Adolphus Stahl. Chicago, G. Adolphus Stahl. (1898, no. 6138. Rec'd Jan. 29, 1898.) 265	G. Adolphus Stahl, Chicago.
Trovatore (Il). Opera. By G. Verdi. Selections for the pianoforte. Arranged by Max Spicker. New York, G. Schirmer. (1898, no. 4833. Rec'd Jan. 24, 1898.) 266	G. Schirmer, New York.

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TITLES.	COPYRIGHT PROPRIETORS.
True love should never change. Words by John J. McIntyre. Music by George F. Braham. New York, D. Müller. (1898, no. 9181. Rec'd Jan. 29, 1898.) 267	D. Müller, New York.
Twenty-four songs by Franz Schubert. Transcribed for the piano by Franz Liszt. v. 1. [Schirmer's library, v. 128.] New York, G. Schirmer. (1898, no. 4326. Rec'd Jan. 24, 1898.) 268	G. Schirmer, New York.
—— v. 2. [Schirmer's library, v. 129.] New York, G. Schirmer. (1898, no. 4327. Rec'd Jan. 24, 1898.) 269	Do.
Valse-chanson. Piano solo. Par Erik Meyer-Helmund. Leipzig, Bosworth & co. (Rec'd Jan. 28, 1898.) 270	Bosworth & co., Leipzig, Germany.
Valse gracieuse. For violin, with piano accompaniment. By S. E. Goldstein. Boston, White-Smith music pub. co. (1898, no. 7788. Rec'd Jan. 25, 1898.) 271	White-Smith music pub. co., Boston.
Venetian serenade. no. 1 in F. Words by Frederick Enoch. Music by Henry Smart. London, Edwin Ashdown. (1898, no. 7459. Rec'd Jan. 25, 1898.) 272	Edwin Ashdown, London, England.
—— no. 2 in A flat. Words by Frederick Enoch. Music by Henry Smart. London, Edwin Ashdown. (1898, no. 7460. Rec'd Jan. 25, 1898.) 273	Do.
Victory. C. H. G. Charles H. Gabriel. [Mixed voices.] [n. i.] (1897, no. 71009. Rec'd Jan. 24, 1898.) 274	Charles H. Gabriel, Chicago.
Waiting for me. Mrs. Laura W. McClellan. C. D. Emerson. [Mixed voices.] [n. i.] (1897, no. 71007. Rec'd Jan. 24, 1898.) 275	Do.
Walk, baby, walk; or, the pickaninny cake walker. By Theo. A. Metz. For piano, with words. New York, Metz music co. (Rec'd Jan. 25, 1898.) 276	Theo. A. Metz, New York.
Wanderer's delight. (Wanderlust.) Easy piece for piano, four hands. Carefully revised and fingered by Bernhard Wolff. op. 192, no. 8. Philadelphia, Hatch music co. (1898, no. 11070. Rec'd Jan. 29, 1898.) 277	Hatch music co., Philadelphia.
We shall understand. Mrs. M. A. Holt. Charles H. Gabriel. [Mixed voices.] [n. i.] (1897, no. 70995. Rec'd Jan. 24, 1898.) 278	Charles H. Gabriel, Chicago.
What care I. (A vagabond's song.) Words by Mark Ambient. Music by Louis Laval. London, W., Chappell & co., ltd. (1898, no. 8162. Rec'd Jan. 28, 1898.) 279	Chappell & co., ltd., London, England.
What then. Words by E. A. Hoffman. Music by W. S. Nickle. [Mixed voices.] [n. i.] (1898, no. 7980. Rec'd Jan. 26, 1898.) 280	W. S. Nickle, Chicago.
When heads, not hearts, are wedded. Words by John J. McIntyre. Music by Otto J. Müller. New York, D. Müller. (1898, no 9080. Rec'd Jan. 29, 1898.) 281	D. Müller, New York.
When Susan Simpkins marries Jasper Green. Words and music by Hillman and Perrin. New York, M. Witmark & sons. (1898, no. 8138. Rec'd Jan. 27, 1898.) 282	M. Witmark & sons, New York.

TITLES.	COPYRIGHT PROPRIETORS.
Whoso hath this world's good. Sacred hymn for mixed voices. By Philo A. Otis. Chicago, Clayton F. Summy co. (Rec'd Jan. 29, 1898.) 283	Clayton F. Summy co., Chicago.
Wiener extrablätter. Walzer. Von S., translateur. op. 78. For piano. Leipzig, Bosworth & co. (1898, no. 9032. Rec'd Jan. 29, 1898.) 284	Bosworth & co., Leipzig, Germany.
Will you bring them in. Ida M. Budd. C. D. Emerson. [Mixed voices.] [n. i.] (1897, no. 70994. Rec'd Jan. 24, 1898.) 285	Chas. H. Gabriel, Chicago.
Wir küfer. (We coopers.) (Georg Lang.) no. 1. As dur. Für eine singstimme mit begleitung des pianoforte. The English version by Miss Dorothea Boettcher. Componirt von Eugen Hildach. op. 21. [Fünf kinderlieder.] Magdeburg, Heinrichshofen's verlag. (1898, no. 8018. Rec'd Jan. 27, 1898.) 286	Heinrichshofen's verlag, Magdeburg, Germany.
—— F dur. Für eine singstimme mit begleitung des pianoforte. English version by Dorothea Boettcher. Componirt von Eugen Hildach. op. 21. [Fünf kinderlieder.] Madgeburg, Heinrichshofen's verlag. (1898, no. 8019. Rec'd Jan. 27, 1898.) 287	Do.
—— G dur. Für eine singstimme mit begleitung des pianoforte. English version by Dorothea Boettcher. Componirt von Eugen Hildach. op. 21. [Fünf kinderlieder.] Magdeburg, Heinrichshofen's verlag. (1898, no. 8020. Rec'd Jan. 27, 1898.) 288	Do.
With eyes of faith. Hymn. By Rev. Ray Palmer. Set to music for high voice by Charles Dudley Underhill. Boston, White-Smith music pub. co. (1898, no. 8373. Rec'd Jan. 28, 1898.) 289	White-Smith music pub. co., Boston.
Wonderful grace. Words by W. J. Kennedy. Music by W. S. Nickle. [Mixed voices.] [n. i.] (1898, no. 7988. Rec'd Jan. 26, 1898.) 29	W. S. Nickle, Chicago.
Wreathes for our graves. Choral song. The words written by L. F. Massey. The music by Arthur Sullivan. London and New York, Novello, Ewer & co. (1898, no. 7455. Rec'd Jan. 24, 1898.) 291	Novello, Ewer & co., New York.
Young America. March. By O. E. Sutton. Arranged by E. H. Ferguson for 1st and 2d mandolins and guitar. Rochester, N. Y., Rochester music pub. co. (1898, no. 7224. Rec'd Jan. 24, 1898.) 292	O. E. Sutton, Rochester, N. Y.
—— Piano solo. Rochester music pub. co. (1898, no. 7222. Rec'd Jan. 24, 1898.) 293	Do.
Youthful delight. (Jugendlust.) Easy piece for piano, four hands. Carefully revised and fingered by Bernhard Wolff. op. 192, no. 6. Philadelphia, Hatch music co. (1898, no. 11068. Rec'd Jan. 29, 1898.) 294	Hatch music co., Philadelphia.
You've met all comers, but you haven't met me. Words by Smart & Williams. Music by Robt. L. Alden. New York, Howley, Haviland & co. (1897, no. 62130. Rec'd Jan. 26, 1898.) 295	Howley, Haviland & co., New York.
Zingaresca. Study for violin and piano. Composed by Hermann Löhr. London, W., Houghton & co. (1898, no. 8017. Rec'd Jan. 26, 1898.) 296	Houghton & co., London, W., England.
Zu Augsburg im gold'nen. Stern. Song. no. 1563. [Musical chart.] [n. i.] (1898, no. 7536. Rec'd Jan. 24, 1898.) 297	Regina music box co., Rahway, N. J.

V. MAPS AND CHARTS.

Arranged alphabetically by the subject word of each title. For index of proprietors see end of CATALOGUE.)

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Alaska. (Oregon railroad and navigation co.'s map of.) (52471. Rec'd Jan. 29, 1898.) 1	Poole bros., Chicago.
Arizona. (Rand, McNally & co.'s indexed county and township pocket map and shippers' guide of.) (1898, no. 2787. Rec'd Jan. 26, 1898.) 2	Rand, McNally & co., Chicago.
Canadian pacific railway and connections, etc. (1898, no. 8084. Rec'd Jan. 28, 1898.) 3	Poole bros., Chicago.
Cranford, Union co., N. J. Jan., 1898. (1898, no. 8414. Rec'd Jan. 29, 1898.)	Sanborn-Perris map co., ltd., New York.
East Grand Forks, Polk co., Minn. Dec., 1897. (1898, no. 7793. Rec'd Jan. 29, 1898.) 5	Sanborn-Perris map co., ltd., New York.
Eau Claire, Wis. (Insurance maps. 1897.) (1898, no. 8415. Rec'd Jan. 29, 1898.) 6	Do.
Epping, Rockingham co., N. H. Jan., 1898. (1898, no. 7792. Rec'd Jan. 26, 1898.) 7	Do.
Franklin, Merrimac co., N. H. Dec., 1897. (1898, no. 6011. Rec'd Jan. 29, 1898.) 8	Do.
Friars Point, Coahoma co., Miss. Dec., 1897. (1898, no. 7661. Rec'd Jan. 24, 1898.) 9	Do.
Grass valley and Nevada city. (Vicinity of.) (Rec'd Jan. 24, 1898.) 10	Chas. E. Uren.
Hackettstown, Warren co., N. J. Dec., 1897. (1898, no. 6012. Rec'd Jan. 28, 1898.) 11	Sanborn-Perris map co., ltd., New York.
Iron mountain, Dickinson co., Mich. Dec., 1897. (1898, no. 6005. Rec'd Jan. 29, 1898.) 12	Do.
Kansas. (Rand, McNally & co.'s indexed county and township pocket map and shippers' guide of.) (1898, no. 2780. Rec'd Jan. 26, 1898.) 13	Rand, McNally & co., Chicago.
Klondike. (Anderson's map of.) (1898, no. 7992. Rec'd Jan. 26, 1898.) 14	O. P. Anderson map and blue print co., inc., Seattle, Wash.
Lake View (Snyder's real estate map of the former city of). [New ed.] (1894, no. 22120. Rec'd Jan. 29, 1898.) 15	William L. Mitchell, Chicago.
Marshfield, Wood Co., Wis. Jan., 1898. (1898, no. 7659. Rec'd Jan. 26, 1898.) 16	Sanborn-Perris map co., ltd., New York.
Missouri (Rand, McNally & co.'s indexed county and township pocket map and shippers' guide of). (1898, no. 2788. Rec'd Jan. 26, 1898.) 17	Rand, McNally & co., Chicago.
Nashville, Tenn. v. 2. (Insurance maps.) (1897, no. 67258. Rec'd Jan. 25, 1898.) 18	Sanborn-Perris map co., ltd., New York.
Neillsville, Clark Co., Wis. Dec., 1897. (1898, no. 7105. Rec'd Jan. 28, 1898.) 19	Do.
New Jersey (Rand, McNally & co.'s indexed county and township pocket map and shippers' guide of). (1898, no. 7653. Rec'd Jan. 26, 1898.) 20	Rand, McNally & co., Chicago.
Raymond, Rockingham Co., N. H. Jan., 1898. (1898, no. 7660. Rec'd Jan. 24, 1898.) 21	Sanborn-Perris map co., ltd., New York.
St. Louis, Mo. (66991. Rec'd Jan. 24, 1898) 22	Weingaertner & Shumate, St. Louis, Mo.
Showing location of creeks in Klondike, mining divisions of the Yukon district, N. W. T. (1898, no. 8086. Rec'd Jan. 27, 1898.) 23	George W. Young, Paris, Mo.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

TITLES.	COPYRIGHT PROPRIETORS.
"After sundown." (1898, no. 7811. Rec'd Jan. 25, 1898.) 1	E. Rost, New York.
As in a looking glass. (1898, no. 8731. Rec'd Jan. 29, 1898.) 2	American press ass'n, New York.
Bath room interior. "A." (1898, no. 7663. Rec'd Jan. 24, 1898.) 3	J. L. Mott iron works, New York.
—— "B." (1898, no. 7664. Rec'd Jan. 24, 1898) ... 4	Do.
"Coming (The) storm." (1898, no. 7810. Rec'd Jan. 25, 1898.) 5	E. Rost, New York.
Commerce vs. conquest. (1898, no. 7804. Rec'd Jan. 26, 1898.) 6	Keppler & Schwarzmann, New York.
Electro-magno-etcetera (The) mindograph. (1898, no. 7996. Rec'd Jan. 26, 1898.) 7	Judge pub. co., New York.
Eyes hanger. (N. Y. 7949.) (1898, no. 5145. Rec'd Jan. 27, 1898.) 8	Strobridge litho. co., Cincinnati, Ohio.
Feathered (A) courtship. (1898, no. 7795. Rec'd Jan. 26, 1898.) 9	Keppler & Schwarzmann, New York.
"Frosty morning." (1898, no. 7812. Rec'd Jan. 25, 1898.) 10	E. Rost, New York.
Full credence. (1898, no. 7802. Rec'd Jan. 26, 1898.) 11	Keppler & Schwarzmann, New York.
Generous (A) offer. (1898, no. 7806. Rec'd Jan. 26, 1898.) 12	Keppler & Schwarzmann, New York.
Girls' dress. (Standard pattern, no. 4054.) (1898, no. 8602. Rec'd Jan. 29, 1898.) 13	Standard fashion co., New York.
Girls' dress. (Standard pattern, no. 4076.) (1898, no. 8609. Rec'd Jan. 29, 1898.) 14	Do.
Group of useful ideas. (1898, no. 6026. Rec'd Jan. 24, 1898.) 15	S. M. Baldwin, New York.
Higher (A) value. (1898, no. 7799. Rec'd Jan. 26, 1898.) 16	Keppler & Schwarzmann, New York.
In doubt. (1898, no. 7798. Rec'd Jan. 26, 1898).... 17	Do.
Judge's puzzle pictures. 9th contest, series 4. (1898, no. 7997. Rec'd Jan. 26, 1898.) 18	Judge pub. co. New York.
Kennet and Avon. Painted by David Murray. (1898, no. 8490. Rec'd Jan. 28, 1898.) 19	Arthur Tooth & sons, New York.
Ladies' cape. (Standard pattern, no. 4086.) (1898, no. 8612. Rec'd Jan. 29, 1898.) 20	Standard fashion co., New York.
Ladies' cape wrap. (Standard pattern, no. 4066.) (1898, no. 8603. Rec'd Jan. 29, 1898.) 21	Do.
Ladies' costume. (Standard pattern, no. 4053.) (1898, no. 8601. Rec'd Jan. 29, 1898.) 22	Standard fashion co., New York.
Ladies' flounced skirt. (Standard pattern, no. 4067.) (1898, no. 8604. Rec'd Jan. 29, 1898.) 23	Do.
Ladies' maternity costume. (Standard pattern, no. 4093.) (1898, no. 8614. Rec'd Jan. 29, 1898.) 24	Do.
Ladies' redingote costume. (Standard pattern, no. 4075.) (1898, no. 8608. Rec'd Jan. 29, 1898.) 25	Do.

ENGRAVINGS, CUTS, AND PRINTS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Ladies' Russian blouse. (Standard pattern, no. 4052.) (1898, no. 8600. Rec'd Jan. 29, 1898.) 26	Standard fashion co., New York.
—— (Standard pattern, no. 4100.) (1898, no. 8615. Rec'd Jan. 29, 1898.) 27	Do.
Ladies' sleeve. (Standard pattern, no. 4070.) (1898, no. 8606. Rec'd Jan. 29, 1898.) 28	Do.
Ladies' waist. (Standard pattern, no. 4073.) (1898, no. 8607. Rec'd Jan. 29, 1898.) 29	Do.
—— (Standard pattern, no. 4092.) (1898, no. 8613. Rec'd Jan. 29, 1898.) 30	Do.
Last (The) watch of Hero. After the original picture by Lord Leighton, P. R. A. (1897, no. 63479. Rec'd Jan. 27, 1898.) 31	Mawson, Swan & Morgan, Newcastle-upon-Tyne, England.
Metaphysical. (1898, no. 7796. Rec'd Jan. 26, 1898). 32	Keppler & Schwarzmann, New York.
"Milton Droleen." (A. K. C. S. B. 35, 443.) (Rec'd Jan. 24, 1898.) 33	O. W. Donner.
Misses' dress. (Standard pattern, no. 4068.) (1898, no. 8605. Rec'd Jan. 29, 1898.) 34	Standard fashion co., New York.
Misses' waist. (Standard pattern, no. 4078.) (1898, no. 8610. Rec'd Jan. 29, 1898.) 35	Do.
—— no. 4079. (1898, no. 8611. Rec'd Jan. 29, 1898).. 36	Do.
New (A) light. (1898, no. 7807. Rec'd Jan. 26, 1898). 37	Keppler & Schwarzmann, New York.
No money in it. (1898, no. 7801. Rec'd Jan. 26, 1898). 38	Do.
Not so bad, after all. (1898, no. 7808. Rec'd Jan. 26, 1898.) 39	Do.
Not thorough. (1898, no. 7805. Rec'd Jan. 26, 1898). 40	Do.
"On Lake Erie." (1898, no. 7813. Rec'd Jan. 25, 1898.) 41	H. C. Rost, New York.
"On the Hackensack." (1898, no. 7814. Rec'd Jan. 25, 1898.) 42	Do.
Precocious. (1898, no. 7797. Rec'd Jan. 26, 1898).. 43	Keppler & Schwarzmann, New York.
Puck's safety appliance for beginners. (1898, no. 7800. Rec'd Jan. 26, 1898.) 44	Do.
Puzzling (A) phenomenon. (1898, no. 7794. Rec'd Jan. 26, 1898.) 45	Do.
St. Gaudens, Shaw memorial. (1898, no. 7742. Rec'd Jan. 25, 1898.) 46	C. W. Girsch, New York.
Supreme (The) test. (1898, no. 7803. Rec'd Jan. 26, 1898.) 47	Keppler & Schwarzmann, New York.
Take your choice. (1898, no. 7994. Rec'd Jan. 26, 1898.) 48	Judge pub. co., New York.
Taking advantage of vacation. Jan. 23, 1898. ("Johnny Jones's school days.") (1898, no. 8416. Rec'd Jan. 28, 1898.) 49	Outcault & Connor, New York.
Throwing light on the subject. (1898, no. 7995. Rec'd Jan. 26, 1898.) 50	Judge pub. co., New York.
Unfortunate realism. (1898, no. 7809. Rec'd Jan. 26, 1898.) 51	Keppler & Schwarzmann, New York.
War record certificate. (1898, no. 5144. Rec'd Jan. 24, 1898.) 52	Strobridge litho. co., Cincinnati, Ohio.

VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

TITLES.	COPYRIGHT PROPRIETORS.
American (The) home; the safeguard of American liberties. (1898, no. 8417. Rec'd Jan. 27, 1898.) 1	Taber-Prang art co., Boston.
Ballroom scene. 20 sheet. (1898, no. 8087. Rec'd Jan. 26, 1898.) 2	A. S. Seer, print., New York.
Bouquet of purple lilacs. (1898, no. 8418. Rec'd Jan. 27, 1898.) 3	Taber-Prang art co., Boston.
Capitol at Washington. (1898, no. 7120. Rec'd Jan. 14, 1898.) 4	H. A. Rost ptg. & pub. co., New York.
Central park. (1898, no. 7113. Rec'd Jan. 14, 1898).. 5	Do.
City hall. (1898, no. 7119. Rec'd Jan. 14, 1898)..... 6	Do.
Coney island. 1898, no. 7109. (Rec'd Jan. 14, 1898).. 7	Do.
Flush (The) of success. (1897, no. 71113. Rec'd Jan. 28, 1898.) 8	Compton & sons litho. and ptg. co., St. Louis, Mo.
Gold diggings. (1898, no. 8639. Rec'd Jan. 29, 1898.) 9	Koerner & Hayes. Buffalo, N. Y.
Love, honor, and remembrance. (1898, no. 8204. Rec'd Jan. 28, 1898.) 10	G. K. Vaughn, Victor, Colo.
Madison square. (1898, no. 7112. Rec'd Jan. 14, 1898.) 11	H. A. Rost ptg. and pub. co., New York.
"Mound city queen." (1897, no. 71112. Rec'd Jan. 28, 1898.) 12	Compton & sons, litho. and ptg. co., St. Louis, Mo.
New York and Brooklyn bridge. (1898, no. 7117. Rec'd Jan. 14, 1898.) 13	H. A. Rost ptg. and pub. co., New York.
New York harbor. (1898, no. 7114. Rec'd Jan. 14, 1898.) 14	Do.
Niagara falls. (1898, no. 7111. Rec'd Jan. 14, 1898.) 15	Do.
Off to the Klondike. (1898, no. 8640. Rec'd Jan. 29, 1898.) 16	Koerner & Hayes, Buffalo, N. Y.
"On the Suwannee river." 8-sheet poster. (1898, no. 8089. Rec'd Jan. 26, 1898. 17	J. H. Shunk, United States.
Post-office. (1898, no. 7115. Rec'd Jan. 14, 1898)... 18	H. A. Rost ptg. and pub. co., New York.
Red children. (1898, no. 7551. Rec'd Jan. 24, 1898).. 19	Educational pub. co., Boston.
Riverside drive. (1898, no. 7110. Rec'd Jan. 14, 1898.) 20	H. A. Rost print. and pub. co., New York.
Rockaway beach. (1898, no. 7118. Rec'd Jan. 14, 1898.) 21	Do.
Roses. (Rec'd Jan. 27, 1898) 22	J. W. Van Oost, New York.
Suwannee (The) river. 8 sheet poster. (1898, no. 8088. Rec'd Jan. 26, 1898.) 23	J. H. Shunk, United States.
Union square. (1898, no. 7116. Rec'd Jan. 14, 1898.) 24	H. A. Rost print. and pub. co., New York.
Woman scorching on bicycle driven by sails. 8 sheet poster. (1898, no. 8090. Rec'd Jan. 26, 1898.) 25	A. S. Seer print, New York.
"Writer (The)." (Rec'd Jan. 26, 1898)..... 26	Spencerian pen co., New York.
Yard of sweet peas. (1898, no. 8474. Rec'd Jan. 27, 1898.) 27	Taber-Prang art co., Boston.

VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

TITLES.	COPYRIGHT PROPRIETORS.
After the wake. (1898, no. 8451. Rec'd Jan. 28, 1898.) 1	Strohmeyer & Wyman, Arlington, N. J.
All coons look alike to me. (1898, no. 8467. Rec'd Jan. 28, 1898.) 2	Do.
Among the prize chrysanthemums. (1898, no. 8473. Rec'd Jan. 28, 1898.) 3	Do.
"Arbitrate? Faith, Pat, an' yer too dead aizy." (1898, no. 8443. Rec'd Jan. 28, 1898.) 4	Do.
"Banjo." no. 4. (1898, no. 8736. Rec'd Jan. 29, 1898.) 5	Fred D. Foss, Chicago.
Barna (Marie). no. 8. (1898, no. 8006. Rec'd Jan. 26, 1898.) 6	Aimé Dupont, New York.
Bathers (The). (1898, no. 8091. Rec'd Jan. 27, 1898.) 7	Curtis & Cameron, Boston.
Before the ball. (1898, no. 8449. Rec'd Jan. 28, 1898.) 8	Strohmeyer & Wyman, Arlington, N. J.
Bernese girls taking coffee. (1898, no. 8480. Rec'd Jan. 28, 1898.) 9	Underwood & Underwood, London, England.
Biltmore house. no. 70. (1898, no. 7817. Rec'd Jan. 25, 1898.) 10	C. F. Ray, Asheville, N. C.
—— no. 71. (1898, no. 7818. Rec'd Jan. 25, 1898)... 11	Do.
—— no. 73. (1898, no. 7820. Rec'd Jan. 25, 1898)... 12	Do.
—— no. 74. (1898, no. 7821. Rec'd Jan. 25, 1898).. 13	Do.
Broadway, the busy thoroughfare, New York, U. S. A. no. 1. (1898, no. 8436. Rec'd Jan. 28, 1898.) 14	Strohmeyer & Wyman, Arlington, N. J.
—— no. 2. (1898, no. 8435. Rec'd Jan. 28, 1898)... 15	Do.
"Buckskin." no. 1. (1898, no. 8733. Rec'd Jan. 29, 1898.) 16	Fred D. Foss. Chicago.
Bugle (The) call. (1898, no. 8102. Rec'd Jan. 27, 1898.) 17	Curtis & Cameron, Boston.
"Carmencita." (1898, no. 8419. Rec'd Jan. 28, 1898.) 18	James Arthur, Detroit, Mich.
"Choir boy." (1898, no. 8426. Rec'd Jan. 28, 1898.) 19	Beatrice Tonneson, Chicago.
"Clipston." no. 6. (1898, no. 8738. Rec'd Jan. 29, 1898.) 20	Fred. D. Foss, Chicago.
Coming (The) of the new year. (1898, no. 8428. Rec'd Jan. 28, 1898.) 21	Beatrice Tonnesen, Chicago.
Congratulations. (1898, no. 7669. Rec'd Jan. 24, 1897.) 22	Alexander Joseph Beggs, New York.
Contrast. (1898, no. 7667. Rec'd Jan. 24, 1898).... 23	W. G. Steel, Portland, Oreg.
"Dis am de mos' narrerest escape dis chile eber had." (1898, no. 8462. Rec'd Jan. 28, 1898.) 24	Strohmeyer & Wyman, Arlington, N. J.
Does you love me, hun? (1898, no. 7816. Rec'd Jan. 25, 1898.) 25	R. Y. Young, New York.
"Duchess (The)". no. 12. (1898, no. 8732. Rec'd Jan. 29, 1898.) 26	Fred D. Foss, Chicago.
"Duchess and jockey." no. 11. (1898, no. 8740. Rec'd Jan. 29, 1898.) 27	Do.

PHOTOGRAPHS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Edinburgh castle from Grasmarket, Scotland. no. 1. (1898, no. 8429. Rec'd Jan. 28, 1898.) 28	Strohmeyer & Wyman, Arlington, N. J.
—— no. 2. (1898, no. 8430. Rec'd Jan. 28, 1898).... 29	Do.
Equestrian statue of General George Washington. (1898, no. 8104. Rec'd Jan. 27, 1898.) 30	French & Potter, United States.
Fairfax (Lettice). nos. 1–2. (1898, nos. 7392–7393. Rec'd Jan. 24, 1898.) 31	B. J. Falk, New York.
Famous (The) roulette salon, Casino, Monte Carlo, France. (1898, no. 8479. Rec'd Jan. 28, 1898.) 32	Underwood & Underwood, London, England.
Favorite (The). (1898, no. 8420. Rec'd Jan. 28, 1898.) 33	James Arthur, Detroit, Mich.
"Folly." no. 3. (1898, no. 8734. Rec'd Jan. 29, 1898.) 34	Fred D. Foss, Chicago.
Fortune (The) teller. (1898, no. 8093. Rec'd Jan. 27, 1898.) 35	Curtis & Cameron, Boston.
"Fred." no. 5. (1898, no. 8737. Rec'd Jan. 29, 1898.) 36	Fred D. Foss, Chicago.
French (The) dancing master. no. 1. (1898, no. 8437. Rec'd Jan. 28, 1898.) 37	Strohmeyer & Wyman, Arlington, N. J.
—— no. 2. (1898, no. 8438. Rec'd Jan. 28, 1898) ... 38	Do.
Gerardy (Jean). no. 7. (1898, no. 8743. Rec'd Jan. 29, 1898.) 39	Aimé Dupont, New York.
Gerardy & Pugno. no. 1 of group. (1898, no. 8742. Rec'd Jan. 29, 1898.) 40	Do.
Going with the stream. (1898, no. 8447. Rec'd Jan. 28, 1898.) 41	Strohmeyer & Wyman, Arlington, N. J.
Gossip. At every sip a reputation dies. (1898, no. 8445. Rec'd Jan. 28, 1898.) 42	Do.
Grant statue at Union league club, Brooklyn. (1898, no. 7999. (Rec'd Jan. 26, 1898.) 43	C. E. Bolles, Brooklyn, N. Y.
Graphaphone novelty advertising case. (Rec'd Jan. 24, 1898.) 44	Harry T. Matthews, Cincinnati, Ohio.
"Groupe, Jockeys." no. 7. (1898, no. 8739. Rec'd Jan. 29, 1898.) 45	Fred. D. Foss, Chicago.
Guilmant (Alex.). (Cabinet.) (1898, no. 8155. Rec'd Jan. 27, 1898.) 46	F. Gutekunst, Philadelphia.
—— 14x10½. (1898, no. 8156. Rec'd Jan. 27, 1898.) 47	Do.
—— no. 2. (1898, no. 8745. Rec'd Jan. 29, 1898)... 48	Aimé Dupont, New York.
—— no. 3. (1898, no. 8001. Rec'd Jan. 26, 1898)... 49	Do.
—— no. 4. (1898, no. 8002. Rec'd Jan. 26, 1898)... 50	Do.
Gypsies' (The) parlor. (1898, no. 8101. Rec'd Jan. 27, 1898.) 51	Curtis & Cameron, Boston.
Hamlet (A) in Switzerland. (1898, no. 8477. Rec'd Jan. 28, 1898.) 52	Underwood & Underwood, London, England.
Hartigan (Mrs. Betsey). By Stuart. (1898, no. 9016. Rec'd Jan. 29, 1898.) 53	Chester A. Lawrence, Dorchester, Mass.
(Heart) Breakers along the seashore. (1898, no. 8456. Rec'd Jan. 28, 1898.) 54	Strohmeyer & Wyman, Arlington, N. J.
Here's a nice dinner for you. (1898, no. 8458. Rec'd Jan. 28, 1898.) 55	Do.

PHOTOGRAPHS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
"Hiven only knows how Mary Ann iver said yis." (1898, no. 8452. Rec'd Jan. 28, 1898.) 56	Strohmeyer & Wyman, Dorchester, Mass.
Hunt (Portrait of Wm. M.). (1898, no. 6570. Rec'd Jan. 28, 1898.) 57	Curtis & Cameron, Boston.
I have something for all. (1898, no. 8468. Rec'd Jan. 28, 1898.) 58	Strohmeyer & Wyman, Arlington, N. J.
In the great cornfields of eastern Kansas, U. S. A. (1898, no. 8442. Rec'd Jan. 28, 1898.) 59	Do.
Irwin (May). no. 1. (1898, no. 8003. Rec'd Jan. 26, 1898.) 60	Aimé Dupont, New York.
—— no. 5. (1898, no. 8004. Rec'd Jan. 26, 1898).. 61	Do.
Jinks! I could 'a swore I saw a leetle darkey in the melon-patch. (1898, no. 8461. Rec'd Jan. 28, 1898.) 62	Strohmeyer & Wyman, Arlington, N. J.
Jolly bathers at Coney Island, U. S. A. (1898, no. 8455. Rec'd Jan. 28, 1898.) 63	Do.
Large (The) Hamlet. (1898, no. 8097. Rec'd Jan. 27, 1898.) 64	Curtis & Cameron, Boston.
Large (The) Niagara. (1898, no. 8095. Rec'd Jan. 27, 1898.) 65	Do.
Lawrence (Rev. William). nos. 1–6. (1898, nos. 12024–12029. Rec'd Jan. 17, 1898.) 66–71	Notman photograph co., Boston.
Long Island historical society building. (1898, no. 7998. Rec'd Jan. 26, 1898.) 72	C. E. Bolles, Brooklyn, N. Y.
Looking into the lake of fire, crater of volcano Kilauea, Hawaiian Islands. (1898, no. 8463. Rec'd Jan. 28, 1898.) 73	Strohmeyer & Wyman, Arlington, N. J.
Lucerne and lofty Pilatus, Switzerland. (1898, no. 8476. Rec'd Jan. 28, 1898.) 74	Underwood & Underwood, London, England.
Luther (Mrs. Colby) (The body of) the great spiritualist lying in state. (1898, no. 11917. Rec'd Jan. 21, 1898.) 75	Almon G. Arrasmith, Muncie, Ind.
Madonna. (1898, no. 8427. Received Jan. 28, 1898) 76	Beatrice Tonnesen, Chicago.
Maher (Peter). (1898, no. 8000. Rec'd Jan. 24, 1898.) 77	Richard K. Fox, New York.
Major Briggs and staff of the old guard, New York. (1898, no. 7823. Rec'd Jan. 25, 1898.) 78	D. H. Anderson, New York.
"Mamma's darlings and papa's joys." (1898, no. 8450. Rec'd Jan. 28, 1898.) 79	Strohmeyer & Wyman, Arlington, N. J.
Marguerite (The). (1898, no. 8098. Rec'd Jan. 27, 1898.) 80	Curtis & Cameron, Boston.
Marlowe (Julia). no. 1. (1898, no. 8009. Rec'd Jan. 26, 1898.) 81	Aimé Dupont, New York.
—— no. 3. (1898, no. 8010. Rec'd Jan. 26, 1898).. 82	Do.
—— nos. 4–5. (1898, nos. 8011–8012. Rec'd Jan. 26, 1898.) 83–84	Do.
—— nos. 7–9. (1898, nos. 8013–8015. Rec'd Jan. 26, 1898.) 85–87	Do.
Monk at San Remo coming down the stairs. (1898, no. 8094. Rec'd Jan. 27, 1898.) 88	Curtis & Cameron, Boston.

TITLES.	COPYRIGHT PROPRIETORS.
"Nigger." no. 2. (1898, no. 8735. Rec'd Jan. 29, 1898.) 89	Fred D. Foss, Chicago.
Noah and his family leaving the ark. (1898, no. 8472. Rec'd Jan. 28, 1898.) 90	Strohmeyer & Wyman, Arlington, N. J.
Officers, foresters, managers, and physicians of St. Johns camp, no. 2387, M. W. of A. 1898. (1898, no. 8205. Rec'd Jan. 28, 1898.) 91	O. G. Plunkett, St. Johns, Mich.
On the border of shut-eye-town. (1898, no. 8471. Rec'd Jan. 28, 1898.) 92	Strohmeyer & Wyman, Arlington, N. J.
Ophelia (The). (1898, no. 8100. Rec'd Jan. 27, 1898.) 93	Curtis & Cameron, Boston.
Our cherub. (1898, no. 8465. Rec'd Jan. 28, 1898) .. 94	Strohmeyer & Wyman, Arlington, N. J.
Parable (The) of the rich man and Lazarus. (1898, no. 7822. Rec'd Jan. 25, 1898.) 95	Jeremiah Barnes, Cincinnati, Ark.
Partiality. (1898, no. 8457. Rec'd Jan. 28, 1898) .. 96	Strohmeyer & Wyman, Arlington, N. J.
Patchwork. (1898, no. 8464. Rec'd Jan. 28, 1898) .. 97	Do.
Pavanne. (1897, no. 67002. Rec'd Jan. 24, 1898) .. 98	Curtis & Cameron, Boston.
Pet (The) canaries. (1898, no. 7900. Rec'd Jan. 26, 1898.) 99	Samuel Parry, Pluckemin, N. J.
Picturesque Palestine, the wilderness of the scape-goat. (43.) (1898, no. 8475. Rec'd Jan. 28, 1898.) 100	Underwood & Underwood, London, England.
Pugno (Raoul). no. 4. (1898, no. 8744. Rec'd Jan. 29, 1898.) 101	Aimé Dupont, New York.
Reality. (1898, no. 8448. Rec'd Jan. 28, 1898).....102	Strohmeyer & Wyman, Arlington, N. J.
Resting place for tourists, Jericho, Palestine. (55.) (1898, no. 8478. Rec'd Jan. 28, 1898.) 103	Underwood & Underwood, London, England.
Romance. (1898, no. 8459. Rec'd Jan. 28, 1898)....104	Strohmeyer & Wyman, Arlington, N. J.
School (The) of the ballet. no. 3. (1898, no. 8439. Rec'd Jan. 28, 1898.) 105	Do.
—— no. 4. (1898, no. 8440. Rec'd Jan. 28, 1898)...106	Do.
Secret (The). (1898, no. 8424. Rec'd Jan. 28, 1898).107	James Arthur, Detroit, Mich.
Seygard (Camille). no. 5. (1898, no. 8007. Rec'd Jan. 26, 1898.) 108	Aimé Dupont, New York.
—— no. 8. (1898, no. 8008. Rec'd Jan. 26, 1898)...109	Do.
Sieveking. no. 1. (1898, no. 8005. Rec'd Jan. 26, 1898.) 110	Do.
Solitude. (1898, no. 8423. Rec'd Jan. 28, 1898).... 111	James Arthur, Detroit, Mich.
Spinning. (1898, no. 8092. Rec'd Jan. 27, 1898)... 112	Curtis & Cameron, Boston.
Stitch (A) in time saves nine. (1898, no. 8470. Rec'd Jan. 28, 1898.) 113	Strohmeyer & Wyman, Arlington, N. J.
Suez canal at Port Said, Egypt. (1.) (1898, no. 8481. Rec'd Jan. 28, 1898.) 114	Underwood & Underwood, London, England.
"Suffer little children to come unto me." (1898, no. 8444. Rec'd Jan. 28, 1898.) 115	Strohmeyer & Wyman, Arlington, N. J.
"Sweethearts." (1898, no. 8425. Rec'd Jan. 28, 1898.) 116	Beatrice Tonnesen, Chicago.

PHOTOGRAPHS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Taking the cream. (1898, no. 8460. Rec'd Jan. 28, 1898.) 117	Strohmeyer & Wyman, Arlington, N. J.
This little pig went to market. (1898, no. 8454. Rec'd Jan. 28, 1898.) 118	Do.
Tipperary (The) jig. no. 2. (1898, no. 8431. Rec'd Jan. 28, 1898.) 119	Do.
—— no. 3. (1898, no. 8432. Rec'd Jan. 28, 1898).. 120	Do.
Tired of play. (1898, no. 8446. Rec'd Jan. 28, 1898). 121	Do.
Tormentors. (1898, no. 8453. Rec'd Jan. 28, 1898). 122	Do.
Torrilhon (Miss Marie V.). (1898, no. 8157. Rec'd Jan. 27, 1898.) 123	Carbon studio, New York.
Träumerei. (1898, no. 7666. Rec'd Jan. 24, 1898). 124	W. G. Steel, Portland, Oreg.
True love never runs smooth. (1898, no. 8741. Rec'd Jan. 29, 1898.) 125	C. M. Bell, Washington, D. C.
'Twas the night before Christmas. (1898, no. 8469. Rec'd Jan. 28, 1898.) 126	Strohmeyer & Wyman, Arlington, N. J.
Undecided. (1898, no. 8421. Rec'd Jan. 28, 1898). 127	James Arthur, Detroit, Mich.
Under the overhanging rock, Wisconsin Dells. (1898, no. 6574. Rec'd Jan. 25, 1898.) 128	H. H. Bennett, Kilbourn City, Wis.
Unfinished portrait of a young man. By Stuart. (1898, no. 9015. Rec'd Jan. 29, 1898.) 129	Chester A. Lawrence, Dorchester, Mass.
Vacation sports at the seaside. no. 2. (1898, no. 8433. Rec'd Jan. 28, 1898.) 130	Strohmeyer & Wyman, Arlington, N. J.
—— no. 3. (1898, no. 8434. Rec'd Jan. 28, 1898).. 131	Do.
Vernal Falls, Yosemite valley, California, U. S. A. (1898, no. 7815. Rec'd Jan. 25, 1898.) 132	R. Y. Young, New York.
Waiting for dinner. (1898, no. 8441. Rec'd Jan. 28, 1898.) 133	Strohmeyer & Wyman, Arlington, N. J.
Watching the wreck. (1898, no. 8096. Rec'd Jan. 27, 1898.) 134	Curtis & Cameron, Boston.
Will they ever wake up? (1898, no. 8466. Rec'd Jan. 28, 1898.) 135	Strohmeyer & Wyman, Arlington, N. J.
Williams (Bishop). (1898, no. 8099. Rec'd Jan. 27, 1898.) 136	Curtis & Cameron, Boston
Winter. (1898, no. 8422. Rec'd Jan. 28, 1898).... 137	James Arthur, Detroit, Mich.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited, according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Monk at San Remo, coming down stairs. (1898, no. 8208. Photograph on file, Jan. 28, 1898.) 1	Paul Hunt, Readville, Mass.
Ophelia. (1898, no. 8207. Photograph on file, Jan. 28, 1898.) 2	Do.
Spinning. (1898, no. 8206. Photograph on file, Jan. 28, 1898.) 3	Do.
Watching the wreck. (1898, no. 8209. Photograph on file, Jan. 28, 1898.) 4	Do.

INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found. In cases where the author and proprietor are one the title will be found only in its place under the rubric "Books.")

Academy of the new church, Philadelphia:
Academy church music, no. 24. (Music book.)

Alden (H. D.), United States:
Queen (The) and the jack. Words by Paul Goodrich. Music by Wallace Abbott. (Music.)

Alexander (John T.), Greensburg, Ind.:
International library association. Book-list. (Books: 2.)

Altemus (Henry), Philadelphia:
Ingraham (J. H.). "Prince of the house of David." (Books: 1.)

Althouse (J. S.) & co., ltd., Reading, Pa.:
Sponsler (C. V.). Nansen two-step. Brass and reed band. Arranged by M. A. Althouse. (Music.)

Altop (M. Lewis), Sacramento, Cal.:
Altop's mandolin finger-board guide. (Books: 2.)

American architect and building news co., Boston:
Wallis (F. E.) and others. "The Georgian period," being measured drawings of colonial work. (Books: 1.)

American book co., New York:
Baird (S. W.). Graded work in arithmetic. 1st year. nos. 1–20. (Books: 1.)
—— 2d year. nos. to 100. (Books: 1.)
Clarke (M.). Story of Aeneas. (Eclectic school readings.) (Books: 1.)
Fontaine (C., editor), douze contes nouveaux. (Books: 1.)
Venable (W. H., editor). Selections from the poems of Lord Byron. (Eclectic English classics.) (Books: 1.)
—— Selections from the poems of Robert Burns. (Eclectic English classics.) (Books: 1.)

American medical co., New York:
Search light (A) on diseases of women. (Books: 2.)
Treatise (A) on nerve and brain exhaustion, neurasthenia, diseases of the liver, kidneys, etc. (Books: 2.)

American press ass'n, New York:
As in a looking-glass. (Print.)
Bob takes a look at the shop windows. (Books: 3.)
Bismarck obituary. Special syndicate page. no. 1, 1898. (Books: 3.)
Demands of the age. Dr. Talmage pleads for heroic men and women. (Books: 3.)
Fashions of New York. (Books: 3.)
Gladstone obituary. Special syndicate, p. no. 2, 1898. (Books: 3.)

American press ass'n, New York:
In the House of Representatives. Characteristic sketches at the national capitol. (Books: 3.)
Letter (A) from May Irwin. (Books: 3.)
Oldest (The) story writer in America. Dr. S. Weir Mitchell, the author of "Hugh Wynne." (Books: 3.)
Paris fashions. (Books: 3.)
Swells of the sporting world. (Books: 3.)

American sports pub. co., New York:
Spalding's official bicycle guide for 1898. (Spalding's athletic library. v. 7. Jan., 1898. no. 76a.) (Books: 1.)

Anderson (D. H.), New York:
Major Briggs and staff of the old guard, New York. (Photograph.)

Anderson (Marguerite), New York:
Julia Arthur (The) two-step. For piano. (Music.)

Anderson (O. P.) map and blue print co. inc. Seattle, Wash.:
Anderson's Klondike map. (Map.)

Andrews (M. H.), Bangor, Me.:
Thelma waltzes. By M. H. Andrews. For piano. (Music.)

Appleton (D.) & co., New York:
Ober (F. A.). Crusoe's island. A bird-hunter's story. (Books: 1.)
Palenzuela y Carreño. Clave del método de Ollendorff para aprender el inglés. (Books: 1.)
Spencer (H.). Various fragments. (Books: 1.)

Arrasmith (Almon G.), Muncie, Ind.:
Body (The) of Mrs. Colby-Luther, the great spiritualist, lying in state. (Photographs.)

Arthur (James), Detroit, Mich.:
"Carmencita." (Photographs.)
"Favorite (The)." (Photographs.)
"Secret (The)." (Photographs.)
"Solitude." (Photographs.)
"Undecided." (Photographs.)
"Winter." (Photographs.)

Ascherberg (E.) & co., London, England:
Dearest eyes. (Song.) Music by Emilio Pizzi. (Music.)
French (The) maid galop. Arranged by Roland Black. Piano solo. (Music.)
French (The) maid polka. Arranged by Roland Black for piano solo. (Music.)
Message (The) of May. (Song.) Composed by E. Meyer-Helmund. (Music.)

Asepta chemical co., New York:
Edson (Cyrus). Aseptolin-Edson. (Books: 2.)
Ashdown (Edwin), London, England:
Song of the gypsy king. Words by Millwood Manners. Music by Chas. Hancock. (Music.)
Venetian serenade. Words by Frederick Enoch. Music by Henry Smart. no. 1 in F. (Music.)
—— no. 2 in A flat.
Ashdown (Percy), New York:
Serenade. (Sleeping! why now sleeping?) Part song for soprano, alto, tenor, and bass. Music by J. Lewis Browne. (Music.)
Atlas (The) pub. co., New York:
The New York stock atlas. A. T. and S. F. Ry. (Books: 2.)
—— Am. sp. mfg. co. (Books: 2.)
—— Am. sug. ref. co. (Books: 2.)
—— Am. tob. co. (Books: 2.)
—— B. & O. R. R. (Books: 2.)
—— Bay st. gas co. (Books: 2.)
—— Bk. rap. tr. co. (Books: 2.)
—— C. & N. W. Rwy. (Books: 2.)
—— C. & O. Rwy. (Books: 2.)
—— C., B. & Q. R. R. (Books: 2.)
—— C., C., C. & S. L. Rwy. (Books: 2.)
—— C. G. W. Rwy. (Books: 2.)
—— C., M. & S. P. Rwy. (Books: 2.)
—— C., R. I. & P. Rwy. (Books: 2.)
—— C. R. R. of N. J. (Books: 2.)
—— C., S. P., M. & O. Rwy. (Books: 2.)
—— Can. So. Rwy. (Books: 2.)
—— Con. gas co. (Books: 2.)
—— Cot. oil co. (Books: 2.)
—— D. & H. C. co. (Books: 2.)
—— D. & R. G. R. R. (Books: 2.)
—— D., L. & W. R. R. (Books: 2.)
—— Erie R. R. (Books: 2.)
—— Gen. elec. co. (Books: 2.)
—— Ia. C. R. R. (Books: 2.)
—— Ill. C. R. R. (Books: 2.)
—— L. & N. R. R. (Books: 2.)
—— L. E. & W. R. R. (Books: 2.)
—— M., K. & T. Rwy. (Books: 2.)
—— Manhattan Rwy. (Books: 2.)
—— "Market (The)." (Books: 2.)
—— Mo. Pac. Rwy. (Books: 2.)
—— N. & W. Rwy. (Books: 2.)
—— N. Y. C. & H. R. R. R. (Books: 2.)
—— N. Y., O. & W. Rwy. (Books: 2.)
—— N. Y., S. & W. R. R. (Books: 2.)
—— Nat. lead co. (Books: 2.)
—— No. Pac. Rwy. (Books: 2.)
—— P., C., C. & S. L. Rwy. (Books: 2.)
—— P. M. S. S. co. (Books: 2.)
—— Peop. gas and c. co. (Books: 2.)
—— Reading co. (Books: 2.)
—— So. Rwy. co. (Books: 2.)
—— T. & P. Rwy. (Books: 2.)
—— T. C. I. & R. R. co. (Books: 2.)
—— U. P., D. & G. Rwy. (Books: 2.)
Atlas (The) pub. co., New York:
The New York stock atlas. U. P. R. R. (Books: 2.)
—— U. S. L. co. (Books: 2.)
—— U. S. R. co. (Books: 2.)
—— W. U. tel. co. (Books: 2.)
—— Wabash R. R. (Books: 2.)
Augener & co., London, England:
Garde (La) d'honneur marche. Pour piano. Par Léonard Gautier. (Music.)
L'Ataka danse japanaise. Pour piano. Par Léonard Gautier. (Music.)
Novelette. Pianoforte solo. Composed by John Francis Barnett. (Music.)
Bacheller syndicate, New York:
Current service. (Books: 3.)
Carruth (H.). The bride of the "curlew's call." (Books: 3.)
Foster (D. S.). Silver (The) queen. [Zanesville daily courier, Hartford daily courant. Jan. 1, 1898.] (Books: 3.)
Furman (L. S.). Lost in the swamp. [Zanesville daily courier, Hartford daily courant. Jan. 12, 1898.] (Books: 3.)
Gaines (C. K.). The annihilator. (Books: 3.)
M. Quad page. (Books: 3.)
Marr (H. V.). Little (A) girl and a cat. [Hartford daily courant; Zanesville daily courier, Jan. 15, 1898.] (Books: 3.)
Special page. (Books: 3.)
Timely service. (Books: 3.)
Woman's page. (Books: 3.)
Youth's page. (Books: 3.)
Baldwin (S. M.), New York:
Group of useful ideas. (Print.)
Barnes (Jeremiah), Cincinnati, Ark.:
Parable (The) of the rich man and Lazarus. (Photographs.)
Barnes-Crosby co., Chicago:
What is your fortune, my pretty maid? (Books: 2.)
Barton (George), Blackburn, England:
Castle (The) march. For pianoforte. By George Barton. (Music.)
Beggs (Alexander Joseph), New York:
Congratulations. (Photographs.)
Bell (C. M.), Washington, D. C.:
True love never runs smooth. (Photographs.)
Bell (J. P.) co., Lynchburg, Va.:
Magill (M. T.). Stories from Virginia history for the young. (Books: 1.)
Bellak (Charles E. and Leopold W.) and others, New York:
Bellak (J.). New (A) method for the pianoforte. [Music book.]
Bender (E. C.), York, Pa.
"Don't forget the old friends." (Music.)

Bennett (H.), Cedar Rapids, Iowa:
Advisory rates of Ackley, Hardin county, Iowa. v. 2. (Books: 2.)
—— Holstein, Ida county, Iowa. v. 187. (Books: 2.)
—— Marble Rock, Floyd county, Iowa. v. 258. (Books: 2.)
—— Rockwell, Cerro Gordo county, Iowa. v. 353. (Books: 2.)

Bennett (H. H.), Kilbourn City, Wis.:
Under the overhanging rock, Wisconsin Dells. (Photographs.)

Bennett (James Gordon), New York:
Where the massacres were most fiendish. [St. Louis republic, Jan. 25, 1898.] (Books: 3.)

Benziger bros., New York:
How to profit by the mission, (Books: 2.)
Lasance (F. X.). Visits to Jesus in the tabernacle. (Books: 1.)

Biglow & Main co., New York:
Sankey (Ira D.) and others. Church hymns and gospel songs. (Music book.)

Billings (A. W.), Wetmore, Kans.:
Heart (The), or where Bob struck Jim. Words and music by W. A. Billings. (Music.)

Billow (Sherman), San Antonio, Tex.:
Showing fluctuation of political parties in Texas from 1872 to 1896 inclusive. (Books: 2.)

Boeckmann (Eugene von) & Batts (R. L.), Austin, Tex.:
Batts' annotated revised civil statutes of Texas, 1895. (Books: 1.)

Bolles (C. E.), Brooklyn, N. Y.:
Grant statue at union league club, Brooklyn. (Photographs.)
Long Island historical society building. (Photographs.)

Boosey & co., New York:
Mattinata. English words by Mowbray Marras. Italian words by Enrico Panzacchi. Music by F. Paola Tosti. no. 2 in G. (Music.)

Bosworth & co., Leipzig, Germany:
Am springbrunnen. (At the fountain.) Piano solo. Par Erik Meyer-Helmund. (Music.)
Auf Capri. Tarantella. Piano solo. Par Wilh. Aletter. (Music.)
Barcarole napolitaine. Piano solo. Par Erik Meyer-Helmund. (Music.)
Causerie. Piano solo. Par Erik Meyer-Helmund. (Music.)
Frühlingsahnung. (Spring's return.) Melodie von S. Translateur. op. 74. For piano. (Music.)
Gondoliera vèneziana. Piano solo. Par Erik Meyer-Helmund. (Music.)
Légende. (A fairy tale.) Piano solo. Par Erik Meyer-Helmund. (Music.)
Mein schönster traum. Salonstück. Von S. Translateur. op. 75. Piano solo. (Music.)

Bosworth & co., Leipzig Germany:
Menuett in G. Piano solo. Par Wilh. Aletter. (Music.)
Mignonette. Morceau. Piano solo. Par Wilh. Aletter. (Music.)
Provoked (The) lover. (Eifersucht.) Song. By Erik Meyer-Helmund. English words by Paul England. (Music.)
Silberwellen. Silver waves. Piano solo. Par S. Translateur. op. 79. (Music.)
Valse. Chanson. Piano solo. Par Erik Meyer-Helmund. (Music.)
"Wiener extrablätter." Waltz. For piano solo. By S. Translateur. op. 78. (Music.)

Bradley (Milton) co., Springfield, Mass.:
Color (The) primer. (Pupils' ed.) (Books: 2.)
—— (Teachers' ed.) (Books: 2.)

Brawley (J. H.), Clives, Ohio:
What next? (Books: 2.)

Breilkopf & Hartel, New York:
Extasis. Romanza sin palabras para violoncello y piano. Por V. Mañas. (Music.)
Serenade. 1. Für grosses orchester. Von Otto Florersheim. (Music.)

Brokaw (Chas. O.), St. Joseph, Mo.:
Gridiron (The) march. By Arthur Pryor. Arranged by Wm. C. Stahl for 2 mandolins and guitar. (Music.)
Love thoughts waltz. By Arthur Pryor. Arranged for 2 mandolins and guitar by Wm. C. Stahl. (Music.)

Brown (E. A.), Winchester, Mass.:
Columbian (The) naval review. Words by A. D. and H. T. B. Music by E. A. Brown. (Music.)

Buck (Lucy A.), New York:
Abbott (J. S. C.). The history of Hortense, daughter of Josephine, Queen of Holland, mother of Napoleon III, with engravings. (Books: 1.)

Buddington (H. A.), Springfield, Mass.:
Bowles (S. S.). Golden gleams from the heavenly light. (Books: 1.)

Burpee (W. Atlee) & co., Philadelphia:
Burpee's manual of thoroughbred live stock and fancy poultry, 1898. (Books: 2.)

Callaghan & co., Chicago:
Colebrooke (W.). A treatise on the law of collateral securities as applied to negotiable, quasi negotiable, and non-negotiable choses in action. (Books: 1.)

Carbon studio, New York:
Torrilhon (Miss Marie V.) (Photographs.)

Carleton (Henry Guy), New York:
Thompson (The) street poker club entertains a guest who was not as "easy" as he looked. (Books: 3.)

Central music pub. co., Cincinnati, Ohio:
American beauties. March. Two-step. For piano. By Chas. Edwin Barry. (Music.)
Chambers & McKee, Pittsburg, Pa.:
Official price list, adopted Jan. 1, 1898. Chambers & McKee glass co., Jeannette, Pa. (Books: 2.)
Chandler (H. F.), Chicago:
Maiden's (A) dream. Waltz. For piano. By Nin-Va. (Music.)
Chapman (C. A.), Newark, N. Y.:
Van Deusen (The Mrs.) superior cake recipes, revised and perfected. (Books: 2.)
Chappell & co., London, England:
Lesson (A) with the fan. Song. Words by A. C. Music by Guy D'Hardelot. (Music.)
What care I? (A vagabond's song.) Words by Mark Ambient. Music by Louis Laval. (Music.)
Chase (Geo. B.), Le Roy, Ill.:
I want to go back to my home. Words and music by Geo. B. Chase. (Music.)
Chase (J. Herbert), Meriden, Conn.:
Bemberg (H.). Arioso from Le Morte de Jeanne d'Arc. Æolian arrangement, by J. Herbert Chase. (Music.)
Rubinstein (A.). Damon Lesginka. Æolian arrangement by J. Herbert Chase. (Music.)
Sloane (A. B.). The Jack. Waltz potpourri. Æolian arrangement by J. Herbert Chase. (Music.)
Lipschitz (L.). "Michigan club." Two-step. The æolian arrangement by J. H. C., copy. (Music.)
Cauffman (F. G.). Salammbo. Symphonic poem. Æolian arrangement by J. Herbert Chase. (Music.)
Perlet (H.). Sweetheart, I love none but you. Æolian arrangement by J. Herbert Chase. (Music.)
Chesapeake and Potomac telephone co., Washington, D. C.:
Official telephone list of the Chesapeake and Potomac telephone co. Jan., 1898. (Books: 2.)
Christian literature co., New York:
Wells (C. L.). The age of Charlemagne (Charles the great). (Books: 1.)
Church (John) co., Cincinnati, Ohio:
Cotton blossoms. March comique. Mandolin solo. By Milt H. Hall. (Music.)
—— 2 mandolins, guitar, and piano. By Milt H. Hall. (Music.)
Easter day, 1926. Anthem, with accompaniments for violin, harp, and organ. By B. A. Havens. (Music.)
Easter (The) message. A service for Sunday schools. Prepared by J. R. Murray. (Music.)
Church (John) co., Cincinnati, Ohio:
Rejoice, the Lord is King. By J. R. Murray. (Music.)
Church press, Chicago:
Are you a pentecostal Christian? (Books: 2.)
Glory in and glory out. (Books: 2.)
Have you perfect peace? (Books: 2.)
Have you the baptism of the holy ghost? (Books: 2.)
How to know the voice of Christ. (Books: 2.)
How to lead souls to Christ. (Books: 2.)
How to study God's word. (Books: 2.)
Is this your photograph? (Books: 2.)
Life (The) more abundant. (Books: 2.)
Practical and scriptural holiness. (Books: 2.)
Scriptural heart cleansings. (Books: 2.)
Solution of many difficulties in Christian life. (Books: 2.)
Clemens (G. C.), reporter, for the benefit of the state of Kansas, Topeka, Kans.:
Reports of cases argued and determined in the courts of appeals of the state of Kansas. v. 5. Dec. 3, 1896–June 18, 1897. (Books: 1.)
Close (Chas. W.), Bangor, Me.:
Truth's testimony. (Books: 2.)
Cole (C. St. John):
St. John (C.). Brain food for thinkers. (Books: 2.)
Coleman (Harry), Philadelphia, Pa.:
Norembega march. By R. B. Hall. Arranged for 2 mandolins, guitar, and piano. (Music.)
2d regiment P. M. march. R. B. Hall. Arranged by W. R. Stobbe for 2 mandolins, guitar, and piano. (Music.)
Colliery engineer co., Scranton, Pa.:
Instruction paper. 1st ed. Subject: carpentry. 98. (Books: 2.)
Key. 1st ed. Subject: carpentry. 98. (Books: 2.)
The elements of bridge engineering. v. 1. Arithmetic, algebra, etc. (Books: 1.)
—— v. 2. Strength of materials, etc. 1st ed. (Books: 1.)
—— v. 3. Mechanical drawing. 1st ed. (Books: 1.)
—— v. 4. Tables and formulas. (Books: 1.)
—— v. 5. Answers to questions. 1st ed. (Books: 1.)
Key. 1st ed. Subject, mine ventilation. pt. 2. 39 B. (Books: 2.)
Physics. (International correspondence schools, Scranton, Pa. Instruction paper. 1st ed. 196.) (Books: 2.)

Colliery engineer co., Scranton, Pa.:
Theoretical chemistry. (International correspondence schools. Instruction paper. 1st ed. 197.) (Books: 2.)

Compton & sons litho. and printing co., St. Louis, Mo.:
"Flush (The) of success." (Chromos.)
—— "Mound city queen." (Chromos.)

Cook (C. P. H.):
History (The) of the Prince Charles playing cards. (Books: 2.)

Corbett (James E.) & co., Philadelphia:
Kismet. Music by Howard E. Mellor. (Music.)

Cramer (J. B.) & co., ltd., London, England:
After so long. Song. Music by Frederick Bevan. (In C. Original.) (Music.)
—— In D. (Music.)
Hour (The) of rest. Song. Music by Tito Mattei. In A. (Music.)
—— (In F. Original.) (Music.)
—— In G. (Music.)

Cross (Sydney), New York:
I heard a voice from heaven. For use in the burial service. Composed by Sydney Cross. (Music.)

Cundy music co., Boston:
"Butterfly (The") waltzes. For orchestra. By C. H. R. Marriott. (Music.)
Jolly (The) hunters. Schottische. For orchestra. By C. W. Knowlton. (Music.)
Kleine concert overture. By W. F. Kretchmer. op. 65. [For orchestra.] Ideal ed. no. 145. (Music.)

Curtis & Cameron, Boston:
Bathers (The). (1 Photograph.)
Bugle (The) call. (Photographs.)
Fortune (The) teller. (Photographs.)
Gypsies' (The) parlor. (Photographs.)
Hunt (Portrait of Wm. M.). (Photographs.)
Large (The) hamlet. (Photographs.)
Large (The) Niagara. (Photographs.)
Marguerite (The). (Photographs.)
Monk at San Remo coming down the stairs. (Photographs.)
Ophelia (The). (Photographs.)
Pavanne. (Photographs.)
Spinning. (Photographs.)
Watching the wreck. (Photographs.)
Williams (Bishop). (Photographs.)

Daniels (Hattie), Philadelphia:
Old boating song. Music by Hattie Daniels. (Music.)

Davis (E. Otto), U. S.:
15th regiment, N. G. P., two-step. By E. Otto Davis. [For piano.] (Music.)

De Garis printing co., Memphis, Tenn.:
New Memphis city directory, 1898. (Books: 1.)

Dehnhoff (K.), New York:
Jubilee march of the greater New York. For orchestra. By W. C. Parker. (Music.)

Denison (T. S.), Chicago:
Scrap-book. Recitation series. no. 12. (Books: 1.)

Denslow (W. W.), U. S.:
Amber glints. By Amber. (Books: 1.)

Donner (O. W.):
"Milton Droleen." (A. K. C. S. B. 35, 443.) (Engraving.)

Drew Allis co., Worcester, Mass.:
Worcester (The) directory. no. 55. For year beginning Jan. 15, 1898. (Books: 1.)

Drysdale (W. A.), Philadelphia:
Agreement, contract, and specification for an electric light plant for the borough of Norristown, Pa. Specification no. 1093. (Books: 2.)

Dunn (James C.), Quincy, Mass.:
Hope (The) of the morrow. Song and chorus. Words and music by James C. Dunn. (Music.)
New (The) columbia wheel. Song and chorus. Words and music by James C. Dunn. (Music.)
Our Antille shall be free. Song. (Music.)
Thy trumpets recall. A dream. Song and chorus. Words and music by James C. Dunn. (Music.)

Dupont (Aimé), New York:
Barna (Marie). no. 8. (Photographs.)
Gerardy (Jean). no. 7. (Photographs.)
Gerardy & Pugno. no. 1, of group. (Photographs.)
Guilmant (Alexandre). no. 2. (Photographs.)
—— no. 3. (Photographs.)
—— no. 4. (Photographs.)
Irwin (May). no. 1. (Photographs.)
—— no. 5. (Photographs.)
Marlowe (Julia). no. 1. (Photographs.)
—— no. 3. (Photographs.)
—— no. 4. (Photographs.)
—— no. 5. (Photographs.)
—— no. 7. (Photographs.)
—— no. 8. (Photographs.)
—— no. 9. (Photographs.)
Pugno (Raoul). no. 4. (Photographs.)
Seygard (Camille). no. 5. (Photographs.)
—— no. 8. (Photographs.)
Sieveking. no. 1. (Photographs.)

Eames (W. A.), Oakland, Cal.:
Mt. Shasta march. Piano solo. By W. A. Eames. (Music.)

Educational pub. co., Boston:
Red children. (Lithographs.)

Eldredge & bro., Philadelphia:
Kellerman (W. A.). A text-book of elementary botany, including a spring flora. (Books: 1.)

Electric storage battery co., Philadelphia:
Electric (The) storage battery co., sole manufacturers of the "chloride accumulator." Catalogue A. 11 ed. (Books: 2.)

Ellis (John F.) & co., Washington, D. C.:
Lotus (The) flower. Song. Words by H. Heine. Music by Francis P. Hamlet. (Music.)

Empire specialty co., New York:
Our little drummer. (Books: 2.)

Enoch & co., Paris, France:
Marche d'auvergne. Paroles de Leon Durocher. Musique de Louis Ganne. (Music.)
Sicilienne. Pour flute ou violon et piano. Par Fernand Halphen. (Music.)

Evans (J. F.), Portland, Me.:
Evans's bicycle pastime. Directions. (Books: 2.)

Evening post pub. co., New York:
Daily digest of selected cases. Jan. 26, 1898. (Books: 3.)
—— Code of civil procedure, sec. 1022. (Books: 3.)
—— [Mortgages, assignment, notice, good faith, pleading.] [Books: 3.]
London topics. The critical situation in the far east. London, Jan. 22. (Books: 3.)

Falk (B. J.), New York:
Fairfax (Lettice) no. 1. (Photographs.)
—— no. 2. (Photographs.)

Fenno (R. F.) & co., New York:
Warren Hyde. By the author of "Unchaperoned." (Books: 1.)

Fischer (Carl), New York:
"Bombasto march." Composer, O. R. Farrar. Pianoforte. (Music.)
"Il Trovatore" fantasia. Composer, Verdi. Arranged by A. J. Davis. Pianoforte. (Music.)
Ninth concerto. Composer, Ch. de Beriot. Arranged by Gustav Saenger. Violin and piano. (Music.)
Rienzi. Overture. Composed by R. Wagner. Arranged by Theo. Moses. Orchestra. (Music.)

Foreign Christian missionary society, Cincinnati, Ohio:
America sending the light. A children's day exercise. (Books: 2.)

Forsyth (James Bennett), Boston:
Cotton and rubber garden hose. Catalogue. (Books: 2.)

Foss (Fred. D.), Chicago:
"Banjo." no. 4. (Photographs.)
"Buckskin." no. 1. (Photographs.)
"Clipston." no. 6. (Photographs.)

Foss (Fred. D.), Chicago:
"Duchess (The)." no. 12. (Photographs.)
"Duchess and jockey." no. 11. (Photographs.)
"Folly." no. 3. (Photographs.)
"Fred." no. 5. (Photographs.)
"Group, jockeys." no. 7. (Photographs.)
"Nigger." no. 2. (Photographs.)

Fowler & Wells co., New York:
Sizer (M.). Phrenology and its progress. (Books: 1.)

Fox (Richard K.), New York:
Maher (Peter.). (Photographs.)

Francis, Day & Hunter, London, England:
Adam missed it. (Song.) By Chas. Osborne. (Music.)
'E's making a great mistake. (Song.) By Frank Leo. (Music.)
Guinea (The) hamper. (Song.) By G. P. Huntley and H. C. Barrey. (Music.)
Ma paid pa. (Song.) By Chas. Collins and Fred. J. Barnes. (Music.)
Tatcho. (Song.) By E. W. Rogers. (Music.)

French & Potter, U. S.:
Equestrian statue of Gen. George Washington. (Design for statuary.)

Gabriel (Chas. H.), Chicago:
McAulay (N. A.). All to thee. (Music.)
Are we willing? Words by Ida M. Budd. Music by Oran Williams. (Music.)
Eternal goodness. Words by John G. Whittier. Music by Oran Williams. (Music.)
Ogden (W. A.). I love to think of Jesus. [Mixed voices.] (Music.)
I will take the cup of salvation. Words by Ida M. Budd. Music by Adolph Jesreal. (Music.)
I'm waiting, dear Redeemer. By Isaac Naylor. [Mixed voices.] (Music.)
Immortal love. Words by J. G. W. Music by H. A. Henry. (Music.)
Hoffman (E. A.). Let me sing the story. (Music.)
McAulay (N. A.). Living, walking, working. (Music.)
My strength and stay. Words by John G. Whittier. Music by Oran Williams. (Music.)
"Our watchword." Words by Silas Farmer. (Music.)
Simply trusting. Words by D. C. Carson. Music by Adolph Jesreal. (Music.)
To all men everywhere. Words by Ida M. Budd. [Mixed voices.] (Music.)

Gabriel (Chas. H.), Chicago:
To the rescue. By Isaac Naylor. [Mixed voices.] (Music.)
To-morrow. Words by Mary Gilbert Wray. Music by Dr. S. B. Jackson. (Music.)
Victory. [Mixed voices.] (Music.)
Waiting for me. Words by Mrs. L. W. McClellan. Music by C. D. Emerson. (Music.)
We shall understand. Words by Mrs. M. A. Holt. Music by Chas. H. Gabriel. (Music.)
Will you bring them in? Words by Ida M. Budd. Music by C. D. Emerson. (Music.)
Gatcomb (L. B.), Boston, Mass.:
"On the mill-dam galop." For mandolin. By A. A. Babb. (Music.)
Gay (Mace), Brockton, Mass.:
Souvenir waltz. Cornet, trombone, or baritone solo. By J. C. Heed. For orchestra arrangement. (Music.)
Genth (Laura F.), Philadelphia:
Carolene. A lover's last farewell. Words and music by Laura F. Genth. (Music.)
German press and plate co., Cleveland, Ohio:
Offener schreibebrief des Philipp Sauerampfer. (Books: 3.)
Gibbons (Austin), Clinton, Mass.:
Sabbatia waltz. For pianoforte. By A. Gibbons. (Music.)
Girsch (C. W.), New York:
St. Gaudens Shaw memorial. (Engraving.)
Goldbeck (Robt.), U. S.:
Day (The) is cold. By Robert Goldbeck. (Music.)
Song from Goldbeck's cantata "The pioneer." no. 2. Soprano. By Robt. Goldbeck.
O moonlight, deep and tender. no. 4. Tenor or soprano. By Robert Goldbeck. (Music.)
Gospel music pub. co., Baltimore, Md.:
"Little (A) child once found a bed." Sunday school hymn. (Music.)
"Thou shalt call his name Jesus." Sunday school hymn. (Music.)
Greenough (W. A.) & co., Boston:
Cambridge directory. no. 47. (Books: 1.)
Grit pub. co., Williamsport, Pa.:
"Ezra's letter." (Books: 3.)
Gutekunst (F.), Philadelphia:
Guilmant (Alex.) cabinet. (Photographs.)
—— 14 by 10½. (Photographs.)
Harms (T. B) & co., New York.:
Little yaller boy. (Negro song.) Music by Gustave Kerker. (Music.)
"On the track." (Song and chorus.) Music by Reginald de Koven. From "The Highwayman." (Music.)
Harwood (Basil), Great Britain:
Tell me, I charge you. A four part song. Verses written by Thomas Amory. Music by Basil Harwood. (op. 11, no. 1) (Music.)
Hatch music co., Philadelphia:
Eglantine. Primo. By Bernhard Wolff. op. 195, no. 7. Easy piece for piano. 4 hands. (Music.)
Gipsy (The) girl. (Die zigennerin.) By Bernhard Wolff. op. 192, no. 9. Easy piece for piano. 4 hands. (Music.)
Legend. (Märchen.) Primo. Bernhard Wolff. op. 192, no. 1. Easy piece for piano. 4 hands. (Music.)
On the carrousel. (Auf dem harussell.) By Bernhard Wolff. op. 192, no. 5. Easy piece for piano. 4 hands. (Music.)
Wanderer's delight. (Wanderlust.) By Bernhard Wolff. op. 192, no. 8. Easy piece for piano. 4 hands. (Music.)
Youthful delight. (Jugendlust.) By Bernhard Wolff. op. 192, no. 6. Easy piece for piano. 4 hands. (Music.)
Hawkes & son, London, England:
"Days (The) of long ago." (Les vieux temps passés.) Intermezzo. By Charles Bensley. (Music.)
"Hero (The) of the north." March. By Gustav Höwig. For piano. (Music.)
Hawkins (A. H.), London, England:
Hope (A.). Rupert of Hentzau. From the memoirs of Fritz von Tarlenheim. Chaps. 6, 7, 8. (Books: 2.)
—— Simon Dale. Chaps. 22 and 23. [Sunday Inter ocean, Jan. 23, 1898.] (Books: 3.)
Health shoe co., Boston:
Look to your feet. Catalogue health shoe co. (Books: 2.)
Heinrichshofen's verlag, Magdeburg, Germany:
Auf dem gänseanger. no. 4. Von Johannes Trojan. op. 21. F dur. Componirt von Eugen Hildach. [Fünf kinderlieder.] (Music.)
—— G dur. Music componirt von Eugen Hildach. [Fünf kinderlieder.] (Music.)
Auf dem zaun. no. 2, op. 21. Es dur. Von Johannes Trojan. Music componirt von Eugen Hildach. [Fünf kinderlieder.] (Music.)
—— F dur. Von Johannes Trojan. Music componirt von Eugen Hildach. [Fünf kinderlieder.] (Music.)
—— G dur. op. 21. Von Johannes Trojan. Music componirt von Eugen Hildach. [Fünf kinderlieder.] (Music.)

Heinrichshofen's verlag, Magdeburg, Germany:
Lustige (Das) paar 5. Von Julius Lohmeyer. Music von Eugen Hildach. op. 21. A dur. [Fünf kinderlieder.] (Music.)
—— F dur. [Fünf kinderlieder.] (Music.)
—— G dur. [Fünf kinderlieder.] (Music.)
Sängers (Des) fluch. op. 21. Für manner-chor, bariton soli und grosses orchester. Von Gottfried Grunewald. Orchester-partitur. (Music.)
Schnecke (Die) hat ein haus. no. 3, op. 21. C dur. Von W. Hey. Music componirt von Eugen Hildach. [Fünf kinderlieder.] (Music.)
—— D dur. Von W. Hey. Componirt von Eugen Hildach. [Fünf kinderlieder.] (Music.)
Wir küfer. no. 1, op. 21. As dur. Von Georg Land. Music von Eugen Hildach. [Fünf kinderlieder.] (Music.)
—— F dur. Von Georg Lang. Componirt von Eugen Hildach. [Fünf kinderlieder.] (Music.)
—— G dur. Von Georg Lang. Componirt von Eugen Hildach. [Fünf kinderlieder.] (Music.)

Heugel et cie., Paris, France:
Danses flamandes. Pour grand orchestre. Par Jan Blockx. op. 26, no. 1. (Music.)
—— no. 2. (Music.)
—— no. 3. (Music.)
—— no. 4. (Music.)
—— no. 5. (Music.)

Hill (Geo. M.) co., Chicago:
Uncle Sam's household conpendium and treasury of ready reference. Edited by L. Brent Vaughan. (Books: 1.)
The Whitehouse kitchen companion. Compiled by Dodrigo Panelli. (Books: 1.)

Hoffman (Carl), Kansas City, Mo.:
"Down by the old school well." Words by Kate T. McLoughlin. Music by Chas. Neilson. (Music.)

Holmes pub. co., Lansing, Mich.:
Charity ball. March and two-step. By Louis C. Toepel. [For piano.] (Music.)

Houghton & co., London, England:
Zingaresca. Study for violin and piano. Composed by Hermann Lohr. (Music.)

Howley, Haviland & co., New York:
Don't be woozy. Song and chorus. Music by Chas. B. Lawlor. (Music.)
Every night there's a light. Song and refrain. Words and music by Paul Dresser. (Music.)

Howley, Haviland & co., New York:
If you see my sweetheart. Song and chorus. Words and music by Paul Dresser. (Music.)
Old Bill Jones. Words and music by Lew Sully. (Music.)
On the banks of the Wabash far away. Waltz by Paul Dresser. [For piano.] Arranged by Theo. F. Morse. (Music.)
Alden (Rob't J.). You've met all comers, but you haven't met me. (Music.)

Hughes (George) & co., New York:
Roche (J. A.). The life of Mrs. Sarah A. Lankford Palmer, who for sixty years was the able teacher of entire holiness. (Books: 1.)

Hun (Marcus T.), Albany, N. Y.:
Reports of cases in the appellate division of the supreme court of New York. vol. 21. 1897. (Books: 1.)

Hunt (John T.), New York:
Catalogue C. Automatic switches and motor starters. Zindars & Hunt. (Books: 2.)

Hunt (Paul), Readville, Mass.:
Catalogue. (Exhibition and sale of William Morris Hunt's paintings.) (Books: 2.)
Monk at San Remo coming down stairs. Charcoal sketch. (Fine arts: drawing.)
Ophelia. (Oil painting.) (Fine arts: painting.)
Spinning. Charcoal sketch. (Fine arts: painting and drawing.)
Watching the wreck. Charcoal sketch. (Fine arts: drawing.)

Inglehart (E. J.), Matagorda, Texas:
The toiler's ode. (Books: 2.)

International photograph pub. co., Chicago:
Ireland in pictures. pt. 18 of the international art series. (Books: 2.)

Jacobs (Walter), Boston:
42d regiment march. Guitar solo. By E. R. Day. (Music.)
Jolly (The) lark. Shottische. By Frank Stacy. Arranged by C. B. DeLano. (Music.)

Jaeger's (Dr.). Sanitary woolen system co., New York:
Wool against linen, or cotton or vegetable fiber in general. (Books: 2.)

Jahn (Carl G.), Columbus, Ohio:
Reports of cases argued and determined in the circuit court of Ohio. v. 15. Jan. 24, 1898. no. 3. (Books: 2.)

Jefferson (R. Miller G.), Providence, R. I.:
Limpin Kate. Vocal ragged two-step. By R. Miller G. Jefferson. (Music.)

Johns (H. W.), mfg. co., New York:
Asbestos. Descriptive price list. Jan., 1898. (Books: 2.)
Electrotherm. The electrical substitute for the hot-water bottle. (Books: 2.)
Trade price list, strictly confidential, to dealers only. Jan., 1898. (Books: 2.)
Johnston (David M.), Oakland, Cal.:
Bloomer (The). (Books: 2.)
Jones (H. Franklin), Brooklyn, N. Y.:
Goodman (A.). The lover's encyclopædia. Instruction, fun, and amusement for all. (Books: 2.)
Jones (Harry W.), Chicago:
The Dawson city dude. March. (Music.)
Jordan (Jules) and Smith (Walter Burges), U. S.:
Love abiding. Words by Walter Burges Smith. Music by Jules Jordan. (Music.)
Journal printing co., Minneapolis, Minn.:
Journal's (The) school of business. 10th pt. (Minneapolis Journal Jan. 20, 1898.) [Double-entry bookkeeping. Ninth lesson.] (Books: 3.)
Joynes (Edward S.), South Carolina College:
Zschokke (H.). Der zerbrochene krug. (Books: 1.)
Judge pub. co., New York:
Electro-magno-etcetera (The) mindograph. (Print.)
Judge's puzzle pictures. 9th contest. ser. 4. (Print.)
Take your choice. (Print.)
Throwing light on the subject. (Print.)
Kansas City star co., Kansas City, Mo.:
Highest market for hogs. (Kansas City star, Jan. 25, 1898.) (Books: 3.)
Trade (The) in live stock. (Kansas City star, Jan. 6, 1898.) (Books: 3.)
—— (Jan. 20, 1898.) (Books: 3.)
—— (Jan. 21, 1898.) (Books: 3.)
—— (Jan. 22, 1898.) (Books: 3.)
—— (Jan. 24, 1898.) (Books: 3.)
—— (Jan. 26, 1898.) (Books: 3.)
Kann (Hugo), Milwaukee, Wis.:
Festival march and hymn to liberty. op. 29. By Hugo Kann. Arrangement for piano. 4 hands. (Music.)
Keppler & Schwarzmann, New York:
Commerce vs. conquest. (Print.)
Feathered (A) courtship. (Print.)
Full credence. (Print.)
Generous (A) offer. (Print.)
Higher (A) value. (Print.)
In doubt. (Print.)
Metaphysical. (Print.)
New (A) light. (Print.)
No money in it. (Print.)
Not so bad after all. (Print.)
Not thorough. (Print.)
Keppler & Schwarzmann, New York:
Precocious. (Print.)
Puck's safety appliance for beginners. (Print.)
Puzzling (A) phenomenon. (Print.)
Supreme (The) test. (Print.)
Unfortunate realism. (Print.)
Kircheis (O. A.), Marine, Ill.:
Marine arion band march. Composed by O. A. Kircheis. (Music.)
Kneipp pub. co., New York:
Kneipp (M. S.). Baby's Kneipp cure. (Books: 1.)
Koerner & Hayes, Buffalo, N. Y.:
Gold diggings. (Lithograph.)
Off to the Klondike. (Lithograph.)
Lanpher (F. K.), Boston:
Little fistiana. 1898. (Books: 2.)
Lawrence (Chester A.), Dorchester, Mass.:
Hartigan (Mrs. Betsey). By Stuart. (Photograph.)
Unfinished portrait of a young man. By Stuart. (Photograph.)
Lee & Shephard, Boston:
Allen (G. B.). Water-color painting. (Books: 1.)
Liliuokalani. Hawaii's story. (Books: 1.)
Lincoln (H. N.), U. S.:
Crowning theme. Hymns for Sunday schools, etc. (Music book.)
Lippincott (J. B.) co., Philadelphia:
Doyle (A. C.). A desert drama, being the tragedy of the Korosko. (Books: 1.)
Little, Brown & co., Boston:
Parkman (F.). The conspiracy of Pontiac, and the Indian war after the conquest of Canada. v. 1. (Books: 1.)
—— Montcalm and Wolfe. France and England in North America. pt. 7, v. 3. (Books: 1.)
Longmans, Green & co., New York:
Henderson (G. F.). Stonewall Jackson. (Books: 1.)
Low (Frank M.) & co.:
About knights templar coats. (Books: 2.)
Lyon & Healy, Chicago:
Why every musical student and amateur should possess a Lyon & Healy metronome. (Books: 2.)
Macauley (Frank I.), San Francisco, Cal.:
Medico classified directory of San Francisco. (Books: 1.)
McBride (D. H.) & co., Akron, Ohio:
McBride (The) A. M. D. G. choral book. (Music book.)
McClure (S. S.) co., New York:
Celebrated crowns. (Books: 3.)
Ellis (E. S.). Young (The) Klondikers. Chap. 17. (Books: 3.)
Fraser (J. M.). Where the law of Moses still rules. (Books: 3.)
Howard (M.). Giant snow fights of the northwest. (Books: 3.)

McClure (S. S.) co., New York:
Spofford (H. P.). Miss Rhody. (Books: 3.)
McGuire (T. Bartley), Providence, R. I.:
Mother's (A) blessing in the letter to her boy. By T. Bartley McGuire. Song. (Music.)
McKenzie (P. J. C.), Toronto, Ontario, Canada:
Rules for playing the game of Yukonites. (Books: 2.)
Macmillan co., New York:
Bodley (J. E. C.). France. v. 1. Book 1-2. (Books: 1.)
—— —— v. 2. Book 3-4. (Books: 1.)
Coleman (S. E.). An algebraic arithmetic, being an exposition of the theory and practice of advanced arithmetic. (Books: 1.)
Crowninshield (Mrs. S.). Where the trade wind blows. West Indian tales. (Books: 1.)
Titchener (E. B.). A primer of psychology. (Books: 1.)
Ward (L. F.). Outlines of sociology. (Books: 1.)
Zola (E.). Paris. v. 2. Book 3 and 4. Translated by Ernest Alfred Vizetelly. (Books: 1.)
Martin (David), secretary of the commonwealth for the state of Pennsylvania, Harrisburg, Pa.:
Pennsylvania state reports. v. 182. (Books: 1.)
Matthews (George R.), Worcester, Mass.:
(Au.) Major Raymond march. op. 12. (Music.)
Matthews (Harry T.), Cincinnati, Ohio:
Graphaphone novelty advertising case. (Photographs.)
Mawson, Swan and Morgan, Newcastle-on-Tyne, England:
The last watch of Hero. After the original picture by Lord Leighton, P. R. A. (Engraving.)
Metz (Theo. A.), New York:
Do your honey, do. Comical coon song. By Theo. A. Metz. (Music.)
Give Cinda the cake. Song and chorus. By Theo. A. Metz and George Graham. (Music.)
Walk, baby, walk; or, the pickaninny cake walker. By Theo. A. Metz. Piano and words. (Music.)
Mezzacapo (E.), Paris, France:
Clara. Polka tzigane, pour piano seul. Par E. Mezzacapo. (Music.)
Mills (F. A.), New York:
Ev'ry coon has got the white fever now. By Stewart and Estrem. (Music.)
I only wish you'd tell me why 'tis so. Words and music by Charles Graham. (Music.)
I'm not the girl you loved long ago. Words by Harry Collins. Music by Morris Mays. (Music.)
Mills (F. A.), New York:
"I'm gwine to kill a coon." Words and music by Dave Barton. (Music.)
Love's first kiss. Words by George Cooper. Music by Alfred C. Marks. (Music.)
"Swell (The) Miss Fitzwell." Words and music by Andy Lewis. (Music.)
Mitchell (William L.), Chicago:
Snyder's real-estate map of the former city of Lake View. [n. ed.] (Map.)
Montagna (Carlo), New York:
Sulle rive del Po (on the banks of the Po), mazurka. Guitar solo by Carlo Montagna. (Music.)
Mooney (Clarence Dana), Newport, N. H.:
Richards (The) school march. Two-step. Composed by C. D. Mooney. [For piano.] (Music.)
Morrow (Robert G.), Portland, Oreg.:
Reports of cases decided in the supreme court of the state of Oregon. v. 30. (Books: 1.)
Mott (J. L.) iron works, New York:
Bathroom interior "A." (Engraving.)
Bathroom interior "B." (Engraving.)
January circular, 1898. (The J. L. Mott iron works.) (Books: 2.)
Müller (D.), New York:
Little (The) red ribbon she wore in her hair. Words by Samuel Minturn Peck. Music by John J. McIntyre. (Music.)
Old Walhalla hall. March song. Words by P. J. Sweeney. Music by John J. McIntyre. (Music.)
One girl is enough for me. Words and music by John J. McIntyre. (Music.)
True love should never change. Words by John J. McIntyre. Music by Geo. F. Braham. (Music.)
When heads, not hearts, are wedded. Words by John J. McIntyre. Music by Otto J. Müller. (Music.)
Munn & co., New York:
Foreign patent practice. (Books: 2.)
Scientific (The) American handbook. (Books: 2.)
National correspondence institute, Washington, D. C.:
Announcement of the department of civil service examinations. National correspondence institute. (Books: 2.)
Announcement of the department of engineering. National correspondence institute. (Books: 2.)
Announcement of the department of journalism. National correspondence institute. (Books: 2.)

National correspondence institute, Washington, D. C.:
Elementary physics pertaining to gauging. (Illustrated.) (Books: 2.)
Special instructions from the national correspondence institute. (Specials nos. 5–10.) (Books: 2.)

New York life insurance co., New York:
Premium rates, guarantees, and illustrations of policies. (Books: 1.)

New Yorker staats-zeitung, New York:
Die glückliche frau. Chap. 10. (Books: 3.)

Newman (Joseph), Denver, Colo.:
Breaking the ties of home. Song and chorus. Composed by Joe Newman. (Music.)

Nichols (H. S.), London and Boston:
Khayyám (O.). The Rubáiyát. Translated by Edward Heron-Allen. (Books: 1.)

Nickle (W. S.), Chicago:
Build on the rock. Words by Mrs. W. J. Kennedy. Music by W. S. Nickle. (Music.)
Christian's (The) hope. Words by Mrs. W. J. Kennedy. Music by W. S. Nickle. (Music.)
Crowned with glory. Words by E. A. Hoffman. Music by W. S. Nickle. (Music.)
Give more time to prayer. Words by E. A. Hoffman. Music by Elisha A. Hoffman. (Music.)
Joy in soul-saving. Words by E. A. Hoffman. Music by Elisha A. Hoffman. (Music.)
Knocking at the door. Words by Mrs. W. J. Kennedy. Music by W. S. Nickle. (Music.)
Longing for rest. Words by Mrs. W. J. Kennedy. Music by W. S. Nickle. (Music.)
Roll your care on Jesus. Words and music by W. S. Nickle. (Music.)
Speak a word for Jesus. Words by E. A. Hoffman. Music by W. S. Nickle. (Music.)
Tell of Jesus. Words by Mrs. W. J. Kennedy. Music by W. S. Nickle. (Music.)
What then. Words by E. A. Hoffman. Music by W. S. Nickle. (Music.)
Wonderful grace. Words by Mrs. W. J. Kennedy. Music by W. S. Nickle. (Music.)

Notman photographic co., Boston:
Lawrence (Rev. William.) Nos. 1–6. (Photographs.)

Novello, Ewer & co., New York:
Legend (The) of St. Christopher. A dramatic oratorio for solo voices, chorus, orchestra, and organ. The verse by Isabella Parker, the music by Horatio Parker. (op. 43.) [Edition for piano with vocal score.] (Music.)
O God, thou art my God. Anthem for tenor and soprano solos and chorus. Composed by Bertram Luard Selby. (Music.)
Te Deum laudamus and benedictus. By George C. Martin. Men's voices. A flat. (Music.)
Wreaths for our graves. Choral song. Words by L. F. Massey. Music by Arthur Sullivan. (Music.)

Outcault & Connor, New York:
("Johnny Jones's school days.") Taking advantage of vacation. January 23, 1898. (Cut.)

Parry (Samuel), Pluckemin, N. J.:
"Pet (The) canaries." (Photographs.)

Pearson (W. W.), Great Britain:
Three merry fishers. Humorous part song. Words by G. Wm. Ollett. Music by W. W. Pearson. (Music.)

Pepper (J. W.), Philadelphia:
Serenade, summer night. For piano. By O. E. Sutton. (Music.)

Physicians' medical co., New York:
Tidings! There is hope for the hopeless. A valuable treatise by the Physicians' medical co. (Books: 2.)

Plunkett (O. G.), St. Johns, Mich.:
Officers, foresters, managers, and physicians of St. Johns camp, no. 2387, M. W. of A., 1898. (Photograph.)

Polk (R. L.) & co., Detroit, Mich.:
Houghton county directory. v. 2. 1898. (Books: 1.)

Poole bros., Chicago:
Canadian Pacific railway and connections, etc. (Map.)
Oregon railroad and navigation co.'s map of Alaska. (Map.)

Popular music co., New York:
Girl (The) who will always be true. By Chas. Graham. (Music.)

Pratt (Carrie H.), Buffalo, N. Y.:
Pork-packer's (The) daughter. Words and music by Carrie H. Pratt. Arranged by J. Bodewalt Lampe. (Music.)

Price (Charles) & co., Manchester, England:
Jane Magee. (Song.) Words and music by C. W. Murphy. Arranged by Wilton Charles. (Music.)

Pryor & Higgins, New York:
Dark (A) town. (Two-step.) By Arthur W. Pryor. (Music.)

Putnam's (G. P.) sons, New York:
Brooke (E). The confession of Stephen Whapshare. (Books: 1.)
Raboch (Wenzel A.), New York:
Bohemian march. By W. A. Raboch. [For piano.] (Music.)
Rand, McNally & co., Chicago:
Rand, McNally & co.'s indexed county and township pocket map and shippers' guide of Arizona. (Map.)
Rand, McNally & co.'s indexed county and township pocket map and shippers' guide of Kansas. (Map.)
Rand, McNally & co.'s indexed county and township pocket map and shippers' guide of Missouri. (Map.)
Rand, McNally & co.'s indexed county and township pocket map and shippers' guide of New Jersey. (Map.)
Rand, McNally & co.'s indexed county and township pocket map and shippers' guide of North Dakota. (Map.)
Winter (J. S.). The strange story of my life. (The colonel's daughter.) A novel. (Books: 1.)
Ray (C. F.), Asheville, N. C.:
Biltmore house. no. 70. (Photographs.)
—— no. 71. (Photograph.)
—— no. 73. (Photograph.)
—— no. 74. (Photograph.)
Redman (Elias C.), Denver, Colo.:
Clear Creek county, Colorado, mining and business directory, 1898. (Books: 1.)
Regina music box company, Rahway, N. J.:
Boynton beach march. Popper. no. 1565. [Musical chart.]
County fair waltz. no. 1562. [Musical chart.]
Pikes Peak march. Maier. no. 1566. [Musical chart.]
Tinsoldier (The). Song. no. 1564. [Musical chart.]
Zu Augsburg im gold'nen stern. Song. no. 1563. [Musical chart.]
Registration league, Chicago:
Pratt (E. M.). Brain ore. (Books: 2.)
Reichenbach (Alcide), Trappe, Pa.:
An outline of the origin and growth of the French language. (Books: 2.)
Revell (Fleming H.) co., Chicago:
Hillis (N. D.). The drama of man's soul. Books: 3.)
Risley & Peyton, New York:
Risley (N. O.). Tin (The) town sport. Arranged by Walter G. Horton. (Music.)
Roessler (O. F.):
Jefferson county history. Events happening during the pioneer days. Chap. 128. (Books: 3.)
Rogers & Eastman, Cleveland, Ohio:
Sonata in A minor. op. 98. By Jos. Rheinberger. The organist's library of modern music. Jan., 1898. v. 1, no. 4. (Music.)
Root (Mary O.), United States:
Root (G. F.). The prize. A collection of songs, hymns, chants, anthems, and concert pieces for the Sunday school. (Music book.)
Rosche (Geo. F.), Chicago:
Have faith in God. Words by E. E. Hewitt. Music by Geo. F. Rosche. Duet. (Music.)
Rosenberg (G. M.):
Schorcher (The). March and two-step. By George Rosey. Piano. (Music.)
Susana (La). Spanish waltzes. By George Rosey. (Music.)
Rost (H. A.) ptg. and pub. co., New York:
Capitol at Washington. (Chromo.)
Central park. (Chromo.)
City hall. (Chromo.)
Coney island. (Chromo.)
Madison square. (Chromo.)
New York and Brooklyn bridge. (Chromo.)
New York harbor. (Chromo.)
Niagara falls. (Chromo.)
Post-office. (Chromo.)
Riverside drive. (Chromo.)
Rockaway beach. (Chromo.)
Union square. (Chromo.)
Rost (E.), New York:
"After sundown." (Engraving.)
"Coming (The) storm." (Engraving.)
"Frosty morning." (Engraving.)
"On lake Erie." (Engraving.)
"On the Hackensack." (Engraving.)
Sackett & Wilhelms litho. and ptg. co., New York:
Good (A) impression. (Books: 2.)
Sampson (Lewis D.), Valparaiso, Ind.:
Normal (The) course. The Chautauqua extension plan of education. (Books: 2.)
Sampson, Murdock & co., Boston:
Boston (The) register and business directory. no. 63. 1898. (Books: 1.)
Sanborn-Perris map co., ltd., New York:
Cranford, Union county, N. J. Jan. 1898. (Map.)
East Grand Forks, Polk county, Minn. Dec., 1897. (Map.)
Eau Claire, Wis. (Insurance map.) 1897. (Map.)
Epping, Rockingham county, N. H. Jan., 1898. (Map.)
Franklin, Merrimac county, N. H. Dec., 1897. (Map.)
Friars point, Coahoma county, Miss. Dec., 1897. (Map.)
Hackettstown, Warren county, N. J. Dec., 1897. (Map.)

Sanborn-Perris map co., ltd., New York:
Iron Mountain, Dickinson county, Mich. Dec., 1897. (Map.)
Marshfield, Wood county, Wis. Jan., 1898. (Map.)
Nashville, Tenn. v. 2. (Insurance map.)
Neillsville, Clark county, Wis., Dec., 1897. (Map.)
Raymond, Rockingham county, N. H. Jan., 1898. (Map.)

Sayre (Louis), Augusta, Ga.:
Regiment band march. By Louis Sayre. Piano solo. (Music.)

Scales (George), Kalamazoo, Mich.:
Hon. Thomas Jones will come to Kalamazoo to reside. (Books: 3.)

Schirmer (G.), New York:
Warren (S. P.). Berceuse. From Jocelyn opera. Transcribed for organ. (Music.)
Liszt (F.). Franz Schubert. Twenty-four songs. Transcribed for piano. v. 1. (Music book.)
—— v. 2. (Music book.)
Spicker (M.). Il barbiere de Seviglia. (The barber of Seville.) For the pianoforte. Selections. (Music.)
—— Il trovatore. Opera by G. Verdi. Selections for piano. (Music.)
—— La traviata. Opera by G. Verdi. For pianoforte. Selections. (Music.)
—— Rigoletto. Opera by G. Verdi. For pianoforte. Selections. (Music.)
Schradieck (H.). Tommaso, Vitali, Ciaccona for violin. Arranged for violin and piano. (Music.)

Schmidt (Arthur P.), Boston:
Faelten (C.). Fundamental hints to teachers of music. (Books: 2.)
Gavotte elegante. By Charles P. Scott. op. 10, no. 2. (Music.)
Lord (The) hath chosen Sion. Anthem by W. Wolstenholme. Lute. no. 182. (Music.)
Novelette romantique. By Charles P. Scott. op. 10, no. 1. (Music.)
To dreamland town. Lullaby. By W. F. Hascall. High voice. (Music.)

Schuberth (Edward) & co., New York:
Daisy's (The) secret. Song. Music by A. L. Barnes. Edition for low voice. (Music.)
Idol's (The) eye waltzes. (The idol's eye comic opera.) Music by Victor Herbert. (Music.)
Idol's eye waltzes. By Victor Herbert. Arranged by Otto Langey. Edition for orchestra. (Music.)
Son (The) of God goes forth to war. For quartet and soli. By A. L. Barnes. (Music.)
Three character studies. For piano. By Barend Van Gerbig. (Music.)

Schutte (L.) & co., Philadelphia:
Valves (1898). (Books: 2.)

Scott, Foresman & co., Chicago:
Olson (J. E.). Norwegian grammar and reader. (Books: 1.)

Scribner's (Charles) sons, New York:
Andrews (A. D.). Police (The) control of a great election. (Books: 2.)

Seer (A. S.) print, New York:
Ballroom scene. 20 sheet. (Lithographs.)
Woman scorching on bicycle driven by sails. 8-sheet poster. (Lithographs.)

Sharples (Joseph), jr., Pawtucket, R. I.:
Fatal (The) curse. Words and music by Joseph Sharples, jr. (Music.)

Sheard (Charles) & co., London:
"John Bull in the china shop." Written by Albert Hall. Composed by Orlando Powell. (Music.)
Miser (The). Written by Albert Hall. Composed by Orlando Powell. (Music.)

Sheldon (J. D.) & co., New York:
Sheldon's retail trade of the United States. (Books: 1.)

Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. Supplement to v. 70. Illinois appellate court decisions. 1898. (Books: 2.)

Sheppard (Isaac A.) & co., Philadelphia:
Hints about heating. Pt. 2. 3d ed. Revised and enlarged. (Books: 2.)

Shunk (J. H.), U. S.:
"On the Suwannee river." 8-sheet poster. (Lithographs.)
Suwannee (The) river. 8-sheet poster. (Lithographs.)

Silver, Burdett & co., Boston:
Hall (M. P.). The art of accounts. An elementary treatise on bookkeeping, etc. (Books: 1.)

Simper (Caleb), Barnstaple, England:
Benedicite omnia opera. (no. 5.) Composed by Caleb Simper. (Music.)
Office (The) for the holy communion. A devotional setting in D. Composed by Caleb Simper. (Music.)
Story (The) of the cross. no. 3. Set to music by Caleb Simper. (Music.)

Slocum (E. R.), jr., Long Branch, N. J.:
Bank discount calendar for New York and New Jersey, 1898. (Books: 2.)

Southworth bros., Portland, Me.:
Sixteen ounces of steel. (Books: 2.)

Social register association, New York:
Addenda no. 1, Baltimore, Jan. 24, 1898. (Books: 2.)
—— Boston, Jan. 17, 1898. (Books: 2.)
—— Chicago, Jan. 17, 1898. (Books: 2.)

Spaulding (Geo. L.), New York:
Gilfillan (R.). Nigger, I never loved you, no how. Song. (Music.)

Spectator co., New York:
Analysis of policy conditions of American and Canadian life insurance companies. (Books: 1.)
Spencerian pen co., New York:
"Writer (The)." (Lithographs.)
Sprague correspondence school of journalism, Detroit, Mich.:
Punctuating, paragraphing, capitalizing. Lessons 1 to 20. (Books: 2.)
Stahl (G. Adolphus), Chicago:
Triumphal (The) march. By G. Adolphus Stahl. For piano. (Music.)
Standard fashion co., New York:
Girls' dress. no. 4054. (Cut.)
—— no. 4076. (Cut.)
—— Ladies' cape. no. 4086. (Cut.)
—— Ladies' cape wrap. no. 4066. (Cut.)
—— Ladies' costume. no. 4053. (Cut.)
—— Ladies' flounced skirt. no. 4067. (Cut.)
—— Ladies' maternity costume. no. 4093. (Cut.)
—— Ladies' redingote costume. no. 4075. (Cut.)
—— Ladies' Russian blouse. no. 4052. (Cut.)
—— no. 4100. (Cut.)
—— Ladies' sleeve. no. 4070. (Cut.)
—— Ladies' waist. no. 4073. (Cut.)
—— no. 4092. (Cut.)
—— Misses' waist. no. 4078. (Cut.)
—— Misses' dress. no. 4068. (Cut.)
—— Misses' waist. no. 4079. (Cut.)
Steel (William G.), Portland, Oreg.:
Contrast. (Photographs.)
Träumerei. (Photographs.)
Stephens (E. W.), Columbia, Mo.:
Rader (P. S.) Reports of cases determined in the supreme court of the state of Missouri. v. 138. (Books: 1.)
Stern (Jos. W.) & co., New York:
Stromberg (J.). "How I love my Lu." (Music.)
Stromberg (J.). "Mr. McCann, a self-made man." (Music.)
Stewart (William P.), New York:
Adopted illustrations 1898. Book O. (Books: 2.)
Stokes (Frederick A.) co., New York:
Thanet (O.). A problem of honor. [The pocket magazine. Feb. 1898.] (Books: 1.)
Street & Smith, New York:
Sawyer (E. T.). The Panhandle mine case. (Books: 1.)
Strobridge lithographing co., Cincinnati, Ohio:
Eyes hanger (N. Y. 7949.) (Print.)
War record certificate. (Engraving.)
Strohmeyer & Wyman, Arlington, N. J.:
After the wake (Photographs.)
Strohmeyer & Wyman, Arlington, N. J.:
All coons look alike to me. (Photographs.)
Among the prize chrysanthemums. (Photographs.)
"Arbitrate, faith, Pat, an' yer too dead aizy." (Photographs.)
Before the ball. (Photographs.)
Broadway, the busy thoroughfare, New York, U. S. A. no. 1. (Photographs.)
—— no. 2. (Photographs.)
"Dis am de mos' narrerest escape dis chile eber had." (Photographs.)
Edinburgh castle from Grasmarket, Scotland. no. 1. (Photographs.)
—— no. 2. (Photographs.)
French (The) dancing master. no. 1. (Photographs.)
—— no. 2. (Photographs.)
Going with the stream. (Photographs.)
Gossip. At every sip a reputation dies. (Photographs.)
(Heart) Breakers along the seashore. (Photographs.)
Here's a nice dinner for you. (Photographs.)
"Hiven only knows how Mary Ann iver said yis." (Photographs.)
I have something for all. (Photographs.)
In the great corn fields of Eastern Kansas, U. S. A. (Photographs.)
"Jinks! I could 'a swore I saw a leetle darkey in the melon patch." (Photographs.)
Jolly bathers at Coney Island, U. S. A. (Photographs.)
Looking into the lake of fire, crater of volcano Kilauea, Hawaiian Islands. (Photographs.)
"Mamma's darlings and papa's joys." (Photographs.)
Noah and his family leaving the ark. (Photographs.)
On the border of Shut-eye-town. (Photographs.)
Our cherub. (Photographs.)
Partiality. (Photographs.)
Patchwork. (Photographs.)
Reality. (Photographs.)
Romance. (Photographs.)
School (The) of the ballet. no. 3. (Photographs.)
—— no. 4. (Photographs.)
Stitch (A) in time saves nine. (Photographs.)
Suffer little children to come "unto me." (Photographs.)
Taking the cream. (Photographs.)
This little pig went to market. (Photographs.)
Tipperary (The) jig. no. 2. (Photographs.)
—— no. 3. (Photographs.)
Tired of play. (Photographs.)

Strohmeyer & Wyman, Arlington, N. J.:
Tormentors. (Photographs.)
'Twas the night before Christmas. (Photographs.)
Vacation sports at the seaside. no.2. (Photographs.)
—— no. 3. (Photographs.)
Waiting for dinner. (Photographs.)
Will they ever wake up? (Photographs.)

Strong (Marcia A.), New York:
M'Clintock (J.), Strong (J.) Cyclopedia of Biblical, theological, and ecclesiastical literature. v. 3. E, F, G. (Books: 1.)

Summy (Clayton F.), Chicago:
Whoso hath this world's good. Sacred hymn for mixed voices. By Philo A. Otis. (Music.)

Sutton (O. E.), Rochester, N. Y.:
Electric (The) wave march. For piano. By O. E. Sutton. Arranged by E. H. Ferguson for 1st and 2d banjos. (Music.)
—— 2 mandolins and guitar. (Music.)
Eureka club march. By O. E. Sutton. Arranged by E. H. Ferguson for 1st mandolin, 2d mandolin, and guitar. (Music.)
—— Two-step. By O. E. Sutton. Piano solo. (Music.)
Polonaise. For piano. By O. E. Sutton. (Music.)
Young America march. For 1st and 2d mandolin and guitar. Arranged by E. H. Ferguson. (Music.)
—— Piano solo. By O. E. Sutton. (Music.)

Swift (George P.), Chicago:
American diamond co., sixty-payment contract. (Books: 2.)

Taber-Prang art co., Boston:
American (The) home; the safeguard of American liberties. (Chromo.)
Bouquet of purple lilacs. (Chromo.)
Yard of sweet peas. (Chromo.)

Tanenbaum (I.), son & co., New York:
"Occupants-contingent." A book or form for use in connection with insurance. (Books: 2.)

Ten Eyck portrait co., Chicago:
Ten Eyck portraits. (Books: 2.)

Thompson & Acfield, Poughkeepsie, N. Y., and London, England:
Into the calm of a country. Poem by William Van Buren Thompson. Music by William Acfield. (Music.)

Thompson music co., Chicago:
I can never love another. Song and chorus. Composed by Edna Browning. (Music.)
Nellie who rides the green bike. Song and chorus. Composed by Leroy Diddie. (Music.)

Thompson (N. D.) pub. co., St. Louis, Mo.:
Thompson (N. D.). Facts for those contemplating a book agency. (Books: 2.)

Toennies (A. G.), St. Louis, Mo:
Alypius von Cagaste. Dem Englischen nacherzahlt von Anna Steen. (Books: 1.)

Tonnesen (Beatrice), Chicago:
Choir boy. (Photographs.)
Coming (The) of the new year. (Photographs.)
Madonna. (Photographs.)
"Sweethearts." (Photographs.)

Tooth (Arthur) & sons, New York:
Kennet & Avon. Painted by David Murray. (Engraving.)

Underwood & Underwood, London, England:
Bernese girls taking coffee, Switzerland. (Photographs.)
Famous (The) roulette salon, casino, Monte Carlo, Monaco, France. (Photographs.)
Hamlet (A) in Switzerland. (Photographs.)
Lucerne, and the lofty Pilatus, Switzerland. (Photographs.)
Picturesque Palestine, the wilderness of the scapegoat. (43.) (Photographs.)
Resting place for tourists, Jericho, Palestine. (55.) (Photographs.)
Suez canal at Port Said, Egypt. (1.) (Photographs.)

United society of Christian endeavor, Boston:
Hill (Mrs. J. L.). The Williston game of bible queries. [Directions.] (Books: 2.)

Universalist pub. house, Boston:
Universalist (The) register for 1898. Edited by Richard Eddy. no. 63. (Books: 1.)

Upton (Cassius M.), Chicago:
Ho! for the Klondike! How to get there! Ten trunk lines from Buffalo toward the Klondike, $50. (Books: 2.)

Urbahns (D. F.) & Mohr (Helen S.), Fort Wayne, Ind.:
I love thee. Words by D. F. Urbahns. Music by Helen S. Mohr. (Music.)

Uren (Chas. E.):
Vicinity of Grass Valley and Nevada City, Nevada county, Cal., 1897. (Map.)

Van Court (H.) & co., Philadelphia:
Book of ratings of the American shoe and leather trade ass'n., Jan., 1898. 36th issue. (Books: 1.)

Van Ness (Joseph), Boston:
Designing and cutting patterns. By C. B. Hatfield. Introduction. (Books: 2.)

Van Ness (Joseph), Boston:
Designing and cutting patterns. By C. B. Hatfield. Chap. 6. Whole-oxed or seamless vamps. Jan. 25, 1898. (Books: 2.)

Van Oost (J. W.), New York:
Roses. (Lithographs.)

Van Sant (S. Monroe), Sea Bright, N. J.:
Hear the call. Words and music by S. Monroe Van Sant. [Mixed voices.] (Music.)

Vaughn (G. K.) Victor, Colo.:
Love, honor and remembrance. (Chromo.)

Vivian music pub. co., Boston:
Sweet remembrance waltzes. By Geo. M. Blandford. [For piano.] (Music.)

Wadleigh (L. B. E.), U. S.:
Let in dis little coon. Words and music by L. Brüninger Eilis. (Music.)

Walker (William), Detroit, Mich.:
Wayne (H. B.), Julia Arthur. March. Two-step. (Piano.) (Music.)

Way & Williams, Chicago:
Adams (M. M.), The choir visible. (Books: 1.)
Armstrong (E.). The teacup club. (Books: 1.)
Baum (L. F.). Mother goose in prose. (Books: 1.)
Chopin (K.). A night in Acadia.) (Books: 1.)
Cleary (K. M.). Like a gallant lady. (Books: 1.)
Clover (S. T.). Paul Travers' adventures. (Books: 1.)
Field (H. D. & R. M.). The muses up to date. (Books: 1.)
Judah (M. J.). Down our way. (Books: 1.)
Summis (C. F.). The enchanted burro. (Books: 1.)
Peattie (E. W.). Pippins and cheese. (Books: 1.)
Thanet (O.). A book of true lovers. (Books: 1.)
Waterloo (S.). The story of Ab. (Books: 1.)

Neely (F. Tennyson), New York:
Hall (B.). Even as you and I. (Books: 1.)

Wehman (Henry J.), New York:
Burns (E. B.). Wehman's book on phonic shorthand. (Books: 1.)
Wehman's book on boats. (Books: 1.)
Wehman's book on fishing. (Books: 1.)
Wehman's 10-cent cookbook. (Books: 1.)

Weinberger (Josef), Leipzig:
Blumen und liebe walzer. Von Franz von Suppé. Arrangement von Rud. Raimann. Für clavier á 2 ms. (Music.)

Weinberger (Josef), Leipzig:
Manöver. Marsch. Von Franz von Suppé. Arrangirt for piano. Von Rud. Raimann. (Music.)
Pariserin (Die). Von Franz von Suppé. Potpourri 1. (Music.)
—— Potpourri 2. (Music.)
Pariserin-gavotte. Für clavier. 2 ms. Musik von Franz von Suppé. (Music.)

Weingaertner & Shumate, St. Louis, Mo.:
"St. Louis, Mo." (Map.)

West pub. co., St. Paul, Minn.:
Black (H. C.). A treatise on the laws and practice governing the removal of causes. (Books: 1.)
Cases on the law of real property. Selected by Prof. Elmer E. Barrett. (Books: 1.)

White (Charles Vining), Minneapolis, Minn.:
Doan't fo' git yo' honey Loo. Song. By C. V. White. (Music.)

White (W. H.), Miller, S. Dak.:
To make the best bread on earth. (Books: 2.)

White-Smith music pub. co., Boston:
May flower song. For pianoforte. By C. W. Krogmann. (Music.)
Rondino. For pianoforte. By C. W. Krogmann. (Music.)
Royal gavotte. Arranged by E. Gargiulo. For guitar solo. (Music.)
—— Mandolin and guitar. (Music.)
Soldier (A) of fortune. Song for baritone. Words by Wm. H. Gardner. Music by Geo. Lowell Tracy. (Music.)
Ten ballads for the piano. By Robert Coverly. (Music book.)
Valse gracieuse. Violin and piano. By S. E. Goldstein. (Music.)
With eyes of faith. Hymn by Ray Palmer, set to music for high voice by Charles Dudley Underhill. (Music.)

Williams (Clifford Elizabeth), U. S.:
Dream (A) of love. Words and music by Clifford Elizabeth Williams. (Music.)

Williams (Joseph), London, England:
Fighting (The) temeraire. Song. Music by F. Pascal. no. 2 in D. (Music.)

Wills (Arthur W.), Tacoma, Wash.:
Beatrice May waltz. By Arthur W. Wills. [For piano.] (Music.)

Wilson co., New York:
Water softening. A balance for users of hard water. (Books: 2.)

Witmark (M.) & sons, New York:
Aint you comin' round to see me any more? Coon song. By Earle Remington and Arthur Gillespie. (Music.)

Witmark (M.) & sons, New York:
Betrothal waltzes. By Paul Armstrong. (Music.)
Black (The) K. P's. march. Song. By Hillman and Perrin. (Music.)
Campus march. By Paul Cohn. [For piano.] (Music.)
Cumberland '61. March and two-step. By Geo. J. Trinkaus. [For piano.] (Music.)
Don't send the organ man away. Song and chorus. By Kate O'Rourke and E. Naltes. (Music.)
Grisette. Serio comic song. By A. B. Sloane and Jean C. Havers. (Music.)
If you got any sense you'll go. Comic coon song. By Ben. R. Harney. (Music.)
I'se never gwine to lub you any more. Song and chorus. Music by A. E. B. Leonard. (Music.)
Starr (H.). My girl's dad. Song and chorus. (Music.)
Trinkaus (T. P.). Original (125) guitar studies for the right hand. (Music book.)
Roof (The) garden cycle party. An Irish soirée. Music by Summit L. Hecht. (Music.)
Rosemary polka. By Mrs. A. E. B. Leonard. [For piano.] (Music.)
When Susan Simpkins marries Jasper Green. By Hillman and Perrin. (Music.)

Wolsieffer (P. M.), Chicago:
Robie's vest pocket catalogue of Canadian revenue stamps. (Books: 2.)
Wyeth (John) & bro., Philadelphia:
Wyeth's peptonate of iron and manganese. (Books: 2.)
Wyman (Mrs. M. L.), U. S.:
Wyman (C. M.). The palm. A collection of sacred music. (Music book.)
Yates (Mary M. B.), Elsinore, Cal.:
Haywood (Hope). (Mary M. B. Yates.) Ideals of the immanent love, or the steps of a soul from sunlight to truth. (Books: 1.)
Young (George W.), Paris, Mo.:
Showing location of creeks on Klondike, Montana, Indian, Deadwood, Bryant, etc. (Map.)
Young (R. Y.), New York:
"Does you love me, hun?" (Photographs.)
Vernal Falls, Yosemite Valley, California, U. S. A. (Photographs.)
Zickel bros., Detroit, Mich.:
"Fascinator (The)." Two-step march. By W. Eugene Page. (Music.)
Zimmermann (Jul. Heinr.), Leipzig:
Aus seliger zeit. Für 2 solo violinen mit begleitung von streich instrumenten, von Otto von Walden. op. 61. Arranged von J. H. Matthey. (Music.)

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WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1898.

EXPLANATION.—The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE.)

AUTHORS.	COPYRIGHT PROPRIETORS.
Alden (Mrs. G. R.). As in a mirror. chaps. 1–11. 16° Boston, Lothrop pub. co., [n. d.] (1898, no. 8802. Rec'd Jan. 31, 1898.) 1	Lothrop pub. co., Boston.
Ann Arbor city directory (Glen V. Mills's), 1898. 8°. Glen V. Mills, 1897. (1898, no. 8212. Rec'd Feb. 3, 1898.) 2	Glen V. Mills, Ann Arbor, Mich.
Art treasures from paintings of famous artists. secs. 33–36. f°. Philadelphia, Carson & Simpson, [n. d.] (1897, nos. 72083–72086. Rec'd Feb. 3, 1898.) 3	Carson & Simpson, Philadelphia.
Bailey (L. H.). First lessons with plants, being an abridgment of "Lessons with plants." 12°. New York, Macmillan co., 1898. (1898, no. 8769. Rec'd Jan. 31, 1898.) 4	L. H. Bailey, Ithaca, N. Y.
Belmont (Perry). Republican responsibility for present currency perils. 12°. New York, G. P. Putnam's sons, 1898. (1898, no. 8772. Rec'd Feb. 2, 1898.) 5	Perry Belmont, New York.
Book (The) of complete information about pianos. 12°. New York, Wing & son, [n. d.] (1897, no. 70643. Rec'd Feb. 4, 1898.) 6	Frank L. Wing, New York.
Brickner (Samuel M., translator). See Klemperer (G.). The elements of clinical diagnosis.	
Brill (Nathan E., translator). See Klemperer (G.). Elements of clinical diagnosis.	
Bronson (Thomas Curry). Grace Baldwin; or, Schnell's place. 12°. Chicago, Franklin ptg. and pub. co., [n. d.] (1897, no. 69264. Rec'd Feb. 3, 1898.) 7	Thomas Curry Bronson, Hiawatha, Kans.
Brooklyn daily eagle almanac. 1898. 2d ed. 8°. Brooklyn, [n. d.] (1898, no. 9717. Rec'd Feb. 3, 1898.) 8	Brooklyn daily eagle, Brooklyn, N. Y.
Bruce (George H.). Humors of the law. 24°. New York, Baker, Voorhis & co., [n. d.] (1898, no. 6386. Rec'd Feb. 1, 1898.) 9	George H. Bruce, New York.
Bryant (William M.). Life, death, and immortality. 12°. New York, Baker & Taylor co., 1898. (1898, no. 7179. Rec'd Jan. 31, 1898.) 10	William M. Bryant, Webster Groves, Mo.
Bullinger (Edwin W., compiler). The mercantile agency. Kansas City, ed. of Jan., 1898. 8°. New York, Edwin W. Bullinger, [n. d.] (1898, no. 6094. Rec'd Feb. 1, 1898.) 11	Edwin W. Bullinger, New York.
—— Pittsburg, ed. of Jan., 1898. 8°. New York, Edwin W. Bullinger, [n. d.] (1898, no. 6093. Rec'd Feb. 2, 1898.) 12	Do.

AUTHORS.	COPYRIGHT PROPRIETORS.
Casson (Herbert N.). "The red light." 16°. Lynn, Mass., Lynn labor church press, 1898. (1898, no. 3801. Rec'd Feb. 3, 1898.) 13	Herbert N. Casson, Boston.
Churchill (Winston). The celebrity. An episode. 12°. New York, Macmillan co.; London, Macmillan & co., ltd., 1898. (1898, no. 9347. Rec'd Feb. 3, 1898.) 14	Macmillan co., New York.
Clark (Charles H.). A laboratory manual in practical botany. 12°. New York, American book co., [n. d.] (1898, no. 3211. Rec'd Jan. 31, 1898.) 15	American book co., New York.
Connecticut (The) business directory and gazetteer for 1898. 8°. Boston, Union pub. co., 1898. (1898, no. 8213. Rec'd Feb. 1, 1898.) 16	Union pub. co., Boston.
"Cousin Sary." I guess; or, Jess and Aramintha. 12°. Chicago, W. B. Conkey co., [n. d.] (67148. Rec'd Jan. 31, 1898.) 17	E. H. Burling.
Davidson (John). The bargain theory of wages. 12°. New York, G. P. Putnam's sons, 1898. (1898, no. 3143. Rec'd Feb. 4, 1898.) 18	G. P. Putnam's sons, New York.
Dickerson (George Holland). Climbing. A life experience. With an introduction by A. B. Hyde. 24°. [n. i.] (1898, no. 6063. Rec'd Jan. 31, 1898.) 19	George Holland Dickerson, Denver, Colo.
East Providence (The) directory, 1898. 8°. Boston, Sampson, Murdock & co., [n. d.] (1898, no. 6775. Rec'd Feb. 1, 1898.) 20	Sampson, Murdock & co., Boston.
Eggleston (George Cary). Southern soldier stories. 12°. New York, Macmillan co.: London, Macmillan & co., ltd., 1898. (1898, no. 9348. Rec'd Feb. 3, 1898.) 21	Macmillan co., New York.
Ellery (Harrison) and Bowditch (Charles Pickering). The Pickering genealogy; being an account of the first three generations of the Pickering family, of Salem, Mass. v. 1–2. 4°. [n. i.] (1897, nos. 66946, 66947. Rec'd Feb. 4, 1898.) 22–23	Charles P. Bowditch, Boston.
Flood (John H., jr.). "The great seven The greater nine." 12°. Chicago, W. B. Conkey co., [n. d.] (1898, no. 68089. Rec'd Jan. 31, 1898.) 24	John H. Flood, jr., Lexington, Ky.
Gallon (T.). A prince of mischance. A novel. 12°. New York, D. Appleton & co., 1898. (1898, no. 58520. Rec'd Jan. 31, 1898.) 25	D. Appleton & co., New York.
Gould (James L.). Guide to the royal arch chapter. 16°. New York, Macoy pub. and masonic supply co., [n. d.] (1898, no. 7861. Rec'd Feb. 1, 1898.) 26	Macoy pub., and masonic supply co., New York.
Gray (Maxwell). Ribstone pippins. A country tale. 12°. New York, Harper & bros., 1898. (1898, no. 3780. Rec'd Feb. 4, 1898.) 27	Harper & bros., New York.
Griffin (Martin I. J.). The history of Commodore John Barry. 8°. Philadelphia, American catholic historical society, 1897. (1898, no. 9195. Rec'd Feb. 1, 1898.) 28	Martin I. J. Griffin, Philadelphia.
Halliday (James). Costs in gold of British, French, and German dry goods, etc. Tariff. July 24, 1897. 8°. New York, James Halliday, 1898. (1898, no. 8065. Rec'd Feb. 2, 1898.) 29	James Halliday, New York.
Heller's book of magic. 12°. New York, Henry J. Wehman, [n. d.] (1898, no. 11845. Rec'd Feb. 5, 1898.) 30	Henry J. Wehman, New York.

BOOKS (PROPER)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Henderson (W. J.). What is good music? Suggestions to persons desiring to cultivate a taste in musical art. 12°. New York, Charles Scribner's sons, 1898. (1898, no. 9711. Rec'd Feb. 5, 1898.) 31	Charles Scribner's sons, New York.
Herrman's tricks with cards. 12°. New York, Henry J. Wehman, [n. d.] 1898, no. 11847. (Rec'd Feb. 5, 1898.) 32	Henry J. Wehman, New York.
Hinsdale (B. A.). Horace Mann and the common-school revival in the United States. 12°. New York, Charles Scribner's sons, 1898. [The great educators. Edited by Nicholas Murray Butler.] (1898, no. 9712. Rec'd Feb. 5, 1898.) 33	Charles Scribner's sons, New York.
Houston (Edwin J.). A pocket dictionary of electrical words, terms, and phrases. 16°. New York, American technical book co., 1898. (1898 no. 7680. Rec'd Feb. 2, 1898.) 34	Edwin J. Houston, Princeton, N. J.
Hubbard's practical illustrated ready reference book for general mechanics, in pocket form. F. A. Hubbard & co., [n. d.] (1898, no. 9579. Rec'd Feb. 5, 1898.) 35	F. A. Hubbard, Buffalo, N. Y.
Illinois statutes and illustrative cases on bills and notes. 8°. St. Paul, Minn., West pub. co., 1898. (1898, no. 8851. Rec'd Feb. 4, 1898.) 36	West pub. co., St. Paul, Minn.
Illustrated catalogue of the thirty-first annual exhibition of the American water color society. 4°. New York, 1898. (1898, no. 8672. Rec'd Jan. 31, 1898.) 37	American water color society, New York.
Iowa. Reports of cases at law and equity determined by the supreme court of the state of Iowa. Jan. 25, 1896–April 13, 1896. By Benj. I. Salinger. vols. 7–8, being vol. 97 of the series. 8°. Des Moines, Iowa, Geo. H. Ragsdale, 1897. (1898, no. 9541–9542. Rec'd Feb. 4, 1898.) 38–39	George L. Dobson, sec'y of state, Des Moines, Iowa.
Jones (Harry C.). The freezing-point, boiling-point, and conductivity methods. 12°. Easton, Pa., Chemical pub. co., 1897. (1897, no. 73693. Rec'd Feb. 3, 1898.) 40	Edward Hart.
Kahn (Adèle). See Moritz (Mrs. C. F.) and Kahn (Adèle).	
Klemperer (G.). The elements of clinical diagnosis. Translated by Nathan E. Brill and Samuel M. Brickner. 12°. New York, Macmillan co., 1898. (1898, no. 9197. Rec'd Feb. 2, 1898.) 41	Macmillan co., New York.
Ladd (George Trumbull). Outlines of descriptive psychology. A text-book of mental science for colleges and normal schools. 8°. New York, Charles Scribner's sons, 1898. (1898, no. 9713. Rec'd Feb. 5, 1898.) 42	Charles Scribner's sons, New York.
Lynch (Lawrence L.). The unseen hand. 12°. Chicago, Laird & Lee, 1898. (1898, no. 9406. Rec'd Feb. 3, 1898.) 43	Wm. H. Lee, Chicago.
Marshall (Edward P.). A treatise upon Baptist church jurisprudence; or, the common law of the gospel. 8°. Washington, D. C., Columbian pub. co., 1898. (1898, no. 7850. Rec'd Feb. 1, 1898.) 44	Edward P. Marshall, Washington, D. C.
Mercer county directory. vol. 1, 1898. 8°. Pittsburg, Pa., R. L. Polk & co., [n. d.] (1898, no. 8105. Rec'd Feb. 5, 1898.) 45	R. L. Polk & co., Detroit, Mich.

AUTHORS.	COPYRIGHT PROPRIETORS.
Moritz (Mrs. C. F.) and Kahn (Adèle). The twentieth century cookbook. 12°. New York, G. W. Dillingham co., 1898. (1897, no. 62489. Rec'd Feb. 2, 1898.) 46	Mrs. C. F. Moritz and Miss Adèle Kahn.
Nicolls (William Jasper). Above ground and below in the George's Creek coal mine. 12°. Baltimore, Consolidation coal co., 1898. (1898, no. 8767. Rec'd Jan. 31, 1898.) 47	Consolidated coal co., Baltimore, Md.
North (S. N. D., editor). Bulletin of the national association of wool manufacturers, 1897. vol. 27. 8°. Boston, 1897. (1898, no. 9724. Rec'd Feb. 5, 1898.). 48	S. N. D. North, Boston.
Northwestern reporter. v. 72. Aug. 7–Dec. 11, 1897. 4°. St. Paul, Minn., West pub. co., 1898. (1898, no. 3850. Rec'd Feb. 1, 1898.) 49	West pub. co., St. Paul, Minn.
Ohio. Annual Ohio digest, 1897. By J. F. Laning, 8°. Norwalk, Ohio, Laning ptg. co., 1898. (1898, no. 7565. Rec'd Feb. 4, 1898.) 50	Laning ptg. co., Norwalk, Ohio.
Ohio circuit decisions. v. 1. Cases argued and determined in the Ohio circuit courts. 8°. Norwalk, Ohio, Laning ptg. co., 1897. (1898, no. 7566. Rec'd Feb. 4, 1898.) 51	Do.
—— v. 2. Cases argued and determined in the Ohio circuit courts. 8°. Norwalk, Ohio, Laning ptg. co., 1898. (1898, no. 7567. Rec'd Feb. 4, 1898.) 52	Do.
Ohio decisions reprint. v. 7. Cases published in the Weekly law bulletin. v. 1–4. 8°. Norwalk, Ohio, Laning ptg. co., 1898. (1898, no. 7570. Rec'd Feb. 4, 1898.) 53	Do.
"Pansy." See Alden (Mrs. G. R.). As in a mirror. nos. 1–11.	
Philadelphia business directory for 1898. (Gopsill's.) 8°. Philadelphia, James Gopsill's sons, 1898. (1898, no. 7848. Rec'd Feb. 5, 1898.) 54	James Gopsill's sons, Philadelphia.
Ring (Thomas). In the toils. 12°. New York, F. Tennyson Neely, [n. d.] (1898, no. 6171. Rec'd Jan. 31, 1898.) 55	F. Tennyson Neely, New York.
Saint-Germain (Graf C. von). Katechismus der handelskunst. 12°. Chicago, Verlag von Laird & Lee, [n. d.] (1898, no. 9407. Rec'd Feb. 3, 1898.) 56	Graf C. von Saint-Germain, Chicago.
Saw-fitting machinery and tools. A treatise on the care of saws. 8°. Grand Rapids, Mich., Dean ptg. & pub. co., 1898. (71053. Rec'd Feb. 4, 1898.) 57	Baldwin, Tuthill & Bolton, Grand Rapids, Mich.
Smith (Theodore Clarke). The liberty and free-soil parties in the northwest. Toppan prize essay of 1896. 8°. New York, Longmans, Green & co., 1897. (1897, no. 63504. Rec'd Feb. 4, 1898.) 58	President and fellows of Harvard college.
Smith (William Henry). The history of the state of Indiana. v. 1. 8°. Indianapolis, B. L. Blair co., 1897. (1897, no. 63446. Rec'd Jan. 31, 1898.) 59	B. L. Blair co., Indianapolis, Ind.
—— v. 2. 8°. Indianapolis, B. L. Blair co., 1897. (1898, no. 8045. Rec'd Jan. 31, 1898.) 60	Do.
Smylie (Charles Albert). Points in minor tactics. For the infantry arm of the national guard of the United States. 16°. New York, D. Appleton & co., 1898. (1898, no. 8043. Rec'd Jan. 31, 1898.) 61	D. Appleton & co., New York.

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Souvenir of Putnam phalanx excursion to Gettysburg, Pa., Cincinnati, Ohio, Harpers Ferry, W. Va., and Washington, D. C., Oct. 9–16, 1897. obl. 8°. [n. i.] (1898, no. 7713. Rec'd Feb. 5, 1898.) 62	Putnam phalanx, New York.
Stoddard (Charles Warren). The wonder-worker of Padua. 16°. Notre Dame, Ind., Ave Maria, [n. d.] (1898, no. 10028. Rec'd Feb. 5, 1898.) 63	D. E. Hudson. Notre Dame, Ind.
Straker (D. Augustus). Circuit court commissioner's guide. State of Michigan. 8°. Detroit, Mich., Collector pub. co., 1897. (1898, no. 9344. Rec'd Feb. 4, 1898.) 64	Collector pub. co., Detroit, Mich.
Stuckenberg (J. H. W.). Introduction to the study of sociology. 8°. New York, A. C. Armstrong & son, 1898. (1897, no. 69043. Rec'd Feb. 3, 1898.) 65	J. H. W. Stuckenberg, Cambridge, Mass.
Swinton (William). Talking with the pencil. Primary lessons in language. 12°. New York, American book co., [n. d.] (1898, no. 3205. Rec'd Feb. 5, 1898.) 66	American book co., New York.
Teegarden (George M.). Stories old and new. 8°. Edgewood Park, Institution for the deaf, 1896. (1897, no. 62655. Rec'd Feb. 3, 1898.) 67	George M. Teegarden, Wilkinsburg, Pa.
Thwaites (Reuben Gold, editor). The Jesuit relations and allied documents: 1610–1791. v. 13. Hurons: 1637. 8°. Cleveland, Burrows bros. co., 1898. (1898, no. 9539. Rec'd Feb. 3, 1898.) 68	Burrows bros. co., Cleveland, Ohio.
—— v. 14. Hurons and Quebec: 1637–1638. 8°. Cleveland, Burrows bros. co., 1898. (1898, no. 9540. Rec'd Feb. 3, 1898.) 69	Do.
Venable (W. H., editor). See Wordsworth (William). 1898.	
Warner (Charles Dudley, editor) and others. Library of the world's best literature, ancient and modern. v. 25. 8°. New York, R. S. Peale and J. A. Hill, [n. d.] (1898, no. 9660. Rec'd Jan. 31, 1898.) 70	R. S. Peale and J. A. Hill, New York.
Warren (Minetta L.). From September to June with nature. 12°. Boston, D. C. Heath & co., 1898. (1898, no. 8770. Rec'd Jan. 31, 1898.) 71	Minetta L. Warren, Detroit, Mich.
Webb's (Captain) swimming instructor. 12°. New York, Henry J. Wehman, [n. d.] (1898, no. 11846. Rec'd Feb. 5, 1898.) 72	Henry J. Wehman, New York.
Woods (Virna). An elusive lover. 12°. Boston, Houghton, Mifflin & co., 1898. (1898, no. 5791. Rec'd Feb. 5, 1898.) 73	Virna Woods, Sacramento, Cal.
Wooten (Dudley G., editor). A comprehensive history of Texas, 1685 to 1897. v. 1. 4°. Dallas, William G. Scarff, 1898. (1898, no. 4172. Rec'd Feb. 4, 1898.) 74	William G. Scarff, Dallas, Tex.
—— v. 2. 4°. Dallas, William G. Scarff, 1898. (1898, no. 4173. Rec'd Feb. 4, 1898.) 75	Do.
Wordsworth (William). Selections from the poems of William Wordsworth. Edited by W. H. Venable. 12°. New York, American book co., 1898. [Eclectic English classics.] (1898, no. 3208. Rec'd Feb. 4, 1898.) 76	American book co., New York.

I. BOOKS—(2.) MISCELLANEOUS.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

TITLES.	COPYRIGHT PROPRIETORS.
* Abbott (H. S.). Cases on public corporations. (1898, no. 3851. Rec'd Jan. 17, 1898.) 1	West pub. co., St. Paul, Minn.
Algebra. Lesson 5. The principles of algebra. [Course in science.] (1898, no. 9547. Rec'd Feb. 4, 1898.) 2	J. B. Lippincott & co., Philadelphia.
Applications for registration. (1897, no. 63213. Rec'd Jan. 31, 1898.) 3	European tourist co., Jersey City, N. J.
Astronomical (The) chart of birth. (1898, no. 8761. Rec'd Jan. 31, 1898.) 4	George William Walrond, Denver, Colo.
* Boyd's directory of the District of Columbia, 1898. (1898, no. 7004. Rec'd Jan. 21, 1898.) 5	W. Andrew Boyd, Washington, D. C.
Brown (Wilford C.). A system of records and reports for fourth-class post-offices, with instructions for their use. (1898, no. 9205. Rec'd Feb. 2, 1898.) 6	Wilford C. Brown, Lawrenceburg, Ky.
* Browne (Junius Henri). Women's criticism. (1898, no. 7246. Rec'd Jan. 22, 1898.) 7	Junius Henri Browne, United States.
Bryan wins in 1900. New ed. (Rec'd Jan. 31, 1898.) 8	P. E. Grimes.
* Calendar (The) condensed. (1898, no. 8067. Rec'd Jan. 27, 1898.) 9	Myron G. Stolp, Aurora, Ill.
Candy, and how to make it. (1898, no. 9581. Rec'd Feb. 4, 1898.) 10	Gray lithographic co., New York.
Chart of the United States law ass'n, no. 34, 1898. (1898, no. 8060. Rec'd Jan. 31, 1898.) 11	Ten Eyck & Remington, New York.
Clark (Willis). Hot time in the old town to-night. Parody. (1898, no. 8811. Rec'd Jan. 31, 1898.) 12	Willis Clark, Chicago.
* Danner's (J. M.) formula for making butter. (1898, no. 7492. Rec'd Jan. 24, 1898.) 13	James M. Danner, Indianapolis, Ind.
Darche (Jos.). Testament of a pastor to his flock; or, catechism of the good parishioner. (1898, no. 7563. Rec'd Feb. 3, 1898.) 14	Jos. Darche, Tracy, Minn.
* Directions for crocheting gored shoulder shawl. (1898, no. 8177. Rec'd Jan. 28, 1898.) 15	Isaac D. Allen & co., Boston.
* Directory and calendar. (1898, no, 225. Rec'd Jan. 3, 1898.) 16	Norfolk blanket cleansing co., Boston.
* Easel (The) monument project 1. (1898, no. 11639. Rec'd Jan. 17, 1898.) 17	Easel monument ass'n, Chicago.
Emmetsburg, Palo Alto Co., Iowa. (Advisory rates for fire and tornado insurance. v. 134.) (1898, no. 9065. Rec'd Feb. 1, 1898.) 18	H. Bennett, Cedar Rapids, Iowa.
Evidence. (National correspondence institute.) (1898, no. 9426, Rec'd Feb. 3, 1898.) 19	National correspondence institute, Washington, D. C.
Eureka paste. (1898, no. 8804. Rec'd Jan. 31, 1898.) 20	A. B. White, Taunton, Mass.
Fellows (Charles). A selection of dishes. A successor to the chef's reminder. (1898, no. 8783. Rec'd Jan. 31, 1898.) 21	Charles Fellows, Pittsburg, Pa.
Fellows (Charles). The chef's reminder. pt. 3. (1898, no. 9351. Rec'd Feb. 3, 1898.) 22	Charles Fellows, Chicago.
Foot cycles. Did you ever cycle afoot? (1898, no. 9715. Rec'd Feb. 5, 1898.) 23	W. S. Cleveland, Buffalo, N. Y.

BOOKS (MISCELLANEOUS)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
* Fowler (Nath'l C.). The desk. A neglected part of business. (1898, no. 6585. Rec'd Jan. 19, 1898.) 24	Nath'l C. Fowler, Boston.
* —— The office. (1898, no. 4940. Rec'd Jan. 11, 1898.) 25	Do.
* ——The salesman. He stands between buyer and seller. (1898, no. 9254. Rec'd Feb. 2, 1898.) 26	Do.
Freeland (William). The lenten lectures. (1898, no. 9255. Rec'd Feb. 5, 1898.) 27	William Freeland, New York.
From the vine. (1898, no. 6198 Rec'd Jan. 17, 1898.) 28	Longhead & co., Philadelphia.
Furman (Bertha M.) and Miller (Sarah E.). Teacher's botanical aid. Practical studies in plant life. (1898, no. 7499. Rec'd Feb. 5, 1898.) 29	Bertha M. Furman and Sarah E. Miller, New York.
* General agents' daily guide, explaining the road to success in general agency work. (1898, no. 7719. Rec'd Jan. 25, 1898.) 30	J. E. McBrady, Hot Springs, Ark.
* Goble's log sheet. (1898, no. 9729. Rec'd Jan. 7, 1898.) 31	Monte J. Goble, Catlettsburg, Ky.
Guide to Washington. (1897, no. 70889. Rec'd Feb. 1, 1898.) 32	Pennsylvania R. R. co., Philadelphia.
Hagerstown almanac for the year of our Lord 1898. (1898, no. 5671. Rec'd Feb. 2, 1898.) 33	National union almanac co., Baltimore, Md.
Haggard (H. Rider). Elissa. The doom of Zimbabwe. (1898, no. 9685. Rec'd Feb. 5, 1898.) 34	H. Rider Haggard, London, England.
Harrison (M. G.). American ginseng, its history and culture. 2d ed. (1897, no. 69263. Rec'd Feb. 4, 1898.) 35	M. G. Harrison, Centerville, Mo.
Henderson (Peter) & co.'s wholesale catalogue, 1898, for florists and market gardeners. (1898, no. 9045. Rec'd Feb. 1, 1898.) 36	Peter Henderson & co., New York.
Hill (Thos. E.). Hill's portrait gallery. Eminent men and women. pt. 1. (1898, no. 8169. Rec'd Jan. 31, 1898.) 37	Thos. E. Hill, Chicago.
Hindorff (A. E.). Fifty recipes and remedies that have been used and can be relied upon. (1898, no. 7195. Rec'd Feb. 5, 1898.) 38	A. E. Hindorff. Newton, Iowa.
* Hoadley (Fred. R.). Defeated (The) candidate. (1898, no. 4204. Rec'd Jan. 10, 1898.) 39	Fred. R. Hoadley, Washington, D. C.
Household companion (perpetual). A combination calendar, diary, and household expense book. (1898, no. 9716. Rec'd Feb. 5, 1898.) 40	Eli A. Hirshfield, Fort Worth, Tex.
Hurd's official hand polo guide. (1897, no. 72539. Rec'd Feb. 1, 1898.) 41	William Hurd, Dover, N. J
* If you are going south inquire within. Feb. 1898. (1898, no. 7928. Rec'd Jan. 26, 1898.) 42	Ocean steamship co., New York.
Ireland in pictures. pt. 19. (International art series.) (1898, no. 8814. Rec'd Jan. 31, 1898.) 43	International photo. pub. co., Chicago.
Kent (The) mill for pulverizing or granulating stones, ores, cement, or any hard substance, fine or coarse, wet or dry, hot or cold. (1898, no. 9206. Rec'd Feb. 4, 1898.) 44	Kent mill co., New York.
Klondike (The) katakism. 150 practical questions answered. (1898, no. 112. Rec'd Jan. 31, 1898.) 45	Steinbach & Pritchard, Tacoma, Wash.

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Leach (Le Roy). Chased by Apaches. pt. 2. [The oracle, Feb. 1, 1898.] (1896, no. 10398. Rec'd Feb. 5, 1898.) 46	Le Roy Leach, Wood Lake, Nebr.
MacCartney (Frederic Orris). Tied to his mother's apron-string. (1898, no. 6540. Rec'd Feb. 4, 1898.) 47	Frederic Orris MacCartney, Rockland, Mass.
* Madonnas Introduction by Irene Weir. (1898, no. 12460. Rec'd Jan. 20, 1898.) 48	E. M. Perry, Malden, Mass.
Magnificent aggregation of rewards. $70,000 to $100,000 in grand prizes to be distributed. (1898, no. 9719. Rec'd Feb. 5, 1898.) 49	R. F. Hanson, Belfast, Me.
Mail (A) order system for measuring and quoting prices upon cloths and garments made to order for ladies' wear. (1898, no. 9725. Rec'd Feb. 5, 1898.) 50	J. D. Samelson, Cincinnati, Ohio.
* Manual of the rules and regulations for the government of the bureau of police of the department of public safety. (1897, no. 70866. Rec'd Dec. 17, 1897.) 51	City of Philadelphia, Philadelphia.
Not on earth. In Eden more. Sequel to "The raven." By Edgar Allen Poe. (1898, no. 9358. Rec'd Feb. 3, 1898.) 52	Mrs. Lillian Hartman Johnson, Durango, Colo.
"Office rules." (1898, no. 7863. Rec'd Jan. 26, 1898.) 53	Gus. Bruno, New York.
* Old crow rye. (1898, no. 9582. Rec'd Feb. 4, 1898.) 54	Gray litho. co., New York.
Oviatt (Solomon E.). "Uncle Sam." (1898, no. 7189. Rec'd Jan. 31, 1898.) 55	Solomon E. Oviatt, Lansing, Mich.
* Photographic views en route to the Klondike via the Skaguay and Dyea trails. (1898, no. 4186. Rec'd Jan. 10, 1898.) 56	F. La Roche, Seattle, Wash.
Pointers for inventors. (1897, no. 61859. Rec'd Feb. 2, 1898.) 57	Ritter & Halsted, New York.
Powers (Ella M.). Schoolroom exercises for Washington's birthday. (1898, no. 5829. Rec'd Jan. 31, 1898.) 58	New England pub. co., Boston.
* Practical lessons on dressmaking. New Spanish flounce skirt. (1898, no. 8226. Rec'd Jan. 28, 1898.) 59	A. McDowell, New York.
Reports of cases argued and determined in the circuit court of Ohio. v. 15. Jan. 3, 1898. no. 4. (1898, no. 9208. Rec'd Feb. 2, 1898.) 60	Carl G. Jahn, Columbus, Ohio.
* Rochat (Arthur). My country. (1898, no. 2813. Rec'd Jan. 20, 1898.) 61	Arthur Rochat, Emeryville, Cal.
* —— 1898: Fifty years ago. (1898, no. 2814. Rec'd Jan. 20, 1898.) 62	Do.
Seward (Theodore F.). The don't worry movement: a wave of spiritual emancipation; a gospel of Christian optimism. (1898, no. 8518. Rec'd Feb. 4, 1898.) 63	Theodore F. Seward, New York.
Sky elevation, table no. 3. (1898, no. 8866. Rec'd Jan. 31, 1898.) 64	Chas. E. Manning, Chicago.
Speer (William A.). "The dream," "The vision," and other poems. (1898, no. 5278. Rec'd Feb. 4, 1898.) 65	William A. Speer, Unionville, Mo.
Standard lists of prices, weights, and sizes, and buyer's price memorandum. (1898, no. 8810. Rec'd Jan. 31, 1898.) 66	Chas. L. Bowes, Chicago.
* Starr (Laura B.). The Japanese home. Characteristics of housekeeping in the antipodes. (1898, no. 11697. Rec'd Jan. 8, 1898.) 67	Laura B. Starr.

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Strings that pull us. (1898, no. 9423. Rec'd Feb. 3, 1898.) 68	Grit pub. co., Williamsport, Pa.
Tellman (John). The practical hotel steward. Part 22. (1898, no. 9352. Rec'd Feb. 3, 1898.) 69	John Tellman, Chicago.
Todd (Nathaniel Dwyer). All aboard for Wexford; or, remember ninety-eight. (1898, no. 9573. Rec'd Feb. 4, 1898.) 70	Nathaniel Dwyer Todd, Boston.
"Trading stamp book." Issued by the International trading stamp co., Newport, R. I. (1898, no. 7772. Rec'd Feb. 3, 1898.) 71	Sperry & Hutchinson, New York.
Triplett (Thomas Monroe). Special treatment of rectal diseases, hernia, and catarrh. (1898, no. 4034. Rec'd Jan. 31, 1898.) 72	Thomas Monroe Triplett, Lincoln, Nebr.
* Weir (Irene). Introduction to "Madonnas." (1898, no. 12461. Rec'd Jan. 20, 1898.) 73	E. M. Perry, Malden, Mass.
Weltmer (Sydney Abram). Self-protection. Some points on personal magnetism. (1898, no. 5105. Rec'd Feb. 2, 1898.) 74	Sidney Abram Weltmer, Nevada, Mo.
What mothers and nurses should know about the Hygeia nursing bottle and care of babies. (1898, no. 3812. Rec'd Jan. 31, 1898.) 75	William More Decker, Buffalo, N. Y.
* Whitney (Henry C.). Lincoln a fatalist. Heard phantom voices and believed in destiny. (1898, no. 11698. Rec'd Jan. 8, 1898.) 76	Henry C. Whitney, United States.
* Williams (Martha M'Culloch). A random dart. (1898, no. 11699. Rec'd Jan. 8, 1898.) 77	Martha M'Culloch Williams, United States.
Wimpelberg (S.). Hidden marvel in your photograph. (1898, no. 6972. Rec'd Jan. 21, 1898.) 78	S. Wimpelberg, Albany, N. Y.
Zangwill (I.). The maker of lenses. (1898, no. 9151 Rec'd Feb. 2, 1898.) 79	I. Zangwill, London, England.

I.—BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

* "A" syndicate page. no. 3. (1898, no. 11692. Rec'd Jan. 8, 1898.) 1	American press ass'n, New York.
* "B" syndicate page no. 3. (1898, no. 11696. Rec'd Jan. 8, 1898.) 2	American press ass'n, New York.
Bicycles for '98. Their mechanical features and tendencies. (1898, no. 9247. Rec'd Feb. 4, 1898.) 3	Commercial advertiser ass'n, New York.
* "C" syndicate page no. 3. (1898, no. 11695. Rec'd Jan. 8, 1898.) 4	American press ass'n, New York.
Camp (W. M.). Notes on track. 39. Frogs, continued. (1898, no. 7579. Rec'd Jan. 31, 1898.) 5	W. M. Camp, Chicago.
Crane (Stephen). Three miraculous soldiers. (1898, no. 11700. Rec'd Jan. 31, 1898.) 6	Stephen Crane, United States.
Current service. (1898, no. 9416. Rec'd Feb. 2, 1898.) 7	Bacheller syndicate, New York.
Daily digest of selected cases. Jan. 27, 1898. Corporations—transitory actions. (1898, no. 8106. Rec'd Jan. 31, 1898.) 8	Evening post pub. co., New York.

BOOKS (NEWSPAPER AND MAGAZINE ARTICLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Edmonds (A.). Chinese street calls. How the celestial venders advertise their wares. (1898, no. 8509. Rec'd Feb. 5, 1898.) 9	S. S. McClure co., New York.
Ein drama aus alt New York. Jacob Leisler's laufbahn. (1898, no. 9328. Rec'd Feb. 3, 1898.) 10	New Yorker staats-zeitung, New York.
* "F" syndicate page no. 2. (1898, no. 11694. Rec'd Jan. 8, 1898.) 11	American press ass'n, New York.
* Fashions of New York. A midwinter forecast of next summer's styles. (1898, no. 11690. Rec'd Jan. 8, 1898.) 12	American press ass'n, New York.
* —— Sash ribbons and made sashes are becoming popular. (1898, no. 11689. Rec'd Jan. 8, 1898.) 13	Do.
Foss (S. W.). The dialogue of the spirits. (1898, no. 8646. Rec'd Feb. 5, 1898.) 14	S. S. McClure co., New York.
Graydon (William Murray). The Rajah of Vancore's menagerie. (1898, no. 9246. Rec'd Feb. 2, 1898.) 15	William Murray Graydon, London, England.
* "H" syndicate page no. 4. (1898, no. 11693. Rec'd Jan. 8, 1898.) 16	American press ass'n, New York.
Hillis (N. D.). Wealth as weight and wealth as wings. A study of money. (1898, no. 8870. Rec'd Feb. 2, 1898.) 17	Fleming H. Revel co., Chicago.
Hyne (Cutcliffe). The liner and the iceberg. (1898, no. 9150. Rec'd Feb. 2, 1898.) 18	Cutcliffe Hyne, London, England.
* In time of leisure. Rev. Dr. Talmage on the influence of the club. (1898, no. 11691. Rec'd Jan. 8, 1898.) 19	American press ass'n, New York.
Jefferson county history. Events happening during the pioneer days. Chap. 129. (1895, no. 4418. Rec'd Feb. 5, 1898.) 20	O. F. Roessler, Jefferson, Wis.
[Klock's weather forecasts]. February, 1898. (1898, no. 9611. Rec'd Feb. 1, 1898.) 21	James Nelson Klock, Bath, N. Y.
Lettuce forcing. (American gardening, Jan. 22, 1898.) (1898, no. 9422. Rec'd Feb. 3, 1898.) 22	A. T. De La Mare printing and pub. co., ltd., New York.
Lewis (C. B.). A senator and a widow. (1898, no. 9415. Rec'd Feb. 2, 1898.) 23	Bacheller syndicate, New York.
London topics. Latest phases of the Chinese situation. [Evening post, Jan. 29, 1898.] (1898, no. 8853. Rec'd Jan. 31, 1898.) 24	Evening post pub co., New York.
M. Quad page. (1898, no. 9421. Rec'd Feb. 2, 1898). 25	Bacheller syndicate, New York.
Martyn (C.). Neal Dow and his century. 3. Early advocates. (1898, no. 7915. Rec'd Jan. 31, 1898.) 26	Funk & Wagnalls co., New York.
—— 4. Inception of organized effort. (1898, no. 9410. Rec'd Feb. 5, 1898.) 27	Do.
Mayo (Earl). Moody's recollections. A "memory talk" from the world's most famous preacher. (1898, no. 8645. Rec'd Feb. 5, 1898.) 28	S. S. McClure co., New York.
Nemo. Some rambling thoughts. For use on and after Jan. 3, 1898. (1898, no. 9412. Rec'd Feb. 3, 1898.) 29	G. Grosvenor Dawe, New York.
—— For use on and after Feb. 6, 1898. (1898, no. 9413. Rec'd Feb. 3, 1898.) 30	Do.

BOOKS (NEWSPAPER AND MAGAZINE ARTICLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
* Next. (Elmira advertiser, Jan. 13, 1898. vol. 45, no. 11.) (1898, no, 12278. Rec'd Jan. 15, 1898.) 31	Advertiser ass'n, Elmira, N. Y.
"Offener schreibebrief des Philipp Sauerampfer." (1898, no. 9248. Rec'd Feb. 2, 1898.) 32	German press and plate co., Cleveland, Ohio.
Otken (Chas. H.). The unsatisfactory condition of southern agriculture. (1898, no. 4933. Rec'd Feb. 2, 1898.) 33	Chas. H. Otken, McComb City, Miss.
Powerful (A) voice. (1898, no. 8871. Rec'd Jan. 31, 1898.) 34	Inspirator co., Chester, N. J.
* Rousseau (Henriette). The coming styles. (1898, no. 7245. Rec'd Jan. 22, 1898.) 35	Henriette Rousseau, United States.
Sierman (J. H.). Greatest (The) good for the largest number. Chap. 8. [Freeborn county times, Jan. 28, 1898.] (1897, no. 28045. Rec'd Jan. 31, 1898.) 36	J. H. Sierman, Albert Lea, Minn.
Skerrett (R. G.). Angel of mercy; an ambulance ship for the navy's wounded. (1898, no. 8859. Rec'd Jan. 31, 1898.) 37	R. G. Skerrett, Washington, D. C.
* Special Berlin cable letter. (For Sunday papers.) Berlin, Jan. 1, 1898. (1898, no. 2949. Rec'd Jan. 4, 1898.) 38	Associated press, New York.
* —— Jan. 8, 1898. (1898, no. 4937. Rec'd Jan. 11, 1898.) 39	Do.
* —— Jan. 15, 1898. (1898, no. 6430. Rec'd Jan. 18, 1898.) 40	Do.
* —— Jan. 22, 1898. (1898, no. 7759. Rec'd Jan. 25, 1898.) 41	Do.
—— Jan. 29, 1898. (1898, no. 9063. Rec'd Feb. 1, 1898.) 42	Do.
—— Feb. 5, 1898. (1898, no. 10479. Rec'd Feb. 5, 1898.) 43	Do.
* Special London cable letter. (For Saturday afternoon papers.) London, Jan. 1, 1898. (1898, no. 2947. Rec'd Jan. 4, 1898.) 44	Do.
* —— Jan. 8, 1898. (1898, no. 4935. Rec'd Jan. 11, 1898.) 45	Do.
* —— Jan. 15, 1898. (1898, no. 6428. Rec'd Jan. 18, 1898.) 46	Do.
* —— Jan. 22, 1898. (1898, no. 7757. Rec'd Jan. 25, 1898.) 47	Do.
—— Jan. 29, 1898. (1898, no. 9061. Rec'd Feb. 1, 1898.) 48	Do.
* —— (For Sunday papers.) London, Jan. 1, 1898. (1898, no. 2948. Rec'd Jan. 4, 1898.) 49	Do.
* —— Jan. 8, 1898. (1898, no. 4936. Rec'd Jan. 11, 1898.) 50	Do.
* —— Jan. 15, 1898. (1898, no. 6429. Rec'd Jan. 18, 1898.) 51	Do.
* —— Jan. 22, 1898. (1898, no. 7758. Rec'd Jan. 25, 1898.) 52	Do.
—— Jan. 29, 1898. (1898, no. 9062. Rec'd Feb. 1, 1898.) 53	Do.

BOOKS (NEWSPAPER AND MAGAZINE ARTICLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Special page. (1898, no. 9420. Rec'd Feb. 2, 1898). 54	Bacheller syndicate, New York.
Timely service. (1898, no. 9417. Rec'd Feb. 2, 1898). 55	Do.
Trade (The) in live stock. (Kansas City star, Jan. 27, 1898. (1898, no. 8855. Rec'd Jan. 31, 1898.) 56	Kansas City star co., Kansas City, Mo.
—— Jan. 28, 1898. (1898, no. 8856. Rec'd Jan. 31, 1898.) 57	Do.
—— Jan. 31, 1898. (1898, no. 9411. Rec'd Feb. 3, 1898.) 58	Do.
—— Feb. 1, 1898. (1898, no. 9610. Rec'd Feb. 4, 1898.) 59	Do.
—— Feb. 2, 1898. (1898, no. 9760. Rec'd Feb. 5, 1898.) 60	Do.
Woman's page. (1898, no. 9418. Rec'd Feb. 2, 1898). 61	Bacheller syndicate, New York.
Youth's page. (1898, no. 9419. Rec'd Feb. 2, 1898)..62	Do.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Blaisdell (Henry Lawrence), Rockford, Ill. Son (A) of Mars. A comedy with a dramatic taint. By Henry Lawrence Blaisdell. (1898, no. 8820. Rec'd Jan. 31, 1898.) 1	Henry Lawrence Blaisdell, Rockford, Ill.
Fessler (Walter). Century (The) ball; or, the pipe dream of a bachelor. Being an extravaganza in three acts. Written by Walter Fessler. (1898, no. 8526. Rec'd Feb. 1, 1898.) 2	Walter Fessler, Greenville, Pa.
Heinemann (William). Summer moths. A play in four acts. 12°. New York, DeWitt pub. house, 1898. [Green-room ed. of copyrighted plays.] (1898, no. 9023. Rec'd Feb. 1, 1898.) 3	William Heinemann, Germany.
Reuling (Carlot Gottfrid). Anno dazumal. Ein deutscher Schwank in drei aufzügen. (1898, no. 68. Rec'd Feb. 4, 1898.) 4	Eduard Bloch, Berlin.
*Ross (Julia). Convention of the disenthralled. Drama of the new era. (1898, no. 11657. Rec'd Jan. 17, 1898.) 5	Julia Ross, Asbury Park, N. J.
* —— Match making and match breaking. (1898, no. 11658. Rec'd Jan. 17, 1898.) 6	Do.
Sayre (Theodore Burt). Charles O'Malley. A romantic comedy by T. B. Sayre. (1898, no. 9364. Rec'd Feb. 3, 1898.) 7	Theodore Burt Sayre, New York.
Trevor (Leo). Brother officers. A comedy in three acts. (1898, no. 9520. Rec'd Feb. 4, 1898.) 8	Arthur Bourchier, London, England.

III. PERIODICALS.

(Arranged alphabetically by titles.)

Titles.	Copyright Proprietors.
A B C pathfinder and dial. Jan. 31, 1898. (Rec'd Jan. 31, 1898.) 1	New England r'y pub. co., Boston.
A B C pathfinder railway guide. Feb., 1898. (Rec'd Feb. 4, 1898.) 2	Do.
Advance reports. Legal intelligencer. Feb. 4, 1898. (Rec'd Feb. 4, 1898.) 3	Frank Reeder, sec'y of the state of Pennsylvania.
Advance sheets. All opinions of the U. S. Supreme Court. Feb 1, 1898. (Rec'd Feb. 3, 1898.) 4	Lawyers' cooperative pub. co., Rochester, N. Y.
Afro-American beacon light. v. 2, no. 11. (Rec'd Jan. 31, 1898.) 5	Beacon light pub. co., New York.
American agriculturist. Feb. 5, 1898. (Rec'd Feb. 4, 1898.) 6	Orange Judd co., New York.
American architect and building news. Jan. 29, 1898. (Rec'd Jan. 31, 1898.) 7	American architect and building news co., Boston.
American choir. Feb. 3, 1898. (Rec'd Feb. 4, 1898) .. 8	Charles S. Elliott & co., New York.
American ecclesiastical review. Feb., 1898. (Rec'd Feb. 4, 1898.) 9	American ecclesiastical review co., New York.
American florist. Jan. 29, 1898. (Rec'd Jan. 31, 1898.) 10	American florist co., Chicago.
American gynæcological and obstetrical journal. Feb., 1898. (Rec'd Feb. 4, 1898.) 11	J. D. Emmet, New York.
American investment and financial opinions. Feb., 1898. (Rec'd Feb. 5, 1898.) 12	Niagara pub. co., Buffalo, N. Y.
American jeweler. Jan., 1898. (Rec'd Jan. 31, 1898). 13	Geo. K. Hazlitt & co., Chicago.
American journal of the medical sciences. Feb. 1898. (Rec'd Jan. 31, 1898.) 14	Lea bros. & co., Philadelphia.
Anthony's photographic bulletin. Feb., 1898. (Rec'd Feb. 5, 1898.) 15	E. & H. T. Anthony & co., New York.
Appleton's popular science monthly. Feb., 1898. (Rec'd Feb. 1, 1898.) 16	D. Appleton & co., New York.
Art interchange. Feb., 1898. (Rec'd Jan. 31, 1898.) 17	Art interchange co., New York.
Art student. Dec. 1897. (Rec'd Feb. 2, 1898)..... 18	Ernst Knaufft, New York.
Astrophysical journal. Jan., 1898. (Rec'd Feb. 3, 1898.) 19	University of Chicago, Chicago.
Atlantic reporter. Jan. 26, 1898. (Rec'd Jan 31, 1898.) 20	West pub. co., St. Paul, Minn.
Ave Maria. Feb. 5, 1898. (Rec'd Feb. 3, 1898)..... 21	D. E. Hudson, Notre Dame, Ind.
Babyhood. Feb., 1898. (Rec'd Feb. 4, 1898)..... 22	Babyhood pub. co., New York.
Baptist union. Feb. 5, 1898. (Rec'd Feb. 5, 1898). 23	Baptist young people's union, Chicago.
Bibelot. Feb., 1898. (Rec'd Feb. 1, 1898)..... 24	Thomas B. Mosher, Portland, Me.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Biblical world. Feb., 1898. (Rec'd Feb. 5, 1898).... 25	University of Chicago, Chicago.
Bohemian. Jan., 1898. (Rec'd Jan. 31, 1898)..... 26	G. F. Deiser, Philadelphia.
Bon ton. Mar., 1898. (Rec'd Jan. 31, 1898)..... 27	S. T. Taylor co., New York.
Book buyer. Feb., 1898. (Rec'd Feb. 3, 1898)..... 28	Chas. Scribner's sons, New York.
Boston Sunday globe. Jan. 30, 1898. (Rec'd Jan. 31, 1898.) 29	Globe pub. co., Boston.
Boston daily globe, Jan. 31, 1898. (Rec'd Jan. 31, 1898.) 30	Do.
—— Feb. 1, 1898. (Rec'd Feb. 2, 1898)..... 31	Do.
—— Feb. 2, 1898. (Rec'd Feb. 3, 1898)..... 32	Do.
—— Feb. 3, 1898. (Rec'd Feb. 4, 1898)..... 33	Do.
—— Feb. 4, 1898. (Rec'd Feb. 5, 1898)..... 34	Do.
Boston Sunday post. Jan. 30, 1898. (Rec'd Jan. 31, 1898.) 35	Post pub. co., Boston.
Bradstreet's. Feb. 5, 1898. (Rec'd Feb. 5, 1898)... 36	Bradstreet co., New York.
Brooklyn life. Feb. 5, 1898. (Rec'd Feb. 5, 1898).. 37	Brooklyn life pub. co., Brooklyn, N. Y.
Buyers' reference. Jan., 1898. (Rec'd Feb. 5, 1898.) 38	Buyers' reference co., New York.
Carpet and upholstery trade review. Feb. 1, 1898. (Rec'd Feb. 2, 1898.) 39	Review pub. co., New York.
Cassier's magazine. Feb. 1, 1898. (Rec'd Feb. 2, 1898.) 40	Cassier's magazine co., New York.
Catholic news. Feb. 2, 1898. (Rec'd Feb. 1, 1898). 41	Catholic news pub. co., New York.
Catholic reading circle review. Jan., 1898. (Rec'd Jan. 31, 1898.) 42	Warren E. Mosher, Youngstown, Ohio.
Central law journal. Jan. 28, 1898. (Rec'd Jan. 31, 1898.) 43	Central law journal co., St. Louis, Mo.
Chap book. Feb. 1, 1898. (Rec'd Feb. 3, 1898).... 44	Herbert S. Stone & co., Chicago.
Christian endeavor world. Feb. 3, 1898. (Rec'd Feb. 2, 1898.) 45	Golden rule co., Boston.
Christian herald. Feb. 2, 1898. (Rec'd Feb. 1, 1898.) 46	Louis Klopsch, New York.
Church economist. Feb. 3, 1898. (Rec'd Feb. 5, 1898.) 47	Church economist pub. co., New York.
Church union. Feb., 1898. (Rec'd Feb. 2, 1898)... 48	Church union co., New York.
Club woman. Feb., 1898. (Rec'd Feb. 4, 1898).... 49	Club woman, Boston.
Collier's weekly. Feb. 5, 1898. (Rec'd Feb. 5, 1898.) 50	Peter Fenelon Collier, New York.
Commercial and financial chronicle. Feb. 5, 1898. (Rec'd Feb. 5, 1898.) 51	William B. Dana co., New York.
—— Quotation supplement. Feb. 5, 1898. (Rec'd Feb. 5, 1898.) 52	Do.
Concert-goer. Feb. 1, 1898. (Rec'd Feb. 2, 1898).. 53	Wilcox, Haigh & Ellery co., New York.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Cuba. Feb. 5, 1898. (Rec'd Feb. 5, 1898) 54	M. R. Angulo, New York.
—— Jan. 29, 1898. (Rec'd Jan. 31, 1898) 55	Do.
—— Feb. 2, 1898. (Rec'd Feb. 2, 1898) 56	Do.
Cuba y América. Feb. 5, 1898. (Rec'd Feb. 4, 1898) 57	Manuel Montero, New York.
Cycle age. Jan. 27, 1898. (Rec'd Jan. 31, 1898) 58	Cycle age, Chicago.
—— Feb 3, 1898. (Rec'd Feb. 5, 1898) 59	Do.
Cycling gazette. Feb. 3, 1898. (Rec'd Feb. 5, 1898) 60	Emil Grossman & bro., Cleveland, Ohio.
Daily racing form. Feb. 3, 1898. (Rec'd Feb. 5, 1898.) 61	Frank H. Brunell, Chicago.
De Lestry's western magazine. Jan., 1898. (Rec'd Feb. 1, 1898.) 62	Interstate pub. co., Minneapolis, Minn.
Deutsch-Amerikanisches kneippblatt. Feb. 1, 1898. (Rec'd Feb. 2, 1898.) 63	L. M. Schweizer, New York.
Dry goods economist. Jan. 29, 1898. (Rec'd Jan. 31, 1898.) 64	Textile pub. co., New York.
Diamond Dick, jr. Feb. 5, 1898. (Rec'd Feb. 5, 1898) 65	Street & Smith, New York.
Donahoe's magazine. Feb., 1898. (Rec'd Feb. 2, 1898.) 66	Donahoe's magazine co., Boston.
Dye's gov't counterfeit detector. Jan., 1898. (Rec'd Jan. 31, 1898.) 67	Dye's gov't counterfeit detector, Washington, D. C.
Eclectic medical journal. Feb., 1898. (Rec'd Feb. 3, 1898.) 68	Scudder bros. co., Cincinnati, Ohio.
Educational foundations. Feb., 1898. (Rec'd Feb. 3, 1898.) 69	E. L. Kellogg & co., New York.
Educational review. Feb., 1898. (Rec'd Jan. 31, 1898.) 70	H. Holt & co., New York.
Electrical engineer. Feb. 5, 1898. (Rec'd Feb. 5, 1898.) 71	Electrical engineer, New York.
Electrical review. Feb. 2, 1898. (Rec'd Feb. 3, 1898.) 72	Electrical review pub. co., New York.
Electrical world. Feb. 5, 1898. (Rec'd Feb. 5, 1898). 73	W. J. Johnston co., New York.
Engineering record. Jan. 29, 1898. (Rec'd Jan. 31, 1898.) 74	Engineering record, New York.
—— Feb. 5, 1898. (Rec'd Feb. 5, 1898) 75	Do.
Every month. Feb., 1898. (Rec'd Feb. 2, 1898) 76	Howley, Haviland & co., New York.
Examiner. Feb. 3, 1898. (Rec'd Feb. 3, 1898) 77	Examiner co., New York.
Exporters and importers' journal. Jan. 28, 1898. (Rec'd Jan. 31, 1898.) 78	H. W. Peabody & co., New York.
Family story paper. Feb. 26, 1898. (Rec'd Feb. 5, 1898.) 79	Norman L. Munro, New York.
—— Feb. 19, 1898. (Rec'd Feb. 1, 1898) 80	Do.
Farm and home. Feb. 1, 1898. (Rec'd Jan. 31, 1898.) 81	Farm and home, Chicago.
Farmer. Feb. 5, 1898. (Rec'd Feb. 2, 1898) 82	Orange Judd co., Chicago.
Farm implement news. Feb. 3, 1898. (Rec'd Feb. 5, 1898.) 83	Farm implement news co., Chicago.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Farm machinery. Feb. 2, 1898. (Rec'd Feb. 4, 1898.) 84	Midland pub. co., St. Louis, Mo.
Federal reporter. Jan. 25, 1898. (Rec'd Jan. 31, 1898.) 85	West pub. co., St. Paul, Minn.
—— Feb. 1, 1898. (Rec'd Feb. 5, 1898) 86	Do.
Florists' review. Jan. 27, 1898. (Rec'd Jan. 31, 1898.) 87	Florists' pub. co., Chicago.
—— Feb. 3, 1898. (Rec'd Feb. 5, 1898) 88	Do.
Forest and stream. Feb. 5, 1898. (Rec'd Feb. 3, 1898.) 89	Forest and stream pub. co., New York.
Forum. Feb., 1898. (Rec'd Feb. 4, 1898)..... 90	Forum pub. co., New York.
Four o'clock. Feb., 1898. (Rec'd Feb. 5, 1898) 91	A. L. Swift & co., Chicago.
Frank Reade library. Feb. 4, 1898. (Rec'd Feb. 2, 1898.) 92	Frank Tousey, New York.
Free man. Feb., 1898. (Rec'd Jan. 31, 1898)..... 93	Chas. W. Close, Bangor, Me.
Gardening. Feb. 1, 1898. (Rec'd Feb. 5, 1898)..... 94	Gardening co., Chicago.
Golden days. Feb. 5, 1898. (Rec'd Feb. 1, 1898) .. 95	James Elverson, Philadelphia.
—— Feb. 12, 1898. (Rec'd Feb. 4, 1898)..... 96	Do.
—— Feb. 19, 1898. (Rec'd Feb. 4, 1898)..... 97	Do.
Golden hours. Feb. 12, 1898. (Rec'd Feb. 1, 1898). 98	Norman L. Munro, New York.
—— Feb. 19, 1898. (Rec'd Feb. 3, 1898)..... 99	Do.
Great round world. Feb. 3, 1898. (Rec'd Feb. 2, 1898.) 100	William Beverley Harison, New York.
Grocers' regulator. Feb. 1, 1898. (Rec'd Feb. 5, 1898.) 101	Reid, Murdoch & co., Chicago.
Half holiday. v. 1, no. 1. Feb. 5, 1898. (Rec'd Feb. 5, 1898.) 102	Street & Smith, New York.
Happy days. Feb. 19, 1898. (Rec'd Feb. 3, 1898).. 103	Frank Tousey, New York.
Harper's bazar. Feb. 5, 1898. (Rec'd Feb. 4, 1898). 104	Harper & bros., New York.
Harper's round table. Feb., 1898. (Rec'd Feb. 2, 1898.) 105	Do.
Harper's weekly. Feb. 5, 1898. (Rec'd Feb. 2, 1898.) 106	Do.
Home and farm. Feb. 1, 1898. (Rec'd Jan. 31, 1898.) 107	Home and farm pub. co., Louisville, Ky.
Home magazine. Feb., 1898. (Rec'd Feb, 1, 1898.) 108	Commercial travelers' home ass'n, Binghamton, N. Y.
Home study for electrical workers. Feb., 1898. (Rec'd Jan. 31, 1898.) 109	Colliery engineer co., Scranton, Pa.
Horseman. Feb. 1, 1898. (Rec'd Feb. 3, 1898) 110	Chicago horseman newspaper co., Chicago.
Ice and refrigeration. Feb., 1898. (Rec'd Feb. 3, 1898.) 111	H. S. Rich & co., Chicago.
Illustrated American. Feb. 5, 1898. (Rec'd Feb. 5, 1898.) 112	Lorillard Spencer, New York.
Illustrated Buffalo express. Jan. 30, 1898. (Rec'd Jan. 31, 1898.) 113	Geo. E. Matthews & co., Buffalo, N. Y

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Illustrated police news. Jan. 29, 1898. (Rec'd Jan. 31, 1898.) 114	Alden pub. co., Boston.
—— Feb. 5, 1898. (Rec'd Feb. 4, 1898) 115	Do.
Intelligence. Feb., 1898. (Rec'd Feb. 5, 1898) ... 116	Metaphysical pub. co., New York.
Jewelers' circular. Feb. 2, 1898. (Rec'd Feb. 3, 1898.) 117	Jewelers' circular pub. co., New York.
Jewelers' weekly. Feb. 2, 1898. (Rec'd Feb. 3, 1898.) 118	Trades weekly co., New York.
Jewish comment. Feb. 4, 1898. (Rec'd Feb. 5, 1898.) 119	"The publishers," Baltimore, Md.
Journal of cutaneous and genito-urinary diseases. Feb., 1898. (Rec'd Feb. 3, 1898.) 120	Physicians pub. co., New York.
Journal of practical metaphysics. Feb., 1898. (Rec'd Feb. 5, 1898.) 121	Philosophical pub. co., Boston.
Journal of the American medical association. Jan. 29, 1898. (Rec'd Jan. 31, 1898.) 122	American medical ass'n, Chicago.
Judge. Feb. 5, 1898. (Rec'd Jan. 31, 1898)..... 123	Arkell pub. co., New York.
—— Feb. 12, 1898. (Rec'd Feb. 5, 1898) 124	Do.
Kindergarten review. Feb., 1898. (Rec'd Feb. 4, 1898.) 125	Milton Bradley co., Springfield, Mass.
Kirchenchor. Feb., 1898. (Rec'd Feb. 3, 1898)... 126	E. S. Lorenz, Dayton, Ohio.
Landwirthschaftliche beilage. Feb. 4, 1898. (Rec'd Feb. 5, 1898.) 127	Westliche post ass'n, St. Louis, Mo.
Law notes. Feb., 1898. (Rec'd Feb. 1, 1898).... 128	Edward Thompson co., Northport, Long Island, N. Y.
Lawyers' reports annotated. Feb. 1, 1898. (Rec'd Feb. 1, 1898.) 129	Lawyers' cooperative pub. co., Rochester, N. Y.
Legal intelligencer. Jan. 28, 1898. (Rec'd Jan. 31, 1898.) 130	Edward P. Allinson, Philadelphia.
—— Feb. 4, 1898. (Rec'd Feb. 5, 1898)..... 131	Do.
Leslie's weekly. Feb. 3, 1898. (Rec'd Jan. 31, 1898.) 132	Arkell weekly co., New York.
Little folks. Feb , 1898. (Rec'd Feb. 4, 1898).... 133	S. E. Cassino, Boston.
Mackey A B C guide. Feb. 5, 1898. (Rec'd Jan. 31, 1898.) 134	A B C guide co., New York.
Medical news. Jan. 29, 1898. (Rec'd Jan. 31, 1898.) 135	Lea bros. & co., New York.
Medicine. Feb., 1898. (Rec'd Feb. 5, 1898)..... 136	William M. Warren, Detroit, Mich.
Meehan's monthly. Feb., 1898. (Rec'd Jan. 31, 1898.) 137	Thomas Meehan & sons, Philadelphia.
Mercantile adjuster. Feb., 1898. (Rec'd Feb. 4, 1898.) 138	Mercantile adjuster pub co., New York.
Merck's report. Feb. 1, 1898. (Rec'd Feb. 4, 1898).139	Merck & co., New York.
Midland monthly. Feb., 1898. (Rec'd Feb. 5, 1898.) 140	Johnson Brigham, Des Moines, Iowa.
Monthly review. Feb., 1898. (Rec'd Feb. 2, 1898). 141	Sharp & Alleman co., Philadelphia.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Municipal record and advertiser. Jan. 29, 1898. (Rec'd Jan. 31, 1898.) 142	Columbia pub. co., New York.
Musical age. Jan. 27, 1898. (Rec'd Jan. 31, 1898). 143	Harry Edward Freund, New York.
—— Feb. 3, 1898. (Rec'd Feb. 5, 1898)..... 144	Do.
National engineer. Feb., 1898. (Rec'd Feb. 5, 1898). 145	James T. Edwards, Chicago.
National magazine. Feb., 1898. (Rec'd Jan. 31, 1898.) 146	W. W. Potter co., Boston.
National medical review. Feb., 1898. (Rec'd Jan. 31, 1898.) 147	G. W. Johnston, Washington, D. C.
National reserve. Feb., 1898. (Rec'd Feb. 4, 1898). 148	National reserve pub. co., Kansas City, Mo.
National police gazette. Feb. 12, 1898. (Rec'd Feb. 3, 1898.) 149	Richard K. Fox, New York.
New crusade. Feb., 1898. (Rec'd Feb. 1, 1898)... 150	Wood-Allen pub. co., Ann Arbor, Mich.
New England magazine. Feb., 1898. (Rec'd Feb. 4, 1898.) 151	Warren F. Kellogg, Boston.
New Jersey contractor. Feb. 3, 1898. (Rec'd Feb. 5, 1898.) 152	A. H. Ringier, W. Hoboken, N. J.
New race. Feb., 1898. (Rec'd Feb. 3, 1898) 153	American health congress, Chicago.
New York clipper. Feb. 5, 1898. (Rec'd Feb. 4, 1898.) 154	Frank Queen pub. co., New York.
New York herald, Feb. 2, 1898. (Rec'd Feb. 3, 1898.) 155	James Gordon Bennett, New York.
—— Feb. 3, 1898. (Rec'd Feb. 4, 1898)..... 156	Do.
—— Feb. 4, 1898. (Rec'd Feb. 5, 1898)..... 157	Do.
New York journal, Jan. 30, 1898. (Rec'd Jan. 31, 1898.) 158	W. R. Hearst, New York.
—— Jan. 31, 1898. (Rec'd Jan. 31, 1898) 159	Do.
—— Feb. 1, 1898. (Rec'd Feb. 1, 1898)..... 160	Do.
—— Feb. 2, 1898. (Rec'd Feb. 2, 1898)..... 161	Do.
—— Feb. 3, 1898. (Rec'd Feb. 3, 1898)..... 162	Do.
—— Feb. 4, 1898. (Rec'd Feb. 4, 1898)..... 163	Do.
—— Feb. 5, 1898. (Rec'd Feb. 5, 1898)..... 164	Do.
New York ledger. Feb. 5, 1898. (Rec'd Feb. 2, 1898.) 165	Robert Bonner's sons, New York.
New York lumber trade journal. Feb. 1, 1898. (Rec'd Feb. 2, 1898.) 166	New York lumber trade journal co., New York.
New York medical journal. Jan. 29, 1898. (Rec'd Jan. 31, 1898.) 167	D. Appleton & co., New York.
New York state reports and session laws. Jan. 29, 1898. (Rec'd Feb. 2, 1898.) 168	Banks & bros., and James B. Lyon, Albany, N. Y.
New York supplement and state reporter. Jan. 27, 1898. (Rec'd Feb. 4, 1898.) 169	West pub. co., St. Paul, Minn.
New York times, Jan. 30, 1898. (Rec'd Jan. 31, 1898.) 170	New York times co., New York.
—— Jan. 31, 1898. (Rec'd Feb. 1, 1898)..... 171	Do.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
New York times, Feb. 1, 1898. (Rec'd Feb. 2, 1898) 172	New York times co., New York.
—— Feb. 2, 1898. (Rec'd Feb. 3, 1898) 173	Do.
—— Feb. 3, 1898. (Rec'd Feb. 4, 1898) 174	Do.
—— Feb. 4, 1898. (Rec'd Feb. 5, 1898) 175	Do.
New York times weekly. Feb. 5, 1898. (Rec'd Jan. 31, 1898.) 176	Do.
New York weekly. Feb. 19, 1898. (Rec'd Feb. 5, 1898.) 177	Street & Smith, New York.
New Yorker abendblatt, Jan. 29, 1898. (Rec'd Jan. 31, 1898.) 178	New Yorker staats-zeitung, New York.
—— Jan. 31, 1898. (Rec'd Feb. 1, 1898) 179	Do.
—— Feb. 1, 1898. (Rec'd Feb. 2, 1898) 180	Do.
—— Feb. 2, 1898. (Rec'd Feb. 3, 1898) 181	Do.
—— Feb. 3, 1898. (Rec'd Feb. 4, 1898) 182	Do.
—— Feb. 4, 1898. (Rec'd Feb. 5, 1898) 183	Do.
New Yorker sonntagsblatt. Jan. 30, 1898. (Rec'd Jan. 31, 1898.) 184	Do.
New Yorker staats-zeitung, Jan. 31, 1898. (Rec'd Jan. 31, 1898.) 185	Do.
—— Feb. 1, 1898. (Rec'd Feb. 2, 1898) 186	Do.
—— Feb. 2, 1898. (Rec'd Feb. 3, 1898) 187	Do.
—— Feb. 3, 1898. (Rec'd Feb. 3, 1898) 188	Do.
—— Feb. 4, 1898. (Rec'd Feb. 4, 1898) 189	Do.
—— Feb. 5, 1898. (Rec'd Feb. 5, 1898) 190	Do.
New Yorker wochenblatt. Feb. 5, 1898. (Rec'd Feb. 2, 1898.) 191	Do.
Nick Carter weekly. Feb. 5, 1898. (Rec'd Feb. 5, 1898.) 192	Street & Smith, New York.
North American review. Feb., 1898. (Rec'd Jan. 31, 1898.) 193	North American review pub. co., New York.
Northeastern reporter. Jan. 28, 1898. (Rec'd Feb. 1, 1898.) 194	West pub. co., St. Paul, Minn.
Northwestern reporter. Jan. 29, 1898. (Rec'd Feb. 5, 1898.) 195	Do.
Official railway equipment register. Feb., 1898. (Rec'd Feb. 3, 1898.) 196	Railway equipment and pub. co., New York.
Ohio legal news. Jan. 31, 1898. (Rec'd Jan. 31, 1898). 197	Laning printing co., Norwalk, Ohio.
Open court. Feb., 1898. (Rec'd Feb. 5, 1898) 198	Open court pub. co., Chicago.
Our animal friends. Feb., 1898. (Rec'd Feb. 1, 1898.) 199	American society for the prevention of cruelty to animals, New York.
Our young people. Feb. 1, 1898. (Rec'd Feb. 3, 1898.) 200	Young people co., Milwaukee, Wis.
Outlook. Feb. 5, 1898. (Rec'd Feb. 4, 1898) 201	Outlook co., New York.
Pacific reporter. Jan. 27, 1898. (Rec'd Feb. 1, 1898.) 202	West pub. co., St. Paul, Minn.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Painting and decorating. Jan. 15, 1898. (Rec'd Feb. 3, 1898.) 203	Trade news pub. co., New York.
Parisiennes (Les). 1898, no. 3. (Rec'd Feb. 5, 1898.) 204	American fashion co., New York.
Pennsylvania county court reports. Jan. 29, 1898. (Rec'd Jan. 31, 1898.) 205	T. & J. W. Johnson & co., Philadelphia.
People's railway guide. Feb. 1, 1898. (Rec'd Feb. 2, 1898.) 206	C. S. Pease, Albany, N. Y.
Peterson magazine. Feb., 1898. (Rec'd Jan. 31, 1898.) 207	Peterson co., New York.
Philadelphia inquirer, Jan. 30, 1898. (Rec'd Jan. 31, 1898.) 208	Philadelphia inquirer co., Philadelphia.
—— Jan. 31, 1898. (Rec'd Jan. 31, 1898) 209	Do.
—— Feb. 1, 1898. (Rec'd Feb. 1, 1898) 210	Do.
—— Feb. 2, 1898. (Rec'd Feb. 2, 1898) 211	Do.
—— Feb. 3, 1898. (Rec'd Feb. 3, 1898) 212	Do.
—— Feb. 4, 1898. (Rec'd Feb. 4, 1898) 213	Do.
—— Feb. 5, 1898. (Rec'd Feb. 5, 1898) 214	Do.
Pigeon flying. Feb., 1898. (Rec'd Feb. 3, 1898) 215	Chas. H. Jones, Philadelphia.
Pittsburg times, Jan. 29, 1898. (Rec'd Jan. 31, 1898.) 216	Pittsburg times, Pittsburg, Pa.
—— Jan. 31, 1898. (Rec'd Feb. 1, 1898) 217	Do.
—— Feb. 1, 1898. (Rec'd Feb. 2, 1898) 218	Do.
—— Feb. 2, 1898. (Rec'd Feb. 3, 1898) 219	Do.
—— Feb. 3, 1898. (Rec'd Feb. 4, 1898) 220	Do.
—— Feb. 4, 1898. (Rec'd Feb. 5, 1898) 221	Do.
Plan book. Feb., 1898. (Rec'd Feb. 3, 1898) 222	A. Flanagan, Chicago.
Power. Feb., 1898. (Rec'd Jan. 31, 1898) 223	Power pub. co., New York.
Preacher's magazine. Feb., 1898. (Rec'd Feb. 3, 1898.) 224	Wilbur B. Ketcham, New York.
Primary education. Feb., 1898. (Rec'd Jan. 31, 1898.) 225	Educational pub. co., Boston.
Puck. Feb. 9, 1898. (Rec'd Feb. 2, 1898) 226	Keppler & Schwarzmann, New York.
Puck's library. March, 1898. (Rec'd Feb. 2, 1898) 227	Do.
Rand-McNally central railway guide. Feb., 1898. (Rec'd Feb. 3, 1898.) 228	American r'y guide co., Chicago.
Rand-McNally official railway guide. Feb., 1898. (Rec'd Feb. 3, 1898.) 229	Do.
Rand-McNally western railway guide. Feb., 1898. (Rec'd Feb. 3, 1898.) 230	Do.
Real estate exchange. Jan., 1898. (Rec'd Feb. 2, 1898.) 231	C. W. Krathwohl, Springport, Mich.
Rider and driver. Feb. 5, 1898. (Rec'd Feb. 4, 1898.) 232	Rider and driver pub. co., New York.
Russell's convention dates. Jan. 29, 1898. (Rec'd Jan. 31, 1898.) 233	Hamlin Russell, Newark, N. J.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
St. Louis republic. Jan. 30, 1898. (Rec'd Feb. 1, 1898.) 234	Geo. Knapp pub. co., St. Louis, Mo.
—— (Sunday magazine.) Jan. 30, 1898. (Rec'd Feb. 1, 1898.) 235	Do.
Sanitarian. Feb., 1898. (Rec'd Feb. 2, 1898)..... 236	Met. job print, New York.
Saturday evening post. Feb. 5, 1898. (Rec'd Feb. 4, 1898.) 237	Curtis pub. co., Philadelphia.
Saturday night. Feb. 19, 1898. (Rec'd Feb. 4, 1898.) 238	James Elverson, Philadelphia.
—— Feb. 25, 1898. (Rec'd Feb. 4, 1898)..... 239	Do.
School and home. Feb. 1, 1898. (Rec'd Feb. 2, 1898.) 240	Wm. L. Thomas, St. Louis, Mo.
School news. Feb., 1898. (Rec'd Jan. 31, 1898).. 241	C. M. Parker, Taylorville, Ill.
School review. Feb., 1898. (Rec'd Feb. 5, 1898).. 242	University of Chicago press, Chicago.
Scientific American. Feb. 5, 1898. (Rec'd Feb. 4, 1898.) 243	Munn & co., New York.
Scroll. Feb., 1898. (Rec'd Feb. 4, 1898)..... 244	Authors and writers' union, Chicago.
Southern reporter. Jan. 26, 1898. (Rec'd Jan. 31, 1898.) 245	West pub. co., St. Paul, Minn.
Standard. Feb. 12, 1898. (Rec'd Feb. 4, 1898)... 246	Standard press, New York.
State's duty. Jan., 1898. (Rec'd Feb. 5, 1898)... 247	W. H. Moore, St. Louis, Mo.
Stenographer. Feb., 1898. (Rec'd Feb. 5, 1898).. 248	Stenographer printing and pub. co., Philadelphia.
Street railway journal. Feb., 1898. (Rec'd Feb. 4, 1898.) 249	Street railway pub. co., New York.
Student's journal. Feb., 1898. (Rec'd Feb. 3, 1898.) 250	Andrew J. Graham & Co., New York.
Success with flowers. Feb., 1898. (Rec'd Feb. 4, 1898.) 251	Dingee & Conard co., Westgrove, Pa.
Sun, Jan 30, 1898. (Rec'd Jan. 31, 1898) 252	Sun printing and pub. ass'n, New York.
—— Jan. 31, 1898. (Rec'd Jan. 31, 1898)..... 253	Do.
—— Feb. 1, 1898. (Rec'd Feb. 2, 1898)..... 254	Do.
—— Feb. 2, 1898. (Rec'd Feb. 2, 1898)..... 255	Do.
—— Feb. 3, 1898. (Rec'd Feb. 3, 1898)..... 256	Do.
—— Feb. 4, 1898. (Rec'd Feb. 5, 1898)..... 257	Do.
—— Feb. 5, 1898. (Rec'd Feb. 5, 1898)..... 258	Do.
Sunday magazine. Jan. 30, 1898. (Rec'd Jan. 31, 1898.) 259	Ervin Wardman. New York.
Sunday school times. Feb. 5, 1898. (Rec'd Feb. 3, 1898.) 260	John D. Wattles & co., Philadelphia.
Superintendent and foreman. Feb. 1, 1898. (Rec'd Jan. 31, 1898.) 261	Joseph Van Ness, Boston.
Supreme court reporter. Jan. 24, 1898. (Rec'd Jan. 31, 1898.) 262	West pub. co., St. Paul, Minn.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Svenska amerikanska posten. Feb. 1, 1898. (Rec'd Feb. 4, 1898.) 263	S. J. Turnblad, Minneapolis, Minn.
Temple. Jan., 1898. (Rec'd Feb. 5, 1898)..... 264	Temple press, Denver, Colo.
Tip top weekly. Feb. 5, 1898. (Rec'd Feb. 5, 1898.) 265	Street & Smith, New York.
Tobacco. Jan 28, 1898. (Rec'd Jan. 31, 1898).... 266	T. H. Delano pub. co., New York.
Toilettes. Mar., 1898. (Rec'd Jan. 31, 1898)..... 267	Toilettes pub.co., NewYork.
Town talk. Feb. 5, 1898. (Rec'd Feb. 5, 1898).... 268	Burke & Beyer, Newark, N. J.
Town topics. Feb. 3, 1898. (Rec'd Feb. 2, 1898).. 269	Town topics pub. co., New York.
Trained motherhood. Feb., 1898. (Rec'd Feb. 3, 1898.) 270	Motherhood co., New York.
Travelers' official railway guide. Feb., 1898. (Rec'd Feb. 5, 1898.) 271	National railway pub. co., New York.
Travelers' ready reference Appleton's guide. Feb., 1898. (Rec'd Feb. 6, 1898.) 272	Knickerbocker guide co., New York.
Treasury of religious thought. Feb., 1898. (Rec'd Feb. 4, 1898.) 273	E. B. Treat & co., New York.
Truth. Feb. 9, 1898. (Rec'd Feb. 1, 1898) 274	Truth co., New York.
United States investor. Jan. 29, 1898. (Rec'd Jan. 31, 1898.) 275	Investor pub. co., Boston.
United States treasury counterfeit detector. Feb., 1898. (Rec'd Feb. 2, 1898.) 276	Dickerman & Holler, New York.
Vanity fair. Feb., 1898. (Rec'd Feb. 3, 1898) 277	Blakely Hall, New York.
Viavi cause. Jan. 29, 1898. (Rec'd Feb. 2, 1898).. 278	H. & H. E. Law, San Francisco, Cal.
Vogue. Feb. 3, 1898. (Rec'd Feb. 3, 1898)..... 279	Fashion co., New York.
Western electrician. Jan. 29, 1898. (Rec'd Jan. 31, 1898.) 280	Electrical pub co., Chicago.
Wooden and willow ware trade review. Jan. 27, 1898. (Rec'd Jan. 31, 1898.) 281	Charles H. Delano, New York.
Wool record. Feb. 1, 1898. (Rec'd Feb. 2, 1898).. 282	Wool record pub co., New York.
Word and works quarterly echoes. Feb., 1898. (Rec'd Feb. 2, 1898.) 283	Word and works pub co., St. Louis, Mo.
World, Jan. 31, 1898. (Rec'd Jan. 31, 1898)..... 284	Press pub co., New York.
—— Feb. 1, 1898. (Rec'd Feb. 2, 1898)..... 285	Do.
—— Feb. 2, 1898. (Rec'd Feb. 2, 1898)..... 286	Do.
—— Feb. 3, 1898. (Rec'd Feb. 3, 1898)..... 287	Do.
—— Feb. 4, 1898. (Rec'd Feb. 4, 1898)..... 288	Do.
—— Feb. 5, 1898. (Rec'd Feb. 5, 1898)..... 289	Do.
World (comic weekly). Jan. 30, 1898. (Rec'd Jan. 31, 1898.) 290	Word and works pub. co., St. Louis, Mo.
World (Sunday). Jan. 30, 1898. (Rec'd Jan. 31, 1898.) 291	Do.
World (woman's), Jan. 30, 1898. (Rec'd Jan. 31, 1898.) 292	Do.

TITLES.	COPYRIGHT PROPRIETORS.
World's Sunday magazine. Jan. 30, 1898. (Rec'd Jan. 31, 1898.) 293	Press pub co., New York.
Youth's companion. Feb. 3, 1898. (Rec'd Feb. 4, 1898.) 294	Perry Mason & co., Boston.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

*Alleluia! now is Christ risen. Anthem for Easter. By Thomas Adams. London, Novello, Ewer & co. (1898, no. 8494. Rec'd Jan. 29, 1898.) 1	Novello, Ewer & co., London, England.
Als ich noch ein junger bursch. Lied no. 12, "Der hochstapler." Operette in drei akten. Von Arnold Häuseler und Max Möller. Musik von Gustav Meyer. Leipzig, Aug. Cranz. (1898, no. 9522. Rec'd Feb. 4, 1898.) 2	Aug. Cranz, Leipzig, Germany.
Altgermanischer siegesgesang. (Ernst von Possart.) Für männerchor. Komponiert von Theodor Podbertsky. op. 100. [n. i.] (1898, no. 9182. Rec'd Feb. 2, 1898.) 3	C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany.
Am spinnrocken. (At the spinning-wheel.) Morceau caractéristique. Pour piano. Par Ludwig Mendelssohn. op. 47. Wiesbaden, A. Aletter's musikverlag. (1898, no. 9538. Rec'd Feb. 4, 1898.) 4	B. F. Wood music co., Boston.
Amertume. Poésie de D. Enoch. Musique de C. Chaminade. no. 2. Baritone ou mezzo-soprano. (T on original.) Paris, Enoch & cie. (1898, no, 9695. Rec'd Feb. 5, 1898.) 5	Enoch & cie., Paris, France.
Amherst villa. March and two-step. By Henry J. Lantz. [For piano.] Syracuse, N. Y., Geo. Walt. Fleming. (1897, no. 61869. Rec'd Jan. 7, and 1 copy Feb. 8, 1898.) 6	Geo. Walt. Fleming, Syracuse, N. Y.
Annie Donald. Song. Words by F. E. Weatherly. Music by Frederick Beran. London W., Boosey & co. (1898, no. 9330. Rec'd Feb. 3, 1898.) 7	Boosey & co., New York.
April showers. Polka. For pianoforte. By C. W. Krogmann. Boston, White-Smith music pub. co. (1898, no. 9071. Rec'd Feb. 1, 1898.) 8	White-Smith music pub. co., Boston.
Aragonaise. From "Le Cid." By J. Massenet. Arranged by D. Wormser for the zither. New York, F. A. Mills. (1898, no. 9297. Rec'd Feb. 2, 1898.) 9	F. A. Mills, New York.
Around the maypole. Composed by Charles Dennée. op. 28. no. 5. Designed for second-grade pupils. [Children's delight.] Piano. Boston, Arthur P. Schmidt. (1898, no. 9661. Rec'd Feb. 4, 1898.) 10	Arthur P. Schmidt, Boston.
Awake, thou that sleepest. Easter anthem for men's voices. By F. C. Maker. Arranged by George B. Nevin, [n. i.] (1898. no. 9457. Rec'd Feb. 3, 1898.) 11	Oliver Ditson co., Boston.
Bal costume. Toreador et Andalouse. By Rubinstein. Æolian grand. no. 10357. [Music chart.] [n. i.] (1897, no. 63530. Rec'd Jan. 31, 1898.) 12	J. Herbert Chase (sup't), Meriden, Conn.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Ballet music from Faust. Suite 2. By Gounod. Arranged by T. H. Rollinson for military band, [n. i.] (1898, no. 9488. Rec'd Feb. 3, 1898.) 13	Oliver Ditson co., Boston.
Beautiful (The) land of dreams. Song in F, by A. Gertrude Clark. Boston, B. F. Wood music co. (1898, no. 9817. Rec'd Feb. 5, 1898.) 14	B. F. Wood music co. Boston.
Benedictus in F. Soprano solo and chorus. By P. A. Schnecker, [n. i.] (1898, no. 9506. Rec'd Feb. 3, 1898.) 15	Oliver Ditson co., Boston.
Berceuse. For violin and piano. By D. M. Levett. op. 21. Boston, Oliver Ditson co. (1898, no. 9467. Rec'd Feb. 3, 1898.) 16	Do.
Beware. Chorus for men's voices. Music by J. Brahms. New York, G. Schirmer. (1898, no. 10731. Rec'd Jan. 31, 1898.) 17	G. Schirmer, New York.
Blue Danube waltz. (Arrangement B.) By Strauss. Æolian grand. no. 20244. [Music chart.] [n. i.] (1897, no. 69116. Rec'd Jan. 31, 1898). 18	J. Herbert Chase (sup't), Meriden, Conn.
Blumen und liebe. Walzer, nach motiven der operette "Die Pariserin." Von Franz von Suppé. Für clavier à 2 ms. Leipzig, Josef Weinberger. (1898, no. 9531. Rec'd Feb. 4, 1898.) 19	Josef Weinberger, Leipzig, Germany.
Bowery (The) after dark. Words by John F. Wilson. Music by Byrd Dougherty. (Arranged by) Joseph Clauder. Milwaukee, Wis., Charles K. Harris. (1897, no. 62908. Rec'd Jan. 31, 1898.) 20	Charles K. Harris, Milwaukee, Wis.
Bride-elect (The). The new comic opera. Written and composed by John Philip Sousa. Selections, piano. Cincinnati, John Church co. (1898, no. 9449. Rec'd Feb. 3, 1898.) 21	John Church co., Cincinnati, Ohio.
—— Waltzes for piano. Cincinnati, Ohio, John Church co. (1898, no. 9450. Rec'd Feb. 3, 1898.) 22	Do.
Bride-elect (The) march. By John Philip Sousa. For zither solo. Cincinnati, Ohio, John Church co. (1898, no. 9448. Rec'd Feb. 3, 1898.) 23	Do.
—— For zither duet. Cincinnati, Ohio, John Church co. (1898, no. 9451. Rec'd Feb. 3, 1898.) 24	Do.
Brother Gardener's cake walk. Orchestra. Joseph Gearen. Chicago, Lyon & Healy. (1898, no. 8955. Rec'd Jan. 31, 1898.) 25	Lyon & Healy, Chicago.
—— Two-step. By Joseph Gearen. Chicago, Lyon & Healy. (1898, no. 8954. Rec'd Jan. 31, 1898.) 26	Do.
Brown Adam. Song. Written by F. E. Weatherly. Composed by Lionel Elliott. London, Joseph Williams. (1898, no. 9687. Rec'd Feb. 5, 1898.) 27	Joseph Williams, London, England.
*Burial (The) of Dundee. A choral ballad for men. Words by W. E. Aytoun. Music by E. T. Sweeting. London, Weekes & co. (1898, no. 6688. Rec'd Jan. 19, 1898.) 28	Weekes & co., London, England.
*By the brookside. For pianoforte. By Génari Karganoff. op. 27. Edited by F. Meyer. Boston, Arthur P. Schmidt. (1898, no. 14. 1 copy rec'd Jan. 3 and 1 copy Feb. 14, 1898.) 29	Arthur P. Schmidt, Boston.
By the silent ways. Song. Written by Henry Byatt. Composed by Charles Kenningham. London, Joseph Williams. (1898, no. 9686. Rec'd Feb. 5, 1898.) 30	Joseph Williams, London, England.

TITLES.	COPYRIGHT PROPRIETORS.
By the thorny way of sorrow. Easter anthem. For solos and mixed chorus. By P. A. Schnecker. Boston, Oliver Ditson co. (1898, no. 9495. Rec'd Feb. 3, 1898.) 31	Oliver Ditson co., Boston.
By thy side. A love song. Composed by Joseph Newman. Denver, Colo., Joseph Newman. (1898, no. 11735. Rec'd Feb. 2, 1898.) 32	Joseph Newman, Denver, Colo.
Captain Cutlass. March and two-step. By James A. Battis. [For piano.] Salem, Mass., Roger S. Brown. (1898, no. 9051. Rec'd Feb. 1, 1898.) 33	Roger S. Brown, Salem, Mass.
Carnival dances. Caprice-schottische. Composed by Samuel S. Aronson. op. 58. [For piano.] New York, Wm. A. Pond & co. (1898, no. 9439. Rec'd Feb. 3, 1898.) 34	Wm. A. Pond & co., New York.
Castanet dance. Composed by Charles Dennée. op. 28, no. 7. Designed for second-grade pupils. [Children's delight.] Piano. Boston, Arthur P. Schmidt. (1898, no. 9659. Rec'd Feb. 4, 1898.) 35	Arthur P. Schmidt, Boston.
Catalina. Spanish waltzes. For the piano. By H. Chitraro. New York, Wm. A. Pond & co. (1898, no. 8957. Rec'd Jan. 31, 1898.) 36	Wm. A. Pond & co., New York.
Charming Marie. (Mädchenlust.) Song. no. 1 in B flat. German words by Otto Banck. English words by R. H. Elkin. Music by A. L. New York, Boosey & co. (1898, no. 9029. Rec'd Feb. 1, 1898.) 37	Enoch & sons, London, England.
—— no 2 in C. German words by Otto Banck. English words by R. H. Elkin. Music by A. L. New York, Boosey & co. (1898, no. 9024. Rec'd Feb. 1, 1898.) 38	Do.
—— no. 3 in D. German words by Otto Banck. English words by R. H. Elkin. Music by A. L. New York, Boosey & co. (1898, no. 9025. Rec'd Feb. 1, 1898.) 39	Do.
Chase of the butterfly. Composed by Charles Dennée. op. 28, no. 4. Designed for second-grade pupils. [Children's delight.] Piano. Boston, Arthur P. Schmidt. (1898, no. 9662. Rec'd Feb. 4, 1898.) 40	Arthur P. Schmidt, Boston.
Christian science hymnal. A selection of spiritual songs. 8°. Boston, Christian science pub. co., 1898. (1898, no. 15472. Rec'd Jan. 28, 1898.) 41	Christian science board of directors, Boston.
Columbine minuet. Composed by Charles Dennée. op. 28. no. 6. Designed for second grade pupils. [Children's delight.] Piano Boston, Arthur P. Schmidt. (1898, no. 9660. Rec'd Feb. 4, 1898.) 42	Arthur P. Schmidt, Boston.
"Column right." March. By W. H. Thomas. [For band.] Boston, Oliver Ditson co. (1898, no. 9508. Rec'd Feb. 3, 1898.) 43	Oliver Ditson co., Boston.
Come, let's be merry. Old English melody. Arranged by H. Lane Wilson. [Vocal.] London, W., Boosey & co. (1898, no. 9329. Rec'd Feb. 3, 1898.) 44	Boosey & co., London, W., England.
Come, ye faithful. Easter anthem. For solos and chorus. By Wm. Arms Fisher, [n. i.] (1898, no. 9472. Rec'd Feb. 3, 1898.) 45	Oliver Ditson co., Boston.
"Crackerjack." March. By Bert. C. Billings. Arranged for orchestra by F. H. Cosey. Cleveland, Ohio, Henry E. McMillin. (1898, no. 8758. Rec'd Jan. 31, 1898.) 46	Henry E. McMillin, Cleveland, Ohio.

TITLES.	COPYRIGHT PROPRIETORS.
Crépuscule. Romance sans paroles. Pour piano. Par Paul Wachs. Paris, Enoch & cie. (1898, no. 9696. Rec'd Feb. 5, 1898.) 47	Enoch & cie., Paris, France.
Crocodile (The). no. 1. Song from Alice in wonderland. By Edith Rowena Noyes. op. 56. Boston, B. F. Wood music co. (1898, no. 9815. Rec'd Feb. 5, 1898.) 48	B. F. Wood music co., Boston.
Cumberland '61. March and two-step. Geo. J. Trinkaus. New York, M. Witmark & sons. (1898, no. 8142. Rec'd Jan. 31, 1898.) 49	M. Witmark & sons, New York.
Dame Durden. Song. Words anonymous. Music by J. M. Capel. London, W., Chappell & co., ltd. (1898, no. 9704. Rec'd Feb. 5, 1898.) 50	Chappell & co., ltd., London, W., England.
Dance of the sylphs. Slow waltz from "sylvan suite." By Howard Brockway. op. 19, no. 4. New York, G. Schirmer. (1898, no. 8992. Rec'd Jan. 31, 1898.) 51	G. Schirmer, New York.
Das ist mir lieb. (Psalm 116.) Für vierstimmigen chor a cappella. Componirt von Carl Piutti. op. 30, no. 1. Leipzig, J. Rieter-Biedermann. (1898, no. 9171. Rec'd Feb. 2, 1898.) 52	J. Rieter-Biedermann, Leipzig, Germany.
Dat coon tipped up against de wall. Words and music by Max Sheldon. Minneapolis, Minn., Metropolitan music co. (1897, no. 69548. Rec'd Jan. 31, 1898.) 53	Metropolitan music co., Minneapolis, Minn.
Days (The) of long ago. (Les vieux) temps parîer.) Intermezzo for orchestra by Charles Bensley. London, Hawkes & son. (1898, no. 8762. Rec'd Jan. 31, 1898.) 54	Hawkes & son, London, England.
Dere'll be trouble when I meet dat coon. Words and music by C. E. Wilkinson. Indianapolis, Ind., C. E. Wilkinson. (1897, no. 63035. Rec'd Feb. 4, 1898.) 55	C. E. Wilkinson, Indianapolis, Ind.
Devil's (The) bride. March. By Hoffman. Æolian grand. no. 20242. [Music chart.] [n. i.] (1897, no. 63525. Rec'd Jan. 31, 1898.) 56	J. Herbert Chase (supt.), Meriden, Conn.
Draw that color line. Words and music by Ben Harney, [n. i.] (1898, no. 9320. Rec'd Feb. 2, 1898.) 57	F. A. Mills, New York.
Dream (A). (Tod ist wie die dunkle nacht.) Medium voice in F. Words by H. Heine. Music by Paul Ambrose. op. 12, no. 3. Boston, Oliver Ditson co. (1898, no. 9487. Rec'd Feb. 3, 1898.) 58	Oliver Ditson co., Boston.
Dream of hope. Romanze. For pianoforte by C. W. Krogmann. Boston, White-Smith music pub. co. (1898, no. 9827. Rec'd Feb. 5, 1898.) 59	White-Smith music pub. co., Boston.
Dream of me. Serenade. no. 1 in C. Words by Edward Oxenford. Music by Arthur Howard Bonser. London, Robert Cocks & co. (1898, no. 9689. Rec'd Feb. 5, 1898.) 60	Robert Cocks & co., London, England.
—— no. 2 in E flat (original key). Words by Edward Oxenford. Music by Arthur Howard Bonser. London, Robert Cocks & co. (1898, no. 9690. Rec'd Feb. 5, 1898.) 61	Do.
—— no. 3, in F. Words by Edward Oxenford. Music by Arthur Howard Bonser. London, Robert Cocks & co. (1898, no. 9691. Rec'd Feb. 5, 1898.) 62	Robert Cocks & co., London, England.
Easter (The) dawn. Alto or baritone and tenor solos and chorus, for mixed voices. Words by Wm. T. Vidal. Music by Louis R. Dressler, [n. i.] (1898, no. 9469. Rec'd Feb. 3, 1898.) 63	Oliver Ditson co., Boston.

TITLES.	COPYRIGHT PROPRIETORS.
Easter joy bells. no. 5. Carol. Words by B. H. Winslow. Music by C. H. G., [n. i.] (1898, no. 8721. Rec'd Feb. 3, 1898.) 64	Chas. H. Gabriel, Chicago.
Easter morn. By Carl C. Müller. [Attractive teaching pieces carefully fingered for piano.] Boston, Oliver Ditson co. (1898, no. 9478. Rec'd Feb. 3, 1898.) 65	Oliver Ditson co., Boston.
Easter-tide. Victory. no. 1. Carol. Words by B. H. Winslow. Music by Chas. H. Gabriel, [n. i.] (1898, no. 8719. Rec'd Feb. 3, 1898.) 66	Chas. H. Gabriel, Chicago.
Eavesdropping. Quartet, for men's voices. By F. Brueschweiler. op. 20, no. 2, [n. i.] (1898, no. 9484. Rec'd Feb. 3, 1898.) 67	Oliver Ditson co., Boston.
Escort. Chorus, for men's voices. Music by J. Brahms. New York, G. Schirmer. (1898, no. 10729. Rec'd Jan. 31, 1898.) 68	G. Schirmer, New York.
Etude. op. 22, no. 4. By Wollenhaupt. Æolian grand. no. 10372, [n. i.] [Musical chart.] (1898, no. 4274. Rec'd Jan. 31, 1898.) 69	J. Herbert Chase (supt.), Meriden, Conn.
Fahrende (Der) scolar. (Dr. Fr. Rohrer.) Kompositionen für männerchor. Von Gustav Baldamus. op. 52, no. 2. Leipzig, C. F. W. Siegel's musik-alienhandlung. (R. Linnemann.) (1898, no. 9186. Rec'd Feb. 2, 1898.) 70	C. F. W. Siegel's musikalienhandlung. (R. Linnemann), Leipzig, Germany.
Far or near. Waltz song. By Joe Newman. [Vocal.] Denver, Colo., Joseph Newman. (1898, no. 11736. Rec'd Feb. 2, 1898.) 71	Joseph Newman, Denver, Colo.
Finnigan cadets' two-step. By W. A. Krell. [For piano.] Chicago, S. Brainard's sons co. (1898, no. 9085. Rec'd Jan. 20, 1898.) 72	S. Brainard's sons co., Chicago.
First whisper of love. (Band.) By C. de Janon. Arranged by L. P. Laurendeau. New York, Carl Fischer. (1898, no. 8702. Rec'd Jan. 29, 1898.) 73	Carl Fischer, New York.
Fondly think of me. Ballad. Poem by Nora A. Piper. Music by John Quinn, [n. i.] (1898, no. 5859. Rec'd Feb. 2, 1898.) 74	John Quinn, Chicago.
Forget and forgive. Ballad. Words by Adam Craig. Music by John Quinn, [n. i.] (1898, no. 5858. Rec'd Feb. 2, 1898.) 75	Do.
Give to the winds thy fears. Anthem. Words by Paul Gerhardt. Music by E. S. Lorenz. [Mixed voices.] [n. i.] (1898, no. 8985. Rec'd Feb. 4, 1898.) 76	E. S. Lorenz, Dayton, Ohio.
Gloria in excelsis, in E. For mixed quartet or chorus. By John C. Warren. Boston, Oliver Ditson co. (1898, no. 9485. Rec'd Feb. 3, 1898.) 77	Oliver Ditson co., Boston.
Gloria patri. For mixed quartet or chorus. By John C. Warren. Boston, Oliver Ditson co. (1898, no. 9491. Rec'd Feb. 3, 1898.) 78	Do.
Golden bright on hill and valley. An Easter carol for mixed quartet. Words by Florence Hoare. Music by Myles B. Foster. London, Weekes & co. (1898, no. 9518. Rec'd Feb. 4, 1898.) 79	Weekes & co., London, England.
Golden eagle. (Overture.) By R. W. Hall. Arranged for orchestra by F. H. Losey. Cleveland, Ohio, McMillan (H. E.). (1898, no. 8838. Rec'd Jan. 31, 1898.) 80	H. E. McMillan, Cleveland, Ohio.

TITLES.	COPYRIGHT PROPRIETORS.
Good-bye, dear Eva; I've got the gold fever. Music by N. J. Spring. [Vocal.] [n. i.] (1898, no. 9438. Rec'd Feb. 3, 1898.) 81	National music syndicate co., New York.
Good cheer. By Emil Otto. [Attractive teaching pieces carefully fingered for piano.] Boston, Oliver Ditson co. (1898, no. 9479. Rec'd Feb. 3, 1898.) 82	Oliver Ditson co., Boston.
Great joy. Easter anthem. For soprano, alto, tenor, and bass. By H. P. Danks, [n. i.] (1898, no. 9473. Rec'd Feb. 3, 1898.) 83	Do.
Gridiron (The) march and two-step. By Arthur Pryor. Piano solo. St. Joseph, Mo., Brokaw music pub. co. (1898, no. 10468. Rec'd Jan. 31, 1898.) 84	Chas. O. Brokaw, St. Joseph, Mo.
Hail, Easter morn. Easter song with violin obligato. Words by Ida Scott Taylor. Music by Eduardo Marzo. op. 67. High voice. Cincinnati, John Church co. (1898, no. 9453. Rec'd Feb. 3, 1898.) 85	John Church co., Cincinnati, Ohio.
Hail the risen Savior. no. 13. Carol. Words by Ida Scott Taylor. Music by C. H. G., [n. i.] (1898, no. 8718. Rec'd Feb. 3, 1898.) 86	Chas. H. Gabriel, Chicago.
Happy thoughts. (Mazurka.) Composed by Charles Dennée. op. 28, no. 3. Designed for second-grade pupils. [Children's delight.] Piano. Boston, Arthur P. Schmidt. (1898, no. 9663. Rec'd Feb. 4, 1898.) 87	Arthur P. Schmidt, Boston.
Have you heard the wondrous story? Easter carol. By P. A. Schnecker, [n. i.] (1898, no. 9498. Rec'd Feb. 3, 1898.) 88	Oliver Ditson co., Boston.
He lives; hallelujah. Words by Charlotte G. Homer. Music by Chas. H. Gabriel, [n. i.] (1898, no. 8717. Rec'd Feb. 3, 1898.) 89	Chas. H. Gabriel, Chicago.
He liveth again. no. 22. Carol. Words by Ida M. Budd. Music by G. H. G., [n. i.] (1898, no. 8724. Rec'd Feb. 3, 1898.) 90	Do.
Heart's (The) welcome. In key of A flat. Words anonymous. Music by Noel Johnson. London, W., J. B. Cramer & co., ltd. (1898, no. 9034. Rec'd Feb. 1, 1898.) 91	J. B. Cramer & co., ltd., London, W., England.
—— In key of F. Words anonymous. Music by Noel Johnson. London, W., J. B. Cramer & co., ltd. (1898, no. 9033. Rec'd Feb. 1, 1898.) 92	J. B. Cramer & co., ltd., London, W., England.
Hero (The) of the North. (Le héro) du Nord). (For orchestra.) by Gustav Höwig. London, Hawkes & son. (1898, no. 8763. Rec'd Jan. 31, 1898.) 93	Hawkes & son, London
Heroes of England. Song. Written and composed by Herbert Cole. London, Francis, Day & Hunter. (1898, no. 9990. Rec'd Feb. 5, 1898.) 94	Francis, Day & Hunter, London, England.
How dear to me the hour. Song. Words by Thomas Moore. Music by James C. McCabe. Cincinnati, John Church co. (1898, no. 9452. Rec'd Feb. 3, 1898.) 95	John Church co., Cincinnati, Ohio.
Hudson (The) march and two-step. By H. L. Blackford. [For piano.] Pittsburg, Pa., Basler's music house. (1898, no. 9224. Rec'd Feb. 2, 1898.) 96	H. L. Blackford, Pittsburg, Pa.
Hummelchen (Das). Heiteres liedchen gedichtet von Heinrich Seidel. Musik von Max Pohl. Hoch. Wiesbaden, A. Aletter's musikverlag. (1898, no. 9529. Rec'd Feb. 4, 1898.) 97	B. F. Wood music co., Boston.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Hush! now don't you wake him. A lullaby. Composed by Joe Newman. [Vocal.] Denver, Colo., Joseph Newman. (1898, no. 11737. Rec'd Feb. 2, 1898.) 98	Joseph Newman, Denver, Colo.
I will praise Thee. Anthem. By J. H. Rosecrans. [Mixed voices.] [n. i.] (1898, no. 8984. Rec'd Feb. 4, 1898.) 99	E. S. Lorenz, Dayton, Ohio.
Ich danke dir unendlich viel. Lied mit begleitung des pianoforte. Text von Joh. Friedemann. Musik von Wilh. Aletter. Wiesbaden, A. Aletter's musikverlag. (1898, no. 9525. Rec'd Feb. 4, 1898.) 100	B. F. Wood music co., Boston.
If we should meet again. Words by A. L. Jausson. Music by Geo. H. Finzel. Chicago, S. Brainard's sons co. (1898, no. 9087. Rec'd Jan. 20, 1898.) 101	S. Brainard's sons co., Chicago.
I'm a-going to stop outside. Written and composed by A. J. Mills and Frank W. Carter. London, Francis, Day & Hunter. (1898, no. 9991. Rec'd Feb. 5, 1898.) 102	Francis, Day & Hunter, London, England.
I'm not feeling well. Comic song. Words and music by Joe Newman. Denver, Colo., Joseph Newman. (1898, no. 11738. Rec'd Feb. 2, 1898.) 103	Joseph Newman, Denver, Colo.
In olden times. (Gavotte.) By G. O. Hornberger. op. 49. Boston, Oliver Ditson co. [Attractive teaching pieces carefully fingered for piano.] (1898, no. 9481. Rec'd Feb. 3, 1898.) 104	Oliver Ditson co., Boston.
Intermezzo à la gavotte. Pour pianoforte. Par Ludwig Mendelssohn. op. 52. Wiesbaden, A. Aletter's musikverlag. (1898, no. 9523. Rec'd Feb. 4, 1898.) 105	B. F. Wood music co., Boston.
Intermezzo from L'Arlesienne. By Georges Bizet. Arranged by D. Wormser for the zither. New York, F. A. Mills. (1898, no. 9296. Rec'd Feb. 2, 1898.) 106	F. A. Mills, New York.
Isle (The) of love. Words by Alfred Bryan. Music by Adolph Rosenbecker. Chicago, Lyon & Healy. (1898, no. 8952. Rec'd Jan. 31, 1898.) 107	Lyon & Healy, Chicago.
It was a lover and his lass. Words by Wm. Shakspeare. Music by Paul Ambrose. op. 13, no. 1. For mixed quartet, [n. i.] (1898, no. 9486. Rec'd Feb. 3, 1898.) 108	Oliver Ditson co., Boston.
It's nothing to do with you. Song. Written by Carl Howard and Arthur Sturgess. Composed by George Everard. London, Francis, Day & Hunter. (1898, no. 9989. Rec'd Feb. 5, 1898.) 109	Francis, Day & Hunter, London, England.
I've got her wooden leg. Song. Written and composed by Harry Castling. London, Francis, Day & Hunter. (1898, no. 9986. Rec'd Feb. 5, 1898.) 110	Do.
Jauchzet dem Herrn, alle welt. (Psalm 100.) Für vierstimmigen chor a cappella. Componirt von Carl Piutti. op. 30, no. 2. Leipzig, J. Rieter-Biedermann. (1898, no. 9170. Rec'd Feb. 2, 1898.) 111	J. Rieter-Biedermann, Leipzig, Germany.
Jesus arose. no. 7. Life from death. no. 8. Carol. Words by B. H. Winslow. Music by Charles H. Gabriel, [n. i.] (1898, no. 8720. Rec'd Feb. 3, 1898.) 112	Charles H. Gabriel, Chicago.
Jesus lives. no. 14. Solo, response, and chorus. Words by Charlotte G. Homer. Music by H. A. H., [n. i.] (1898, no. 8716. Rec'd Feb. 3, 1898.) 113	Do.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Jesus lives. For chorus and solo. By Bruno Oscar Klein. op. 57, no. 4, [n. i.] (1898, no. 9476. Rec'd Feb. 3, 1898.) 114	Oliver Ditson co., Boston.
Jesus loves me. no. 11. Solo. Words by C. H. G. Music by Charles H. Gabriel, [n. i.] (1898, no. 8722. Rec'd Feb. 3, 1898.) 115	Charles H. Gabriel, Chicago.
*Joy comes with the morning. Words and music by Grant Colfax Tullar. Unison solo for ladies' voices to refrain, [n. i.] (1898, no. 8379. Rec'd Jan. 9, 1898.) 116	Tullar-Meredith co., Chicago.
Jubilate Deo. no. 5, in F. For mixed quartet. By Albert J. Holden, [n. i.] (1898, no. 9500. Rec'd Feb. 3, 1898.) 117	Oliver Ditson co., Boston.
—— For mixed quartet or chorus. By John C. Warren. Boston, Oliver Ditson co. (1898, no. 9493. Rec'd Feb. 3, 1898.) 118	Do.
—— In F. For mixed quartet, with soprano solo. By P. A. Schnecker, [n. i.] (1898, no. 9465. Rec'd Feb. 3, 1898.) 119	Do.
Jubilee march. Composed by Henry Engel. [For piano.] New York, Metropolitan music pub. co. (1898, no. 9229. Rec'd Feb. 2, 1898.) 120	Heinrich Bauer, New York.
*Kappa-Docia march. By E. A. Crippen. Arranged by A. L. Van Hoesen for piano. Syracuse, N. Y., Geo. Walt. Fleming. (1897, no. 61870. Rec'd Jan. 7, and 1 copy Feb. 8, 1898.) 121	E. A. Crippen.
King (The) of love. Anthem. Words by H. W. Baker. Music by L. O. Emerson. [Mixed voices.] [n. i.] (1898, no. 8982. Rec'd Feb. 4, 1898.) 122	E. S. Lorenz, Dayton, Ohio.
Kirke. Musik-tragodie, in 1 vorspiel und 3 akten. By August Bungert. Homerische welt. [n. i.] (1898, no. 9532. Rec'd Feb. 5, 1898.) 123	August Bungert, Berlin, Germany.
Knights and ladies. Waltz. For piano or cabinet organ. By Thos. G. Fudge. Brazil, Ind., A. F. Wall. (1893, no. 8833. Rec'd Jan. 31, 1898.) 124	A. F. Wall. Brazil, Ind.
Kokomo march. (Two-step.) For orchestra. By O. R. Farrar. Philadelphia, Harry Coleman. (1898, no. 8974. Rec'd Jan. 31, 1898.) 125	Harry Coleman, Philadelphia.
Königin Luise. Gavotte für pianoforte. Komponiert von Wilh. Aletter. Wiesbaden, A. Aletter's musik-verlag. (1898, no. 9527. Rec'd Feb. 4, 1898.) 126	B. F. Wood music co., Boston.
Kyrie eleison, in E. Mixed quartet or chorus. By John C. Warren. Boston, Oliver Ditson co. (1898, no. 9489. Rec'd Feb. 3, 1898.) 127	Oliver Ditson co., Boston.
Last (The) parade. Song. no. 1 in E flat. Words by Henry Vaughan. Music by Paul Rodney. New York, Boosey & co. (1898, no. 9698. Rec'd Feb. 5, 1898.) 128	Enoch & sons, London, England.
—— no. 2 in F. Words by Henry Vaughan. Music by Paul Rodney. New York, Boosey & co. (1898, no. 9099. Rec'd Feb. 5, 1898.) 129	Do.
Let all volunteer. Chorus for men's voices. Music by J. Brahms. New York, G. Schirmer. (1898, no. 10733. Rec'd Jan. 31, 1898.) 130	G. Schirmer, New York.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Let in dis little coon. Words and music by L. Brüninger Ellis. Stevens Point, Wis., Mrs. L. B. E. Wadleigh. (1898, no. 9748. Rec'd Feb. 5, 1898.) 131	Mrs. L. B. E. Wadleigh, Stevens Point, Wis.
Let your voices loud uplifting. Words by Geo. W. Duncklee. Music by G. A. Daggett, [n. i.] (1898, no. 9456. Rec'd Feb. 3, 1898.) 132	Oliver Ditson co., Boston.
Liebesbann (Der). (Aut. Aug. Naaff.) Für männerchor. Von Gustav Baldamus. op. 51, no. 1. Leipzig, C. F. W. Siegel's musikalienhandlung. (R. Linnemann.) (1898, no. 9183. Rec'd Feb. 2, 1898.) 133	C. F. W. Siegel's musikalienhandlung. (R. Linnemann.) Leipzig, Germany.
Lift up your heads. Easter anthem, for mixed voices. By Albert J. Holden, [n. i.] (1898, no. 9497. Rec'd Feb. 3, 1898.) 134	Oliver Ditson co., Boston.
Like as the hart desireth. Sacred song. Words from Psalm xlii. Music by Frances Allitsen. With accompaniment for violoncello. London, W., Boosey & co. (1898, no. 9331. Rec'd Feb. 3, 1898.) 135	Boosey & co., London, W., England.
Like his father. Song. Written and composed by Harry Wincott. London, Francis, Day & Hunter. (1898, no. 9988. Rec'd Feb. 5, 1898.) 136	Francis, Day & Hunter, London, England.
Little baby bunny. (Darkey song.) Words and music by H. Y. Leavitt. New York, F. A. Mills. (1898, no. 9814. Rec'd Feb. 5, 1898.) 137	F. A. Mills, New York.
Lo, a risen Lord we sing. Mixed voices. Words by R. M. Offord. Music by A. F. Loud, [n. i.] (1898, no. 9475. Rec'd Feb. 3, 1898.) 138	Oilver Ditson co., Boston.
Love is king. March. (Two-step.) For the piano. By F. N. Lunes. Cincinnati, John Church co. (1898, no. 9454. Rec'd Feb. 3, 1898.) 139	John Church co., Cincinnati, Ohio.
"Love thoughts." Waltz. By Arthur Pryor. Piano solo. St. Joseph, Mo., Brokaw music pub. co. (1898, no. 10469. Rec'd Jan. 31, 1898.) 140	Chas. O. Brokaw, St. Joseph, Mo.
Love's desire. Words by Fred. M. Spotswood. Music by Mrs. Carrie B. Adams. Lexington, Ky., Fred. M. Spotswood. (1898, no. 8830. Rec'd Jan. 31, 1898.) 141	Fred. M. Spotswood, Lexington, Ky.
Love's story told again. Waltz song and chorus. Words by John M. James. Music by H. C. Verner. Chicago, Thompson music co. (1898, no. 8951. Rec'd Feb. 1, 1898.) 142	Thompson music co., Chicago.
Lucile. Waltz. By Arthur E. Godfrey. For orchestra. By Herman Finck. London, Robert Cocks & co. (1898, no. 9693. Rec'd Feb. 5, 1898.) 143	Robert Cocks & co., London, England.
Lyceum stock co. Two-step. By E. V. Cupero. For piano. Baltimore, Geo. Willig & co. (1898, no. 9073. Rec'd Feb. 1, 1898.) 144	Geo. Willig & co., Baltimore, Md.
Magnificat. By C. C. Stearns. For solos and chorus of mixed voices. Boston, White-Smith music pub. co. (1898, no. 9646. Rec'd Feb. 3, 1898.) 145	White-Smith music pub. co. Boston.
Maithau. May-time dew. Vortragsstück, für das pianoforte. Von Carl Heins. op. 238. Leipzig, Rob. Forberg. (1898, no. 9536. Rec'd Feb. 4, 1898.) 146	Rob. Forberg, Leipzig, Germany.
March of the Montgomery. (For piano.) By L. B. Vanderslice. Phœnixville, Pa., Chester county pub. co. (1898, no. 8829. Rec'd Jan. 31, 1898.) 147	L. B. Vanderslice.

TITLES.	COPYRIGHT PROPRIETORS.
Marche Américaine. Pour piano. Louis Gaune. Paris, Enoch & cie. (1898, no. 9697. Rec'd Feb. 5, 1898.) 148	Enoch & cie., Paris, France.
Marching. Chorus for men's voices. Music by J. Brahms. New York, G. Schirmer. (1898, no. 10732. Rec'd Jan. 31, 1898.) 149	G. Schirmer, New York.
Matinee (The) girl. March and two-step. By John T. Hall. [For piano.] Minneapolis, Minn., John T. Hall music pub. co. (1898, no. 9232. Rec'd Feb. 2, 1898.) 150	John T. Hall, Minneapolis, Minn.
Menuett. Für violine and pianoforte. Componirt von Rudolph Niemann. op. 48. Leipzig, Fr. Kistner. (1898, no. 9189. Rec'd Feb. 2, 1898.) 151	Fr. Kistner, Leipzig, Germany.
Mighty (The) victor. Easter service for Sunday schools. Philadelphia, Geibel & Lehman. [The Sunday school leader. Jan., 1898. v. 1, no. 2.] (1898, no. 8872. Rec'd Jan. 31, 1898.) 152	Geibel & Lehman, Philadelphia.
Miniature dances. For the piano. no. 1. Waltz. op. 82. By F. R. Webb. New York, G. Schirmer. (1898, no. 8993. Rec'd Jan. 31, 1898.) 153	G. Schirmer, New York.
—— no. 2. Polka. op. 82. By F. R. Webb. New York, G. Schirmer. (1898, no. 8994. Rec'd Jan. 31, 1898.) 154	Do.
—— no. 3. Mazurka. op. 82. By F. R. Webb. New York, G. Schirmer. (1898, no. 8995. Rec'd Jan. 31, 1898.) 155	Do.
—— no. 4. Schottische. By F. R. Webb. op. 82. New York, G. Schirmer. 1898, no. 8996. Rec'd Jan. 31, 1898.) 156	Do.
—— no. 5. Galop. op. 82. By F. R. Webb. New York, G. Schirmer. (1898, no. 8997. Rec'd Jan. 31, 1898.) 157	Do.
—— no. 6. March. op. 82. By F. R. Webb. New York, G. Schirmer. (1898, no. 8998. Rec'd Jan. 31, 1898.) 158	Do.
Minuet. By Carl G. Müller. [Attractive teaching pieces carefully fingered for piano.] Boston, Oliver Ditson co. (1898, no. 9480. Rec'd Feb. 3, 1898.) 159	Oliver Ditson co., Boston.
Mohnblümchen. (Victor Blüthgen.) Kompositionen für männerchor. von Gustav Baldamus. op. 51. no. 2. Leipzig, C. F. W. Siegel's musikalienhandlung. (R. Linnemann.) (1898, no. 9184. Rec'd Feb. 2, 1898.) 160	C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany.
Morning. Chorus for men's voices, with tenor obligato. By F. Brueschweiler. op. 20. no. 3, [n. i.] (1898, no. 9505. Rec'd Feb. 3, 1898.) 161	Oliver Ditson co., Boston.
Morning promenade. By Carl C. Müller. [Attractive teaching pieces, carefully fingered for piano.] Boston, Oliver Ditson co. (1898, no. 9477. Rec'd Feb. 3, 1898.) 162	Oliver Ditson co., Boston.
Mother at the gate. Ballad. Composed by Joe. Newman. [Vocal.] Denver, Colo., Joseph Newman. (1898, no. 11739. Rec'd Feb. 2, 1898.) 163	Joseph Newman, Denver, Colo.
Mother (A) is watching for you. Words by Raymond A. Browne. Composed by Monroe H. Rosenfeld, [n. i.] (1898, no. 9437. Rec'd Feb. 3, 1898.) 164	National music syndicate co., New York.

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Mother's love. Words by Lillian Landon Waldron. Music by Joe. Newman. Denver, Colo., Joseph Newman. (1898, no. 11740. Rec'd Feb. 2, 1898.) 165	Joseph Newman, Denver, Colo.
My horn shall weight a willow bough. Chorus for men's voices. By J. Brahms. New York, G. Schirmer. (1898, no. 10728. Rec'd Jan. 31, 1898.) 166	G. Schirmer, New York.
My lovely mountain girl. Words by John T. Mullens. Music by Joe. Newman. Denver, Colo., Joseph Newman. (1898, no. 11741. Rec'd Feb. 2, 1898.) 167	Joseph Newman, Denver, Colo.
My old New Hampshire home. Words by Andrew B. Sterling. Music by H. Van Tilzer. New York, Orphean music pub. co. (1898, no. 2927. Rec'd Jan. 31, 1898.) 168	Orphean music pub. co., New York.
Nantasket two-step, for piano. By Henry T. Gilday. Boston, Oliver Ditson co. (1898, no. 9468. Rec'd Feb. 3, 1898.) 169	Oliver Ditson co., Boston.
'Neath the shadow of Thy wing. Sacred song for high voice. Words by Wm. H. Gardner. Music by P. A. Schnecker. Boston, White-Smith music co. (1898, no. 9068. Rec'd Feb. 1, 1898.) 170	White-Smith music pub. co., Boston.
Neues kinderlieder album. Für eine mittlere singstimme und klavier leicht bearbeitet von W. Aletter. Erster band. Wiesbaden, A. Aletter's musikverlag. (1898, no. 9528. Rec'd Feb. 4, 1898.) 171	B. F. Wood music co., Boston.
Nicene creed. For mixed quartet or chorus. By J. C. Warren. Boston, Oliver Ditson co. (1898, no. 9490. Rec'd Feb. 3, 1898.) 172	Oliver Ditson co., Boston.
O joyous Easter morning. Easter carol. By P. A. Schnecker, [n. i.] (1898, no. 9501. Rec'd Feb. 3, 1898.) 173	Do.
O Salutaris (Sun of my soul). Sacred song for low voice. By C. C. Stearns. Boston, White-Smith music pub. co. (1898, no. 9069. Rec'd Feb. 1, 1898.) 174	White-Smith music pub. co., Boston.
Oh that I had wings. Anthem. Words and music by Mark M. Jones, [n. i.] (1897, no. 67945. Rec'd Dec. 6, 1897.) 175	Evangelical pub. co., Chicago.
Old Ironsides. March. By C. W. Bennett. [For orchestra.] Boston, Oliver Ditson co. (1898, no. 9502. Rec'd Feb. 3, 1898.) 176	Oliver Ditson co., Boston.
On the silver lake. Song no. 1 in C. Words by Henry Vaughan. Music by Paul Rodney. New York, Boosey & co. (1898, no. 9703. Rec'd Feb. 5, 1898.) 177	Enoch & sons, London, England.
—— no. 2 in E flat. Words by Henry Vaughan. Music by Paul Rodney. New York, Boosey & co. (1898, no. 9702. Rec'd Feb. 5, 1898.) 178	Do.
Our own. Solo and chorus. Words by Margaret E. Sangster. Music by Chas. H. Gabriel, [n. i.] (1898, no. 8983. Rec'd Feb. 4, 1898.) 179	E. S. Lorenz, Dayton, Ohio.
Parody on "The Arkansas traveler." Episode humoresque. For band. By Lovenberg. Boston, Oliver Ditson co. (1898, no. 9466. Rec'd Feb. 3, 1898.) 180	Oliver Ditson co., Boston.
Peace, gentle peace. Anthem. Words by Mary O. Page. Music by Rob't Schumann, [n. i.] (1897, no. 67962. Rec'd Dec. 6, 1898.) 181	Evangelical pub. co., Chicago.

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Peacemaker (The) galop. [For orchestra.] By Theo. Bendin. Boston, Oliver Ditson co. (1898, no. 9503. Rec'd Feb. 3, 1898.) 182	Oliver Ditson co., Boston.
Penitent (The). For soprano or tenor solo and chorus. Words and music by Jules Jordan, [n. i.] (1898, no. 9507. Rec'd Feb. 3, 1898.) 183	Do.
Petit tarantelle. For pianoforte. By C. W. Krogmann. Boston, White-Smith music pub. co. (1898, no. 9647. Rec'd Feb. 3, 1898.) 184	White-Smith music pub. co., Boston.
Phantasiestück. Für violine und pianoforte. Componist von Rudolph Niemann. op. 46. Leipzig, Fr. Kistner. (1898, no. 9191. Rec'd Feb. 2, 1898). 185	Fr. Kistner, Leipzig, Germany.
Pilgrims (The). Song for soprano or tenor. Words by Adelaide A. Proctor. Music by Leslie F. Watson. Cincinnati, John Church co. (1898, no. 9455. Rec'd Feb. 3, 1898.) 186	John Church co., Cincinnati, Ohio.
Plain (The) speaker. (A hesitating ditty.) Written and composed by Charles Osborne. London, Francis. Day & Hunter. (1898, no. 9993. Rec'd Feb. 5, 1898.) 187	Francis, Day & Hunter, London, England.
Polonaise. (D dur.) Für pianoforte. Componist von Rudolph Niemann. op. 42. Leipzig, Fr. Kistner. (1898, no. 9187. Rec'd Feb. 2, 1898.) 188	Fr. Kistner, Leipzig, Germany.
Postponed. Song. Written and composed by T. W. Connor. London, Francis, Day & Hunter. (1898, no. 9991. Rec'd Feb. 5, 1898.) 189	Francis, Day & Hunter. London, England.
Praise of German song. Chorus for men's voices. Music by Richard Müller. New York, G. Schirmer. (1898, no. 10730. Rec'd Jan. 31, 1898.) 190	G. Schirmer, New York.
Praise ye Jehovah. Anthem. By J. H. Hall. [Mixed voices.] [n. i.] (1898, no. 8977. Rec'd Feb. 4, 1898.) 191	E. S. Lorenz, Dayton, Ohio.
Prelude. By A. Scriabine. op. 11, no. 4. Fingered by Wm. Arms Fisher. [For piano.] [n. i.] (1898, no. 9459. Rec'd Feb. 3, 1898.) 192	Oliver Ditson co., Boston.
—— no. 13. Fingered by Wm. Arms Fisher. [For piano.] [n. i.] (1898, no. 9471. Rec'd Feb. 3, 1898.) 193	Do.
Pretty (The) little scorcher. Words by Dave Reed. Music by George Rosey, [n. i.] (1898, no. 9322. Rec'd Feb. 2, 1898.) 194	G. M. Rosenberg, New York.
Prosperity march. For piano. By Edward Louis Rueckheim. op. 1. Chicago, F. W. Rueckheim & bro. (1898, no. 5648. Rec'd Jan. 31, 1898.) 195	Edward Louis Rueckheim, Chicago.
Punch and Judy. (Waltz.) Composed by Charles Dennée. op. 28, no. 1. Designed for second-grade pupils. (For piano.) [Children's delight.] Boston, Arthur P. Schmidt. (1898, no. 9657. Rec'd Feb. 4, 1898.) 196	Arthur P. Schmidt, Boston.
Quartett. Für zwei violinen, viola, und violoncell. Von Hermann Grädener. op. 33. Leipzig, Josef Weinberger. (1898, no. 9530. Rec'd Feb. 4, 1898.) 197	Josef Weinberger, Leipzig, Germany.
Queen of the ballet. A musical comedy. By R. A. Barnet. Music by Edward W. Corliss; with additional numbers by Alfred Norman and others. Boston, White-Smith music pub. co. (1898, no. 9305. Rec'd Feb. 1, 1898.) 198	White-Smith music pub. co., Boston.

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Romanze. Für violine und pianoforte. Von Rudolph Nieman. op. 47. Leipzig, Fr. Kistner. (1898, no. 9190. Rec'd Feb. 2, 1898.) 199	Fr. Kistner, Leipzig, Germany.
Rose fairies. Valse. For pianoforte. By C. W. Krogmann. Boston, White-Smith music pub. co. (1898, no. 9070. Rec'd Feb. 1, 1898.) 200	White-Smith music pub. co., Boston.
Rosie Clancey. Song and chorus. Words and music by Arthur Gillespie. New York, M. Witmark & sons. (1898, no. 9835. Rec'd Feb. 5, 1898.) 201	M. Witmark & sons, New York.
Sad (The) sea. Ballad in key of F. Words by Cy. Warman. Music by Joe. Newman. Denver, Colo., Joseph Newman. (1898, no. 11742. Rec'd Feb. 2, 1898.) 202	Joseph Newman, Denver, Colo.
Sanctus. For mixed quartet or chorus. By John C. Warren. Boston, Oliver Ditson co. (1898, no. 9470. Rec'd Feb. 3, 1898.) 203	Oliver Ditson co., Boston.
Säuselndes lüftchen. The whispering zephyr. Genrestück für das pianoforte. Componirt von Carlo Heins. op. 239. Leipzig, Rob. Forberg. (1898, no. 9537. Rec'd Feb. 4, 1898.) 204	Rob. Forberg, Leipzig, Germany.
Say not that we must part forever. Words and music by H. C. Verner. Chicago, S. Brainard's sons co. (1898, no. 9086. Rec'd Jan. 20, 1898.) 205	S. Brainard's sons co., Chicago.
Scherzo. (G Moll). Für pianoforte. Componirt von Rudolph Niemann. op. 37. Leipzig, Fr. Kistner. (1898, no. 9188. Rec'd Feb. 2, 1898.) 206	Fr. Kistner, Leipzig, Germany.
She got on at Houston Song by Andrew B. Sterling, [n. i.] (1898, no. 9813. Rec'd Feb. 5, 1898.) 207	F. A. Mills, New York.
Silent (The) message. Song. no. 1 in F. Words by Henry Vaughan. Music by Paul Rodney. New York, Boosey & co. (1898, no. 9701. Rec'd Feb. 5, 1898.) 208	Enoch & sons, London, England.
—— no. 2 in G. Words by Henry Vaughan. Music by Paul Rodney. New York, Boosey & co. (1898, no. 9700. Rec'd Feb. 5, 1898.) 209	Do.
"Silver crescent." March. By Bert L. Billings. Arranged for band, by Bert L. Billings. Cleveland, Ohio, H. E. McMillin. (1898, no. 8759. Rec'd Jan. 31, 1898.) 210	H. E. McMillin, Cleveland, Ohio
Silver (The) lining. Song for soprano or tenor. Words by George D. Sutton. Music by Edward Broome. Key of G. Boston, Oliver Ditson co. (1898, no. 9461. Rec'd Feb. 3, 1898.) 211	Oliver Ditson co., Boston.
Song of the rivulet. For pianoforte. By C. W. Krogmann. Boston, White-Smith music pub. co. (1898, no. 9828. Rec'd Feb. 5, 1898.) 212	White-Smith music pub co., Boston.
Spaniola (La) waltz. (Piano solo.) By Arthur Pryor. Brokaw music pub. co., St. Joseph, Mich. (1898, no. 8837. Rec'd Jan. 31, 1898.) 213	Chas. O. Brokaw, St. Joseph, Mich.
Spanish beauties waltzes. Composed by Julius Lenzberg. [For piano.] Baltimore, Geo. Willig & co. (1898, no. 9072. Rec'd Feb. 1, 1898.) 214	Geo. Willig & co., Baltimore, Md.
Speedaway (The). Two-step. For piano. New York, Metropolitan music pub. co. (1898, no. 9231. Rec'd Feb. 2, 1898.) 215	Heinrich Bauer, New York.
Spirit of air. Divertimento for the piano, by Dorsey W. Hyde. Philadelphia, Hatch music co. (1898, no. 9666. Rec'd Feb. 4, 1898.) 216	Hatch music co., Philadelphia.

TITLES.	COPYRIGHT PROPRIETORS.
Springfield society. March. Two-step. By R. E. Hildreth. Piano solo. Springfield, Mass., C. A. Blodgett. (1897, no. 67513. Rec'd Feb. 3, 1898.) 217	C. A. Blodgett, Springfield, Mass.
Still thine own. Ballad. Written by George Cooper. Composed by J. R. Thomas. New York, William A. Pond & co. (1898, no. 9222. Rec'd Feb. 2, 1898.) 218	Heirs of J. R. Thomas.
Studies for the guitar. By Luigi Mozzani. pt. 1. New York, F. A. Mills. (1898, no. 9293. Rec'd Feb. 2, 1898.) 219	F. A. Mills, New York.
—— pt. 2. New York, F. A. Mills. (1898, no. 9294. Rec'd Feb. 2, 1898.) 220	Do.
—— pt. 3. New York, F. A. Mills. (1898, no. 9295. Rec'd Feb. 2, 1898.) 221	Do.
Sursum corda. For mixed quartet or chorus. By John C. Warren. Boston, Oliver Ditson co. (1898, no. 9492. Rec'd Feb. 3, 1898.) 222	Oliver Ditson co., Boston.
Sweet entreaties, waltz. By C. A. Wuerz. Los Angeles, Cal., C. A. Wuerz. (1898, no. 5853. Rec'd Jan. 31, 1898.) 223	C. A. Wuerz., Los Angeles, Cal.
Sweethearts' delight. Waltz. Part song for male voices. By J. C. Macy. Boston, White-Smith music pub. co. (1898, no. 9645. Rec'd Feb. 3, 1898.) 224	White-Smith music pub. co., Boston.
Te Deum. no. 1 in E flat. By C. P. Morrison. For mixed quartet, [n. i.] (1898, no. 9464. Rec'd Feb. 3, 1898.) 225	Oliver Ditson co., Boston.
Te Deum laudamus, in E. (Tenor solo and mixed quartet or chorus.) By John C. Warren. Boston, Oliver Ditson co. (1898, no. 9494. Rec'd Feb. 3, 1898.) 226	Do.
Tell it out abroad. Easter carol for mixed voices. By H. P. Danks, [n. i.] (1898, no. 9499. Rec'd Feb. 3, 1898.) 227	Do.
That is why I love you, little sweetheart. Song. Composed by Joe Newman. [Vocal.] Denver, Colo., Joseph Newman. (1898, no. 11743. Rec'd Feb. 2, 1898.) 228	Joseph Newman, Denver, Colo.
These medals on my breast. A mock heroic song. Words and music by Joe Newman. Denver, Colo., Joseph Newman. (1898, no. 11744. Rec'd Feb. 2, 1898.) 229	Do.
Three little words. ("I love you.") Song. Written and composed by E. W. Rogers. London, Francis, Day & Hunter. (1898, no. 9992. Rec'd Feb. 5, 1898.) 230	Francis, Day & Hunter, London, England.
Tidelen (Die) pflasterer. Baby's erstes stückchen. Musikalischer scherz für zwei spieler. Komponiert von Onkel Jaromir Hackelbein. Wiesbaden, A. Aletter's musikverlag. (1898, no. 9524. Rec'd Feb. 4, 1898.) 231	B. F. Wood music co., Boston.
"To Him, Who for our sins was slain." By Bruno Oscar Klein. op. 57, no. 3. For mixed quartet, [n. i.] (1898, no. 9463. Rec'd Feb. 3, 1898.) 232	Oliver Ditson co., Boston.
Token (A) of love. For piano. By O. E. Sutton. Rochester, N. Y., Rochester music pub. co. (1898, no. 9592. Rec'd Feb. 5, 1898.) 233	O. E. Sutton, Rochester, N. Y.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
'Twas in a land. (Au pays bleu.) Song no. 1, in B flat. Poésie de Ch. Fuster. English words by R. H. Elkin. Music by C. Chaminade. New York, Boosey & co (1898, no. 9026. Rec'd Feb. 1, 1898.) 234	Enoch & sons, London, England.
—— no. 2, in C. Poésie de Ch. Fuster. English words by R. H. Elkin. Music by C. Chaminade. New York, Boosey & co. (1898, no. 9027. Rec'd Feb. 1, 1898.) 235	Do.
—— no. 3, in D. Poésie de Ch. Fuster. English words by R. H. Elkin. Music by C. Chaminade. New York, Boosey & co. (1898, no. 9028. Rec'd Feb. 1, 1898.) 236	Do.
Twine the Easter garland. Processional. For mixed voices. By H. P. Danks, [n. i.] (1898, no. 9496. Rec'd Feb. 3, 1898.) 237	Oliver Ditson co., Boston.
Ungarische weisen. Für violine mit clavierbegleitung. Von Henri Berény. op. 7. Berlin, C. A. Challier & co., Berlin, Germany. (1898, no. 9192. Rec'd Feb. 2, 1898.) 238	C. A. Challier & co., Berlin, Germany.
Up-to-date march. By E. R. Laughead. Chicago, national music co. (1898, no. 6902. Rec'd Feb. 3, 1898.) 239	Windsor music co., Chicago.
Upon the first day of the week. Easter anthem, in C. By Edith Rowena Noyes. For soprano or tenor solo and chorus, [n. i.] (1898, no. 9458. Rec'd Feb. 3, 1898.) 240	Oliver Ditson co., Boston.
Var stilla, O mitt hjärta. Ord af J. Th. Jacobsson. Musik af A. L. Skoog. [Gittit, Jan., 1898]. [n. i.] (1898, no. 9594. Rec'd Feb. 4, 1898.) 241	A. L. Skoog, Minneapolis, Minn.
Venite, exultemus domino, in F. By P. A. Schnecker. For mixed quartet, [n. i.] (1898, no. 9460. Rec'd Feb. 3, 1898.) 242	Oliver Ditson co., Boston.
Vesta lancers. By Harry Osborne [For piano.] [n. i.] (1898, no. 10094 Rec'd Feb. 5, 1898.) 243	T. B. Harms & co., New York.
Vie (La) pour le Czaar. Mazurka, by Glinka. Æolian grand. no. 20239. [Music chart.] [n. i.] (1897, no. 63527. Rec'd Jan. 31, 1898.) 244	J. Herbert Chase (supt.), Meriden, Conn.
Village (The) blacksmith. For mixed chorus with piano, organ, and anvil accompaniment. Words by Henry Wadsworth Longfellow. Music by Charles F. Noyes. Boston, Oliver Ditson co. (1898, no. 9504. Rec'd Feb. 3, 1898.) 245	Oliver Ditson co., Boston.
Waken, sweetheart. A serenade to Phylli's sleeping. Words and music by J. De Bruyn Kops. Savannah, Ga., Ludden & Bates southern music house. (1898, no. 9746. Rec'd Feb. 5, 1898.) 246	J. De Bruyn Kops, Savannah, Ga.
Waldmondschein. Moonshine in the forest. Melodisches tonstück für pianoforte. Von Carl Heins. op. 237. Leipzig, Rob. Forberg. (1898, no. 9535. Rec'd Feb. 4, 1898.) 247	Rob. Forberg, Leipzig, Germany.
Waltz. op. 64. no. 2. By Chopin. Æolian grand. no. 10375, [n. i.] (1898, no. 8578. Rec'd Jan. 31, 1898.) 248	Æolian co., New York.
Watch hill. Two-step. By W. D. Kenneth. Arranged by Walter Jacobs for piano. Boston, Walter Jacobs. (1898, no. 9436. Rec'd Feb. 3, 1898.) 249	Walter Jacobs, Boston.

TITLES.	COPYRIGHT PROPRIETORS.
Watermelon (A) episode. Descriptive fantasia. By Walter Vreeland. op. 322. For 1st and 2d banjos, guitar, traps, and voice. Boston, Oliver Ditson co. (1898, no. 9462. Rec'd Feb. 3, 1898.) 250	Oliver Ditson co., Boston.
Wayside stroll. By Emil Otto. [Attractive teaching pieces carefully fingered for piano.] Boston, Oliver Ditson co. (1898, no. 9482. Rec'd Feb. 3, 1898.) 251	Do.
We don't do that way in our town. Words and music by Clyde C. Thompson, [n. i.] (1898, no. 9225. Rec'd Feb. 2, 1898.) 252	Clyde C. Thompson, Rexford, Kans.
Weckruf (Otto Roquette). Kompositionen für Männerchor, von Gustav Baldamus. op. 52, no. 1. Leipzig, C. F. W. Siegel's musikalienhandlung (R. Linnemann). (1898, no. 9185. Rec'd Feb. 2, 1898.) 253	C. F. W. Siegel's Musikalienhandlung (R. Linnemann), Leipzig, Germany.
Wiesse nelken. Morceau gracieux. Für pianoforte. Von W. Aletter. Wiesbaden, H. Aletter's musikverlag. (1898, no. 9526. Rec'd Feb. 4, 1898.) 254	B. F. Wood music co., Boston.
What the lilies are saying. no. 20. Class song and recitation. Words by Charlotte G. Homer. Music by C. H. G., [n. i.] (1898, no. 8723. Rec'd Feb. 3, 1898.) 255	Chas. H. Gabriel, Chicago.
When are you going to war? Song. Written and composed by Harry Castling. London, Francis, Day & Hunter. (1898, no. 9987. Rec'd Feb. 5, 1898.) 256	Francis, Day & Hunter, London, England.
*When grandma was a little girl. Words and music by H. C. Verner. Chicago, S. Brainard's sons co. (1898, no. 9084. Rec'd Jan. 20, 1898.) 257	S. Brainard's sons co., Chicago.
When I come back. Words and music by Walter Hawley. Arranged by Joseph Clauder. Milwaukee, Wis., Chas. K. Harris. (1897, no. 63908. Rec'd Jan. 31, 1898.) 258	Chas. K. Harris, Milwaukee, Wis.
*When the Sabbath was past. An Easter anthem. By Miles B. Foster. London, Novello, Ewer & co. (1898, no. 8498. Rec'd Jan. 29, 1898.) 259	Novello, Ewer & co., London, England.
When thou art near. A love song. Words by Wallace Bruce Amesbary. Music by Joseph Newman. Denver, Colo., Joseph Newman. (1898, no. 11745. Rec'd Feb. 2, 1898.) 260	Joseph Newman, Denver, Colo.
Whiting (The) to the snail. no. 2. Song from Alice in Wonderland. By Edith Rowena Noyes. op. 56. Boston, B. F. Wood music co. (1898, no. 9816. Rec'd Feb. 5, 1898.) 261	B. F. Wood music co., Boston.
Winter (A) frolic. Composed by Charles Dennée. op. 28, no. 2. Designed for second-grade pupils. (For piano.) [Children's delight.] Boston, Arthur P. Schmidt. (1898, no. 9664. Rec'd Feb. 4, 1898.) 262	Arthur P. Schmidt, Boston.
Ye bells of Easter day. (Soprano solo, tenor solo, and quartet, or chorus), with violin obligato. By Louis R. Dressler, [n. i.] (1898, no. 9474. Rec'd Feb. 3, 1898.) 263	Oliver Ditson co., Boston.
Young (The) huntsman. Rondo. Composed by Charles Dennée. op. 28, no. 8. Designed for second-grade pupils. [Children's delight.] Piano. Boston, Arthur P. Schmidt. (1898, no. 9658. Rec'd Feb. 4, 1898.) 264	Arthur P. Schmidt, Boston.

V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors see end of CATALOGUE.)

TITLES.	COPYRIGHT PROPRIETORS.
Africa. (The century atlas.) (1898, no. 2771. Rec'd Feb. 1, 1898.) 1	Century co., New York.
—— Central part. (The century atlas.) (1898, no. 2774. Rec'd Feb. 1, 1898.) 2	Do.
—— India and the remaining portion of Europe. no. 3. (1897, no. 68144. Rec'd Jan. 31, 1898.) 3	Charles F. Conrad, Dexter, Mich.
—— Northeast part. (The century atlas.) (1898, no. 2772. Rec'd Feb. 1, 1898.) 4	Century co., New York.
—— Northwest part. (The century atlas.) (1898, no. 2773. Rec'd Feb. 1, 1898.) 5	Do.
—— Southern part. (The century atlas.) (1898, no. 2775. Rec'd Feb. 1, 1898.) 6	Do.
Alabama. (The century atlas.) (1898, no. 2704. Rec'd Feb. 1, 1898.) 7	Do.
Alaska. (The century atlas.) (1898, no. 2720. Rec'd Feb. 1, 1898.) 8	Do.
Alaska and Northwest territory gold fields. (1898, no. 9233. Rec'd Feb. 2, 1898.) 9	Henry C. Langrehr, San Francisco, Cal.
Arizona and New Mexico. (The century atlas.) (1898, no. 2717. Rec'd Feb. 1, 1898.) 10	Century co., New York.
Arkansas. (The century atlas.) (1898, no. 2706. Rec'd Feb. 1, 1898.) 11	Do.
Asia. (The century atlas.) (1898, no. 2762. Rec'd Feb. 1, 1898.) 12	Do.
Australia. (The century atlas.) (1898, no. 2777. Rec'd Feb. 1, 1898.) 13	Do.
Austria-Hungary. Western part. (The century atlas. (1898, no. 2752. Rec'd Feb. 1, 1898.) 14	Do.
*Azusa, Los Angeles county, Cal., Nov., 1897. (1897, no. 72237. Rec'd Jan. 19, 1898.) 15	Sanborn-Perris map co., ltd., San Francisco, Cal.
Balkan peninsula: Turkey in Europe, with Bulgaria and eastern Roumelia; Roumania, Servia, and Montenegro. (The century atlas.) (1898, no. 2760. Rec'd Feb. 1, 1898.) 16	Century co., New York.
Bonham, Fannin county, Tex., Dec., 1897. (1898, no. 8413. Rec'd Feb. 2, 1898.) 17	Sanborn-Perris map co., ltd., New York.
California. Northern part. (The century atlas.) (1898, no. 2718. Rec'd Feb. 1, 1898.) 18	Century co., New York.
—— Southern part. (The century atlas.) (1898, no. 2719. Rec'd Feb. 1, 1898.) 19	Do.
Central America. (The century atlas.) (1898, no. 2728. Rec'd Feb. 1, 1898.) 20	Do.
Central Europe. Travel map. (The century atlas.) (1898, no. 2736. Rec'd Feb. 1, 1898.) 21	Do.
Chinese Empire. (The century atlas.) (1898, no. 2769. Rec'd Feb. 1, 1898.) 22	Do.
Colorado. (The century atlas.) (1898, no. 2715. Rec'd Feb. 1, 1898.) 23	Do.

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Connecticut and Rhode Island. (The century atlas.) (1898, no. 2672. Rec'd Feb. 1, 1898.) 24	Century co., New York.
Copper river, Cooks inlet, the Tanana, the Yukon, Alaska. (1898, no. 8841. Rec'd Jan. 31, 1898.) 25	George Davidson, San Francisco, Cal.
Denmark. (The century atlas.) (1898, no. 2750. Rec'd Feb. 1, 1898.) 26	Century co., New York.
Derry depot, Rockingham county, N. H., Dec., 1897. (1898, no. 7103. Rec'd Feb. 2, 1898.) 27	Sanborn-Perris map co., ltd., New York.
* Dillon, Beaver Head county, Mont., Nov., 1897. (1898, no. 3775. Rec'd Jan. 19, 1898.) 28	Sanborn-Perris map co., ltd., San Francisco, Cal.
Dominion of Canada and Newfoundland. (The century atlas.) (1898, no. 2721. Rec'd Feb. 1, 1898.) 29	Century co., New York.
East India Islands. (Malaysia and Melanesia.) (The century atlas.) (1898, no. 2778. Rec'd Feb. 1, 1898.) 30	Do.
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—— Southern part. (The century atlas.) 1898, no. 2737. Rec'd Feb. 1, 1898.) 33	Do.
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Florida. (The century atlas.) (1898, no. 2701. Rec'd Feb. 1, 1898.) 35	Do.
France. North central portion, vicinity of Paris. (The century atlas.) (1898, no. 2744. Rec'd Feb. 1, 1898.) 36	Do.
—— Northern part. (The century atlas.) (1898, no. 2742. Rec'd Feb. 1, 1898.) 37	Do.
—— Southern part. (The century atlas.) (1898, no. 2743. Rec'd Feb. 1, 1898.) 38	Do.
Georgia. (The century atlas.) (1898, no. 2700. Rec'd Feb. 1, 1898.) 39	Do.
German Empire. Eastern part. (The century atlas.) (1898, no. 2749. Rec'd Feb. 1, 1898.) 40	Do.
—— Northern part. (The century atlas.) (1898, no. 2747. Rec'd Feb. 1, 1898.) 41	Do.
—— Southwestern part. (The century atlas.) (1898, no. 2748. Rec'd Feb. 1, 1898.) 42	Do.
Greater (The) Antilles—Cuba, Jamaica, Haiti, and Porto Rico; also showing Danish West Indies and Trinidad. (The century atlas.) (1898, no. 2730. Rec'd Feb. 1, 1898.) 43	Do.
Greece. Crete and Samos. (The century atlas.) (1898, no. 2761. Rec'd Feb. 1, 1898.) 44	Do.
Hemispheres. Showing height of land and depth of water. (The century atlas.) (1898, no. 2664. Rec'd Feb. 1, 1898.) 45	Do.
Hillsboro, Traill county, N. Dak. Dec., 1897. (1898, no. 6004. Rec'd Feb. 2, 1898.) 46	Sanborn-Perris map co., ltd., New York.
Idaho and Wyoming. (The century atlas.) (1898, no. 2712. Rec'd Feb. 1, 1898.) 47	Century co., New York.

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India, East, including Burma, Siam, and French Indo-China. (The century atlas.) (1898, no. 2768. Rec'd Feb. 1, 1898.) 50	Do.
—— Northern part. (The century atlas.) 1898, no. 2766. Rec'd Feb. 1, 1898.) 51	Do.
—— Southern part. (The century atlas.) (1898, no. 2767. Rec'd Feb. 1, 1898.) 52	Do.
Indiana. (The century atlas.) (1898, no. 2681. Rec'd Feb. 1, 1898.) 53	Do.
Iowa. (The century atlas.) (1898, no. 2690. Rec'd Feb. 1, 1898.) 54	Do.
Ireland. (The century atlas.) (1898, no. 2741. Rec'd Feb. 1, 1898.) 55	Do.
Islands of the Pacific ocean. (The century atlas.) 1898, no. 2779. Rec'd Feb. 1, 1898.) 56	Do.
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—— Central and southern part. (The century atlas.) (1898, no. 2756. Rec'd Feb. 1, 1898.) 58	Do.
—— Northern part. (The century atlas.) (1898, no. 2755. Rec'd Feb. 1, 1898.) 59	Do.
Japan and Korea. (The century atlas.) (1898, no. 2770. Rec'd Feb. 1, 1898.) 60	Do.
Kansas. (The century atlas.) (1898, no. 2694. Rec'd Feb. 1, 1898.) 61	Do.
Kentucky. (The century atlas.) (1898, no. 2702. Rec'd Feb. 1, 1898.) 62	Do.
Klondike (The) gold fields. Map of Alaska. (1898, no. 8203. Rec'd Feb. 5, 1898.) 63	Poole bros., Chicago.
Louisiana. (The century atlas.) (1898, no. 2707. Rec'd Feb. 1, 1898.) 64	Century co., New York.
Maine. (The century atlas.) (1898, no. 2668. Rec'd Feb. 1, 1898.) 65	Do.
Manitoba, British Columbia, and the northwestern territories. (The century atlas.) (1898, no. 2725. Rec'd Feb. 1, 1898.) 66	Do.
Maryland and Delaware. (The century atlas.) (1898, no. 2695. Rec'd Feb. 1, 1898.) 67	Do.
Maryland and District of Columbia (Rand, McNally & co.'s indexed county and township pocket map and shippers' guide of). (1898, no. 9674. Rec'd Feb. 4, 1898.) 68	Rand, McNally & co., Chicago.
Massachusetts. (The century atlas.) (1898, no. 2670. Rec'd Feb. 1, 1898.) 69	Century co., New York.
—— Eastern part. (The century atlas.) (1898, no. 2671. Rec'd Feb. 1, 1898.) 70	Do.
Mexico. (The century atlas.) (1898, no. 2726. Rec'd Feb. 1, 1898.) 71	Do.

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Mexico. Central portion. (The century atlas.) (1898, no. 2727. Rec'd Feb. 1, 1898.) 72	Century co., New York.
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—— Southern part. (The century atlas.) (1898, no. 2685. Rec'd Feb. 1, 1898.) 74	Do.
Milford, Kosciusko county, Ind. Dec., 1897. (1898, no. 6006. Rec'd Feb. 2, 1898.) 75	Sanborn-Perris map co., ltd., New York.
Minnesota. (The century atlas.) (1898, no. 2687. Rec'd Feb. 1, 1898.) 76	Century co., New York.
Mississippi. (The century atlas.) (1898, no. 2705. Rec'd Feb. 1, 1898.) 77	Do.
Missouri. Northern part. (The century atlas.) (1898, no. 2792. Rec'd Feb. 1, 1898.) 78	Do.
—— Southern part. (The century atlas.) (1898, no. 2693. Rec'd Feb. 1, 1898.) 79	Do.
Monrovia, Los Angeles county, Cal., Nov., 1897. (1898, no. 3774. Rec'd Jan. 17, 1898.) 80	Sanborn-Perris map co., ltd., San Francisco, Cal.
Montana. (The century atlas.) (1898, no. 2711. Rec'd Feb. 1, 1898.) 81	Century co., New York.
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Netherlands (The) (Holland), Belgium, and Luxemburg. (The century atlas.) (1898, no. 2746. Rec'd Feb. 1, 1898.) 84	Century co., New York.
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New Jersey. (The century atlas.) (1898, no. 2676. Rec'd Feb. 1, 1898.) 87	Do.
New Mexico. (Rand, McNally & co.'s indexed county and township pocket map and shippers' guide of.) (1898, no. 7654. Rec'd Feb. 4, 1898.) 88	Rand, McNally & co., Chicago.
New York. Northern and eastern part. (The century atlas.) (1898, no. 2674. Rec'd Feb. 1, 1898.) 89	Century co., New York.
—— Southern part. (The century atlas.) (1898, no. 2673. Rec'd Feb. 1, 1898.) 90	Do.
—— Western part. (The century atlas.) (1898, no. 2675. (Rec'd Feb. 1, 1898.) 91	Do.
Niles, Alameda county, Cal. Jan., 1898. (1898, no. 7657. Rec'd Feb. 1, 1898.) 92	Sanborn-Perris map co., ltd., San Francisco, Cal.
North America. (The century atlas.) (1898, no. 2666. Rec'd Feb. 1, 1898.) 93	Century co., New York.
North America (Including entire) (Canada, Alaska), and part of Greenland. no. 1. (1897, no. 68142. Rec'd Jan. 31, 1898.) 94	Charles F. Conrad, Dexter, Mich.
North Carolina. (The century atlas.) (1898, no. 2698. Rec'd Feb. 1, 1898.) 95	Century co., New York.

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North Dakota. (The century atlas.) (1898, no. 2688. Rec'd Feb. 1, 1898.) 96	Century co., New York.
North pole (region around the), giving the records of the most important explorations. (The century atlas.) (1898, no. 2665. Rec'd Feb. 1, 1898.) 97	Do.
Norway and Sweden. (The century atlas.) (1898, no. 2757. Rec'd Feb. 1, 1898.) 98	Do.
Oceanica. (The century atlas.) (1898, no. 2776. Rec'd Feb. 1, 1898.) 99	Do.
Ohio. Northern part. (The century atlas.) (1898, no. 2679. Rec'd Feb. 1, 1898.) 100	Do.
—— (Railroad map of.) (1898, no. 9390. Rec'd Feb. 2, 1898.) 101	Columbus lithograph co., Columbus, Ohio.
—— Southern part. (The century atlas.) (98, no. 2680. Rec'd Feb. 1, 1898.) 102	Century co., New York.
Oklahoma and Indian Territory. (1898, no. 2710. Rec'd Feb. 1, 1898.) 103	Do.
Ontario. (The century atlas.) (1898, no. 2722. Rec'd Feb. 1, 1898.) 104	Do.
Oregon. (The century atlas.) (1898, no. 2714. Rec'd Feb. 1, 1898.) 105	Do.
Pennsylvania. (Rand, McNally & co.'s indexed county and railroad pocket map and shippers' guide of.) (1898, no. 2781. Rec'd Feb. 4, 1898.) 106	Rand, McNally & co., Chicago.
—— Eastern part. (The century atlas.) (1898, no. 2677. Rec'd Feb. 1, 1898.) 107	Century co., New York.
—— Western part. (The century atlas.) (1898, no. 2678. Rec'd Feb. 1, 1898.) 108	Do.
Persia (Iran), Afghanistan, and Baluchistan. (The century atlas.) (1898, no. 2765. Rec'd Feb. 1, 1898.) 109	Do.
Pleasanton, Alameda county, Cal. Jan. 1898. (1898, no. 7658. Rec'd Feb. 1, 1898.) 110	Sanborn-Perris map co., ltd., San Francisco, Cal.
Pontiac, Livingstone county, Ill. Dec. 1897. (1898, no. 6015. Rec'd Feb. 2, 1898.) 111	Do.
Quebec. (The century atlas.) (1898, no. 2723. Rec'd Feb. 1, 1898.) 112	Century co., New York.
Russia in Europe. With Poland and Finland. (The century atlas.) (1898, no. 2758. Rec'd Feb. 1, 1898.) 113	Do.
Russia, western and southern part. (The century atlas.) (1898, no. 2759. Rec'd Feb. 1, 1898.) 114	Do.
Scotland. (The century atlas.) (1898, no. 2740. Rec'd Feb. 1, 1898.) 115	Do.
South America. (The century atlas.) (1898, no. 2731. Rec'd Feb. 1, 1898.) 116	Do.
—— (Entire) and part of Europe. no. 2. (1897, no. 68143. Rec'd Jan. 31, 1898.) 117	Charles F. Conrad, Dexter, Mich.
—— Eastern part. (The century atlas.) (1898, no. 2733. Rec'd Feb. 1, 1898.) 118	Century co., New York.
—— Northwest part. (The century atlas.) (1898, no. 2732. Rec'd Feb. 1, 1898.) 119	Do.

MAPS AND CHARTS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
South America. Southern part. (The century atlas.) (1898, no. 2734. Rec'd Feb. 1, 1898.) 120	Century co., New York.
South Carolina. (The century atlas.) (1898, no. 2699. Rec'd Feb. 1, 1898.) 121	Do.
South Dakota. (The century atlas.) (1898, no. 2689. Rec'd Feb. 1, 1898.) 122	Do.
Spain, Portugal, and Andorra. (The century atlas.) (1898, no. 2745. Rec'd Feb. 1, 1898.) 123	Do.
Switzerland and Liechtenstein. (The century atlas.) (1898, no. 2753. Rec'd Feb. 1, 1898.) 124	Do.
Tennessee. Eastern part. (The century atlas.) (1898, no. 2703. Rec'd Feb. 1, 1898.) 125	Do.
Texas. Eastern part. (The century atlas co.) (1898, no. 2708. Rec'd Feb. 1, 1898.) 126	Do.
—— Western part and Panhandle. (The century atlas.) (1898, no. 2709. Rec'd Feb. 1, 1898.) 127	Do.
Turkey in Asia (Part of), Arabia, Oman, and Aden. (The century atlas.) (1898, no. 2764. Rec'd Feb. 1, 1898.) 128	Do.
Turkey in Asia, with Russian trans-Caucasia. (The century atlas.) (1898, no. 2763. Rec'd Feb. 1, 1898.) 129	Do.
United States. (The century atlas.) (1898, no. 2667. Rec'd Feb. 1, 1898.) 130	Do.
Upland, Grant county, Ind. Jan., 1898. (1898, no. 9306. Rec'd Feb. 2, 1898.) 131	Sanborn-Perris map co., ltd., New York.
Vermont and New Hampshire. (The century atlas.) (1898, no. 2669. Rec'd Feb. 1, 1898.) 132	The century co., New York.
Vicinity of London. (The century atlas.) (1898, no. 2739. Rec'd Feb. 1, 1898. 133	Do.
Virginia. (The century atlas.) (1898, no. 2696. Rec'd Feb. 1, 1898. 134	Do.
Waltham, Middlesex county, Mass. Dec., 1897. (Insurance maps.) (1898, no. 7104. Rec'd Feb. 1, 1898.) 135	Sanborn-Perris map co., ltd., New York.
Washington. (The century atlas.) (1898, no. 2713. Rec'd Feb. 1, 1898.) 136	The century co., New York.
West Indies. (The century atlas.) (1898, no. 2729. Rec'd Feb. 1, 1898.) 137	Do.
West Virginia. (The century atlas.) (1898, no. 2697. Rec'd Feb. 1 1898.) 138	Do.
Wisconsin. (The century atlas.) (1898, no. 2686. Rec'd Feb. 1, 1898.) 139	Do.
World (The). (Mercator projection.) (The century atlas.) (1898, no. 2663. Rec'd Feb. 1, 1898.) 140	Do.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

TITLES.	COPYRIGHT PROPRIETORS.
Acme (The) of realism. (1898, no. 9108. Rec'd Feb. 2, 1898.) 1	Keppler & Schwarzmann, New York.
Architecture, commerce, and mechanics. (1897, no. 68488. Rec'd Feb. 2, 1898.) 2	Western bank note co., Chicago.
At the show. (1898, no. 9107. Rec'd Feb. 2, 1898)... 3	Keppler & Schwarzmann, New York.
* B. Z. L. Ladies' half figure. (1898, no. 8624. Rec'd Jan. 29, 1898.) 4	Standard fashion co., New York.
* B. Z. O. Ladies' full figure. (1898, no. 8625. Rec'd Jan. 29, 1898.) 5	Do.
* B. Z. P. Ladies' full figure. (1898, no. 8626. Rec'd Jan. 29, 1898.) 6	Do.
* B. Z. Q. Ladies' full figure. (1898, no. 8627. Rec'd Jan. 29, 1898.) 7	Do.
* B. Z. R. Ladies' full figure. (1898, no. 8628. Rec'd Jan. 29, 1898.) 8	Do.
* B. Z. S. Ladies' full figure. (1898. no. 8629. Rec'd Jan. 29, 1898.) 9	Do.
* B. Z. U. Ladies' full figure. (1898, no. 8630. Rec'd Jan. 29, 1898.) 10	Do.
* B. Z. V. Ladies' full figure. (1898, no. 8631. Rec'd Jan. 29, 1898.) 11	Do.
* B. Z. W. Ladies' full figure. (1898, no. 8632. Rec'd Jan. 29, 1898.) 12	Do.
* B. Z. X. Ladies' full figure. (1898, no. 8633. Rec'd Jan. 29, 1898.) 13	Do.
* B. Z. Y. Ladies' full figure. (1898, no. 8634. Rec'd Jan. 29, 1898.) 14	Do.
* B. Z. Z. Ladies' full figure. (1898, no. 8635. Rec'd Jan. 29, 1898.) 15	Do.
Bicycle (The) lock in Africa. (1898, no. 9308. Rec'd Feb. 2, 1898.) 16	Arkell pub. co., New York.
"Brownie red." (1898, no. 9234. Rec'd Feb. 2, 1898.) 17	Ault & Wiborg co., Cincinnati, Ohio.
* C. A. B. Ladies' full figure. (1898, no. 8616. Rec'd Jan. 29, 1898.) 18	Standard fashion co., New York.
* C. A. D. Ladies' full figure. (1898, no. 8617. Rec'd Jan. 29, 1898.) 19	Do.
* C. A. G. Misses' full figure. (1898, no. 8618. Rec'd Jan. 29, 1898.) 20	Do.
* C. A. J. Girl's full figure. (1898, no. 8619. Rec'd Jan. 29, 1898.) 21	Do.
* C. A. L. Girl's full figure. (1898, no. 8620. Rec'd Jan. 29, 1898.) 22	Do.
* C. A. N. Misses' half figure. (1898, no. 8621. Rec'd Jan. 29, 1898.) 23	Do.
* C. A. R. Child's full figure. (1898, no. 8622. Rec'd Jan. 29, 1898.) 24	Do.

ENGRAVINGS, CUTS, AND PRINTS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
*C. A. S. Ladies' half figure. (1898, no.8623. Rec'd Jan. 29, 1898.) 25	Standard fashion co., New York.
Claim disallowed. (1898, no. 9183. Rec'd Feb. 2, 1898.) 26	Keppler & Schwarzmann, New York.
*Colored fashion plate. no. 1. (1898, no. 8636. Rec'd Jan. 29, 1898.) 27	Standard fashion co., New York.
*—— no. 2. (1898, no. 8637. Rec'd Jan. 29, 1898).. 28	Do.
*—— no. 3. (1898, no. 8638. Rec'd Jan. 29, 1898).. 29	Do.
*Corelli (Miss Marie). (1898, no. 6527. Rec'd Jan. 19, 1898.) 30	Henry Graves & co., ltd., London, England.
Desirable (A) location. (1898, no. 9109. Rec'd Feb. 2, 1898.) 31	Keppler & Schwarzmann, New York.
Diagram giving sizes of beams for various loads, spacing, and spans. (1897, no. 62571. Rec'd Feb. 4, 1898.) 32	Prichard & Langenheim, Trenton, N. J.
Didn't care if he did. (1898, no. 9098. Rec'd Feb. 2, 1898.) 33	Keppler & Schwarzmann, New York.
Difficult (A) problem. (1898, no. 9104. Rec'd Feb. 2, 1898.) 34	Do.
Dingley (The) millennium—it has made everybody happy. (1898, no. 9100. Rec'd Feb. 2, 1898.) 35	Do.
"Double (A) event." (1898, no. 9091. Rec'd Feb. 2, 1898.) 36	Do.
Far safer. (1898, no. 9095. Rec'd Feb. 2, 1898).... 37	Do.
Fashion plate for spring and summer, 1898, containing 18 male figures and 1 female figure. (1897, no. 71730. Rec'd Jan. 31, 1898.) 38	Emanuel Loeb, Chicago.
—— Containing 17 male figures. (1897, no. 71729. Rec'd Jan. 31, 1898.) 39	Do.
*Five foolish virgins in haste to buy oil. (1898, no. 5229. Rec'd Jan. 3, 1898.) 40	Edwin M. Long & son, Philadelphia.
*Fleeing for refuge. no. 1. (1898, no. 5231. Rec'd Jan. 3, 1898.) 41	Do.
Gloomy anticipations. (1898, no. 9106. Rec'd Feb. 2, 1898.) 42	Keppler & Schwarzmann, New York.
Harmless. (1898, no. 9105. Rec'd Feb. 2, 1898).... 43	Do.
Has he the nerve? (1898, no. 9307. Rec'd Feb. 2, 1898.) 44	Arkell pub. co., New York.
He finds consolation. (1898, no. 9102. Rec'd Feb. 2, 1898.) 45	Keppler & Schwarzmann, New York.
"He that entereth not in by the door." (1898, no. 9090. Rec'd Feb. 2, 1898.) 46	Do.
Her family. (1898, no. 9101. Rec'd Feb. 2, 1898).. 47	Do.
How about this? (1898, no. 9309. Rec'd Feb. 2, 1898.) 48	Arkell pub. co., New York.
*How to tell if we have kidney or bladder trouble. (1898, no. 11913. Rec'd Jan. 21, 1898.) 49	Dr. Kilmer & co., Binghamton, N. Y.
Lincoln (Abraham). (1898, no. 9392. Rec'd Feb. 2, 1898.) 50	Christian Klackner, New York.

ENGRAVINGS, CUTS, AND PRINTS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Matter (A) of taste. (1898, no. 9096. Rec'd Feb. 2, 1898.) 51	Keppler & Schwarzmann, New York.
Mild (A) request. (1898, no. 9092. Rec'd Feb. 2, 1898.) 52	Do.
*Minute (The) men. (1898, no. 12547. Rec'd Jan. 20, 1898.) 53	E. M. Perry, Malden, Mass.
*Moonlight. (1898, no. 7665. Rec'd Jan. 24, 1898) 54	Alexander Joseph Beggs, New York.
*Nearing the refuge, enemies in pursuit. (1898, no. 5232. Rec'd Jan. 3, 1898.) 55	Edwin M. Long & son, Philadelphia.
One exception. (1898, no. 9097. Rec'd Feb. 2, 1898.) 56	Keppler & Schwarzmann, New York.
*Pictorial chart no. 45. Fleeing for refuge. (1898, no. 5230. Rec'd Dec. 3, 1897.) 57	Edwin M. Long & son, Philadelphia.
*Prodigal leaving home. (1898, no. 5228. Rec'd Jan. 3, 1898.) 58	Do.
Reception gown. (1898, no. 7662. Rec'd Jan. 31, 1898.) 59	S. M. Baldwin, New York.
Result (The) of neglect of duty. (1898, no. 9094. Rec'd Feb. 2, 1898.) 60	Keppler & Schwarzmann, New York.
Retrospective success. (1898, no. 9093. Rec'd Feb. 2, 1898.) 61	Do.
"Sibyl." Painted by Lord Leighton. (1898, no. 9688. Rec'd Feb. 5, 1898.) 62	Arthur Tooth & sons, New York.
"Song." (1898, no. 9235. Rec'd Feb. 2, 1898)..... 63	Ault & Wiborg co., Cincinnati, Ohio.
"Unpardonable (The) sin." (1898, no. 9752. Rec'd Feb. 5, 1898.) 64	Monroe H. Rosenfeld, New York.
Washington (Martha). (1898, no. 9391. Rec'd Feb. 2, 1898.) 65	Christian Klackner, New York.
*Waterbury (City of), being a comprehensive birdseye view of the city. (1898, no. 328. Rec'd Jan. 4, 1898.) 66	Kyes & Woodbury, Worcester, Mass.
Where the difference lay. (1898, no. 9099. Rec'd Feb. 2, 1898.) 67	Keppler & Schwarzmann, New York.
*Within the refuge. (1898, no. 5233. Rec'd Jan. 3, 1898.) 68	Edwin M. Long & son, Philadelphia.

VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

"Angel (An) of mercy." (1898, no. 9395. Rec'd Feb. 4, 1898.) 1	Gray litho. co., New York.
"Blue Jeans." Christmas tree. no. 6013. 8 sheets. (1898, no. 9397. Rec'd Feb. 4, 1898.) 2	H. C. Miner litho. co., New York.
"Brides-maid roses." (1898, no. 9396. Rec'd Feb. 4, 1898.) 3	Gray litho. co., New York.
Darkey in the barrel. Design no. 162. (1898, no. 9837. Rec'd Feb. 5, 1898.) 4	Livermore & Knight co., Providence, R. I.

CHROMOS AND LITHOGRAPHS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Donkey with pannier. Design for no. 32. (1898, no. 9838. Rec'd Feb. 5, 1898.) 5	Livermore & Knight co., Providence, R. I.
*Easel monument souvenir blank. Styles A–F. (1898, nos. 11682–11687. Rec'd Jan. 17, 1898.) 6–11	Easel monument ass'n, Chicago.
*—— Style 3. (1898, no. 11681. Rec'd Jan. 17, 1898.) 12	Do.
"Fresh and sweet." (1898, no. 9055. Rec'd Feb. 1, 1898.) 13	Joseph P. Knapp, New York.
"Gems of the orchard." (1898, no. 9054. Rec'd Feb. 1, 1898.) 14	Do.
George Washington card. Design no. 178. (1898, no. 9836. Rec'd Feb. 5, 1898.) 15	Livermore & Knight co., Providence, R. I.
"Love at twilight." (1898, no. 9394. Rec'd Feb. 4, 1898.) 16	Gray lithograph co., New York.
"Maid of the moon." (Hermannthe great co.) 1 sheet. (1898, no. 9601. Rec'd Feb. 4, 1898.) 17	H. C. Miner lithograph co., New York.
Virginia (A) courtship. (N. Y. no. 7962.) 3 sheets. (1898, no. 8842. Rec'd Jan. 31, 1898.) 18	Strobridge lithograph co., Cincinnati, Ohio.

VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

"All aboard." (1898, no. 9143. Rec'd Feb. 1, 1898.) 1	Ullman mfg. co., New York.
"All hands around." (1898, no. 9128. Rec'd Feb. 1, 1898.) 2	Do.
"Angel (The)." No. 3. (1898, no. 9841. Rec'd Feb. 5, 1898.) 3	O'Keefe & Stockdorf, Leadville, Colo.
"Apples." (1898, no. 9130. Rec'd Feb. 1, 1898) 4	Ullman mfg. co., New York.
*Awakening of spring. (1898, no. 7670. Rec'd Jan. 24, 1898.) 5	Alexander Joseph Beggs, New York.
Calendar screen. (1898, no. 9516. Rec'd Feb. 3, 1898.) 6	Edward Penfield, New York.
Canterbury (The) pilgrims. (1898, no. 9239. Rec'd Feb. 2, 1898.) 7	C. Klackner, New York.
"Cherries ripe." (1898, no. 9132. Rec'd Feb. 1, 1898.) 8	Ullman mfg. co., New York.
"Choir boys." (1898, no. 9137. Rec'd Feb. 1, 1898). 9	Do.
"Clipston and rider." no. 13. (1898, no. 9017. Rec'd Jan. 31, 1898.) 10	Fred D. Foss, Chicago.
Colorado (A) elk. no. 1. (1898, no. 9839. Rec'd Feb. 5, 1898.) 11	O'Keefe & Stockdorf, Leadville, Colo.
"Dazzling white, save where the bleak, wild winds have bared some splintering peak."—Whittier. (1898, no. 9683. Rec'd Feb. 4, 1898.) 12	Underwood & Underwood, New York.
*Decline (The) of day. (1898, no. 2807. Rec'd Jan. 3, 1898.) 13	John H. Tarbell, Asheville, N. C.
*Di Campi (Miss). (1898, no. 2808. Rec'd Jan. 3, 1898.) 14	Richard Gove, Chicago.

PHOTOGRAPHS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Dixon (George). (1898, no. 9319. Rec'd Feb. 1, 1898.) 15	Richard K. Fox, New York.
"Easter dawn." (1898, no. 9131. Rec'd Feb. 1, 1898.) 16	Ullman mfg. co., New York.
"Easter morn." (1898, no. 9139. Rec'd Feb. 1, 1898.) 17	Do.
*Elise. no. 1. (1898, no. 2810. Rec'd Jan. 3, 1898).. 18	Jacob Schloss, New York.
*—— no. 2. (1898, no. 2811. Rec'd Jan. 3, 1898)... 19	Do.
"Family cares." (1898, no. 9140. Rec'd Feb. 1, 1898.) 20	Ullman mfg. co., New York.
"First (The) attempt." (1898, no. 9142. Rec'd Feb. 1, 1898.) 21	Do.
*From where the roads meet near reservoir. (1898, no. 2803. Rec'd Jan. 3, 1898.) 22	John H. Tarbell, Asheville, N. C.
*Glimpse (A) of the negro settlement from College st. (1898, no. 2805. Rec'd Jan. 3, 1898.) 23	Do.
"Good morning." no. 4. (1898, no. 9842. Rec'd Feb. 5, 1898.) 24	O'Keefe & Stockdorf, Leadville, Colo.
"Grant him brave, but wild as Bracklin." Scott's "Lady of the lake." (1898, no. 9682. Rec'd Feb. 4, 1898.) 25	Underwood & Underwood, New York.
"Holding up stage coach." (1898, no. 9340. Rec'd Feb. 3, 1898.) 26	H. G. Brown, Spokane, Wash.
Initiating a tenderfoot. (1898, no. 9339. Rec'd Feb. 3, 1898.) 27	Do.
Innocence. (1898, no. 9056. Rec'd Feb. 1, 1898).... 28	International perfumery co., New York.
"Instructing the jockey." no. 8. (1898, no. 9018. Rec'd Jan. 31, 1898.) 29	Fred D. Foss, Chicago.
"June roses." (1898, no. 9134. Rec'd Feb. 1, 1898).. 30	Ullman mfg. co., New York.
Leslie (Elsie). nos. 6, 7. (1898, nos. 9509, 9510. Rec'd Feb. 4, 1898.) 31, 32	B. J. Falk, New York.
"Lined up." no. 10. (1898, no. 9020. Rec'd Jan. 31, 1898.) 33	Fred D. Foss, Chicago.
"Love's young dream." (1898, no. 9141. Rec'd Feb. 1, 1898.) 34	Ullman mfg. co., New York.
*Lubly (A) pickaninny. (1898, no. 2801. Rec'd Jan. 3, 1898.) 35	John H. Tarbell, Asheville, N. C.
*Mount Pisgah and mountain ranges from near reservoir. (1898, no. 2806. Rec'd Jan. 3, 1898.) 36	Do.
*Ox team near the square. (1898, no. 2804. Rec'd Jan. 3, 1898.) 37	Do.
*Plunkett (Hon. W. B.). nos. 1-6. (1898, nos. 2793-2898. Rec'd Jan. 3, 1898.) 38-43	Elmer Chickering, Boston.
Reading screen. (1898, no. 9515. Rec'd Feb. 3, 1898.) 44	Edward Penfield, New York.
Regence parlor. (1898, no. 9007. Rec'd Jan. 31, 1898.) 45	Georges A. Glaenzer & co., New York.
"Rehearsal (The)." (1898, no. 9135. Rec'd Feb. 1, 1898.) 46	Ullman mfg. co., New York.
*"Roses." (1898, no. 7671. Rec'd Jan. 24, 1898).... 47	Alexander Joseph Beggs, New York.

TITLES.	COPYRIGHT PROPRIETORS.
Roso. nos. 5-6. (1898, nos. 9146-9147. Rec'd Feb. 1, 1898.) 48, 49	B. J. Falk, New York.
Royal (The) navy passing the national gallery. Diamond jubilee procession. June 22. London, England. (1898, no. 9684. Rec'd Feb. 4, 1898.) 50	Underwood & Underwood, New York.
"Song (The) that reached my heart." (1898, no. 9138. Rec'd Feb. 1, 1898.) 51	Ullman mfg. co., New York.
"Sweethearts." (1898, no. 9133. Rec'd Feb. 1, 1898.) 52	Do.
Tales of Troy. From the painting of R. V. V. Sewell. (1898, no. 9238. Rec'd Feb. 2, 1898.) 53	C. Klackner, New York.
Their royal highnesses the Duke and Duchess of York, diamond jubilee, London, England. (1898, no. 9680. Rec'd Feb. 4, 1898.) 54	Underwood & Underwood, New York.
"This fall of water that doth make a murmur near the silent lake." Wordsworth. (1898, no. 9681. Rec'd Feb. 4, 1898.) 55	Do.
Two (The) little rogues. (1898, no. 9008. Rec'd Jan. 31, 1898.) 56	Baker's art gallery, Columbus, Ohio.
Village (The) water-carrier at the well, Runswick Bay, Yorkshire, England. (1898, no. 9679. Rec'd Feb. 4, 1898.) 57	Underwood & Underwood, New York.
* Waiting for court to open. (1898, no. 2802. Rec'd Jan. 3, 1898.) 58	John H. Tarbell, Asheville, N. C.
"Waiting for the music." (1898, no. 9136. Rec'd Feb. 1, 1898.) 59	Ullman mfg. co., New York.
Walsh (Blanche). nos. 18, 19. (1898, nos. 9144, 9145. Rec'd Feb. 1, 1898.) 60, 61	B. J. Falk, New York.
"Watching the race." no. 9. (1898, no. 9019. Rec'd Jan. 31, 1898.) 62	Fred D. Foss, Chicago
"Winter fruit." (1898, no. 9129. Rec'd Feb. 1, 1898.) 63	Ullman mfg. co., New York.
"World (The)." no. 2. (1898, no. 9840. Rec'd Feb. 5, 1898.) 64	O'Keefe & Stockdorf, Leadville, Colo.
Yates (Joseph C.). First mayor of Schenectady, 1798. (1898, no. 8845. Rec'd Jan. 31, 1898.) 65	M. A. Scrafford, Schenectady, N. Y.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited according to law with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Abend. (1898, no. 9164. Rec'd Feb. 2, 1898) 1	Photographische Gesellschaft, Berlin.
* "America's flag and flowers." (1898, no. 7749. Rec'd Jan. 15, 1898.) 2	Forbes litho. mfg. co., Boston.
America's pride. (1898, no. 9399. Rec'd Feb. 3, 1898). 3	Alfred Von Cotzhausen, Milwaukee, Wis.
* Annunciation (The). (1898, no. 2812. Rec'd Jan. 3, 1898.) 4	Lloyd Mifflin, Columbia, Pa.
Assumption (The). (1898, no. 9758. Rec'd Feb. 5, 1898.) 5	Filippo Costaggini, Washington, D. C.

TITLES.	COPYRIGHT PROPRIETORS.
Auf der rast. (1898, no. 9166. Rec'd Feb. 2, 1898)... 6	Photographische Gesellschaft, Berlin.
*Baccante e amore. (1898, no. 2852. Rec'd Jan. 4, 1898.) 7	Künzli freres, Zurich, Switzerland.
*Battle (The) above the clouds. (1898, no. 7553. Rec'd Jan. 24, 1898.) 8	Henry E. Brown, Bethlehem, Pa.
*"Battledore and Shuttlecock." (1898, no. 4929. Rec'd Jan. 11, 1898.) 9	Arthur E. Blackmore, New York.
Chained (The) books in Chelsea old church. (1898, no. 9332. Rec'd Feb. 2, 1898.) 10	Agnes Winefred Guest, London, England.
Country (A) maid. (1898, no. 9402. Rec'd Feb. 3, 1898.) 11	Alfred Von Cotzhausen, Milwaukee, Wis.
*Design no. 3943. (1898, no. 3418. Rec'd Jan. 6, 1898.) 12	Louis C. Wagner & co., New York.
*Design no. 3946. (1898, no. 3419. Rec'd Jan. 6, 1898.) 13	Do.
*Design no. 3949. (1898, no. 3420. Rec'd Jan. 6, 1898.) 14	Do.
*Design no. 3982. (1898, no. 3421. Rec'd Jan. 6, 1898.) 15	Do.
*Design no. 4025. (1898, no. 3422. Rec'd Jan. 6, 1898.) 16	Do.
*Design no. 4027. (1898, no. 3423. Rec'd Jan. 6, 1898.) 17	Do.
*Doris. By Henry Ryland. (1898, no. 3147. Rec'd Jan. 5, 1898.) 18	Photographic union, New York.
*"Dreamy." (1898, no. 7747. Rec'd Jan. 25, 1898).. 19	Forbes litho. mfg. co., Boston.
*Drummer (The) boy. (1898, no. 4298. Rec'd Jan. 10, 1898.) 20	Gabe Felsenthal, Chicago.
*Duet. By Konrad Kiesel. (1898, no. 3148. Rec'd Jan. 5, 1898. 21	Photographic union, New York.
Edelweiss. (1898, no. 9165. Rec'd Feb. 2, 1898).... 22	Photographische gesellschaft, Berlin, Germany.
Engel (Der) des todes. (1898, no. 9158. Rec'd Feb. 2, 1898.) 23	Do.
*Feeding the swans. (1898, no. 4991. Rec'd Jan. 11, 1898.) 24	Arthur E. Blackmore, New York.
Fine feathers make fine birds. (1898, no. 9160. Rec'd Feb. 2, 1898.)	Photographische gesellschaft, Berlin, Germany.
*"First (The) and third generations." (1898, no. 5775. Rec'd Jan. 14, 1898.) 26	Wilbur L. Wright, Washington, D. C.
Flamme und feuerschein. (1898, no. 9168. Rec'd Feb. 2, 1898.) 27	Photographische gesellschaft, Berlin, Germany.
Freundliche bewirtung. (1898, no. 9169. Rec'd Feb. 2, 1898.) 28	Do.
Glory (The) of St. Charles. (1898, no. 9757. Rec'd Feb. 5, 1898.) 29	Filippo Costaggini, Washington, D. C.
Good friends. (1898, no. 9404. Rec'd Feb. 3, 1898). 30	Alfred Von Cotzhausen, Milwaukee, Wis.
"Good (A) judge." (1898, no. 9058. Rec'd Feb. 1, 1898.) 31	C. H. Evans & son, New York.

TITLES.	COPYRIGHT PROPRIETORS.
Hadji Dwalla Idris. A Sumali chieftain. (1898, no. 9603. Rec'd Feb. 4, 1898.) 32	William W. Sherman, Milwaukee, Wis.
* Harbor (The) of San Diego. (1898, no. 3232. Rec'd Jan. 5, 1898.) 33	Chauncy W. Judd, San Diego, Cal.
Hauling the log. (1898, no. 9393. Rec'd Feb. 3, 1898). 34	Foster bros., Boston.
Hofjagd in Letztingen. (1898, no. 9156. Rec'd Feb. 2, 1898.) 35	Photographische Gesellschaft, Berlin, Germany.
Home joy. (1898, no. 9403. Rec'd Feb. 3, 1898).... 36	Alfred Von Cotshausen, Milwaukee, Wis.
* Interesting (An) moment. (1898, no. 4099. Rec'd Jan. 8, 1898.) 37	Jaren Hiller, Milwaukee, Wis.
* Klondike (The) twins. (1898, no. 360. Rec'd Jan. 3, 1898.) 38	Madeleine A. Bartlett, Woburn, Mass.
* Little (The) prisoner. (1898, no. 4297. Rec'd Jan. 10, 1898.) 39	Wm. H. Lippincott, New York.
* Little Royals. (1897, no. 74040. Rec'd Dec. 31, 1897.) 40	Schmidt & co., New York.
* "Love." (1898, no. 6773. Rec'd Jan. 20, 1898) ... 41	Alfred von Cotzhausen, Milwaukee, Wis.
Melancholie. (1898, no. 9157. Rec'd Feb. 2, 1898).. 42	Photographische gesellschaft, Berlin, Germany.
* Miller (Joaquin), bust of. (1898, no. 7746. Rec'd Jan. 25, 1898.) 43	A. Le Jenne, San Francisco, Cal.
* Minne isht zweier herzen wonne. (1898, no. 5042. Rec'd Jan. 12, 1898.) 44	C. T. Wiscoft, Breslau, Germany.
Morgen. (1898, no. 9163. Rec'd Feb. 2, 1898)..... 45	Photographische gesellschaft, Berlin, Germany.
* "Morning (The) kiss." (1898, no. 6772. Rec'd Jan. 20, 1898.) 46	Alfred von Cotzhausen, Milwaukee, Wis.
Muojo di fame. (1898, no 9153. Rec'd Feb. 2, 1898). 47	Photographische gesellschaft, Berlin, Germany.
* Music in the garden. (1898, no. 4930. Rec'd Jan. 11, 1898.) 48	Arthur E. Blackmore, New York.
Napoleon I. (In erwartung des friedens.) (1898, no. 9167. Rec'd Feb. 2, 1898.) 49	Photographische gesellschaft, Berlin, Germany.
* Nature's queen. (1898, no. 4100. Rec'd Jan. 8, 1898.) 50	Jaren Hiller, Milwaukee, Wis.
* Nelken. By C. V. Bodenhausen. (1898, no. 3146. Rec'd Jan. 5, 1898.) 51	Photographic union, New York.
* New England (A) barnyard. (1898, no. 5776. Rec'd Jan. 14, 1898.) 52	Wilbur L. Wright, Washington, D. C.
* New Hampshire (A) sheep barn. (R. L. Johnston.) (1898, no. 8746. Rec'd Jan. 29, 1898.) 53	Do.
* Noblezo. (1898, no. 7745. Rec'd Jan. 25, 1898).... 54	Schmidt & co., New York.
* "Poppies, daisies, and bachelor buttons." (1898, no. 7748. Rec'd Jan. 25, 1898.) 55	Forbes litho. mfg. co., Boston.
* "Prosperity." (1898, no. 6771. Rec'd Jan. 20, 1898.) 56	Alfred von Cotzhausen, Milwaukee, Wis.
* Puritan (The) statue. no. 2. (1898, no. 8103. Rec'd Jan. 27, 1898.) 57	Gorham mfg. co., Providence, R. I.
* "Regal." (1898, no. 7230. Rec'd Jan. 22, 1898)... 58	American fine art co., Milwaukee, Wis.

TITLES.	COPYRIGHT PROPRIETORS.
Reliability awarded. (1898, no. 9400. Rec'd Feb. 3, 1898.) 59	R. S. Sinclair, Indianapolis, Ind.
St. Rose of Lima. (1898, no. 9756. Rec'd Feb. 5, 1898.) 60	Filippo, Costaggini, Washington, D. C.
Seagulls (The) retreat. (1898, no. 9162. Rec'd Feb. 2, 1898.) 61	Photographische Gesellschaft. Berlin, Germany.
Seerosen. (1898, no. 9161. Rec'd Feb. 2, 1898)..... 62	Do.
Still (A) life. (1898, no. 9405. Rec'd Feb. 3, 1898).. 63	Alfred Von Cotzhausen, Milwaukee, Wis.
* "Supremacy." (1898, no. 7231. Rec'd Jan. 22, 1898.) 64	Do.
* Thau. (1898, no. 5041. Rec'd Jan. 12, 1898)..... 65	C. T. Wiscott, Breslau, Germany.
Titbits. (1898, no, 9057. Rec'd Feb. 1, 1898) 66	Schmidt & co., New York.
Traubenblut. (1898, no. 9159. Rec'd Feb. 2, 1898).. 67	Photographische Gesellschaft, Berlin, Germany.
* Twin-cottage. no. 8. (1898, no. 7555. Rec'd Jan. 24, 1898.) 68	J. Harris Reed, Beverly, N. J.
Weighing the baby. (1898, no. 9236. Rec'd Feb. 2, 1898.) 69	Henry Grant Plumb, New Jersey.
Welcome (A) gift. (1898, no. 9401. Rec'd Feb. 3, 1898.) 70	Alfred Von Cotzhausen, Milwaukee, Wis.
* Where winter is king. (1898, no. 7834. Rec'd Jan. 25, 1898.) 71	Harrington Fitzgerald, Philadelphia.
White (The) lady. (1898, no. 8760. Rec'd Jan. 31, 1898.) 72	Franz Hanfstaengl, Munich, Germany.
Wieder daheim. (1898, no. 9155. Rec'd Feb. 2, 1898.) 73	Photographische gesellschaft, Berlin, Germany.
Wild (The) cattle of Chillingham. (1898, no. 9154. Rec'd Feb. 2, 1898.) 74	Do.
* Zefire e Flora. (1898, no. 2851. Rec'd Jan. 4, 1898.) 75	Künzli Freres, Zurich, Switzerland.

X. MISCELLANEOUS.

(Under this title is included the titles, arranged alphabetically, of all articles deposited which can not be classified under the above nine rubrics. For index of proprietors see end of CATALOGUE.)

* "And the horse won't slip." (1898, no. 8158. Rec'd Jan. 27, 1898.) 1	Whitman & Barnes mfg. co., Akron, Ohio.
Beer-drinker. (1898, no. 8849. Rec'd Jan. 31, 1898.) 2	John McGreer and John C. Hicks, United States.
Contentment. (1898, no. 8847. Rec'd Jan. 31, 1898.) 3	J. Mardi, Boston.
* Design represents a bicycle lamp producing a strong light being held on a hand (etc.). (1898, no. 5332. Rec'd Jan. 13, 1898.) 4	J. Ottmann litho. co., New York.
* Design represents an ornamental centerpiece surrounded by fishing implements (etc.). (1898, no. 5333. Rec'd Jan. 13, 1898.) 5	Do.
* Design represents an open book (etc.). (1898, no. 5330. Rec'd Jan. 12, 1898.) 6	Do.

TITLES.	COPYRIGHT PROPRIETORS.
* Design represents an ornamental panel in upper right-hand corner (etc.). (1898, no. 5331. Rec'd Jan. 13, 1898.) 7	J. Ottman litho. co., New York.
* Design represents several ornamental panels (etc.). (1898, no. 5334. Rec'd Jan. 13, 1898.) 8	Do.
* Draw (A) game. (1898, no. 7554. Rec'd Jan. 24, 1898.) 9	J. Nardi, Boston.
* Girl holding up large-size tub full of washing (etc.). (1898, no. 3235. Rec'd Jan. 3, 1898.) 10	J. Ottmann litho. co., New York.
Good (A) grip. (1898, no. 8848. Rec'd Jan. 31, 1898.) 11	J. Nardi, Boston.
* Little (A) boy dressed as a clown (etc.). (1898, no. 7750. Rec'd Jan. 25, 1898.) 12	J. Ottman litho. co., New York.
Memories of the past. (1898, no. 9398. Rec'd Feb. 3, 1898.) 13	Do.
* Satisfaction. (1898, no. 5336. Rec'd Jan. 13, 1898.) 14	J. Nardi, Boston.
* Success or failure. (1897, no. 74041. Rec'd Dec. 31, 1897.) 15	William J. Townsend, Philadelphia.
* Temptation. (1898, no. 5337. Rec'd Jan. 13, 1898.) 16	J. Nardi, Boston.
* Trio of cupids. (1897, no. 73314. Rec'd Jan. 28, 1898.) 17	Steinway & sons, New York.
* Two amors. (1897, no. 73315. Rec'd Dec. 28, 1897.) 18	Do.

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(At the end of each title is printed the rubric under which the full title will be found. In cases where the author and proprietor are one the title will be found only in its place under the rubric "BOOKS.")

Advertiser asso., Elmira, N. Y.:
Next. (Elmira advertiser, Jan. 13, 1898. v. 45, no. 11.) (Books: 3.)
Aeolian co., New York:
Waltz. op. 64, no. 2. Chopin. (Musical chart.)
Allen (Isaac D.) & co., Boston:
Directions for crocheting gored shoulder shawl. (Books: 2.)
American book co., New York:
Clark (C. H.). A laboratory manual in practical botany. (Books: 1.)
Swinton (W.). Talking with the pencil. Primary lessons in language. (Books: 1.)
Venable (W. H., editor). Selections from the poems of William Wordsworth. (Books: 1.)
American fine art co., Milwaukee, Wis.:
"Regal." (Fine arts: paintings.)
American press ass'n, New York:
"A" syndicate page. no. 3. (Books: 3.)
"B" syndicate page. no. 3. (Books: 3.)
"C" syndicate page. no. 3. (Books: 3.)
"F" syndicate page. no. 2. (Books: 3.)
American press ass'n, New York:
Fashions of New York. A midwinter forecast of next summer's styles. (Books: 3.)
—— Sash ribbons. (Books: 3.)
"H" syndicate page. no. 4. (Books: 3.)
In time of leisure. Rev. Dr. Talmage on the influence of the club. (Books: 3.)
American water color society, New York:
Illustrated catalogue of the thirty-first annual exhibition of the American water color society (etc.). (Books: 1.)
Appleton (D.) & co., New York:
Smylie (C. A.). Points in minor tactics. (Books: 1.)
Arkell pub. co., New York:
Bicycle (The) lock in Africa. (Prints.)
Has he the nerve? (Prints.)
How about this? (Prints.)
Associated press, New York:
Special Berlin cable letter. (For Sunday papers.) Berlin, Jan. 1, 1898. (Books: 3.)
—— Jan. 8, 1898. (Books: 3.)
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Associated press, New York:
Special Berlin cable letter. (For Sunday papers.) Berlin, Jan. 29, 1898. (Books: 3.)
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Ault & Wiborg co., Cincinnati, Ohio:
"Brownie red." (Prints.)
"Song." (Prints.)
Bacheller syndicate, New York:
Current service. (Books: 3.)
Lewis (C. B.). A Senator and a widow. (Books: 3.)
M Quad page. (Books: 3.)
Special page. (Books: 3.)
Timely service. (Books: 3.)
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Youths' page. (Books: 3.)
Baker's art gallery, Columbus, Ohio:
Two (The) little rogues. (Photographs.)
Baldwin (S. M.), New York:
Reception gown. (Cuts.)
Baldwin, Tuthill & Bolton, Grand Rapids, Mich.:
Saw-fitting machinery and tools. (Books: 1.)
Bartlett (Madeleine A.), Woburn, Mass.:
The Klondike twins. (Fine arts: statuary.)
Bauer (Heinrich), New York:
Jubilee march. Composed by H. Engel. [For piano.] (Music.)
Speedway (The). Two-step. [For piano.] (Music.)
Beggs (Alexander Joseph), New York:
Awakening of spring. (Photographs.)
Moonlight. (Engravings.)
Roses. (Photographs.)
Bennett (H.), Cedar Rapids, Iowa:
Advisory rates for fire and tornado insurance of Emmetsburg, Palo Alto County, Iowa. (Books: 2.)
Blackford (H. L.), Pittsburg, Pa.:
Hudson (The) march and two-step. By H. L. Blackford. (Music.)
Blackmore (Arthur E.), New York:
Battledore and shuttlecock. (Fine arts: photograph of painting.)
Feeding the swans. (Photograph of painting.)
Music in the garden. (Photograph of painting.)
Blair (B. L.) co., Indianapolis, Ind.:
Smith (W. H.). The history of the State of Indiana. v. 1. (Books: 1.)
—— v. 2. (Books: 1.)
Block (Eduard), Berlin, Germany:
Reuling (C.G.). Anno Dazumal. Ein deutscher schwank in. 3 aufzügen. (Dramatic composition.)
Blodgett (Charles Albert), Springfield, Mass.:
Hildreth (R. E.). Springfield society march. (Two-step.) (Music.)
Boosey & co., New York:
Annie Donald. Song. Words by F. E. Weatherly. Music by Frederick Bevan. (Music.)
Come, let's be merry. Old English melody. Arranged by H. Lane Wilson. [Vocal.] (Music.)
Like as the hart desireth. Sacred song. Music by Frances Allitsen. (Music.)
Bourchier (Arthur), London, England:
Brother officers. A comedy in three acts. By Leo Trevor. (Dramatic composition.)
Bowditch (Charles P.), Boston:
The Pickering genealogy. Vols. 1, 2.
Bowes (Chas. L.), Chicago:
Standard lists of prices, weights, and sizes, and buyers' price memorandum. (Books: 2.)
Boyd (W. Andrew), Washington, D. C.:
Boyd's directory of the District of Columbia, 1898. (Books: 2.)
Brainard (S.) sons co., Chicago:
Finnigan cadets two-step. By W. H. Krell. (Music.)
If we should meet again. Words by A. L. Jansson. Music by Geo. H. Finzel. (Music.)
Say not that we must part forever. By H. C. Verner. (Music.)
When grandma was a little girl. By H. C. Verner. (Music.)
Brokaw (Chas. O.), St. Joseph, Mo.:
Gridiron (The) march and two step. Piano solo. By Arthur Pryor. (Music.)
Spaniola (La.). Waltz. By Arthur Pryor. (Piano solo.) (Music.)
Brooklyn daily eagle, Brooklyn, N. Y.:
Brooklyn daily eagle almanac, 1898. 1st ed. (Books: 1.)
Brown (H. G.), Spokane, Wash.:
"Holding up stage coach." (Photographs.)
Initiating a tenderfoot. (Photographs.)
Brown (Henry E.), Bethlehem, Pa.:
Battle (The) above the clouds. (Fine arts: photograph of painting.)
Brown (Roger S.), Salem, Mass.:
Captain Cutlass. Two-step march. By James A. Batlis. (Music.)
Bruno (Gus), New York:
Office rules. (Books: 2.)

Bungert (August), Berlin, Germany:
Kirke musik tragödie. Von August Bungert. (Music.)
Burling (E. H.), (Au. & P.), Ripon, Wis.:
I guess; or Jess and Aramintha. By Cousin Sary. (Books: 1.)
Burrows bros. co., Cleveland, Ohio:
Thevaites (Reuben Gould, editor.) The Jesuit relations. v. 13. Hurons, 1637. (Books: 1.)
—— v. 14. Hurons and Quebec, 1637–1638. (Books: 1.)
Carson & Simpson, Philadelphia:
Art treasures from paintings of famous artists. Sections 33–36. (Books: 1.)
Century (The) co., New York:
Century (The) atlas. Africa. (Maps.)
—— Africa, central part. (Maps.)
—— Africa, northeast part. (Maps.)
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Century (The) co., New York:
Century (The) atlas. The Greater Antilles—Cuba, Jamaica, Haiti, and Porto Rico. (Maps.)
—— Greece, Crete, and Samos. (Maps.)
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Century (The) co., New York:
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—— Pennsylvania, eastern part. (Maps.)
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Challier (C. A.) & co., Berlin, Germany:
Ungarische weisen für violine. Von Henri Berény. op. 7. (Music.)

Chappell & co., London, England:
Dame Durden. Song. Words anon. Music by J. M. Capel. (Music.)

Chase (J. Herbert), supt., Meriden, Conn.:
Bal-costume. Rubinstein (A.). Toreador et Andalouse. By J. Herbert Chase. (Music.)
Blue Danube. Waltz. Strauss. Æolian arrangement. no. 20244. [Musical chart.]
The devil's bride. March. Hoffman (H. C.). Æolian arrangement. no. 20242. [Musical chart.]

Chase (S. Herbert), supt., Meriden, Conn.:
Étude. op. 22, no. 4. Wollenhaupt. Æolian arrangement. [Musical chart.]
Vie (La) pour le czaar. Mazurka. Glinka. Æolian arrangement. no. 20239. [Musical chart.]

Chickering (Elmer), Boston:
Plunkett (Hon. W. B.). nos. 1 6. (Photographs.)

Christian science board of directors, Boston:
Christian science hymnal. (Music book.)

Church (John) co., Cincinnati, Ohio:
Bride elect (The). Comic opera. By J. P. Sousa. Selections. [Piano.] (Music.)
—— Waltzes. [Piano.] (Music.)
—— Zither solo. (Music.)
—— Zither duet. (Music.)
Hail, Easter morn. Easter song. Music by E. Marzo. op. 67. (High voice.) With violin obligato. (Music.)
How dear to me the hour. Song. Music by James C. McCabe. (Music.)
Love is king. March (two-step). By F. N. Innes. (Music.)
Pilgrims (The). Song for soprano or tenor. By Leslie F. Watson. (Music.)

City of Philadelphia, Philadelphia:
Manual of the rules and regulations for the government of the bureau of police of the department of public safety. (Books: 2.)

Cleveland (W. S.), Buffalo, N. Y.:
Foot cycles. Did you ever cycle afoot? (Books: 2.)

Cocks (Robert) & co., London:
Dream of me. Serenade. Words by Edward Oxenford. Music by Arthur Howard Bonser. no. 1 in C. (Music.)
—— no. 2 in E flat. (Original key.) (Music.)
—— no. 3 in F. (Music.)
Lucile. Waltz. By Arthur E. Godfrey. Orchestra by Herman Finck. (Music.)

Coleman (Harry), Philadelphia:
Kokomo march. (Two-step.) By O. R. Farrar. For orchestra. (Music.)

Collector pub. co., Detroit, Mich.:
Shaker (D. A.), circuit court commissioner's guide, State of Michigan. (Books: 1.)

Columbus lithograph co., Columbus, Ohio:
Ohio (railroad map of). (Maps.)

Commercial advertiser ass'n, New York:
Bicycles for 1898. Their use. (Books: 3.)

Conrad (Charles F.), Dexter, Mich.:
Africa, India, and the remaining portion of Europe. no. 3. (Maps.)
Entire South America and part of Europe. no. 2. (Maps.)
Including entire North America (Canada, Alaska), and part of Greenland. no. 1. (Maps.)

Consolidation coal co., Baltimore, Md.:
Nicolls (W. J.). Above ground and below in the Georges Creek coal region. (Books: 1.)

Costaggini (Filippo), Washington, D. C.:
Assumption (The). (Fine arts: painting.)
Glory (The) of St. Charles. (Fine arts: painting.)
St. Rose of Lima. (Fine arts: painting.)

Cotzhausen (Alfred von), Milwaukee, Wis.:
America's pride. (Fine arts: painting.)
Country (A) maid. (Fine arts: painting.)
Good friends. (Fine arts: painting.)
Home joy. (Fine arts: painting.)
"Love." (Fine arts: painting.)
"Morning (The) kiss." (Fine arts: painting.)
"Prosperity." (Fine arts: painting.)
Still (A) life. (Fine arts: painting.)
Supremacy. (Fine arts: paintings.)
Welcome (A) gift. (Fine arts: paintings.)

Cramer (J. B.) & co., ltd., London:
Heart's (The) welcome. In A flat. Music by Noel Johnson. (Music.)
—— In F. Music by Noel Johnson. (Music.)

Cranz (Aug.), Leipzig, Germany:
Als ich noch ein junger bursch. no. 12, lied. Words von Arnold Hänseler und Max Möller. Musik von Gustav Meyer. (Music.)

Crippen (E. A.):
Kappa-Docia march. Crippen (E.A.)

Danner (James M.), Indianapolis, Ind.:
Danner's (J. M.) formula for making butter. (Books: 2.)

Davidson (George), San Francisco, Cal.:
Copper river, Cooks inlet, the Tanana, the Yukon, Alaska. (Maps.)

Dawe (G. Grosvenor), New York:
Nemo—Some rambling thoughts. For use on and after Jan. 30, 1898. (Books: 3.)
—— For use on and after Feb. 6, 1898. (Books: 3.)

Decker (William More), Buffalo, N. Y.:
What mothers and nurses should know about the Hygeia nursing bottle and the care of babies. (Books: 2.)

De La Mare (A. T.) ptg. and pub. co., ltd., New York:
Lettuce forcing. (American gardening. Jan. 22, 1898.) (Books: 3.)

Ditson (Oliver) co., Boston:
Awake, thou that sleepest. Easter anthem for men's voices. By F. C. Maker. Arranged by Geo. B. Nevin. (Music.)
Ballet music from Faust. Suite 2. For military band. Gounod. Arranged by T. H. Rollinson. (Music.)
Benedictus in F. By P. A. Schnecker. Soprano solo and chorus. (Music.)
Berceuse. Piano with violin obligato. By D. M. Levett. op. 21. (Music.)
By the thorny way of sorrow. Easter anthem. By P. A. Schnecker. Solos and mixed chorus. (Music.)
Column right. March for band. By W. H. Thomas. (Music.)
Come, ye faithful. Easter anthem. By Wm. Arms Fisher. For solos and chorus. (Music.)
Dream (A). By Paul Ambrose. op. 12, no. 3. Medium voice in F. (Music.)
Easter (The) dawn. Alto (or baritone) and tenor solos and chorus. Mixed voices. By Louis R. Dressler. (Music.)
Easter morn. By Carl G. Müller. (Music.)
Eavesdropping. Quartet for men's voices. By F. Brueschweiler. op. 20, no. 2. (Music.)
Gloria in excelsis. By John C. Warren. For mixed quartet or chorus. (Music.)
Gloria patri. By John C. Warren. For mixed quartet or chorus. (Music.)
Good cheer. By Emil Otto. (Music.)
Great joy. Easter anthem. By H. P. Danks. For soprano, alto, tenor, and bass. (Music.)
Have you heard the wondrous story? Easter carol. By P. A. Schnecker. (Music.)
In olden times. Gavotte. G. O. Hornberger. op. 49. (Music.)
It was a lover and his lass. By Paul Ambrose. op. 13, no. 1. For mixed quartet. (Music.)
Jesus lives. By Bruno Oscar Klein. op. 57, no. 4. Chorus and solo. (Music.)
Jubilate Deo. By John C. Warren. For mixed quartet or chorus. (Music.)
—— in F. P. A. Schnecker. Mixed quartet, with soprano solo. (Music.)
—— no. 5, in F. By Albert J. Holden. Mixed quartet. (Music.)

itson (Oliver) co., Boston:
Kyrie eleison. By John C. Warren. Mixed quartet or chorus. (Music.)
Let your voices loud uplifting. Words by Geo. W. Duncklee. Music by G. A. Daggett. (Music.)
Lift up your heads. Easter anthem for mixed voices. By Albert J. Holden. (Music.)
Lo, a risen Lord we sing. By A. F. Loud. Mixed voices. (Music.)
Minuet. By Carl G. Müller. (Music.)
Morning. Chorus for men's voices, with tenor obligato. By F. Brueschweiler. op. 20, no. 3. (Music.)
Morning promenade. By Carl C. Müller. (Music.)
Nantasket two-step. By Henry F. Gilday. For piano. (Music.)
Nicene creed. By John C. Warren. For mixed quartet or chorus. (Music.)
O, joyous Easter morning. Easter carol. By P. A. Schnecker. (Music.)
Old Ironsides march. For orchestra. By C. W. Bennett. (Music.)
Pacemaker (The). Galop for orchestra. By Theo. Bendix. (Music.)
Parody on "The Arkansas traveler." Episode humoresque. Band. By Lovenberg. (Music.)
Penitent (The). By Jules Jordan. For soprano or tenor solo and chorus. (Music.)
Prelude. By A. Scriàbine. op. 11, no. 4. [For piano.] (Music.)
—— op. 11, no. 13. [For piano.]
Sanctus. By John C. Warren. For mixed quartet or chorus. (Music.)
Silver (The) lining. Words by George D. Sutton. Music by Edward Broome. Song for soprano or tenor. Key of G. (Music.)
Sursum corda. By John C. Warren. For mixed quartet or chorus. (Music.)
Te deum. no. 1, in E flat. By C. P. Morrison. For mixed quartet. (Music.)
Te deum laudamus, in E. By John C. Warren. (Tenor solo and mixed quartet or chorus.) (Music.)
Tell it out abroad. Easter carol. By H. P. Danks Mixed voices. (Music.)
To him, who for our sins was slain. By Bruno Oscar Klein. op. 57, no. 3. For mixed quartet. (Music.)
Twine the Easter garland. Processional. By H. P. Danks. For mixed voices. (Music.)
Upon the first day of the week. Easter anthem, in C. By Edith Rowena Noyes. Soprano or tenor solo and chorus. (Music.)

Ditson (Oliver) co., Boston:
Venite, exultemus domino, in F. P. A. Schnecker. For mixed quartet. (Music.)
Village (The) blacksmith. For mixed voices, with piano, organ, and anvil accompaniment. Words by Henry Wadsworth Longfellow. Music by Charles F. Noyes. (Music.)
Watermelon (A) episode. Descriptive fantasia. 1st, 2d banjo, guitar, traps, and voice. By Walter Vreeland. op. 322. (Music.)
Wayside stroll. By Emil Otto.
Ye bells of Easter day. (Soprano solo, tenor solo, and quartet or chorus.) With violin obligato. By Louis R. Dressler. (Music.)
Dobson (George L.), sec'y of state, Des Moines, Iowa:
Salinger (B. I.) Reports of cases at law and in equity determined by the supreme court of the state of Iowa. Oct. 17, 1895-Jan. 25, 1896. vol. 7, being vol. 96 of the series. vol. 8, being vol. 97 of the series. (Books: 1.)
Easel monument ass'n, Chicago:
Easel (The) monument project. 1. (Books: 2.)
—— souvenir blank. Style 3. (Lithograghs.)
—— "A." (Lithographs.)
—— "B." (Lithographs.)
—— "C." (Lithographs.)
—— "D." (Lithographs.)
—— "E." (Lithographs.)
—— "F." (Lithographs.)
Enoch & co., Paris, France:
Amertume. Poesie, D. Enoch. Musique, C. Chaimnade. no. 2. Barytone ou mezzo-soprano. (Ton original.) (Music.)
Crepuscule romance sans paroles. Pour piano, par Paul Wachs. (Music.)
Marche Américaine. Pour piano, par Louis Ganne. (Music.)
Enoch & sons, London, England:
Charming Marie. Song. English version, by R. H. Elkin. Music by A. L. no. 1. B flat. (Music.)
—— no. 2 in C. (Music.)
—— no. 3 in D. (Music.)
Last (The) parade. Song. Words by Henry Vaughan, music by Paul Rodney. no. 1 in E flat. (Music.)
—— no. 1 in F. (Music.)
On the silver lake. Song. Words by Henry Vaughan, music by Paul Rodney. no. 1 in C. (Music.)
—— no. 2 in E flat. (Music.)
Silent (The) message. (Song.) Words by Henry Vaughan, music by Paul Rodney. no. 1 in F. (Music.)
—— no. 2 in G. (Music.)

Enoch & sons, London, England.
'Twas in a land. Song. English version by R. H. Elkin. Music by C. Chambinade. no. 1 in B flat. (Music.)
—— no. 2 in C. (Music.)
—— no. 3 in D. (Music.)
European tourist co., Jersey City, N. J.: Risley. Applications for registration. (Books: 2.)
Evangelical pub. co., Chicago:
"O, that I had wings." Jones (M. M.). (Music.)
"Peace, gentle peace." Words by Mary O. Page. Music by Robt. Schumann. (Music.)
Evans (C. H.) & son, New York:
"Good (A) judge." (Photographs.)
Evening post pub. co., New York:
Daily digest of selected cases. Jan. 27, 1898. [Corporations—transitory actions.] (Books: 3.)
London topics. Latest phases of the Chinese situation. (Books: 3)
Falk (B. J.), New York:
Leslie (Elsie). nos. 6, 7. (Photographs.)
Roso. no. 5. (Photographs.)
—— no. 6. (Photographs.)
Walsh (Blanche). no. 18. (Photographs.)
—— no. 19. (Photographs.)
Felsenthal (Gabe), Chicago:
Drummer (The) boy. (Fine arts: photograph of statuary.)
Fischer (Carl), New York:
"First whisper of love," schottische. Composed by C. De Janon. Arranged by L. P. Laurendeau. Band. (Music.)
Fitzgerald (Harrington), Philadelphia:
"Where Winter is king." (Fine arts: paintings.)
Fleming (George Walt.), Syracuse, N. Y.:
Amherst villa march and two-step. Lautz, (Henry J.) (Music.)
Forberg (Rob.), Leipzig, Germany:
Maithau. Vortragsstück für das pianoforte, von Carl Heins. op. 238. (Music.)
—— Säuselndes lüftchen. Genrestück für das pianoforte. Componirt, von Carl Heins. op. 239. (Music.)
—— Walchmondschein. Melodisches tonstück für pianoforte, von Carl Heins. op. 237. (Music.)
Forbes lithograph manufacturing co., Boston:
"America's flag and flowers." (Fine arts: painting.)
"Dreamy." (Fine arts: paintings.)
Poppies, daisies, and bachelor buttons. (Fine arts: paintings.)
Foss (Fred. D.), Chicago:
"Clipston and rider." no. 13. (Photographs.)
Foss (Fred. D.), Chicago:
"Instructing the jockey." no. 8. (Photographs.)
"Lined up." no. 10. (Photographs.)
"Watching the race." no. 9. (Photographs.)
Foster bros., Boston:
Hauling the log. (Fine arts: photograph of painting.)
Fox (Richard K.), New York:
Dixon (George). (Photographs.)
Francis, Day & Hunter, London, England:
Heroes of England. (Song.) Written and composed by Herbert Cole. (Music.)
I'm a-going to stop outside. Song. Written and composed by A. J. Mills and Frank W. Carter. (Music.)
It's nothing to do with you. Song. Written by Carl Howard and Arthur Sturgess. Composed by George Everard. (Music.)
I've got her wooden leg. Song. Written and composed by Harry Castling. (Music.)
Like his father. Song. Written and composed by Harry Wincott. (Music.)
Plain (The) speaker. A hesitating ditty. Written and composed by Charles Osborne. (Music.)
Postponed. (Song.) Written and composed by T. W. Connor. (Music.)
Three little words, "I love you." (Song.) Written and composed by E. W. Rogers. (Music.)
When are you going to war? Song. Written and composed by Harry Castling. (Music.)
Funk & Wagnalls co., New York:
Martyn (C.). Neal Dow and his century. 3. [Early advocates.] (Books: 3.)
—— A biography. 4. Inception of organized effort. (Books: 3.)
Gabriel (Charles H.), Chicago:
Easter joy-bells. Music by Charles H. Gabriel. no. 5. Carol. (Music.)
Easter-tide. Music by C. H. Gabriel. Victory. no. 1. Carol. (Music.)
Hail the risen Savior. Music by C. H. Gabriel. no. 13. Carol. (Music.)
He lives, Hallelujah. Music by Chas. H. Gabriel. (Music.)
He liveth again. Music by C. H. Gabriel. no. 22. Carol. (Music.)
Jesus arose. Music by Charles H. Gabriel. no. 7. Life from death. no. 8. Carol. (Music.)
Jesus lives. Music by H. A. H. no. 14. Solo, response and chorus. (Music.)
Jesus loves me. By Chas. H. Gabriel. no. 11. Solo. (Music.)

Gabriel (Charles H.), Chicago:
What the lilies are saying. Music by C. H. Gabriel. no. 20. Class song and recitations. (Music.)
German press and plate co., Cleveland, Ohio:
"Offener schreibebrief des Philipp Sauerampfer." (Books: 3.)
Glaenzer (Georges A.) & co., New York:
Regence parlor. (Photographs.)
Goble (Monte J.), Catlettsburg, Ky.:
Goble's log sheet. (Books: 2.)
Gopsill's (James) sons, Philadelphia:
Gopsill's Philadelphia business directory for 1898. (Books: 1.)
Gorham manufacturing co., Providence, R. I.:
Puritan (The) statue. no. 2. (Fine arts: model for statuary.)
Gove (Richard), Chicago:
Di Campi (Miss). (Photographs.)
Graves (Henry) & co., ltd., London, England:
Corelli (Miss Marie) after Miss Donald Smith. (Engravings.)
Gray lithographing co., New York:
"An angel of mercy." (Lithographs.)
"Bridesmaid roses." (Lithographs.)
Candy and how to make it. (Books: 2.)
Love at twilight. (Lithographs.)
Old crow rye. (Books: 2.)
Grit publishing co., Williamsport, Pa.:
Strings that pull us. (Books: 2.)
Guest (Agnes Winefred), London, England:
Chained (The) books in Chelsea old church. (Fine arts: painting.)
Hall (John T.), Minneapolis, Minn.:
Matinee (The) girl. March and two-step. By John T. Hall. [Piano.] (Music.)
Hanson (R. F.), Belfast, Me.:
Magnificent aggregation of rewards. $70,000 to $100,000 in grand prizes to be distributed. (Books: 2.)
Harms (T. B.) & co., New York:
Vesta lancers. By Harry Osborne. [For piano.] (Music.)
Harper bros., New York:
Gray (M.). Ribstone pippins. A country tale. (Books: 1.)
Harris (Chas. K.), Milwaukee, Wis.:
Bowery (The) after dark. (A typical ditty.) Wilson Dougherty. (Music.)
—— When I come back. Hawley (W.). (Music.)
Hart (Edward), Easton, Pa.:
Jones (H. C.). The freezing-point, boiling-point, and conductivity methods. (Books: 1.)
Hatch music co., Philadelphia:
Spirit of air. Divertimento. By Dorsey W. Hyde. [For the piano.] (Music.)
Hanfstaengl (Franz), Munich, Germany:
White (The) lady. Painted by Gabriel Max. (Fine arts: painting.)
Hawkes & son, London, England:
Days (The) of long ago. Intermezzo for orchestra. By Charles Bensley. (Music.)
"Hero (The) of the north." March for orchestra. By Gustav Höwig. (Music.)
Henderson (Peter) & co., New York:
Peter Henderson & co's 1898 wholesale catalogue for florists and market gardeners. (Books: 2.)
Hiller (Jaren), Milwaukee, Wis:
An interesting moment. (Fine arts: painting.)
"Nature's queen." (Fine arts: painting.)
Hirshfield (Eli A.), Fort Worth, Tex.:
Household companion (perpetual). A combination calendar, diary, and household-expense book. (Books: 2.)
Hubbard (F. A.), Buffalo, N. Y.:
Hubbard's practical illustrated ready-reference book for general mechanics. (Books: 1.)
Hudson (Daniel E.), United States:
Stoddard (C. W.). The wonder-worker of Padua. (Books: 1.)
Hurd (William), Dover, N. J.:
Hurd's official hand polo guide. (Books: 2.)
Inspirator co., Chester, N. J.:
Powerful (A) voice. (Books: 3.)
International perfumery co., New York:
"Innocence." (Photographs.)
International photographic publishing co., Chicago:
Ireland in pictures. (Part 19 of the International art series.) (Books: 2.)
Jacobs (Walter), Boston:
Watch hill. Two-step. By W. D. Kenneth. Arranged for piano by W. Jacobs. (Music.)
Jahn (Carl G.), Columbus, Ohio:
Reports of cases argued and determined in the circuit court of Ohio. v. 15. Jan. 31, 1898. no. 4. (Books: 2.)
Johnson (Mrs. Lillian Hartman), Durango, Colo.:
Sequel to "the raven," by Edgar Allen Poe. "Not on earth—in Eden more." (Books: 2.)
Judd (Chauncy W.), San Diego, Cal.:
Harbor (The) of San Diego. (Fine arts: painting.)
Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Kansas City star, Jan. 27, 1898.) (Books: 3.)
—— Jan. 28, 1898. (Books: 3.)
—— Jan. 31, 1898. (Books: 3.)
—— Feb. 1, 1898. (Books: 3.)
—— Feb. 2, 1898. (Books: 3.)

Kent mill co., New York:
Kent (The) mill for pulverizing or granulating stones, ores, cement, etc. (Books: 2.)
Keppler & Schwarzmann, New York:
Acme (The) of realism. (Prints.)
At the show. (Prints.)
Claim disallowed. (Prints.)
Didn't care if he did. (Prints.)
Desirable (A) location. (Prints.)
Difficult (A) problem. (Prints.)
Dingley (The) millennium—it has made everybody happy. (Prints.)
Double (A) event. (Prints.)
Far safer. (Prints.)
Gloomy anticipations. (Prints.)
Harmless. (Prints.)
He finds consolation. (Prints.)
"He that entereth not in by the door." (Prints.)
Her family. (Prints.)
Matter (A) of taste. (Prints.)
Mild (A) request. (Prints.)
One exception. (Prints.)
Result (The) of neglect of duty. (Prints.)
Retrospective success. (Prints.)
Where the difference lays. (Prints.)
Kilmer (Dr.) & co., Binghamton, N. Y.:
How to tell if we have kidney or bladder trouble. (Engraving.)
Kistner (Fr.), Liepzig, Germany:
Menuett für violine und pianoforte. Componirt von Rudolph Niemann. op. 48. (Music.)
Phantasiestück für violine und pianoforte. Componirt von Rudolph Niemann. op. 46. (Music.)
Polonaise (D dur). Für pianoforte. Componirt von Rudolph Niemann. op. 42. (Music.)
Romanze für violine und pianoforte. von Rudolph Niemann. op. 47. (Music.)
Scherzo. Für pianoforte. Componirt von Rudolph Niemann. op. 37. G. Moll. (Music.)
Klackner (C.), New York:
Canterbury (The) prilgrims. From the painting by R. V. V. Sewell. (Photographs.)
Lincoln (Abraham). (Engravings.)
Tales of Troy. From the painting of R. V. V. Sewell. (Photographs.)
Washington (Martha). (Engravings.)
Klock (James Nelson), Bath, N. Y.:
Klock's weather forecasts. For February, 1898. (Books: 3.)
Knapp (Joseph P.), New York:
"Fresh and sweet." (Lithographs.)
"Gems of the orchard." (Lithographs.)
Kops (J. de Bruyn), Savannah, Ga.:
Waken sweetheart. By J. de Bruyn Kops. (Music.)
Künzli Freres, Zurich, Switzerland:
Baccante e amore. (Fine arts: painting.)
Zefire e flora. By Crosio. (Fine arts: painting.)
Kyes & Woodbury, Worcester, Mass.:
City of Waterbury. Bird's-eye view. (Engravings.)
Langrehr (Henry C.), San Francisco, Cal.:
Alaska and N. W. territory gold fields. (Maps.)
Laning printing co., Norwalk, Ohio:
Annual Ohio digest for 1897. (Books: 1.)
Ohio circuit decisions. v. 1. (Books: 1.)
—— v. 2. (Books: 1.)
Reprint of Ohio cases published in the weekly law bulletin, v. 1–4. v. 7. (Books: 1.)
La Roche (F.), Seattle, Wash.:
Photographic views en route to the Klondike via the Skaguay and Dyea trails. (Books: 2.)
Le Jeune (A.), San Francisco, Cal.:
Miller (Joaquin). Bust of. (Fine arts: statuary.)
Lee (Wm. H.), Chicago:
Lynch (L. L.). The unseen hand. (Books: 1.)
Lippincott (J. B.) & co., Philadelphia:
Rowland (J. F.), jr. Algebra. Lesson no. 5. The principles of algebra. (Books: 2.)
Lippincott (Wm. H.), New York:
Little (The) prisoner. (Fine arts: painting.)
Livermore & Knight co., Providence, R. I.:
"Darkey in the barrel." Design no. 162. (Chromos.)
Donkey with pannier. Design for no. 32. (Chromos.)
George Washington card. Design no. 178. (Chromos.)
Loeb (Emanuel), Chicago:
Fashion plate for spring and summer, 1898, containing 18 male figures and 1 female figure. (Prints.)
—— 17 male figures. (Prints.)
Long (Edwin M.) & son, Philadelphia:
Five foolish virgins in haste to buy oil. (Engravings.)
Fleeing for refuge. no. 1. (Engravings.)
Nearing the refuge, enemies in pursuit. (Engravings.)
Pictorial chart no. 45. Fleeing for refuge. (Engravings.)
Prodigal leaving home. (Engravings.)
Within the refuge. (Engravings.)
Longhead & co., Philadelphia:
From the vine. (Books: 2.)

Lorenz (E. S.), Dayton, Ohio:
I will praise thee. Anthem. By J. H. Rosencrans. [Mixed voices.] (Music.)
King (The) of love. Anthem. Words by W. H. Baker. Music by L. O. Emerson. [Mixed voices.] (Music.)
Our own. Solo and chorus. Words by Margaret E. Sangster. Music by Chas. H. Gabriel. (Music.)
Praise ye Jehovah. Anthem. By J. H. Hall. [Mixed voices.] (Music.)
Turn to the winds thy fears. Anthem. Words by Paul Gerhardt. Music by E. S. Lorenz. [Mixed voices.] (Music.)

Lothrop pub. co., Boston:
Alden (G. R.). As in a mirror. Chaps. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11. (Books: 1.)

Lyon & Healy, Chicago:
Brother Gardner's cake walk. By Joseph Gearen. Orchestra. (Music.)
—— Piano solo. (Music.)
Isle (The) of love. Song. Words by Alfred Bryan. Music by Adolph Rosenbecker. (Music.)

McBrady (J. E.), Hot Springs, Ark.:
General agents' daily guide, explaining the road to success in general agency work. (Books: 2.)

McClure (S. S.) co., New York:
Edmonds (A.). Chinese street calls. How the celestial venders advertise their wares. (Books: 3.)
Foss (S. W.). The dialogue of the spirits. (Books: 3.)
Moody's recollections. A "memory talk" from the world's most famous preacher. (Books: 3.)

McDowell (A.), New York:
Practical lessons on dressmaking. New Spanish flounce skirt. (Books: 2.)

McGreer (John) and Hicks (John C.), U.S:
"Beer drinker." (Miscellaneous: design for statuary.)

McMillan (H. E.), Cleveland, Ohio:
Golden eagle (overture), by R. W. Hall. Arranged for orchestra by F. H. Losey. (Music.)

Macmillan co., New York:
Churchill (W.). The celebrity. An episode. (Books: 1.)
Eggleston (G. C.). Southern soldiers' stories. (Books: 1.)
Klemperer (G.). The elements of clinical diagnosis. 1st American from the 7th German ed. Authorized translation by Nathan E. Brill and Samuel M. Brickner. (Books: 1.)

McMillin (Henry E.), Cleveland, Ohio:
"Crackerjack" march. By Bert L. Billings. Arranged for orchestra by F. H. Losey. (Music.)
"Silver crescent" march. By Bert L. Billings Arranged for brass and reed band by Bert L. Billings. (Music.)

Macoy publishing and masonic supply co., New York:
Guide to the royal arch chapter. (Books: 1.)

Manning (Chas. E.), Chicago:
Sky-evaluation. Table no. 3. (Books: 2.)

Metropolitan music co, Minneapolis, Minn.:
Sheldon (M.). Dat coon tipped up against de wall. (Music.)

Mifflin (Lloyd), Columbia, Pa.:
Annunciation (The). (Photographs.)

Mills (F. A.), New York:
Aragonaise, "Le Cid." By J. M. Massanet. Arranged for zither by D. Wormser. (Music.)
"Draw that color line." Words and music by Ben Harney. (Music.)
Intermezzo, l'arlesiennë. By G. Bizet. Arranged for zither by D. Wormser. (Music.)
"Little baby bunny." (Darkey song.) Words and music by H. T. Leavett. (Music.)
"She got on at Houston." Song. By Andrew B. Sterling. (Music.)
Studies for the guitar. By Luigi Mozanni. pt. 1. (Music.)
—— pt. 2. (Music.)
—— pt. 3. (Music.)

Mills (Glen V.), Ann Arbor, Mich.:
Glen V. Mills' Ann Arbor city directory, 1898. (Books: 1.)

Miner (H. C.) litho. co., New York:
"Blue Jeans." Christmas tree. no. 6013. 8 sheet. (Lithographs.)
Hermann the great co. Maid of the moon. 1 sheet. (Lithographs.)

Nardi (J.), Boston:
"Contentment." (Miscellaneous: photograph of statuary.)
Draw (A) game. (Miscellaneous: photograph of statuary.)
"Good (A) grip." (Miscellaneous: photograph of statuary.)
Satisfaction. (Miscellaneous: photograph of statuary.)
Temptation. (Miscellaneous: photograph of statuary.)

National correspondence institute, Washington, D. C.:
Evidence. National correspondence institute. (Books: 2.)

National music syndicate co., New York:
Good-bye, dear Eva, I've got the gold fever. Music by N. J. Spring. (Music.)

National music syndicate co., New York:
Mother (A) is waiting for you. Composed by Monroe H. Rosenfeld. (Music.)

National union almanac co., Baltimore, Md.:
Hagerstown almanac, for the year of our Lord 1898. (Books: 2.)

Neely (F. Tennyson), New York:
Ring (T.). In the toils. (Books: 1.)

New England pub. co., Boston:
Powers (Ella M.), Schoolroom exercises for Washington's birthday. (Books: 2.)

New Yorker staats-zeitung, New York:
Ein drama aus alt New York. Jacob Leisler's lausbahn. (Books: 3.)

Norfolk blanket cleansing co., Boston:
Directory and calendar. (Books: 2.)

Novello, Ewer & co., London, England:
Alleluia! now is Christ risen. Anthem for Easter. Composed by Thomas Adams. (Music.)
When the Sabbath was past. An Easter anthem. Composed by Myles B. Foster. (Music.)

Ocean steamship co., New York:
If you are going south inquire within. Feb., 1898. (Books: 2.)

O'Keefe & Stockdorf, Leadville, Colo.:
"Angel (The)." no. 3. (Photographs.)
Colorado (A) elk. no. 1. (Photographs.)
"Good morning." no. 4. (Photograph.)
"World (The)." no. 2. (Photographs.)

Orpheau music pub. co., New York:
My old New Hampshire home. Von Tilzer (H.). Words by Andrew B. Sterling. (Music.)

Ottmann (J.) lithographing co., New York:
Design represents a bicycle lamp producing a strong light, being held on a hand (etc.). (Miscellaneous: chromos.)
Design represents an open book, etc. (Miscellaneous: photograph of chromo.)
Design represents an ornamental center piece surrounded by fishing implements (etc.). (Miscellaneous: chromos.)
Design represents an ornamental panel in upper right hand corner; below this, a bicycle lamp, and to the left, a handle bar with bell attached (etc.). (Miscellaneous: chromos.)
Design represents several ornamental panels, one at the left containing a scene of a creek (etc.). (Miscellaneous: chromos.)

Ottmann (J.) lithographing co., New York:
Girl holding up large size tub full of washing on the fingers of her upraised right hand. (Miscellaneous: photograph of design.)
A little boy dressed as a clown, with a whip in his left hand, etc. (Miscellaneous: photograph of design.)
Memories of the past. (Miscellaneous: photograph of design.)

Peale (R. S.) & Hill (J. A.), New York:
Warner (C. D. and others). Library of the world's best literature. v. 25. (Books: 1.)

Penfield (Edward), New York.
Calendar screen. (Photographs.)
Reading screen. (Photographs.)

Pennsylvania railroad co., Philadelphia.
A guide to Washington. (Books: 2.)

Perry (E. M.), Malden, Mass.:
Madonnas. Introduction by Irene Weir. (Books: 2.)
Minute (The) man. (Print.)
Weir (Irene). Introduction to "Madonnas." (Books: 2.)

Photographic union, New York:
Doris. By Henry Ryland. (Fine arts: photograph of painting.)
Duett. By Konrad Kiesel. (Fine arts: photograph of painting.)
Nelken. By C. V. Bodenhausen. (Fine arts: photograph of painting.)

Photographische Gesellschaft, Berlin, Germany:
"Abend." (Photograph of painting.)
"Auf der rast." (Fine arts: photograph of painting.)
"Edelweiss." (Fine arts: photograph of painting.)
"Engel (Der) des todes." (Fine arts: photograph of painting.)
Fine feathers make fine birds. (Fine arts: photograph of painting.)
"Flamme und feuerschein." (Fine arts: photograph of painting.)
"Freundliche bewirtung." (Fine arts: photograph of painting.)
"Hofjagd in Letztingen." (Fine arts: photograph of painting.)
"Melancholie." (Fine arts: photograph of painting.)
"Morgen." (Fine arts: photograph of painting.)
Muojo di fame. (Fine arts: photograph of painting.)
"Napoleon I." (in erwartung des friedens.) (Fine arts: photograph of painting.)
Seagull's (The) retreat. (Fine arts: photograph of painting.)
"Seerosen." (Fine arts: photograph of painting.)
"Traubenblut." (Fine arts: photograph of painting.)

Photographische Gesellschaft, Berlin, Germany:
"Wieder daheim." (Fine arts: photograph of painting.)
Wild (The) cattle of Chillingham. (Fine arts: photograph of painting.)
Plumb (Henry Grant), New York:
Weighing the baby. (Fine arts: photograph of painting.)
Polk (R. L.) & co., Detroit, Mich.:
Mercer county directory. v. 1. 1898. (Books: 1.)
Pond (William A.) & co., New York:
Carnival dances. Caprice. Schottische. Composed by Samuel S. Aronson. (Music.)
Poole bros., Chicago:
Klondike (The) gold fields. Map of Alaska. (Map.)
President and fellows of Harvard College, Cambridge, Mass.:
Smith (T. C.). The liberty and free-soil parties in the Northwest. Toppan prize essay of 1896. (Books: 1.)
Prichard & Langenheim, Trenton, N. J.:
Diagram giving sizes of beams for various loads, spacing, and spans. 15000. (Prints.)
Putnam Phalanx, Hartford, Conn.:
Souvenir of Putnam Phalanx excursion to Gettysburg, Pa.; Cincinnati, Ohio; Nashville, Tenn. etc. Oct. 9–16, 1897. (Books: 1.)
Putnam's (G. P.) sons, New York:
Davidson (J.). The bargain theory of wages. (Books: 1.)
Quinn (John), Chicago:
"Fondly think of me." Ballad. Poem by Nora A. Piper. Music by John Quinn. (Music.)
"Forget and forgive." Song. Poem by Adam Craig. Music by John Quinn. (Music.)
Rand, McNally & co., Chicago:
Rand, McNally & co.'s indexed county and township pocket map and shippers' guide of Maryland and District of Columbia. (Maps.)
—— Nebraska. (Maps.)
—— New Mexico. (Maps.)
—— Pennsylvania. (Maps.)
Reed (J. Harris), Beverly, N. J.:
Twin-cottage. no. 8. (Fine arts: photograph of drawing.)
Revell (Fleming H.) co., Chicago:
Hillis (N. D.). Wealth as weight and wealth as wings. A study of money. (Books: 3.)
Rieter-Biedermann (J.), Leipzig:
Das ist mir lieb. no. 1. Für vierstimmigen chor a cappella. Componirt von Carl Pintti. op. 30. (Music.)
Jauchzet dem herrn, alle welt. no. 2. Für vierstimmigen chor a cappella. Componirt von Carl Pintle. op. 30. (Music.)
Ritter & Halsted, New York:
Pointers for inventors. (Books: 2.)
Roessler (O. F.), Jefferson, Wis.:
Jefferson county history. Events happening during the pioneer days. Chap. 129. (Books: 3.)
Rosenberg (Geo. M.), New York:
Pretty (The) little scorcher. Words by Dave Reed. Music by George Rosey. (Music.)
Rosenfeld (Monroe H.), New York:
"Unpardonable (The) sin." (Engravings.)
Rueckheim (Edward Louis), Chicago:
Prosperity march. By Edward Louis Rueckheim. (Music.)
Samelson (J. D.), Cincinnati, Ohio:
Mail (A) order system for measuring and quoting prices upon cloths and garments made to order for ladies' wear. (Books: 2.)
Sampson, Murdock & co., Providence, R. I.:
East (The) Providence directory, 1898. (Books: 1.)
Sanborn-Perris map co., lt'd, San Francisco, Cal.:
Azusa, Los Angeles County, Cal. Nov., 1897. (Maps.)
Bonham, Fannin county, Tex. Dec., 1897. (Maps.)
Derry depot, Rockingham county, N. H. Dec., 1897. (Maps.)
Dillon, Beaver Head county, Mont. Nov., 1897. (Maps.)
Hillsboro, Traill county, N. Dak. Dec., 1897. (Maps.)
Milford, Kosciusko county, Ind. Dec., 1897. (Maps.)
Monrovia, Los Angeles county, Cal. Nov., 1897. (Maps.)
Niles, Alameda county, Cal. Jan., 1898. (Maps.)
Pleasanton, Alameda county, Cal. Jan., 1898. (Maps.)
Pontiac, Livingston county, Ill. Dec., 1897. (Maps.)
Upland, Grant county, Ind. Jan., 1898. (Maps.)
Waltham, Middlesex county, Mass. Dec., 1897. (Insurance maps.)
Scarff (William G.), Dallas, Tex.:
Wooten (D. G.). A comprehensive history of Texas. 1685 to 1897. v. 1 and 2. (Books: 1.)
Schirmer (G.), New York:
Beware. Chorus for men's voices. Music by J. Brahms. (Music.)
Dance of the sylphs. Slow waltz. From "Sylvan suite." For orchestra. By Howard Brockway. Arranged for piano solo. (Music.)
Escort chorus. For men's voices. Music by J. Brahms. (Music.)
Let all volunteer. Chorus for men's voices. Music by J. Brahms. (Music.)

Schirmer (G.), New York:
Marching chorus. For men's voices. Music by J. Brahms. (Music.)
Miniature dances. For the piano. By F. R. Webb. no. 1. Waltz. op. 82. (Music.)
—— no. 2. Polka. op. 82. (Music.)
—— no. 3. Mazurka. op. 82. (Music.)
—— no. 4. Schottische. op. 82. (Music.)
—— no. 5. Galop. op. 82. (Music.)
—— no. 6. March. op. 82. (Music.)
My horn shall weight a willow bough. Chorus for men's voices. Music by J. Brahms. (Music.)
Praise of German song. Chorus for men's voices. Music by Richard Müller. (Music.)

Schloss (Jacob), New York:
Elise. no. 1. (Photographs.)
—— no. 2. (Photographs.)

Schmidt & co., New York:
Little royals. (Fine arts: photographs of painting.)
Noblezo. (Fine arts: photographs of painting.)
"Tit bits." (Fine arts: photographs of painting.)

Schmidt (Arthur P.), Boston:
Around the maypole. By Charles Dennée. op. 28, no. 5. [Children's delight.] Piano. (Music.)
Castanet dance. By Charles Dennée. op. 28, no. 7. [Children's delight.] Piano. (Music.)
Chase of the butterflies. By Charles Dennée. op. 28, no. 4. [Children's delight.] Piano. (Music.)
Columbine minuet. By Charles Dennée. op. 28, no. 6. [Children's delight.] Piano. (Music.)
Happy thoughts. Mazurka. By Charles Dennée. op. 28, no. 3. (Piano.) [Children's delight.] (Music.)
Punch and Judy waltz. By Charles Dennée op. 28, no. 1. (Piano.) [Children's delight.] (Music.)
Winter (A) frolic. By Charles Dennée. op. 28, no. 2. (Piano.) [Children's delight.] (Music.)
Young (The) huntsman. Rondo. By Charles Dennée. op. 28, no. 8. [Children's delight.] Piano. (Music.)

Scrafford (M. A.), Schenectady, N. Y.:
Yates (Joseph C.), first mayor of Schenectady, 1798. (Photographs.)

Scribner's (Charles) sons, New York:
Henderson (W. J.). What is good music? (Books: 1.)
Hinsdale (B. A.). Horace Mann and the common school revival in the United States. (Books: 1.)
Ladd (G. T.). Outlines of descriptive psychology. (Books: 1.)

Sherman (William W.), Milwaukee, Wis.:
Hadji Dualla Idris, a Sumali chieftain. (Fine arts: photograph of painting.)

Siegel's (C. F. W.) musikalien handlung (R. Linnemann), Leipzig:
Altgermanischer siegesgesang für männerchor von Theodor Podbertsky. op. 100. (Music.)
Fahrende (Der) scolar. Kompositionen für mannerchor von Gustav Baldamus. op. 52, no. 2. (Music.)
Liebeshann (Der). no. 1. Kompositionen für mannerchor von Gustav Baldamus. op. 51. (Music.)
Mohnblümchen. Kompositionen für mannerchor von Gustav Baldamus. op. 51, no. 2. (Music.)
Weckruf. Kompositionen für mannerchor von Gustav Baldamus. op. 52, no. 1. (Music.)

Sinclair (R. S.), Indianapolis, Ind.:
Reliability awarded. (Fine arts: photograph of painting.)

Skoog (A. L.), Minneapolis, Minn.:
Var stilla, o mitt hjärta. Ord af J. Th. Jacobsson. Musik af A. L. Skoog. [Gittit Jan., 18 8.] (Music.)

Sperry & Hutchinson, New York:
"Trading stamp book" issued by the International trading stamp co., Newport, R. I. (Books: 2.)

Spotswood (Fred. M.), Lexington, Ky.:
Love's desire. Music by Mrs. Carrie B. Adams. (Music.)

Standard fashion co., New York:
B. Z. L. Ladies' half figure. (Cuts.)
B. Z. O. Ladies' full figure. (Cuts.)
B. Z. P. Ladies' full figure. (Cuts.)
B. Z. Q. Ladies' full figure. (Cuts.)
B. Z. R. Ladies' full figure. (Cuts.)
B. Z. S. Ladies' full figure. (Cuts.)
B. Z. U. Ladies' full figure. (Cuts.)
B. Z. V. Ladies' full figure. (Cuts.)
B. Z. W. Ladies' full figure. (Cuts.)
B. Z. X. Ladies' full figure. (Cuts.)
B. R. Y. Ladies' full figure. (Cuts.)
B. Z. Z. Ladies' full figure. (Cuts.)
C. A. B. Ladies' full figure. (Cuts.)
C. A. D. Ladies' full figure. (Cuts.)
C. A. G. Misses' full figure. (Cuts.)
C. A. J. Girls' full figure. (Cuts.)
C. A. L. Girls' full figure. (Cuts.)
C. A. N. Misses' half figure. (Cuts.)
C. A. R. Child's full figure. (Cuts.)
C. A. S. Ladies' half figure. (Cuts.)
Colored fashion plate. no. 1. (Engravings.)
—— no. 2. (Engravings.)
—— no. 3. (Engravings.)

Steinbach & Pritchard, Tacoma, Wash.:
Klondike (The) katakism. (Books: 2.)

Steinway & sons, New York:
Trio of cupids. (Miscellaneous: photographs of design.)

Steinway & sons, New York:
Two amors. (Miscellaneous: photographs of design.)
Stolp (Myron G.), Aurora, Ill.:
Calendar(The)condensed. (Books:2.)
Strobridge lithographing co., Cincinnati, Ohio:
Virginia (A) courtship. (N. Y. no. 7962.) 3 sheets. (Lithographs.)
Sutton (O. E.), Rochester, N. Y.:
Token (A) of love. Waltz. For piano. By O. E. Sutton. (Music.)
Tarbell (John H.), Asheville, N. C.:
Decline (The) of day. (Photographs.)
From where the roads meet near reservoir. (Photographs.)
Glimpse (A) of the negro settlement from College street. (Photographs.)
Lubly (A) pickaninny. (Photographs.)
Mount Pisgah and mountain ranges from near reservoir. (Photographs.)
Ox team near the square. (Photographs.)
Waiting for court to open. (Photographs.)
Ten Eyck & Remington, New York:
Chart of the United States law association. no. 34. 1898. (Books: 2.)
Thomas (J. R.), heirs of:
Still thine own! Ballad. Written by George Cooper. Composed by J. R. Thomas. (Music.)
Thompson (Clyde C.):
We don't do that way in our town. By Clyde C. Thompson. (Music.)
Thompson music co., Chicago:
Love's story told again. Waltz song and chorus. Words by John M. James. Music by H. C. Verner. (Music.)
Tooth (Arthur) & sons, New York:
"Sibyl." Painted by Lord Leighton. (Engravings.)
Townsend (William J.), Philadelphia:
Success or failure. (Miscellaneous: design.)
Ullman manufacturing co., New York:
"All aboard." (Photographs.)
"All hands around." (Photographs.)
"Apples." (Photographs.)
"Cherries ripe." (Photographs.)
"Choir boys." (Photographs.)
"Easter dawn." (Photographs.)
"Easter morn." (Photographs.)
"Family cares." (Photographs.)
"First (The) attempt." (Photographs.)
"June roses." (Photographs.)
"Love's young dream." (Photographs.)
"Rehearsal (The)." (Photographs.)
"Song (The) that reached my heart." (Photographs.)
Ullman manufacturing co., New York:
"Sweethearts." (Photographs.)
"Waiting for the music." (Photographs.)
"Winter fruit." (Photographs.)
Underwood & Underwood, New York:
"Dazzling white, save where the bleak wild winds have bared some splintering peak." Whittier. (Photographs.)
"Grant him brave, but wild as Bracklin." Scott's "Lady of the lake." (Photographs.)
Royal (The) navy passing the national gallery, diamond jubilee procession, June 22, London, England. (Photographs.)
Their royal highnesses the Duke and Dutchess of York, diamond jubilee, London, England. (Photographs.)
"This fall of water that doth make a murmur near the silent lake." Wordsworth. (Photographs.)
Village (The) water-carrier at the well, Runswick bay, Yorkshire, England. (Photographs.)
Union publishing co., Boston:
Connecticut (The) business directory and gazetteer for 1898. (Books: 1.)
Vanderslice (L. B.), Phœnixville, Pa.:
March of the Montgomery. By L. B. Vanderslice. (Music.)
Wadleigh (Lora Bruininger Ellis), Stevens Point, Wis.:
"Let in dis little coon." By L. Bruininger Ellis. (Music.)
Wagner (Louis C.) & co., New York:
Design no. 3943. (Fine arts: painting.)
Design no. 3946. (Fine arts: painting.)
Design no. 3949. (Fine arts: painting.)
Design no. 3982. (Fine arts: painting.)
Design no. 4025. (Fine arts: painting.)
Design no. 4027. (Fine arts: painting.)
Wall (A. F.), Brazil, Ind.:
Knights and ladies. Waltz. By Thos. G. Fudge. (Music.)
Walrond (George William), Denver, Colo.:
Astronomical (The) chart of birth. (Books: 2.)
Weekes & co, London, England:
Golden bright on hill and valley. An Easter carol. By Myles B. Foster. [Mixed quartet.] (Music.)
Wehman (Henry J.), New York:
Heller's book of magic. (Books: 1.)
Herrman's tricks with cards. (Books: 1.)
Webb's (Captain) swimming instructor. (Books: 1.)

Weinberger (Josef), Leipzig:
Blumen und liebe walzer. Von Franz von Suppé. Arr. von Rud. Raimann für piano. (Music.)
Quartett für zwei violinen, viola, und violoncell. Von Hermann Grädener. op. 33. (Music.)
West pub. co., St. Paul, Minn.:
Abbott (H. S.). Cases on public corporations. (Books: 2.)
Illinois statutes and illustrative cases on bills and notes (etc.). (Books: 1.)
Northwestern reporter. vol. 72. Aug. 7–Dec. 11, 1897. (Books: 1.)
Western bank note co., Chicago:
Architecture, commerce, and mechanics. (Engravings.)
White (A. B.), Taunton, Mass.:
Eureka paste. (Books: 2.)
White-Smith music pub. co., Boston:
April showers. Polka. By C. W. Krogmann. Pianoforte. (Music.)
Dream of hope. Romanze. For pianoforte. By C. W. Krogmann. (Music.)
Magnificat. By C. C. Stearns. For solos and chorus of mixed voices. (Music.)
'Neath the shadow of Thy wing. Sacred song. Words by Wm. H. Gardner. Music by P. A. Schnecker. (Music.)
O salutaris. By C. C. Stearns. Low voice. (Music.)
Petite tarentelle. For pianoforte. By C. W. Krogmann. (Music.)
Queen of the ballet. A musical comedy. By R. A. Barnet. Music by Edward W. Corliss. (Music.)
Rose fairies. Valse. By C. W. Krogmann. Pianoforte. (Music.)
Song of the rivulet. For pianoforte. By C. W. Krogmann. (Music.)
Sweetheart's delight. Waltz. Part song for male voices. By J. C. Macy. (Music.)
Whitman & Barnes mfg. co., Akron, Ohio:
"And the horse won't slip." (Miscellaneous: design.)
Wilkinson (C. E.), Carmel, Ind.:
(Au.) Dere'll be trouble when I meet dat coon. (Music.)
Williams (Joseph), London, England:
Brown Adam. Song. Written by F. E. Weatherly. Composed by Lionel Elliott. (Music.)
By the silent ways. Song. Written by Henry Byatt. Composed by Charles Kenningham. (Music.)
Willig (Geo.) & co., Baltimore, Md.:
Lyceum stock co. Two-step. By E. V. Cupero. For piano. (Music.)
Spanish beauties. Waltzes. Composed by Julius Lenzberg. [For piano.] (Music.)
Windsor music co., Chicago:
Up-to-date. March. By E. R. Laughead. (Music.)
Wing (Frank L.), New York:
Book (The) of complete information about pianos. (Books: 1.)
Wiscott (C. T.), Breslau, Germany:
Minne isht zweier herzen wonne. (Fine arts: painting.)
Thau. (Fine arts: painting.)
Witmark (M.) & sons, New York:
Cumberland, '61. March, two-step. By George J. Trinkaus. (Music.)
Rosie Clancey. Song and chorus. By Arthur Gillespie. (Music.)
Wood (B. F.) music co., Boston:
Am spinnrocken. For piano solo. By Ludwig Mendelssohn. op. 47. (Music.)
Beautiful (The) land of dreams. Song. By A. Gertrude Clark. In F. (Music.)
Crocodile (The). no. 1. By Edith Rowena Noyes. op. 56. Song from Alice in Wonderland. (Music.)
Fidelen (Die) pflasterer. Musikalischer scherz für zwei spieler. Komponiert von Onkel Jaromir Hackelbein. (Music.)
"Hummelchen (Das)." Song with piano accompaniment. Words by Heinrich Seidel. Music by Max Polh. Hoch. (Music.)
"Ich danke dir unendlich viel." Song with piano accompaniment. Words by Joh. Friedemann. Music by Wilh. Aletter. (Music.)
Intermezzo à la gavotte. Pour pianoforte. Par Ludw. Mendelssohn. op. 52. (Music.)
Königin Luise gavotte. Für pianoforte. Komponiert. von Wilhl. Aletter. (Music.)
Neues kinderlieder-album. Für eine mittlere singstimme und klavier leicht bearbeitet von W. Aletter. Erster band. (Music.)
Weisse nelken. Morceau gracieux. Für pianoforte. Von W. Aletter. (Music.)
Whiting (The) and the snail. no. 2. By Edith Rowena Noyes. op. 56. Song from Alice in Wonderland. (Music.)
Wright (Wilbur L.), Washington, D. C.:
"First (The) and third generations." (Fine arts: painting.)
New England (A) barnyard. (Fine arts: painting.)
New Hampshire (A) sheep-barn. (R. L. Johnston.) (Fine arts: painting.)
Wuerz (C. A.), Los Angeles, Cal.:
Sweet entreaties. Waltz. Composed by C. A. Wuerz. (Music.)

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Whole no. 345—February 7-12, 1898.

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WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1898.

[*EXPLANATION.—The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.*]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.)

AUTHORS.	COPYRIGHT PROPRIETORS.
Aids to the devout life. 24°. New York, Longmans, Green & co., 1898. (1898, no. 6065. Rec'd Feb. 12, 1898.) 1	Longmans, Green & co., New York.
Alabama. Rand, McNally & co.'s pocket map and shippers' guide. 16°. Chicago, Rand, McNally & co., [n. d.] (1898, no. 7656. Rec'd Feb. 12, 1898.) 2	Rand, McNally & co., Chicago.
Bailey (L. H.). Garden making. Suggestions for the utilizing home grounds. 16°. New York, Macmillan & co., ltd., 1898. (1898, no. 10971. Rec'd Feb. 11, 1898.) 3	L. H. Bailey, Ithaca, N. Y.
Barber (Elmer D.). Osteopathy complete. 8°. [n. i.] (1897, no. 40469. Rec'd Feb. 7, 1898.) 4	Elmer D. Barber.
Brady (Cyrus Townsend). For love of country. A story of land and sea in the days of the revolution. 12°. New York, Charles Scribner's sons, 1898. (1898, no. 11127. Rec'd Feb. 12, 1898.) 5	Charles Scribner's sons, New York.
Brennan (Martin S.). The science of the bible. 12°. St. Louis, B. Herder, 1898. (1898, no. 10021. Rec'd Feb. 12, 1898.) 6	Jos. Gummersbach, St. Louis, Mo.
Busey (Samuel C.). Pictures of the city of Washington in the past. 8°. Washington, D. C., Wm. Ballantyne & sons, 1898. (1898, no. 10794. Rec'd Feb. 10, 1898.) 7	Samuel C. Busey, Washington, D. C.
Calkins (N. A.). Primary object lessons. 40th ed. rev. 12°. New York, American book co., [n. d.] [Calkins's object lessons.] (1898, no. 6531. Rec'd Feb. 12, 1898.) 8	Ella Calkins Lyon, Katonah, N. Y.
Catalogue and price list. Nickel and brass display stands, papier-maché, and wax figures. (Edward Seger & son.) 24°. [n. i.] (1898, no. 10992. Rec'd Feb. 12, 1898.) 9	Harry Bruce Seger, Chicago.
Chapin (Eugene). By-gone days; or, the experiences of an American. 12°. Boston, 1898. (1898, no. 7171. Rec'd Feb. 12, 1898.) 10	Eugene Chapin, Boston.
Chapman (S. E.). Dr. Jones' picnic. 8°. San Francisco, Cal., Whitaker & Ray co., [n. d.]. (1898, no. 10814. Rec'd Feb. 10, 1898.) 11	S. E. Chapman, Napa, Cal.
Colby (W. Irving). Der leitstern. An advanced conversational book. 2d ed. 12°. Oakland, Cal., W. Irving Colby; Syracuse, N. Y., Geo. A. Mosher, 1898. (1898, no. 6965. Rec'd Feb. 8, 1898.) 12	W. Irving Colby, Oakland, Cal.
Colton (Buel P.). Physiology, experimental and descriptive. 12°. Boston, D. C. Heath & co., 1898. (1898, no. 191. Rec'd Feb. 7, 1898.) 13	Buel P. Colton.

BOOKS (PROPER)—CONTINUED.

AUTHORS.	COPYRIGHT PROPRIETORS.
Connecticut reports. v. 69. Cases argued and determined in the supreme court of errors of the state of Connecticut. pt. 5. Feb. 7, 1898. By James P. Andrews. 8°. New York, Banks & bros., [n. d.] (1898, no. 10799. Rec'd Feb. 10, 1898.) 14	Charles Phelps, sec'y of the state of Connecticut.
Cunningham (Sam'l.) and O'Brien (James). Inquisitive autography. Obl. 12°. [n. i.] (1898, no. 9517. Rec'd Feb. 11, 1898.) 15	Sam'l Cunningham and James O'Brien, Albany, N. Y.
Delmar (Dora). The new love or the old? 12°. New York, George Munro's sons, [n. d.] [Library of American authors. Jan. 1, 1898.] (1898, no. 5629. Rec'd Feb. 8, 1898.) 16	George Munro's sons, New York.
De Windt (Harry). Through the gold fields of Alaska to Bering straits. 8°. New York, Harper & bros., 1898. (1898, no. 9324. Rec'd Feb. 9, 1898.) 17	Harper & bros., New York.
Dorchester (Daniel, reviser). See Porter (James). Compendium of methodism.	
Drew (William H.). The freemason's hand-book. Containing the ritual of freemasonry. 32°. New York, Masonic pub. co., [n. d.] (1898, no. 9199. Rec'd Feb. 8, 1898.) 18	J. G. Barker, New York.
Earnest (W. W.). A course of practice in business correspondence supplementary to Earnest's forty-seven lessons in orthography. 12°. [n. d.] (1898, no. 2877. Rec'd Feb. 10, 1898.) 19	W. W. Earnest, Bushnell, Ill.
Eastman (Frank Marshall). Taxation for state purposes in Pennsylvania. 8°. Philadelphia, Kay & bro., 1898. (1898, no. 8170. Rec'd Feb. 9, 1898.) 20	Frank Marshall Eastman, Harrisburg, Pa.
Elements (The) of railroad engineering. v. 1, 1st ed. 8°. Scranton, Colliery engineer co., 1897. (1897, no. 56679. Rec'd Feb. 10, 1898.) 21	Colliery engineer co., Scranton, Pa.
—— v. 2, 1st ed. 8°. Scranton, Colliery engineer co., 1897. (1897, no. 56680. Rec'd Feb. 10. 1898.) 22	Do.
—— v. 3, 1st ed. Mechanical drawing. Obl. f°. Scranton, Colliery engineer co., 1897. (1897, no. 56681. Rec'd Feb. 10, 1898.) 23	Do.
—— v. 4, 1st ed. 8°. Scranton, Colliery engineer co., 1897. (1897, no. 56682. Rec'd Feb. 10, 1898.) 24	Do.
—— v. 5, 1st ed. 8°. Scranton, Colliery engineer co., 1897. (1897, no. 56683. Rec'd Feb. 10, 1898.) 25	Do.
Farm gardening, with hints on cheap manuring. Compiled and published by Johnson & Stokes. Philadelphia, 1898. (1898, no. 2875. Rec'd Feb. 12, 1898.) 26	Johnson & Stokes, Philadelphia.
Farrar (John Nutting). A treatise on irregularities of the teeth and their correction. v. 2. 4°. New York, International news co., 1888–1897. (1897, no. 66676. Rec'd Feb. 10, 1898.) 27	John Nutting Farrar, New York.
Finn (Francis J.). Echoes from Bethlehem. A Christmas "miracle." 16°. St. Louis, B. Herder, 1897. (1898, no. 10020. Rec'd Feb. 12, 1898.) 28	Jos. Gummersbach, St. Louis, Mo.
Fischer (A. A.). Tables of German grammar. 12°. Philadelphia, Ig. Kohler & sons; New York, E. Steiger & co., [n. d.] (1898, no. 7714. Rec'd Feb. 8, 1898.) 29	A. A. Fischer, Philadelphia.

AUTHORS.	COPYRIGHT PROPRIETORS.
Foster (Lemuel H.). Foster's first book of practice, at common law, in equity, and under the codes. With forms. 8°. Detroit, Mich., Collector pub. co., Dec. 1897. (1897, no. 72750. Rec'd Feb. 7, 1898.) 30	Collector pub. co., Detroit, Mich.
Francisco (M. J.). Municipal ownership *vs.* private corporations. 5th ed. 8°. Rutland, Vt., 1898. (1898, no. 10043. Rec'd Feb. 10, 1898.) 31	M. J. Francisco, Rutland, Vt.
Garvice (Charles). An innocent girl. 12°. New York, George Munro's sons, [n. d.] (1898, no. 6716. Rec'd Feb. 8, 1898.) 32	George Munro's sons, New York.
Gates (Jasper C.). Cases of the law of real property. Selected. 4°. St. Paul, Minn., West pub. co., 1898. (1898, no. 8850. Rec'd Feb. 4, 1898.) 33	West pub. co., St. Paul, Minn.
Gray (Thomas). Selections from the poems. Edited by A. M. Van Dyke. 12°. New York, American book co., 1898. [Eclectic English classics.] (1898, no. 3206. Rec'd Feb. 10, 1898.) 34	American book co., New York.
Greene (W. P., edited). The Green river country. 4°. Evansville, Ind., J. S. Reilly, 1898. (1898, no. 4306. Rec'd Feb. 12, 1898.) 35	John Shanklin Reilly, Evansville, Ind.
Hastings (James, editor) and others. Selected contributions for a dictionary of the Bible. 4°. New York, Charles Scribner's sons, 1898. (1898, no. 10428. Rec'd Feb. 9, 1898.) 36	Charles Scribner's sons, New York.
Haswell (Charles H.). Mechanics' and engineers' pocketbook of tables, rules, and formulas pertaining to mechanics, mathematics, and physics. 16°. New York, Harper & bros., 1897. (1897, no. 24798. Rec'd Feb. 11, 1898.) 37	Harper & bros., New York.
Hawthorne (Nathaniel). The snow image, the great stone face, little daffy-down-dilly. With biographical sketch and notes. 16°. New York, Maynard, Merrill & co., [n. d.] [Maynard's English classic series. no. 203.] (1898, no. 9543. Rec'd Feb. 7, 1898.) 38	Maynard, Merrill & co., New York.
Hester (W. A.). The Indiana public school primary spelling book. 12°. [n. i.] (1898, no. 5359. Rec'd Feb. 12, 1898.) 39	Keller ptg. and pub. co., Evansville, Ind.
Hickson (Sydney J.). The story of life in the sea. 16°. New York, D. Appleton & co., 1898. (1898, no. 8750. Rec'd Feb. 11, 1898.) 40	D. Appleton & co., New York.
Hill (Benjamin D.). Passion flowers. 12°. New York, Benziger bros., 1898. (1898, no. 10787. Rec'd Feb. 9, 1898.) 41	Benziger bros., New York.
Hillis (Newell Dwight). How the inner light failed. 24°. Chicago, Fleming H. Revell co., 1898. (1898, no. 71259. Rec'd Feb. 10, 1898.) 42	Fleming H. Revell co., Chicago.
Hills (A. M.). Pentecostal light. Praying for the Spirit. Filled with the Spirit. Grieve not the Spirit. 12°. Cincinnati, M. W. Knapp, [n. d.] (1898, no. 11198. Rec'd Feb. 12, 1898.) 43	M. W. Knapp, Cincinnati, Ohio.
Holyoke city directory, 1898. Including South Hadley Falls. 8°. New Haven, Conn., Price & Lee co., 1898. (1898, no. 9200. Rec'd Feb. 8, 1898.) 44	Price & Lee co., New Haven, Conn.
Hord (Arnold Harris). Genealogy of the Hord family. 8°. Philadelphia, J. P. Lippincott co., 1898. (1897, no. 60074. Rec'd Feb. 7, 1898.) 45	Arnold Harris Hord, Holmesburg, Philadelphia.

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Illinois. Reports of cases at law and in chancery argued and determined in the supreme court of Illinois. v. 168. Isaac Newton Phillips, reporter. 8°. Springfield, 1898. (1898, no. 10793. Rec'd Feb. 11, 1898.) 46	Isaac Newton Phillips, Bloomington, Ill.
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Irrigation by cheap modern methods. Compiled and published by Johnson & Stokes, Philadelphia, 1898. (1898, no. 2874. Rec'd Feb. 12, 1898.) 48	Johnson & Stokes, Philadelphia.
Jewett (Finette). Leaves from the life of Lyman Jewett. 12°. Philadelphia, American Baptist publication society, 1898. (1898, no. 2855. Rec'd Feb. 8, 1898.) 49	American Baptist publication society, Philadelphia.
Kent (J. T.). Repertory of the homœopathic materia medica. 4°. Lancaster, Pa., Examiner ptg. house, 1897. (1898, no. 9218. Rec'd Feb. 12, 1898.) 50	J. T. Kent, Philadelphia.
Kirkman (Marshall M.). Origin and evolution of transportation. 12°. New York, World railway pub. co., [n. d.] [v. 11 of the science of railway series.] (1898, no. 11642. Rec'd Feb. 7, 1898.) 51	World railway pub. co., New York.
—— Railway equipment. Forming one of the 12 vols. of the rev. and enl. ed. of the science of railways. v. 1. 12°. New York, World railway pub. co., [n. d.] (1898, no. 11641. Rec'd Feb. 7, 1898.) 52	Do.
Lachambre (Henri) and Machuron (Alexis). Andrée's balloon expedition in search of the north pole. 12°. New York, Frederick A. Stokes co., [n. d.] (1898, no. 9149. Rec'd Feb. 10, 1898.) 53	Frederick A. Stokes co., New York.
Leach (Charles). Is my Bible true? Where did we get it? 12°. Chicago, Fleming H. Revell co., [n. d.] (1898, no. 71221. Rec'd Feb. 17, 1898.) 54	Fleming H. Revell co., Chicago.
Library of the world's best literature. Ancient and modern. Charles Dudley Warner, editor; Hamilton Wright Mabie, Lucia Gilbert Runkle, George H. Warner, associate editors. In 30 v. v. 26. 8°. New York, R. S. Peale and J. A. Hill, [n. d.] (1897, no. 9661. Rec'd Feb. 10, 1898.) 55	R. S. Peale and J. A. Hill, New York.
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McMurry (Charles A.). Supplement to the third year book of the National Herbart society. 8°. Chicago, University of Chicago press, 1898. (1898, no. 9425. Rec'd Feb. 7, 1898.) 57	Charles A. McMurry, Chicago.
Madden (W. J.). The reaction from science. 12°. [n. i.] (1898, no. 8064. Rec'd Feb. 9, 1898.) 58	W. J. Madden, San Jose, Cal.
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Marchand (Charles). The therapeutical applications of hydrozone and glycozone. 13th ed. 12°. New York, 1898. (1898, no. 8066. Rec'd Feb. 12, 1898.) 60	Charles Marchand, New York.
Martindale (J. B.). Martindale's American law directory. Jan., 1898. 8°. New York and Chicago, J. B. Martindale, [n. d.] (1898, no. 6715. Rec'd Feb. 9, 1898.) 61	J. B. Martindale, New York.
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Massachusetts reports. v. 169, pt. 1. June 15 to Oct. 2, 1897. 8°. Boston, Little, Brown & co., 1898. (1898, no. 10593. Rec'd Feb. 9, 1898.) 63	Little, Brown & co., Boston.
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Message (The) of the world's religions. 24°. New York, Longmans, Green & co., 1898. (1898, no. 4880. Rec'd Feb. 12, 1898.) 66	Longmans, Green & co., New York.
Müller (F. Max). Auld lang syne. 8°. New York, Charles Scribner's sons, 1898. (1898, no. 11112. Rec'd Feb. 12, 1898.) 67	Charles Scribner's sons, New York.
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Northrop (Henry Davenport). The American educator and home instructor. 4°. Philadelphia, National pub. co., [n. d.] (1898, no. 5594. Rec'd Feb. 7, 1898.) 70	J. R. Jones, Philadelphia.
Ogilvie (Wm.). The Klondike official guide. 4°. Buffalo, Matthews-Northrup co., 1898. (1898, no. 9521. Rec'd Feb. 7, 1898.) 71	Matthews-Northrup co., Buffalo, N. Y.
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Old Sleuth. Marie, the dancing girl. A great story of New York life. 12°. [n. i.] [Old Sleuth's own, no. 97.] (1897, no. 64835. Rec'd Feb. 9, 1898.) 76	Parlor car pub. co., New York.
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Parham (Eugene C.) and Shedd (John C.). Shop and road testing of dynamos and motors. A practical manual. 12°. New York, W. J. Johnston co., 1898. (1898, no. 6575. Rec'd Feb. 9, 1898.) 78	W. J. Johnston co., New York.
Parker (Gilbert). The translation of a savage. New ed., enl. 12°. New York, D. Appleton & co., 1898. (1898, no. 8748. Rec'd Feb. 9, 1898.) 79	D. Appleton & co., New York.
Parkhurst (Daniel Burleigh). The painter in oil. A complete treatise on the principles and technique necessary to the painting of pictures in oil colors. 12°. Boston, Lee & Shepard, 1898. (1898, no. 4884. Rec'd Feb. 8, 1898.) 80	Lee & Shepard, Boston.
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Poe (Edgar Allan). The gold bug. With introduction, critical opinions, and notes by Edna H. Turpin. 16°. New York, Maynard, Merrill & co., [n. d.] [Maynard's English classics, series no. 204.] (1898, no. 10574. Rec'd Feb. 12, 1898.) 81	Maynard, Merrill & co., New York.
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Prominent and progressive. Pennsylvanians of the nineteenth century. A review of their careers. v. 1. Editors: Leland M. Williamson, Richard A. Foley, Henry H. Colclazer, Louis N. Megargee, Jay H. Mowbray, Will. R. Arstisdel. 4°. Philadelphia, Record publishing co., 1898. (1897, no. 64588. Rec'd Feb. 10, 1898.) 84	James S. McCartney, Philadelphia.
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Ristad (D. G.). Lutheran hymnal for the Sunday school. 8°. Chicago, Lutheran Sunday school pub. co., [n. d.] (1898, no. 3500. Rec'd Feb. 10, 1898.) 87	D. G. Ristad, Rockdale, Wis.
Sanford (Edmund C.). A course in experimental psychology. Pt. 1. Sensation and perception. Chaps 7 to 9. 12°. Boston, D. C. Heath & co., 1898. (1898, no. 10036. Rec'd Feb. 7, 1898.) 88	Edmund C. Sanford, Worcester, Mass.
Sefton (E. M.). How to teach, how to study. Outline normal lessons for music teachers and students. 16°. Philadelphia, Theodore Presser, [n. d.] (1898, no. 10167. Rec'd Feb. 7, 1898.) 89	Theodore Presser, Philadelphia.

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Shedd (John C.). See Parham (Eugene C.), and Shedd (John C.).	
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Smith (Nora Archibald). The children of the future. 12°. Boston, Houghton, Mifflin & co., 1898. (1898, no. 10024. Rec'd Feb. 11, 1898.) 91	Nora Archibald Smith, Hollis, Me.
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Stanton (Elizabeth Cady). Eighty years and more (1815-97). Reminiscences of Elizabeth Cady Stanton. 12°. New York, European pub. co., 1898. (1897, no. 46295. Rec'd Feb. 8, 1898.) 93	Elizabeth Cady Stanton, New York.
Stedman (Thomas L.), editor. See Twentieth century practice.	
Stoddard (John L.). John L. Stoddard's lectures. v. 4. India (2 lectures), and The Passion Play. 8°. New York, Belford, Middlebrook & co., 1898. (1897, no. 73972. Rec'd Feb. 11, 1898.) 94	John L. Stoddard, New York.
Swank (James M.). Notes and comments on industrial, economic, political, and historical subjects. 12°. Philadelphia, American iron and steel ass'n, 1897. (1897, no. 71277. Rec'd Feb. 7, 1898.) 95	James M. Swank, Philadelphia.
Thomas (Daniel Driver). Poems of Adelphia. 12°. Ada, Ohio, University herald press, 1897. (1898, no. 4303. Rec'd Feb. 7, 1898.) 96	Daniel Driver Thomas, Williamstown, Ohio.
Trust book of the credit reporting co. of Newark, N. J. Incorporated. 1898. 4°. [n. i.] (1898, no. 5269. Rec'd Feb. 11, 1898.) 97	Credit reporting co., Newark, N. J.
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Twentieth century practice. An international encyclopedia of modern medical science, by leading authorities of Europe and America. Edited by Thomas L. Stedman. In 20 v. v. 13. Infectious diseases. 8°. New York, William Wood & co., 1898. (1898, no. 5082. Rec'd Feb. 9, 1898.) 98	William Wood & co., New York.
Underhill (H. C.). A treatise on the law of criminal evidence, with full reference to the decisions. 8°. Indianapolis, Bowen-Merrill co., 1898. (1898, no. 9346. Rec'd Feb. 11, 1898.) 99	Bowen-Merrill co., Indianapolis, Ind.
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Voorhees (Daniel Woolsey). Forty years of oratory. Lectures, addresses, and speeches. Compiled and edited by his three sons and his daughter, Harriet Cecilia Voorhees. A brief sketch of his life by Judge Thomas B. Long, of Indiana. In 2 v. v. 1. 8°. Indianapolis, Bowen-Merrill co., 1898. (1898, no. 9409. Rec'd Feb. 11, 1898.) 100	Do.
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Advisory rates for fire and tornado insurance. Northwood, Iowa. v. 307. (1898, no. 10261. Rec'd Feb. 7, 1898.) 1	H. Bennett, Cedar Rapids, Iowa.
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Rawlins (J. M.). Course in mathematics. Geometry. Lesson no. 1. (Course in science.) (1898, no. 11138. Rec'd Feb. 12, 1898.) 66	J. B. Lippincott co., Philadelphia.
Richmond telephone exchange and connections. Jan. 1, 1898. (1898, no. 6730. Rec'd Feb. 12, 1898.) 67	Southern Bell telephone and telegraph co., Richmond, Va.
Rowland, jr. (J. F.). Locomotive engineering. The steam cylinder. Lesson no. 5. (Course in science.) (1898, no. 11140. Rec'd Feb. 12, 1898.) 68	J. B. Lippincott co., Philadelphia.
—— Marine engineering. The steam cylinder. Lesson no. 5. (Course in science.) (1898, no. 11141. Rec'd Feb. 12, 1898.) 69	Do.
—— Mechanical drawing. Lesson no. 4. (Course in science.) (1898, no. 11137. Rec'd Feb. 12, 1898.) 70	Do.
—— Stationary engineering. The steam cylinder. Lesson no. 5. (Course in science.) (1898, no. 11139. Rec'd Feb. 12, 1898.) 71	Do.
Rudy (Abraham), Brooklyn, N. Y. Chosen. A song of Israel. (1898, no. 10606. Rec'd Feb. 9, 1898.) 72	Abraham Rudy, Brooklyn, N. Y.
Shepard's national system of adhesive annotations. Supplement to vols. 135, 136, 137. Missouri supreme court decisions. (1898, no. 10266. Rec'd Feb. 7, 1898.) 73	Frank Shepard, Chicago.
Solutions of problems in the game of defense. (1898, no. 10256. Rec'd Feb. 7, 1898.) 74	A. W. Pearson, Lynn, Mass.

BOOKS (MISCELLANEOUS)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Spanish (The) flower girl. (1898, no. 10483. Rec'd Feb. 7, 1898.) 75	Dorr press syndicate, Boston.
Statistical information relating to stocks, grain, provisions, live stock, and seeds. (1897, no. 65443. Rec'd Feb. 9, 1898.) 76	Howard, Bartels & co., Chicago.
Statistical tables, January, 1898. (1898, no. 7198. Rec'd Feb. 8, 1898.) 77	Spencer, Trask & co., New York.
Stroever (Carl). The Hawaiian problem, with an appendix on Cuba and the sugar trust. (1898, no. 10037. Rec'd Feb. 8, 1898.) 78	Carl Stroever, Chicago.
Travelers and shippers' directory. v. 7. Feb., 1898. no. 1. (1898, no. 10805. Rec'd Feb. 10, 1898.) 79	Denborn co., Chicago.
Traveller's (The) daily companion. Approved prayers. With preface, by Most Rev. William Henry Elder. (1898, no. 10035. Rec'd Feb. 7, 1898.) 80	Benziger bros., New York.
United States reports. v. 168. pt. 4. J. C. Bancroft Davis. (1898, no. 10800. Rec'd Feb. 10, 1898.) 81	Banks & bros., New York.
Wasted energy. (1898, no. 11711. Rec'd Feb. 10, 1898.) 82	Charles Austin Bates, New York.
Webster (T. L.). Webster (The) system of low-pressure steam heating. (1898, no. 9774. Rec'd Feb. 10, 1898.) 83	Warren Webster & co., Camden, N. J.
What John and Rosanna decided to do. (1898, no. 10601. Rec'd Feb. 9, 1898.) 84	John U. Smith, Brooklyn, N. Y.
When an apple drops. (1898, no. 11710. Rec'd Feb. 10, 1898.) 85	Charles Austin Bates, New York.
When the pump is dry. (1898, no. 11709. Rec'd Feb. 10, 1898.) 86	Do.
Whitney (John R.). "Warning and invitation." [Sabbath school lesson. Lesson 9. Feb. 27, 1898.] (1898, no. 10859. Rec'd Feb. 10, 1898.) 87	John R. Whitney, New York.
You'se just a little nigger. (1898, no. 14200. Rec'd Jan. 6, 1898.) 88	Paul Dresser, New York.

I.—BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Astor (The) heirs organize a trust to concentrate and perpetuate a great fortune. (1898, no. 10182. Rec'd Feb. 7, 1898.) 1	American press ass'n, New York.
Bab tells about gems and jewels. (1898, no. 11210. Rec'd Feb. 12, 1898.) 2	Do.
Bicycle skating. An up-to-date novelty. (1898, no. 10188. Rec'd Feb. 7, 1898.) 3	Do.
Bicycles for 1898. A study of the various chainless models. (1898, no. 9764. Rec'd Feb. 5, 1898.) 4	Commercial adv. ass'n, New York.
—— What England is offering in chainless models. (1898, no. 10672. Rec'd Feb. 10, 1898.) 5	Do.
Bicycling as an ideal exercise. (1898, no. 11216. Rec'd Feb. 12, 1898.) 6	American press ass'n, New York.

BOOKS (NEWSPAPER AND MAGAZINE ARTICLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Boat (The) of rushes. Dr. Talmage takes Moses' sister as his theme. (1898, no. 10181. Rec'd Feb. 7, 1898.) 7	American press ass'n, New York.
Boy (A) artillerist. Romantic and brilliant career of Col. John Pelham, C. S. A. (1898, no. 10178. Rec'd Feb. 7, 1898.) 8	Do.
Camp (W. M.). Frogs. Concluded. Notes on track. 40. (1898, no. 9249. Rec'd Feb. 7, 1898.) 9	W. M. Camp, Chicago.
Course in elementary magnetism and electricity. Lesson no. 2. The making of artificial magnets. [Chicago record's home study circle.] (1898, no. 12600. Rec'd Feb. 10, 1898.) 10	Chicago record, Chicago.
Course in general history. II. The fighting heroes of the English people. 2. Harold, the last of the Saxon kings. [Chicago record's home study circle.] (1898, no. 12617. Rec'd Feb. 11, 1898.) 11	Do.
Curling in the United States. (1898, no. 10185. Rec'd Feb. 7, 1898.) 12	American press ass'n, New York.
Current service. (1898, no. 10667. Rec'd Feb. 9, 1898.) 13	Bacheller syndicate, New York.
Daily digest of selected cases. Feb. 4. (1898, no. 9761. Rec'd Feb. 8, 1898.) 14	Evening post pub. co., New York.
—— Feb. 5, 1898. (1898, no. 10252. Rec'd Feb. 8, 1898.) 15	Do.
—— Feb. 7. (1898, no. 10480. Rec'd Feb. 8, 1898).. 16	Do.
—— Feb. 8. (1898, no. 10660. Rec'd Feb. 9, 1898).. 17	Do.
—— Feb. 9. (1898, no. 10855. Rec'd Feb. 10, 1898).. 18	Do.
—— Feb. 10, 1898. (1898, no. 11040. Rec'd Feb. 12, 1898.) 19	Do.
—— Feb. 11. (1898, no. 11203. Rec'd Feb. 12, 1898.) 20	Do.
Daughters of the Revolution. (1898, no. 11211. Rec'd Feb. 12, 1898.) 21	American press ass'n, New York
Fashions of New York. Novelties in skirts. Designed for post-lenten wear. (1898, no. 10177, Feb. 7. Rec'd Feb. 7, 1898.) 22	Do.
—— The rage for redingotes takes a wide range. (1898, no. 11218. Rec'd Feb. 12, 1898.) 23	Do.
For rank and file. (1898, no. 11219. Rec'd Feb. 12, 1898.) 24	Do.
Future (The) metropolis of the Klondike. (1898, no. 11212. Rec'd Feb. 12, 1898.) 25	Do.
Graydon (William Murray). The sign of the serpent. How it did Rodney Barnes a good turn. (1898, no. 9763. Rec'd Feb. 12, 1898.) 26	S. S. McClure co., New York.
Harris (Joel Chandler). An ambuscade. (1898, no. 9762. Rec'd Feb. 12, 1898.) 27	Joel Chandler Harris, Atlanta, Ga.
Hawaiian (The) college. (1898, no 11213. Rec'd Feb. 12, 1898.) 28	American press ass'n, New York.
Henty (G. A.). Among Malay pirates. A story of adventure and peril. (1898, no. 11113. Rec'd Feb. 12, 1898.) 29	S. S. McClure co., New York.

TITLES.	COPYRIGHT PROPRIETORS.
In the saddle. Tod Sloane, the premier jockey. (1898, no. 10187. Rec'd Feb. 7, 1898.) 30	American press ass'n, New York.
Jefferson county history. Events happening during pioneer days. Chap. 129. [Jefferson banner, Feb. 10, 1898.] (1895, no. 4418. Rec'd Feb. 12, 1898.) 31	O. F. Roessler, Jefferson, Wis.
Late fashions from Paris. (1898, no. 11207. Rec'd Feb. 12, 1898.) 32	American press ass'n, New York.
Literature and literary criticism. 24. John Milton. [Chicago record's home study circle.] (1898, no. 12633. Rec'd Feb. 12, 1898.) 33	Chicago record, Chicago.
London topics. England's fight for free trade in China. London, Feb. 5, 1898. (1898, no. 10253. Rec'd Feb. 8, 1898.) 34	Evening post pub. co., New York.
M Quad page. (1898, no. 10605. Rec'd Feb. 8, 1898.) 35	Bacheller syndicate, New York.
Mardi gras carnival. An annual festival of frivolity. (1898, no. 10184. Rec'd Feb. 7, 1898.) 36	American press ass'n, New York.
Moran (Marie E.). In quaint costumes. Children gaily attired at fancy dress balls. (1898, no. 10193. Rec'd Feb. 7, 1898.) 37	Marie E. Moran, United States.
New Chicago exposition. Enterprising merchants will organize a permanent fair. (1898, no. 11214. Rec'd Feb. 12, 1898.) 38	American press ass'n, New York.
Offener schreibebrief des Philipp Sauerampfer. no. 214. (1898, no. 10176. Rec'd Feb. 7, 1898.) 39	German press and plate co., Cleveland, Ohio.
—— no. 215. (1898, no. 11226. Rec'd Feb. 12, 1898.) 40	Do.
Palliser (George). A handsome dwelling. (1898, no. 11220. Rec'd Feb. 12, 1898.) 41	George Palliser, New York.
—— Cozy suburban home. (1898, no. 11224. Rec'd Feb. 12, 1898.) 42	Do.
—— In the colonial style. (1898, no. 11222. Rec'd Feb. 12, 1898.) 43	Do.
—— Plan for $5,500 house. (1898, no. 11221. Rec'd Feb. 12, 1898.) 44	Do.
—— $4,000 dwelling. (1898, no. 11225. Rec'd Feb. 12, 1898). 45	Do.
—— $7,000 dwelling. (1898, no. 11223. Rec'd Feb. 12, 1898). 46	Do.
Prentice Mulford. The life story of a philosopher. (1898, no. 10183. Rec'd Feb. 7, 1898.) 47	American press ass'n, New York.
Prize winners at dog shows. (1898, no. 11215. Rec'd Feb. 12, 1898. 48	Do.
Pullen (Clarence). A northern love-light. (1898, no. 10671. Rec'd Feb. 8, 1898.) 49	Clarence Pullen, New York.
Revival (A) of Peter the great. Irving's production in London. (1898, no. 10190. Rec'd Feb. 7, 1898.) 50	American press ass'n, New York.
Rousseau (Henriette). For young matrons. Rich and regal raiment is theirs by right. (10192. Rec'd Feb. 7, 1898.) 51	Henriette Rousseau, United States.
Sad war quarrels. Ruptures between army leaders which were never healed. (1898, no. 10180. Rec'd Feb. 7, 1898.) 52	American press ass'n, New York.

BOOKS (NEWSPAPER AND MAGAZINE ARTICLES)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Sage (Mrs. Russell). Triumphant womanhood. Mrs. Russell Sage sees equal suffrage in the near future. (1898, no. 10194. Rec'd Feb. 7, 1898.) 53	Mrs. Russell Sage, New York.
Scotch-Irish blood. The little phalanx of Ohio warriors named M'Cook. (1898, no. 10179. Rec'd Feb. 7, 1898.) 54	American press ass'n, New York.
Some valentine souvenirs. (1898, no. 11208. Rec'd Feb. 12, 1898.) 55	Do.
Special London cable letter. (For Saturday afternoon papers.) London, Feb. 5, 1898. (1898, no. 10477. Rec'd Feb. 8, 1898.) 56	Associated press, New York.
—— (For Sunday papers.) London, Feb. 5, 1898. (1898, no. 10478. Rec'd Feb. 8, 1898.) 57	Do.
Special page. (1898, no. 10669. Rec'd Feb. 8, 1898.) 58	Bacheller syndicate, New York.
Success with trotting stock. Lucky investment made by the man who owns Allerton, Elloree, and Axtell. (1898, no. 10186. Rec'd Feb. 7, 1898.) 59	American press ass'n, New York.
Theatricals in New York. Arthur Crispin's dramatic letter from Greater Gotham. (1898, no. 10189. Rec'd Feb. 7, 1898.) 60	Do.
This is an era of mysticism. (1898, no. 11217. Rec'd Feb. 12, 1898.) 61	Do.
Timely service. (1898, no. 10670. Rec'd Feb. 8, 1898.) 62	Bacheller syndicate, New York.
Trade (The) in live stock. (Kansas City star, Feb. 3, 1898.) (1898, no. 10172. Rec'd Feb. 7, 1898.) 63	Kansas City star co., Kansas City, Mo.
—— Feb. 4, 1898. (1898, no. 10254. Rec'd Feb. 7, 1898.) 64	Do.
—— Feb. 5, 1898. (1898, no. 10857. Rec'd Feb. 10, 1898.) 65	Do.
—— Feb. 7, 1898. (1898, no. 10858. Rec'd Feb. 10, 1898.) 66	Do.
—— Feb. 8, 1898. (1898, no. 11041. Rec'd Feb. 11, 1898.) 67	Do.
—— Feb. 9, 1898. (1898, no. 11204. Rec'd Feb. 12, 1898.) 68	Do.
Warman (Cy.). The old woman and the black cat. (1898, no. 11209. Rec'd Feb. 12, 1898.) 69	American press ass'n, New York.
Washington page. (Syndicate extra, 1898.) (1898, no. 10191. Rec'd Feb. 7, 1898.) 70	Do.
Watson (Lida Lewis). A promissory note. (1898, no. 10195. Rec'd Feb. 7, 1898.) 71	Do.
Woman's page. (1898, no. 10668. Rec'd Feb. 8, 1898.) 72	Bacheller syndicate, New York.
Youth's page. (1898, no. 10666. Rec'd Feb. 8, 1898). 73	Do.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

TITLES.	COPYRIGHT PROPRIETORS.
Davis (Clement). A desperate move. By C. Davis. (1898, no. 10492. Rec'd Feb. 8, 1898.) 1	Clement Davis, Philadelphia.
Flaherty's masquerade. A farce comedy in 3 acts. By Cashman and Zelenka. (1898, no. 14077. Rec'd Jan. 27, 1898.) 2	D. P. Cashman and B. H. Zalenka, Chicago.
Gideon (Fannie R.). "Their first dinner." A 1 act comedy. By Fannie R. Gideon. (1898, no. 8818. Rec'd Feb. 7, 1898.) 3	Fannie R. Gideon, Chicago.
Hyde (Paul Woodworth). Captain Shout. A farce comedy in 2 acts. (1898, no. 10268. Rec'd Feb. 12, 1898.) 4	Paul Woodworth Hyde, Pittsburg, Pa.
—— The Rev. Mr. Creed. A society drama in 3 acts. (1898, no. 10269. Rec'd Feb. 12, 1898.) 5	Do.
Lawrence (W. N.), Mead (F. H.), and Beasley (T. D.). Golden flour. ("Kim far.") A drama in 1 act. (1898, no. 10061. Rec'd Feb. 7, 1898.) 6	W. N. Lawrence, F. H. Mead, and T. D. Beasley, New York.
Lewis (E. A. and C. M.). Mother Earth and her vegetable daughters. In 1 scene. 12°. Clyde, Ohio, Ames pub. co., [n. d.] (1898, no. 9369. Rec'd Feb. 9, 1898.) 7	Ames pub. co., Clyde, Ohio.
Mead (Francis H.) and Beasley (T. D.). Mr. Pharaoh's baggage. (1898, no. 10863. Rec'd Feb. 10, 1898.) 8	Francis H. Mead and T. D. Beasley, National City, Cal.
Miss Brevity of Hong Kong. (1898, no. 10616. Rec'd Feb. 9, 1898.) 9	Irving C. Woodward, John Fowler, and Chas. J. Wilson, New York.
Perkins (Geo.). Pat McFree, the Irish patentee. A farce in 1 act. 12°. Clyde, Ohio, Ames pub. co., [n. d.] (1898, no. 9366. Rec'd Feb. 9, 1898.) 10	Ames pub. co., Clyde, Ohio.
Rawley (Bert S.). Andy Freckles, the mischievous boy. In 1 act. 12°. Clyde, Ohio, Ames pub. co., [n. d.] (1898, no. 9370. Rec'd Feb. 9, 1898.) 11	Do.
—— Uncle Jed's fidelity, or the returned cowboy. Drama in 3 acts. 12°. Clyde, Ohio, Ames pub. co., [n. d.] (1898, no. 9367. Rec'd Feb. 9, 1898.) 12	Do.
Raynor (Verna M.) The bird family and their friends. A comedy in 3 acts. 12°. Clyde, Ohio, Ames pub. co., [n. d.] (1898, no. 9365. Rec'd Feb. 9, 1898.) 13	Do.
Selden (Edgar). A hot old time. A farce in 3 acts. (1897, no. 71789. Rec'd Feb. 7, 1898.) 14	John Ray, New York.
Switzer (Marvin D.). Nip and tuck. Farce in 1 act. 12°. Clyde, Ohio, Ames pub. co., [n. d.] (1898, no. 9368. Rec'd Feb. 9, 1898.) 15	Ames pub. co., Clyde, Ohio.
Witmark (Isidore). The borough of Manhattan. Operatic comedy. (1898, no. 10819. Rec'd Feb. 10, 1898.) 16	Isidore Witmark, New York.

III. PERIODICALS.

(Arranged alphabetically by titles.)

Titles.	Copyright Proprietors.
A B C pathfinder and dial. Feb. 7, 1898. (Rec'd Feb. 9, 1898.) 1	New England railway pub. co., Boston.
Adler's suggester. Jan., 1898. (Rec'd Feb. 6, 1898).. 2	David Adler & sons, Milwaukee, Wis.
Advance reports. Legal intelligencer. Feb. 11, 1898. (Rec'd Feb. 11, 1898.) 3	Frank Reeder, sec'y of the State of Pa.
Advertising experience. Feb., 1898. (Rec'd Feb. 7, 1898.) 4	Irving G. McColl, Chicago.
American agriculturist. Feb. 12, 1898. (Rec'd Feb. 11, 1898.) 5	Orange Judd co., New York.
American and foreign patent review. Jan., 1898. (Rec'd Feb. 7, 1898.) 6	John F. Kerr, Paterson, N. J.
American architect and building news. Feb. 5, 1898. (Rec'd Feb. 7, 1898.) 7	American architect and building news co., Boston.
American digest. Jan., 1898. (Rec'd Feb. 12, 1898).. 8	West pub. co., St. Paul, Minn.
American field. Feb. 10, 1898. (Rec'd Feb. 11, 1898).. 9	American field pub co., New York.
American florist. Feb. 5, 1898. (Rec'd Feb. 7, 1898). 10	American florist co., Chicago.
American institute electrical engineers (transactions). Dec., 1897. (Rec'd Feb. 8, 1898.) 11	American institute electrical engineers, New York.
American journal of archæology. Jan., 1897. (Rec'd Feb. 9, 1898.) 12	Macmillan co., New York.
American journal of obstetrics. Feb., 1898. (Rec'd Feb. 10, 1898.) 13	Wm. Wood & co., New York.
American kitchen magazine. Feb., 1898. (Rec'd Feb. 9, 1898.) 14	Home science pub. co., Boston.
American law review. Jan.–Feb., 1898. (Rec'd Feb. 9, 1898.) 15	Review pub co., St. Louis, Mo.
American medical journalist. Jan., 1898. (Rec'd Feb. 7, 1898.) 16	Charles Wood Gassett, St. Joseph, Mo.
American medico-surgical bulletin. Feb. 10, 1898. (Rec'd Feb. 11, 1898.) 17	Bulletin pub. co., New York.
American veterinary review. Feb., 1898. (Rec'd Feb. 7, 1898.) 18	Liautard & Bell, New York.
Annals of gynæcology and pædiatry. Feb., 1898. (Rec'd Feb. 7, 1898.) 19	Ernest W. Cushing, Boston.
Architecture and building. Feb. 5, 1898. (Rec'd Feb. 7, 1898.) 20	W. T. Comstock, New York.
Art student. Jan., 1898. (Rec'd Feb. 7, 1898) 21	Ernst Knaufft, New York.
Atlantic reporter. Feb. 2, 1898. (Rec'd Feb. 7, 1898.) 22	West pub. co., St. Paul, Minn.
Ave Maria. Feb. 12, 1898. (Rec'd Feb. 10, 1898) ... 23	D. E. Hudson, Notre Dame, Ind.
Banking law journal. Jan., 1898. (Rec'd Feb. 7, 1898.) 24	T. B. Paton, New York.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Baptist union. Feb. 12, 1898. (Rec'd Feb. 11, 1898). 25	Baptist young people's union, Chicago.
Biles' whiskey price list. Feb. 10, 1898. (Rec'd Feb. 12, 1898.) 26	J. W. Biles co., Cincinnati, Ohio.
Birds. Feb., 1898. (Rec'd Feb. 10, 1898) 27	Nature study pub. co., Chicago.
Boiler maker. Feb., 1898. (Rec'd Feb. 8, 1898).... 28	Joseph T. Ryerson & son, Chicago.
Boston daily globe, Feb. 5, 1898. (Rec'd Feb. 7, 1898.) 29	Globe pub. co., Boston.
—— Feb. 7, 1898. (Rec'd Feb. 8, 1898) 30	Do.
—— Feb. 8, 1898. (Rec'd Feb. 10, 1898) 31	Do.
—— Feb. 9, 1898. (Rec'd Feb. 10, 1898) 32	Do.
—— Feb. 10, 1898. (Rec'd Feb. 11, 1898) 33	Do.
—— Feb. 11, 1898. (Rec'd Feb. 12, 1898) 34	Do.
Boston Sunday globe. Feb. 6, 1898. (Rec'd Feb. 7, 1898.) 35	Do.
Boston Sunday post. Feb. 6, 1898. (Rec'd Feb. 7, 1898.) 36	Post pub. co., Boston.
Bradstreet's. Feb. 12, 1898. (Rec'd Feb. 12, 1898).. 37	Bradstreet co., New York.
Brick. Feb. 5, 1898. (Rec'd Feb. 7, 1898)..... 38	Windsor & Kenfield pub. co., Chicago.
Brooklyn life. Feb. 12, 1898. (Rec'd Feb. 12, 1898). 39	Brooklyn life pub. co., Brooklyn, N. Y.
Cadenza. Jan.–Feb., 1898. (Rec'd Feb. 7, 1898) ... 40	Mr. and Mrs. C. L. Partee co., Kansas City, Mo.
California architect and building news. Jan., 1898. Rec'd Feb. 11, 1898.) 41	California architectural pub. co., San Francisco, Cal.
Carpentry and building. Feb., 1898. (Rec'd Feb. 9, 1898.) 42	David Williams co., New York.
Carriage monthly. Feb., 1898. (Rec'd Feb. 7, 1898.) 43	Ware bros., Philadelphia.
Carter's monthly. Feb., 1898. (Rec'd Feb. 7, 1898.) 44	John Carter, Chicago.
Catholic news. Feb. 5, 1898. (Rec'd Feb. 7, 1898).. 45	Catholic news pub. co., New York.
—— Feb. 9, 1898. (Rec'd Feb. 8, 1898)..... 46	Do.
Central law journal. Feb. 4, 1898. (Rec'd Feb. 7, 1898.) 47	Central law journal co., St. Louis, Mo.
Ceramic monthly. Feb., 1898. (Rec'd Feb. 8, 1898.) 48	Ceramic monthly pub. co., New York.
Christian endeavor world. Feb. 10, 1898. (Rec'd Feb. 9, 1898.) 49	Golden rule co., Boston.
Christian herald. Feb. 9, 1898. (Rec'd Feb. 8, 1898.) 50	Louis Klopsch, New York.
Church. Feb., 1898. (Rec'd Feb. 7, 1898) 51	Church publication co., Boston.
Church economist. Feb. 10, 1898. (Rec'd Feb. 11, 1898.) 52	Church economist pub. co., New York.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Clothier and furnisher. Feb., 1898. (Rec'd Feb. 9, 1898.) 53	G. N. Loung co., New York.
Club owl. Feb. 10, 1898. (Rec'd Feb. 11, 1898).... 54	Woman's union league. Newark, N. J.
Collier's weekly. Feb. 12, 1898. (Rec'd Feb. 10, 1898.) 55	Peter Fenelon Collier, New York.
Commercial and financial chronicle. Feb. 12, 1898. (Rec'd Feb. 12, 1898.) 56	William B. Dana co., New York.
Connecticut quarterly. Mar., 1898. (Rec'd Feb. 7, 1898.) 57	Connecticut quarterly co., Hartford, Conn.
Cordage trade journal. Feb. 3, 1898. (Rec'd Feb. 8, 1898.) 58	Charles H. Delano, New York.
Criterion. Feb. 12, 1898. (Rec'd Feb. 12, 1898).... 59	G. L. Davidson, New York.
Cuba. Feb. 9, 1898. (Rec'd Feb. 9, 1898)..... 60	M. R. Angelo, New York.
Cycle age. Feb. 10, 1898. (Rec'd Feb. 12, 1898).... 61	Cycle age, Chicago.
Cycling gazette. Feb. 10, 1898. (Rec'd Feb. 12, 1898.) 62	Emil Grossman & bro., Cleveland, Ohio.
Daily racing form, Feb. 5, 1898. (Rec'd Feb. 8, 1898.) 63	Frank H. Brunell, Chicago.
—— Feb. 6–7, 1898. (Rec'd Feb. 8, 1898)..... 64	Do.
—— Feb. 8, 1898. (Rec'd Feb. 10, 1898)..... 65	Do.
—— Feb. 9, 1898. (Rec'd Feb. 11, 1898)..... 66	Do.
—— Feb. 10, 1898. (Rec'd Feb. 11, 1898)..... 67	Do.
—— Feb. 11, 1898. (Rec'd Feb. 12, 1898)..... 68	Do.
Detective library. Jan. 28, 1898. (Rec'd Feb. 7, 1898.) 69	Frank Tousey, New York.
Dietetic and hygienic gazette. Feb., 1898. (Rec'd Feb. 12, 1898.) 70	Gazette pub. co., New York.
Dry goods economist. Feb. 5, 1898. (Rec'd Feb. 7, 1898.) 71	Textile pub. co., New York.
Dramatic magazine. Feb., 1898. (Rec'd Feb. 11, 1898.) 72	Dramatic magazine press, Chicago.
Electrical engineer. Feb. 10, 1898. (Rec'd Feb. 12, 1898.) 73	Electrical engineer, New York.
Electrical review. Feb. 9, 1898. (Rec'd Feb. 9, 1898.) 74	Electrical review pub. co., New York.
Electrical world. Feb. 12, 1898. (Rec'd Feb. 10, 1898.) 75	W. J. Johnston co., New York.
Engineers' list. Feb., 1898. (Rec'd Feb. 7, 1898)... 76	Geo. I. Roberts & bros., New York.
Etude. Feb., 1898. (Rec'd Feb. 7, 1898)..... 77	Theo. Presser, Philadelphia.
Everywhere. Feb., 1898. (Rec'd Feb. 9, 1898)..... 78	Will Carleton, Brooklyn, N. Y.
Examiner. Feb. 10, 1898. (Rec'd Feb. 10, 1898).... 79	Examiner co., New York.
Family story paper. Mar. 5, 1898. (Rec'd Feb. 12, 1898.) 80	Norman L. Munro, New York.
Farm and home. Feb. 15, 1898. (Rec'd Feb. 12, 1898.) 81	Farm and home, Chicago.
Farmer. Feb. 12, 1898. (Rec'd Feb. 12, 1898)..... 82	Orange Judd co., Chicago.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Farm implement news. Feb. 10, 1898. (Rec'd Feb. 12, 1898.) 83	Farm implement news co., Chicago.
Farm machinery. Feb. 9, 1898. (Rec'd Feb. 11, 1898.) 84	Midland pub. co., St. Louis, Mo.
Farm poultry. Feb. 1, 1898. (Rec'd Feb. 9, 1898) .. 85	I. S. Johnson & co., Boston.
Fashions. Feb., 1898. (Rec'd Feb. 8, 1898)..... 86	Herbert Booth King & bro. pub. co., New York.
Fireside companion. Jan. 8, 1898. (Rec'd Feb. 8, 1898.) 87	George Munro's sons, New York.
—— Jan. 15, 1898. (Rec'd Feb. 8, 1898) 88	Do.
—— Jan. 22, 1898. (Rec'd Feb. 8, 1898) 89	Do.
—— Jan. 29, 1898. (Rec'd Feb. 8, 1898) 90	Do.
—— Feb. 5, 1898. (Rec'd Feb. 8, 1898) 91	Do.
—— Feb. 12, 1898. (Rec'd Feb. 8, 1898) 92	Do.
—— Feb. 19, 1898. (Rec'd Feb. 8, 1898) 93	Do.
—— Feb. 26, 1898. (Rec'd Feb. 8, 1898) 94	Do.
Freemason's repository. Jan., 1898. (Rec'd Feb. 9, 1898.) 95	H. W. Rugg, Providence, R. I.
Furniture trade review. Feb. 10, 1898. (Rec'd Feb. 11, 1898.) 96	Review pub. co., New York.
Gameland. Feb., 1898. (Rec'd Feb. 12, 1898)..... 97	Gameland pub. co., New York.
Golden hours. Feb. 26, 1898. (Rec'd Feb. 12, 1898). 98	Norman L. Munro, New York.
Golf. Feb., 1898. (Rec'd Feb. 11, 1898) 99	Josiah Newman, New York.
Good literature. Feb., 1898. (Rec'd Feb. 7, 1898). 100	F. M. Lupton, New York.
Great round world. Feb. 10, 1898. (Rec'd Feb. 9, 1898.) 101	William Beverley Harrison, New York.
Green bag. Feb., 1898. (Rec'd Feb. 8, 1898) 102	Boston book co., Boston.
Half hour. Feb., 1898. (Rec'd Feb. 8, 1898) 103	Geo. Munro's sons, New York.
Happy days. Feb. 26, 1898. (Rec'd Feb. 10, 1898). 104	Frank Tousey, New York.
Harness gazette. Feb., 1898. (Rec'd Feb. 7, 1898). 105	Harness gazette co., Syracuse, N. Y.
Harper's bazar. Feb. 12, 1898. (Rec'd Feb. 11, 1898.) 106	Harper & bros., New York.
Harper's weekly. Feb. 12, 1898. (Rec'd Feb. 9, 1898.) 107	Do.
Horseman. Feb. 8, 1898. (Rec'd Feb. 10, 1898) ... 108	Chicago horseman newspaper co., Chicago.
Hull's quarterly programmes. Jan., 1898. (Rec'd Feb. 11, 1898.) 109	Asa Hull, New York.
Illinois official reporter. Feb. 9, 1898. (Rec'd Feb. 12, 1898.) 110	Isaac Newton Phillips, Bloomington, Ill.
Illustrated American. Feb. 12, 1898. (Rec'd Feb. 12, 1898.) 111	Lorillard Spencer, New York.
Illustrated Buffalo express. Feb. 6, 1898. (Rec'd Feb. 7, 1898.) 112	Geo. E. Matthews & co., Buffalo, N. Y.
Illustrated police news. Feb. 12, 1898. (Rec'd Feb. 7, 1898.) 113	Alden pub. co., Boston.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Inland printer. Feb., 1898. (Rec'd Feb. 7, 1898).. 114	Inland printer co., Chicago.
Jewelers' weekly. Feb. 9, 1898. (Rec'd Feb. 10, 1898.) 115	Trades weekly co., New York.
—— (Extra.) Feb. 11, 1898. (Rec'd Feb. 12, 1898).. 116	Do.
Jewish comment. Feb. 11, 1898. (Rec'd Feb. 12, 1898.) 117	"Publishers," Baltimore, Md.
Journal of school geography. Feb., 1898. (Rec'd Feb. 10, 1898.) 118	Richard E. Dodge, Lancaster, Pa.
Journal of the American medical ass'n. Feb. 5, 1898. (Rec'd Feb. 7, 1898.) 119	American medical ass'n, Chicago.
Judge. Feb. 19, 1898. (Rec'd Feb. 12, 1898)..... 120	Judge pub. co., New York.
Keystone. Feb., 1898. (Rec'd Feb. 8, 1898)..... 121	B. Thorpe, Philadelphia.
Legal intelligencer. Feb. 11, 1898. (Rec'd Feb. 12, 1898.) 122	Edward P. Allinson, Philadelphia.
Life. Feb. 10, 1898. (Rec'd Feb. 9, 1898)..... 123	Mitchell & Miller, New York.
Lippincott's monthly magazine. Feb., 1898. (Rec'd Feb. 9, 1898.) 124	J. B. Lippincott co., Philadelphia.
McCall's magazine. Mar., 1898. (Rec'd Feb. 12, 1898.) 125	McCall co., New York.
Machinery. Feb., 1898. (Rec'd Feb. 9, 1898) 126	Industrial press, New York.
Marine engineering. Feb., 1898. (Rec'd Feb. 9, 1898.) 127	Marine pub. co., New York.
Medical news. Feb. 5, 1898. (Rec'd Feb. 7, 1898). 128	Lea bros. & co., New York.
Medical record. Feb. 5, 1898. (Rec'd Feb. 7, 1898.) 129	Wm. Wood & co., New York.
Minnesota district court reporter. Jan., 1898. (Rec'd Feb. 7, 1898.) 130	C. S. Roberts, St. Paul, Minn.
Monthly blotter. Feb., 1898. (Rec'd Feb. 9, 1898.) 131	Muirson & Wright, San Jose, Cal.
Morse & Rogers money saver. Feb., 1898. (Rec'd Feb. 6, 1898.) 132	Morse & Rogers, New York.
Municipal record and advertiser. Feb. 5, 1898. (Rec'd Feb. 7, 1898.) 133	Columbia pub. co., New York.
—— Feb. 12, 1898. (Rec'd Feb. 12, 1898) 134	Do.
New England home magazine. Feb. 12, 1898. (Rec'd Feb. 8, 1898.) 135	New England home magazine, Boston.
New England homestead. Feb. 5, 1898. (Rec'd Feb. 7, 1898.) 136	Orange Judd co., Springfield, Mass.
—— Feb. 12, 1898. (Rec'd Feb. 12, 1898) 137	Do.
New England master-builder. Feb. 5, 1898. (Rec'd Feb. 7, 1898.) 138	H. H. Lepper, Boston.
New York herald, Feb. 5, 1898. (Rec'd Feb. 7, 1898). 139	James Gordon Bennett, New York.
—— Feb. 6, 1898. (Rec'd Feb. 7, 1898) 140	Do.
—— Feb. 7, 1898. (Rec'd Feb. 8, 1898) 141	Do.
—— Feb. 8, 1898. (Rec'd Feb. 9, 1898) 142	Do.
—— Feb. 9, 1898. (Rec'd Feb. 10, 1898) 143	Do.
—— Feb. 10, 1898. (Rec'd Feb. 11, 1898) 144	Do.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
New York herald, Feb. 11, 1898. (Rec'd Feb. 12, 1898) 145	James Gordon Bennett, New York.
New York journal, Feb. 5, 1898. (Rec'd Feb. 7, 1898) 146	W. R. Hearst, New York.
—— Feb. 6, 1898. (Rec'd Feb. 7, 1898) 147	Do.
—— Feb. 7, 1898. (Rec'd Feb. 7, 1898) 148	Do.
—— Feb. 8, 1898. (Rec'd Feb. 8, 1898) 149	Do.
—— Feb. 9, 1898. (Rec'd Feb. 9, 1898) 150	Do.
—— Feb. 10, 1898. (Rec'd Feb. 10, 1898) 151	Do.
—— Feb. 11, 1898. (Rec'd Feb. 11, 1898) 152	Do.
—— Feb. 12, 1898. (Rec'd Feb. 12, 1898) 153	Do.
New York ledger. Feb. 12, 1898. (Rec'd Feb. 9, 1898) 154	Robert Bonner's sons, New York.
New York medical journal. Feb. 5, 1898. (Rec'd Feb. 7, 1898.) 155	D. Appleton & co., New York.
New York state reports and session laws. Feb. 5, 1898. (Rec'd Feb. 8, 1898.) 156	Banks & bros. and James B. Lyon, Albany, N. Y.
New York supplement and state reporter. Feb. 3, 1898. (Rec'd Feb. 10, 1898.) 157	West pub. co., St. Paul, Minn.
New York times, Feb. 5, 1898. (Rec'd Feb. 7, 1898). 158	New York times co., New York.
—— Feb. 6, 1898. (Rec'd Feb. 7, 1898) 159	Do.
—— Feb. 7, 1898. (Rec'd Feb. 7, 1898) 160	Do.
—— Feb. 8, 1898. (Rec'd Feb. 8, 1898) 161	Do.
—— Feb. 9, 1898. (Rec'd Feb. 9, 1898) 162	Do.
—— Feb. 10, 1898. (Rec'd Feb. 10, 1898) 163	Do.
—— Feb. 11, 1898. (Rec'd Feb. 11, 1898) 163	Do.
New York times, weekly. Feb. 12, 1898. (Rec'd Feb. 7, 1898.) 163	Do.
New York weekly. Feb. 26, 1898. (Rec'd Feb. 11, 1898.) 164	Street & Smith, New York.
New Yorker abendblatt, Feb. 5, 1898. (Rec'd Feb. 7, 1898.) 165	New Yorker staats-zeitung, New York.
—— Feb. 7, 1898. (Rec'd Feb. 8, 1898) 166	Do.
—— Feb. 8, 1898. (Rec'd Feb. 9, 1898) 167	Do.
—— Feb. 9, 1898. (Rec'd Feb. 10, 1898) 168	Do.
—— Feb. 10, 1898. (Rec'd Feb. 11, 1898) 169	Do.
—— Feb. 11, 1898. (Rec'd Feb. 12, 1898) 170	Do.
New Yorker Sonntagsblatt. Feb. 6, 1898. (Rec'd Feb. 7, 1898.) 171	Do.
New Yorker staats-zeitung. Feb. 7, 1898. (Rec'd Feb. 7, 1898.) 172	Do.
—— Feb. 8, 1898. (Rec'd Feb. 8, 1898) 173	Do.
—— Feb. 9, 1898. (Rec'd Feb. 9, 1898) 174	Do.
—— Feb. 10, 1898. (Rec'd Feb. 10, 1898) 175	Do.
—— Feb. 11, 1898. (Rec'd Feb. 11, 1898) 176	Do.
—— Feb. 12, 1898. (Rec'd Feb. 12, 1898) 177	Do.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
New York wochenblatt. Feb. 12, 1898. (Rec'd Feb. 8, 1898.) 178	New Yorker staats-zeitung, New York.
Northeastern reporter. Feb. 4, 1898. (Rec'd Feb. 8, 1898.) 179	West pub. co., St. Paul, Minn.
Northwestern reporter. Feb. 5, 1898. (Rec'd Feb. 11, 1898.) 180	Do.
Ohio legal news. Feb. 7, 1898. (Rec'd Feb. 7, 1898.) 181	Laning printing co., Norwalk, Ohio.
Old Cap. Collier library. Feb. 19, 1898. (Rec'd Feb. 12, 1898.) 182	Norman L. Munro, New York.
Osprey. Jan., 1898. (Rec'd Feb. 10, 1898)..... 183	Osprey co., Galesburg, Ill.
Outlook. Jan. 12, 1898. (Rec'd Feb. 10, 1898)..... 184	Outlook co., New York.
Overland monthly. Feb., 1898. (Rec'd Feb. 8, 1898.) 185	Overland monthly pub. co., San Francisco, Cal.
Pacific reporter. Feb. 3, 1898. (Rec'd Feb. 7, 1898.) 186	West pub. co., St. Paul, Minn.
Pennsylvania county court reports. Feb. 5, 1898. (Rec'd Feb. 7, 1898.) 187	T. & J. W. Johnson & co., Philadelphia.
Philadelphia inquirer, Feb. 6, 1898. (Rec'd Feb. 7, 1898.) 188	Philadelphia inquirer co., Philadelphia.
—— Feb. 7, 1898. (Rec'd Feb. 7, 1898)..... 189	Do.
—— Feb. 8, 1898. (Rec'd Feb. 8, 1898)..... 190	Do.
—— Feb. 9, 1898. (Rec'd Feb. 9, 1898)..... 191	Do.
—— Feb. 10, 1898. (Rec'd Feb. 10, 1898)..... 192	Do.
—— Feb. 11, 1898. (Rec'd Feb. 11, 1898)..... 193	Do.
—— Feb. 12, 1898. (Rec'd Feb. 12, 1898)..... 194	Do.
Phonographic magazine. Feb., 1898. (Rec'd Feb. 10, 1898.) 195	Phonographic institute co., Cincinnati, Ohio.
Physical review. Oct., 1897. (Rec'd Feb. 9, 1898.) 196	Macmillan co., New York.
—— Jan., 1898. (Rec'd Feb. 9, 1897)..... 197	Do.
Pittsburg times, Feb. 5, 1898. (Rec'd Feb. 7, 1898.) 198	Pittsburg times, Pittsburg, Pa.
—— Feb. 7, 1898. (Rec'd Feb. 8, 1898) 199	Do.
—— Feb. 8, 1898. (Rec'd Feb. 9, 1898) 200	Do.
—— Feb. 9, 1898. (Rec'd Feb. 10, 1898) 201	Do.
—— Feb. 10, 1898. (Rec'd Feb. 11, 1898) 202	Do.
—— Feb. 11, 1898. (Rec'd Feb. 12, 1898) 203	Do.
Popular educator. Feb., 1898. (Rec'd Feb. 7, 1898.) 204	Educational pub. co., Boston.
Puck. Feb. 16, 1898. (Rec'd Feb. 9, 1898)..... 205	Keppler & Schwarzmann, New York.
Railway hand book. Feb. 1, 1898. (Rec'd Feb. 9, 1898.) 206	Railway hand book pub. co., San Francisco, Cal.
Reliable poultry journal. Feb., 1898. (Rec'd Feb. 7, 1898.) 207	Reliable poultry journal pub. co., Quincy, Ill.
Rider and driver. Feb. 12, 1898. (Rec'd Feb. 12, 1898.) 208	Rider and driver pub. co., New York.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Russell's convention dates. Feb. 5, 1898. Rec'd Feb. 7, 1898.) 209	Hamlin Russell, Newark, N. J.
St. Louis republic, Feb. 6, 1898. (Rec'd Feb. 8, 1898.) 210	George Knapp pub. co., St. Louis, Mo.
—— (Sunday magazine.) Feb. 6, 1898. (Rec'd Feb. 8, 1898.) 211	Do.
San Francisco examiner (Sunday). Jan. 16, 1898. (Rec'd Feb. 10, 1898.) 212	W. F. Hearst, San Francisco, Cal.
—— Jan. 23, 1898. (Rec'd Feb. 10, 1898) 213	Do.
—— Jan. 30, 1898. (Rec'd Feb. 10, 1898) 214	Do.
Saturday evening post. Feb. 12, 1898. (Rec'd Feb. 11, 1898.) 215	Curtis pub. co., New York.
School journal. Feb. 5, 1898. (Rec'd Feb. 7, 1898). 216	E. L. Kellogg & co., New York.
Scientific American. Feb. 12, 1898. (Rec'd Feb. 11, 1898.) 217	Munn & co., New York.
Song, music, and story. Feb., 1898. (Rec'd Feb. 7, 1898.) 218	S. W. Simpson, New York.
Southeastern reporter. Feb. 1, 1898. (Rec'd Feb. 7, 1898.) 219	West pub. co., St. Paul, Minn.
Southern hope. Feb., 1898. (Rec'd Feb. 12, 1898). 220	E. R. Gilman, Bedford City, Va.
Southern reporter. Feb. 2, 1898. (Rec'd Feb. 8, 1898.) 221	Do.
Southwestern reporter. Jan. 31, 1898. (Rec'd Feb. 7, 1898.) 222	West pub. co., St. Paul, Minn.
Standard. Feb. 19, 1898. (Rec'd Feb. 10, 1898) ... 223	Standard press, New York.
Sun, Feb. 6, 1898. (Rec'd Feb. 7, 1898) 224	Sun printing and pub. ass'n, New York.
—— Feb. 7, 1898. (Rec'd Feb. 7, 1898) 225	Do.
—— Feb. 8, 1898. (Rec'd Feb. 8, 1898) 226	Do.
—— Feb. 9, 1898. (Rec'd Feb. 9, 1898) 227	Do.
—— Feb. 10, 1898. (Rec'd Feb. 10, 1898) 228	Do.
—— Feb. 11, 1898. (Rec'd Feb. 11, 1898) 229	Do.
—— Feb. 12, 1898. (Rec'd Feb. 12, 1898) 230	Do.
Sunday magazine. Feb. 6, 1898. (Rec'd Feb. 9, 1898.) 232	New York Sunday press, New York.
Sunday school times. Feb. 12, 1898. (Rec'd Feb. 10, 1898.) 231	John D. Wattles & co., Philadelphia.
Sunday school world. Mar., 1898. (Rec'd Feb. 8, 1898.) 233	American Sunday school union, Philadelphia.
Superintendent and foreman. Feb. 8, 1898. (Rec'd Feb. 7, 1898.) 234	Joseph Van Ness, Boston.
Supreme court reporter. Jan. 31, 1898. (Rec'd Feb. 7, 1898.) 235	West pub. co., St. Paul, Minn.
Svenska amerikanska poston. Feb. 8, 1898. (Rec'd Feb. 11, 1898.) 236	Swan J. Turnblad, Minneapolis, Minn.
Teachers' institute. Feb., 1898. (Rec'd Feb. 7, 1898.) 237	E. L. Kellogg & co., New York.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Theater program. Feb., 1898. (v. 1, no. 1.) (Rec'd Feb. 9, 1898.) 238	Theater program co, Providence, R. I.
Tobacco. Feb. 4, 1898. (Rec'd Feb. 7, 1898) 239	T. H. Delano pub. co., New York.
Town talk. Feb. 12, 1898. (Rec'd Feb. 12, 1898).. 240	Burke & Beyer, Newark, N. J.
Truth. Feb. 16, 1898. (Rec'd Feb. 8, 1898) 241	Truth co., New York.
United States courts of appeals reports. Feb. 1, 1898. (Rec'd Feb. 8, 1898.) 242	Banks & bros., New York.
Up-to-date. Feb. 12, 1898. (Rec'd Feb. 7, 1898)... 243	Up-to-date pub. co., Chicago.
Up-to-date. (Farming and gardening.) Feb., 1898. (Rec'd Feb. 11, 1898.) 244	Up-to-date pub. co., Indianapolis, Ind.
Viavi cause. Feb. 5, 1898. (Rec'd Feb. 10, 1898).. 245	H. & H. E. Law, San Francisco, Cal.
Vogue. Feb. 10, 1898. (Rec'd Feb. 10, 1898)..... 246	Fashion co., New York.
Western electrician. Feb. 5, 1898. (Rec'd Feb. 7, 1898.) 247	Electrical pub. co., Chicago.
Wooden and willow ware trade review. Feb. 10, 1898. (Rec'd Feb. 12, 1898.) 248	Charles H. Delano, New York.
Wool record. Feb. 8, 1898. (Rec'd Feb. 9, 1898) .. 249	Wool record pub. co., New York.
World, Feb. 6, 1898. (Rec'd Feb. 7, 1898)..... 253	Press pub. co., New York.
—— Feb. 7, 1898. (Rec'd Feb. 7, 1898) 254	Do.
—— Feb. 8, 1898. (Rec'd Feb. 8, 1898) 255	Do.
—— Feb. 9, 1898. (Rec'd Feb. 9, 1898) 256	Do.
—— Feb. 10, 1898. (Rec'd Feb. 10, 1898) 257	Do.
—— Feb. 11, 1898. (Rec'd Feb. 11, 1898) 258	Do.
—— Feb. 12, 1898. (Rec'd Feb. 12, 1898) 259	Do.
World (comic weekly). Feb. 6, 1898. (Rec'd Feb. 7, 1898.) 250	Do.
World's Sunday magazine. Feb. 6, 1898. (Rec'd Feb. 7, 1898.) 251	Do.
World (woman's). Feb. 6, 1898. (Rec'd Feb. 7, 1898.) 252	Do.
Young people's weekly. Feb. 13, 1898. (Rec'd Feb. 9, 1898.) 260	David C. Cook pub. co., Elgin, Ill.
—— Feb. 20, 1898. (Rec'd Feb. 7, 1898) 261	Do.
Youth's companion. Feb. 10, 1898. (Rec'd Feb. 9, 1898.) 262	Perry Mason & co., Boston.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

TITLES.	COPYRIGHT PROPRIETORS.
Academy church music. no. 25, [n. i.] (1898, no. 10708. Rec'd Feb. 9, 1898.) 1	Academy of the new church, Philadelphia.
Ah! willow. Old English melody. Arranged by H. Lane Wilson. [Vocal.] London, W. Boosey & co. (1898, no. 10005. Rec'd Feb. 7, 1898.) 2	Boosey & co., New York.
Alone. (Allein.) Song with piano accompaniment. (Deutsch von L. O.) English words by Roger Pocock. Music by Stanley Hawley. Boston, B. F. Wood music co. (1898, no. 10011. Rec'd Feb. 7, 1898.) 3	Bosworth & co., Leipzig, Germany.
Alpha tau omega. Two-step. By Henry Adelbert Lyon. [For piano.] Buffalo, N. Y., Queen city music pub. co. (1898, no. 10706. Rec'd Feb. 9, 1898.) 4	Queen city music pub. co., Buffalo, N. Y.
Ambrosia waltz. Arranged by Geo. L. Tracy for orchestra, [n. i.] (1898, no. 10720. Rec'd Feb. 9, 1898.) 5	Oliver Ditson co., Boston.
America, my fatherland. Words and air by John J. Loud. Harmonized by A. F. Loud, [n. i.] (1898, no. 10076. Rec'd Feb. 9, 1898.) 6	John J. Loud, Weymouth, Mass.
Among the roses. Waltz for piano. By Mrs. Carrie A. Dobyns. Washington, D. C., John F. Ellis & co. (1898, no. 11289. Rec'd Feb. 12, 1898.) 7	John F. Ellis & co., Washington, D. C.
An old sweetheart of mine. Words by J. L. Feeney. Music by O. M. Heinzman. Washington, D. C., E. F. Droop & sons. (1898, no. 11183. Rec'd Feb. 11, 1898.) 8	S. Ernest Philpitt, Washington, D. C.
Archangels, fold your wings. Anthem for Easter. By G. W. Marston. [Sacred octavo series (mixed voices) no. 423.] Boston, Arthur P. Schmidt. (1898, no. 10713. Rec'd Feb. 12, 1898.) 9	Arthur P. Schmidt, Boston.
Aus der zeit der minnesänger. Ritterständchen. (M. Eggersberg.) Männerchöre mit orchester oder klavier-begleitung. Von Rudolf Wagner. op. 127. Klavierpartitur. Leipzig, C. F. W. Siegel's musikalienhandlung. (R. Linnemann.) (1898, no. 10436. Rec'd Feb. 8, 1898.) 10	C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany.
Awake! thou that sleepest. Easter anthem. By William R. Spence. Mixed quartette. [n. i.] (1898, no. 10719. Rec'd Feb. 9, 1898.) 11	Oliver Ditson co., Boston.
Babbie (The) waltzes. Arrangement A. By Wm. Furst. Æolian grand no. 20247, [n. i.] (1897, no. 69120. Rec'd Feb. 7, 1898.) 12	J. Herbert Chase (supt.), Meriden, Conn.
Babies (The) on our block. Song. Braham no. 1569. Rahway, N. J., Regina music box co. (1898, no. 10626. Rec'd Feb. 8, 1898.) 13	Regina music box co., Rahway, N. J.
Ballade. "Im glücklichen Arabien." Für eine singstimme mit klavier-begleitung. Aus der oper "Haschisch." Dichtung von Axel Delmar. Musik von Oscar von Chelius. Berlin, Ed. Bote and G. Bock. (1898, no. 10773. Rec'd Feb. 10, 1898.) 14	Ed. Bote and G. Bock, Berlin, Germany.
Battalion parade. Military march. By E. W. Longstreet. For piano. Boston, White-Smith music pub. co. (1898, no. 10515. Rec'd Feb. 8, 1898.) 15	White-Smith music pub. co., Boston.
Bauerntanz. For violin and pianoforte. By Ludwig Mendelssohn. op. 68, no. 4. Wiesbaden, A. Aletter's musik verlag. (1898, no. 10565. Rec'd Feb. 9, 1898.) 16	B. F. Wood music co., Boston.

Titles.	Copyright Proprietors.
Beautiful lily. Words by Grant Colfan Tullar. Music by T. H. Meredith. Duet, alto and tenor, and quartet, [n. i.] (1898, no. 8383. Rec'd Feb. 9, 1898.) 17	Tullar-Meredith co., Chicago.
"Before the pastor says the word." Words and music by Oscar J. Boseck. Chicago, Windsor music co. (1898, no. 5566. Rec'd Feb. 7, 1898.) 18	Windsor music co., Boston.
Beggar student. Laura waltz. Millocker. no. 1568. Rahway, N. J., Regina music box co. (1898, no. 10625. Rec'd Feb. 8, 1898.) 19	Regina music box co., Rahway, N. J.
Berceuse. For the piano. By G. Karganoff. op. 22, no. 3. Revised and fingered by Constantin Weikert. New York, Edward Schuberth & co. (1898, no. 11182. Rec'd Feb. 12, 1898.) 20	C. F. Tretbar, New York.
Berceuse in C. For the pianoforte. By Claudius H. Couldery. London, Weekes & co. (1898, no. 9996. Rec'd Feb. 7, 1898.) 21	Weekes & co., London, England.
Blacksmith's (The) hammer. Song. Words by Will Ransom. Music by A. Goring Thomas. London, W. Boosey & co. (1898, no. 10007. Rec'd Feb. 7, 1898.) 22	Boosey & co., New York.
Blessing and honor. Words by Dr. Bonar. Music by W. T. Giffe. [The home music journal, Feb., 1898.] Logansport, Ind., The home music co. (1898, no. 10382. Rec'd Feb. 7, 1898.) 23	Home music co., Logansport, Ind.
Bonbon polka für pianoforte. Componirt von Richard Eilenberg. op. 208. Berlin, Ries & Erler. (1898, no. 10967. Rec'd Feb. 11, 1898.) 24	Ries & Erler, Berlin, Germany.
Bow-legged (The) boy. Written by Eugene Field. Music by Lyn Udall. Key of E flat. New York, Hamilton S. Gordon. (1898, no. 10505. Rec'd Feb. 10, 1898.) 25	Hamilton S. Gordon, New York.
Bride-elect (The) lancers. Piano. By John Philip Sousa. Cincinnati, John Church co. (1898, no. 10909. Rec'd Feb. 10, 1898.) 26	John Church co., Cincinnati, Ohio.
Buds (The) are bursting on the trees. Easter carol. By Edith Rowena Noyes, [n. i.] (1898, no. 10724. Rec'd Feb. 9, 1898.) 27	Oliver Ditson co., Boston.
By the sea. (Am meer.) By F. Schubert. Arranged by T. di Giorgio for mandolin orchestra. Minneapolis, Minn., Di Giorgio & Franz. (1898, no. 2657. Rec'd Feb. 12, 1898.) 28	Di Giorgio & Franz, Minneapolis, Minn.
Captain's (The) daughter. Descriptive ballad. Words by Maurice McKenzie. Music by Rose Mansfield Eversole. Key of G. New York, Hamilton S. Gordon. (1898, no. 10510. Rec'd Feb. 10, 1898.) 29	Hamilton S. Gordon, New York.
Cathedral march. By Daniel S. Drago. [For piano.] Mobile, Ala., Daniel S. Drago. (1898, no. 10078. Rec'd Feb. 7, 1898.) 30	Daniel S. Drago, Mobile, Ala.
Catherine. Words and music by Bertie Du Bois Peters. Arranged by Warren Beebe. [The crescent series.] Chicago, Arion music co. (1898, no. 10904. Rec'd Feb. 10, 1898.) 31	Arion music co., Chicago.
Child's (A) cradle song. (Dolly, go to sleep.) For violin, or violoncello and pianoforte. By Courtenay Gale. London, Weekes & co. (1898, no. 9995. Rec'd Feb. 7, 1898.) 32	Weekes & co., London, England.

TITLES.	COPYRIGHT PROPRIETORS.
Christ has risen. Easter carol. Processional. By Edith Rowena Noyes, [n. i.] (1898, no. 10723. Rec'd Feb. 9, 1898.) 33	Oliver Ditson co., Boston.
Christ the Lord is risen to-day. Anthem for Easter. Theme from R. S. Ambrose. Music by Paul Ambrose. op. 13, no. 2, [n. i.] (1898, no. 10714. Rec'd Feb. 9, 1898.) 34	Do.
Cinderella. For the pianoforte. By E. R. Kroeger. op. 39, no. 4. [In fairyland.] St. Louis, Mo., Thiebes-Stierlin music co. (1898, no. 10893. Rec'd Feb. 10, 1898.) 35	Thiebes-Stierlin music co., St. Louis, Mo.
Cinderella White. Two-step. Composed by Geo. Maywood. (Schleiffarth.) Arranged from the song for piano. Chicago, Sol Bloom. (1898, no. 8980. Rec'd Jan. 31, 1898.) 36	Sol Bloom, Chicago.
Clementina. For piano. Composed by P. W. Thatcher. St. Louis, Mo., Shattinger piano and music co. (1898, no, 10899. Rec'd Feb. 10, 1898.) 37	Shattinger piano and music co., St. Louis, Mo.
Come unto Me. Anthem. By W. F. Strong, [n. i.] (1898, no. 8987. Rec'd Feb. 7, 1898.) 38	E. S. Lorenz, Dayton, Ohio.
Come, ye faithful, raise the strain. Easter anthem. By P. A. Schnecker. Mixed quartet. Boston, White-Smith music pub. co. (1898, no. 11295. Rec'd Feb. 10, 1898.) 39	White-Smith music pub. co., Boston.
Could'st thou but know, dear one. Words by M. A. K. Music by Mrs. Charles Carroll Keeler. Key of F. New York, Hamilton S. Gordon. (1898, no. 10509. Rec'd Feb. 10, 1898.) 40	Hamilton S. Gordon, New York.
Cradle song. Words and music by Bertie Du Bois Peters. [The crescent series.] Chicago, Arion music co. (1898, no. 10905. Rec'd Feb. 10, 1898.) 41	Arion music co., Chicago.
Creole shawl dance. By E. R. Kroeger. [For piano.] St. Louis, Mo., Thiebes-Stierlin music co. (1898, no. 10891. Rec'd Feb. 10, 1898.) 42	Thiebes-Stierlin music co., St. Louis, Mo.
Cuba libre. (Free cuba.) Two-step. March. Composed by Ramon Aquabella. [For piano.] St. Louis, Mo., Shattinger piano and music co. (1898, no. 10900. Rec'd Feb. 10, 1898.) 43	Shattinger piano and music co., St. Louis, Mo.
Curfew must not ring to-night. Words by Rosa Hartwick Thorpe. Music by Alice M. Taft. [n. i.] (1898, no. 10630. Rec'd Feb. 9. 1898.) 44	Alice M. Taft, United States.
Dainty Dinah. Barn dance. By Arthur E. Godfrey. [For piano.] London, Robert Cocks & co. (1898, no. 10563. Rec'd Feb. 9, 1898.) 45	Robert Cocks & co., London, England.
Dance (The) of the fairies. [For the pianoforte.] By E. R. Kroeger. op. 39. no. 5. [In fairyland.] St. Louis, Mo., Thiebes-Stierlin music co. (1898, no. 10892. Rec'd Feb. 10, 1898.) 46	Thiebes-Stierlin music co., St. Louis, Mo.
Days of the gladsome past. Words and music by Bertie Du Bois Peters. Arranged by Warren Beebe. [The crescent series.] Chicago, Arion music co. (1898, no. 10907. Rec'd Feb. 10, 1898.) 47	Arion music co., Chicago.
Den what yo' gwine ter do. Words and music by Wm. H. Sewell. Philadelphia, Wm. H. Hennaman. (1898, no. 8189. Rec'd Feb. 8, 1898.) 48	William H. Hennaman, Philadelphia.

TITLES.	COPYRIGHT PROPRIETORS.
Deutsche tänze. (German dances.) Für klavier zu vier händen. Von Alexis Hollaender. op. 54. no. 1. Con brio. Schlesinger'schen buch u. musikalienhandlung (Rob. Lienau). (1898, no. 10432. Rec'd Feb. 8, 1898.) 49	Schlesinger'schen buch u. musikalienhandlung (Rob. Lienau), Berlin, Germany.
—— no. 4 tranquillo. Schlesinger'schen buch u. musikalienhandlung (Rob. Lienau). (1898, no. 10434. Rec'd Feb. 8, 1898.) 50	Do.
—— no. 7. Animato. Schlesinger'schen buch u. musikalienhandlung (Rob. Lienau). (1898, no. 10433. Rec'd Feb. 8, 1898.) 51	Do.
Devotion. (Widmung.) Violin solo with piano accompaniment. By Robert Eilenberg. op. 22. no. 1. Boston, B. F. Wood music co. (1898, no. 10726. Rec'd Feb. 9, 1898.) 52	B. F. Wood music co., Boston.
Diamond (The) wedding. A memorial song for home and school. [Mixed quartet.] Words and music by Will. Ellsworth, [n. i.] (1898, no. 11081. Rec'd Feb. 11, 1898.) 53	William Ellsworth, Kenwood Park, Iowa.
Do you remember? Song with cello obligato. Words by F. E. Weatherly. Music by H. J. Wrightson. Boston, B. F. Wood music co. (1898, no. 10572. Rec'd Feb. 9, 1898.) 54	B. F. Wood music co., Boston.
Dream daisies. Song. Words by Geo. J. Hicks. Music by Richard H. Walthew. London, W., Boosey & co. (1898, no. 10009. Rec'd Feb. 7, 1898.) 55	Boosey & co., New York.
Durch die Lüfte. Schnellpolka für das pianoforte. Componirt von Richard Eilenberg. Berlin, Ries & Erler. (1898, no. 10968. Rec'd Feb. 11, 1898.) 56	Ries & Erler, Berlin, Germany.
Easter crowns. An Easter service. Text by E. E. Hewitt. Music by E. S. Lorenz. Dayton, Ohio, Lorenz & co. (1898, no. 8980. Rec'd Feb. 12, 1898.) 57	E. S. Lorenz & co., Dayton, Ohio.
Easter morn. Song for medium voice. Words from the hymnal. Music by Frank H. Brackett. Boston, White-Smith music pub. co. (1898, no. 11296. Rec'd Feb. 10, 1898.) 58	White-Smith music pub. co., Boston.
Edelweiss walzer. [For piano.] By Mary Bancroft Tucker. Boston, Miles & Thompson. (1898, no. 11288. Rec'd Feb. 11, 1898.) 59	Miles & Thompson, Boston.
Eh' das jahr vergeht. (P. K. Rosegger.) Drei gesänge, für männerstimmen. Componirt von Fritz Baselt. op. 89, no. 1. Leipzig, C. F. W. Siegel's musikalienhandlung. (R. Linnemann.) (1898, no. 10767. Rec'd Feb. 10, 1898.) 60	C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany.
Elegie. For piano. By Konrad Heubner. op. 10. Langensalza, Hermann Beyer & Söhne. (1898, no. 10439. Rec'd Feb. 8, 1898.) 61	Hermann Beyer & Söhne, Langensalza, Germany.
Enchanted (The) well. For the pianoforte. By E. R. Kroeger. op. 39, no. 1. [In Fairyland.] St. Louis, Mo., Thiebes-Stierlin music co. (1898, no. 10896. Rec'd Feb. 10, 1898.) 62	Thiebes-Stierlin music co., St. Louis, Mo.
Endless (The) day. Contralto or baritone. Words and music by Herbert Johnson. Boston, Herbert Johnson co. (1898, no. 11186. Rec'd Feb. 10, 1898.) 63	Herbert Johnson, Boston.

TITLES.	COPYRIGHT PROPRIETORS.
Endymion waltzes. By Frank B. Smith. Solo, mandolin. Manchester, N. H., Frank B. Smith. (1898, no. 10077. Rec'd Feb. 7, 1898.) 64	Frank B. Smith, Manchester, N. H.
Evening hymn. Ein geistliches abendlied. German by Gottfried Kinkel. English by Nathan Haskell Dole. Music by Carl Reinecke. op. 50. For mixed quartet with tenor solo, [n. i.] (1898, no. 10721. Rec'd Feb. 9, 1898.) 65	Oliver Ditson co., Boston.
Evening star varsovienne. By H. Bollman. [For piano.] St. Louis, Mo., Thiebes-Stierlin music co. (1898, no. 10898. Rec'd Feb. 10, 1898.) 66	Thiebes-Stierlin music co., St. Louis, Mo.
Fairies' (The) lullaby. For the pianoforte. By E. R. Kroeger. op. 39, no. 3. [In fairyland.] St. Louis, Mo., Thiebes-Stierlin music co. (1898, no. 10894. Rec'd Feb. 10, 1898.) 67	Do.
Farmer's (The) march. Two-step. For the piano or cabinet organ. Composed by W. P. McBride. Moultrie, Ohio, D. W. Crist. (1897, no. 71323. Rec'd Feb. 9, 1898.) 68	D. W. Crist, Moultrie, Ohio.
Fifth mass. For soprano, alto, tenor, and bass. By Alois F. Lejeal. op. 57. New York, J. Fischer & bro. (1898, no. 11095. Rec'd Feb. 11, 1898.) 69	J. Fischer & bro., New York.
First love remembered. Song for soprano or tenor. Words by Dante Gabriel Rossetti. Music by Walter Damrosch. op. 2, no. 1. Cincinnati, John Church co. (1898, no. 10910. Rec'd Feb. 10, 1898.) 70	John Church co., Cincinnati, Ohio.
Fischer's school and college collection. New York, J. Fischer & bro. (1898, no. 11047. Rec'd Feb. 11, 1898.) 71	J. Fischer & bro., New York.
Folies (Les) Bergeres. Polka. By F. N. Innes. For full orchestra with piano accompaniment, ad. lib. Philadelphia, J. W. Pepper. (1898, no. 8399. Rec'd Feb. 9, 1898.) 72	J. W. Pepper, Philadelphia.
Forest City galop. By Frank B. Smith. 1st mandolin. Manchester, N. H. Frank B. Smith. (1898, no. 10080. Rec'd Feb. 7, 1898.) 73	Frank B. Smith, Manchester, N. H.
Friendship. March. Arranged by T. Di Giorgio. For mandolin orchestra. Minneapolis, Minn., Di Giorgio & Franz. (1898, no. 2654. Rec'd Feb. 12, 1898.) 74	Di Giorgio & Franz, Minneapolis, Minn.
Gala day march. By Luther H. Sykes. Arranged by Herbert L. Clarke for orchestra. New York, M. Witmark & sons. (1898, no. 11291. Rec'd Feb. 12, 1898.) 75	M. Witmark & sons, New York.
Gavotte in E. For the pianoforte. Composed by G. J. Elvey. London and New York, Novello, Ewer & co. (1898, no. 10765. Rec'd Feb. 10, 1898.) 76	Novello, Ewer & co., London, England.
Gavotte original. Pour le piano. Par J. A. Idé. Baltimore, George Willig & co. (1898, no. 10502. Rec'd Feb. 8, 1898.) 77	Geo. Willig & co., Baltimore, Md.
Geiger (Der) von Sankt Valten. (Julius Gersdorff.) Drei gesänge für vier männerstimmen. Komponiert von Fritz Baselt. op. 89, no. 2. Leipzig, C. F. W. Siegel's musikalienhandlung (R. Linnemann). (1898, no. 10768. Rec'd Feb. 10, 1898.) 78	C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany.
Geraldine. Words and music by Bertie Du Bois Peters. [The crescent series.] Chicago, Arion music co. (1898, no. 10908. Rec'd Feb. 10, 1898.) 79	Arion music co., Chicago.

TITLES.	COPYRIGHT PROPRIETORS.
Girl (The) from France. Song. Words by Chester M. Lovell. Music by Fred. W. Howes. Taunton, Mass., Howes & Lovell. (1898, no. 9818. Rec'd Feb. 7, 1898.) 80	Fred. W. Howes, Taunton, Mass.
Glen Aulie minuet. For piano. By Emil L. Scharf. Washington, D. C., John F. Ellis & co. (1898, no. 10518. Rec'd Feb. 8, 1898.) 81	John F. Ellis & co., Washington, D. C.
God hath appointed a day. Anthem for Easter. By A. W. Lansing. [Sacred octavo series, no. 421.] Boston, Arthur P. Schmidt. (1898, no. 10711. Rec'd Feb. 12, 1898.) 82	Arthur P. Schmidt, Boston.
Golden (The) motto. Song and chorus for quartet, or solo and refrain. Words and music by Robert L. Fletcher. Washington, D. C., E. F. Droop & sons, 1898. (1898, no. 7734. Rec'd Feb. 9, 1898.) 83	Robert Lowe Fletcher, Washington, D. C.
Golden sunshine. Schottische. For piano or cabinet organ. Composed by Cora Yarnall. Moultrie, Ohio, D. W. Crist. (1897, no. 71322. Rec'd Feb. 9, 1898.) 84	D. W. Crist, Moultrie, Ohio.
Haec dies. Easter offertory. For soprano, alto, tenor, and bass. By B. Hamma. New York, J. Fischer & bro. (1898, no. 11085. Rec'd Feb. 11, 1898.) 85	J. Fischer & bro., New York.
—— "The Saviour is risen." Easter anthem. [Mixed voices.] By Victor Hammerel. New York, J. Fischer & bro. (1898, no. 11092. Rec'd Feb. 11, 1898.) 86	Do.
Hail to the risen Jesus. Words by Mrs. W. J. Kennedy. Music by I. H. Meredith. [Mixed voices.] [n. i.] (1898, no. 8387. Rec'd Feb. 9, 1898.) 87	Tullar-Meredith co., Chicago.
Hamlet. Symphonic poem. Composed by Edward German. For cello and basso. London and New York, Novello, Ewer & co. (1898, no. 10003. Rec'd Feb. 7, 1898.) 88	Novello, Ewer & co., New York.
—— for viola. London and New York, Novello, Ewer & co. (1898, no. 10002. Rec'd Feb. 7, 1898.) 89	Do.
—— for violino primo. (1898, no. 10000. Rec'd Feb. 7, 1898.) 90	Do.
—— for violino secondo, [n. i.] (1898, no. 10001. Rec'd Feb. 7, 1898.) 91	Do.
Hark, hark, my soul. By Shelley. Æolian grand. no. 50126, [n. i.] (1897, no. 69118. Rec'd Feb. 7, 1898.) 92	J. Herbert Chase (supt.), Meriden, Conn.
He is risen. Words by Grant Colfax Tullar. Music by T. H. Meredith. Mixed voices, [n. i.] (1898, no. 8386. Rec'd Feb. 9, 1898.) 93	Tullar-Meredith co., Chicago.
He's a porter on the "empire state." Words and music by Ed. L. Merritt. San Francisco, Cal., Zeno Maurais music co. (1898, no. 6761. Rec'd Feb. 10, 1898.) 94	Ed. L. Merritt, Oakland, Cal.
Hesitate, Mr. Nigger, hesitate. An African warning. Words and music by Lew Sully. New York, Howley, Haviland & co. (1898, no. 10702. Rec'd Feb. 8, 1898.) 95	Howley, Haviland & co., New York.
Honest John Jones. Words and music by Horwitz and Bowers. New York, M. Witmark & sons. (1898, no. 12519. Rec'd Feb. 9, 1898.) 96	M. Witmark & sons, New York.
Hosanna to Jesus. Words by Ida L. Reed. Music by I. H. Meredith. Sopranos and altos and full chorus. [n. i.] (1898, no. 8385. Rec'd Feb. 9, 1898.) 97	Tullar-Meredith co., Chicago.

TITLES.	COPYRIGHT PROPRIETORS.
Hot (A) time. Quadrille. By S. Hosfeld. For full orchestra, with piano accompaniment, ad. lib. Philadelphia, J. W. Pepper. (1898, no. 8393. Rec'd Feb. 9, 1898. 98	J. W. Pepper, Philadelphia.
Hymnus amoris. Soli-chor, orchester. op. 12. Claverudtog. By Carl Nielsen. [Piano and vocal score.] Leipzig, Germany, Wilhelm Hansen. (1898, no. 10775. Rec'd Feb. 10, 1898.) 99	Wilhelm Hansen, Leipzig, Germany.
I can't leave the old folks alone. Words and music by E. A. MacDonnell. Edition for high voice. New York, Edward Schuberth & co. (1898, no. 5322. Rec'd Feb. 9, 1898.) 100	Edward Schuberth & co., New York.
—— Edition for low voice. New York, Edward Schuberth & co. (1898, no. 5323. Rec'd Feb. 12, 1898.) 101	Do.
I want a real coon. Words by Arthur J. Lamb. Music by Bernard Adler. Chicago, Windsor music co. (1898, no. 9292. Rec'd Feb. 7, 1898.) 102	Windsor music co., Boston.
I will go unto the altar of God. Easter anthem. Composed by Cuthbert Harris. For mixed quartette. London and New York, Novello, Ewer & co. (1898, no. 9999. Rec'd Feb. 7, 1898.) 103	Novello, Ewer & co., New York.
I wish my rent was paid. Words by Dave Reed, jr. Music by Charles B. Ward, [n. i.] (1898, no. 10640. Rec'd Feb. 7, 1898.) 104	T. B. Harms & co., New York.
Ice (The) palace. March and two-step. Composed by Sam'l Stephens. [For piano.] [n. i.] (1898, no. 10635. Rec'd Feb. 9, 1898.) 105	West park ice palace co., West Philadelphia.
If ye then be risen. Words by Grant Colfax Tullar. Music by I. H. Meredith. Mixed voices. [n. i.] (1898, no. 8384. Rec'd Feb. 9, 1898.) 106	Tullar-Meredith co., Chicago.
I'll go with you some day. Waltz, song, and refrain. Words and music by Martin J. Lockard. Boone, Iowa, Martin J. Lockard. (1898, no. 10081. Rec'd Feb. 7, 1898.) 107	Martin J. Lockard, Boone, Iowa.
I'm gwine to cut dem poke chops off. Words and music by John W. Hodges, [n. i.] (1898, no. 11080. Rec'd Feb. 11, 1898.) 108	F. A. Mills, New York.
Imperial mazurka. By Henry Robyn. [For piano.] St. Louis, Mo., Thiebes-Stierlin music co. (1898, no. 10889. Rec'd Feb. 10, 1898.) 109	Thiebes-Stierlin music co., St. Louis, Mo.
Imperial two-step. By E. J. Bravo. [For piano.] Buffalo, N. Y., The queen city music pub. co. (1898, no. 10705. Rec'd Feb. 9, 1898.) 110	Queen city music pub. co., Buffalo, N. Y.
In der maiennacht. Intermezzo serenade. Text von P. Grossmann. Music arranged by Wilh. Aletter Tief. Wiesbaden, A. Aletter's musikverlag. (1898, no. 10570. Rec'd Feb. 9, 1898.) 111	B. F. Wood music co., Boston.
Inspiration march. Two-step. Composed by Virginia P. Orrick. Arranged by D. S. DeLisle. [For piano.] St. Louis, Thiebes-Stierlin music co. (1898, no. 10833. Rec'd Feb. 10, 1898.) 112	Virginia P. Orrick, Kirkwood, Mo.
Intermezzo à la gavotte. For violin and pianoforte. By Ludwig Mendelssohn. op. 52*a*. Wiesbaden, A. Aletter's musikverlag. (1898, no. 10564. Rec'd Feb. 9, 1898.) 113	B. F. Wood music co., Boston.

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In the hammock. Chorus for two female voices. Words by Evelyn Kimball Johnson. Music by John Wiegand. New York, J. Fischer & bro. (1898, no. 11093. Rec'd Feb. 11, 1898.) 114	J. Fischer & bro., New York.
Invitation to the dance. Song. Words by La Touche Hancock. Music by A. Le Roy Conkey. New Milford, Conn., A. L. Conkey & son. (1897, no. 72462. Rec'd Feb. 12, 1898.) 115	A. L. Conkey, New Milford, Conn.
Is your lamp burning? Music by Mrs. Joseph F. Knapp. [Hymn for mixed voices.] [n. i.] (1898, no. 12427. Rec'd Feb. 7, 1898.) 116	Mrs. Joseph F. Knapp, New York.
Jesus lives again. Words by Ida L. Reed. Music by I. H. Meredith. Mixed voices, [n. i.] (1898, no. 8380. Rec'd Feb. 9, 1898.) 117	Tullar Meredith co., Chicago.
Jetties (The). March. Two-step. Composed by W. A. Corey. For piano. Galveston, Tex., Thos. Goggan & bro. (1898, no. 10093. Rec'd Feb. 7, 1898.) 118	Thos. Goggan & bro., Galveston, Tex.
Johnson wins the cake. Cake-walk song. Words and music by Jno. H. Flynn. New York, Howley, Haviland co. (1898, no. 10703. Rec'd Feb. 8, 1898.) 119	Howley, Haviland co., New York.
Joyfully sing. Words by Grant Colfax Tullar. Music by I. H. Meredith. Mixed voices, [n. i.] (1898, no. 8378. Rec'd Feb. 9, 1898.) 120	Tullar-Meredith co., Chicago.
Joyous (A) mind thro' life to find. Waltz. Arrangement B. By Fahrbach. Aeolian grand. no. 20250, [n. i.] (1897, no. 72322. Rec'd Feb. 7, 1898.) 121	J. Herbert Chase (supt.), Meriden, Conn.
Jubilate Deo. Offertory for festival occasions for soprano, alto, tenor, and bass. By B. Hamma. New York, J. Fischer & bro. (1898, no. 11086. Rec'd Feb. 11, 1898.) 122	J. Fischer & bro., New York.
Junior promenade waltzes. Composed by Irving Chauncey Lewis. [For piano.] Ithaca, N.Y., Hickey & Coleman. (1898, no. 10079. Rec'd Feb. 7, 1898.) 123	Hickey & Coleman, Ithaca, N. Y.
Just say good-bye again. Song. Miller, no. 1570. Rahway, N. J., Regina music box co. (1898, no. 10627. Rec'd Feb. 8, 1898.) 124	Regina music box co., Rahway, N. J.
Knights of Columbus hymnal. Compiled and arranged by Geo. H. Fischer. New York, J. Fischer & bro. (1898, no. 11035. Rec'd Feb. 11, 1898.) 125	J. Fischer & bro., New York.
Knight's (The) talisman. For baritone or bass. Key of C. Written by Edward Oxenford. Composed by John E. Webster. New York, Hamilton S. Gordon. (1898, no. 10506. Rec'd Feb. 10, 1898.) 126	Hamilton S. Gordon, New York.
—— For tenor. Key of E. Written by Edward Oxenford. Composed by John E. Webster. New York, Hamilton S. Gordon. (1898, no. 10507. Rec'd Feb. 10, 1898.) 127	Do.
Kreuzfahrersang. Gedicht von (Thomas Franz). Für einstimmigen männerchor mit orchester oder clavier. Componirt von Franz Theodor Cursch-Bühren. op. 147. Partitur Klavier-auszug. Leipzig, Gebrüder Hug & co. (1898, no. 10780. Rec'd Feb. 10, 1898.) 128	Gebrüder Hug & co., Leipzig, Germany.

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Lady Ella. (Founded on "Cinderella.") Operetta for young people. Words and music by E. Ouseley Gilbert. London, Joseph Williams. (1898, no. 10557. Rec'd Feb. 9, 1898.) 129	Joseph Williams, London, England.
Lassie, highland lassie. Part song for male voices. By Alonzo Stone. Boston, White-Smith music pub. co. (1898, no. 11294. Rec'd Feb. 10, 1898.) 130	White-Smith music pub. co., Boston.
—— For mixed voices. By Alonzo Stone. Boston, White-Smith music pub. co. (1898, no. 11293. Rec'd Feb. 10, 1898.) 131	Do.
Laurentina polka. By M. Pastore. Arranged by T. Di Giorgio. For mandolin orchestra. Minneapolis, Minn., Di Giorgio & Franz. (1898, no. 2660. Rec'd Feb. 12, 1898.) 132	Di Giorgio & Franz, Minneapolis, Minn.
Leslie's waltz. For piano or cabinet organ. By Mrs. B. G. Engdohl. Moultrie, Ohio, D. W. Crist. (1897, no. 71321. Rec'd Feb. 9, 1898.) 133	D. W. Crist, Moultrie, Ohio.
Liebesglück und schicksalstücke. Gedicht von Dr. V. Radler, aus den "Fliegenden Blättern." Für männerchöre mit orchester, oder klavier-begleitung, von Rudolf Wagner. op. 128. Klavier-partitur. Leipzig, C. F. W. Siegel's musikalienhandlung. (R. Linnemann.) (1898, no. 10437. Rec'd Feb. 8, 1898.) 134	C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany.
Life in the morning. Words by Mrs. Frank A. Breck. Music by I. H. Meredith. Mixed voices, [n. i.] (1898, no. 8382. Rec'd Feb. 9, 1898.) 135	Tullar-Meredith co., Chicago.
Life (A) story in music and picture. By Lucy Margaret Ross and J. S. Ross. [For piano.] Wooster, Ohio, J. S. Ross. (1897, no. 69421. Rec'd Feb. 10, 1898.) 136	J. S. Ross, Wooster, Ohio.
Little Nell. Song and dance schottische, by Arthur W. Pryor. For full orchestra, with piano accompaniment ad lib. Philadelphia, J. W. Pepper. (1898, no. 8401. Rec'd Feb. 9, 1898.) 137	J. W. Pepper, Philadelphia.
Lo! I will give you rest. Anthem. Arranged by Arthur Dana for mixed voices. Boston, Arthur P. Schmidt. (1898. no. 10712. Rec'd Feb. 9, 1898.) 138	Arthur P. Schmidt, Boston.
Lord, have mercy. Words by J. F. C. Gordon. Music by Anton Strelezki. Mezzo-soprano or baritone in G. Washington, D. C., John F. Ellis & co. (1898, no. 10522. Rec'd Feb. 8, 1898.) 139	John F. Ellis & co., Washington, D. C.
—— Soprano or tenor in A. Washington, D. C., John F. Ellis & co. (1898, no. 10521. Rec'd Feb. 8, 1898.) 140	Do.
Lord (The) is risen. Easter anthem by Harry Sanders. [Mixed voices.] [n. i.] (1898, no. 10829. Rec'd Feb. 10, 1898.) 141	Sanders & Stayman, Baltimore, Md.
Love's confession. Waltz ballad. Words by the Baroness Porteous. Music by Anton Strelezki. [For alto or baritone.] Washington, D. C., John F. Ellis & co. (1898, no. 10519. Rec'd Feb. 8, 1898.) 142	John F. Ellis & co., Washington, D. C.
Love's greeting. Schottische. Composed by Henry Bollman. [For piano.] St. Louis, Thiebes-Stierlin music co. (1898, no. 10897. Rec'd Feb. 10, 1898.) 143	Thiebes-Stierlin music co., St. Louis, Mo.
Mama, don't be cross with me. Words and music by Alb. H. Fitz. New York, Alb. H. Fitz music co. (1898, no. 11292. Rec'd Feb. 11, 1898.) 144	Alb. H. Fitz, New York.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
March Cornellian. The new Cornell two-step. By Henry Adelbert Lyon. Buffalo, N. Y., Queen city music pub. co. (1898, no. 10707. Rec'd Feb. 9, 1898.) 145	Queen city music pub. co., Buffalo, N. Y.
Marlborough (The) schottische. By William Frederick Peters. New York, Howley, Haviland & co. (1898, no. 10704. Rec'd Feb. 8, 1898.) 146	Howley, Haviland & co., New York.
Mazurka. For violin and pianoforte. By Ludwig Mendelssohn. op. 68, no. 3. Wiesbaden, A. Aletter's musikverlag. (1898, no. 10567. Rec'd Feb. 9, 1898.) 147	B. F. Wood, Boston.
Mazurka polonaise. By L. Barrella. Arranged by T. Di Giorgio for mandolin orchestra. Minneapolis, Minn., Di Giorgio & Franz. (1898, no. 2656. Rec'd Feb. 12, 1898.) 148	Di Giorgio & Franz, Minneapolis, Minn.
Mein lied. "Seid gegrüsst, es ist frühlingszeit." Gedicht von Hans Eschelbach. Für eine singstimme, mit clavierbegleitung. Componirt von Vincenz Schindler. Ausgabe für sopran oder tenor. Leipzig u. Zürich, Gebrüder Hug & co. (1898, no. 10781. Rec'd Feb. 10, 1898.) 149	Gebrüder Hug & co., Leipzig, Germany.
Mélancolie (La). For the piano. By E. Náprawník. op. 48, no. 3. Revised and fingered by Constantin Weikert. New York, Edward Schuberth & co. (1898, no. 11181. Rec'd Feb. 12, 1898.) 150	C. F. Tretbar, New York.
Melodic sketches. [Music book.] Philadelphia, Hatch music co. (1898, no. 10166. Rec'd Feb. 12, 1898.) 151	Hatch music co., Philadelphia.
"Memories." Song, with piano accompaniment, by G. O. Hornberger. op. 25. Boston, B. F. Wood music co. (1898, no. 10725. Rec'd Feb. 9, 1898.) 152	B. F. Wood music co., Boston.
Mines (The). Two-step. By Edouard Hesselberg. (D'Essenelli.) [For piano.] Cincinnati, John Church co. (1898, no. 10912. Rec'd Feb. 10, 1898.) 153	John Church co., Cincinnati, Ohio.
Missouri girl march and two-step. [For piano.] Composed by Erle Threlkeld. Mattoon, Ill., Erle Threlkeld. (1898, no. 11021. Rec'd Feb. 11, 1898.) 154	Erle Threlkeld, Mattoon, Ill.
Moonlight (A) song. From "The Highwayman." Words by Harry B. Smith. Music by Reginald de Koven. New York, T. B. Harms & co. (1898, no. 10638. Rec'd Feb. 7, 1898.) 155	T. B. Harms & co., New York.
Mother's (A) devotion. Lullaby. Words and music by Franklin E. Parker. Boston, Miles & Thompson. (1898, no. 10082. Rec'd Feb. 7, 1898.) 156	F. E. Parker, Roxbury, Mass.
Mother's (The) good-bye to her boy. Poem by Delia H. Wooster. Music by L. W. Halsted. Boston, Ryder music pub. co. (1898, no. 10902. Rec'd Feb. 10, 1898.) 157	Ryder music pub co., Boston.
Mother—God is here. A universal hymn, in faith, hope, and love. By Alvesta. Brooklyn, N. Y., A. C. Scott-Browne. (1898, no. 11178. Rec'd Feb. 12, 1898.) 158	A. C. Ladd-Davis, New York.
My beautiful Irish maid. By Chauncey Olcott. Æolian grand. no. 40200, [n. i.] (1897, no. 69117. Rec'd Feb. 7, 1898.) 159	J. Herbert Chase (supt.), Meriden, Conn.
My coal-black lady. Arrangement B. By Jefferson. Æolian grand. no. 40202, [n. i.] (1897, no. 72316. Rec'd Feb. 7, 1898.) 160	Do.

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My Estelle. Song. Kerker, no. 1573. Rahway, N. J., Regina music box co. (1898, no. 10628. Rec'd Feb. 8, 1898.) 161	Regina music box co., Rahway, N. J.
My wife. Solo for soprano or tenor. Words by R. L. Stevenson. Music by Walter Damrosch. op. 2, no. 3. Cincinnati, John Church co. (1898, no. 10911. Rec'd Feb. 10, 1898.) 162	John Church co., Cincinnati, Ohio.
Nachtigallen (Die). "Mocht wissen, was die schlagen." Gedichte von J. von Eichendorff. Männerchöre von Ludwig Thuille. op. 11, no. 2. Leipzig und Zurich, Gebrüder Hug & co. (1898, no. 10783. Rec'd Feb. 10, 1898.) 163	Gebrüder Hug & co., Leipzig, Germany.
Nearer to Thee. Sacred song. By D. G. Pfeiffer. Washington, D. C., Henry White. (1898, no. 11077. Rec'd Feb. 11, 1898.) 164	Henry White, Washington, D. C.
Not my will. Solo and duet. Words by E. E. Hewitt. Music by E. S. Lorenz, [n. i.] (1898, no. 8990. Rec'd Feb. 12, 1898.) 165	E. S. Lorenz, Dayton, Ohio.
O sacrum convivium. For soprano, alto, tenor, and bass. By B. Hamma. New York, J. Fischer & bro. (1898, no. 11089. Rec'd Feb. 11, 1898.) 166	J. Fischer & bro., New York.
O salutaris. (Soprano or tenor.) By Francis Thome. Adaptation by A. F. Barley. Baltimore, P. J. Lammers. (1898, no. 10501. Rec'd Feb. 8, 1898.) 167	P. J. Lammers, Baltimore, Md.
O salutaris hostia. (Just as I am.) Soprano or tenor solo and quartet. By C. Bohm. Arranged by John Wiegand. New York, J. Fischer & bro. (1898, no. 11090. Rec'd Feb. 11, 1898.) 168	J. Fischer & bro., New York.
Oberon and Titania. For the pianoforte. By E. R. Kroeger. op. 39, no. 2. [In fairyland.] St. Louis, Mo., Thiebes-Stierlin music co. (1898, no. 10895. Rec'd Feb. 10, 1898.) 169	Thiebes-Stierlin music co., St. Louis, Mo.
On flirtation march. Composed for piano by W. Percy Van Ness. New York, Hamilton S. Gordon. (1898, no. 10465. Rec'd Feb. 10, 1898.) 170	W. Percy Van Ness.
On the banks of the Wabash. Song. Dresser, no. 1567. Rahway, N. J., Regina music box co. (1898, no. 10624. Rec'd Feb. 8, 1898.) 171	Regina music box co., Rahway, N. J.
One for all, all for one. Mazurka. Arranged by T. Di Giorgio for mandolin orchestra. Minneapolis, Minn., Di Giorgio & Franz. (1898, no. 2655. Rec'd Feb. 12, 1898.) 172	Di Giorgio & Franz, Minneapolis, Minn.
One sweetly solemn thought. By R. S. Ambrose. Arranged as quartette by E. J. Biedermann. New York, J. Fischer & bro. (1898, no. 11091. Rec'd Feb. 11, 1898.) 173	J. Fischer & bro., New York.
Opening chorus and hunting glee. From "The Highwayman." Book by Harry B. Smith. Music by Reginald de Koven. New York, T. B. Harms & co. (1898, no. 10637. Rec'd Feb. 7, 1898.) 174	T. B. Harms & co., New York.
Organist (The). Dramatic song. By A. I. Epstein. For soprano or tenor in D flat. St. Louis, Mo., Thiebes-Stierlin music co. (1898, no. 10890. Rec'd Feb. 10, 1898.) 175	Thiebes-Stierlin music co., St. Louis, Mo.
Our engagement I will break. Words by Kittie F. Smith. Music by J. H. Warner. Marlboro, Mass., Warner music co. (1898, no. 11287. Rec'd Feb. 12, 1898.) 176	J. H. Warner, Marlboro, Mass.

TITLES.	COPYRIGHT PROPRIETORS.
Our leader march. By Frank Winstein. For full orchester, with piano accompaniment ad lib. Philadelphia, J. W. Pepper. (1898, no. 8394. Rec'd Feb. 9, 1898.) 177	J. W. Pepper, Philadelphia.
Our stores, ltd. Written by Harry Wright and Dan Leno. Composed by Fred Eplett. London, Charles Sheard & co. (1898, no. 10966. Rec'd Feb. 9, 1898.) 178	Charles Sheard & co., London, England.
Overture espagnole. Pour orchestre. Par Ch. M. Widor. Paris, Heugel et cie. (1898, no. 10440. Rec'd Feb. 8, 1898.) 179	Heugel et cie., Paris, France.
Papa, help me across. Song and chorus. Written and composed by A. Templeton Gorham. Cleveland, S. Brainard's sons. (1898, no. 11297. Rec'd Feb. 12, 1898.) 180	A. Templeton Gorham, United States.
Phillis, mein kind. Drei gesänge für vier männerstimmen. Komponiert. Von Fritz Baselt. op. 89, no. 3. Leipzig, C. F. W. Siegel's musikalienhandlung. R. Linnemann.) (1898, no. 10766. Rec'd Feb. 10, 1898.) 181	C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany.
Polish dance. By Thoma. Arranged by Louis Tocaben for 3 mandolins, guitar, and piano. Boston, Oliver Ditson co. (1898, no. 10718. Rec'd Feb. 9, 1898.) 182	Oliver Ditson co., Boston.
Polka di concerto. By D. Gatti. Arranged by T. Di Giorgio for mandolin orchestra. Minneapolis, Minn., Di Giorgio & Franz. (1898, no. 2658. Rec'd Feb. 12, 1898.) 183	Di Giorgio & Franz, Minneapolis, Minn.
Polka eccentrique. By Arthur M. Cohen. For full orchestra, with piano accompaniment ad lib. Philadelphia, J. W. Pepper. (1898, no. 8400. Rec'd Feb. 9, 1898.) 184	J. W. Pepper, Philadelphia.
Potpourri. Für klavier zu 2 handen. Aus der oper "Haschisch." Von Oscar von Chelius. Arranged von Bernhard Wolff. Berlin, Ed. Bote & G Bock. (1898, no. 10774. Rec'd Feb. 10, 1898.) 185	Ed. Bote & G. Bock, Berlin, Germany.
Pour éveiller Colombine. Pour piano et violon. Par Paul Steck. op. 12. Nice, Paul Decourcelle. editeur. (1898, no. 10960. Rec'd Feb. 11, 1898.) 186	Paul Decourcelle, Nice, France.
Praise ye the Lord. (Jauchzet dem Herrn.) Chorus for festival occasions. By J. B. Molitor. Arranged by B. Hamma. New York, J. Fischer & bro. (1898, no. 11088. Rec'd Feb. 11, 1898.) 187	J. Fischer & bro., New York.
Queen of the ballet. Waltz-potpourri. For pianoforte. By Edward W. Corliss. Boston, White-Smith music pub. co. (1898, no. 10516. Rec'd Feb. 8, 1898.) 188	White-Smith mus. pub. co., Boston.
Queen's (The) diamond jubilee. National hymn. (Arranged as a march.) Composed by W. W. Chapple, [n. i.] (1898, no. 11180. Rec'd Feb. 12, 1898.) 189	W. W. Chapple, St. Paul, Minn.
Rejoice in the Lord. Anthem. By Emma L. Ashford. [For mixed quartet.] [n. i.] (1898, no. 8988. Rec'd Feb. 7, 1898.) 190	E. S. Lorenz, Dayton, Ohio.
Response after prayer. Words by I. P. E. Music by Rev. I. P. Emerich. [Mixed voices.] [n. i.] (1898, no. 8986. Rec'd Feb. 7, 1898.) 191	Do.
Rilma waltz. Composed by Mrs. W. G. Ventress. [For piano.] New Orleans, La., Junius Hart. (1898, no. 10727. Rec'd Feb. 9, 1898.) 192	Junius Hart, New Orleans, La.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Ring, ye Easter bells. Words and music by Grant Colfax Tullar. Mixed voices, [n. i.] (1898, no. 8388. Rec'd Feb. 9, 1898.) 193	Tullar-Meredith co., Chicago.
Rondo, militaire. For violin and pianoforte. By Ludwig Mendelssohn. op. 68. no. 2. Wiesbaden, A. Aletter's Musikverlag. (1898, no. 10566. Rec'd Feb. 9, 1898.) 194	B. F. Wood music co., Boston.
Rosebud (The) polka. Solo banjo, 2d banjo. By Chas. B. Delano. Boston, Chas. B. Delano, publisher. (1898, no. 11015. Rec'd Feb. 11, 1898.) 195	C. B. Delano, Boston.
Rosemary. Song. Words and music by C. Wilbur Rhoades. Boston, White-Smith music pub. co. (1898, no. 10517. Rec'd Feb. 8, 1898.) 196	White-Smith music pub. co.
Rosentage (Manuel Schnitzer). Gesprochene lieder, mit klavier bejleitung, von Theodor Gerlach. op. 16, no. 4. (1898, no. 10438. Rec'd Feb. 8, 1898.) 197	Heinrichshofen's Verlag, Magdeburg, Germany.
Round of pleasure. Waltzes. By Theo. G. Boettger. For full orchestra, with piano accompaniment ad lib. Philadelphia, J. W. Pepper. (1898, no. 8396. Rec'd Feb. 9, 1898.) 198	J. W. Pepper, Philadelphia.
Russian dance. Arranged by Louis Tocaben. For 3 mandolins, guitar, and piano. Boston, Oliver Ditson co. (1898, no. 10717. Rec'd Feb. 9, 1898.) 199	Oliver Ditson co., Boston.
Sailor Jack. Words and music by Bertie Du Bois Peters. Arranged by Warren Beebe. [The crescent series.] Chicago, Arion music co., 1898. (1898, no. 10905. Rec'd Feb. 10, 1898.) 200	Arion music co., Chicago.
Samoan dance. By A. M. Cohen. For full orchestra, with piano accompaniment ad lib. Philadelphia, J. W. Pepper. (1898, no. 8397. Rec'd Feb. 9, 1898.) 201	J. W. Pepper, Philadelphia.
Say you'll be true. Words and music by Alexander S. Groves. Baltimore, Geo. Willig & co. (1898, no. 10903. Rec'd Feb. 10, 1898.) 202	Geo. Willig & co., Baltimore, Md.
Schelmengrübchen. Morceau élégant à la gavotte. Pour piano. Composie par W. Aletter. Wiesbaden, A. Aletter's musikverlag. (1898, no. 10571. Rec'd Feb. 9, 1898.) 203	B. F. Wood music co., Boston.
Schlummerlied. For violin and pianoforte. By Ludwig Mendelssohn. op. 68, no. 1. Wiesbaden, A. Aletter's musikverlag. (1898, no. 10568. Rec'd Feb. 9, 1898.) 204	Do.
Second battalion march. By Frank R. Gillis. Arranged by John Motter. [For orchestra.] [n. i.] (1898, no. 6338. Rec'd Feb. 10, 1898.) 205	National music co., Chicago.
See, the conqueror mounts in triumph. Processional. Words by C. Wordsworth. Music by Geo. B. Nevin. For solo or voices in unison, [n. i.] (1898, no. 10722. Rec'd Feb. 9, 1898.) 206	Oliver Ditson co., Boston.
Seek ye the Lord. Anthem. By Adam Geibel. [For mixed quartet.] [n. i.] (1898, no. 8991. Rec'd Feb. 7, 1898.) 207	E. S. Lorenz, Dayton, Ohio.
Send back the baby's playthings. Words by Frank M. Sheeley. Music by O. M. Needham. Chicago, Windsor music co. (1898, no. 5568. Rec'd. Feb. 10, 1898.) 208	Windsor music co., Chicago.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Sighing for the springtime. (Sehnsucht nach dem frühling.) Words and music by Rev. August Forster. St. Louis, Thiebes-Stierlin music co. (1898, no. 10834. Rec'd Feb. 10, 1898.) 209	August Forster, Troy, Ill.
Slighted (The) swain. Old English melody. Arranged by H. Lane Wilson. [vocal.] London, W., Boosey & co. (1898, no. 10006. Rec'd Feb. 7, 1898.) 210	Boosey & co., New York.
Sod city waltz. For the piano or cabinet organ. Composed by Lida Wheeler. Moultrie, Ohio, D. W. Crist. (1897, no. 71319. Rec'd Feb. 9, 1898.) 211	D. W. Crist, Moultrie, Ohio.
Solitude. (Melody.) By D. Gatte. Arranged by T. Di Giorgio for mandolin orchestra. Minneapolis, Minn., Di Giorgio & Franz. (1898, no. 2659. Rec'd Feb. 12, 1898.) 212	Di Giorgio & Franz, Minneapolis, Minn.
Song (A) of long ago. By John Martin. [Vocal.] Chicago, Windsor music co. (1898, no. 5569. Rec'd Feb. 7, 1898.) 213	Windsor music co., Boston.
Spanish love song. By Serradell. Arranged by Louis Tocaben for 3 mandolins, guitar, and piano. Boston, Oliver Ditson co. (1898, no. 10716. Rec'd Feb. 9, 1898.) 214	Oliver Ditson co., Boston.
Sparkling eyes gavotte. By Wm. Glassmire. For full orchestra, with piano accompaniment ad lib. Philadelphia, J. W. Pepper. (1898, no. 8398. Rec'd Feb. 9, 1898.) 215	J. W. Pepper, Philadelphia.
Speak ye comfortably. Anthem for easter. By Frederick N. Shackley. [Sacred octavo series (mixed voices), no. 422.] Boston, Arthur P. Schmidt. (1898, no. 10710. Rec'd Feb. 12, 1898.) 216	Arthur P. Schmidt, Boston.
Spider (The) dance. By Gene Meyer. For full orchestra, with piano ad lib. Philadelphia, J. W. Pepper. (1898, no. 8395. (Rec'd Feb. 9, 1898.) 217	J. W. Pepper, Philadelphia.
Spiellente (Die). "Fruhmorgens durch die klüfte." Gedichte von J. von Eichendorff. Männerchöre von Ludwig Thuille. op. 11, no. 2. Leipzig und Zürich, Gebruder Hug & co. (1898, no. 10782. Rec'd Feb. 10, 1898.) 218	Gebruder Hug & co., Leipzig, Germany.
Stars (The) and stripes forever. March. By Sousa. no. 2190. [Musical chart.] [n. i.] (1898, no. 10623. Rec'd Feb. 8, 1898.) 219	Regina music box co., Rahway, N. J.
Steinway-valse. Edition original pour piano. Par E. Moullé. Paris, E. Moullé, editeur. (1898, no. 10965. Rec'd Feb. 11, 1898.) 220	Moullé, Paris, France.
—— Edition simplifiée pour piano. Par E. Moullé. Paris, E. Moullé, editeur. (1898, no. 10964. Rec'd Feb. 11, 1898.) 221	Do.
Suite, in F major. For the pianoforte. By Ad. M. Foerster. op. 46. Pittsburg, Pa., H. Kleber & bro. (1898, no. 10620. Rec'd Feb. 8, 1898.) 222	A. M. Foerster, Pittsburg, Pa.
Sweet Antoinette. Song. Gray. no. 1572. Rahway, N. J., Regina music box co. (1898, no. 10629. Rec'd Feb. 8, 1898.) 223	Regina music box co., Rahway, N. J.
Sweetest (The) dream of all. Verses by Wm. H. Gardner. Music by Walter A. Phillips. For soprano or tenor. Key of F. New York, Hamilton S. Gordon. (1898, no. 10508. Rec'd Feb. 10, 1898.) 224	Hamilton S. Gordon, New York.

TITLES.	COPYRIGHT PROPRIETORS.
Swinging melody. For the pianoforte. By Arthur H. Bonser. London, Robert Cocks & co. (1898, no. 10562. Rec'd Feb. 9, 1898.) 225	Robert Cocks & co., London, England.
Siren (The). Barcarolla. no. 2 in C. Words by Mowbray Marras. Music by G. B. Marchisio. (op. 62, no. 2.) London, Keith, Prowse & co. (1898, no. 10429. Rec'd Feb. 7, 1898.) 226	Keith, Prowse & co., London, England.
Take me as I am. Waltz, song, and chorus. Words by Henry Simon. Music by Max Alexander. Arranged by Geo. A. Cragg. New York, Cragg music pub. co. (1898, no. 10514. Rec'd Feb. 12, 1898.) 227	Geo. A. Cragg, New York.
Te Deum laudamus. no. 3. For soprano, alto, tenor, and bass. Composed by John Wiegand. New York, J. Fischer & bro. (1898, no. 11094. Rec'd Feb. 11, 1898.) 228	J. Fischer & bro., New York.
Tell me, sweet rose. Ballad. Words by E. W. Music by Anton Strelezki. Soprano in B flat. Washington, D. C., John F. Ellis & co. (1898, no. 10520. Rec'd Feb. 8, 1898.) 229	John F. Ellis & co., Washington, D. C.
Tell the story. Words by Mary A. Lathbury. Music by I. H. Meredith. Mixed voices, [n. i.] (1898, no. 8381. Rec'd Feb. 9, 1898.) 230	Tullar-Meredith co., Chicago.
Terra tremuit. Easter offertory. For soprano, alto, tenor, and bass. By Jos. Gruber. New York, J. Fischer & bro. (1898, no. 11087. Rec'd Feb. 11, 1898.) 231	J. Fischer & bro., New York.
Toujours d'elle? (Dost thou know her?) Words by A. C. English. Adaptation by Mary Fellows. Music by E. Mary Raymond. For alto, key of B flat. New York, Hamilton S. Gordon. (1898, no. 10512. Rec'd Feb. 10, 1898.) 232	Hamilton S. Gordon, New York.
—— For soprano, key of E flat. New York, Hamilton S. Gordon. (1898, no. 10513. Rec'd Feb. 10, 1898.) 233	Do.
Trois mélodies. no. 1. Le dernier adieu. Poésie de Sully-Prudhomme. Musique de Théodore Dubois. Paris, Heugel et cie. (1898, no. 10963. Rec'd Feb. 11, 1898.) 234	Heugel et cie., Paris, France.
—— no. 2. La voie lactée. Poésie de Sully-Prudhomme. Musique de Théodore Dubois. Paris, Heugel et cie. (1898, no. 10962. Rec'd Feb. 11, 1898.) 235	Do.
—— no. 3. Au désir. Poésie de Sully-Prudhomme. Musique de Théodore Dubois. Paris, Heugel et cie. (1898, no. 10961. Rec'd Feb. 11, 1898.) 236	Do.
Twilight dreams. Waltz. Composed by Alcyone. [For piano.] New York, Wm. A. Pond & co. (1898, no. 10377. Rec'd Feb. 7, 1898.) 237	L. A. Dosbaugh, United States.
Twilight schottische. For piano or cabinet organ. Composed by D. W. Crist. Moultrie, Ohio, D. W. Crist. (1897, no. 71320. Rec'd Feb. 9, 1898.) 238	D. W. Crist, Moultrie, Ohio.
Two marches from Blihmele and Kusri. For violin. By A. Hellman. New York, J. Kalzenelenbogen. (1898, no. 10622. Rec'd Feb. 9, 1898.) 239	A. Hellman, New York.
Ultima veritas. Song. Author of text unknown. Music by L. W. Halsted. Boston, Ryder music pub. co. (1898, no. 10901. Rec'd Feb. 10, 1898.) 240	Ryder music pub. co., Chelsea, Mass.
"Until." Song. no. 2, in A flat. Words by J. J. Bell. Music by Herbert E. Crimp. London, Keith, Prowse & co. (1898, no. 10430. Rec'd Feb. 7, 1898.) 241	Keith, Prowse & co., London, England.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Vive la bagatelle. Entrance song. From "The highwayman." Words by Harry B. Smith. Music by Reginald de Koven. New York, T. B. Harms & co. (1898, no. 10639. Rec'd Feb. 7, 1898.) 242	T. B. Harms & co., New York
Warren (The). Two-step march. By Howard Z. Long. [For piano.] [n. i.] (1898, no. 11179. Rec'd Feb. 12, 1898.) 243	Howard Z. Long, Warren, Ohio.
Watching by the cross. Words by E. E. Hewitt. Music by E. S. Lorenz. [Gospel song for mixed voices.] [n. i.] (1898, no. 8989. Rec'd Feb. 12, 1898.) 244	E. S. Lorenz, Dayton, Ohio.
Weisse rosen. (Martin Greif.) Für männerchor. Von Rudolf Wagner. op. 125. Leipzig, C. F. W. Siegel's musikalienhandlung (R. Linnemann). (1898, no 10435. Rec'd Feb. 8, 1898.) 245	C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany.
Weisst du es noch? Hast thou forgot? Aus den "Schiffsliedern" von Gabriele von Rochow. Für eine singstimme mit begleitung des pianoforte. Von Emil Gibara. Ausgabe für hohe stimme. Berlin, Germany, N. Simrock. (1898, no. 10772. Rec'd Feb. 10, 1898.) 246	N. Simrock, Berlin, Germany.
We'll now unite for Ireland. A national anthem for '98. By Michael Healy. Arranged, with piano accompaniment, by H. A. W. Miller. Chicago, Michael Healy. (1898, no. 10621. Rec'd Feb. 9, 1898.) 247	Michael Healy, Chicago.
Wenn ich noch einmal junggeselle wär! Song with choir ad lib. Text von P. Grossmann. Musik von B. Löther. op. 1. Wiesbaden, Germany, A. Aletter's musikverlag. (1898, no. 10569. Rec'd Feb. 9, 1898.) 248	B. F. Wood Music co., Boston.
Where'er the heart to true heart beats. Song. Words by H. C. Watson. Music by Robert Goldbeck. Cleveland, S. Brainard's sons. (1898, no. 10556. Rec'd Feb. 8, 1898.) 249	Robert Goldbeck, United States.
Whirlwind (The). March. By Gus Heinrichs. [For piano.] Brooklyn, Popular music co. (1898, no. 9648. Rec'd Feb. 7, 1898.) 250	Popular music co., Brooklyn, N. Y.
White (The) flag. Song. Words by Col. John Hay. Music by F. Korbay. London, W., Boosey & co. (1898, no. 10008. Rec'd Feb. 7, 1898.) 251	Boosey & co., New York.
Wild roses. By Frank E. Brown. [Vocal.] Boston, Miles & Thompson. (1898, no. 10388. Rec'd Feb. 7, 1898.) 252	Miles & Thompson, Boston.
Wine, women, and song waltz. Arrangement B. By Strauss. Aeolian grand, no. 20251, [n. i.] (1897, no. 72317. Rec'd Feb. 7, 1898.) 253	J. Herbert Chase (supt.), Meriden, Conn.
Wintergreen waltz. For piano or cabinet organ. By D. W. Crist. Moultrie, Ohio, D. W. Crist. (1897, no. 71324. Rec'd Feb. 9, 1898.) 254	D. W. Crist, Moultrie, Ohio.
With the tide. (Mit der flut.) Song with piano accompaniment. By Stanley Hawley. London, Bosworth & co. (1898, no. 10010. Rec'd Feb. 7, 1898.) 255	Bosworth & co., London, England.
Year (A) ago. Song for mezzo-soprano or contralto. Words and music by Minnie Alton Bailey. Washington, D. C., E. F. Droop and sons. (1898, no. 11184. Rec'd Feb. 11, 1898.) 256	Minnie Alton Bailey, Washington, D. C.

TITLES.	COPYRIGHT PROPRIETORS.
You have a girl of your own. Words and music by Thos. S. Allen. Arranged by F. H. Watson. Boston, L. B. Gatcomb co. (1898, no. 10391. Rec'd Feb. 7, 1898.) 257	L. B. Gatcomb, Boston.
You'll never find another love like mine. Waltz. Arranged by Herbert L. Clarke. [For orchestra.] New York, M. Witmark & sons. (1898, no. 11290. Rec'd Feb, 12, 1898.) 258	M. Witmark & sons, New York.
You may go, but this will bring you back. Words and music by Ben Harney. [n. i.] (1898, no. 10701. Rec'd Feb. 9, 1898.) 259	F. A. Mills, New York.
Zingara (La). Danse hongroise. By G. Bohm. Arranged by Louis Tocaben. For 3 mandolins, guitar, and piano. Boston, Oliver Ditson co. (1898, no. 10715. Rec'd Feb. 9, 1898.) 260	Oliver Ditson co., Boston.

V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors see end of CATALOGUE.)

Aitkin, Aitkin county, Minn., Jan., 1898. (1898, no. 10748. Rec'd Feb. 9, 1898.) 1	Sanborn-Perris map co., ltd., New York.
Breckenridge, Wilkin county, Minn. Jan., 1898. (1898, no. 10741. Rec'd Feb. 9, 1898.) 2	Do.
Cameron, Clinton county, Mo. Dec., 1897. (1898, no. 6010. Rec'd Jan. 18, 1898.) 3	Do.
Chart of Christ's journeyings. Prepared by C. E. Arnold. (1898, no. 11052. Rec'd Feb. 11, 1898.) 4	John D. Wattles & co., Philadelphia.
Converse, Miami county, Ind. Jan., 1898. (1898, no. 10740. Rec'd Feb. 9, 1898.) 5	Sanborn-Perris map co., ltd., New York.
Grand Rapids, Itasca county, Minn. Dec., 1897. (1898, no. 10756. Rec'd Feb. 9, 1898.) 6	Do.
Hartsville, Trousdale county, Tenn. Jan., 1898. (1898, no. 10738. Rec'd Feb. 9, 1898.) 7	Do.
Klondike gold district (Official map of). (1898, no. 11023. Rec'd Feb. 11, 1898.) 8	Punnett bros., San Francisco, Cal.
Laconia, Belknap county, N. H. Dec., 1897. (Insurance maps.) (1898, no. 3108. Rec'd Jan. 18, 1898.) 9	Sanborn-Perris map co., ltd., New York.
Medina, Medina county, Ohio. Dec., 1897. (1898, no. 6497. Rec'd Jan. 18, 1898.) 10	Do.
Mount Vernon, Montgomery county, Ga. Jan., 1897. (1898, no. 10745. Rec'd Feb. 9, 1898.) 11	Do.
Odell, Livingston county, Ill. Jan., 1898. (1898, no. 10747. Rec'd Feb. 9, 1898.) 12	Do.
Seymour, Baglor county, Tex. Jan., 1898. (1898, no. 10750. Rec'd Feb. 9, 1898.) 13	Do.
Swayzee, Grant county, Ind. Jan., 1898. (1898, no. 10751. Rec'd Feb. 9, 1898.) 14	Do.
Tracy, San Joaquin county, Cal. Dec., 1897. (1898, no. 10524. Rec'd Feb. 9, 1898.) 15	Do.
Volcano, Waverly, and Belmont oil fields. (1898, no. 10470. Rec'd Feb. 11, 1898.) 16	John S. Booher, Parkersburg, W. Va.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

TITLES.	COPYRIGHT PROPRIETORS.
Adonis grandiflora. (1898, no. 10112. Rec'd Feb. 7, 1898.) 1	Peter Henderson & co., New York.
"Among the lilies." (1898, no. 10015. Rec'd Feb. 7, 1898.) 2	Jean Boussod, Manzi, Joyant & co., New York.
Aster. no. 5. (1898, no. 10125. Rec'd Feb. 7, 1898.) 3	Peter Henderson & co., New York.
Auditorium (The) orchestrion. no. 5298. (1898, no. 10096. Rec'd Feb. 7, 1898.) 4	August Pollmann, New York.
Barry (Jimmy). (1898, no. 11098. Rec'd Feb. 9, 1898.) 5	Richard K. Fox, New York.
Blue polyanthus. (1898, no. 10124. Rec'd Feb. 7, 1898.) 6	Peter Henderson & co., New York.
Brains in the dark continent. (1898, no. 10534. Rec'd Feb. 9, 1898.) 7	Keppler & Schwarzmann, New York.
Bush eschscholtzia. (1898, no. 10110. Rec'd Feb. 7, 1898.) 8	Peter Henderson & co., New York.
Busy (A) day for master cupid. Feature cut no. 7. (1898, no. 10407. Rec'd Feb. 7, 1898.) 9	American press ass'n, New York.
Cast-iron roller. (1898, no. 10147. Rec'd Feb. 7, 1898.) 10	Peter Henderson & co., New York.
Caught in the shower. (1898, no. 10533. Rec'd Feb. 9, 1898.) 11	Keppler & Schwarzmann, New York.
Choynski (Joe). (1898, no. 11097. Rec'd Feb. 10, 1898.) 12	Richard K. Fox, New York.
Chrysanthemum filifera. (1898, no. 10113. Rec'd Feb. 7, 1898.) 13	Peter Henderson & co., New York.
"Cigar (The)." (1898, no. 10017. Rec'd Feb. 7, 1898.) 14	Jean Boussod, Manzi, Joyant & co., New York.
Cleome grandis. (1898, no. 10114. Rec'd Feb. 7, 1898.) 15	Peter Henderson & co., New York.
Commelina. (1898, no. 10115. Rec'd Feb. 7, 1898.) 16	Do.
Coreoposis. no. 6. (1898, no. 10126. Rec'd Feb. 7, 1898.) 17	Do.
Criticism. (1898, no. 10532. Rec'd Feb. 9, 1898).... 18	Keppler & Schwarzmann, New York.
Cuphea compacta. (1898, no. 10116. Rec'd Feb. 7, 1898.) 19	Peter Henderson & co., New York.
Decoy (The) goat and the lion. (1898, no. 10404. Rec'd Feb. 7, 1898.) 20	Arkell pub. co., New York.
Devoted (A) sort of lover. (1898, no. 10535. Rec'd Feb. 9, 1898.) 21	Keppler & Schwarzmann, New York.
Dianthus, la malmaison. (1898, no. 10117. Rec'd Feb. 7, 1898.) 22	Peter Henderson & co., New York.
Di Giorgio's (T.) compositions and arrangements for mandolin orchestra. (1898, no. 11188. Rec'd Feb. 12, 1898.) 23	Di Giorgio & Franz, Minneapolis, Minn.
Dwarf Essex rape. (1898, no. 10149. Rec'd Feb. 7, 1898.) 24	Peter Henderson & co., New York.

ENGRAVINGS, CUTS, AND PRINTS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Early blooming fancy cosmos. (1898, no. 10413. Rec'd Feb. 7, 1898.) 25	Conard & Jones co., West Grove, Pa.
Explanation (An). (1898, no. 10540. Rec'd Feb. 9, 1898.) 26	Keppler & Schwarzmann, New York.
Farm seeds. (1898, no. 10104. Rec'd Feb. 7, 1898).. 27	Peter Henderson & co., New York.
Fearless (The) toreador. (1898, no. 10525. Rec'd Feb. 9, 1898.) 28	Keppler & Schwarzmann, New York.
Flatterer (The). (1898, no. 10013. Rec'd Feb. 7, 1898.) 29	Jean Boussod, Manzi, Joyant & co., New York.
Gazania hybrida. (1898, no. 10118. Rec'd Feb. 7, 1898.) 30	Peter Henderson & co., New York.
Giant browallia. (1898, no. 10133. Rec'd Feb. 7, 1898.) 31	Do.
Giant torenia, "the bride." (1898, no. 10122. Rec'd Feb. 7, 1898.) 32	Do.
Golf (The) mower. (1898, no. 10145. Rec'd Feb. 7, 1898.) 33	Do.
Henderson (The) ball-bearing mower. (1898, no. 10141. Rec'd Feb. 7, 1898.) 34	Do.
Henderson (The) new horse lawn-mower. (1898, no. 10142. Rec'd Feb. 7, 1898.) 35	Do.
Henderson (The) water ballast roller. (1898, no. 10146. Rec'd Feb. 7, 1898.) 36	Do.
Henderson's border mower. (1898, no. 10144. Rec'd Feb. 7, 1898.) 37	Do.
Henderson's Clydesdale oats. (1898, no. 10107. (Rec'd Feb. 7, 1898.) 38	Do.
Her inference. (1898, no. 10526. Rec'd Feb. 9, 1898) 39	Keppler & Schwarzmann, New York.
His biting sarcasm. (1898, no. 10528. Rec'd Feb. 9, 1898.) 40	Do.
His idea. (1898, no. 10543. Rec'd Feb. 9, 1898).... 41	Do.
His pessimistic view. (1898, no. 10537. Rec'd Feb. 9, 1898. 42	Do.
His sage way. (1898, no. 10542. Rec'd Feb. 9, 1898) 43	Do.
Horsetooth fodder corn. (1898, no. 10106. Rec'd Feb. 7, 1898.) 44	Peter Henderson & co., New York.
Improved leaming dent corn. (1898, no. 10105. Rec'd Feb. 7, 1898.) 45	Do.
Inula grandiflora. (1898, no. 10119. Rec'd Feb. 7, 1898.) 46	Do.
Iowa state building, trans-Mississippi and international exposition. (1898, no. 11100. Rec'd Feb. 11, 1898.) 47	Josselyn & Taylor, Cedar Rapids, Iowa.
Japanese buckwheat. (1898, no. 10109. Rec'd Feb. 7, 1898.) 48	Peter Henderson & co., New York.
Japanese millet. (1898, no. 10148. Rec'd Feb. 7, 1898.) 49	Do.

ENGRAVINGS, CUTS, AND PRINTS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Jeffrey, 28412. (1898, no. 10547. Rec'd Feb. 8, 1898). 50	Frank Winfield Cole, New York.
Judge's puzzle pictures, 10th contest, series 2. (1898, no. 10406. Rec'd Feb. 7, 1898.) 51	Arkell pub. co., New York.
Keeler, 2.13¼. (1898, no. 10546. Rec'd Feb. 8, 1898). 52	George Winfield Cole, New York.
Lakewood (The). (1898, no. 13954. Rec'd Feb. 10, 1898.) 53	Wm. P. Ahnelt, New York.
Larchmont (The). (1898, no. 13958. Rec'd Feb. 10, 1898.) 54	Do.
Large flowering C. & J. hybrid gladiolus. (1898, no. 10410. Rec'd Feb. 7, 1898.) 55	Conard & Jones co., West Grove, Pa.
Lathyrus, "pink beauty." (1898, no. 10120. Rec'd Feb. 7, 1898.) 56	Peter Henderson & co., New York.
Laura (The). (1898, no. 13957. Rec'd Feb. 10, 1898). 57	Wm. P. Ahnelt, New York.
Leah (The). The Louise. (1898, no. 13953. Rec'd Feb. 10, 1898.) 58	Do.
Lenten (The) season. Cupid and Satan in retirement. Feature cut no. 8. (1898, no. 11298. Rec'd Feb. 12, 1898.) 59	American press ass'n, New York.
Leonie (The). The Lillian. The Lola. (1898, no. 13956. Rec'd Feb. 10, 1898.) 60	Wm. P. Ahnelt, New York.
Lesson (A) on the mandolin. (1898, no. 11115. Rec'd Feb. 12, 1898.) 61	Jean Boussod, Manzi, Joyant & co., New York.
Lionel (The). (1898, no. 13952. Rec'd Feb. 10, 1898). 62	Wm. P. Ahnelt, New York.
Literary (A) conference. (1898, no. 10530. Rec'd Feb. 9, 1898.) 63	Keppler & Schwarzmann, New York.
London (The. (1898, no. 13955. Rec'd Feb. 10, 1898). 64	Wm. P. Ahnelt, New York.
Lydia (The). Lucia (The). (1898, no. 13959. Rec'd Feb. 10, 1898.) 65	Do.
McCoy (Kid). (1898, no. 11099. Rec'd Feb. 9, 1898.) 66	Richard K. Fox, New York.
Malt marrow. (1898, no. 10642. Rec'd Feb. 9, 1898.) 67	McAvoy brewing co., Chicago.
"Master's (The) birthday." (1898, no. 10012. Rec'd Feb. 7, 1898.) 68	Jean Boussod, Manzi, Joyant & co., New York.
Meeting (The) at the stile. (1898, no. 10018. Rec'd Feb. 7, 1898.) 69	Do.
"Neighborly gossip." (1898, no. 10016. Rec'd Feb. 7, 1898.) 70	Do.
New bean. no. 1. (1898, no. 10098. Rec'd Feb. 7, 1898.) 71	Peter Henderson & co., New York.
New chrysanthemum. no. 9. (1898, no. 10132. Rec'd Feb. 7, 1898.) 72	Do.
New dahlia. no. 10. (1898, no. 10135. Rec'd Feb. 7, 1898.) 73	Do.
New double pure white althea, Jean D'Arc. (1898, no. 10412. Rec'd Feb. 7, 1898.) 74	Conard & Jones co., West Grove, Pa.
New dwarf Japanese hollyhock. (1898, no. 10111. Rec'd Feb. 7, 1898.) 75	Peter Henderson & co., New York.

ENGRAVINGS, CUTS, AND PRINTS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
New garden rose. Mrs. Robert Garrett. (1898, no. 10130. Rec'd Feb. 7, 1898.) 76	Peter Henderson & co., New York.
New geranium. Madame Bruant. (1898, no. 10138. Rec'd Feb. 7, 1898.) 77	Do.
—— no. 11. (1898, no. 10137. Rec'd Feb. 7, 1898)... 78	Do.
—— "Profusion." (1898, no. 10136. Rec'd Feb. 7, 1898.) 79	Do.
New giant tricolor cuphea. (1898, no. 10134. Rec'd Feb. 7, 1898.) 80	Do.
New golden rambler. (Allister Stella Gray.) (1898, no. 10411. Rec'd Feb. 7, 1898.) 81	Conrad & Jones co., West Grove, Pa.
New Japanese abutilon. Savitzii. (1898, no. 10415. Rec'd Feb. 7, 1898.) 82	Do.
New (A) legend in an old dress. (1898, no. 10536. Rec'd Feb. 9, 1898.) 83	Keppler & Schwarzmann, New York.
New lettuce, no. 2. (1898, no. 10100. Rec'd Feb. 7, 1898.) 84	Peter Henderson & co., New York.
New pea. no. 4. (1898, no. 10099. Rec'd Feb. 7, 1898.) 85	Do.
New (A) race of roses. (1898, no. 10131. Rec'd Feb. 7, 1898.) 86	Do.
New red spirea. Anthony Waterer. (1898, no. 10414. Rec'd Feb. 7, 1898.) 87	Conard & Jones co., West Grove, Pa.
New strawberry. no. 12. (1898, no. 10139. Rec'd Feb. 7, 1898.) 88	Peter Henderson & co., New York.
New watermelon. no. 3. (1898, no. 10101. Rec'd Feb. 7, 1898.) 89	Do.
O man! thy inconsistency! (1898, no. 10538. Rec'd Feb. 9, 1898.) 90	Keppler & Scharzmann, New York.
On the Pont-Neuf. (1898, no. 11116. Rec'd Feb. 12, 1898.) 91	Jean Boussod, Manzi, Joyant & co., New York.
Pansy. no. 7. (1898, no. 10127. Rec'd Feb. 7, 1898.) 92	Peter Henderson & co., New York.
"Playtime." (1898, no. 6689. Rec'd Jan. 20, 1898.) 93	Arthur Lucas, London, England.
Poppy. no. 8. (1898, no. 10128. Rec'd Feb. 7, 1898.) 94	Peter Henderson & co., New York.
President's (The) valentine. (1898, no. 10403. Rec'd Feb. 7, 1898.) 95	Arkell pub. co., New York.
Promenade costume. (1898, no. 9089. Rec'd Feb. 7, 1898.) 96	S. M. Baldwin, New York.
Proper (The) caper. (1898, no. 10539. Rec'd Feb. 9, 1898.) 97	Keppler & Schwarzmann, New York.
Rathbun blackberry. (1898, no. 10140. Rec'd Feb. 7, 1898.) 98	Peter Henderson & co., New York.
Reaction. (1898, no. 10531. Rec'd Feb. 9, 1898).... 99	Keppler & Schwarzmann, New York.
Real (The) reason. (1898, no. 10527. Rec'd Feb. 9, 1898.) 100	Do.
Reason (The) why pauper immigration is not restricted. (1898, no. 10405. Rec'd Feb. 7, 1898.) 101	Arkell pub. co., New York.

ENGRAVINGS, CUTS, AND PRINTS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
"Repose." (1898, no. 6692. Rec'd Jan 20, 1898)... 102	Arthur Lucas, London, England.
Returning with her flock. (1898, no. 10019. Rec'd Feb. 7, 1898.) 103	Jean Boussod, Manzi, Joyant & co., New York.
"Roses." Love's delight. (1898, no. 7151. Rec'd Jan. 22, 1898.) 104	Arthur Tooth & sons, New York.
Rudeckia superba. (1898, no. 10123. Rec'd Feb. 7, 1898.) 105	Peter Henderson & co., New York.
St. Valentine's eve. (1898, no. 10544. Rec'd Feb. 9, 1898.) 106	Keppler & Schwarzmann, New York.
Salpiglossis, emperor. (1898, no. 10121. Rec'd Feb. 7, 1898.) 107	Peter Henderson & co., New York.
"Schooling." (1898, no. 6691. Rec'd Jan. 20, 1898). 108	Arthur Lucas, London, England.
"Séance (A) with the hair dresser." (1898, no. 10014. Rec'd Feb. 7, 1898.) 109	Jean Boussod, Manzi, Joyant & co., New York.
Sharkey (Tom). (1898, no. 11096. Rec'd Feb. 9, 1898.) 110	Richard K. Fox, New York.
Simple and satisfactory. (1898, no. 10529. Rec'd Feb. 9, 1898.) 111	Keppler & Schwarzmann, New York.
Solanum wendlandii. (1898, no. 10416. Rec'd Feb. 7, 1898.) 112	Conard & Jones co., West Grove, Pa.
Stern (A) chase is a long chase. (1898, no. 9997. Rec'd Feb. 7, 1898.) 113	Arthur Tooth & sons, New York.
Strawberry raspberry. (1898, no. 10409. Rec'd Feb. 7, 1898.) 114	Conard & Jones co., West Grove, Pa.
"Success." (1898, no. 6690. Rec'd Jan. 20, 1898).. 115	Arthur Lucas, London, England.
Succession collection of 4 best dwarf peas. (1898, no. 10102. Rec'd Feb. 7, 1898.) 116	Peter Henderson & co., New York.
Succession collection of 4 best tall peas. (1898, no. 10103. Rec'd Feb. 7, 1898.) 117	Do.
Surpassing tuberoses. (1898, no. 10417. Rec'd Feb. 7, 1898.) 118	Conard & Jones co., West Grove, Pa.
Token. 2:12. (1898, no. 10545. Rec'd Feb. 8, 1898). 119	George Winfield Cole, New York.
Universal low price mower. (1898, no. 10143. Rec'd Feb. 7, 1898.) 120	Peter Henderson & co., New York.
Utter (An) sluggard. (1898, no. 10541. Rec'd Feb. 9, 1898.) 121	Keppler & Schwarzmann, New York.
Views in our plant department. (1898, no. 10129. Rec'd Feb. 7, 1898.) 122	Peter Henderson & co., New York.
Wellman fife spring wheat. (1898, no. 10108. Rec'd Feb. 7, 1898.) 123	Do.
While knitting. (1898, no. 11117. Rec'd Feb. 12, 1898.) 124	Jean Boussod, Manzi, Joyant & co., New York.
Yard (A) of loafers. (1898, no. 10408. Rec'd Feb. 7, 1898.) 125	Alfred James Dewey, Williamsport, Pa.
"1815" (Napoleon's old guard at Waterloo). (1898, no. 7409. Rec'd Jan. 24, 1898.) 126	Henry Graves & co., London, England.
1898 looms up. (1898, no. 10097. Rec'd Feb. 7, 1898.) 127	Peter Henderson & co., New York.

VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

TITLES.	COPYRIGHT PROPRIETORS.
"Bock beer." (1898, no. 10758. Rec'd Feb. 7, 1898). 1	W. J. Morgan & co., Cleveland, Ohio.
Bon ton burlesquers. no. 6086. A hot dish served with Parisian sauce. (1898, no. 10646. Rec'd Feb. 9, 1898.) 2	H. C. Miner litho. co., New York.
"Hallelujah! He is risen." (1898, no. 9053. Rec'd Feb. 2, 1898.) 3	Gray litho. co., New York.
Hanlon's superba. Going to market. no. 6082. (1898, no. 10645. Rec'd Feb. 9, 1898.) 4	H. C. Miner litho. co., New York.
—— Pierrott and Sandwich. no. 6079. (1898, no. 10644. Rec'd Feb. 9, 1898.) 5	Do.
Henderson's acme collection of sweet peas. (1898, no. 10153. Rec'd Feb. 7, 1898.) 6	Peter Henderson & co., New York.
Henderson's giant "Marguerite" carnations. (1898, no. 10152. Rec'd Feb. 7, 1898.) 7	Do.
Henderson's "select quartet" of hardy garden roses. (1898, no. 10154. Rec'd Feb. 7, 1898.) 8	Do.
Henderson's "superb" collection double-fringed petunias. (1898, no. 10155. Rec'd Feb. 7, 1898.) 9	Do.
Little darling's picture gallery. (1898, no. 10837. Rec'd Feb. 10, 1898.) 10	McLoughlin bros., New York.
New early pea, "prosperity," introduced last season as "1897." (1898, no. 10151. Rec'd Feb. 7, 1898.) 11	Peter Henderson & co., New York.
Sky scrapers of Philadelphia. (1898, no. 10939. Rec'd Feb. 10, 1898.) 12	H. A. Webster and W. C. Hunter, Philadelphia.
Sweet corn, new early tomato "freedom," white rocket radish. (1898, no. 10150. Rec'd Feb. 7, 1898.) 13	Peter Henderson & co., New York.
"Young Hercules." (1898, no. 10471. Rec'd Feb. 8, 1898.) 14	John R. Giles, New York.

VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Adoration. 601. (1898, no. 10944. Rec'd Feb. 10, 1898.) 1	Alfred S. Campbell, Elizabeth, N. J.
Adventure. (1898, no. 10159. Rec'd Feb. 7, 1898)... 2	Curtis & Cameron, Boston.
Annie. (1898, no. 10941. Rec'd Feb. 10, 1898)..... 3	Alfred S. Campbell, Elizabeth, N. J.
Arlington house. Lee's old home, Arlington, Va., U. S. A. 8037. (1898, no. 9893. Rec'd Feb. 12, 1898.) 4	B. Lloyd Singley, Meadville, Pa.
At the cross. 604. (1898, no. 10946. Rec'd Feb. 10, 1898.) 5	Alfred S. Campbell, Elizabeth, N. J.
August pastures. (1898, no. 12557. Rec'd Feb. 9, 1898.) 6	F. H. Winslow. Seattle, Wash.
Ave Marie. 591. (1898, no. 10942. Rec'd Feb. 10, 1898.) 7	Alfred S. Campbell, Elizabeth, N. J.
Avenue of the grand army. Paris, France. 1606. (1898, no. 9858. Rec'd Feb. 12, 1898.) 8	B. Lloyd Singley, Meadville, Pa.

PHOTOGRAPHS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Bank of England, London, England. 3004. (1898, no. 9879. Rec'd Feb. 12, 1898.) 9	B. Lloyd Singley, Meadville, Pa.
"Be it ever so humble there's no place like home." 8092. (1898, no. 9944. Rec'd Feb. 12, 1898.) 10	Do.
Bell (Alex. G.) nos. 1–9. (1898, nos. 10418–10426. Rec'd Feb. 7, 1898.) 11–19	Frank Boteler, Washington, D. C.
Biddy and the rat. 170. (1898, no. 9869. Rec'd Feb. 12, 1898.) 20	B. Lloyd Singley, Meadville, Pa.
Blue (The) room, White House, Washington, D. C., U. S. A. 8028. (1898, no. 9885. Rec'd Feb. 12, 1898.) 21	Do.
Breech mechanism department, navy-yard, Washington, D. C., U. S. A. 8044. (1898, no. 9900. Rec'd Feb. 12, 1898.) 22	Do.
Brooklyn bridge, New York city, U. S. A. 2405. (1898, no. 9860. Rec'd Feb. 12, 1898.) 23	Do.
Burro train. Gold ore from Virginius mine, near Ouray, Colo , U. S. A. 9005. (1898, no. 9956. Rec'd Feb. 12, 1898.) 24	Do.
"By the rivers of water." (1898, no. 12554. Rec'd Feb. 9, 1898.) 25	F. H. Winslow, Seattle, Wash.
Cabinet (The) room, White House, Washington, D. C. U. S. A., 8027. (1898, no. 9884. Rec'd Feb. 12, 1898.) 26	B. Lloyd Singley, Meadville, Pa.
Carding room, cotton mill, Nashville, Tenn. U. S. A., 9010. (1898, no. 9961. Rec'd Feb. 12, 1898.) 27	Do.
Careful (A) advance. 9001. (1898, no. 9953. Rec'd Feb. 12, 1898.) 28	Do.
Chapel of the ascension, Jerusalem. (1898, no. 11307. Rec'd Feb. 12, 1898.) 29	Alfred S. Campbell, Elizabeth, N. J.
"Cherubs." (1898, no. 3839. Rec'd Jan. 20, 1898).. 30	Louis Ettlinger, New York.
"Chums." (1898, no. 3842. Rec'd Jan. 20, 1898)... 31	Do.
Civilization. (1898, no. 10160. Rec'd Feb. 7, 1898.) 32	Curtis & Cameron, Boston.
Come, chick, chick. 586. (1898, no. 10947. Rec'd Feb. 10, 1898.) 33	Alfred S. Campbell, Elizabeth, N. J.
Congressional library, Washington, D. C. 8046. (1898, no. 9902. Rec'd Feb. 12, 1898.) 34	B. Lloyd Singley, Meadville, Pa.
Conservatory (The) White House, Washington, D. C., U. S. A. 8040. (1898, no. 9896. Rec'd Feb. 12, 1898.) 35	Do.
Conquest. (1898, no. 10158. Rec'd Feb. 7, 1898).... 36	Curtis & Cameron, Boston.
Corner (A) in cotton. 8054. (1898, no. 9910. Rec'd Feb. 12, 1898.) 37	B. Lloyd Singley, Meadville, Pa.
Cotton plantation, Rome, Ga., U. S. A. 8049. (1898, no. 9905. Rec'd Feb. 12, 1898.) 38	Do.
Damascus gate, Jerusalem. (1898, no. 11308. Rec'd Feb. 12, 1898.) 39	Alfred S. Campbell, Elizabeth, N. J.
"De pick ob de hull roost." 8085. (1898, no. 9939. Rec'd Feb. 12, 1898.) 40	B. Lloyd Singley, Meadville, Pa.
Deal (A) in corn. 2379. (1898, no. 9873. Rec'd Feb. 12, 1898.) 41	Do.
Discovery. (1898, no. 10157. Rec'd Feb. 7, 1898)... 42	Curtis & Cameron, Boston.

TITLES.	COPYRIGHT PROPRIETORS.
"Dismantled towers, and turrets broken." Cliff palace in the Mesa Verde, Colo., U. S. A. 8014. (1898, no. 9854. Rec'd Feb. 12, 1898.) 43	B. Lloyd Singley, Meadville, Pa.
Dotti (Madame Louise). nos. 1–8. (1898, nos. 7826–7833. Rec'd Feb. 10, 1898.) 44–51	H. W. Brannock, Norwich, Conn.
Dr. Hafner's frame fitting chart. (1898, no. 16235. Rec'd Jan. 17, 1898.) 52	Leo. G. Hafner, Los Angeles, Cal.
"Drop (A) in cotton." 8053. (1898, no. 9909. Rec'd Feb. 12, 1898.) 53	B. Lloyd Singley, Meadville, Pa.
East (The) corridor congressional library, Washington, D. C., U. S. A. 8041. (1898, no. 9897. Rec'd Feb. 12, 1898.) 54	Do.
East (The) room, White House, Washington, D. C., U. S. A. 8035. (1898, no. 9892. Rec'd Feb. 12, 1898.) 55	Do.
Easter (An) lesson. 592. (1898, no. 10943. Rec'd Feb. 10, 1898.) 56	Alfred S. Campbell, Elizabeth, N. J.
Easter lilies. 587. (1898, no. 10948. Rec'd Feb. 10, 1898.) 57	Do.
Eddy and Guilmant. no. 1. (1898, no. 10759. Rec'd Feb. 9, 1898.) 58	Ernest Hergt, Chicago.
Fallen (The) monarch, Mariposa grove, Cal., U. S. A. 5007. (1898, no. 9866. Rec'd Feb. 12, 1898.) 59	B. Lloyd Singley, Meadville, Pa.
Family (A) of cotton pickers, Georgia, U. S. A. 8050. (1898, no. 9906. Rec'd Feb. 12, 1898.) 60	Do.
Flower (The) girl. (1898, no. 11034. Rec'd Feb. 11, 1898.) 61	Henry Tetlow, Philadelphia.
Forth bridge, Scotland. 2602. (1898, no. 9868. Rec'd Feb. 12, 1898.) 62	B. Lloyd Singley, Meadville, Pa.
From umbrella rock, Lookout Mountain, Tenn., U. S. A. 8087. (1898, no. 9941. Rec'd Feb. 12, 1898.) 63	Do.
Galland (Bertha). Nos. 10–12. (1898, nos. 10550–10552. Rec'd Feb. 8, 1898.) 64–66	B. J. Falk, New York.
Glacier point, Yosemite valley, Cal., U. S. A. 5004. (1898, no. 9870. Rec'd Feb. 12, 1898.) 67	B. Lloyd Singley, Meadville, Pa.
Going to meet Santa Claus. 9000. (1898, no. 9952. Rec'd Feb. 12, 1898.) 68	Do.
Going to the seashore. A summer girl's vision. 8093. (1898, no. 9945. Rec'd Feb. 12, 1898.) 69	Do.
"Gorge route" (The) Niagara falls, N. Y., U. S. A. 8088. (1898, no. 9942. Rec'd Feb. 12, 1898.) 70	Do.
Green (The) room, White House, Washington, D. C., U. S. A. 8029. (1898, no. 9886. Rec'd Feb. 12, 1898.) 71	Do.
Gun shop, navy-yard, Washington, D. C., U. S. A. 8043. (1898, no. 9899. Rec'd Feb. 12, 1898.) 72	Do.
Guilmant (Alexander). (1898, no. 10760. Rec'd Feb. 9, 1898.) 73	Ernest Hergt, Chicago.
"Half full, please." 2204. (1898, no. 9864. Rec'd Feb. 12, 1898.) 74	B. Lloyd Singley, Meadville, Pa.
Happy (A) family. 8098. (1898, no. 9950. Rec'd Feb. 12, 1898.) 75	Do.
Harper's Ferry, W. Va., U. S. A. 184. (1898, no. 9880. Rec'd Feb. 12, 1898.) 76	Do.

TITLES.	COPYRIGHT PROPRIETORS.
"Heading him off." (1898, no. 11029. Rec'd Feb. 11, 1898.) 77	R. M. Donaldson, New York.
"He certainly is a very fine dog." 926. (1898, no. 9981. Rec'd Feb. 12, 1898.) 78	B. Lloyd Singley, Meadville, Pa.
Hermitage, Dunkeld, Scotland. 2616. (1898, no. 9857. Rec'd Feb. 12, 1898.) 79	Do.
"Home, sweet home." 628. (1898, no. 9846. Rec'd Feb. 12, 1898.) 80	Do.
How Biddy served tomatoes undressed. 169. (1898, no. 9874. Rec'd Feb. 12, 1898.) 81	Do.
In the lane. (1898, no. 12553. Rec'd Feb. 9, 1898).. 82	F. H. Winslow, Seattle, Wash.
Incline railway, Lookout Mountain, Tenn., U. S. A. 8059. (1898, no. 9914. Rec'd Feb. 12, 1898.) 83	B. Lloyd Singley, Meadville, Pa.
Interested. (1898, no. 11030. Rec'd Feb. 11, 1898).. 84	Henry Tetlow, Philadelphia.
Interior of Mormon tabernacle, Salt Lake City, Utah, U. S. A. 6023. (1898, no. 9871. Rec'd Feb. 12, 1898.) 85	B. Lloyd Singley, Meadville, Pa.
Interior steel arch, bridge, Niagara Falls, N. Y., U. S. A. 8089. (1898, no. 9943. Rec'd Feb. 12, 1898.) 86	Do.
"I's bringed you a little dolly, bossy." (1898, no. 9877. Rec'd Feb. 12, 1898.) 87	Do.
Jackson statue, Lafayette square, Washington, D. C., U. S. A. 456. (1898, no. 9844. Rec'd Feb. 12, 1898.) 88	Do.
Kitten's (The) friend. 589. (1898, no. 10951. Rec'd Feb. 10, 1898.) 89	Alfred S. Campbell, Elizabeth, N. J.
Lake Columbine, Colo. Needle mountain mining district. 8013. (1898, no. 9853. Rec'd Feb. 12, 1898.) 90	B. Lloyd Singley, Meadville, Pa.
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Moonlight (A) sail. (1898, no. 12555. Rec'd Feb. 9, 1898.) 99	F. H. Winslow, Seattle, Wash.
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"Never mind, Doctor, these lemons are better than your pills." 8022. (1898, no. 9855. Rec'd Feb. 12, 1898.) 105	Do.
"No, 'oo tant det down, pussy." 8095. (1898, no. 9947. Rec'd Feb. 12, 1898.) 106	Do.
O'Connor (Rev. Joseph V.). (1898, no. 8843. Rec'd Jan. 31, 1898.) 107	C. M. Sullivan, Philadelphia.
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Old (The) oak room, White House, Washington, D. C., U. S. A. 8024. (1898, no. 9881. Rec'd Feb. 12, 1898.) 112	B. Lloyd Singley, Meadville, Pa.
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"Outlook" (The) Glacier Point, Yosemite valley, Cal., U. S. A. 5005. (1898, no. 9859. Rec'd Feb. 12, 1898.) 116	B. Lloyd Singley, Meadville, Pa.
Pasadena (A) home, Cal., U. S. A. 9007. (1898, no. 9958. Rec'd Feb. 12, 1898.) 117	Do.
Pater noster. 603. (1898, no. 10945. Rec'd Feb. 10, 1898.) 118	Alfred S. Campbell, Elizabeth, N. J.
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Pickwick's apology. 98. (1898, no. 9856. Rec'd Feb. 12, 1898.) 120	Do.
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Pleasant valley. (1898, no. 12556. Rec'd Feb. 9, 1898.) 122	F. H. Winslow, Seattle, Wash.
President's (The) bedroom, white house, Washington, D. C., U. S. A. 8030. (1898, no. 9887. Rec'd Feb. 12, 1898.) 123	B. Lloyd Singley, Meadville, Pa.
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President's (The) office, white house, Washington, D. C., U. S. A. 8032. (1898, no. 9889. Rec'd Feb. 12, 1898.) 125	Do.
President's (The) private dining room, white house, Washington, D. C., U. S. A. 8033. (1898, no. 9890. Rec'd Feb. 12, 1898.) 126	Do.
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Red (The) room, white house, Washington, D. C., U. S. A. 8031. (1898, no. 9888. Rec'd Feb. 12, 1898.) 128	B. Lloyd Singley, Meadville, Pa.
Rio de Las Animas river and cañon, Colo., U. S. A. 8011. (1897, no. 66753. Rec'd Feb. 12, 1898.) 129	B. Lloyd Singley, Vallonia, Pa.
Rose garden, Pasadena, Cal., U. S. A. 8090. (1898, no. 9964. Rec'd Feb. 12, 1898.) 130	B. Lloyd Singley, Meadville, Pa.
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Sectional view of Dallas, Tex. (1898, no. 11192. Rec'd Feb. 12, 1898.) 136	Hillin & Westrup, Dallas, Tex.
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State dining room, Washington's old home, Mount Vernon, Va., U. S. A. 8056. (1898, no. 9912. Rec'd Feb. 12, 1898.) 141	Do.
Story of the cross. 602. (1898, no. 10950. Rec'd Feb. 10, 1898.) 142	Alfred S. Campbell, Elizabeth, N. J.
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"Summer scene 'mid winter's grandeur," Norway. 2900. (1898, no. 9876. Rec'd Feb. 12, 1898.) 144	B. Lloyd Singley, Meadville, Pa.
Teaching the Passion. 590. (1898, no. 10952. Rec'd Feb. 10, 1898.) 145	Alfred S. Campbell, Elizabeth, N. J.
Teaching the rosary. 588. (1898, no. 10949. Rec'd Feb. 10, 1898.) 146	Do.
Temple of fame, Arlington cemetery, Va., U. S. A. 8060. (1898, no. 9915. Rec'd Feb. 12, 1898.) 147	B. Lloyd Singley, Meadville, Pa.
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Tomb of Washington, Mount Vernon, Va., U. S. A. 8034. (1898, no. 9891. Rec'd Feb. 12, 1898.) 149	B. Lloyd Singley, Meadville, Pa.
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Vase (The) bearer. (1898, no. 11310. Rec'd Feb. 12, 1898.) 151	Alfred S. Campbell, Elizabeth, N. J.
View of Blair hall and grounds. (1898, no. 11191. Rec'd Feb. 12, 1898.) 152	Knipe & Green, Belvidere, N. J.

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"Watermelon sweet, watermelon fine." 8048. (1898, no. 9904. Rec'd Feb. 12, 1898.) 154	B. Lloyd Singley, Meadville, Pa.
Wawona (The) tree, Mariposa grove, Cal., U. S. A. 5006. (1898, no. 9861. Rec'd Feb. 12, 1898.) 155	Do.
"We are the sweet flowers, born of sunny showers." 9008. (1898, no. 9959. Rec'd Feb. 12, 1898.) 156	Do.
Weary travelers. 3984. (1898, no. 9875. Rec'd Feb. 12, 1898.) 157	Do.
"What did you say?" 8094. (1898, no. 9946. Rec'd Feb. 12, 1898.) 158	Do.
"When the frost is on the punkin and the fodder's in the shock." 2380. (1898, no. 9863. Rec'd Feb. 12, 1898.) 159	Do.
White (The) house, Washington, D. C., U. S. A. 8025. (1898, no. 9882. Rec'd Feb. 12, 1898.) 160	Do.
Wife of Dr. Leo G. Hafner. (1898, no. 16236. Rec'd Jan. 17, 1898.) 161	Leo G. Hafner, Los Angeles, Cal.
Williamson (Benjamin), chief engineer Atlantic City fire department. (1898, no. 11190. Rec'd Feb. 12, 1898.) 162	Henry Bellis, Atlantic City, N. J.
Wing (A) shot. 8099. (1898, no. 9951. Rec'd Feb. 12, 1898.) 163	B. Lloyd Singley, Meadville, Pa.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited, according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

American special. (1898, no. 10473. Feb. 8, 1898)... 1	Schmidt & co., New York.
"Bring me a sister." (1898, no. 10163. Feb. 7, 1898).. 2	Otto Dobbertin, San Francisco, Cal.
Building (A) to be constructed at the northeast corner of Seventh and Chestnut streets in the city of St. Louis, for the Terry realty co. (1898, no. 10853. Feb. 10, 1898.) 3	W. Albert Swasey, St. Louis, Mo.
Christ and his disciples at Emmaus. (1898, no. 10764. Feb. 10, 1898.) 4	Arthur Tooth & sons, New York.
Christus als sämann. (1898, no, 10431. Feb. 8, 1898). 5	Photographische Gesellschaft, Berlin, Germany.
College colors. (1898, no. 10652. Feb. 9, 1898) 6	S. M. Bixby, New York.
Crocker (Colonel C. F.), Bust of. (1898, no. 10162. Rec'd Feb. 7, 1898.) 7	Otto Dobbertin, San Francisco, Cal.
Death (The) of Elisha. (1898, no. 11333. Rec'd Feb. 12, 1898.) 8	Providence litho. co., Providence, R. I.
Elijah on Carmel. (1898, no. 11335. Rec'd Feb. 12, 1898.) 9	Do.
Fair (A) reflection. (1898, no. 11193. Rec'd Feb. 12, 1898.) 10	Peters shoe co., St. Louis, Mo.

TITLES.	COPYRIGHT PROPRIETORS.
Flora. (1898, no. 15410. Rec'd Jan. 17, 1898) 11	J. Horace Rudy, Pittsburg, Pa.
"Fullerton building." (1898, no. 10854. Rec'd Feb. 10, 1898.) 12	W. Albert Swasey, St. Louis, Mo.
Irresistible. (1898, no. 14112. Rec'd Jan. 18, 1898).. 13	Artists' ass'n, Philadelphia.
Jefferson (Joseph). (1898, no. 10851. Rec'd Feb. 10, 1898.) 14	Dickson D. Alley, New York.
Kingdom (The) divided. (1898, no. 11332. Rec'd Feb. 12, 1898.) 15	Providence litho. co., Providence, R. I.
"Laughing (A) face." (1897, no 74042. Rec'd Feb. 12, 1898.) 16	W. J. Morgan, Cleveland, Ohio.
Mildred. (1898, no. 10762. Rec'd Feb. 9, 1898)..... 17	W. J. Baer, New York.
Montezuma's daughter. (1898, no. 10954. Rec'd Feb. 10, 1898.) 18	Whitman & Barnes mfg. co., Akron, Ohio.
Monument to honor the confederate dead. (1898, no. 10474. Rec'd Feb. 8, 1898.) 19	Virginia Montgomery, San Antonia, Tex.
Orpheus and Eurydice. (1898, no. 15409. Rec'd Jan. 17, 1898.) 20	J. Horace Rudy, Pittsburg, Pa.
Osteographic male figure. Back view. (1898, no. 10653. Rec'd Feb. 9, 1898.) 21	Howard J. Shannon, Jamaica, L. I.
—— Inside of leg. (1898, no. 10658. Rec'd Feb. 9, 1898.) 22	Do.
—— Outside of arm. (1898, no. 10657. Rec'd Feb. 9, 1898.) 23	Do.
—— Side view. (1898, no. 10654. Rec'd Feb. 9, 1898.) 24	Do.
Power house for the Boston terminal co., southern union station. (1898, no. 13965. Rec'd Feb. 7, 1898.) 25	Westinghouse, Church, Kerr & co., Boston.
Reproduction in miniature of General Grant's monument and ground surrounding same. (1898, no. 10165. Rec'd Feb. 7, 1898) 26	Joseph Sidney Muchemore. Nsw York.
"Save your horse." (1898, no. 10953. Rec'd Feb. 10, 1898.) 27	Whitman & Barnes mfg. co., Akron, Ohio.
Shunammite's son. (1898, no. 11334. Rec'd Feb. 12, 1898.) 28	Providence litho. co., Providence, R. I.
Sinful indulgence. (1898, no. 11331. Rec'd Feb. 12, 1898.) 29	Do.
Souvenir model or reproduction in miniature of two trees, planted in honor of General Grant by Li Hung Chang, with tablet and surroundings. (1898, no. 10164. Rec'd Feb. 7, 1898.) 30	Joseph Sidney Muchemore, New York.
Summer (The). (1898, no. 10761. Rec'd Feb. 9, 1898.) 31	W. J. Baer, New York.
Unknown (The) woman. (1898, no. 10051. Rec'd Feb. 9, 1898.) 32	Flora Rubey Vivian, San Francisco, Cal.
Young (A) lady in chic pose. (1898, no. 10659. Rec'd Feb. 9, 1898.) 33	J. Ottmann litho. co., New York.
Young (A) lady standing on a scale in a fantastic pose. (1898, no. 10658. Rec'd Feb. 9, 1898.) 34	Do.

INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found. In cases where the author and proprietor are one the title will be found only in its place under the rubric "BOOKS.")

Academy of the new church, Philadelphia:
Academy church music. no. 25. (Music.)

Ahnelt (Wm. P.), New York:
Lakewood (The). (Engravings)
Larchmont (The). (Engravings.)
Laura (The). (Engravings.)
Leah (The). The Louise. (Engravings.)
Leonie (The). The Lillian. The Lola. (Engravings.)
Lionel (The). (Engravings.)
London (The). (Engravings.)
Lydia (The). Lucia (The). (Engravings.)

Andrews (Edward F.), Detroit, Mich.:
"Plug Andrews' tooth comedy." (Books: 2.)

Alley (Dickson D.), New York:
Jefferson (Joseph). (Photographs.)

American Baptist publication society, Philadelphia:
Jewett (F.). Leaves from the life of Lyman Jewett. (Books: 1.)

American book co., New York:
Van Dyke (A. M.), editor. Selections from the poems of Thomas Gray. (Books: 1.)

American cotton oil co., New York:
Cotton seed meal. (Books: 2.)
Cotton seed meal as a fertilizer for tobacco. (Books: 2.)

American medical co., New York:
Directions for using the American medical co.'s remedies. (Books: 2.)

American press ass'n, New York:
Astor (The) heirs organize a trust to concentrate and perpetuate a great fortune. (Books: 3.)
Bab tells about gems and jewels. (Books: 3.)
Bicycle skating. An up-to-date novelty. (Books: 3.)
Bicycling as an ideal exercise. (Books: 3.)
Boat (The) of rushes. Dr. Talmage takes Moses' sister as his theme. (Books: 3.)
Boy (A) artillerist. Romantic and brilliant career of Col. John Pelham, C. S. A. (Books: 3.)
Busy (A) day for master cupid. Feature cut no. 7. (Cuts.)
Curling in the United States. (Books: 3.)
Daughters of the revolution. (Books: 3.)
Fashions of New York. Novelties in skirts designed for post-lenten wear. (Books: 3.)
—— The rage for redingotes takes a wide range. (Books: 3.)
For rank and file. (Books: 3.)

American press ass'n, New York:
Future (The) metropolis of the Klondike. (Books: 3.)
Hawaiian (The) college. (Books: 3.)
In the saddle. Tod Sloane, the premier jockey. (Books: 3.)
Late fashions from Paris. (Books: 3.)
Lenten (The) season. Cupid and satan in retirement. Feature cut no. 8. (Cuts.)
Mardi gras carnival. An annual festival of frivolity. (Books: 3.)
New Chicago exposition. Enterprising merchants will organize a permanent fair. (Books: 3.)
Prentice Mulford. The life story of a philosopher. (Books: 3.)
Prize winners at dog shows. (Books: 3.)
Revival (A) of Peter the Great. Irving's production In London. (Books: 3.)
Sad war quarrels. Ruptures between army leaders which were never healed. (Books: 3.)
Scotch-Irish blood. The little phalanx of Ohio warriors named McCook. (Books: 3.)
Some valentine souvenirs. (Books: 3.)
Success with trotting stock. Lucky investments made by the man who owns Allerton, Elloree, and Axtell. (Books: 3)
Syndicate extra, 1898. Washington page. (Books: 3.)
Theatricals in New York. Arthur Crispin's dramatic letter from Greater Gotham. (Books: 3.)
This is an era of mysticism. (Books: 3.)
Warman (C.). The old woman and the black cat. (Books: 3.)
Watson (L. L.). A promissory note. (Books: 3.)

American school of correspondence, Boston:
Mechanical drawing. pt. 4. (Books: 2.)

Ames' pub. co., Clyde, Ohio:
Lewis (E. A. and C. M.). Mother earth and her vegetable daughters. (Dramatic composition.)
Perkins (George). Pat McFree, the Irish patentee. (Dramatic composition.)
Rawley (Bert C.). Andy Freckles, the mischievous boy. (Dramatic composition.)
—— Uncle Jed's fidelity; or the returned cowboy. (Dramatic composition)

Ames pub. co., Clyde, Ohio:
Raynor (Verna M.). The Bird family and their friends. (Dramatic composition.)
Switzer (M. D.). Nip and tuck. Farce in 1 act. (Dramatic composition.)

Appleton (D.) & co., New York:
Hickson (S. J.). The story of life in the sea. (Books: 1.)
Parker (G.). The translation of a savage. (Books: 1.)

Arion music co., Chicago:
Catherine. Words and music by Bertie DuBois Peters. (Music.)
Cradle song. Words and music by Bertie DuBois Peters. (Music.)
Days of the gladsome past. Words and music by Bertie DuBois Peters. (Music.)
Geraldine. Words and music by Bertie DuBois Peters. (Music.)
Sailor Jack. Words and music by Bertie DuBois Peters. (Music.)

Arkell pub. co., New York:
Decoy (The) goat and the lion. (Engravings.)
Judge's puzzle pictures. Tenth contest. Series 2. (Engravings.)
President's (The) valentine. (Engravings.)
Reason (The) why pauper immigration is not restricted. (Engravings.)

Arnold (W. E.), Brooklyn, N. Y:
Florida and Georgia; or, Summer in the winter time. (Books: 2.)

Artists' association, Philadelphia:
Irresistible. (Paintings.)

Associated press, New York:
Special London cable letter. (For Saturday afternoon papers.) London, Feb. 5, 1898. (Books: 3.)
Special London cable letter. (For Sunday papers.) London, Feb. 5, 1898. (Books: 3.)

Bacheller syndicate, New York:
Current service. (Books: 3.)
M Quad page. (Books: 3.)
Special page. (Books: 3.)
Timely service. (Books: 3.)
Woman's page. (Books: 3.)
Youth's page. (Books: 3.)

Bachrach & bro., Baltimore, Md.:
Monsignor McColgan. (Photographs.)

Baer (W. J.), New York:
Mildred. (Paintings.)
Summer (The). (Paintings.)

Bailey (Minnie Alton), Washington, D. C.:
Year (A) ago. Song for mezzo-soprano or contralto. Words and music by Minnie Alton Bailey. (Music.)

Baldwin (S. M.), New York:
Promenade costume. (Prints.)

Banks & bros., New York:
United States reports. v. 168. (Books: 2.)

Barker (J. G.), New York:
Drew (W. H.). The Freemason's handbook. (Books: 1.)

Bates (Charles Austin), New York:
Wasted energy. (Books: 2.)
When an apple drops. (Books: 2.)
When the pump is dry. (Books: 2.)

Beadle & Adams, New York:
Half-dime library. v. 42. no. 1072. (Books: 2.)
New York dime library. v. 78. no. 1007. (Books: 2.)

Bellis (Henry), Atlantic City, N. J.:
Benjamin Williamson. (Photographs.)

Bennett (H.), Cedar Rapids, Iowa:
Advisory rates for fire and tornado insurance, Northwood, Iowa. v. 307. (Books: 2)
Advisory rates of Humeston, Wayne county, Iowa. v. 193. (Books: 2.)

Benziger bros., New York:
Hill (B. D.). Passion flowers. (Books: 1.)
Traveller's (The) daily companion. (Books: 2.)

Beyer (Hermann) & söhne, Langensalza, Germany:
Elegie. op. 10. For piano. By Konrad Heubner. (Music.)

Bible study pub. co., Boston:
Bible (The) study manual for the biographical course. (Books: 2.)

Bixby (S. M.), New York:
College colors. (Photographs.)

Bloom (Sol.), Chicago:
Cinderella White two-step. Music by Geo. Maywood. (Schleiffarth.) (Music.)

Booher (John S.), Parkersburg, W. Va.:
Volcano, Waverly, and Belmont oil fields. (Maps.)

Boosey & co., New York:
Ah! willow. Old English melody. Arranged by H. Lane Wilson. (Music.)
Blacksmith's (The) hammer. Song. Words by Will Ransom. Music by A. Coring Thomas. (Music.)
Dream daisies. Song. Words by Geo. J. Hicks. Music by Richard H. Walthew. (Music.)
Slighted (The) swain. Old English melody. Arranged by H. Lane Wilson. (Music.)
White (The) flag. Song. Words by John Hay. Music by F. Korbays. (Music.)

Bosworth & co., London, England:
"Alone." Song, with piano accompaniment. By Stanley Hawley. (Music.)

Bosworth & co., London, England:
"With the tide." Song, with piano accompaniment. By Stanley Hawley. (Music.)

Bote (Ed.), and Bock (G.), Berlin, Germany:
Ballade, im glücklichen Arabien für eine singstimme mit klavierbegleitung. From the opera "haschisch." By Oscar von Chelius. (Music.)
Potpourri für klavier zu 2 handen. From the opera "haschisch." By Oscar von Chelius. (Music.)

Boteler (Frank), Washington, D. C.:
Bell (Alex. G.). no. 1. (Photographs.)
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Boussod (Jean). Manzi, Joyant & co., New York:
"Among the lilies." After Albert Lynch. (Engravings.)
"Cigar (The)." After Eug. Lambert. (Engravings.)
"Flatterer (The)." After Adrien Moreau. (Engravings.)
Lesson (A) on the mandolin. (Engravings.)
"Master's (The) birthday." After Gilbert. (Engravings.)
Meeting (The) at the stile. After Chialiva. (Engravings.)
"Neighborly gossip." After R. Knight. (Engravings.)
On the pont-neuf. (Engravings.)
Returning with her flock. After Chialiva. (Engravings.)
Seance (A) with the hairdresser. After Albert Lynch. (Engravings.)
While knitting. (Engravings.)

Bowen-Merrill co., Indianapolis, Ind.:
Underhill (H. C.). A treatise on the law of criminal evidence. (Books: 1.)
Voorhees (Daniel Woolsey). Forty years of oratory. (Books: 1)

Brannock (H. W.), Norwich, Conn.:
Dotti (Madame Louise). Nos. 1–8. (Photographs.)

Brenner (W. N.), Cincinnati, Ohio:
"Seville." (Photographs.)

Brokaw (Charles O.), St. Joseph, Mo.:
Love thoughts waltz. For piano. By Arthur Pryor. (Music.)

Burkhart (Wm. S.), Cincinnati, Ohio:
"Dr. Burkhart's family medicine." (Books: 2.)

Call (Z. G.), Pittsburg, Pa.:
Call's double entry bookkeeping and desk practice. (Books: 2.)

Campbell (Alfred S.), Elizabeth, N. J.:
Adoration. 601. (Photographs.)
Annie. (Photographs.)
At the cross. 604. (Photographs.)
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Chapel of ascension, Jerusalem. (Photographs.)
Come, chick, chick. 586. (Photographs.)
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Carbon studio, New York:
Studholme (Miss Marie). (Photographs.)

Cashman (D. P.) and Zalenka (B. H.), Chicago:
Flaherty's masquerade. A farce comedy in 3 acts. By Cashman and Zalenka. (Dramatic composition.)

Chapple (W. W.), St. Paul, Minn.:
Queen's (The) diamond jubilee national hymn. (Arranged as a march.) By W. W. Chapple. (Music.)

Chase (J. Herbert), supt., Meriden, Conn.:
Fahrbach (Ph.). A joyous mind thro' life to find. Waltz. (Music.)
Furst (Wm.). The babbie waltzes. (Music.)
Jefferson (G. W. T.). My coal-black lady. (Music.)
Olcott (C.). My beautiful Irish maid. (Music.)
Shelley (H. R.). Hark, hark my soul. (Music.)
Strauss. Wine, women, and song. Waltz. (Music.)

Chesterman & Streeter, Philadelphia:
Illustrated catalogue and price list Chesterman & Streeter, successors to I. B. Seeley & co. (Books: 2.)

Chicago record, Chicago:
Course in elementary magnetism and electricity. (Books: 3.)
Course in general history. (Books: 3.)
Literature and literary criticism. (Books: 3.)

Church (John) co., Cincinnati, Ohio:
First love remembered. By Walter Damrosch. (Music.)
Lancers, piano. The bride-elect, by John Philip Sousa. (Music.)
"Mines" (The). Two-step. By Edouard Hesselberg. (Music.)
My wife. By Walter Damrosch. (Music.)

Clark (Frederic Horace), Chicago:
Appeal (An) to his holiness Leo XIII. (Books: 2.)

Cleveland stone co., Cleveland, Ohio:
Is life worth living? (Books: 2.)

Cocks (Robert) & co., London, England:
Dainty Dinah. Barn dance. By Arthur E. Godfrey. (Music.)
Swinging melody for the pianoforte. By Arthur H. Bonser. (Music.)

Cole (Frank Winfield), New York:
Jeffrey, 28412. (Engravings.)
Keeler, 2.13¼. (Engravings.)
Token, 2.12. (Engravings.)

Collector pub. co., Detroit, Mich.:
Foster (L. H.). Foster's first book of practice at common law. (Books: 1.)

Colliery engineer co., Scranton, Pa.:
Elementary free-hand drawing. (Books: 2.)
Elements of railroad engineering. v. 1–5. (Books: 1.)

Commercial advertiser ass'n, New York:
Bicycles for 1898. A study of the various chainless models. (Books: 3.)
—— What England is offering in chainless models. (Books: 3.)

Conard & Jones co., West Grove, Pa.:
Early blooming fancy cosmos. (Engravings.)
Large flowering C. & J. hybrid gladiolus. (Engravings.)
New double pure white althea, Jean D'Arc. (Engravings.)
New golden rambler. (Allister Stella Gray.) (Engravings.)
New Japanese abutilon, Savitzii. (Engravings.)
New red spirea, Anthony Waterer. (Engravings.)
Solanum wendlandii. (Engravings.)
Strawberry raspberry. (Engravings.)
Surpassing tuberoses. (Engravings.)

Conkey (A. Le Roy), New Milford, Conn.:
Invitation to the dance. Song. Music by A. Le Roy Conkey. (Music.)

Conkey (W. B.) co., Chicago:
Fun and frolic. (Books: 2.)

Cragg (Geo. A.), New York:
Take me as I am. Waltz, song, and chorus. Words by Henry Simon. Music by Max Alexander. (Music.)

Crawford & Bullington, Vandalia, Iowa:
The Illinois speller. (Books: 2.)

Credit reporting co., Newark, N. J.:
Trust book of the credit reporting co., of Newark, N. J., 1898. (Books: 1.)

Crist (D. W.), Moultrie, Ohio:
Farmers' (The) march. Two-step. Piano or cabinet organ. By W. P. McBride. (Music.)
Golden sunshine. Schottische. For piano or cabinet organ. By Cora Yarnall. (Music.)
Leslie's waltz. For the piano or cabinet organ. By B. G. Engdohl. (Music.)
Sod City waltz. For the piano or cabinet organ. By Lida Wheeler. (Music.)
Twilight schottische. For the piano or cabinet organ. By D. W. Crist. (Music.)
Wintergreen waltz. For piano or cabinet organ. By D. W. Crist. (Music.)

Curtis & Cameron, Boston:
Adventure. (Photographs.)
Civilization. (Photographs.)
Conquest. (Photographs.)
Discovery. (Photographs.)

Decourcelle (Paul), Nice, France:
Pour eveiller colombine. Aubade par Paul Steck. (Music.)

Delano (C. B.), Boston:
Rosebud (The) polka. By Chas. B. Delano. (Music.)

Denborn co., Chicago:
Travelers and shippers' directory. vol. 7. Feb., 1898. no. 1. (Books: 2.)

Dewey (Alfred James), Williamsport, Pa.:
Yard (A) of loafers. (Engravings.)

Di Giorgio and Franz, Minneapolis, Minn.:
T. Di Giorgio's compositions and arrangements for mandolin orchestra. (Engravings.)
By the sea. (Am meer.) By T. Di Giorgio. (Music.)
"Friendship." March. Mandolin orchestra. By T. Di Giorgio. (Music.)
"Laurentina." Polka. Mandolin orchestra. By T. Di Giorgio. (Music.)
Mazurka polonaise. Mandolin orchestra. By T. Di Giorgio. (Music.)
One for all, all for one. Mazurka. Mandolin orchestra. By T. Di Giorgio. (Music.)
Polka di concerto. Mandolin orchestra. By T. Di Giorgio. (Music.)
"Solitude." Melody. Mandolin orchestra. By T. Di Giorgio. (Music.)

Ditson (Oliver) co., Boston:
Ambrosia waltz. Arranged by Geo. L. Tracy for orchestra. (Music.)

Ditson (Oliver) co., Boston:
Awake! thou that sleepest. Easter anthem. By William R. Spence. (Music.)
Buds (The) are bursting on the trees. Easter carol. By Edith Rowena Noyes. (Music.)
Christ has risen. Easter carol. Processional. By Edith Rowena Noyes. (Music.)
Christ the Lord is risen to-day. Anthem for Easter. By Paul Ambrose. (Music.)
Evening hymn. Ein geistliches abendlied. Carl Reinecke. op. 50. (Music.)
La zingara. Danse hongroise. Arranged by Louis Tocaben. For 1, 2, or 3 mandolins, guitar, and piano. (Music.)
Polish dance. Arranged by Louis Tocaben. For 1, 2, or 3 mandolins, guitar, and piano. (Music.)
Russian dance. Arranged by Louis Tocaben. For 1, 2, or 3 mandolins, guitar, and piano. (Music.)
See, the conqueror mounts in triumph. Processional. Words by C. Wordsworth. Music by Geo. B. Nevin. (Music.)
Spanish love song. Arranged by Louis Tocaben. For 3 mandolins, guitar, and piano. (Music.)
Dobbertin (Otto), San Francisco, Cal.:
"Bring me a sister." (Statuary.)
Bust of Col. C. F. Crocker. (Statuary.)
Donaldson (R. M.), New York:
"Heading him off." (Photographs.)
Dorr press syndicate, Boston:
Spanish (The) flower girl. (Books: 2.)
Dosbaugh (L. A.), U. S.:
Twilight dreams. Waltz. Composed by Alcyone. (Music.)
Drago (D. S.), Mobile, Ala.:
Cathedral march. Composed by Daniel S. Drago. (Music.)
Dresser (Paul), New York:
"You'se just a little nigger." (Books: 2.)
Eaton & Mains, New York:
Porter (J.). Compendium of methodism. (Books: 1.)
Ellis (John F.) & co., Washington, D. C.:
Among the roses. Waltz. For piano by Carrie A. Dobyns. (Music.)
Glen aulie. Minuet for piano. By Emil L. Scharf. (Music.)
Lord have mercy. Words by T. F. C. Gordon. Music by Anton Strelezki. Mezzo-soprano or baritone in G. (Music.)
——Soprano or tenor in A. (Music.)
Ellis (John F.) & co., Washington, D. C.:
Love's confession. Waltz ballad. Words by the Baroness Porteous. Music by Anton Strelezki. Alto or baritone. (Music.)
Tell me, sweet rose. Ballad. Words by E. W. Music by Anton Strelezki. Soprano in B flat. (Music.)
Ellsworth (William), Kenwood Park, Iowa:
Diamond (The) wedding. A memorial song for the home and school. By W. Ellsworth. (Music.)
Ettlinger (Louis), New York:
"Cherubs." (Photographs.)
"Chums." (Photographs.)
Evening post pub. co., New York:
Daily digest of select cases. Feb. 4-11. (Books: 3.)
London topics. England's fight for free trade in China. London, Feb. 5, 1898. (Books: 3.)
Falk (B. J.), New York:
Galland (Bertha). nos. 10-12. (Photographs.)
Roso. nos. 8-9. (Photographs.)
Fischer (J.) & bro., New York:
Fifth mass for soprano, alto, tenor, and bass. By Alois F. Lejeal. op. 57. (Music.)
Fischer (G. H.). Knights of columbus hymnal. [Music book.]
Fischer's school and college collection. (Music.)
Haec dies. Easter offertory for soprano, alto, tenor, and bass. By B. Hamma. (Music.)
"Haec dies." The Saviour is risen. Easter anthem. By Victor Hammerel. (Music.)
In the hammock. Chorus for two female voices. Words by Evelyn Kimball Johnson. Music by John Wiegand. (Music.)
Jubilate deo. Offertory for festival occasions for soprano, alto, tenor, and bass. By B. Hamma. (Music.)
O sacrum convivium. For soprano, alto, tenor, and bass. By B. Hamma. (Music.)
O salutaris hostia. (Just as I am.) Soprano or tenor solo and quartet. C. Bohm. Arranged by John Wiegand. (Music.)
One sweetly solemn thought. By R. S. Ambrose. Arranged as quartet by E. J. Biedermann. (Music.)
Praise ye the Lord. (Jauchzet dem Herrn.) Chorus for festival occasions. By J. B. Molitor. Arranged by B. Hamma. (Music.)
Te deum laudamus no. 3. For soprano, alto, tenor, and bass. By John Weigand. (Music.)
Terra tremuit. Easter offertory. For soprano, alto, tenor, and bass. By Jos. Gruber. (Music.)

Fitz (Alb. H.), New York:
Mamma, don't be cross with me. By Alb. H. Fitz. (Music.)
Fletcher (Robert Lowe), Washington, D. C.:
Golden (The) motto. By Robert Lowe Fletcher. (Music.)
Foerster (A. M.), Pittsburg, Pa.:
Suite, in F major. For the pianoforte. By Ad. M. Foerster. op. 46. (Music.)
Forster (August), Troy, Ill.:
Sighing for the springtime. (Sehnsucht nach dem frühling.) Words and music by Rev. August Forster. (Music.)
Fox (Richard K.), New York:
Barry (Jimmy). (Engravings.)
Choynski (Joe). (Engravings.)
McKoy (Kid). (Engravings.)
Sharkey (Tom). (Engravings.)
Gatcomb (L. B.), Boston:
You have a girl of your own. Words and music by Thos. S. Allen. (Music.)
Geibel & Lehman, Philadelphia:
Mighty (The) victor. Easter service for Sunday schools. (Music book.)
German press and plate co., Cleveland, Ohio:
Offener schreibebrief des Philipp Sauerampfer. no. 214–215. (Books: 3.)
Geyer (Andrew), New York:
Manufacture (The) of cellulose. (Books: 2.)
Giles (John R.), New York:
"Young Hercules." (Lithographs.)
Ginn & co., Boston:
Mason (L. W. and others). Comprehensive outline of the educational music course. Pts. I–II. (Books: 2.)
—— Sixth reader. (The educational music course.) (Books: 1.)
Glaenzer (Georges A.) & co., New York:
Man's (A) den. (Photographs.)
Goggan (Thomas) & bro., Galveston, Tex.:
Jetties (The) march. Two-step. By W. A. Corey. (Music.)
Goldbeck (Robeck), United States:
Where'er the heart to true heart beats. Song. Music by R. Goldbeck. (Music.)
Gordon (Hamilton S.), New York:
Bow-legged (The) boy. Written by Eugene Field. Music by Lyn Udall. (Music.)
Captain's (The) daughter. Descriptive ballad. Words by Maurice McKenzie. Music by Rose Mansfield Eversole. Key of G. (Music.)
Could'st thou but know, dear one. Words by M. A. K. Music by Mrs. Charles Carroll Keeler. Key of F. (Music.)
Gordon (Hamilton S.), New York:
Knight's (The) talisman. For baritone or bass. Written by Edward Oxenford. Composed by John E. Webster. (Music.)
Sweetest (The) dream of all. Verses by Wm. H. Gardner. Music by Walter A. Phillips. Soprano or tenor. Key of F. (Music.)
"Toujours d'elle." (Dost thou know her?) Words by A. C. Music by E. Marcy Raymond. (Music.)
Gorham (A. Templeton), U. S.:
Papa, help me across. Song and chorus. Written and composed by A. Templeton Gorham. (Music.)
Graves (Henry) & co., London, England:
"1815." (Napoleon's old guard at Waterloo.) (Engravings.)
Gray lithograph co., New York:
"Hallelujah! He is risen." (Lithographs.)
Grit pub. co., Williamsport, Pa.:
Empty lives. (Books: 2.)
Gummersbach (Jos.), St. Louis, Mo.:
Brennan (M. S.). The science of the Bible. (Books: 1.)
Finn (F. J.). Echoes from Bethlehem. A Christmas "miracle." (Books: 1.)
Manual of adoration of the most blessed sacrament. By A. Benedictine, Conception, Mo. (Books: 1.)
Hafner (Leo. G.) Los Angeles, Cal.:
Dr. Hafner's frame fitting chart. (Photographs.)
Wife of Dr. Leo. G. Hafner. (Photographs.)
Hansen (Wilhelm), Leipzig, Germany:
Hymnus amoris. Soli-chor. Orchester or piano. By Carl Nielsen. op. 12. (Music.)
Harms (T. B.) & co., New York:
I wish my rent was paid. Song. Words by Dave Reed, jr. Music by Charles B. Ward. (Music.)
Moonlight (A) song. Written by Harry B. Smith. Composed by Reginald de Koven. (Music.)
Opening chorus and hunting glee. Song. Written by Harry B. Smith. Composed by Reginald de Koven. (Music.)
"Vive la bagatelle." Entrance song. Written by Harry B. Smith. Composed by Reginald de Koven. (Music.)
Harper & bros., New York and London:
De Windt (H.). Through the gold fields of Alaska to Behring straits. (Books: 1.)
Haswell (C. H.). Mechanics and engineers' pocketbook. (Books: 1.)
Pool (M. L.). The Red bridge neighborhood. A novel. (Books: 1.)

Hart (Junius):
Rilma waltz. Composed by Mrs. W. G. Ventress. (Music.)
Hatch music co., Philadelphia:
Melodic sketches. [Music book.]
Healy (Michael), Chicago:
We'll now unite for Ireland. A national anthem for '98. By Michael Healy. (Music.)
Heinrichshofen's verlag, Magdeburg, Germany:
Rosentage. Gesprochene lieder mit klavier-begleitung. Von Theodor Gerlach. (Music.)
Hellman (A.), New York:
Two marches from Blihmele and Kusri. For violin. By A. Hellman. (Music.)
Henderson (Peter) & co., New York:
Adonis grandiflora. (Engravings.)
Aster. no. 5. (Engravings.)
Blue polyanthus. (Engravings.)
Bush eschscholtzia. (Engravings.)
Cast-iron roller. (Engravings.)
Chrysanthemum filifera. (Engravings.)
Cleome grandis. (Engravings.)
Commelina. (Engravings.)
Coreoposis. no. 6. (Engravings.)
Cuphea compacta. (Engravings.)
Dianthus la malmaison. (Engravings.)
Dwarf Essex rape. (Engravings.)
Farm seeds. (Engravings.)
Gazania hybrida. (Engravings.)
Giant browallia. (Engravings.)
Giant torenia, the bride. (Engravings.)
Golf (The) mower. (Engravings.)
Henderson's acme collection of sweet peas. (Chromos.)
Henderson (The) ball-bearing mower. (Engravings.)
Henderson's border mower. (Engravings.)
Henderson's Clydesdale oats. (Engravings.)
Henderson's giant "Marguerite" carnations. (Chromos.)
Henderson (The) new horse lawn mower. (Engravings.)
Henderson's "select quartet" of hardy garden roses. (Chromos.)
Henderson's "superb" collection double fringed petunias. (Chromos.)
Henderson (The) water-ballast roller. (Engravings.)
Horsetooth fodder corn. (Engravings.)
Improved Leaming dent corn. (Engravings.)
Inula grandiflora. (Engravings.)
Japanese buckwheat. (Engravings.)
Japanese millet. (Engravings.)
Lathyrus, pink beauty. (Engravings.)
Henderson (Peter) & co., New York:
New bean. no. 1. (Engravings.)
New early pea "Prosperity." Introduced last season as "1897." (Chromos.)
New chrysanthemum. no. 9. (Engravings.)
New dahlia. no. 10. (Engravings.)
New dwarf Japanese hollyhock. (Engraving.)
New garden rose, Mrs. Robert Garrett. (Engravings.)
New geranium, Madame Bruant. (Engravings.)
New geranium profusion. (Engravings.)
New geranium. no. 11. (Engravings.)
New giant tricolor cuphea. (Engravings.)
New lettuce. no. 2. (Engravings.)
New pea. no. 4. (Engravings.)
New (A) race of roses. (Engravings.)
New strawberry. no. 12. (Engravings.)
New watermelon. no. 3. (Engravings.)
Pansy. no. 7. (Engravings.)
Poppy. no. 8. (Engravings.)
Rathbun blackberry. (Engravings.)
Rudeckia superba. (Engravings.)
Salpiglossis emperor. (Engravings.)
Succession collection of 4 best dwarf peas. (Engravings.)
Succession collection of 4 best tall peas. (Engravings.)
Sweet corn, new early tomato "Freedom," white rocket radish. (Chromos.)
Universal low-price mower. (Engravings.)
Views in our plant department. (Engravings.)
Wellman life spring wheat. (Engravings.)
1898 looms up. (Engravings.)
Hennaman (William H.), Philadelphia:
Den what yo' gwinter do? Song. By Wm. H. Sewell. (Music.)
Hergt (Ernest), Chicago:
Eddy and Guilmant. no. 1. (Photographs.)
Guilmant (Alexander). no. 2. (Photographs.)
Heugel et cie., Paris, France:
Ouverture espagnole pour orchestre. Par Ch. M. Widor. (Music.)
Trois mélodies. no. 1. Le dernier adieu. Poésie de Sully-Prudhomme. Musique de Théodore Dubois. (Music.)
—— no. 2. La voie lactée. Poésie de Sully-Prudhomme. Musique de Théodore Dubois. (Music.)
—— no. 3. Au désir. Poésie de Sully-Prudhomme. Musique de Théodore Dubois. (Music.)

Hickey & Coleman, Ithaca, N. Y.:
Junior promenade, waltzes. By Irving Cauncey Lewis. (Music.)

Hillin & Westrup, Dallas, Tex.:
Sectional view of Dallas, Tex. (Photographs.)

Howard, Bartels & co., Chicago:
Statistical information relating to stocks (etc.). (Books: 2.)

Howes (Fred. W.), Taunton, Mass.:
Girl (The) from France. Song. Words by Chester M. Lovell. Music by Fred. W. Howes. (Music.)

Howley, Haviland co., New York:
Hesitate, Mr. Nigger, hesitate. An African warning. Words and music by Lew Sully. (Music.)
Johnson wins the cake. Words and music by John H. Flynn. (Music.)
Marlborough (The) schottische. By William Frederick Peters. (Music.)

Hudson (Daniel E.), United States:
Reid (C.). Fairy gold. (Books: 1.)

Hug (Gebrüder) & co., Leipzig, Germany:
Kreuzfahrersang für einstimmigen männerchor mit orchester oder clavier. op. 147. Componirt von Franz Theodor Cursch-Bühren. (Music.)
Mein lied. Für eine singstimme mit clavierbegleitung. Componirt von Vincenz Schindler. (Music.)
Nachtigallen (Die). Gedichte von J. von Eichendorff. Für männerchöre von Ludwig Thuille. op. 11, no. 2. (Music.)
Spielleute (Die). Gedichte von J. von Eichendorff. Für männerchöre von Ludwig Thuille. op. 11, no. 1. (Music.)

Illinois rubber co., Chicago:
Catalogue 1898. Illinois rubber co. (Books: 2.)

Jahn (Carl G.), Columbus, Ohio:
Ohio nisi prius and general term reports. v. 5. Feb. 7, 1898. no. 2. (Books: 2.)

Jenkins (William R.), New York:
Wyman (W. E. A.). The clinical diagnosis of lameness in the horse. (Books: 1.)

Johns (H. W.) mfg. co., New York:
H. W. Johns' household enamel paints. (Books: 2.)
H. W. Johns' liquid coach colors. Ready for use. (Books: 2.)

Johnson (Herbert), Boston:
Endless (The) day. Contralto or baritone. Words and music by Herbert Johnson. (Music.)

Johnson (W. C.), Thrall (W. R.), and Furness (H. S.), pub. committee, Cincinnati, Ohio:
Moore (H. D.). The problem of the rebellion. An address read before Fred. C. Jones post. (Books: 2.)

Johnston (W. J.) co., New York:
Parham (E. C.) shop and road testing of Shedd (J. C.) dynamos and motors. (Books: 1.)

Johnson & Stokes, Philadelphia:
Farm gardening; or quick cash crops and how to grow them. (Books: 1.)
Irrigation by cheap modern methods. (Books: 1.)

Jones (J. R.), Philadelphia:
The American educator and home instructor. (Books: 1.)

Josselyn & Taylor, Cedar Rapids, Iowa:
Iowa state building. Trans-Mississippi and international exposition. (Engravings.)

Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Kansas City star, Feb. 3–9, 1898.) (Books: 3.)

Keith, Prowse & co., London, England:
Siren (The). Barcarolla. Words by Mowbray Morras. Music by G. B. Morchisio. no. 2, in C. (Music.)
"Until ——." Song. Words by J. J. Bell. Music by Herbert E. Crimp. (Music.)

Keller ptg. and pub. co., Evansville, Ind.:
Hester (W. A.). The Indiana public school primary spelling book. (Books: 1.)

Kellogg (A. N.) newspaper co., New York:
Kellogg's lists, 1988. (Books: 2.)

Keppler & Schwarzmann, New York:
Brains in the dark continent. (Prints.)
Caught in the shower. (Prints.)
Criticism. (Prints.)
Devoted (A) sort of lover. (Prints.)
Explanation (An). (Prints.)
Fearless (The) toreador. (Prints.)
Her inference. (Prints.)
His biting sarcasm. (Prints.)
His idea. (Prints.)
His pessimistic view. (Prints.)
His sage way. (Prints.)
Literary (A) conference. (Prints.)
New (A) legend in an old dress. (Prints.)
O, man! thy inconsistency! (Prints.)
Pickings from Puck. no. 27. (Books: 2.)
Proper (The) caper. (Prints.)
Reaction. (Prints.)
Real (The) reason. (Prints.)
St. Valentine's eve. (Prints.)
Simple and satisfactory. (Prints.)
Utter sluggard (An). (Prints.)

Knapp (Mrs. Joseph F.), New York:
Is your lamp burning? Music by Mrs. Joseph F. Knapp. (Music.)

Knapp (M. W.), Cincinnati, Ohio:
Hills (A. M.). Pentecostal light. (Books: 1.)

Knipe & Green, Belvidere, N. J.:
View of Blair hall and grounds. (Photogaphs.)

Ladd-Davis (A. C.), New York:
Mother-God is here. A universal hymn. By Alvesta. (Music.)

Lammers (P. J.), Baltimore, Md.:
O Salutaris! (Soprano or tenor.) By Francis Thome. Adoption by A. F. Barley. (Music.)

Lee & Shepard, Boston:
Parkhurst (D. B.) The painter in oil. (Books: 1.)

Leger (Harry Bruce), Chicago:
Catalogue and price list. Edward Leger & son, makers and importers of nickel and brass display stands, papier mâché and wax figures. (Books: 1.)

Lippincott (J. B.) co., Philadelphia:
Rawlins (J. M.). Course in mathematics. Geometry. Lesson no. 1. (Course in science.) (Books: 2.)
Rowland, jr. (J. F.). Locomotive engineering. (Books: 2.)
—— Marine engineering. (Books: 2.)
—— Mechanical drawing. (Books: 2.)
—— Stationary engineering. (Books: 2.)

Little, Brown & co., Boston:
Massachusetts reports. v. 169, pt. I. George F. Tucker, reporter. (Books: 1.)

Lockard (Martin J.), Boone, Iowa:
I'll go with you some day. Waltz, song and refrain. By Martin J. Lockard. (Music.)

Long (Howard Zell), Warren, Ohio:
Warren (The) two-step march. By H. Z. Long. [For piano.] (Music.)

Longmans, Green & co., New York:
Aids to the devout life. (Books: 1.)
Message (The) of the world's religions. (Books: 1.)

Lorenz (E. S.), Dayton, Ohio:
Come unto me. Anthem. By W. F. Strong. (Music.)
Easter crowns. An Easter service. Text by Eliza E. Hewitt. Music by E. S. Lorenz. (Music.)
Not my will. Sacred solo and duet. Words by Eliza E. Hewitt. Music by E. S. Lorenz. (Music.)
Rejoice in the Lord. Anthem. By Emma L. Ashford. (Music.)
Response to prayer. By I. P. Emerich. (Music.)
Seek ye the Lord. Anthem. By Adam Geibel. (Music.)
Watching by the cross. Gospel song. Words by Eliza E. Hewitt. Music by E. S. Lorenz. (Music.)

Loud (John James), Weymouth, Mass:
America, my fatherland. Words and air by John J. Loud. Harmonized by A. F. Loud. (Music.)

Lucas (Arthur), London, England:
"Playtime." From the original oil painting. By Adrian Jones. (Engravings.)
"Repose." From the original oil painting by Adrian Jones. (Engravings.)
"Schooling." From the original oil painting by Adrian Jones. (Engravings.)
"Success." From the original oil painting by Adrian Jones. (Engravings.)

Lyon (Mrs. Ella Calkins), Katonah, N.Y.:
Calkins (N. A.). Primary object lessons for training the senses and developing the faculties of children. (Books: 1.)

McAvoy Brewing co., Chicago:
Malt marrow. (Prints.)

McCartney (James), Philadelphia:
Prominent and progressive Pennsylvanians of the nineteenth century. v. 1. (Books: 1.)

McClure (S. S.) co., New York:
Graydon (W. M.). The sign of the serpent. How it did Rodney Barnes a good turn. (Books: 3.)
Henty (G. A.) Among Malay pirates. A story of adventure and peril. (Books: 3.)

McLoughlin bros., New York:
Little darling's picture gallery. (Chromos.)

McMurry (Charles A.), sec'y national Herbart society, Chicago:
Supplement to the third yearbook of the national Herbart society for 1897. (Books: 1.)

Matthews-Northrup co., Buffalo, N. Y.:
Klondike (The) official guide. Canada's great gold field, the Yukon district. (Books: 1.)

Maynard, Merrill & co., New York:
Poe (E. A.). The goldbug. New ser. no. 33. (Books: 1.)
Hawthorne (N.). The snow image. The great stone face. Little daffydown-dilly. (Books: 1.)

Merritt (Ed. L.), Oakland, Cal.:
He's a porter on the Empire State. Words and music by Ed. L. Merritt. (Music.)

Miles & Thompson, Boston:
Edelweiss walzer. By Mary Bancroft Tucker. [For piano.] (Music.)
Wild roses. By Frank E. Brown. (Music.)

Mills (T. E.), New York:
Eyes: their use and abuse. (Books: 2.)

Mills (F. A.), New York:
I'm gwine to cut dem poke chops off. By John W. Hodges. (Music.)

Mills (F. A.), New York:
"You may go, but this will bring you back." Words and music by Ben Harney. (Music.)
Miner (H. C.) litho. co., New York:
Bon-ton burlesquers. no. 6086. A hot dish served with Parisian sauce. (Lithopraphs.)
Haulon's superba. Going to market. no. 6082. (Lithographs.)
—— Pierrott and sandwich. no. 6079. (Lithographs.)
Montgomery (Virginia), San Antonio, Tex.:
Monument to honor the confederate dead. (Photographs.)
Moullé (E.), Paris, France:
Steinway-valse. Edition originale. Pour piano, par E. Moullé. (Music.)
—— edition simplifiée. Pour piano, par E. Moullé. (Music.)
Morgan (W. J.) & co., Cleveland, Ohio:
"Bock beer." (Lithographs.)
"Laughing (A) face." (Designs.)
Muchemore (Joseph Sidney), New York:
Reproduction in miniature of General Grant's monument and grounds surrounding same. (Models.)
Souvenir model or reproduction in miniature of two trees, planted in honor of General Grant by Li Hung Chang, with tablet and surroundings. (Models.)
Munro's (George) sons, New York:
Delmar (Dora), the new love or the old? Library of American authors, no. 73. (Books: 1.)
Laurel library, no. 31. An innocent girl. By Charles Garvice. (Books: 1.)
Mutual life insurance co., New York:
Private circular no. 26 [Feb. 7, 1898] for the information of agents of the M. L. I. co., of N. Y. (Books: 2.)
National music co., Chicago:
Second battalion march. By Frank R. Gillis. Arranged by John Molter. (Music.)
Newman (Joseph), Denver, Colo.:
By thy side. A love song by Joseph Newman. (Music.)
Far or near. Waltz song by Joe Newman. (Music.)
Hush! now, don't you wake him. By Joe Newman. (Music.)
I'm not feeling well. Comic song. Words and music by Joe Newman. (Music.)
Mother at the gate. By Joe Newman. (Music.)
Mother's love. Words by Lillian Landon Waldron. Music by Joe Newman. (Music.)
My lovely mountain girl. Words by John I. Mullins. Music by Joe Newman. (Music.)
Newman (Joseph), Denver, Colo.:
Sad (The) sea. Words by Cy Warman. Music by Joe Newman. Ballad in key of F. (Music.)
That is why I love you, little sweetheart. By Joe Newman. (Music.)
These medals on my breast. A mock heroic song. Words and music by Joe Newman. (Music.)
When thou art near! A love song. Words by Wallace Bruce Amesbary. Music by Joseph Newman. (Music.)
New York depurator co., Ithaca, N. Y.:
Nixon (The) treatment for asthma, bronchitis, catarrh, and consumption. (Books: 2.)
Novello, Ewer & co., London, England, and New York:
Gavotte in E. For the pianoforte. Composed by G. J. Elvey. (Music.)
Hamlet. Symphonic poem. Composed by Edward German. Cello and basso. (Music.)
—— Viola. (Music.)
—— Violino primo. (Music.)
—— Violino secondo. (Music.)
I will go unto the altar of God. Easter anthem. Composed by Cuthbert Harris. (Music.)
Orrick (Virginia P.), Kirkwood, Mo.:
Inspiration march. Two-step. By V. P. Orrick. Arranged by D. S. De Lisle. [For piano.] (Music.)
Ottmann (J.) lithographing co., New York:
Young (A) lady in chic pose. (Designs.)
Young (A) lady standing on a scale in a fantastic pose. (Designs.)
Parker (F. E.), Roxbury, Mass:
Mother's (A) devotion. Lullaby. Words and music by Franklin E. Parker. (Music.)
Parlor car pub. co., New York:
Old Sleuth. Allie Baird, the settler's son. (Books: 1.)
—— A remarkable shadow, or, Detective Payne's tragic guest. (Books: 1.)
—— Creston, the detective, or following a light clew. (Books: 1.)
—— Dead straight, or Harlow Jack's life mystery. (Books: 1.)
—— Marie, the dancing girl. (Books: 1.)
Pattengill (H. R.), Lansing, Mich.:
Michigan historical and geographical cards. (Directions.) (Books: 2.)
Peale (R. S.) and Hill (J. A.), New York:
Library of the world's best literature. v. 26. (Books: 1.)
Pearson (Augustus W.), Lynn, Mass.:
Problems simplifying the study of the game of defense. (Books: 2.)
Solutions of problems in the game of defense. (Books: 2.)

Pepper (J. W.), Philadelphia:
Folies (Les) bergeres polka. By F. N. Innes. For full orchestra. Piano accompaniment, ad lib. (Music.)
Hot (A) time quadrille. By S. Hosfeld. Full orchestra. Piano accompaniment, ad lib. (Music.)
Little Nell. Song and dance schottische. By Arthur W. Pryor. For full orchestra with piano accompaniment, ad lib. (Music.)
Our leader march. By Frank Winstein. For full orchestra with piano accompaniment, ad lib. (Music.)
Polka eccentrique. By Arthur M. Cohen. For full orchestra with piano accompaniment, ad lib. (Music.)
Round of pleasure waltzes. By Theo. G. Boettger. For full orchestra. Piano accompaniment, ad lib. (Music.)
Samoan dance. By A. M. Cohen. Arranged by S. Hosfeld for full orchestra with piano accompaniment, ad lib. (Music.)
Sparkling eyes gavotte. By Wm. Glassmire. For full orchestra with piano accompaniment, ad lib. (Music.)
Spider (The) dance. By Gene Meyer. For full orchestra. With piano accompaniment ad lib. (Music.)

Peters shoe co., St. Louis, Mo.:
Fair (A) reflection. (Paintings.)

Phelps (Charles), sec'y of the state of Connecticut, Hartford, Conn.:
Connecticut reports. v. 69. (Books: 1.)

Phillips (Isaac Newton), Bloomington, Ill.:
Reports of cases at law and in chancery argued and determined in the supreme court of Illinois. v. 168. (Books: 1.)

Philpitt (S. Ernest), Washington, D. C.:
An old sweetheart of mine. Words by J. L. Feeney. Music by O. M. Heinzman. (Music.)

Photographische gesellschaft, Berlin, Germany:
Christus als sämann. (Paintings.)

Polk (R. L.) & co., Indianapolis, Ind.:
R. L. Polk & co.'s Indianapolis city directory for 1898. (Books: 1.)

Polk (R. L.) & co., Memphis, Tenn.:
R. L. Polk & co.'s Memphis city directory. 1898. (Books: 1.)

Polk (R. L.) & co., Detroit, Mich.:
West Virginia state gazetteer and business directory. 1898–99. v. 6. (Books: 1.)

Pollmann (August), New York:
Auditorium (The) orchestrion. no. 5298. (Engravings.)

Pond (Wm. A.) & co., New York:
Catalina. Spanish waltzes. For the piano. By A. Chitraro. (Music.)

Popular music co., Brooklyn, N. Y.:
Whirlwind (The) march. Composed by Gus Heinrichs. (Music.)

Pozzoni (J. A.) pharmacal co., St. Louis, Mo.:
Lorraine. (Photographs.)

Presser (Theo.), Philadelphia:
Sefton (E. M.). How to teach, how to study. (Books: 1.)

Price & Lee co., New Haven, Conn.:
Holyoke city directory. 1898. Including South Hadley Falls. (Books: 1.)

Providence lithograph co., Providence, R. I.:
Death (The) of Elisha. (Paintings.)
Elijah on Carmel. (Paintings.)
Kingdom (The) divided. (Paintings.)
Shunammite's son. (Paintings.)
Sinful indulgence. (Paintings.)

Punnett bros., San Francisco, Cal.:
Official map of the Klondike gold district. (Map.)

Queen City music pub. co., Buffalo, N.Y.:
Alpha (The) tau omega two-step. By Henry Adelbert Lyon. (Music.)
Imperial two-step. By E. J. Bravo. (Music.)
March Cornellian. The new Cornell two step. By Henry Adelbert Lyon. (Music.)

Rand, McNally & co., Chicago:
Rand, McNally & co.'s indexed county and township pocket-map and shippers' guide of Alabama. (Books: 1.)
Wyoming. (Books: 1.)

Randolph (A. D. F.) co., New York:
Pentecost (G. F.). Precious truths. (Books: 2.)

Ray (John), New York:
Selden (E.). Hot (A) old time. (Dramatic compositions.)

Regina music box co., Rahway, N. J.:
Babies (The) on our block. Song. Braham. no. 1569. (Music.)
Beggar student, Laura waltz. Millocker. no. 1568. (Music.)
Just say good-bye again. Song. Miller. no. 1570. (Music.)
My Estelle. Song. Kerker. no. 1573. (Music.)
On the banks of the Wabash. Song. Dresser. no. 1567. (Music.)
Stars (The) and stripes forever. March. Sousa. no. 2190. (Music.)
Sweet Antoinette. Song. Gray. no. 1572. (Music.)

Reilly (John Shanklin), Evansville, Ind.:
Greene (W. P.). The Green-river country. (Books: 1.)

Reitze, Stern & Schmidt, New York:
Interest on sterling, French and German exchange. (Books: 2.)
Revell (Fleming H.) co., Chicago:
Hillis (N. D.). How the inner light failed. A study of the atrophy of the spiritual sense. (Books: 2.)
—— The tragedy of man's soul. A study of Saul. (Books: 3.)
Leach (C.). Is my Bible true? Where did we get it? (Books: 1.)
Murray (A.). The ministry of intercession. A plea for more prayer. (Books: 1.)
Richmond (George H.), New York:
D'Annunzio (G.). The intruder. (Books: 2.)
Ries & Erler, Berlin, Germany:
Bon-bon polka. Für pianoforte. Von Richard Eilenberg. op. 208. (Music.)
Durch die lüfte. Schnell polka für das pianoforte. Componirt von Richard Eilenberg. (Music.)
Roessler (O. F.), Jefferson, Wis.:
Jefferson county history. Events happening during pioneer days. Chap. 129. (Books: 3.)
Rosenfeld (Monroe H.), New York:
"Unpardonable (The) sin." (Photographs.)
Ross (Jasper Stansbury), Wooster, Ohio:
Life (A) story in music and picture. By Lucy Margaret Ross and J. S. Ross. (Music.)
Rudy (J. Horace), Pittsburg, Pa.:
"Flora" (Photograph of design.)
"Orpheus and Eurydike." (Photograph of design.)
Ryder music pub. co., Chelsea, Mass.:
Mother's (The) good-bye to her boy. Poem by Delia H. Wooster. Music by L. W. Halsted. (Music.)
Ultima veritas. Music by L. W. Halsted. (Music.)
Sanborn-Perris map co., ltd., New York:
Aitkin, Aitkin county, Minn., Jan., 1898. (Maps.)
Breckenridge, Wilkin county, Minn., Jan., 1898. (Maps.)
Cameron, Clinton county, Mo. Dec., 1897. (Maps.)
Converse, Miami county, Ind. Jan., 1898. (Maps.)
Grand Rapids, Itasca county., Minn. Dec., 1897. (Maps.)
Hartsville, Trousdale county, Tenn. Jan., 1898. (Maps.)
Laconia, Belknap county, N. H. (Insurance maps.) Dec., 1897. (Maps.)
Medina, Medina county, Ohio. Dec., 1897. (Maps.)
Mount Vernon, Montgomery county, Ga. Jan., 1898. (Maps.)
Odell, Livingston county, Ill. Jan., 1898. (Maps.)
Sanborn-Perris map co., ltd., New York:
Seymour, Baglor county, Tex. Jan., 1898. (Maps.)
Swayzee, Grant county, Ind. Jan., 1898. (Maps.)
Tracy, San Joaquin county, Cal. Dec., 1897. (Maps.)
Sanders & Stayman, Baltimore, Md.:
Lord (The) is risen. By Harry Sanders. [Mixed voices.] (Music.)
Schlesinger'schen buch- und musikldg. (Rob. Lienau), Berlin, Germany:
Deutsche tænze für klavier zu vier händen. no. 1. Con brio. op. 54. Von Alexis Hollaender. (Music.)
—— no. 4. Tranquillo. op. 54. Von Alexis Hollaender. (Music.)
—— no. 7. Animato. op. 54. Von Alexis Hollaender. (Music.)
Schmidt (Arthur P.), Boston:
Archangels, fold your wings. Anthem for easter. By G. W. Marston. [Sacred octavo series. (Mixed voices.) no. 423.] (Music.)
By the brookside. Karganoff (G.). op. 27. (Music.)
God hath appointed a day. Anthem for easter. By A. W. Lansing. (Sacred octavo series, mixed voices.) no. 421. (Music.)
Lo! I will give you rest. Anthem. Arranged by Arthur Dana. Mixed voices. (Music.)
Speak ye comfortably. Anthem for easter. By Frederick N. Shackley. (Sacred octavo series, mixed voices.) no. 422. (Music.)
Schmidt & co., New York:
American special. (Paintings.)
Schuberth (Edward) & co., New York:
I can't leave the old folks alone. Song. By E. A. Mac Donnell. Ed. for high voice. (Music.)
—— Ed. for low voice. (Music.)
Scribner's (Charles) sons, New York:
Brady (C. T.). For love of country. A story of land and sea in the days of the revolution. (Books: 1.)
Müller (F. M.). Auld lang syne. (Books: 1.)
Selected contributions for a dictionary of the Bible. (Books: 1.)
Shannon (Howard J., Jamaica, N. Y.:
Osteographic male figure. Back view. (Photograph of drawing.)
—— Front view. (Photograph of drawing.)
—— Inside of leg. (Photograph of drawing.)
—— Outside of arm. (Photograph of drawing.)
—— side view. (Photograph of drawing.)
Shattinger piano and music co., St. Louis, Mo.:
Clementina. P. W. Thatcher. For piano. (Music.)

Shattinger piano and music co., St. Louis, Mo.:
Cuba libre (free Cuba). Two-step march. By Ramon Aquabella. (Music.)
Sheard (Charles) & co., London, England:
Our stores, l't'd. Song. By Harry Wright and Fred. Eplett. (Music.)
Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. Supplement to vols. 135, 136, 137. Missouri supreme court decisions. (Books: 2.)
Siegel's (C. F. W.) musikalienhandlung (R. Linnemann), Leipzig, Germany:
Aus der zeit der minnesänger. Männerchöre mit orchester oder klavierbegleitung. Von Rudolf Wagner. op. 127. Klavierpartitur. (Music.)
Eh' das jahr vergeht. Drei gesänge für vier männerstimmen. Von Fritz Baselt. op. 89, no. 1. (Music.)
Geiger (Der) von Sankt Valten. Drei gesänge für vier männerstimmen. Von Fritz Baselt. op. 89, no. 2. (Music.)
Liebesglück und schicksalstücke. Männerchöre mit orchester oder klavierbegleitung. Von Rudolf Wagner. op. 128. Klavierpartitur. (Music.)
Phillis, mein kind. Drei gesänge für vier männerstimmen. Von Fritz Baselt. op. 89, no. 3. (Music.)
Weisse rosen. Für männerchor. Von Rudolf Wagner. op. 125. (Music.)
Silver, Burdett & co., Boston:
Silver (The) song series for supplementary use. no. 5. Part songs and choruses for the fifth and sixth grades. (Books: 1.)
Singley (B. Lloyd), Meadville, Pa.:
Arlington house, Lee's old home, Arlington, Va. 8037. (Photographs.)
Avenue of the Grand army, Paris, France. 1606. (Photographs.)
Bank of England, London, England. 3004. (Photographs.)
Be it ever so humble, there's no place like home. 8092. (Photographs.)
Biddy and the rat. 170. (Photographs.)
Blue (The) room, White House, Washington, D. C. 8028. (Photographs.)
Breech mechanism department, navy-yard, Washington, D. C. 8044. (Photographs.)
Brooklyn bridge, New York city, U. S. A. 2405. (Photographs.)
Burro train. Gold ore from Virginus mine, near Ouray, Colo., U. S. A. 9005. (Photographs.)
Singley (B. Lloyd), Meadville, Pa.:
Cabinet (The) room, Washington, D. C. 8027. (Photographs.)
Carding room, cotton mill, Nashville, Tenn., U. S. A. 9010. (Photographs.)
Careful (A) advance. 9001. (Photographs.)
Congressional library, Washington, D. C. 8046. (Photographs.)
Conservatory (The) White House, Washington, D. C. 8040. (Photographs.)
Corner (A) in cotton. 8054. (Photographs.)
Cotton plantation, Rome, Ga., U. S. A. 8049. (Photographs.)
De pick ob de hull roost. 8085. (Photographs.)
Deal (A) in corn. 2379. (Photographs.)
Dismantled towers, and turrets broken, cliff palace in the Mesa Verde, Colo., U. S. A. 8014. (Photographs.)
Drop (A) in cotton. 8053. (Photographs.)
East corridor, congressional library, Washington, D. C. 8041. (Photographs.)
East (The) room, White House, Washington, D. C. 8035. (Photographs.)
Fallen (The) monarch. Mariposa Grove, Cal., U. S. A. 5007. (Photographs.)
Family (A) of cotton pickers. Georgia, U. S. A. 8050. (Photographs.)
Forth bridge, Scotland. 2602. (Photographs.)
From umbrella rock, Lookout mountain, Tenn., U. S. A. 8087. (Photographs.)
Glacier point, Yosemite valley, Cal., U. S. A. 5004. (Photographs.)
Going to meet Santa Claus. 9000. (Photographs.)
Going to the sea shore. A summer girl's vision. 8093. (Photographs.)
Gorge (The) route. Niagara falls, N. Y., U. S. A. 8088. (Photographs.)
Green (The) room, White House, Washington, D. C. 8029. (Photographs.)
Gunshop, navy yard, Washington, D. C. 8043. (Photographs.)
Half full, please. 2204. (Photographs.)
Happy (A) family. 9098. (Photographs.)
Harpers Ferry, W. Va. 184. (Photographs.)
He certainly is a very fine dog. 926. (Photographs.)
Hermitage, Dunkeld, Scotland. 2616. (Photographs.)

Singley (B. Lloyd), Meadville, Pa.:
Home, sweet home. 628. (Photographs.)
How Biddy served tomatoes undressed. 169. (Photographs.)
Incline railway, Lookout mountain, Tenn. 8059. (Photographs.)
Interior of Mormon tabernacle, Salt Lake City, Utah, U. S. A. 6023. (Photographs.)
Interior, steel arch bridge, Niagara falls, N. Y., U. S. A. 8089. (Photographs.)
I's bringed you a little dolly, Bossy. 2381. (Photographs.)
Jackson statue, Lafayette square, Washington, D. C., U. S. A. 456. (Photographs.)
Lake Columbine, Needle mountain mining district, Colo., U. S. A. 8013. (Photographs.)
Llandudno valley, Wales. 2704. (Photographs.)
Machine warping, cotton mill, Nashville, Tenn, U. S. A. 9012. (Photographs.)
Meeting of the waters, Killarney, Ireland. 2507. (Photographs.)
Mount (The) of Holy Cross, Colo., U. S. A. 9006. (Photographs.)
Naerodal pass and Serpentine road, Norway. 2907. (Photographs.)
National cemetery, Chickamauga, Tenn., U. S. A. 8051. (Photographs.)
Nero's ward. 2382. (Photographs.)
Never mind, doctor, these lemons are better than your pills. 8022. (Photographs.)
No, 'oo tant det down, pussy. 8095. (Photographs.)
Old (The) oak room, White House, Washington, D. C. 8024. (Photographs.)
One million six hundred thousand dollars, U. S. treasury, Washington, U. S. A. 8097. (Photographs.)
Outlook (The), Glacier point, Yosemite valley, Cal., U. S. A. 5005. (Photographs.)
Pasadena (A) home, California, U. S. A. 9007. (Photographs.)
Pennsylvania railroad bridge, Washington, D. C. 8045. (Photographs.)
Pickwick's apology. 78. (Photographs.)
Pickwick's mistake. 97. (Photographs.)
President's (The) bedroom, White House, Washington, D. C. 8030. (Photographs.)
—— library, White House, Washington, D. C. 8026. (Photographs.)
—— office, White House, Washington, D. C. 8032. (Photographs.)

Singley (B. Lloyd), Meadville, Pa.:
President's private dining room, White House, Washington, D. C. 8033. (Photographs.)
Reading (The) room, congressional library, Washington, D. C., U. S. A. 8086. (Photographs.)
Red (The) room, White House, Washington, D. C. 8031. (Photographs.)
Rio de Las Animas river and canyon, Colo., U. S. A. 8011. (Photographs.)
Rose garden, Pasadena, Cal., U. S. A. 8090. (Photographs.)
Rotunda (The), congressional library, Washington, D. C. 8047. (Photographs.)
Seal rocks and cliff house, San Francisco, Cal., U. S. A. 5047. (Photographs.)
Sister's first snow frolic. 8096. (Photographs.)
Spinning frames, cotton mill, Nashville, Tenn., U. S. A. 9011. (Photographs.)
State dining room, Washington's old home, Mount Vernon, Va. 8056. (Photographs.)
Summer scenes, 'mid winter's grandeur, Norway, 2900. (Photographs.)
Temple of fame, Arlington cemetery, Va. 8060. (Photographs.)
Tomb of Washington, Mount Vernon, Va. 8034. (Photographs.)
Wawona (The) tree, Maraposa, Cal., U. S. A. 5006. (Photographs.)
Watermelon sweet, watermelon fine. 8048. (Photographs.)
We are the sweet flowers, born of sunny showers. 9008. (Photographs.)
Weary travelers. 3984. (Photographs.)
What did you say? 8094. (Photographs.)
When the frost is on the punkin and the fodder's in the shock. 2380. (Photographs.)
White (The) house, Washington, D. C. 8025. (Photographs.)
Wing (A) shot. 8099. (Photographs.)

Simrock (N.), Berlin, Germany:
Weisst du es noch? Aus den "schiffsliedern." von Gabriele von Rochow. Für eine singstimme mit begleitung des pianoforte von Emil Gibara. (Music.)

Smith (Frank B.), Manchester, N. H.:
Endymion waltzes. By Frank B. Smith. Solo mandolin. (Music.)
Forest city galop. By Frank B. Smith. First mandolin. (Music.)

Smith (John N.), Brooklyn, N. Y.:
What John and Rosanna decided to do. (Books: 2.)
Southern Bell telephone and telegraph co., Richmond, Va.:
Official directory. Southern Bell telephone and telegraph co., Richmond telephone exchange, Petersburg telephone exchange. (Books: 2.)
Southern Bell telephone and telegraph co., Atlanta, Ga.:
Southern Bell telephone and telegraph co., telephone subscribers' directory. (Books: 2.)
Stokes (Frederick A.) co., New York:
Lachambre (H.) and Machuron (A.). Andrée's balloon expedition in search of the north pole. (Books: 1.)
Street & Smith, New York:
Diamond Dick, jr. Feb. 12, 1898. no. 70. Diamond Dick jr.'s torpedo; or, a train that could not be flagged. (Books: 2.)
Sullivan (C. M.), Philadelphia:
Lane (Rev. Hugh). nos. 1–2. (Photographs.)
O'Connor (Rev. Joseph V.). nos. 1–3. (Photographs.)
Swasey (W. Albert), St. Louis, Mo.:
Building (A), to be constructed at the northeast corner of Seventh and Chestnut streets, in the city of St. Louis, for the Terry realty co. (Drawings.)
"Fullerton building." (Drawings.)
Taft (Alice M.), U. S.:
Curfew must not ring to-night. Words by Rosa Hartwick Thorpe. Music by Alice M. Taft. (Music.)
Tappan (Frank O.), Toledo, Ohio:
Imperial (The) dress cutter, book of drafts. (Books: 2.)
Tetlow (Henry), Philadelphia:
"Flower (The) girl." (Photographs.)
"Interested." (Photographs.)
"Orchids," photo frame. (Photographs.)
"Roses," photo frame. (Photographs.)
"Violets," photo frame. (Photographs.)
Thiebes-Stierlin music co., St. Louis, Mo:
Cinderella. For the pianoforte. By E. R. Kræger. op. 39, no. 4. (Music.)
Creole shawl dance. By E. R. Kræger. (Music.)
Dance (The) of the fairies. For the pianoforte. By E. R. Kræger. op. 39, no. 5. (Music.)
Enchanted (The) well. For the pianoforte. By E. R. Kræger. op. 39, no. 1. (Music.)
Evening Star varsovienne. By Bollman. (Music.)
Thiebes-Stierlin music co., St. Louis, Mo:
Fairies' (The) lullaby. For the pianoforte. By E. R. Kroeger. op. 39. (Music.)
Imperial mazurka. By Robyn. (Music.)
Love's greeting schottische. Composed by Henry Bollman. (Music.)
Oberon and Titania. For the pianoforte. By E. R. Kroeger. Op. 39. (Music.)
Organist (The). Dramatic song. By A. I. Epstein. Soprano or tenor. In D flat. (Music.)
Threlkeld (Erle), Mattoon, Ill.:
Missouri-girl march and two-step. Composed by Erle Threlkeld. (Music.)
Tobacco world pub. co., Philadelphia:
Pennsylvania tobacco trade directory, 1898. (Books: 2.)
Tooth (Arthur) & sons, New York:
Stern (A) chase is a long chase. After E. Blair Leighton. (Engravings.)
Christ and his disciples at Emmaus. (Paintings.)
Roses; love's delight. Oil painting by S. Alma Tadema. (Engravings.)
Trask (Spencer) & co., New York:
Statistical tables, January, 1898. (Books: 2.)
Tretbar (Charles F.), New York:
Berceuse, by Karganoff (G.). op. 22, no. 3. Rev. and fingered by C. Weikert, for piano. (Music.)
Mélancolie (La). By E. Naprawnik. op. 43. no. 3. Rev. and fingered by C. Weikert for piano. (Music.)
Tullar-Meredith co., Chicago:
Beautiful lily. Sacred song. Words by Grant Colfax Tullar. Music by I. H. Meredith. (Music.)
Hail to the risen Jesus. Sacred song. Words by Mrs. W. J. Kennedy. Music by I. H. Meredith. (Music.)
He is risen. Sacred song. Words by Grant Colfax Tullar. Music by I. H. Meredith. (Music.)
Hosanna to Jesus. Words by Ida L. Reed. Music by I. H. Meredith. (Music.)
If ye then be risen. Sacred song. Words by Grant Colfax Tullar. Music by I. H. Meredith. (Music.)
Jesus lives again. Sacred song. Words by Ida L. Reed. Music by I. H. Meredith. (Music.)
Joy comes with the morning. Sacred song. Words and music by Grant Colfax Tullar. (Music.)
Joyfully sing. Sacred song. Words by Grant Colfax Tullar. Music by I. H. Meredith. (Music.)

Tullar-Meredith co., Chicago:
Life in the morning. Sacred song. Words by Mrs. Frank A Breck. Music by I. H. Meredith. (Music.)
Ring, ye easter bells! Song. Words and music by Grant Colfax Tullar. (Music.)
Tell the story. Sacred song. Words by Mary A. Lathbury. Music by I. H. Meredith. (Music.)

Tuttle (W. C.), Belfast, Me.:
Three mews. (Photographs.)

Van Ness (Joseph), Boston:
Hatfield (C. H.). Designing and cutting patterns. Chap. 8, continued. Front and back quarters. Superintendent and foreman. Feb. 15, 1898.) (Books: 2.)

Van Ness (W. Percy), New York:
On flirtation march. Composed for piano by W. Percy Van Ness. (Music.)

Vaughan & Ryan, Denver, Colo.:
Denver rebate stamp book. (Books: 2.)

Vivian (Flora Rubey), San Francisco, Cal.:
Unknown (The) woman. (Statuary.)

Warner (J. H.), Marlboro, Mass.:
Our engagement I will break. Words by Kittie Smith. Music by J. H. Warner. (Music.)

Wattles (John D.) & co., Philadelphia:
Chart of Christ's journeyings. Prepared by C. E. Arnold. (Maps or Charts.)

Webster (H. A.) & Hunter, (W. C.), Philadelphia:
Sky scrapers of Philadelphia. (Lithographs.)

Webster (Warren) & co., Camden, N. J.:
Webster (T. L.). The Webster system of low-pressure steam heating. (Books: 2.)

Weekes & co., London, England:
Berceuse in C. For the pianoforte. By Claudius H. Couldery. (Music.)
Burial (The) of Dundee. A choral ballad for men's voices. Words by W. E. Aytoun. Music by E. T. Sweeting. (Music.)
Child's (A) cradle song. (Dolly, go to sleep.) For violin or violoncello and pianoforte. By Courtenay Gale. (Music.)

Weisman (William Henry), Franconia, N. H.:
Mount Washington, White mountains, New Hampshire. 1898. no. 5. (Photographs.)

West park ice palace co., West Philadelphia:
Ice (The) palace march and two-step. Composed by Samuel Stephens. [For piano.] (Music.)

West pub. co., St. Paul, Minn.:
Gates (Jasper C.) Cases on the law of real property. (Books: 1.)
New York supplement. v. 47. Sept. 23–Dec. 30, 1897. (Books: 1.)
Pacific (The) reporter. v. 50. Oct. 7–Dec. 23, 1897. (Books: 1.)

Westinghouse, Church, Kerr & co., Boston:
Power-house for the Boston terminal co., southern union station. (Blue print of drawing.)

Wetter (Joseph) & co., Brooklyn, N. Y.:
Better (The) wetter. (Books: 2.)

White (Henry), Washington, D. C.:
Nearer to Thee. Sacred song. By D. G. Pfeiffer. (Music.)

White-Smith music pub. co., Boston:
Battalion parade. Military march. By E. W. Longstreet. For piano. (Music.)
Come ye faithful, raise the strain. Easter anthem. By P. A. Schnecker. Mixed quartet. (Music.)
Easter morn. Song for medium voice. By Frank H. Brackett. (Music.)
Lassie, highland lassie. Part song for male voices. By Alonzo Stone. (Music.)
—— Part song for mixed voices. By Alonzo Stone. (Music.)
Queen of the ballet. Waltz-potpourri for pianoforte. By Edward W. Corliss. (Music.)
Rosemary. Song. Words and music by C. Wilbur Rhoades. (Music.)

Whitman & Barnes mfg. co., Akron, Ohio:
Montezuma's daughter. (Designs.)
"Save your horse." (Designs.)

Williams (Joseph), London, England:
Lady Ella (founded on Cinderella). An operetta for young people. By E. Ouseley Gilbert. Vocal score. (Music.)

Willig (Geo.) & co., Baltimore, Md.:
Gavotte original. Pour le piano. Par J. A. Idé. (Music.)
Say you'll be true. Words and music by Alexander S. Groves. (Music.)

Windsor music co., Chicago:
Before the pastor says the word. Words and music by Oscar J. Boseck. (Music.)
"I want a real coon." Music by Bernard Adler. Words by A. J. Lamb. (Music.)
Send back the baby's play-things. By O. M. Needham. (Music.)
Song (A) of long ago. By John Martin. (Music.)

Winslow (F. H.), Seattle, Wash.:
August pastures. (Photographs.)
"By the rivers of water." (Photographs.)

Winslow (F. H.), Seattle, Wash.:
In the lane. (Photographs.)
Moonlight (A) sail. (Photographs.)
Pleasant valley. (Photographs.)

Witmark (M.) & sons, New York:
Gala day march. By Luther H. Sykes. Arranged for orchestra by Herbert L. Clarke. (Music.)
Honest John Jones. Mock ballad. By Charles Horwitz and Fred. V. Bowers. (Music.)
You'll never find another love like mine. Waltz. Arranged for orchestra by Herbert L. Clarke. (Music.)

Wood (B. F.) music co., Boston:
"Bauerntanz." For violin and pianoforte. By Ludwig Mendelssohn. op. 68, no. 4. (Music.)
"Devotion." (Widmung.) Violin solo with piano accompaniment. By Robert Eilenberg. op. 22, no. 1. (Music.)
"Do you remember?" Song with 'cello obligato. Words by F. E. Weatherly. Music by H. J. Wrightson. (Music.)
"In der maiennacht." Song. Intermezzo serenade. Words by P. Grossmann. Music by Wilh. Aletter. Tief. (Music.)
"Intermezzo à la gavotte." For violin and pianoforte. By Ludwig Mendelssohn. op. 52*a*. (Music.)
"Mazurka." For violin and pianoforte. By Ludwig Mendelssohn. op. 68, no. 3. (Music.)

Wood (B. F.) music co., Boston:
"Memories." Song with piano accompaniment. By G. O. Hornberber. op. 25. (Music.)
"Rondeau militaire." For violin and pianoforte. By Ludwig Mendelssohn. op. 68, no. 2. (Music.)
"Schelmengrübchen." Morceau élégant à la gavotte pour piano. Composée par W. Aletter. (Music.)
"Schlummerlied." For violin and pianoforte. By Ludwig Mendelssohn. op. 68, no. 1. (Music.)
"Wenn ich noch einmal junggeselle wär." Song with choir, ad lib. Words by P. Grossmann. Music by B. Löther. op. 1, no. 1. (Music.)

Wood (William) & co., New York:
Twentieth century practice. An international encyclopedia of modern medical science. Edited by Thomas L. Stedman. v. 13. (Books: 1.)

Woodward (Irving C.), Fowler (John) & Wilson (Chas. J.), New York:
Miss Brevity, of Hongkong. (Dramatic compositions.)

World railway pub. co., Chicago:
Kirkman (M. M.). Origin and evolution of transportation. v. 11. (Books: 1.)
—— Railway equipment. v. 1. (Books: 1.)

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1898.

[*EXPLANATION.—The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.*]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE.)

Alamo and other verses. 12°. Croftonhill ranch, Florence, N. Mex., Edward McQueen Gray: London, care of A. & F. Denny, [n. d.] (1897, no. 69206. Rec'd Feb. 14, 1898.) 1 — Edward McQueen Gray, Florence, N. Mex.

Allman (James). Carmina noctis and other poems. 16°. New York, press of Wm. Hammer, [n. d.] (1898, no. 7859. Rec'd Feb. 18, 1898.) 2 — J. Allman, New York.

Ames (Joseph S.) and Bliss (William J. A.) A manual of experiments in physics. Laboratory instruction for college classes. 8°. New York, Harper & bros., 1898. (1898, no. 6535. Rec'd Feb. 16, 1898.) 3 — Harper & bros., New York.

Antona (Giuseppe, translator). See D'Annunzio (Gabriele).

Atlanta. Handbook of the city. 8°. Atlanta city council and Atlanta chamber of commerce, [n. d.] (1898, no. 12403. Rec'd Feb. 19, 1898.) 4 — T. H. Martin & V. V. Bullock, Atlanta, Ga.

Barber (John W., and others). The Bible looking-glass. Revised and rearranged. In 5 pts. With an introduction, by Samuel Fallows. 8°. Naperville, Ill., J. L. Nichols & co., [n. d.] (1898, no. 11363. Rec'd Feb. 17, 1898.) 5 — J. L. Nichols & co., Naperville, Ill.

Barnes (Fancourt). See Chavasse's advice to a wife. 1898.

Barr & Widen co.'s credit guide, for the wholesale trade of St. Louis. v. 14. 8°. St. Louis, Mo., Barr & Widen mercantile agency co., 1898. (1898, no. 113. Rec'd Feb. 14, 1898.) 6 — Barr & Widen, mercantile agency co., St. Louis, Mo.

Bell (Alexander Melville). Pronunzia inglese visibile insegnata in dodici lezioni. 12°. Washington, D. C., Dal Volta bureau, [n. d.] (1898, no. 7910. Rec'd Feb. 19, 1898.) 7 — Volta bureau, Washington, D. C.

Bell (Goodloe Harper). Primary language lessons from life, nature, and revelation. 12°. Battle Creek, Mich., Review & Herald pub. co., [n. d.] [Bell's language series. Book 1.] (1898, no. 12050. Rec'd Feb. 16, 1898.) 8 — G. H. Bell, Battle Creek, Mich.

Birdsall (William Wilford) and Jones (Rufus M.), compilers and editors. Home school of American literature. 8°. Philadelphia, Pa., Elliott publishing co., [n. d.] (1898, no. 6427. Rec'd Feb. 18, 1898.) 9 — W. E. Scull, Philadelphia.

Blatchford (Samuel A., reporter). See United States courts of appeals reports, v. 47.

Bliss (William J. A.) See Ames (Joseph S.) and Bliss (William J. A.).

Bloundelle-Burton (John). Across the salt seas. A romance of the war of succession. 12°. Chicago, Herbert S. Stone & co., 1897. (1898, no. 12031. Rec'd Feb. 17, 1898.) 10 — Herbert S. Stone & co., Chicago.

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Brailsford (Henry Noel). The broom of the war god. A novel. 12°. New York, D. Appleton & co., 1898. (1898, no. 11780. Rec'd Feb. 17, 1898.) 11	D. Appleton & co., New York.
Bruce (J. Mitchell). See International clinics. 1898.	
Buckeye (The) political encyclopedia and yearbook, 1898. Compiled by J. F. Laning. Quar. ed., v. 1, no. 1, Jan., 1898. 12°. Mansfield, Ohio, Mansfield daily news, 1898. (1898, no. 11712. Rec'd Feb. 16, 1898.) 12	Laning printing co., Norwalk, Ohio.
Cameron (Ossian). Illinois criminal law and practice. 8°. Chicago, E. B. Myers & co., 1898. (1898, no. 7169. Rec'd Feb. 16, 1898. 13	Ossian Cameron, Chicago.
Castle (Agnes and Egerton). The pride of Jennico. Being a memoir of Capt. Basil Jennico. 12°. New York, Macmillan co.: London, Macmillan & co., ltd., 1898. (1898, no. 12193. Rec'd Feb. 18, 1898.) 14	Macmillan co., New York.
Chavasse's advice to a wife on the management of her own health and on the treatment of some of the complaints incidental to pregnancy, labor, and suckling. Revised by Fancourt Barnes. 14th ed. 12°. New York, George Routledge & sons, ltd., 1898. (1898, no. 5007. Rec'd Feb. 15, 1898.) 15	J. & A. Churchill, London, England.
Chicago telephone directory. Feb. 1, 1898. 8°. Chicago, Chicago telephone co., 1898. (1898, no. 12049. Rec'd Feb. 17, 1898.) 16	Reuben H. Donnelley, Chicago.
Choice receipts. Selected and edited by the Guild-house committee of All Saints' cathedral. 16°. Albany, 1898. (1898, no. 11471. Rec'd Feb. 14, 1898.) 17	Frederick C. Manning, Albany, New York.
Cochrane (John M., reporter). See North Dakota reports, v. 6.	
Complete (The) index to Ballard's law of real property. v. 1-4. 8°. Crawfordsville, Ind., Ballard pub. co., [n. d.] (1898, no. 5150. Rec'd Feb. 14, 1898.) 18	Ballard pub. co., Crawfordsville, Ind.
Conrad (Joseph). The children of the sea. A tale of the forecastle. 12°. New York, Dodd, Mead & co., 1897. (1897, no. 60181. Rec'd Feb. 18, 1898.) 19	Dodd, Mead & co., New York.
Cooper (J. Fenimore). The last of the Mohicans. Condensed for use in schools, with an introduction and explanatory notes. 12°. New York, University pub. co., [n. d.] [Standard literature series.] (1898, no. 11867. Rec'd Feb. 16, 1898.) 20	University pub. co., New York.
Cooper (James W., arranger). Gospel truth for young people. 24°. Boston, United society of Christian endeavor, [n. d.]. (1898, no. 6586. Rec'd Feb. 14, 1898.) 21	United society of Christian endeavor, Boston.
Cotes (Mrs. Everard). A voyage of consolation. By Sara Jeannette Duncan (Mrs. Everard Cotes). 12°. New York, D. Appleton & co., 1898. (1898, no. 8749. Rec'd Feb. 18, 1898.) 22	D. Appleton & co., New York.
Daland (Judson, editor). See international clinics. 1898.	George H. Richmond & son, New York.
D'Annunzio (Gabriele). The maidens of the rocks. Translated from the Italian by Annetta Halliday, Antonia and Guiseppe Antona. 12°. New York, Geo. H. Richmond & son, 1898. [The romances of the lily.] (1898, no. 15673. Rec'd Feb. 23, 1898.) 23	

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Davenport (Herbert J.) and Emerson (Anna M.) The principles of grammar. 12°. New York, Macmillan co.: London, Macmillan & co., ltd., 1898. (1898, no. 12209. Rec'd Feb. 18, 1898.) 24	Macmillan co., New York.
Davis (Edith Smith). Whether white or black, a man. 12°. Chicago, Fleming H. Revell co., 1898. (1898, no. 5794. Rec'd Feb. 14, 1898.) 25	Fleming H. Revell co., Chicago.
Denver, Colo. Social year-book, 1898. 16°. Denver, Carson-Harper co., [n. d.] (1897, no. 68680. Rec'd Feb. 16, 1898.) 26	Carson-Harper co., Denver, Colo.
Diagnostian (The), or, know thyself manual. By a humanitarian. 16°. Boston, Peabody medical institute, 1898. (1897, no. 73969. Rec'd Feb. 15, 1898.) 27	A. H. Hayes, Boston.
Directory of the wholesale grocers of the United States, 1898. 12°. Trenton, N. J., Trade directory co., [n. d.] (1898, no. 9064. Rec'd Feb. 19, 1898.) 28	Wm. Hy. Beable, Trenton, N. J.
Duncan (Sara Jeanette). See Cotes (Mrs. Everard).	
Eller (Homer C., compiler). See Minnesota laws.	
Ellwanger (George H.) Meditations on gout. With a consideration of its cure through the use of wine. 12°. New York, Dodd, Mead & co., [n. d.] (1897, no. 73581. Feb. 18, 1898.) 29	Dodd, Mead & co., New York
Emerson (Anna M.) See Davenport (Herbert J.) and Emerson (Anna M).	
Fables and rhymes. Æsop and Mother goose. 12°. Chicago, Western pub. house, 1898. [Lakeside literature series, book 1.] (1898, no. 10042. Rec'd Feb. 19, 1898.) 30	Western pub. house, Chicago.
Fallows (Samuel). See Barber (John W.) and others.	
Federal (The) reporter. v. 82. Permanent ed. Oct.–Dec., 1897. 8°. St. Paul, West pub. co., 1898. (1898, no. 7556. Rec'd Feb. 17, 1898.) 31	West pub. co., St. Paul, Minn.
Finlay (David W.) See International clinics, 1898.	
Fitchburg directory, including Leominster, 1898. no. 28. 8°. New Haven, Conn., Price & Lee co., [n. d.] (1898, no. 11121. Rec'd Feb. 19, 1898.) 32	Price & Lee co., New Haven, Conn.
Gissing (George). Charles Dickens. A critical study. 12°. New York, Dodd, Mead & co., 1898. (1898, no. 11602. Rec'd Feb. 16, 1898.) 33	Dodd, Mead & co., New York.
Goodwin (Charles H.) Treatment of diseases of infancy and childhood, with over four hundred formulæ and prescriptions. 2d ed. rev. 12°. New York, J. B. Flint & co., 1897. (1898, no. 9605. Rec'd Feb. 16, 1898.) 34	J. Benton Flint, New York.
—— Treatment of diseases of the heart and lungs. 4th ed. rev. 12°. New York, J. B. Flint & co., 1897. (1898, no. 9606. Rec'd Feb. 16, 1898.) 35	Do.
Greene (William H.) Lessons in chemistry. 2d ed. Thoroughly revised by Harry F. Keller. 12°. Philadelphia, J. B. Lippincott co., 1898. (1898, no. 8768. Rec'd Feb. 15, 1898.) 36	J. B. Lippincott co., Philadelphia.
Halliday-Antona (Annetta, translator). See D'Annunzio (Gabriele).	
Handbook of railroad securities. Jan., 1898. Obl. 8°. New York, William B. Dana co., [n. d.] (1897, no. 71979. Rec'd Feb. 19, 1898.) 37	William B. Dana co., New York.

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Hayne (Robert Young). The speech. The great debate between Hayne and Webster. Edited by Lindsay Swift. 16°. Boston, Houghton, Mifflin & co., [n. d.] [Riverside literature series, no. 121.] (1898, no. 9039. Rec'd Feb. 14, 1898.) 38	Houghton, Mifflin & co., Boston.
Hix (J. Emile). Can a man live forever? 12°. Chicago, Western news co., [n. d.] (1898, no. 7029. Rec'd Feb. 17, 1898.) 39	J. Emile Hix, United States.
Houston (Edwin J.) and Kennelly (Arthur E.) Algebra made easy. 12°. New York, American technical book co., 1898. (1898, no. 7681. Rec'd Feb. 17, 1898.) 40	Edwin J. Houston & Arthur E. Kennelly.
Howe (A. O.) Howe's mandolin charts. 8°. Chicago, A. O. & E. C. Howe, [n. d.] (1898, no. 12073. Rec'd Feb. 17, 1898.) 41	A. O. & E. C. Howe, Chicago.
Hubbard (Elbert). Alexander Hamilton. 16°. New York, G. P. Putnam's sons, [1898?] [Little journeys to the homes of American statesmen. v. 4, no. 3. March, 1898.] (1898, no. 7483. Rec'd Feb. 15, 1898.) 42	G. P. Putnam's sons, New York.
Hugo (Victor). The letters of Victor Hugo, from exile, and after the fall of the empire. Edited by Paul Meurice. 8°. Boston, Houghton, Mifflin & co., 1898. (1898, no. 9983. Rec'd Feb. 14, 1898.) 43	Houghton, Mifflin & co., Boston.
International clinics. Edited by Judson Daland, J. Mitchell Bruce, David W. Finlay. v. 4, 7th ser. 1898. 8°. Philadelphia, J. B. Lippincott co., 1898. (1898, no. 11778. Rec'd Feb. 16, 1898.) 44	J. B. Lippincott co., Philadelphia.
Jacobi (A.) Therapeutics of infancy and childhood. 2d ed. 8°. Philadelphia, J. B. Lippincott co., 1898. (1898, no. 4174. Rec'd Feb. 15, 1898.) 45	Do.
Japan. Section 9. f°. [n. i.] (1898, no. 11782. Rec'd Feb. 16, 1898.) 46	J. B. Millet co., Boston.
Julian (Robert) and Holme (Thomas), compilers. Elocution at a glance. 16°. Chicago, [n. d.] (1898, no. 6394. Rec'd Feb. 16, 1898.) 47	Robert Julian and Thomas Holme, Chicago.
Keller (Harry F.) See Greene (William H.)	
Kennelly (Arthur E.) See Houston (Edwin J.) and Kennelly (Arthur E.)	
Klauder (Alexander L. A.). Catholic practice at church and at home; the parishioner's little rule book. A guide for catholics in the external practice of their holy religion. 24°. Boston, Angel guardian press, 1897. (1897, no. 66078. Rec'd Feb. 18, 1898.) 48	Alexander L. A. Klauder, Ogdensburg, N. Y.
Landauer (John). Spectrum analysis. Authorized English ed. by J. Bishop Tingle. 1st ed. 8°. New York, Wiley (John) & sons; London, Chapman & Hall, ltd., 1898. (1898, no. 10441. Rec'd Feb. 17, 1898.) 49	J. Bishop Tingle, Chicago.
Langbein (George). A complete treatise on the electro-deposition of metals. Translated from the German. With additions by William T. Bryant. 3d ed., rev. and enl. 8°. Philadelphia, Henry Carey Baird & co., 1898. (1898, no. 12225. Rec'd Feb. 18, 1898.) 50	Henry Carey Baird & co., Philadelphia.
Laning (J. F., compiler). See Buckeye (The) political encyclopedia and year-book, 1898.	

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Leominster directory, 1898. New Haven, Conn., Price & Lee co, compilers and publishers, [n. d.] (1898, no. 10786. Rec'd Feb. 16, 1898.) 51	Price & Lee co., New Haven, Conn.
Lesueur (Daniel). Le mariage de Gabrielle. With English notes by Benjamin Duryea Woodward. 12°. New York, William R. Jenkins; Boston, Carl Schoenhof, [n. d.] (1898, no. 66064. Rec'd Feb. 14, 1898.) 52	William R. Jenkins, New York.
Lloyd (Alfred H.) Dynamic idealism. An elementary course in the metaphysics of psychology. 12°. Chicago, A. C. McClurg & co., 1898. (1898, no. 11360. Rec'd Feb. 17, 1898.) 53	A. C. McClurg & co., Chicago.
Mabie (Hamilton W.) Home school of American history. 8°. Philadelphia, World Bible house, [n. d.] (1898, no. 6426. Rec'd Feb. 18, 1898.) 54	W. E. Scull, Philadelphia.
Mackay (A. B.) Naaman, the Syrian. 12°. Chicago, Bible institute colportage ass'n, [n. d.] (1898, no. 59. Rec'd Feb. 17, 1898.) 55	Bible institute colportage ass'n, Chicago.
Martin (Chalmers). Apostolic and modern missions. 12°. Chicago, Fleming H. Revell co., 1898. (1898, no. 10026. Rec'd Feb. 16, 1898.) 56	Fleming H. Revell co., Chicago.
Mason (Eveleen Laura). An episode in the doings of the dualized. 12°, [n. i.] (1898, no. 12379. Rec'd Feb. 19, 1898.) 57	Eveleen Laura Mason, Washington, D. C.
Mechanical draft. A practical treatise. 8°. Boston, B. F. Sturtevant co., [n. d.] (1898, no. 3198. Rec'd Feb. 19, 1898.) 58	B. F. Sturtevant co., Boston.
Men (The) of New York. pt. 8. v. 1. f°. Buffalo, N. Y., The Express, [n. d.] (1897, no. 64845. Rec'd Feb. 14, 1898.) 59	Geo. E. Matthews & co., Buffalo, N. Y.
—— pt. 9. Synoptical index to the entire work. f°. Buffalo, N. Y., The Express, [n. d.] (1898, no. 5661. Rec'd Feb. 14, 1898.) 60	Do.
Meredith (George). Short stories. Rev. ed. 12°. New York, Charles Scribner's sons, 1898. (1898, no. 11600. Rec'd Feb. 15, 1898.) 61	George Meredith, England.
Meurice (Paul). See Hugo (Victor). 1898.	
Miller (C. Armand). The way of the cross. A series of meditations on the history of the Passion of our Lord. 12°. New York, Fleming H. Revell co., [n. d.] (1898, no. 10025. Rec'd Feb. 14, 1898.) 62	Fleming H. Revell co., New York.
Miller (Freeman E.) Songs from the southwest country. 12°. New York, Knickerbocker press, 1898. (1898, no. 10033. Rec'd Feb. 19, 1898.) 63	Freeman E. Miller, Stillwater, Okla.
Minnesota laws. Compiled by Homer C. Eller. 8°. [n. i.] (1898, no. 9338. Rec'd Feb. 17, 1898.) 64	J. W. Weed, Corning, Iowa.
Missouri. Cases determined by the St. Louis and the Kansas City courts of appeals of the state of Missouri. May 3–Nov. 1, 1897. v. 71. 8°. Columbia, Mo., E. W. Stevens, 1898. (1898, no. 12216. Rec'd Feb. 19, 1898.) 65	E. W. Stevens, Columbia, Mo.
Mortimer (Alfred G.) Jesus and the resurrection. Thirty addresses for Good Friday and easter. 12°. New York, Longmans, Green & co., 1898. (1898, no. 3804. Rec'd Feb. 18, 1898.) 66	Longmans, Green & co., New York.

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Morton (William James). Cataphoresis, or electric medicamental diffusion, as applied in medicine, surgery, and dentistry. 8°. New York, American technical book co., 1898. (1898, no. 7679. Rec'd Feb. 17, 1898.) 67	American technical book co., New York.
New Hampshire. Rand, McNally & co.'s pocket map and shippers' guide. 16°. Chicago, Rand, McNally & co., [n. d.] (1898, no. 7652. Rec'd Feb. 16, 1898.) 68	Rand, McNally & co., Chicago.
New Orleans (Soards') trade guide, 1898. 8°. [n. i.] (1898, no. 9343. Rec'd Feb. 14, 1898.) 69	L. Soards, New Orleans, La.
North Dakota. Reports of cases decided in the supreme court of the state of North Dakota. v. 6. June, 1896, to Oct., 1897. John M. Cochrane, reporter. 8°. Grand Forks, N. Dak., Herald, 1898. (1898, no. 11355. Rec'd Feb. 18, 1898.) 70	John M. Cochrane, Grand Forks, N. Dak.
Noyes (Alexander Dana). Thirty years of American finance. 1865-1896. 12°. New York, G. P. Putnam's sons, 1898. (1898, no. 3176. Rec'd Feb. 15, 1898.) 71	G. P. Putnam's sons, New York.
Pendleton (Louis). Carita, a Cuban romance. 12°. Boston, Lamson, Wolffe & co., 1898. (1898, no. 8048. Rec'd Feb. 16, 1898.) 72	Lamson, Wolffe & co., Boston.
Pennock (Anna M.) The thought circle. 12°. Toledo, Ohio, Thought circle pub. co., [n. d.] (1898, no. 8815. Rec'd Feb. 19, 1898.) 73	Anna M. Pennock, Toledo, Ohio.
Practical geography for common schools. f°. St. Louis, Concordia pub. house, [n. d.] (1898, no. 12222. Rec'd Feb. 17, 1898.) 74	Rand, McNally & co., Chicago.
Rathborne (St. George). The girl from Hongkong. A story of advenure under five suns. 12°. New York, F. Tennyson Neely, [n. d.] (1898, no. 7753. Rec'd Feb. 19, 1898.) 75	F. Tennyson Neely, New York.
Ridpath (John Clark). A working university in the home reference library. 5th course. The college of literature. 12°. New York, standard American pub. co., [n. d.] [Home educational series, v. 1, no. 5. Mar. 10, 1898.] (1898, no. 11652. Rec'd Feb. 15, 1898.) 76	Standard American pub. co. New York.
Rueda J. (Manuel Antonia). Compendio de aritmético. 12°. Nueva York, D. Appleton y compañia, 1898. (1898, no. 4166. Rec'd Feb. 19, 1898.) 77	D. Appleton & co., New York.
Russell (Irwin). Christmas night in the quarters. Obl°. Book dept., Denver dry goods co., [n. d.] (1897, no. 65627. Rec'd Feb. 16, 1898.) 78	Carson-Harper co., Denver, Colo.
St. Augustine, east coast of Florida and Nassau. Standard guide. 8°. St. Augustine, Fla., Foster & Reynolds, [n. d.] (1898, no. 12071. Rec'd Feb. 17, 1898.) 79	C. B. Reynolds, New York.
Satterthwaite (S. T.) Social tragedies. 12°. Chicago, W. B. Conkey co., [n. d.] (1897, no. 66933. Rec'd Feb. 14, 1898.) 80	S. T. Satterthwaite, Fargo, N. Dak.
Sayles (John and Henry). Sayles' annotated civil statutes. vol. 2. 8°. St. Louis, Mo., Gilbert book co., 1897. (1897, no. 69801. Rec'd Feb. 17, 1898.) 81	Gilbert book co., St. Louis, Mo.

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Sharwood (W. J.) Outline of a short course in qualitative chemical analysis. Arranged for students in the college of science of the University of California. Rev. ed., 1898. 8°. Berkeley, Cal., students' cooperative association. [1898?] (1898, no. 6718. Rec'd Feb, 14, 1898.) 82	W. J. Sharwood, Berkeley, Cal.
Smith (James MacGregor). A digest of New York statutes and reports, from Jan. 1, 1897 to Jan. 1, 1898. 8°. New York, Diossy law book co., 1898. (1898, no. 11836. Rec'd Feb. 18, 1898.) 83	James MacGregor Smith, New York
South Dakota. Rand, McNally & co.'s, pocket map and shippers' guide of South Dakota. 16°. Chicago, Rand, McNally & co., [n. d.] (1898, no. 9671. Rec'd Feb. 16, 1898.) 84	Rand, McNally & co., Chicago.
Southwestern (The) reporter. v. 12. Permanent ed. Oct., 1897–Jan. 3, 1898. 8°. St. Paul, West pub. co., 1898. (1898, no. 7558. Rec'd Feb. 19, 1898.) 85	West pub. co., St. Paul, Minn.
Still (Andrew T.) Autobiography: With a history of the discovery and development of the science of osteopathy. 12°. Kirksville, Mo., published by the author, 1897. (1898, no. 4881. Rec'd Feb. 14, 1898.) 86	Andrew T. Still, Kirksville, Mo.
Swift (Captain Eben, translator). See Verdy du Vernois (Jules von). 1897.	
Swift (Lindsay, editor). See Hayne (Robert Young). The speech.	
Tingle (J. Bishop, translator). See Landauer (John). 1898.	
Tolman (Albert Harris). A view of the views about Hamlet. 8°. Baltimore, Modern language ass'n of America, 1898. (1898, no, 8674. Rec'd Feb. 17, 1898.) 87	A. H. Tolman, Chicago, Ill.
United States courts of appeals reports. v. 47. Cases adjudged for the sixth circuit, at Oct. term, 1895, and Oct. term, 1896. Samuel A. Blatchford, reporter. 8°. New York and Albany, Banks & bros., 1898. (1898, no. 10442. Rec'd Feb. 17, 1898.) 88	Banks & bros., New York.
Veatch (Nathan T.) Cabinet of curiosities. no. 1. Five hundred familiar names, odd sayings, etc. 12°. Rushville, Ill., Times print, [n. d.] (1898, no. 5272. Rec'd Feb. 18, 1898.) 89	Nathan T. Veatch, Rushville, Ill.
Verdy du Vernois (Jules von). A simplified war game. Translated from the French and arranged for American students by Capt. Eben Swift. 16°. Kansas City, Mo., Hudson-Kimberly pub. co., 1897. (1898, no. 8515. Rec'd Feb. 14, 1898.) 90	Hudson-Kimberly pub. co., Kansas City, Mo.
Wall (Otto A.) The prescription therapeutically, pharmaceutically, and historically considered. 3d and rev. ed. 12°. St. Louis, Mo., Aug. Gast bank-note and litho. co., 1898. (1898, no. 4175. Rec'd Feb. 14, 1898.) 91	Otto A. Wall, St. Louis, Mo.
Warner (Charles Dudley, editor). Library of the world's best literature, ancient and modern. 30 v. v. 27. 8°. New York, R. S. Peale & J. A. Hill, [n. d.] (1897, no. 9662. Rec'd Feb. 17, 1898.) 92	R. S. Peale & J. A. Hill, New York.

AUTHORS.	COPYRIGHT PROPRIETORS.
Weidner (Revere F.) Annotations on the revelation of St. John the divine. 8°. New York, Christian literature co., 1898. (1898, no. 5790. Rec'd Feb. 15, 1898.) 93	Christian literature co., New York.
Whigham (H. J.) How to play golf. 8°. Chicago, Herbert S. Stone & co., 1897. (1898, no. 11832. Rec'd Feb. 16, 1898.) 94	Herbert S. Stone & co., Chicago.
White (Frances Hodges). Sea tales. 12°. Buffalo, Charles Wells Moulton, 1898. (1898, no. 12224. Rec'd Feb. 18, 1898.) 95	Frances Hodges White, Lynn, Mass.
White (James Edson). The coming king. 8°. Battle Creek, Mich., Review and herald publishing co., 1898. (1898, no. 7466. Rec'd Feb. 17, 1898.) 96	James Edson White, Battle Creek, Mich.
White (Percy). A passionate pilgrim. 12°. New York, D. Appleton & co., 1898. (1897, no. 58519. Rec'd Feb. 16, 1898.) 97	D. Appleton & co., New York.
Wilkinson (William Cleaver). The epic of Saul. 8°. New York, Funk & Wagnalls, 1898. (1898, no. 12099. Rec'd Feb. 19, 1898.) 98	Funk & Wagnalls, New York.
Willson (Frederick Newton). Descriptive geometry, pure and applied. With a chapter on higher plane curves and the helix. 4°. [n. i.] [Advance sheets.] (1897, no. 73598. Rec'd Feb. 18, 1898.) 99	F. N. Willson, Princeton, N. J.
Woodward (Benjamin Duryea). See Lesueur (Daniel). Le mariage de Gabrielle.	
Worcester (Le) Canadien. Directoire des canadiens-français de Worcester. v. 12. 12°. Worcester, J. Arthur Roy & fils, 1898. (1898, no. 10446. Rec'd Feb. 18, 1898.) 100	J. Arthur Roy & fils, Worcester, Mass.

I. BOOKS—(2) MISCELLANEOUS.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

TITLES.	COPYRIGHT PROPRIETORS.
Advisory rates for fire and tornado insurance of Centerville, Iowa. Feb. 16, 1898. (1898, no. 12287. Rec'd Feb. 18, 1898.) 1	H. Bennett, Cedar Rapids, Iowa.
—— New Sharon, Iowa. Feb. 12, 1898. (1898, no. 11713. Rec'd Feb. 15, 1898.) 2	Do.
Afro-American monument. (1898, no. 14654. Rec'd Feb. 17, 1898.) 3	Benj. Franklin Hammond, Birmingham, Ala.
Art (The) Bible. Comprising the authorized version of the Old and New Testament. (1898, no. 11935. Rec'd Feb. 16, 1898.) 4	W. B. Conkey co., Chicago.
Asbestos glass workers' material. (1898, no. 11648. Rec'd Feb. 16, 1898.) 5	H. W. Johns mfg. co., New York.
Asbestos soldering blocks. (1898, no. 11647. Rec'd Feb. 16, 1898.) 6	Do.
Bell (Alexander Melville). Sermon reading and memoriter delivery. New edition. (1898, no. 7909. Rec'd Feb. 19, 1898.) 7	Volta bureau, Washington, D. C.

BOOKS (MISCELLANEOUS)—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Bread. The race to get it. obl°. (1897, no. 73218. Rec'd Feb. 16, 1898.) 8	Carson-Harper co., Denver, Colo.
Brief directions for the sowing and culture of garden vegetables. (1898, no. 11644. Rec'd Feb. 15, 1898.) 9	Peter Henderson & co., New York.
Business and social forms. The educational system of round hand vertical writing. (1897, no. 73216. Rec'd Feb. 18, 1898.) 10	Leach, Shewell & Sanborn, Boston.
Calendar (A) (1898, no. 12105. Rec'd Feb. 17, 1898.) 11	George William Cunningham, Chicago.
Carlton's official report of counterfeit and stolen bills. Feb., 1898. (1898, no. 11937. Rec'd Feb. 16, 1898.) 12	Carlton A. Root, Washington, D. C.
Clergyman's almanac and calendar, 1898. (1898, no. 11367. Rec'd Feb. 14, 1898.) 13	M. H. Wiltzius & co., Milwaukee, Wis.
Comparative table of reeds divided in 2, 10, and 100 dents. (1898, no. 12392. Rec'd Feb. 19, 1898.) 14	Butz bros., Paterson, N. J.
Competing (The) merchants. (Directions for playing.) (1898, no. 11384. Rec'd Feb. 14, 1898.) 15	W. Hart Smith, Philadelphia.
Crescent bicycles. Catalogue, 1898. 12°. [n. i.] (1898, no. 7490. Rec'd Feb. 14, 1898.) 16	Western wheel works, Chicago.
Dollar (J. A. W.). A handbook of horseshoeing. (1898, no. 12030. Rec'd Feb. 17, 1898.) 17	Wm. R. Jenkins, New York.
Earn money working at home. (1898, no. 11387. Rec'd Feb. 14, 1898.) 18	Alfred C. Baxter, Lima, Ohio.
Eye (The) and its care. (1898, no. 12060. Rec'd Feb. 17, 1898.) 19	Benjamin Thorpe, Philadelphia.
Feast groupings, dates, and divisions in gospel harmony. (1898, no. 12390. Rec'd Feb. 19, 1898.) 20	James W. Shearer, St. Louis, Mo.
Feigl (Jane Mauldin). Drinking song. (1898, no. 11388. Rec'd Feb. 14, 1898.) 21	Jane Mauldin Feigl, New York.
From forest to factory. (1898, no. 12394. Rec'd Feb. 19, 1898.) 22	Hartford rubber works co., Hartford, Conn.
Fuhs (Mats). Operation for the prevention and cure of black-leg in cattle. (1897, no. 69532. Rec'd Feb. 16, 1898.) 23	Mats Fuhs, Bellefourche, S. Dak.
Geometry, trigonometry, and mensuration. Instruction paper. (United correspondence schools.) (1897, no. 72930. Rec'd Feb. 17, 1898.) 24	F. W. Ewald & co., New York.
Handbook (A) for the gymnasium. Third edition. Revised and improved. (1890, no. 4895. Rec'd Feb. 19, 1898.) 25	C. M. Williams, St. Louis, Mo.
Henderson's high-grade potatoes for seed. (1898, no. 11643. Rec'd Feb. 15, 1898.) 26	Peter Henderson & co., New York.
Henderson's seeds are genuine only when supplied by us direct to the planter. (1889, no. 11645. Rec'd Feb. 15, 1898.) 27	Do.
Herrin (J. R.) A lesson in hypnotism. The scientific wonder of the age. (1898, no. 7501. Rec'd Feb. 14, 1898.) 28	J. R. Herrin, Pesotum, Ill.
Hints and helps to country newspaper correspondents. (1895, no. 19306. Rec'd Feb. 19, 1898.) 29	H. L. Hoard, Fort Atkinson, Wis.
Home secrets. (1898, no. 6552. Rec'd Feb. 14, 1898.) 30	Pabst brewing co., Milwaukee, Wis.

TITLES.	COPYRIGHT PROPRIETORS.
Illustrated catalogue of cast-iron outlet boxes. (1898, no. 10592. Rec'd Feb. 15, 1898.) 31	Ward Leonard electric co., Bronxville, N. Y.
Ireland in pictures. pt. 21. [Illustrated art series. 1798–1898.] (1898, no. 11381. Rec'd Feb. 14, 1898.) 32	International photographic pub. co., Chicago.
Lee, Higginson & co. Jan. 19, 1898. (1898, no. 11376. Rec'd Feb. 14, 1898.) 33	Lee, Higginson & co., Boston.
Logarithms. Instruction paper. (United correspondence schools.) (1897, no. 72926. Rec'd Feb. 17, 1898.) 34	T. W. Ewald & co., New York.
—— Question paper. (United correspondence schools.) (1897, no. 72931. Rec'd Feb. 17, 1898.) 35	Do.
May musical festival, Louisville, Ky. (1898, no. 11853. Rec'd Feb. 16, 1898.) 36	Simonson, Whiteson & co. Louisville, Ky.
My lady of Madrid. The fair Castilian at her devotions and her amusements. By Lucy Cleveland. (1898, no. 12449. Rec'd Feb. 19, 1898.) 37	Lucy Cleveland, United States.
Nick Carter weekly, Feb. 19, 1898. no. 60. (The electric girl.) (1898, no. 8863. Rec'd Feb. 19, 1898.) 38	Street & Smith, New York.
Of interest to agents; or, how to buy grain (etc.). (1898, no. 6080. Rec'd Feb. 15, 1898.) 39	Robert Chadwick, Miller, Nebr.
Old Cap. Collier library. no. 742. (Old Search's headless mystery.) (1898, no. 12401. Rec'd Feb. 19, 1898.) 40	Norman L. Munro, New York.
Old Testament heroes. Children's course. Lesson 9. Crossing the Red sea. [Primary lessons and cards. v. 8, no. 9.] (1898, no. 9765. Rec'd Feb. 14, 1898.) 41	Bible study pub. co., Boston.
—— Lesson 10. The ten commandments. [Primary lessons and cards. v. 8, no. 10.] (1898, no. 9766. Rec'd Feb. 14, 1898.) 42	Do.
—— Lesson 11. The tabernacle. [Primary lessons and cards. v. 8, no. 11.] (1898, no. 9767. Rec'd Feb. 14, 1898.) 43	Do.
—— Lesson 12. The broken law. [Primary lessons and cards. v. 8, no. 12.] (1898, no. 9768. Rec'd Feb. 14, 1898.) 44	Do.
—— Lesson 13. Review of lessons 1 to 12. [Primary lessons and cards. v. 8, no. 13.] (1898, no. 9769. Rec'd Feb. 14, 1898.) 45	Do.
—— The child's monthly. [The Bible study union lessons. v. 8, no. 3. Lessons 9–13.] (1898, no. 9770. Rec'd Feb. 16, 1898.) 46	Do.
One hundred dainty desserts. (1898, no. 11859. Rec'd Feb. 16, 1898.) 47	Frostlene mfg. co., Boston.
Our new and original progressive system of teaching crayon portraiture by mail. Artists and agents' supply co. (1898, no. 8789. Rec'd Feb. 14, 1898.) 48	M. K. Hall, Rockford, Ill.
Philadelphia and vicinity. (Fifty glimpses.) Obl. 8°. Chicago, Rand, McNally & co. 1898. (1898, no. 11118. Rec'd Feb. 16, 1898.) 49	Rand, McNally & co., Chicago.
Prof. MacDonald's astrological farmers' calendar and weather guide, 1898. (1897, no. 68509. Rec'd Feb. 15, 1898.) 50	Jeremiah MacDonald, Binghamton, N. Y.

TITLES.	COPYRIGHT PROPRIETORS.
Reports of cases argued and determined in the circuit court of Ohio. v. 15. Feb. 14, 1898. no. 5. (1898, no. 11389. Rec'd Feb. 14, 1898.) 51	Carl G. Jahn, Columbus, Ohio.
Rules and regulations for playing poker pool. (1898, no. 12244. Rec'd Feb. 18, 1898.) 52	H. R. Mensing & co., New York.
Sanitary science. Jan., 1898. (Anna Ticknor library ass'n.) (1898, no. 11931. Rec'd Feb. 16, 1898.) 53	Anna Ticknor library ass'n, Boston.
Saratoga springs, queen of American summer resorts. (1898, no. 12070. Rec'd Feb. 18, 1898.) 54	Foster & Reynolds, New York.
Seven-eleven pool. Rules for playing. (1898, no. 12245. Rec'd Feb. 18, 1898.) 55	H. R. Mensing & co., New York.
Shepard's national system of adhesive annotations. Supplement to v. 17-20. Appellate New York supreme court decisions. (1898, no. 11468. Rec'd Feb. 14, 1898.) 56	Frank Shepard, Chicago.
Steamship time schedule. San Francisco. Feb. 7, 1898. (1898, no. 12072. Rec'd Feb. 17, 1898.) 57	Smith's cash store, San Francisco, Cal.
Sterling bicycles. (1898, no. 11646. Rec'd Feb. 15, 1898.) 58	Sterling cycle works, Chicago.
Stevenson's address. By R. L. Stevenson. (1898, no. 12194. Rec'd Feb. 18, 1898.) 59	Charles Baxter, London, England.
Sturtevant (The) monogram blowers and exhausters. (Illustrated catalogue.) 8°. [n. i.] (1898, no. 3197. Rec'd Feb. 19, 1898.) 60	B. F. Sturtevant co., Boston.
Sturtevant (The) steel pressure blowers. (Illustrated catalogue.) 8°. [n. i.] (1898, no. 3196. Rec'd Feb. 19, 1898.) 61	Do.
Tiffany favrile glass lamps. Globe shades. 16°. New York, Tiffany studios, [n. d.] (1898, no. 11864. Rec'd Feb. 16, 1898.) 62	Tiffany glass and decorating co., New York.
Topeka, Kans., vest-pocket business directory, souvenir guide, and map. (1898, no. 12288. Rec'd Feb. 18, 1898.) 63	Francis M. Steves, Topeka, Kans.
Typewriter's centering chart. Book 3. (1898, no. 6731. Rec'd Feb. 14, 1898.) 64	William T. Dodge, Brooklyn, N. Y.
U. S. (The) pensioners. By John Orme Cole. (1898, no. 11385. Rec'd Feb. 14, 1898.) 65	John Orme Cole, Washington, D. C.
Universal (The) kingdom. An easter missionary responsive service. Prepared by W. T. Smith. (1898, no. 9353. Rec'd Feb. 19, 1898.) 66	Eaton & Mains, New York.
Vanity fair; or, the musical story of a Dresden china shepherdess. Book by Arthur Augustus Powers. Music by Donald MacGregor. (1898, no. 11858. Rec'd Feb. 16, 1898.) 67	Arthur Augustus Powers, Powers, N. Y.
Venen (Albert P.) "Mary McClay;" or, "nuggets are in the way." (1898, no. 11715. Rec'd Feb. 15, 1898.) 68	Albert P. Venen, Seattle, Wash.
—— "Off for the Klondyke." (1898, no. 11716. Rec'd Feb. 15, 1898.) 69	Do.
Welles (Charles Stuart). The constitution of the U. S. of the world. (1897, no. 72737. Rec'd Feb. 14, 1898.) 70	Charles Stuart Welles, New York.
Whitney (Edwin D.) Illustrated guide to Pacific coast resorts. 8°. Chicago, [n. d.] (1897, no. 72925. Rec'd Feb. 18, 1898.) 71	Edwin D. Whitney, Chicago.

I.– BOOKS–(3.) BOOKS, NEWSPAPER AND MAGAZINE ARTICLES.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

TITLES.	COPYRIGHT PROPRIETORS.
Arkansas (The) bear. By A. B. Paine and F. V. Beck. (1898, no. 11459. Rec'd Feb. 14, 1898.) 1	R. H. Russell, New York.
—— 4. (1898, no. 12452. Rec'd Feb. 19, 1898)..... 2	Do.
Bicycles for 1898. Comparative claims of chain and chainless types. (1898, no. 11462. Rec'd Feb. 15, 1898.) 3	Commercial adv. ass'n, New York.
—— Some interesting studies in frame construction. (1898, no. 12453. Rec'd Feb. 19, 1898.) 4	Do.
Breezy bits of gossip by Bab. (1898, no. 12440. Rec'd Feb. 19, 1898.) 5	American press ass'n, New York.
Collins (Mrs. E. B.) By fate's decree. Chaps. 1 and 2. (1898, no. 8216. Rec'd Feb. 16, 1898.) 6	Mrs. E. B. Collins, Mandeville, La.
Cooley (William Forbes). Master or missionary. (1898, no. 11924. Rec'd Feb. 18, 1898.) 7	Bacheller syndicate, New York.
Course in civics. III. Congress at work; how laws are made. By Frederick W. Speirs. [The Chicago record's home study circle.] (1898, no. 12681. Rec'd Feb. 17, 1898.) 8	Chicago record, Chicago.
Course in commerce and finance. II. Savings banks and trust companies. [The Chicago record's home study circle.] (1898, no. 12665. Rec'd Feb. 15, 1898.) 9	Do.
Course in elementary magnetism and electricity. Lesson no. 3. [The Chicago record's home study circle.] (1898, no. 12601. Rec'd Feb. 17, 1898.) 10	Do.
Course in general history. II. The fighting heroes of the English people. 3. Richard of the lion heart, the English crusader. By Earlham Collings. [The Chicago record's home study circle.] (1898, no. 12618. Rec'd Feb. 18, 1898.) 11	Do.
Course in literature and literary criticism. XXIV. John Milton (concluded). Ten-minute talk. By John Millar. [The Chicago record's home study circle.] (1898, no. 12649. Rec'd Feb. 14, 1898.) 12	Do.
—— XXV. Jonathan Swift and Joseph Addison. Biographical study. By John Ebenezer Bryant. [The Chicago record's home study circle.] (1898, no. 12634. Rec'd Feb. 19, 1898.) 13	Do.
Current service. (1898, no. 11928. Rec'd Feb. 16, 1898.) 14	Bacheller syndicate, New York.
Daily digest of selected cases. (Evening post, Feb. 14, 1898.) (1898, no. 11705. Rec'd Feb. 19, 1898.) 15	Evening post pub. co., New York.
—— (Feb. 15, 1898.) (1898, no. 11921. Rec'd Feb. 19, 1898.) 16	Do.
—— (Feb. 16, 1898.) (1898, no. 12101. Rec'd Feb. 19, 1898.) 17	Do.
—— (Feb. 19, 1898.) (1898, no. 12279. Rec'd Feb. 19, 1898.) 18	Do.
Emerson (Charles Wesley). Criticism and its place in teaching. (1898, no. 10595. Rec'd Feb. 18, 1898.) 19	Charles Wesley Emerson, Millis, Mass.

TITLES.	COPYRIGHT PROPRIETORS.
Estes (Edith Perry). Crawford Notch midst snow and ice. (Boston Sunday herald, Feb. 13, 1898.) (1898, no. 11461. Rec'd Feb. 15, 1898.) 20	Edith Perry Estes, Boston.
Fashions of New York. Some beautiful new creations for evening wear. (1898, no. 12447. Rec'd Feb. 19, 1898.) 21	American press ass'n, New York.
Fashions (The) of Paris. (1898, no. 12445. Rec'd Feb. 19, 1898.) 22	Do.
Fowler (Nath'l C., jr.) The drummer. He is the scout of trade. (1898, no. 11707. Rec'd Feb. 15, 1898.) 23	Nath'l C. Fowler, jr., Boston.
George Gould at work and play. (1898, no. 12446. Rec'd Feb. 19, 1898) 24	American press ass'n, New York.
Greatest (The) good for the largest number. Chap. 9. (1897, no. 28045. Rec'd Feb. 15, 1898.) 25	J. H. Sierman, Albert Lea, Minn.
Hatfield (C. B.) Designing and cutting patterns. Chap. 6 (continued). Fly linings. [Superintendent and foreman. Feb. 1, 1898.] (1898, no. 11450. Rec'd Feb. 14, 1898.) 26	Joseph Van Ness, Boston
—— Chap. 7 (continued). Getting the button fly. [Superintendent and foreman. Feb. 8, 1898.] (1898, no. 11451. Rec'd Feb. 14, 1898.) 27	Do.
Hillis (N. D.) The home and its influence upon civilization. (1898, no. 11597. Rec'd Feb. 16, 1898.) 28	Fleming H. Revell co., Chicago.
How Dugan got tied to Mary Ann. (1898, no. 11454. Rec'd Feb. 14, 1898.) 29	Post pub. co., Boston.
Keenan (H. F.) Feudal (A) courtship. (1898, no. 11923. Rec'd Feb. 16, 1898.) 30	Bacheller syndicate, New York.
Largest (The) oil tank steamer in the world. (1898, no. 12441. Rec'd Feb. 19, 1898.) 31	American press ass'n, New York.
London topics. Further light upon the situation in China. London, Feb. 12, 1881. (1898, no. 11458. Rec'd Feb. 19, 1898.) 32	Evening post pub. co., New York.
M Quad page. (1898, no. 11925. Rec'd Feb. 16, 1898.) 33	Bacheller syndicate, New York.
Martyn (Carlos). Neal Dow and his century. Chap. 6. (1898, no. 12100. Rec'd Feb. 17, 1898.) 34	Funk & Wagnalls co., New York.
Models of warships on exhibition at Washington. (1898, no. 12443. Rec'd Feb. 19, 1898.) 35	American press ass'n, New York.
Moffett (C.) The Turkish prodigal son. (1898, no. 11206. Rec'd Feb. 19, 1898.) 36	S. S. McClure co., New York.
News from Alaska. (1898, no. 12102. Rec'd Feb. 17, 1898.) 37	Grit pub. co., Williamsport, Pa.
On tree culture. A practical talk about planting seedlings. (1898, no. 12451. Rec'd Feb. 19, 1898.) 38	American press co., New York.
Opportunities. (1898, no. 11369. Rec'd Feb. 14, 1898). 39	Edward C. Batchelor, Philadelphia.
Pulpit and press. Dr. Talmage takes the printing art for his subject. (1898, no. 12450. Rec'd Feb. 19, 1898.) 40	American press ass'n, New York.
Remarkable facts about Blackwell's island prison. (1898, no. 12444. Rec'd Feb. 19, 1898.) 41	Do.

TITLES.	COPYRIGHT PROPRIETORS.
Rousseau (Henriette). Tight skirts again. Quite the reverse of Dolly Vardens, if you please. (1898, no. 12448. Rec'd Feb. 19, 1898.) 42	Henriette Rousseau, United States.
Some rambling thoughts by "Nemo." G. G. Dawe. (1898, no. 12456. Rec'd Feb. 19, 1898.) 43	Dawe & Tabor, New York.
Special Berlin cable letter. Berlin, Feb. 12, 1898. (1898, no. 11704. Rec'd Feb. 15, 1898.) 44	Associated press, New York.
Special London cable letter. (For Saturday papers.) London, Feb. 12, 1898. (1898, no. 11702. Rec'd Feb. 15, 1898.) 45	Do.
—— (for Sunday papers.) London, Feb. 12, 1898. (1898, no. 11703. Rec'd Feb. 15, 1898.) 46	Do.
Special page. (1898, no. 11930. Rec'd Feb. 16, 1898.) 47	Bacheller syndicate, New York.
Strange (The) story of La Sepulchre de Vallois. (1898, no. 12442. Rec'd Feb. 19, 1898.) 48	American press ass'n, New York.
Timely service. (1898, no. 11929. Rec'd Feb. 16, 1898.) 49	Bacheller syndicate, New York.
Trade (The) in live stock. (Kansas City star, Feb. 10, 1898.) (1898, no. 11205. Rec'd Feb. 14, 1898.) 50	Kansas City star co., Kansas City, Mo.
—— (Feb. 11, 1898.) (1898, no. 11456. Rec'd Feb. 17, 1898.) 51	Do.
—— (Feb. 16, 1898.) (1898, no. 12561. Rec'd Feb. 19, 1898.) 52	Do.
Tuttle (H.) The Prussian campaign of 1758, part 2. (1897, no. 71278. Rec'd Feb. 17, 1898.) 53	Mary McArthur Tuttle, Hillsborough, Ohio.
Versatility of actors. Mr. Wilton Lackaye's opinion. (1898, no. 12439. Rec'd Feb. 19, 1898.) 54	American press ass'n, New York.
Woman's page. (1898, no. 11926. Rec'd Feb. 16, 1898.) 55	Bacheller syndicate, New York.
Youth's page. (1898, no. 11927. Rec'd Feb. 16, 1898.) 56	Do.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Flanagan (Matthew). The final lesson. A play in 1 act. (1898, no. 11748. Rec'd Feb. 16, 1898.) 1	Matthew Flanagan, New York.
—— The unexpected climax. A comedy in 1 act. (1898, no. 11747. Rec'd Feb. 16, 1898.) 2	Do.
Hyde (Paul Woodworth) and Woods (Wm. Anderson). Monsieur Charlemagne. A romantic drama in 4 acts. (1898, no. 10493. Rec'd Feb. 14, 1898.) 3	Paul Woodworth Hyde & Wm. Anderson Woods, Pittsburg, Pa.
Isle (The) of Atlantis. An opera comique. By Jno. G. Bell. (1898, no. 12404. Rec'd Feb. 19, 1898.) 4	Jno. G. Bell, St. Louis, Mo.
Kennedy (Frank). In old Virginia; or, a soldier's love. An original comedy in 1 act. 1898. (1898, no. 11666. Rec'd Feb. 16, 1898.) 5	Edward Sandford, New York.
"Sans famille." (No relations.) A piece in 5 acts and 8 tableaux. Founded on Mr. Hector Malot's novel. By Henry Fouquier, Pierre Wolff and Arthur Shirley. (1898, no. 11872. Rec'd Feb. 16, 1898.) 6	Elizabeth Marbury, New York.

DRAMATIC COMPOSITIONS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Powers (Annie Orr). Electric (The) spark; or, the romance of one summer. A comedy in 4 acts. (1898, no. 5622. Rec'd Feb. 14, 1898.) 7	Annie Orr Powers, Brookline, Mass.
Rossi (Edward C.) Charter oak. Romantic drama in 4 acts. 1897. (1897, no. 72553. Rec'd Feb. 15, 1898.) 8	Edward C. Rossi, Brooklyn, N. Y.

III. PERIODICALS.

(Arranged alphabetically by titles.)

A B C pathfinder and dial. Feb. 14, 1898. (Rec'd Feb. 14, 1898.) 1	New England railway pub. co., Boston.
Advance reports. Legal intelligencer. Feb. 18, 1898. (Rec'd Feb. 18, 1898.) 2	Frank Reeder, secretary of the State of Pennsylvania.
Advance sheets. All opinions of the U. S. supreme court. Feb. 15, 1898. (Rec'd Feb. 19, 1898.) 3	Lawyers' cooperative pub. co., Rochester, N. Y.
Ainslee's magazine. Feb., 1898. (Rec'd Feb. 16, 1898.) 4	Howard, Ainslee & co., New York.
American agriculturist. Feb. 19, 1898. (Rec'd Feb. 17, 1898.) 5	Orange Judd co., New York.
American archæologist. Feb., 1898. (Rec'd Feb. 18, 1898.) 6	Landon printing & pub. co., Columbus, Ohio.
American architect and building news. Feb. 12, 1898. (Rec'd Feb. 14, 1898.) 7	American architect and building news co., Boston.
American exchange and review. Feb., 1898. (Rec'd Feb. 14, 1898.) 8	Review pub. and ptg. co., Philadelphia.
American field. Feb. 19, 1898. (Rec'd Feb. 18, 1898.) 9	American field pub. co., New York.
American florist. Feb. 12, 1898. (Rec'd Feb. 14, 1898.) 10	American florist co., Chicago.
Annals of surgery. Feb., 1898. (Rec'd Feb. 17, 1898.) 11	J. B. Lippincott co., Philadelphia.
Architecture and building. Feb. 12, 1898. (Rec'd Feb. 14, 1898.) 12	W. T. Comstock, New York.
Astrophysical journal. Feb., 1898. (Rec'd Feb. 19, 1898.) 13	University of Chicago, Chicago.
Atlantic monthly. March, 1898. (Rec'd Feb. 18, 1898.) 14	Houghton, Mifflin & co., Boston.
Atlantic reporter. Feb. 9, 1898. (Rec'd Feb. 14, 1898.) 15	West pub. co., St. Paul, Minn.
Ava Maria. Feb. 19, 1898. (Rec'd Feb. 17, 1898)... 16	D. E. Hudson, Notre Dame, Ind.
Bankers' magazine. Feb., 1898. (Rec'd Feb. 16, 1898.) 17	Bradford Rhodes & co., New York.
Baptist union. Feb. 19, 1898. (Rec'd Feb. 18, 1898). 18	Baptist young people's union, Chicago.
Black cat. Mar., 1898. (Rec'd Feb. 14, 1898)..... 19	Short story pub. co., Boston.
Boston daily globe, Feb. 12, 1898. (Rec'd Feb. 14, 1898.) 20	Globe pub. co., Boston.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Boston daily globe, Feb. 14, 1898. (Rec'd Feb. 15 1898). 21	Globe pub. co., Boston.
—— Feb. 15, 1898. (Rec'd Feb. 16, 1898) 22	Do.
—— Feb. 16, 1898. (Rec'd Feb. 17, 1898) 23	Do.
—— Feb. 17, 1898. (Rec'd Feb. 18, 1898) 24	Do.
—— Feb. 18, 1898. (Rec'd Feb. 19, 1898) 25	Do.
Boston Sunday globe. Feb. 13, 1898. (Rec'd Feb. 14, 1898.) 26	Do.
Boston Sunday post. Feb. 13, 1898. (Rec'd Feb. 14, 1898.) 27	Post pub. co., Boston.
Botanical gazette. Feb., 1898. (Rec'd Feb. 18, 1898.) 28	University of Chicago, Chicago.
Bradstreet's. Feb. 19, 1898. (Rec'd Feb. 19, 1898).. 29	Bradstreet co., New York.
Brooklyn life. Feb. 19, 1898. (Rec'd Feb. 19, 1898). 30	Brooklyn life pub. co., Brooklyn, N. Y.
Brush and pencil. Jan., 1898. (Rec'd Feb. 17, 1898.) 31	Phillips & co., Chicago.
Carpet and upholstery trade review. Feb. 15, 1898. (Rec'd Feb. 17, 1898.) 32	Review pub. co., New York.
Catholic news. Feb. 12, 1898. (Rec'd Feb. 14, 1898). 33	Catholic news pub. co., New York.
—— Feb. 16, 1898. (Rec'd Feb. 15, 1898) 34	Do.
—— Feb. 19, 1898. (Rec'd Feb. 19, 1898) 35	Do.
Central law journal. Feb. 11, 1898. (Rec'd Feb. 14, 1898.) 36	Central law journal co., St. Louis, Mo.
Chap book. Feb. 15, 1898. (Rec'd Feb. 17, 1898)... 37	Herbert S. Stone & co., Chicago.
Chicago trio. Feb. 1, 1898. (Rec'd Feb. 19, 1898).. 38	Henning music co., Chicago.
Christian endeavor world. Feb. 17, 1898. (Rec'd Feb. 16, 1898.) 39	Golden rule co., Boston.
Christian herald. Feb. 16, 1898. (Rec'd Feb. 15, 1898.) 40	Louis Klopsch, New York.
Church economist. Feb. 17, 1898. (Rec'd Feb. 19, 1898.) 41	Church economist pub. co., New York.
Critic. Feb. 19, 1898. (Rec'd Feb. 19, 1898) 42	Critic co., New York.
Cuba. Feb. 12, 1898. (Rec'd Feb. 14, 1898) 43	M. R. Angulo, New York.
—— Feb. 16, 1898. (Rec'd Feb. 17, 1898) 44	Do.
Cuba y América. Feb. 19, 1898. (Rec'd Feb. 17, 1898.) 45	Manuel Montero, New York.
Cut gems. Feb., 1898. (Rec'd Feb. 16, 1898)..... 46	Geo. W. Plack, Troy, N. Y.
Cycle age. Feb. 17, 1898. (Rec'd Feb. 19, 1898).... 47	Cycle age, Chicago.
Cycling gazette. Feb. 17, 1898. (Rec'd Feb. 15, 1898.) 48	Emil Grossman & bro., Cleveland, Ohio.
Daily racing form, Feb. 12, 1898. (Rec'd Feb. 14, 1898.) 49	Frank H. Brunell, Chicago.
—— Feb. 13–14, 1898. (Rec'd Feb. 14, 1898)..... 50	Do.
—— Feb. 15, 1898. (Rec'd Feb. 16, 1898) 51	Do.
—— Feb. 16, 1898. (Rec'd Feb. 18, 1898) 52	Do.
—— Feb. 17, 1898. (Rec'd Feb. 18, 1898) 53	Do.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Delineator. Mar., 1898. (Rec'd Feb. 14, 1898)..... 54	Butterick pub. co., New York.
Democratic magazine. Feb., 1898. (Rec'd Feb. 16, 1898.) 55	W. S. McComas, Chicago.
Dry goods economist. Feb. 12, 1898. (Rec'd Feb. 15, 1898.) 56	Textile pub. co., New York.
Education extension. Feb., 1898. (Rec'd Feb. 15, 1898.) 57	Cleary pub. co., Ypsilanti, Mich.
Electrical engineer. Feb. 17, 1898. (Rec'd Feb. 19, 1898.) 58	Electrical engineer, New York.
Electrical review. Feb. 16, 1898. (Rec'd Feb. 17, 1898.) 59	Electrical review pub. co., New York.
Electrical world. Feb. 19, 1898. (Rec'd Feb. 19, 1898.) 60	W. W. Johnston co., New York.
Engineering record. Feb. 12, 1898. (Rec'd Feb. 14, 1898.) 61	Engineering record, New York.
Examiner. Feb. 17, 1898. (Rec'd Feb. 17, 1898).... 62	Examiner co., New York.
Family story paper. Mar. 12, 1898. (Rec'd Feb. 19, 1898.) 63	Norman L. Munro, New York.
Farmer. Feb. 19, 1898. (Rec'd Feb. 15, 1898) 64	Orange Judd co., Chicago.
Farm and home. Feb. 15, 1898. (Rec'd Feb. 18, 1898.) 65	Phelps pub. co., Springfield, Mass.
Farm implement news. Feb. 17, 1898. (Rec'd Feb. 19, 1898.) 66	Farm implement news co., Chicago.
Farm machinery. Feb. 16, 1898. (Rec'd Feb. 18, 1898.) 67	Midland pub. co., St. Louis, Mo.
Farm poultry. Feb. 15, 1898. (Rec'd Feb. 18, 1898.) 68	I. S. Johnson & co., Boston.
Federal reporter. Feb. 8, 1898. (Rec'd Feb. 14, 1898.) 69	West pub. co., St. Paul, Minn.
Frank Leslie's popular monthly. Mar., 1898. (Rec'd Feb. 19, 1898.) 70	Frederic L. Colver, New York.
Gardening. Feb. 15, 1898. (Rec'd Feb. 19, 1898)... 71	Gardening co., Chicago.
Glass of fashion. Mar., 1898. (Rec'd Feb. 14, 1898.) 72	Butterick pub. co., New York.
—— (Spanish). Mar., 1898. (Rec'd Feb. 14, 1898).. 73	Do.
Golden days. Feb. 26, 1898. (Rec'd Feb. 25, 1898).. 74	James Elverson, Philadelphia.
—— Mar. 5, 1898. (Rec'd Feb. 25, 1898)..... 75	Do.
Golden hours. Mar. 5, 1898. (Rec'd Feb. 19, 1898.) 76	Norman L. Munro, New York.
Golden moments. Feb., 1898. (Rec'd Feb. 18, 1898.) 77	Lane's list, Augusta, Me.
Grocers' regulator. Feb. 17, 1898. (Rec'd Feb. 19, 1898.) 78	Reid, Murdoch & co., Chicago.
—— Feb. 10, 1898. (Rec'd Feb. 14, 1898) 79	Do.
Half holiday. Feb. 19, 1898. (Rec'd Feb. 18, 1898).. 80	Street & Smith, New York.
Happy days. Mar. 5, 1898. (Rec'd Feb. 17, 1898).. 81	Frank Tousey, New York.
Harper's weekly. Feb. 19, 1898. (Rec'd Feb. 16, 1898.) 82	Harper & bros., New York.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Home magazine. Feb., 1898. (Rec'd Feb. 15, 1898.) 83	Commercial travelers' home ass'n, Binghamton, N. Y.
Home study magazine. Feb., 1898. (Rec'd Feb. 18, 1898.) 84	Colliery engineer co., Scranton, Pa.
Horseman. Feb. 15, 1898. (Rec'd Feb. 17, 1898).... 85	Chicago horseman newspaper co., Chicago.
Illustrated Buffalo express. Feb. 13, 1898. (Rec'd Feb. 14, 1898.) 86	Geo. E. Matthews & co., Buffalo, N. Y.
Illustrated Christian world. Mar., 1898. (Rec'd Feb. 19, 1898.) 87	Ross Taylor, New York.
Illustrated family herald. Feb., 1898. (Rec'd Feb. 18, 1898.) 88	Lane's list, Augusta, Me.
Illustrated police news. Feb. 19, 1898. (Rec'd Feb. 18, 1898.) 89	Alden pub. co., Boston.
Inland architect. (Supplement.) Jan., 1898. (Rec'd Feb. 19, 1898.) 90	Inland pub. co., Chicago.
International medical magazine. Jan., 98. (Rec'd Feb. 17, 1898.) 91	International pub. co., Philadelphia.
Jewelers' circular. Feb. 16, 1898. (Rec'd Feb. 17, 1898.) 92	Jewelers' circular pub. co., New York.
Jewelers' weekly. Feb. 16, 1898. (Rec'd Feb. 17, 1898.) 93	Trades weekly co., New York.
Jewish comment. Feb. 18, 1898. (Rec'd Feb. 19, 1898.) 94	"Publishers," Baltimore, Md.
Journal of nervous and mental disease. Jan., 1898. (Rec'd Feb. 18, 1898.) 95	Chas. Henry Brown, New York.
Journal of the American medical ass'n. Feb. 12, 1898. (Rec'd Feb. 14, 1898.) 96	American medical ass'n, Chicago.
Judge. Feb. 26, 1898. (Rec'd Feb. 19, 1898) 97	Arkell pub. co., New York.
Junior Christian endeavor world. Mar., 1898. (Rec'd Feb. 19, 1898.) 98	Golden Rule co., Boston.
Landwirthschaftliche beilage. Feb. 18, 1898. (Rec'd Feb. 19, 1898.) 99	Westliche post ass'n, St. Louis, Mo.
Lawyers' reports annotated. Feb. 15, 1898. Rec'd Feb. 17, 1898.) 100	Lawyers' cooperative pub. co., Rochester, N. Y.
Legal intelligencer. Feb. 18, 1898. (Rec'd Feb. 19, 1898.) 101	Edward P. Allinson, Philadelphia.
Life. Feb. 17, 1898. (Rec'd Feb. 15, 1898)..... 102	Mitchell & Miller, New York.
Life and health. Feb., 1898. (Rec'd Feb. 18, 1898.) 103	Life and health pub. co., New York.
Literary review. Jan., 1898. (Rec'd Feb. 14, 1898.) 104	Review co., Boston.
McCall's magazine. Mar., 1898. (Rec'd Feb. 16, 1898.) 105	McCall co., New York.
Mackey a b c guide. Feb. 19, 1898. (Rec'd Feb. 14, 1898.) 106	A B C guide co., New York.
Medical news. Feb. 12, 1898. (Rec'd Feb. 14, 1898.) 107	Lea bros. & co., New York.
—— Feb. 19, 1898. (Rec'd Feb. 19, 1898) 108	Do.
Men and matters. Jan., 1898. (Rec'd Feb. 18, 1898). 109	Men and matters, New Orleans, La.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Men and horses. Jan. 15, 1898. (Rec'd Feb. 16, 1898). 110	Men and horses, New York.
—— Feb. 15, 1898. (Rec'd Feb. 16, 1898)..... 111	Do.
Merck's report. Feb. 15, 1898. (Rec'd Feb. 17, 1898). 112	Merck & co., New York.
Messenger of the sacred heart. Mar., 1898. (Rec'd Feb. 14, 1898.) 113	Apostleship of prayer, New York.
—— Supplement. Mar., 1898. (Rec'd Feb. 17, 1898). 114	Do.
Metropolitan fashions. Mar., 1898. (Rec'd Feb. 14, 1898.) 115	Butterick pub. co., New York.
Money. Feb., 1898. (Rec'd Feb. 19, 1898)..... 116	Money pub. co., New York.
Morse & Rogers' money saver. Feb., 1898. (Feb. 14, 1898.) 117	Morse & Rogers, New York.
Munson's phonographic news and teacher. Feb. 1898. (Rec'd Feb. 16, 1898.) 118	James E. Munson, New York.
Musical age. Feb. 10, 1898. (Rec'd Feb. 15, 1898).. 119	Harry Edward Freund, New York.
My lady's wardrobe. Spring-summer, 1898. (Rec'd Feb. 19, 1898.) 120	National cloak co., New York.
National farmer. Feb., 1898. (Rec'd Feb. 18, 1898). 121	Lane's list, Augusta, Me.
National police gazette. Feb. 26, 1898. (Rec'd Feb. 18, 1898.) 122	Richard K. Fox, New York.
New England homestead. Feb. 19, 1898. (Rec'd Feb. 19, 1898.) 123	Orange Judd co., Springfield, Mass.
New England master-builder. Feb. 12, 1898. (Rec'd Feb. 14, 1898.) 124	H. H. Lepper, Boston.
New Jersey contractor. Feb. 10, 1898. (Rec'd Feb. 14, 1898.) 125	A. H. Ringier, W. Hoboken, N. J.
New York fishing news. Feb. 12, 1898. (Rec'd Feb. 14, 1898.) 126	Chas. S. Derby, New York.
New York clipper. Feb. 19, 1898. (Rec'd Feb. 19, 1898.) 127	Frank Queen pub. co., New York.
New York herald, Feb. 13, 1898. (Rec'd Feb. 14, 1898.) 128	James Gordon Bennett, New York.
—— Feb. 14, 1898. (Rec'd Feb. 14, 1898)..... 129	Do.
—— Feb. 15, 1898. (Rec'd Feb. 15, 1898)..... 130	Do.
—— Feb. 16, 1898. (Rec'd Feb. 16, 1898)..... 131	Do.
—— Feb. 17, 1898. (Rec'd Feb. 17, 1898)..... 132	Do.
—— Feb. 18, 1898. (Rec'd Feb. 18, 1898)..... 133	Do.
New York journal, Feb. 13, 1898. (Rec'd Feb. 14, 1898.) 134	W. R. Hearst, New York.
—— Feb. 14, 1898. (Rec'd Feb. 14, 1898)..... 135	Do.
—— Feb. 15, 1898. (Rec'd Feb. 15, 1898)..... 136	Do.
—— Feb. 16, 1898. (Rec'd Feb. 16, 1898)..... 137	Do.
—— Feb. 17, 1898. (Rec'd Feb. 17, 1898)..... 138	Do.
—— Feb. 18, 1898. (Rec'd Feb. 18, 1898)..... 139	Do.
—— Feb. 19, 1898. (Rec'd Feb. 19, 1898)..... 140	Do.
New York ledger. Feb. 19, 1898. (Rec'd Feb. 19, 1898.) 141	Robert Bonner's sons, New York.
New York lumber trade journal. Feb. 15, 1898. (Rec'd Feb. 17, 1898.) 142	New York lumber trade journal co., New York.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
New York medical journal. Feb. 12, 1898. (Rec'd Feb. 14, 1898.) 143	D. Appleton & co., New York.
New York supplement and state reporter. Feb. 10, 1898. (Rec'd Feb. 17, 1898.) 144	West pub. co., St. Paul, Minn.
New York times, Feb. 11, 1898. (Rec'd Feb. 14, 1898.) 145	New York times co., New York.
—— Feb. 12, 1898. (Rec'd Feb. 14, 1898) 146	Do.
—— Feb. 13, 1898. (Rec'd Feb. 14, 1898) 147	Do.
—— Feb. 14, 1898. (Rec'd Feb. 14, 1898) 148	Do.
—— Feb. 15, 1898. (Rec'd Feb. 15, 1898) 149	Do.
—— Feb. 16, 1898. (Rec'd Feb. 16, 1898) 150	Do.
—— Feb. 17, 1898. (Rec'd Feb. 17, 1898) 151	Do.
—— Feb. 18, 1898. (Rec'd Feb. 18, 1898) 152	Do.
New York weekly. Mar. 5, 1898. (Rec'd Feb. 18, 1898.) 153	Street & Smith, New York.
New Yorker abendblatt, Feb. 12, 1898. (Rec'd Feb. 14, 1898.) 154	New Yorker staats-zeitung, New York.
—— Feb. 14, 1898. (Rec'd Feb. 15, 1898) 155	Do.
—— Feb. 15, 1898. (Rec'd Feb. 16, 1898) 156	Do.
—— Feb. 16, 1898. (Rec'd Feb. 17, 1898) 157	Do.
—— Feb. 17, 1898. (Rec'd Feb. 18, 1898) 158	Do.
—— Feb. 18, 1898. (Rec'd Feb. 19, 1898) 159	Do.
New Yorker sonntagsblatt. Feb. 13, 1898. (Rec'd Feb. 14, 1898.) 160	Do.
New Yorker staats-zeitung, Feb. 14, 1898. (Rec'd Feb. 14, 1898.) 161	Do.
—— Feb. 15, 1898. (Rec'd Feb. 15, 1898) 162	Do.
—— Feb. 16, 1898. (Rec'd Feb. 16, 1898) 163	Do.
—— Feb. 17, 1898. (Rec'd Feb. 17, 1898) 164	Do.
—— Feb. 18, 1898. (Rec'd Feb. 18, 1898) 165	Do.
—— Feb. 19, 1898. (Rec'd Feb. 19, 1898) 166	Do.
New Yorker wochenblatt. Feb. 19, 1898. (Rec'd Feb. 16, 1898.) 167	Do.
Nickell. Feb., 1898. (Rec'd Feb. 14, 1898) 168	Nickell pub. co., Boston.
Northeastern reporter. Feb. 11, 1898. (Rec'd Feb. 17, 1898.) 169	West pub. co., St. Paul, Minn.
Northwestern reporter. Feb. 12, 1898. (Rec'd Feb. 18, 1898.) 170	Do.
Northwest magazine. Feb., 1898. (Rec'd Feb. 17, 1898.) 171	E. V. Smalley, St. Paul, Minn.
Ohio legal news. Feb. 14, 1898. (Rec'd Feb. 14, 1898.) 172	Laning ptg. co., Norwalk, Ohio.
Our young people. Feb. 15, 1898. (Rec'd Feb. 17, 1898.) 173	Young people co., Milwaukee, Wis.
Outing. Feb. 19, 1898. (Rec'd Feb. 17, 1898) 174	Outing co., New York.
Pacific reporter. Feb. 10, 1898. (Rec'd Feb. 15, 1898.) 175	West pub. co., St. Paul, Minn.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Pennsylvania county court reports. Feb. 12, 1898. (Rec'd Feb. 14, 1898.) 176	T. & J. W. Johnson & co., Philadelphia.
People. Feb. 19, 1898. (Rec'd Feb. 19, 1898)..... 177	Harger & Poole, Buffalo, N. Y.
People's literary companion. Feb., 1898. (Rec'd Feb. 18, 1898.) 178	Lane's list, Augusta, Me.
People's railway guide. Feb. 15, 1898. (Rec'd Feb. 19, 1898.) 179	C. S. Pease, Albany, N. Y.
Philadelphia inquirer, Feb. 13, 1898. (Rec'd Feb. 14, 1898.) 180	Philadelphia inquirer co., Philadelphia.
—— Feb. 14, 1898. (Rec'd Feb. 14, 1898)..... 181	Do.
—— Feb. 15, 1898. (Rec'd Feb. 15, 1898)..... 182	Do.
—— Feb. 16, 1898. (Rec'd Feb. 16, 1898)..... 183	Do.
—— Feb. 17, 1898. (Rec'd Feb. 17, 1898)..... 184	Do.
—— Feb. 18, 1898. (Rec'd Feb. 18, 1898)..... 185	Do.
—— Feb. 19, 1898. (Rec'd Feb. 19, 1898)..... 186	Do.
Phonoscope. Jan., 1898. (Rec'd Feb. 17, 1898)... 187	The phonoscope pub. co., New York.
Pittsburg times, Feb. 12, 1898. (Rec'd Feb. 14, 1898.) 188	Pittsburg times, Pittsburg, Pa.
—— Feb. 14, 1898. (Rec'd Feb. 15, 1898)..... 189	Do.
—— Feb. 15, 1898. (Rec'd Feb. 16, 1898)..... 190	Do.
—— Feb. 16, 1898. (Rec'd Feb. 17, 1898)..... 191	Do.
—— Feb. 17, 1898. (Rec'd Feb. 18, 1898)..... 192	Do.
—— Feb. 18, 1898. (Rec'd Feb. 19, 1898)..... 193	Do.
Puck. Feb. 23, 1898. (Rec'd Feb. 17, 1898)..... 194	Keppler & Schwarzmann, New York.
Russell's convention dates. Feb. 12, 1898. (Rec'd Feb. 14, 1898.) 195	Hamlin Russell, Newark, N. J.
Sartorial art journal. Feb. 1898. (Rec'd Feb. 19, 1898.) 196	Jno. J. Mitchell co., New York.
Saturday evening post. Feb. 19, 1898. (Rec'd Feb. 14, 1898.) 197	Curtis pub. co., Philadelphia.
Saturday night. Mar. 5, 1898. (Rec'd Feb. 15, 1898.) 198	James Elverson, Philadelphia.
—— Mar. 12, 1898. (Rec'd Feb. 15, 1898)..... 199	Do.
Scholar's magazine. Mar. 1898. (Rec'd Feb. 14, 1898.) 200	Sunday school times, Philadelphia.
School and home. Feb. 15, 1898. (Rec'd Feb. 16, 1898.) 201	Wm. L. Thomas, St. Louis, Mo.
Scientific American. Feb. 19, 1898. (Rec'd Feb. 18, 1898.) 202	Munn & co., New York.
Short stories. Mar. 1898. (Rec'd Feb. 14, 1898)... 203	Current literature pub. co., New York.
Southeastern reporter. Feb. 8, 1898. (Rec'd Feb. 14, 1898.) 204	West pub. co., St. Paul, Minn.
Southern reporter. Feb. 9, 1898. (Rec'd Feb. 15, 1898.) 205	Do.

PERIODICALS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Southwestern reporter. Feb. 7, 1898. (Rec'd Feb. 14, 1898.) 206	West pub. co., St. Paul, Minn.
—— Feb. 14, 1898. (Rec'd Feb. 19, 1898.) 207	Do.
Standard. Feb. 26, 1898. (Rec'd Feb. 17, 1898).. 208	Standard press, New York.
Stone. Feb., 1898. (Rec'd Feb. 17, 1898)..... 209	D. H. Ranck pub. co., Chicago.
Students' reporting journal. Feb., 1898. (Rec'd Feb. 16, 1898.) 210	S. J. Carroll, Wheeling, W. Va.
Success. Feb., 1898. (Rec'd Feb. 15, 1898) 211	Success co., New York.
Sugar beet. Feb., 1898. (Rec'd Feb. 18, 1898) ... 212	H. C. Baird & co., Philadelphia.
Sun, Feb. 13, 1898. (Rec'd Feb. 14, 1898) 213	Sun printing and pub. ass'n, New York.
—— Feb. 14, 1898. (Rec'd Feb. 14, 1898) 214	Do.
—— Feb. 15, 1898. (Rec'd Feb. 15, 1898) 215	Do.
—— Feb. 16, 1898. (Rec'd Feb. 16, 1898) 216	Do.
—— Feb. 17, 1898. (Rec'd Feb. 17, 1898) 217	Do.
—— Feb. 18, 1898. (Rec'd Feb. 18, 1898) 218	Do.
—— Feb. 19, 1898. (Rec'd Feb. 19, 1898) 219	Do.
Sunday magazine. Feb. 13, 1898. (Rec'd Feb. 15, 1898.) 220	Ervin Wardman, New York.
Sunday school times. Feb. 19, 1898. (Rec'd Feb. 17, 1898.) 221	Jno. D. Wattles & co., Philadelphia.
Sunshine for youth. Feb., 1898. (Rec'd Feb. 18, 1898.) 222	Lane's list, Augusta, Me.
Superintendent and foreman. Feb. 15, 1898. (Rec'd Feb. 14, 1898.) 223	Joseph Van Ness, Boston.
Supreme court reporter. Feb. 7, 1898. (Rec'd Feb. 17, 1898.) 224	West pub. co., St. Paul, Minn.
Svenska amerikanska posten. Feb. 15, 1898. (Rec'd Feb. 18, 1898.) 225	Swan J. Turnblad, Minneapolis, Minn.
Symphony. Feb., 1898. (Rec'd Feb. 19, 1898) 226	Symphony pub. co., Cleveland, Ohio.
Temple. Feb., 1898. (Rec'd Feb. 16, 1898)..... 227	Temple press, Denver, Colo.
Therapeutic gazette. Feb. 15, 1898. (Rec'd Feb. 17, 1898.) 228	Wm. M. Warren, Detroit, Mich.
Tobacco. Feb. 11, 1898. (Rec'd Feb. 14, 1898) 229	T. H. Delano pub. co., New York.
Town talk. Feb. 19, 1898. (Rec'd Feb. 19, 1898).. 230	Burke & Beyer, Newark, N. J.
Town topics. Feb. 17, 1898. (Rec'd Feb. 17, 1898).. 231	Town topics pub. co., New York.
Truth. Feb. 23, 1898. (Rec'd Feb. 15, 1898)..... 232	Truth co., New York.
University medical magazine. Feb., 1898. (Rec'd Feb. 17, 1898.) 233	University of Pennsylvania press, Philadelphia.
Viavi cause. Feb. 12, 1898. (Rec'd Feb. 16, 1898).. 234	H. & H. E. Law, San Francisco, Cal.
Vogue. Feb. 17, 1898. (Rec'd Feb. 17, 1898)..... 235	Fashion co., New York.
Werner's magazine. Feb., 1898. (Rec'd Feb. 17, 1898.) 236	Edgar S. Werner, New York.

TITLES.	COPYRIGHT PROPRIETORS.
Western brewer. Feb., 1898. (Rec'd Feb. 18, 1898.) 237	H. S. Rich & co., Chicago.
Western electrician. Feb. 12, 1898. (Rec'd Feb. 14, 1898.) 238	Electrical pub. co., Chicago.
Western school journal. Feb., 1898. (Rec'd Feb. 14, 1898.) 239	John Macdonald, Topeka, Kans.
Wool record. Feb. 15, 1898. (Rec'd Feb. 16, 1898). 240	Wool record pub. co., New York.
World, Feb. 13, 1898. (Rec'd Feb. 14, 1898)..... 241	Do.
—— Feb. 14, 1898. (Rec'd Feb. 14, 1898) 242	Do.
—— Feb. 15, 1898. (Rec'd Feb. 15, 1898) 243	Do.
—— Feb. 16, 1898. (Rec'd Feb. 16, 1898) 244	Do.
—— Feb. 17, 1898. (Rec'd Feb. 17, 1898) 245	Do.
—— Feb. 18, 1898. (Rec'd Feb. 18, 1898) 246	Do.
—— Feb. 19, 1898. (Rec'd Feb. 19, 1898) 247	Do.
World (comic weekly). Feb. 13, 1898. (Rec'd Feb. 14, 1898.) 248	Press pub. co., New York.
World (woman's). Feb. 13, 1898. (Rec'd Feb. 14, 1898.) 249	Do.
World's Sunday magazine. Feb. 13, 1898. (Rec'd Feb. 14, 1898.) 250	Do.
Yale law journal. Feb., 1898. (Rec'd Feb. 16, 1898) 251	Yale law journal, New Haven, Conn.
Youth's companion. Feb. 17, 1898. (Rec'd Feb. 16, 1898.) 252	Perry Mason & co., Boston.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Abendthau (Der), es sind die thränen. The dew of eve, it is the tears. (Heinrich Seidel.) Für eine singstimme und pianoforte. Componirt von Hugo Kann. op. 25. no. 1. Milwaukee, Wis., William Kann. (1898, no. 12264. Rec'd Feb. 18, 1898.) 1	Hugo Kann, Milwaukee, Wis.
Abide with me. Key of E flat. Words by Henry F. Lyte. Music by Bruno Oscar Klein. op. 61. no. 2. Boston, Oliver Ditson co. (1898, no. 12146. Rec'd Feb. 17, 1898.) 2	Oliver Ditson co., Boston.
Accept the gift. [Hymn. Mixed voices.] Words by Ida Scott Taylor. Music by Jno. R. Sweney, [n. i.] (1898, no. 10936. Rec'd Feb. 19, 1898.) 3	Jno. R. Sweney, Chester, Pa.
All the world awakes to-day. In E flat. (Original.) Words by Harry Boulton. Music by Edward German. London, England, J. B. Cramer & co., ltd. (1898, no. 12206. Rec'd Feb. 18, 1898.) 4	J. B. Cramer & co., ltd., London, England.
Allerseelen. (Hermann von Gilm.) Für vierstimmigen männerchor. Von Fritz Schindler. op. 8. no. 1. Leipzig, Ernst Eulenburg. (1898, no. 11813. Rec'd Feb. 16, 1898.) 5	Ernst Eulenburg, Leipzig, Germany.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
American (The) hymn. For women's voices. Arranged by J. C. M. Words and music by M. Keller, [n. i.] (1898, no. 12143. Rec'd Feb. 17, 1898.) 6	Oliver Ditson co., Boston.
Among the flowers. A service for children's day. By Ida Scott Taylor, Jno. R. Sweney, J. H. Entwisle. Philadelphia, John J. Hood. (1898, no. 10914. Rec'd Feb. 19, 1898.) 7	John J. Hood, Philadelphia.
Angels always with us. Vocal duet for soprano and alto. Words and music by J. H. Warner. Marlboro, Mass., Warner music co. (1898, no. 12511. Rec'd Feb. 19, 1898.) 8	Warner music co., Marlboro, Mass.
Anniversary march. Composed by Tom N. Kershaw. [For band.] Cleveland, Cleveland music co. (1898, no. 12421. Rec'd Feb. 19, 1898. 9	Cleveland music co., Cleveland, Ohio.
Another rose is just as sweet. Song and chorus. Words by Clara Campbell. Music by Louis W. Pritzkow, [n. i.] (1898, no. 11672. Rec'd Feb. 15, 1898.) 10	Chas. W. Held, Brooklyn, N. Y.
Army (The) lancers. By H. L. D'Arcy Jaxone. [For piano.] London, Charles Sheard & co. (1898, no. 11607. Rec'd Feb. 15, 1898.) 11	Chas. Sheard & co., London, England.
As it began to dawn. Easter anthem for tenor solo and quartette. By A. L. Barnes. New York, Edward Schuberth & co. (1898, no. 12258. Rec'd Feb. 18, 1898.) 12	Edward Schuberth & co., New York.
Auf der eisbahn. (On the ice.) Fünf melodische stücke für den clavier-unterricht. Componirt von Carl Heinrich Döring. op. 159, no. 5. [Jugendbilder.] Leipzig, Rob. Forberg. (1898, no. 11826. Rec'd Feb. 16, 1898.) 13	Rob. Forberg, Leipzig, Germany.
Auf wiederseh'n. Key of E flat. Words by Jeannette Stewart. Music by Rossetter G. Cole. op. 12, no. 2. Boston, Oliver Ditson co. (1898, no. 12148. Rec'd Feb. 17, 1898.) 14	Oliver Ditson co., Boston.
Auld lang syne. Transcription brillante. By James J. Freeman. [For piano.] New York, M. Witmark & sons. (1898, no. 12518. Rec'd Feb. 19, 1898.) 15	M. Witmark & sons, New York.
B. of L. E. march. Composed by Ed. Smart. [For band.] Cleveland, Cleveland music co. (1898, no. 12420. Rec'd Feb. 19, 1898.) 16	Cleveland music co., Cleveland, Ohio.
Be joyful, all ye people. [Hymn. Mixed voices.] Words by Ida Scott Taylor. Music by Jno. R. Sweney, [n. i.] (1898, no. 10930. Rec'd Feb. 19, 1898.) 17	Jno. R. Sweney, Chester, Pa.
Beim weine. (Otto Heil.) Für vierstimmigen männerchor. Von Fritz Schindler. op. 9, no. 2. Leipzig, Ernst Eulenburg. (1898, no. 11816. Rec'd Feb. 16, 1898.) 18	Ernst Eulenburg, Leipzig, Germany.
Belle of Oregon two-step. Composed by Edward J. Finck. op. 52. For piano. Portland, Oreg., Wiley B. Allen co. (1898, no. 12426. Rec'd Feb. 19, 1898.) 19	Wiley B. Allen, Portland, Oreg.
"Bellefonte" march. Composed by Wm. T. Meyer. [For band.] Cleveland, Cleveland music co. (1898, no. 12423. Rec'd Feb. 19, 1898.) 20	Cleveland music co., Cleveland, Ohio.
"Belles and beaux." Two-step march. [Piano.] By Edward J. Davies. Pittsburg, Pa., Davies & Jackson. (1898, no. 6137. Rec'd Feb. 18, 1898.) 21	Davies & Jackson, Pittsburg, Pa.

TITLES.	COPYRIGHT PROPRIETORS.
Blessed Bible. Words by Ida Scott Taylor. Music by J. Howard Entwisle. [Hymn. Mixed voices.] [n. i.] (1898, no. 10923. Rec'd Feb. 19, 1898.) 22	John J. Hood, Philadelphia.
Bohemian cradle-song. (Böhmisches wiegenlied.) Composed by Bruno Oscar Klein. op. 59, no. 3. [Vocal.] New York, Edward Schuberth & co. (1898, no. 11409. Rec'd Feb. 15, 1898.) 23	Charles F. Tretbar, New York.
Break forth into joy. Anthem for quartet or chorus choir. By Alonzo Stone. Boston, White-Smith music pub. co. (1898, no. 11729. Rec'd Feb. 15, 1898.) 24	White-Smith music pub. co.
Break forth into singing. Words by Ida Scott Taylor. Music by J. Howard Entwisle, [n. i.] (1898, no. 10913. Rec'd Feb. 19, 1898.) 25	John J. Hood, Philadelphia.
Bright floral day, farewell! [Hymn. Mixed voices.] Words by Ida Scott Taylor. Music by J. Howard Entwisle, [n. i.] (1898, no. 10925. Rec'd Jan. 19, 1898.) 26	Do.
Call again. Written and composed by Frank Leo. London, Francis, Day & Hunter. (1898, no. 11341. Rec'd Feb. 14, 1898.) 27	Francis, Day & Hunter, London.
Calvary. "On this hill alone, forsaken." [Mixed quartet.] Words by Nora Ryeman. Music by W. H. Richmond. London, Weekes & co. (1898, no. 12184. Rec'd Feb. 18, 1898.) 28	Weekes & co., London.
Cantate domino and Deus misereatur, in D. Written specially for harvest festivals. By William Preston. [Mixed voices.] [n. i.] (1898, no. 12040. Rec'd Feb. 17, 1898.) 29	William Preston, Great Britain.
Carmosinella. Tarantella. Für Klavier, von Fritz Kirchner. op. 756, no. 2. [Dur und moll, Jan. 2, heft 5.] Leipzig, A. H. Payne. (1898, no. 11808. Rec'd Feb. 16, 1898.) 30	A. H. Payne, Leipzig, Germany.
Chimes of the heavenly bells. Romance. Composed by Charles A. Ware. [For piano.] Boston, Evans music co. (1898, no. 7364. Rec'd Feb. 14, 1898.) 31	W. A. Evans, Boston.
Christ has rolled the stone away. [Hymn. Mixed voices. Words by Ida Scott Taylor. Music by Jno. R. Sweney, [n. i.] (1898, no. 10928. Rec'd Feb. 19, 1898.) 32	Jno. R. Sweney, Chester, Pa.
Christ is risen. Easter anthem, for mixed quartet. By Frank H. Brackett, [n. i.] (1898, no. 12142. Rec'd Feb. 17, 1898.) 33	Oliver Ditson co., Boston.
Columbian march. Composed by A. G. Hewitt. [For band.] Cleveland, Cleveland music co. (1898, no. 12419. Rec'd Feb. 19, 1898.) 34	Cleveland music co., Cleveland, Ohio.
Comin' thro' the rye. Transcription by James J. Freeman. [For piano.] New York, M. Witmark & sons. (1898, no. 12517. Rec'd Feb. 19, 1898.) 35	M. Witmark & sons, New York.
Consecration hymn. Sunday-school hymn. no. 31, [n. i.]. (1898, no. 11560. Rec'd Jan. 24, 1898.) 36	Gospel music pub. co., Baltimore, Md.
Così fan tutte. So machen's alle. Komische oper in 2 akten, von W. A. Mozart. Nach dem italienischen des Lorenzo da Ponte, vollständiger klavierauszug mit text, von Hermann Levi. Leipzig, Breitkopf & Härtel. (1898, no. 11810. Rec'd Feb. 16, 1898.) 37	Breitkopf & Härtel, Leipzig, Germany.
Council (The) commander. March and two-step. Composed by John W. McElhany. [Piano.] Denver music co. (1898, no. 10467. Rec'd Feb. 17, 1898.) 38	John W. McElhany, Denver, Colo.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Crowned with praises, Jesus came. Sunday-school hymn. no. 50, [n. i.] (1898, no. 11552. Rec'd Jan. 24, 1898.) 39	Gospel music pub. co., Baltimore, Md.
Cujus animam, from Stabat Mater. By F. Burgmüller. op. 50, no. 7. Arranged for reed organ by Walter de Prefontaine. Philadelphia, Hatch music co. (1898, no. 11549. Rec'd Feb. 14, 1898.) 40	Hatch music co., Philadelphia.
Dance of the elves. (Elfen reigen.) Composed for the pianoforte by Conrad Kind. op. 16, no. 3. New York, J. H. Schroeder. (1898, no. 11956. Rec'd Jan. 10, 1898,) 41	J. H. Schroeder, New York.
Darkie's (A) nightmare. Description of a coon's dream after a ball. [For piano.] By Thos. Holme. Chicago, T. Holme music co. (1898, no. 6421. Rec'd Feb. 18, 1898.) 42	Thos. Holme, Chicago.
Demoiselles (Les) des Saint-Cyriens. Operette en 3 actes and 5 tableaux de Paul Gavault et Victor de Cotteus. Musique de Louis Varney. Paris, Heugel & cie. (1898, no. 12202. Rec'd Feb. 18, 1898.) 43	Heugel & cie., Paris, France.
Derby (A) winner. Grand descriptive march for piano. By Thos. Holme. Chicago, T. Holme music co. (1898, no. 6420. Rec'd Feb. 18, 1898.) 44	Thos. Holme, Chicago.
Dew (The) upon the lily. In E flat (original). Words by Harry Boulton. Music by Edward German. London, England, J. B. Cramer & co., ltd. (1898, no. 12207. Rec'd Feb. 18, 1898.) 45	J. B. Cramer & co., ltd., London, England.
Ding, dong, bell. Nursery song. no. 4. Arranged in an easy manner for piano. By A. Julius Biedermann. op. 91. New York, G. Schirmer. (1898, no. 12121. Rec'd Feb. 17, 1898.) 46	G. Schirmer, New York.
Dream on, but dream of me. Serenade for quartet, with guitar accompaniment. Words and music by Mrs. Emily M. Boyden. Chicago, Union pub. co. (1897, no. 69312. Rec'd Feb. 14, 1898.) 47	Emily M. Boyden, Chicago.
Dreamland. For mezzo-soprano. By J. E. Butler. Chicago, Lyon & Healy. (1898, no. 11418. Rec'd Feb. 14, 1898.) 48	J. E. Butler, Chicago.
Drinking (A) song. Words by H. Ernest Hunt. Music by Gerard F. Cobb. no. 1 in C (original key). London, Robert Cocks & co. (1898, no. 12373. Rec'd Feb. 19, 1898.) 49	Robert Cocks & co., London, England.
—— no. 2 in D. London, Robert Cocks & co. (1898, no. 12372. Rec'd Feb. 19, 1898.) 50	Do.
Easter dawn is in my soul. Words by Ida Scott Taylor. Music by J. Howard Entwisle. [Hymn, mixed voices.] [n. i.] (1898, no. 10917. Rec'd Feb. 19, 1898.) 51	John J. Hood, Philadelphia.
Eclipse music chart for piano and organ. (1898, no. 12229. Rec'd Feb. 18, 1898.) 52	George L. Tiley, Allegheny, Pa.
École de l'indépendance des doigts. 2me exercices polyrythmiques, pour une seule main, précédés d'un texte et d'un système d'écriture, donnant le moyen de les exécuter régulièrement. Nouvel enseignement du piano, par Mme. P. Zeiger de St. Marc. Paris, Heugel & cie. (1898, no. 11783. Rec'd Feb. 11, 1898.) 53	P. Zeiger de St. Marc, Paris, France.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Ein röslein vot. (Robert Burns.) Für vierstimmigen männerchor. Von Fritz Schindler. op. 8, no. 2. Leipzig, Ernst Eulenburg. (1898, no. 11814. Rec'd Feb. 16, 1898.) 54	Ernst Eulenburg, Leipzig, Germany.
Entrance chorus, from "The Highwayman." Book by Harry B. Smith. Music by Reginald de Koven. New York, T. B. Harms & co. (1898, no. 12768. Rec'd Feb. 19, 1898.) 55	T. B. Harms & co., New York.
Entre'acte, from "The Highwayman." Book by Harry B. Smith. Music by Reginald de Koven. [For piano.] New York, T. B. Harms & co. (1898, no. 12767. Rec'd Feb. 19, 1898.) 56	Do.
Ermunterung. Encouragement. (Karl Busse.) Für eine singstimme und pianoforte. Componirt von Hugo Kann. op. 25, no. 6. Milwaukee, Wis., William Kann. (1898, no. 12269. Rec'd Feb. 18, 1898.) 57	Hugo Kann, Milwaukee, Wis.
Es ist kein thal so wüst und leer. There is no vale so dry and bare. (Heinrich Seidl.) Für eine singstimme und pianoforte. Componirt von Hugo Kann. op. 25, no. 5. Milwaukee, Wis., William Kann. (1898, no. 12268. Rec'd Feb. 18, 1898.) 58	Do.
Even so, Lord Jesus, come. Sunday-school hymn, no. 27, [n. i.] (1898, no. 11556. Rec'd Jan. 24, 1898.) 59	Gospel music pub. co., Baltimore, Md.
Farewell, O beautiful day! [Hymn. Mixed voices.] Words by Ida Scott Taylor. Music by J. Howard Entwisle, [n. i.] (1898, no. 10920. Rec'd Feb. 19, 1898.) 60	John J. Hood, Philadelphia.
Finale (act 2d) from "The highwayman." Book by Harry B. Smith. Music by Reginald de Koven. New York, T. B. Harms & co. (1898, no. 12769. Rec'd Feb. 19, 1898.) 61	T. B. Harms & co., New York.
Fleeting years. Words by Leffingwell Hatch. Music by B. V. Giannini. New York, Luckhardt & Belder. (1897, no. 70374.* Rec'd Feb. 19, 1898.) 62	B. V. Giannini, United States.
Fleur de Mai. Intermezzo valse. For piano. By Thomas Shaw. London, Phillips & Page. (1898, no. 12570. Rec'd Feb. 19, 1898.) 63	Phillips & Page, London, England.
Fleurs d'Espagne. (Flowers of Spain.) Waltz for piano. By M. Lineger. Ottawa, Canada, R. C. W. Lett. (1898, no. 11345. Rec'd Feb. 14, 1898.) 64	M. Edmondson and R. C. W. Lett, Ottawa, Canada.
Folly quarter. Two-step. Composed by Harriet Hall Bowie. For piano. Baltimore, George Willig & co. (1898, no. 11960. Rec'd Feb. 16, 1898.) 65	Harriet H. Bowie, Baltimore, Md.
Forever here my rest shall be. Key of F. By Bruno Oscar Klein. op. 61, no. 1. Boston, Oliver Ditson co. (1898, no. 12137. Rec'd Feb. 17, 1898.) 66	Oliver Ditson co., Boston.
Friedensgruss, F dur. Für trompete in B, oder cornet à piston, mit harmonium oder orgel. Komponiert von Franz Poenitz. op. 44. Berlin, Carl Simon. (1898, no. 11351. Rec'd Feb. 14, 1898.) 67	Carl Simon, Berlin, Germany.
Frühlingswunsch. (Alex. Kaufmann.) Für vierstimmigen männerchor, von Fritz Schindler. op. 9, no. 1. Leipzig, Ernst Eulenburg. (1898, no. 11815. Rec'd Feb. 16, 1898.) 68	Ernst Eulenburg, Leipzig, Germany.
G. C. S. (The) march. By M. Layman. [For piano.] Indianapolis, Ind., Wulschner & son. (1898, no. 11419. Rec'd Feb. 14, 1898.) 69	Wulschner & son, Indianapolis, Ind.

TITLES.	COPYRIGHT PROPRIETORS.
Gate (The) of life. Dramatic cantata. For soprano, tenor, and bass soli, chorus, and orchestra. Verse written by Shapcott Wensley. Music composed by Franco Leoni. [Edition for vocal score and piano accompaniment.] London, Novello, Ewer & co. (1898, no. 12041. Rec'd Feb. 17, 1898.) 70	Novello, Ewer & co., London, England.
Gathering the flowers. Waltz. For 2 mandolins and guitar. New York, C. Montagna. (1898, no. 7220. Rec'd Feb. 15, 1898.) 71	C. Montagna, New York.
Gavotte. From 'cello suite. op. 19. Arranged for piano by Frederic Emerson Farrar. Boston, Oliver Ditson co. (1898, no. 12139. Rec'd Feb. 17, 1898.) 72	Oliver Ditson co., Boston.
Gay (The) metropolis. March and two-step. Composed by Sidney M. Moritz. [For piano.] New York, Consolidated music pub. ass'n. (1898, no. 8363. Rec'd Feb. 19, 1898.) 73	Consolidated music pub. ass'n, New York.
Geheimnis. (The secret). no. 1. Leider und gesänge von Hans Richard. Original-ausgabe. (Soprano.) Leipzig, W. Salzer. (1898, no. 12367. Rec'd Feb. 19, 1898.) 74	W. Salzer, Leipzig, Germany.
Gentleman (A) of color. [Song and chorus.] Words and music by Barnay Fagan. New York, M. Witmark & sons. (1898, no. 12516. Rec'd Feb. 19, 1898.) 75	M. Witmark & sons, New York.
Give me the mind of Jesus. [Hymn. Mixed voices.] Words by Ida Scott Taylor. Music by Jno. R. Sweney, [n. i.] (1898, no. 10932. Rec'd Feb. 19, 1898.) 76	Jno. R. Sweney, Chester, Pa.
Glorious (The) days of my youth. Written by Richard Morton. Composed by George Le Brunn. London, Francis, Day & Hunter. (1898, no. 11337. Rec'd Feb. 14, 1898.) 77	Francis, Day & Hunter, London.
Glory (The) of the garden. Easter cantata. Libretto by Ida Reed Smith. Music by T. M. Cowne. Chicago, David C. Cook pub. co. (1898, no. 11177. Rec'd Feb. 12, 1898.) 78	David C. Cook, Chicago.
Glückes genug. no. 2. Detler von Liliencron. Lieder und gesänge von Hans Richard. Ausgabe für hohe stimme. Leipzig, W. Salzer. (1898, no. 12366. Rec'd Feb. 19, 1898.) 79	W. Salzer, Liepzig, Germany.
—— Ausgabe für mittel stimme. Leipzig, W. Salzer. (1898, no. 12365. Rec'd Feb. 19, 1898.) 80	Do.
Go to Jesus. Sunday-school hymn. no. 45, [n. i.] (1898, no. 11569. Rec'd Jan. 24, 1898.) 81	Gospel music pub. co., Baltimore, Md.
God will remember. [Hymn. Mixed voices.] Words by Ida Scott Taylor. Music by J. Howard Entwisle, [n. i.] (1898, no. 10924. Rec'd Feb. 19, 1898.) 82	John J. Hood, Philadelphia.
God's wondrous love. [Hymn. Mixed voices.] Words by Ida Scott Taylor. Music by Jno. R. Sweney, [n. i.] (1898, no. 10933. Rec'd Feb. 19, 1898.) 83	Jno. R. Sweney, Chester, Pa.
Golden (The) crown. Two-step. [For piano.] By H. Wakefield Smith, [n. i.] (1898, no. 12257. Rec'd Feb. 18, 1898.) 84	H. Wakefield Smith, Buffalo, N. Y.
"Good night" serenade from the opera Prince Nit. Words and music by Alfred Lauder Ellis. Hartford, Conn., Alfred L. Ellis. (1898, no. 6140. Rec'd Feb. 15, 1898.) 85	A. L. Ellis, Hartford, Conn.

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Good soldiers of Jesus. Sunday-school hymn. no. 41, [n. i.] (1898, no. 11567. Rec'd Jan. 24, 1898.) 86	Gospel music pub. co., Baltimore, Md.
Gretelein ('s). Lied für eine singstimme, mit pianoforte begleitung. Komponiert von Rudolf Philipp. op. 33. Für hohe stimme. Hamburg, Jean Haring. (1898, no. 12371. Rec'd Feb. 19, 1898.) 87	Jean Haring, Hamburg, Germany.
Hard times come again no more. For male chorus or solo, quartet. Poetry and music by Stephen C. Foster. Arranged by Arthur Classen. New York, Wm. A. Pond & co. (1898, no. 12537. Rec'd Feb. 19, 1898.) 88	Wm. A. Pond & co., New York.
Hark! hark! the notes of joy. Easter anthem. For quartet. By P. A. Schnecker. New York, Edward Schuberth & co. (1898, no. 12260. Rec'd Feb. 18, 1898.) 89	Edward Schuberth & co., New York.
Harvesters' song. For the pianoforte. By Frederick A. Williams. op. 18. Philadelphia, Hatch music co. (1898, no. 11732. Rec'd Feb. 15, 1898.) 90	Hatch music co., Philadelphia.
"Hasch' mich." Catch me if you can. Fünf melodische stücke für den clavier-unterricht. Componirt von Carl Heinrich Döring. op. 159, no. 2. [Jugendbilder.] Leipzig, Rob. Forberg. (1898, no. 11823. Rec'd Feb. 16, 1898.) 91	Rob. Forberg, Leipzig, Germany.
Held by the enemy. March militaire. By Louis C. Haley. [For piano.] Madison, Wis., Louis C. Haley. (1898, no. 11411. Rec'd Feb. 14, 1898.) 92	Louis C. Haley, Madison, Wis.
Hermite (L'). Chanson de Clément Marot. Musique de A. Périlhon. Paris, France, Heugel et cie. (1898, no. 12201. Rec'd Feb. 18, 1898.) 93	Heugel et cie., Paris, France.
"Highwayman (The)." Lancers. By Reginald de Koven. New York, T. B. Harms & co. (1898, no. 11423. Rec'd Feb. 12, 1898.) 94	T. B. Harms & co., New York.
His valentine. Words by Frank Dempster Sherman. Music by Antoinette Piket, [n. i.] (1898, no. 12090. Rec'd Feb. 18, 1898.) 95	Antoinette Piket, Cincinnati, Ohio.
Hold thou my hand. Sacred song in C. Words by Alfred Phillips. Music by Ch. Gounod. London, Phillips & Page. (1898, no. 12571. Rec'd Feb. 19, 1898.) 96	Phillips & Page, London, England.
Holy and infinite. Anthem for bass and soprano solo and chorus. By C. H. Tebbs. Boston, White-Smith music pub. co. (1898, no. 11728. Rec'd Feb. 15, 1898.) 97	White-Smith music pub. co., Boston.
Hoch auf den Bergen. Dichtung von Julius Gersdorff. Componirt von Carl Heinrich Döring. op. 161, no. 2. [Vier männerchöre.] Leipzig, Rob. Forberg. (1898, no. 11820. Rec'd Feb. 16, 1898.) 98	Rob. Forberg, Leipzig, Germany.
How can they tell that Oi'm Oirish? Written and composed by C. W. Murphy. London, Francis, Day & Hunter. (1898, no. 11343. Rec'd Feb. 14, 1898.) 99	Francis, Day & Hunter, London, England.
How's that for a snap-shot? Written and composed by Charles Osborne. London, Francis, Day & Hunter. (1898, no. 11340. Rec'd Feb. 14, 1898.) 100	Do.
I am not mine. Sunday-school hymn. no. 28, [n. i.] (1898, no. 11557. Rec'd Jan. 24, 1898.) 101	Gospel music pub. co., Baltimore, Md.

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I don't care for no coon. [Song and chorus.] Words and music by W. R. Anderson. New York, M. Witmark & sons. (1898, no. 12515. Rec'd Feb. 19, 1898.) 102	M. Witmark & sons, New York.
I heard a great voice. Anthem for eastertide, for baritone solo and chorus. Composed by Gerard F. Cobb. op. 39. London and New York, Novello, Ewer & co. (1898, no. 11606. Rec'd Feb. 15, 1898.) 103	Novello, Ewer & co., New York.
I love little pussy. Nursery song. no. 9. Arranged in an easy manner for piano. By A. Julius Biedermann. op. 91. New York, G. Schirmer. (1898, no. 12126. Rec'd Feb. 17, 1898.) 104	G. Schirmer, New York.
I love to sit at Jesus's feet. Sunday-school hymn. no. 35, [n. i.] (1898, no. 11570. Rec'd Jan. 24, 1898.) 105	Gospel music pub. co., Baltimore, Md.
I would not dare to pray, dear Lord. Sunday-school hymn. no. 22, [n. i.] (1898, no. 11553. Rec'd Jan. 24, 1898.) 106	Do.
Idle words. Song. Words by F. E. Weatherly. Music by Stephen Adams. New York, Boosey & co. (1898, no. 11804. Rec'd Feb. 16, 1898.) 107	Boosey & co., New York.
I'll ask Jesus to open the door. Sunday-school hymn. no. 43, [n. i.] (1898, no. 11572. Rec'd Jan. 24, 1898.) 108	Gospel music pub. co., Baltimore, Md.
I'm off to Klondyke. Song. By Walter Hastings. [Vocal.] London, Francis, Day & Hunter. (1898, no. 11338. Rec'd Feb. 14, 1898.) 109	Francis, Day & Hunter, London, England.
I'm trusting in Jesus. Sunday-school hymn, no. 25, [n. i.] (1898, no. 11556. Rec'd Jan. 24, 1898.) 110	Gospel music pub. co., Baltimore, Md.
Imperial courier. Two-step. By Daniels. Aeolian grand no. 20243, [n. i.] (1897, no. 63524. Rec'd Feb. 15, 1898.) 111	J. Herbert Chase (supt.), Meriden, Conn.
In der schaukel. (In the swing.) Fünf melodische stücke für den clavier-unterricht. Componirt von Carl Heinrich Döring. op. 159, no. 1. [Jugendbilder.] Leipzig, Rob. Forberg. (1898, no. 11822. Rec'd Feb. 16, 1898.) 112	Rob. Forberg, Leipzig, Germany.
In the twilight. Waltz. By M. M. Cobb. For 2 guitars. Revised ed. South Royalston, Mass., Myra Marie Cobb & co. (1898, no. 11478. Rec'd Feb. 14, 1898.) 113	M. M. Cobb, South Royalston, Mass.
In vanity fair. The musical story of a Dresden china shepherdess. Book by Arthur Augustus Powers. Music by Donald MacGregor, [n. i.] (1898, no. 12776. Rec'd Feb. 18, 1898.) 114	Donald MacGregor, New York.
Invocation hymn. Sunday-school hymn, no. 40, [n. i.] (1898, no. 11565. Rec'd Jan. 24, 1898.) 115	Gospel music pub. co., Baltimore, Md.
Jesus lives, no more to die. [Hymn, mixed voices.] Words by Ida Scott Taylor. Music by J. Howard Entwisle, [n. i.] (1898, no. 10919. Rec'd Feb. 19, 1898.) 116	John J. Hood, Philadelphia.
Jesus loves the little children Sunday-school hymn no. 26, [n. i.] (1898, no. 11555. Rec'd Jan. 24, 1898.) 117	Gospel music pub. co., Baltimore, Md.
Jesus, my strength, my hope. For soli and quartet. P. A. Schnecker. Arranged from K. Franz. New York, Edward Schuberth & co. (1898, no. 12259. Rec'd Feb. 18, 1898.) 118	Edward Schuberth & co., New York.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Jesus, the very thought of Thee. Key of D. Words by St. Bernard of Clairvaux. Translated by Edward Caswall. Music by Bruno Oscar Klein. op. 61, no. 3. Boston, Oliver Ditson co. (1898, no. 12145. Rec'd Feb. 17, 1898.) 119	Oliver Ditson co., Boston.
Jolly days march. By A. G. Clarke. Arranged by C. W. Greene. For orchestra. Boston, B. F. Wood music co. (1898, no. 12540. Rec'd Feb. 19, 1898.) 120	B. F. Wood music co., Boston.
Kempton park. Written and composed by Harry Leighton. London, Francis, Day & Hunter. (1898, no. 11339. Rec'd Feb. 14, 1898.) 121	Francis, Day & Hunter, London, England.
Keystone (The) march and two-step. [For piano.] Composed by Amos A. E. Konold. Pittsburg, Pa., Basler's music house. (1898, no. 12084. Rec'd Feb. 18, 1898.) 122	Amos A. E. Konold, Pittsburg, Pa.
King foot ball. March, two-step. By Louis C. Haley. [For piano.] Madison, Wis., Louis C. Haley. (1898, no. 11412. Rec'd Feb. 14, 1898.) 123	Louis C. Haley, Madison, Wis.
King jollity march and two-step. By D. W. Godard. For piano. Chicago, Sol. Bloom. (1898, no. 8949. Rec'd Feb. 14, 1898.) 124	Sol. Bloom, Chicago.
Kiss (A) and a tear. Key of D flat. Words by Claude Fayette Bragdon. Music by Rossetter G. Cole. op. 12, no. 3. Boston, Oliver Ditson co. (1898, no. 12147. Rec'd Feb. 17, 1898.) 125	Oliver Ditson co., Boston.
Klondyke two-step. Composed by O'Dessa E. Sweitzer. [For piano.] Pittsburg pub. co. (1898, no. 11669. Rec'd Feb. 16, 1898.) 126	O'Dessa E. Sweitzer, Carnegie, Pa.
Königin der nacht. Queen of night. (Carl Busse.) Für eine singstimme und pianoforte. Componirt von Hugo Kann. op. 25, no. 3. Milwaukee, Wis., William Kann. (1898, no. 12266. Rec'd Feb. 18, 1898.) 127	Hugo Kann, Milwaukee, Wis.
Lauf, mein reifen, lauf geschwind. Trundle, hoop, roll quickly on. Fünf melodische stücke für den clavierunterricht. Componirt von Carl Heinrich Döring. op. 159, no. 4. [Jugendbilder.] Leipzig, Rob. Forberg. (1898, no. 11825. Rec'd Feb. 16, 1898.) 128	Rob. Forberg, Leipzig, Germany.
Lavender's blue. Nursery song. no. 1. Arranged in an easy manner for piano. By A. Julius Biedermann. op. 91. New York, G. Schirmer. (1898, no. 12131. Rec'd Feb. 17, 1898.) 129	G. Schirmer, New York.
Let me bring my clothes back home. Words and music by Irving Jones, [n. i.] (1898, no. 11968. Rec'd Feb. 17, 1898.) 130	F. A. Mills, New York.
Let not thine eye upon me rest. Chorus for men's voices. By Geo. B. Nevin. New York, G. Schirmer. (1898, no. 12130. Rec'd Feb. 17, 1898.) 131	G. Schirmer, New York.
Lift up your heads, O ye gates. Sunday-school hymn. no. 42, [n. i.] (1898, no. 11568. Rec'd Jan. 24, 1898.) 132	Gospel music pub. co., Baltimore, Md.
Little bells of easter. [Hymn, mixed voices.] Words By Ida Scott Taylor. Music by J. Howard Entwisle, [n. i.] (1898, no. 10918. Rec'd Feb. 19, 1898.) 133	John J. Hood, Philadelphia.
Little children come to Jesus. Sunday-school hymn. no. 30, [n. i.] (1898, no. 11559. Rec'd Jan. 24, 1898.) 134	Gospel music pub. co., Baltimore, Md.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Little (The) cock-sparrow. Nursery song. no. 10. Arranged in an easy manner for piano. By A. Julius Biedermann. op. 91. New York, G. Schirmer. (1898, no. 12127. Rec'd Feb. 17, 1898.) 135	G. Schirmer, New York.
Little Mary O'Brien. Words and music by Mrs. Will. H. Norris. Cincinnati, Groene music pub. co. (1898, no. 11676. Rec'd Jan. 31, 1898.) 136	Mrs. Will. H. Norris, Cincinnati, Ohio.
Little (The) minister. Waltz. By S. S. Aronson. Arranged by Otto Langey. [For orchestra.] [n. i.] (1898, no. 12534. Rec'd Feb. 19, 1898.) 137	Wm. A. Pond & co., New York.
Llyfr (Y) gweddi cadeiriol, gyda cherddoriaeth ar gyfer yr oll a fwriadwyd i'w canu yng nghyda'r cantiglau a'r psallwyr wedi eu nodi a'u gosod i gorganau addas, dan olygiaeth Parch. W. Williams, a T. Edwards. Adn. 8–10. Chant 109 in F. By J. P. Edwards. London and New York, Novello, Ewer & co. (1898, no. 11612. Rec'd Feb. 15, 1898.) 138	Novello, Ewer & co., New York.
—— Chant 110 in C. By Eos. Llechyd. London and New York, Novello, Ewer & co. (1898, no. 11613. Rec'd Feb. 15, 1898.) 139	Do.
—— Adn. 1–11. Chant 113 in B flat. By Hywel Idloes. London and New York, Novello, Ewer & co. (1898, no. 11614. Rec'd Feb. 15, 1898.) 140	Do.
—— Neu hon, Chant 117[a] in B flat. By Dr. Roland Rogers. London and New York, Novello, Ewer & co. (1898, no. 11615. Rec'd Feb. 15, 1898.) 141	Do.
—— Chant 117[b] in G. By T. Westlake-Morgan. London and New York, Novello, Ewer & co. (1898, no. 11616. Rec'd Feb. 15, 1898.) 142	Do.
—— Chant 120 in A. By David Parry. London and New York, Novello, Ewer & co. (1898, no. 11617. Rec'd Feb. 15, 1898.) 143	Do.
—— Adn. 23–40. Chant 146[b] in A. By George Beale. London and New York, Novello, Ewer & co. (1898, no. 11618. Rec'd Feb. 15, 1898.) 144	Do.
—— Chant 154 in A flat. By Parch. Canon Williams. London and New York, Novello, Ewer & co. (1898, no. 11619. Rec'd Feb. 15, 1898.) 145	Do.
—— Chant 161 in F. By Richard James. London and New York, Novello, Ewer & co. (1898, no. 11620. Rec'd Feb. 15, 1898.) 146	Do.
—— Chant 165 in E flat. By Herbert C. Morris. London and New York, Novello, Ewer & co. (1898, no. 11621. Rec'd Feb. 15, 1898.) 147	Do.
—— Chant 166 in F. By John Roberts. London and New York, Novello, Ewer & co. (1898, no. 11622. Rec'd Feb. 15, 1898.) 148	Do.
—— Chant 169 in F. By M. W. Griffith. London and New York, Novello, Ewer & co. (1898, no. 11623. Rec'd Feb. 15, 1898.) 149	Do.
—— Adn. 1–23. Chant 181[a] in C. By Bryan Warhurst. London and New York, Novello, Ewer & co. (1898, no. 11624. Rec'd Feb. 15, 1898.) 150	Do.
—— Adn. 1–23. Chant 182[a] in E. By Parch. J. Owen-Evans. London and New York, Novello, Ewer & co. (1898, no. 11625. Rec'd Feb. 15, 1898.) 151	Do.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Llyfr (Y) gweddi cadeiriol. Adn. 24–35. Chant 182[b] in A. By David J. Thomas. London and New York, Novello, Ewer & co. (1898, no. 11626. Rec'd Feb. 15, 1898.) 152	Novello, Ewer & co., New Y
—— Chant 183[c] in A. By John Price. London and New York, Novello, Ewer & co. (1898, no. 11628. Rec'd Feb. 15, 1898.) 153	Do.
—— Adn. 29–36. Chant 184[b] in A flat. By Dr. Roland Rogers. London and New York, Novello, Ewer & co. (1898, no. 11627. Rec'd Feb. 15, 1898.) 154	Do.
—— Chant 191 in A flat. By Thos. Edwards. London and New York, Novello, Ewer & co. (1898, no. 11629. Rec'd Feb. 15, 1898.) 155	Do.
—— Adn. 1–9. Chant 192 in A flat. By Dr. Joseph C. Bridge. London and New York, Novello, Ewer & co. (1898, no. 11630. Rec'd Feb. 15, 1898.) 156	Do.
—— Chant 215 in G. By Parch. J. Owen-Evans. London and New York, Novello, Ewer & co. (1898, no. 11631. Rec'd Feb. 15, 1898.) 157	Do.
—— Adn. 23–30. Chant 233 in G. By Mordecai. London and New York, Novello, Ewer & co. (1898, no. 11632. Rec'd Feb. 15, 1898.) 158	Do.
—— Adn. 129–144. Chant 252 in G. By T. Westlake-Morgan. London and New York, Novello, Ewer & co. (1898, no. 11633. Rec'd Feb. 15, 1898.) 159	Do.
—— Chant 256 in B flat. By Thos. Richards. London and New York, Novello, Ewer & co. (1898, no. 11634. Rec'd Feb. 15, 1898.) 160	Do.
—— Chant 262 in F. By Dr. W. B. Gilbert. London and New York, Novello, Ewer & co. (1898, no. 11635. Rec'd Feb. 15, 1898.) 161	Do.
—— Chant 316 in F. By Thos. Edwards. London and New York, Novello, Ewer & co. (1898, no. 11636. Rec'd Feb. 15, 1898.) 162	Do.
Lord (The) hath redeemed us. [Hymn, mixed voices.] Words by Ida Scott Taylor. Music by Jno. R. Sweney, [n. i.] (1898, no. 10937. Rec'd Feb. 19, 1898.) 163	Jno. R. Sweney, Chester, Pa.
Lovely easter. A service for Sunday-schools. By Ida Scott Taylor, Jno. R. Sweney, J. H. Entwisle. Philadelphia, John J. Hood. (1898, no. 10915. Rec'd Feb. 19, 1898.) 164	John J. Hood, Philadelphia.
Loyal soldiers of the light. Sunday-school hymn. no. 49, [n. i.] (1898, no. 11575. Rec'd Jan. 24, 1898.) 165	Gospel music pub. co., Baltimore, Md.
Lullaby. Nursery song, no. 12. Arranged in an easy manner for piano. By A. Julius Biedermann. op. 91. New York, G. Schirmer. (1898, no. 12129. Rec'd Feb. 17, 1898.) 166	G. Schirmer, New York.
Lust'ge (Der) musikante. Gedicht von Jul. Gersdorff. Componirt von Carl Heinrich Döring. op. 161, no. 1. [Vier männerchöre.] Leipzig, Rob. Forberg. (1898, no. 11821. Rec'd Feb. 16, 1898.) 167	Rob. Forberg, Leipzig, Germany.
Maie (Der), der Maie. No. 3. Wilhelm Osterwald. Lieder und gesänge von Hans Richard. Originalausgabe (sopran). Leipzig, W. Salzer. (1898, no. 12364. Rec'd Feb. 19, 1898.) 168	W. Salzer, Leipzig, Germany.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Mandalay. Ballad for barytone solo. Chorus of mixed voices and piano or orchestra. Words by Rudyard Kipling. Music by Walter Damrosch. op. 2, no. 8. [ed. with piano accompaniment.] Cincinnati, John Church co. (1898, no. 12134. Rec'd Feb. 17, 1898.) 169	John Church co., Cincinnati, Ohio.
March of the 3d. Composed by Ed. Smart. op. 47. [For band.] Cleveland, Cleveland music co. (1898, no. 12422. Rec'd Feb. 19, 1898.) 170	Cleveland music co., Cleveland, Ohio.
Mare (La) aux grenouilles. Paysannerie, pour piano. Par Paul Wachs. Paris, Heugel et cie. (1898, no. 12199. Rec'd Feb. 18, 1898.) 171	Heugel et cie., Paris, France.
Maxine waltzes. [For piano.] By Wm. Frederick Peters. New York, Howley, Haviland & co. (1898, no. 11482. Rec'd Feb. 12, 1898.) 172	Howley, Haviland & co., New York.
Mazie. Words and music by Leo W. Wright, [n. i.] (1898, no. 11420. Rec'd Feb. 14, 1898.) 173	Leo W. Wright, Philadelphia.
Meditation. [For organ.] By E. d'Evry. London, Robert Cocks & co. (1898, no. 12374. Rec'd Feb. 19, 1898.) 174	Robert Cocks & co., London.
Merriment. Festesfreude. Composed for the pianoforte by Conrad Kried. op. 16, no. 4. New York, J. H. Schroeder. (1898, no. 11954. Rec'd Jan. 10, 1898.) 175	J. H. Schroeder, New York.
Militia on parade. March. Two-step. By Chas. A. Ware. [For piano.] Boston, Evans music co. (1898, no. 7365. Rec'd Feb. 14, 1898.) 176	W. A. Evans, Boston.
Mine own. Song. In D flat. Soprano. By Charles R. Cressey. Portland, Me., Cressey, Jones, & Allen. (1898, no. 12263. Rec'd Feb. 18, 1898.) 177	C. R. Cressey, United States.
Mister Jonnie Wise. Words by Byron S. Andrews. Music by Harry T. Von. New York, Consolidated music publishers' ass'n. (1898, no. 8366. Rec'd Feb. 19, 1898.) 178	Consolidated music publishers' ass'n, New York.
Morris dance. [For piano.] By C. S. Jekyll. London, Weekes & co. (1898, no. 12185. Rec'd Feb. 18, 1898.) 179	Weekes & co., London, England.
Mosquito (The). Written and composed by Charles W. Barrett. Hanford, Cal., Charles W. Barrett. (1898, no. 12271. Rec'd Feb. 18, 1898.) 180	Charles W. Barrett, Lemoore, Cal.
My coal black lady. Schottische. Arranged by F. W. Meacham. [For piano.] New York, M. Witmark & sons. (1898, no. 12523. Rec'd Feb. 19, 1898.) 181	M. Witmark & sons, New York.
My gal has gone an' lef' me. Words and music by Edward W. Miller. Toronto, Whaley, Royce & co. (1898, no. 11346. Rec'd Feb. 15, 1898.) 182	Whaley, Royce & co., Toronto, Canada.
My home of long ago. Descriptive song and chorus. Words by Maurice Shapiro. Music by Harry von Tilzer. New York, Consolidated music publishers' ass'n. (1898, no. 8364. Rec'd Feb. 19, 1898.) 183	Consolidated music publishers' ass'n, New York.
My loving shepherd is my Lord. Pastorale. Sunday-school hymn. no. 34, [n. i.] (1898, no. 11571. Rec'd Jan. 24. 1898.) 184	Gospel music pub. co., Baltimore, Md.
My pretty little Coontown belle. [Song and chorus.] Words and music by Hillman and Perrin. New York, M. Witmark & sons. (1898, no. 12513. Rec'd Feb. 19, 1898.) 185	M. Witmark & sons, New York.

TITLES.	COPYRIGHT PROPRIETORS.
My shepherd is the Lord. Sacred song. Words by Addison F. Andrews. Music by P. A. Schnecker. New York, Edward Schuberth & co. (1898, no. 12429. Rec'd Feb. 19, 1898.) 186	Edward Schuberth & co., New York.
My song is of the sturdy north. In G. (Original.) Words by Harold Boulton. Music by Edward German. London, England, J. B. Cramer & co., ltd. (1898, no. 12205. Rec'd Feb. 18, 1898.) 187	J. B. Cramer & co., ltd., London, England.
Nach jahren. (Adolf Böttger.) Für vierstimmigen männerchor. Von Fritz Schindler. op. 10, no. 1. Leipzig, Ernst Eulenburg. (1898, no. 11817. Rec'd Feb. 16, 1898.) 188	Ernst Eulenburg, Leipzig, Germany.
Nature's glad voices are singing. By J. Howard Entwisle. [Hymn, mixed voices.] [n. i.] (1898, no. 10916. Rec'd Feb. 19, 1898.) 189	John J. Hood, Philadelphia.
Neath the roses (Unter rosen). Words by K. Janson. Composed by Bruno Oscar Klein. op. 59, no. 4. New York, Edward Schuberth & co. (1898, no. 11408. Rec'd Feb. 15, 1898.) 190	Charles F. Tretbar, New York.
Nellie was a lady. Written and composed by Stephen C. Foster. Arranged for male chorus (or solo quartet) by Arthur Classen. New York, Wm. A. Pond & co. (1898, no. 12535. Rec'd Feb. 19, 1898.) 191	Wm. A. Pond & co., New York.
North shore waltz. For guitar solo. By J. E. Henning, op. 133. Chicago, Henning music co. (1898, no. 12149. Rec'd Feb. 19, 1898.) 192	Henning music co., Chicago.
North wind (The) and the robin. Nursery song. no. 6. Arranged in an easy manner for piano by A. Julius Biedermann. op. 91. New York, G. Schirmer. (1898, no. 12123. Rec'd Feb. 17, 1898.) 193	G. Schirmer, New York.
Nothing but blood. Sunday school hymn. no. 32, [n. i.] (1898, no. 11561. Rec'd Jan. 24, 1898.) 194	Gospel music pub. co., Baltimore, Md.
Novellette in G. For the pianoforte. By Orlando A. Mansfield. op. 35. London, Weekes & co. (1898, no. 12183. Rec'd Feb. 18, 1898.) 195	Weekes & co., London, England.
Now, O now I needs must part. Nursery song. no. 8. Arranged in an easy manner for piano. By A. Julius Biedermann. op. 91. New York, G. Schirmer. (1898, no. 12125. Rec'd Feb. 17, 1898.) 196	G. Schirmer, New York.
Now the day is over. Hymn anthem. Solo and chorus. Words by Sabine Baring-Gould. Music by Geo. B. Nevin, [n. i.] (1898, no. 12141. Rec'd Feb. 17, 1898.) 197	Oliver Ditson co., Boston.
O Easter, lovely Easter! [Hymn. Mixed voices.] Words by Ida Scott Taylor. Music by Jno. R. Sweney, [n. i.] (1898, no. 10927. Rec'd Feb. 19, 1898.) 198	Jno. R. Sweney, Chester, Pa.
O give me back my darling. Words by H. V. Neal. Music by Geo. Davis. Boston, Bay state music co. (1898, no. 12766. Rec'd Feb. 19, 1898.) 199	Bay state music co., Boston.
O mutter, willst du fragen. Heinrich von Reder. Lieder und gesänge von Hans Richard. Originalausgabe. (Mezzo-soprano.) Leipzig, W. Salzer. (1898, no. 12361. Rec'd Feb. 19, 1898.) 200	W. Salzer, Leipzig, Germany.
Old (The) man in leather. Nursery song, no. 2. Arranged in an easy manner for piano. By A. Julius Biedermann. op. 91. New York, G. Schirmer. (1898, no. 12120. Rec'd Feb. 17, 1898.) 201	G. Schirmer, New York.

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Old (The) tea-kettle song. Song and chorus. Words by S. Chandler Farrar. Music by Frederika E. Dow. New York, Hitchcock pub. co. (1897, no. 73494. Rec'd Feb. 14, 1898.) 202	Hitchcock pub. co., New York.
On the gate of the old village school. Words and music by Howard M. Githens. Camden, N. J., Schroeter music co. (1898, no. 11667. Rec'd Feb. 15, 1898.) 203	Schroeter music co., Camden, N. J.
Only one daisy left. Waltz song and refrain. Words by Harry Freeman. Music by Anita Owen. Chicago, Wabash music co. (1898, no. 12425. Rec'd Feb. 19, 1898.) 204	Anita Owen, Chicago.
Our aldermen. March. Two-step. For piano. By Thos. Holme. Chicago, T. Holme music co. (1898, no. 6422. Rec'd Feb. 18, 1898.) 205	Thos. Holme, Chicago.
Our queen. Quick march. Composed by H. M. Higgs. Cello e basso. London and New York, Novello, Ewer & co. (1898, no. 12036. Rec'd Feb. 17, 1898.) 206	Novello, Ewer & co., London, England.
—— Viola. London and New York, Novello, Ewer & co. (1898, no. 12038. Rec'd Feb. 17, 1898.) 207	Do.
—— Violino primo. London and New York, Novello, Ewer & co. (1898, no. 12037. Rec'd Feb. 17, 1898.) 208	Do.
—— Violino secondo. London and New York, Novello, Ewer & co. (1898, no. 12039. Rec'd Feb. 17, 1898.) 209	Do.
Over all is eastertide. [Hymn. Mixed voices.] Words by Ida Scott Taylor. Music by Jno. R. Sweney, [n. i.] (1898, no. 10938. Rec'd Feb. 19, 1898.) 210	Jno. R. Sweney, Chester, Pa.
Paddy's dream. Words and music by Mrs. James Mullin. Philadelphia, Mrs. James Mullin. (1898, no. 11416. Rec'd Feb. 14, 1898.) 211	Mrs. J. Mullin, Philadelphia.
Paix (La). Rondel. Poésie de Théodore de Banville. Musique de Rēynaldo Hahn. Paris, Heugel et cie. (1898, no. 12200. Rec'd Feb. 18, 1898.) 212	Heugel et cie., Paris, France.
Pan-American exposition. Three-step. Composed by Ida A. Gethoefer. [For piano.] Buffalo, N. Y., Denton, Cottier & Daniels. (1898, no. 12085. Rec'd Feb. 14, 1898.) 213	Ida A. Gethoefer, Buffalo, N. Y.
Parted for a while. Song. No. 1, in A flat. Words by A. S. Aytoun. Music by Noel Johnson. London, Houghton & co. (1898, no. 12181. Rec'd Feb. 16, 1898.) 214	Houghton & co., London, England.
Peninsular's (The) march. Composed by Ed. Smart. op. 48. [For band.] Cleveland, Cleveland music co. (1898, no. 12418. Rec'd Feb. 19, 1898.) 215	Cleveland music co., Cleveland, Ohio.
Phyllis. Morceau de salon. For the pianoforte. By Richard Goerdeler. Philadelphia, Hatch music co. (1898, no. 11731. Rec'd Feb. 15, 1898.) 216	Hatch music co., Philadelphia.
Posthorn (Das). The posthorn. (Heinrich Seidel.) Für eine singstimme und pianoforte. Componirt von Hugo Kann. op. 25, no. 2. Milwaukee, Wis., William Kann. (1898, no. 12265. Rec'd Feb. 18, 1898.) 217	Hugo Kann, Milwaukee, Wis.

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Praise Him forever. [Hymn. Mixed voices.] Words by J. M. C. Dickey. Music by Jno. R. Sweney, [n. i.] (1898, no. 10929. Rec'd Feb. 19, 1898.) 218	Jno. R. Sweney, Chester, Pa.
Praise in easter story. Sunday-school hymn. no. 39, [n. i.] (1898, no. 11566. Rec'd Jan. 24, 1898.) 219	Gospel music pub. co., Baltimore, Md.
Praise the God of our salvation. [Hymn. Mixed voices.] Words by Ida Scott Taylor. Music by Jno. R. Sweney, [n. i.] (1898, no. 10934. Rec'd Feb. 19, 1898.) 220	Jno. R. Sweney, Chester, Pa.
Pretty little Jane. Written and composed by Charles W. Barrett. Hanford, Cal., Charles W. Barrett. (1898, no. 12272. Rec'd Feb. 18, 1898.) 221	Charles W. Barrett, Lemoore, Cal.
Prince (Le) aux muguets. no. 1. Contralto ou basse. Par Augusta Holmès. Paris, Léon Grus, editeur. (1898, no. 12204. Rec'd Feb. 18, 1898.) 222	Léon Grus, Paris, France.
Psalm 80. "Du hirte Israel's höre." Für doppel chor a capella. Komponirt von Albert Becker. op. 89, no. 2. Partitur 8 stimmen. Leipzig, Breitkopf & Härtel. (1898, no. 11811. Rec'd Feb. 16, 1898.) 223	Breitkopf & Härtel, Leipzig, Germany.
Psalm 121. vers. 1–3. "Ich habe meine augen auf zu den Bergen." Für doppel chor a capella. Komponirt von Albert Becker. op. 89, no. 1. Partitur 8 stimmen. Leipzig, Breitkopf & Härtel. (1898, no. 11812. Rec'd Feb. 16, 1898.) 224	Do.
Pulaski cavalry signals of 1768. Polish national airs. For the pianoforte. By Prof. Anthony Mallek. Chicago, Ziarno musical monthly. (1898, no. 6146. Rec'd Feb. 14, 1898.) 225	A. Mallek, Chicago.
Queen of the dance. Words by W. Murdoch Lind. Music by Max S. Witt. New York, Jos. W. Stern & co. (1898, no. 12328. Rec'd Feb. 18, 1898.) 226	Jos. W. Stern, New York.
Rag (The) time dance. Adapted from Harry von Tilzer's great coon song, "When you do de rag time dance." Arranged by Max Dreyfuss. [For piano.] New York, Consolidated music publishers' association. (1898, no. 8365. Rec'd Feb. 19, 1898.) 227	Consolidated music publishers' ass'n. New York.
Rejoice for liberty. Words and music by Edward Octavus Flagg, [n. i.] (1898, no. 11967. Rec'd Feb. 16, 1898.) 228	Edward Octavus Flagg, United States.
Rendezvous valse. By Rosey. Æolian grand no. 20246. [Music chart.] [n. i.] (1897, no. 69121. Rec'd Feb. 15, 1898.) 229	J. Herbert Chase (sup't.), Meriden, Conn.
Resurrection (The) day. Sunday-school hymn. no. 36, [n. i.] (1898, no. 11562. Rec'd Jan. 24, 1898.) 230	Gospel music pub. co., Baltimore, Md.
Ringing (The) of a thousand harps. Processional. Words by Rev. Henry Alford. Music by Geo. B. Nevin. New York, Wm. A. Pond & co. (1898, no. 11966. Rec'd Feb. 16, 1898.) 231	Wm. A. Pond & co., New York.
Risen (The) redeemer. Sunday-school hymn. no. 37, [n. i.] (1898, no. 11563. Rec'd Jan. 24, 1898.) 232	Gospel music pub. co., Baltimore, Md.
Romanze. G moll. Für harmonium. Komponiert von Waldemar Waege. op. 5. [Dreis Stücke. no. 1.] Berlin, S. W., Carl Simon. (1898, no. 11352. Rec'd Feb. 14, 1898.) 233	Carl Simon, Berlin, S. W., Germany.

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Ronde joyeuse. Merry round. Morceaux pour piano. Composés par G. B. Polleri. op. 12, no. 3. Leipzig, Fritz Schuberth, jr. (1898, no. 12369. Rec'd Feb. 19, 1898.) 234	Fritz Schuberth, jr., Leipzig, Germany.
Roses everywhere. Words by Ida Scott Taylor. Music by J. Howard Entwisle. [Hymn, duet and chorus.] [n. i.] (1898, no. 10922. Rec'd Feb. 19, 1898.) 235	John J. Hood, Philadelphia.
Roter mohn. Red poppies. (Karl Müller-Rastatt.) Für eine singstimme und pianoforte. Componirt von Hugo Kann. op. 25, no. 4. Milwaukee, Wis., William Kann. (1898, no. 12267. Rec'd Feb. 18, 1898.) 236	Hugo Kann, Milwaukee, Wis.
Salvator march, two-step. By Hans S. Line. For first and second mandolins and guitar. Chicago, Windsor music co. (1898, no. 9821. Rec'd Feb. 19, 1898.) 237	Windsor music co., Chicago.
Sandmännchen. The little dustman. Volkskinderlied. Originalbearbeitung von Johannes Brahms. Für gesang mit zither begleitung, bearbeitet, von Oskar Messner. Leipzig, J. Rieter-Biedermann. (1898, no. 11809. Rec'd Feb. 16, 1898.) 238	J. Rieter-Biedermann, Leipzig, Germany.
Saviour, like a shepherd lead us. Key of A flat. By Rossetter G. Cole. Boston, Oliver Ditson co. (1898, no. 12136. Rec'd Feb. 17, 1898.) 239	Oliver Ditson co., Boston.
"Scarlet and black." March and two-step. [For piano.] Composed by Julia W. de Russy. Chicago, National music co. (1898, no. 10390. Rec'd Feb. 18, 1898.) 240	Julia W. de Russy, New York.
Schlumm're kind. no. 4. Aus dem cyclus "Oliva" von H. von Reder. Lieder und gesänge von Hans Richard. Original-ausgabe. (Mezzo-sopran.) Leipzig, W. Salzer. (1898, no. 12363. Rec'd Feb. 19, 1898.) 241	W. Salzer, Leipzig, Germany.
"Schulfest." School feast. Fünf melodische stücke für den clavier-unterricht. Componirt von Carl Heinrich Döring. op. 159, no. 3. Leipzig, Rob. Forberg. (1898, no. 11824. Rec'd Feb. 16, 1898.) 242	Rob. Forberg, Leipzig, Germany.
Seminary (The). March and two-step. Composed and arranged for the piano. By Ulysses S. G. Patterson. Lynchburg, Va., U. S. G. Patterson. (1898, no. 6767. Rec'd Feb. 17, 1898.) 243	U. S. G. Patterson, Lynchburg, Va.
Severed. Song. Words by "Hal." Music by Frances Allitsen. London W., Boosey & co. (1898, no. 11353. Rec'd Feb. 14, 1898.) 244	Boosey & co., New York.
She's somebody's mother. Descriptive song. Words by Jere O'Halloran. Music by Geo. H. Wilder. Boston, Bates & Bendix. (1898, no. 12532. Rec'd Feb. 19, 1898.) 245	Bates & Bendix, Boston.
Shine on! Johnson. Characteristic march and two-step. By Ellis R. Ephraim. [For piano.] Baltimore, P. J. Lammers. (1898, no. 11959. Rec'd Feb. 16, 1898.) 246	P. J. Lammers, Baltimore, Md.
Sick (The) child. Song. For mezzo-soprano. Words by R. L. Stevenson. Music by Walter Damrosch. op. 2, no. 4. Cincinnati, John Church co. (1898, no. 12133. Rec'd Feb. 17, 1898.) 247	John Church co., Cincinnati, Ohio.
Sir Simon de Montefort. Nursery song, no. 11. Arranged in an easy manner for piano. By A. Julius Biedermann. op. 91. New York, G. Schirmer. (1898, no. 12128. Rec'd Feb. 17, 1898.) 248	G. Schirmer, New York.

TITLES.	COPYRIGHT PROPRIETORS.
Sixteen interval studies, contained in T. P. Trinkaus' original guitar studies for the right hand. By T. P. Trinkaus. New York, M. Witmark & sons. (1898, no. 12524. Rec'd Feb. 19, 1898.) 249	M. Witmark & sons, New York.
So ein kosen unter rosen. Walzer. Aus der posse. Ei du lustiges. Berlin. Von Kurt Goldmann. op. 43. Für piano. Hamburg, Jean Haring. (1898, no. 12376. Rec'd Feb. 19, 1898.) 250	Jean Haring, Hamburg, Germany.
So, so, rock-a by, so. Part-song for male voices. Words by Eugene Field. Music by L. F. Gottschalk. Boston, White-Smith music pub. co. (1898, no. 11727. Rec'd Feb. 15, 1898.) 251	White-Smith music pub.co., Boston.
—— Part-song for mixed voices. Words by Eugene Field. Music by L. F. Gottschalk. Boston, White-Smith music pub. co. (1898, no. 11981. Rec'd Feb. 16, 1898.) 252	Do.
Some glad day. Words by C. J. B. Music by Chas. J. Butler. [Hymn, mixed voices.] [n. e.] (1898, no. 10926. Rec'd Feb. 19, 1898.) 253	Chas. J. Butler, Camden, N. J.
Song of a heart. Key of F. Words by Frank L. Stanton. Music by Addison F. Andrews. Boston, Oliver Ditson co. (1898, no. 12138. Rec'd Feb. 17, 1898.) 254	Oliver Ditson co., Boston.
Song of greeting. [Hymn, mixed voices.] Words by Ida Scott Taylor. Music by Jno. R. Sweeney, [n. i.] (1898, no. 10935. Rec'd Feb. 19, 1898.) 255	Jno. R. Sweeney, Chester, Pa.
Sonnenuntergang. (Felix Dahn.) Für vierstemmigen männerchor. Von Fritz Schindler. op. 10, no. 2. Leipzig, Ernst Eulenburg. (1898, no. 11818. Rec'd Feb. 16, 1898.) 256	Ernst Eulenburg, Leipzig, Germany.
Souvenir antique. [For pianoforte.] Composed by J. W. Lerman. New York, Geo. Molineux. (1898, no. 10698. Rec'd Feb. 14, 1898.) 257	Geo. Molineux, New York.
Steinway waltz. Parties d' orchestre. Par Ed. Moullé, [n. i.] (1898, no. 12203. Rec'd Feb. 18, 1898.) 258	Ed. Moullé, Paris.
Storch-marsch. [Für pianoforte.] Componirt von Max Kaempfert. op. 11. Berlin, Ries & Erler. (1898, no. 12360. Rec'd Feb. 19, 1898.) 259	Ries & Erler, Berlin, Germany.
Strassenmusikanten. Klavierstücke. Von Fritz Kirchner. op. 754, no. 1. [Dier und Moll., Jan. 2, heft 5.] Leipzig, A. H. Payne. (1898, no. 11807. Rec'd Feb. 16, 1898.) 260	A. H. Payne, Leipzig, Germany.
Summer time is coming, lad. Words and music by Robt. W. Gilchrist, [n. i.] (1898, no. 12322. Rec'd Feb. 18, 1898.) 261	Robt. W. Gilchrist, Chicago.
Sun of my soul, thou Saviour dear. Hymn-anthem. Words by John Keble. Music by Frederic Field Bullard, [n. i.] (1898, no. 12140. Rec'd Feb. 17, 1898.) 262	Oliver Ditson co., Boston.
Sunflower quickstep. By Robert A. Kelly. [For band.] [n. i.] (1898, no. 9223. Rec'd Feb. 14, 1898.) 263	R. A. Kelly, Georgetown, Ind.
Sunlight reverie. For the piano. By E. S. Phelps. Boston, Evans music co. (1898, no. 7363. Rec'd Feb. 14, 1898.) 264	W. A. Evans, Boston.
Sweet Kitty McFay. Words and music by Wm. Howard. Brooklyn, N. Y., Popular music co. (1898, no. 11547. Rec'd Feb. 19, 1898.) 265	Popular music co., Brooklyn, N. Y.

TITLES.	COPYRIGHT PROPRIETORS.
Tears of joy and sorrow. Words by Jonnie Carroll. Music by Thos. F. Morrissey. Brooklyn, N. Y., Goetz & co. (1898, no. 11415. Rec'd Feb. 14, 1898.) 266	Goetz & co., Brooklyn, N. Y.
Tendres propos. Honeyed words. Morceaux pour piano. Composés par G. B. Polleri. op. 12, no. 2. Leipzig, Fritz Schuberth, jr. (1898, no. 12368. Rec'd Feb. 19, 1898.) 267	Fritz Schuberth, jr., Leipzig, Germany.
That glad redemption day. Sunday-school hymns. no. 44, [n. i.] (1898, no. 11573. Rec'd Jan. 24, 1898.) 268	Gospel music pub. co., Baltimore, Md.
That's no dream; or, I love Carrie. Words by Andrew B. Sterling. Music by Harry von Tilzer. New York, Consolidated music pub. ass'n. (1897, no. 72218. Rec'd Feb. 19, 1898.) 269	Consolidated music pub. ass'n. New York.
There is a green hill far away. Key of E. Words by Cecil F. Alexander. Music by Bruno Oscar Klein. op. 61, no. 4. Boston, Oliver Ditson co. (1898, no. 12144. Rec'd Feb. 17, 1898.) 270	Oliver Ditson co., Boston.
Thro' golden paths. Song. no. 2. In F. Words by Florence Hoare. Music by Albert W. Ketelbey. London, Patey & Willis. (1898, no. 12359. Rec'd Feb. 19, 1898.) 271	Patey & Willis, London, England.
Toccato. [For organ.] By E. d'Evry. London, Robert Cocks & co. (1898, no. 12375. Rec'd Feb. 19, 1898.) 272	Robert Cocks & co., London, England.
Touch (The) of time. Song. Written by Kit Marlow. Composed by Weston Fayre. no. 1. In F (original key). London, Weeks & co. (1898, no. 11344. Rec'd Feb. 14, 1898.) 273	Weston Fayre, Malton, England.
Umsonst. Wilhelm Osterwald. Lieder und gesänge von Hans Richard. Original-ausgabe (mezzo-sopran.) Leipzig, W. Salzer. (1898, no. 12362. Rec'd Feb. 19, 1898.) 274	W. Salzer, Leipzig, Germany.
Unchain the dogs of war." Song from "The bride-elect." Written and composed by John Philip Sousa. Cincinnati, John Church co. (1898, no. 12132. Rec'd Feb. 17, 1898.) 275	John Church co., Cincinnati, Ohio.
Valse intime. Morceaux pour piano. Composés par G. B. Polleri. op. 12. no. 1. Leipzig, Fritz Schuberth, jr. (1898, no. 12370. Rec'd Feb. 19, 1898.) 276	Fritz Schuberth, jr., Leipzig, Germany.
Vor dir, O Gott, erbarmungsvoll. no. 1. Dichtung und melodie, von Meissner (genannt, "Frauenlob"). Vier geistliche minnelieder, von der wende des 13. Jahrhunderts. Gesetzt von Albert Becker. B, für chor. Leipzig, Breitkopf & Härtel. (1898, no. 11806. Rec'd Feb. 16, 1898.) 277	Breitkopf & Härtel, Leipzig, Germany.
Ward (A) of France waltzes. [For piano.] By William Furst. New York, Howley, Haviland & co. (1898, no. 11481. Rec'd Feb. 12, 1898.) 278	Howley, Haviland & co., New York.
We are coming. Words by Ida Scott Taylor. Music by J. Howard Entwisle. [Hymn. Mixed voices.] [n. i.] (1898, no. 10921. Rec'd Feb. 19, 1898.) 279	John J. Hood, Philadelphia.
We love to sing and praise our king. [Hymn. Mixed voices.] Words by Ida Scott Taylor. Music by Ida Jno. R. Sweney, [n. i.] (1898, no. 10931. Rec'd Feb. 19, 1898.) 280	Jno. R. Sweney, hester, Pa.
We love to sing of Jesus. Sunday-school hymn. no. 21, [n. i.] (1898, no. 11551. Rec'd Jan. 24, 1898.) 281	Gospel music box co., Baltimore, Md.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
We sing of thee, O Lord. Sunday-school hymn. no. 29, [n. i.] (1898, no. 11558. Rec'd Jan. 24, 1898.) 282	Gospel music pub. co., Baltimore, Md.
Welcome, happy morning. Easter anthem. For mixed voices. By A. W. Lansing. Boston, White-Smith music pub. co. (1898, no. 11980. Rec'd Feb. 16, 1898.) 283	White-Smith music pub. co., Boston.
When folded in night's dark mantle. (Wenn ich auf dem lager liege.) Words by H. Heine. Composed by Bruno Oscar Klein. op. 59, no. 2. New York, Edward Schuberth & co. (1898, no. 11407. Rec'd Feb. 15, 1898.) 284	Charles F. Tretbar, New York.
When I survey the wondrous cross. Grand sacred song. With piano or organ accompaniment. Words by Isaac Watts. (From the well-known hymn.) Music by Edgar Pettman. no. 1, in F. London, Houghton & co. (1898, no. 12182. Rec'd Feb. 16, 1898.) 285	Houghton & co., London, England.
When love is in her eyes. (Rondel.) Soprano or tenor solo, in key of F. Words by Anna Maria Fay. Music by Rossetter G. Cole. op. 12, no. 4. Boston, Oliver Ditson co. (1898, no. 12135. Rec'd Feb. 17, 1898.) 286	Oliver Ditson co., Boston.
When the snow is on the ground. Nursery song. no. 7. Arranged in an easy manner for piano. By A. Julius Biedermann. op. 91. New York, G. Schirmer. (1898, no. 12124. Rec'd Feb. 17, 1898.) 287	G. Schirmer, New York.
When to that song I listen. (Hör ich das liedchen klingen.) Words by H. Heine. Composed by Bruno Oscar Klein. op. 59, no. 5. New York, Edward Schuberth & co. (1898, no. 11410. Rec'd Feb. 15, 1898.) 288	Charles F. Tretbar, New York.
Where is she now? The blue grass waltz song. By C. W. Rudolph. [Vocal.] [n. i.] (1898, no. 11417. Rec'd Feb. 14, 1898.) 289	C. W. Rudolf, Louisville, Ky.
While the church was letting out. Song. The words by M. F. Murphy. The music by E. W. Cole. Boston, Bates & Bendix. (1898, no. 12533. Rec'd Feb. 19, 1898.) 290	Bates & Bendix, Boston.
Whiskers round the bottom of his trousers. Written by A. J. Mills. Composed by Geo. Lester. London, Francis, Day & Hunter. (1898, no. 11342. Rec'd Feb. 14, 1898.) 291	Francis, Day & Hunter, London.
Whisper (The) of love. Ballad. Words by Walter Learned. Music by Robert W. Strauss. St. Louis, Mo., Balmer & Weber. (1898, no. 12411. Rec'd Feb. 18, 1898.) 292	Robert W. Strauss, Chattanooga, Tenn.
Who gave himself for me. Sunday-school hymn. no. 23, [n. i.] (1898, no. 11576. Rec'd Jan. 24, 1898.) 293	Gospel music pub. co., Baltimore, Md.
Who liveth so merry. Nursery song, no. 5. Arranged in an easy manner for piano, by A. Julius Biedermann. op. 91. New York, G. Schirmer. (1898, no. 12122. Rec'd Feb. 17, 1898.) 294	G. Schirmer, New York.
Why seek ye the living among the dead? Anthem for easter. Solos for contralto and baritone, and soprano and tenor, with chorus. By W. C. Williams. New York, Wm. A. Pond & co. (1898, no. 12536. Rec'd Feb. 19, 1898.) 295	Wm. A. Pond & co., New York.

TITLES.	COPYRIGHT PROPRIETORS.
William Tell overture. Arrangement B. By Rossini. Aeolean grand. no. 30382. [Music chart.] [n. i.] (1897, no. 72318. Rec'd Feb. 15, 1898.) 296	J. Herbert Chase (supt.), Meriden, Conn.
With praise exalt the risen Lord. Sunday-school hymn. no. 38, [n. i.] (1898, no. 11564. (Rec'd Jan. 24, 1898.) 297	Gospel music pub. co., Baltimore, Md.
Ye frog and ye crow. Nursery song no. 3. Arranged in an easy manner for piano by A. Julius Biedermann. op. 91. New York, G. Schirmer. (1898, no. 12119. Rec'd Feb. 17, 1898.) 298	G. Schirmer, New York.
Ye must be born again. Sunday-school hymn. no. 47. [n. i.] (1898, no. 11574. Rec'd Jan. 24, 1898.) 299	Gospel music pub. co., Baltimore, Md.
You won't need to show me how. Song and chorus. Words by Karl Kennett. Music by Lyn Udall. (1898, no. 12514. Rec'd Feb. 19, 1898.) 300	M. Witmark & sons, New York.

V. MAPS AND CHARTS.

Arranged alphabetically by the subject word of each title. For index of proprietors see end of CATALOGUE.)

Arcadia, Bienville county, La. Jan., 1898. (1898, no. 10739. Rec'd Feb. 16, 1898.) 1	Sanborn-Perris map co., ltd., New York.
Ashland county, Ohio. (1897, no. 72873. Rec'd Feb. 15, 1898.) 2	Francis L. Niederheiser, Ashland, Ohio.
Bessemer, Gogebic county, Mich. Jan. 1898. (1898, no. 10742. Rec'd Feb. 18, 1898.) 3	Sanborn-Perris map co., ltd., New York.
Britt, Iowa, (insurance map of.) (1898, no. 12338. Rec'd Feb. 18, 1898.) 4	H. Bennett, Cedar Rapids, Iowa.
Brockton, Mass., 1898, (city of.) (1898, no. 11746. Rec'd Feb. 15, 1898.) 5	W. A. Greenough & co., Boston.
Conway, Iowa, (insurance map of.) (1898, no. 12335. Rec'd Feb. 18, 1898.) 6	H. Bennett, Cedar Rapids, Iowa.
El Dora gold fields, Grand Island mining district, Boulder county, Colo. (1898, no. 11678. Rec'd Feb. 15, 1898.) 7	Rollandet drafting and blue print co., Denver, Colo.
Elmira, Chemung county, N. Y. (insurance maps of). (1898, no. 12340. Rec'd Feb. 18, 1898.) 8	Sanborn-Perris map co., ltd., New York.
Florence, Florence co., Wis. Jan., 1898. (1898, no. 10755. Rec'd Feb. 16, 1898.) 9	Do.
Fontanelle, Iowa (insurance map of). (1898, no. 12337. Rec'd Feb. 18, 1898.) 10	H. Bennett, Cedar Rapids, Iowa.
Georgia (Matthews-Northrup up-to-date map of). (1898, no. 11578. Rec'd Feb. 14, 1898.) 11	Matthews-Northrup co., Buffalo, N. Y.
Hinsdale, Ill. (1898, no. 11911. Rec'd Feb. 16, 1898). 12	Samuel H. Fish, Hinsdale, Ill.
Huntington, Huntington county, Ind. (insurance maps of). (1898, no. 12339. Rec'd Feb. 18, 1898.) 13	Sanborn-Perris map co., ltd., New York.
La Salle, La Salle county, Ill. (insurance maps of). (1898, no. 12341. Rec'd Feb. 18, 1898.) 14	Do.
Menlo, Iowa (insurance map of). (1898, no. 12334. Rec'd Feb. 18, 1898.) 15	H. Bennett, Cedar Rapids, Iowa.

MAPS AND CHARTS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Naperville, Dupage county, Ill. Jan., 1898. (1898, no. 10746. Rec'd Feb. 16, 1898.) 16	Sanborn-Perris map co. ltd., New York.
Port Huron, St. Clair county, Mich. (insurance maps of). Jan., 1898. (1898, no. 12007. Rec'd Feb. 18, 1898.) 17	Do.
Primghar, Iowa (insurance map of). (1898, no. 12336. Rec'd Feb. 18, 1898.) 18	H. Bennett, Cedar Rapids, Iowa.
Quanah, Hardeman county, Tex. Jan., 1898. (1898, no. 12008. Rec'd Feb. 18, 1898.) 19	Sanborn-Perris map co., ltd., New York.
Riceville, Iowa (insurance map of). (1898, no. 12333. Rec'd Feb. 18, 1898.) 20	H. Bennett, Cedar Rapids, Iowa.
Rosendale, Ulster county, N. Y. Jan., 1898. (1898, no. 10749. Rec'd Feb. 16, 1898.) 21	Sanborn-Perris map co., ltd., New York.
Ruston, Lincoln par., La. Jan., 1898. (1898, no. 12004. Rec'd Feb. 16, 1898.) 22	Do.
Sonora, Tuolumne county, Cal. Jan., 1898. (1898, no. 12958. Rec'd Feb. 18, 1898.) 23	Do.
Supplement to Chicago and Northwestern railway Pacific coast tariff. (1898, no. 11909. Rec'd Feb. 16, 1898.) 24	Chicago and Northwestern ry. co., Chicago.
Topeka, Kans. (Vest pocket business directory, southern guide, and map of Topeka, Kans.) (1898, no. 12332. Rec'd Feb. 18, 1898.) 25	Francis M. Steves, Topeka, Kans.
War-game map to accompany the simplified war game. (1898, no. 8599. Rec'd Feb. 14, 1898.) 26	Hudson-Kimberly pub. co., Kansas City, Mo.
West Virginia (Matthews-Northrup up-to-date map of). (1898, no. 11577. Rec'd Feb. 14, 1898.) 27	Matthews-Northrup co., Buffalo, N. Y.
Whipple's fire insurance maps of St. Louis, Mo. v. 1, 1897, fo., [n. i.] (1897, no. 42554. Rec'd Feb. 18, 1898.) 28	A. Whipple, St. Louis, Mo.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Advertising expenses. (1898, no. 11771. Rec'd Feb. 17, 1898.) 1	Keppler & Schwarzmann, New York.
After the tiff. (1898, no. 11773. Rec'd Feb. 17, 1898). 2	Do.
Answered. (1898, no. 11759. Rec'd Feb. 17, 1898)... 3	Do.
At the dog show. (1898, no. 11775. Rec'd Feb. 17, 1898.) 4	Do.
Bolting the otter. (1898, no. 12192. Rec'd Feb. 18, 1898.) 5	A. Tooth & sons, London, England.
Children bathing. (1898, no. 12190. Rec'd Feb. 18, 1898.) 6	Henry Graves & co., London, England.
Cold (A) scheme, and how it miscarried. (1898, no. 11769. Rec'd Feb. 17, 1898.) 7	Keppler & Schwarzmann, New York.
Colored (A) sound. (1898, no. 11772. Rec'd Feb. 17, 1898.) 8	Do.
And coming events cast their shadows. (1898, no. 12549. Rec'd Feb. 19, 1898.) 9	Arkell pub. co., New York.

ENGRAVINGS, CUTS, AND PRINTS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Coming (The) of March. Feature cut. no. 9. (1898, no. 12548. Rec'd Feb. 19, 1898.) 10	American press ass'n, New York.
Coon (The) alphabet. A. (1898, no. 11754. Rec'd Feb. 15, 1898.) 11	Do.
Dark day. (1898, no. 11581. Rec'd Feb. 14, 1898.). 12	J. E. White, Battlecreek, Mich.
Detroit dark red beet. (1898, no. 11679. Rec'd Feb. 15, 1898.) 13	Peter Henderson & co., New York.
Device (The) by which a Mezzumaland hunter caught a goat. (1898, no. 12550. Rec'd Feb. 19, 1898.) 14	Arkell pub. co,, New York.
Donation (The). (1898, no. 12157. Rec'd Feb. 17, 1898.) 15	Procter & Gamble co., Cincinnati, Ohio.
Doubtful (A) story. (1898, no. 11768. Rec'd Feb. 17, 1898.) 16	Keppler & Schwarzmann, New York.
Entering the ark. (1898, no. 11583. Rec'd Feb. 14, 1898.) 17	J. E. White, Battle Creek, Mich.
Faith. (1898, no. 12187. Rec'd Feb. 18, 1898.).... 18	Henry Graves & co., London, England.
Falling stars. (1898, no. 11582. Rec'd Feb. 14, 1898.) 19	J. E. White, Battle Creek, Mich.
God is able of these stones to raise up children unto Abraham. (1898, no. 11584. Rec'd Feb. 14, 1898. 20	Do.
Half-long black Spanish radish. (1898, no. 11680. Rec'd Feb. 15, 1898.) 21	Peter Henderson & co., New York.
He corrects an impression. (1898, no. 11770. Rec'd Feb. 17, 1898.) 22	Keppler & Schwarzmann, New York.
He did it with his little hatchet. (1898, no. 12014. Rec'd Feb. 16, 1898.) 23	Arkell pub. co., New York.
His inference. (1898, no. 11763. Rec'd Feb. 17, 1898.) 24	Keppler & Schwarzmann, New York.
Hopeless (A) task. (1898, no. 11750. Rec'd Feb. 15, 1898.) 25	American press ass'n, New York.
I am the resurrection and the life. (1898, no. 11580. Rec'd Feb. 14, 1898.) 26	J. E. White, Battle Creek, Mich.
Immortal (The) George. How he would appear, if alive to-day, in different capacities. (1898, no. 11766. Rec'd Feb. 17, 1898.) 27	Keppler & Schwarzmann, New York.
Jadoo conservatory. (1898, no. 11912. Rec'd Feb. 16, 1898.) 28	American Jadoo co., Philadelphia.
Judge (A) of cigarettes. (1898, no. 11749. Rec'd Feb. 15, 1898.) 29	American press ass'n, New York.
Judge's puzzle pictures. 10th contest. Series 3. (1898, no. 12017. Rec'd Feb. 16, 1898.) 30	Arkell pub. co., New York.
—— Series 4. (1898, no. 12552. Rec'd Feb. 19, 1898.) 31	Do.
Juvenile retirement. (1898, no. 12191. Rec'd Feb. 18, 1898.) 32	Henry Graves & co., London, England.
Knowledge is power. (1898, no. 11767. Rec'd Feb. 17, 1898.) 33	Keppler & Schwarzmann, New York.
Lady (The) and the panther. (1898, no. 11752. Rec'd Feb. 15, 1898.) 34	American press ass'n, New York.

ENGRAVINGS, CUTS, AND PRINTS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Less speculation, more legislation. (1898, no. 12551. Rec'd Feb. 19, 1898.) 35	Arkell pub. co., New York.
Missing data. (1898, no. 11764. Rec'd Feb. 17, 1898.) 36	Keppler & Schwarzmann, New York.
Money wasted. (1898, no. 11761. Rec'd Feb. 17, 1898.) 37	Do.
Mrs. Davies Cooke. (1898, no. 12189. Rec'd Feb. 18, 1898.) 38	Henry Graves & co., London, England.
Neither is boss. (1898, no. 11762. Rec'd Feb. 17, 1898.) 39	Keppler & Schwarzmann, New York.
New (A) crime. (1898, no. 11756. Rec'd Feb. 17, 1898.) 40	Do.
New (A) version. (1898, no. 11760. Rec'd Feb. 17, 1898.) 41	Do.
Now that the crusade against the adornment of our women's headgear with slaughtered feathered songsters is becoming successful, Puck begs leave to suggest the above. (1898, no. 11774. Rec'd Feb. 17, 1898.) 42	Do.
Pilgrims and strangers. (1898, no. 11585. Rec'd Feb. 14, 1898.) 43	J. E. White, Battle Creek, Mich.
President's (The) lot is not a happy one. (1898, no. 12016. Rec'd Feb. 16, 1898.) 44	Arkell pub. co., New York.
Reason (A). (1898, no. 11765. Rec'd Feb. 17, 1898) 45	Keppler & Schwarzmann, New York.
Reassuring (A) reply. (1898, no. 11752. Rec'd Feb. 15, 1898.) 46	American press ass'n, New York.
Superfluous advice. (1898, no. 11755. Rec'd Feb. 15, 1898.) 47	Do.
Surprise (La). (1898, no. 12188. Rec'd Feb. 18, 1898.) 48	Henry Graves & co., London, England.
Valley (The) of the Yare. (1898, no. 12186. Rec'd Feb. 18, 1898.) 49	Do.
Victory (The) of the bears. (1898, no. 12015. Rec'd Feb. 16, 1898.) 50	Arkell pub, co., New York.
Watchful (The) mother. (1898, no. 11753. Rec'd Feb. 15, 1898.) 51	American press ass'n, New York.
Whirligig (The) of time. (1898, no. 11758. Rec'd Feb. 17, 1898.) 52	Keppler & Schwarzmann, New York.
Why not let the apparel proclaim the man? (1898, no. 11757. Rec'd Feb. 17, 1898.) 53	Do.

VII. CHROMOS AND LITHOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Bears. (98 S. no. 8.) 1 sheet. (1898, no. 10838. Rec'd Feb. 14, 1898.) 1	Strobridge litho. co., Cincinnati, Ohio.
Large birds. (98 S. no. 10.) 1 sheet. (1898, no. 10840. Rec'd Feb. 14, 1898.) 2	Do.
Normandy (A) wedding. ½-sheet poster. (1898, no. 10850. Rec'd Feb. 14, 1898.) 3	Richardson & Foos (George Patterson), New York.

CHROMOS AND LITHOGRAPHS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Normandy (A) wedding. 1-sheet poster. (1898, no. 10849. Rec'd Feb. 14, 1898.) 4	Richardson & Foos (George Patterson, New York.
Seal act. (98 S, no. 7.) 1 sheet. (1898, no. 10848. Rec'd Feb. 14, 1898.) 5	Strobridge litho. co., Cincinnati, Ohio.
Tapirs. (98 S, no. 9.) 1 sheet. (1898, no. 10839. Rec'd Feb. 14, 1898.) 6	Do.

VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

At the close of day. (1898, no. 12343. Rec'd Feb. 18, 1898.) 1	James Arthur, Detroit, Mich.
Bird's-eye view of Ouray, Colo., U. S. A. 8009. (1897, no. 66751. Rec'd Feb. 16, 1898.) 2	B. Lloyd Singley, Vallonia, Pa.
Called. (1898, no. 12560. Rec'd Feb. 19, 1898)..... 3	Knafft bros., Knoxville, Tenn.
Chandeliers in the great east room, White House, Washington, D. C., U. S. A. 8052. (1898, no. 9908. Rec'd Feb. 16, 1898.) 4	B. Lloyd Singley, Meadville, Pa.
Child (The) of Mary. (1898, no. 12095. Rec'd Feb. 17, 1898.) 5	C. Klackner, New York.
Coasting. (1898, no. 12175. Rec'd Feb. 17, 1898)... 6	Thomas A. Edison, Orange, N. J.
Dining room, soldiers' home, Marion, Ind., U. S. A. 8016. (1897, no. 63598. Rec'd Feb. 16, 1898.) 7	B. Lloyd Singley, Vallonia, Pa.
Disturber (The) of the peace. (1898, no. 12352. Rec'd Feb. 18, 1898.) 8	James Arthur, Detroit, Mich.
Dogs playing in the surf. (1898, no. 12172. Rec'd Feb. 17, 1898.) 9	Thomas A. Edison, Orange, N. J.
Encore. (1898, no. 11593. Rec'd Feb. 14, 1898).... 10	Baker's art gallery, Columbus, Ohio.
"Evening." (1898, no. 12022. Rec'd Feb. 16, 1898).. 11	Hewett A. Beasley, Baltimore, Md.
Fairfax (Lettice). nos. 6–8. (1898, nos. 9512–9514. Rec'd Feb. 17, 1898.) 12–14	B. J. Falk, New York.
Feeding the ducks. 8072. (1898, no. 9926. Rec'd Feb. 16, 1898.) 15	B. Lloyd Singley, Meadville, Pa.
Fire chief, Swenie, and staff. (1898, no. 12354. Rec'd Feb. 18, 1898.) 16	Alfred Brisbois, Chicago.
First (The) breakfast. (1898, no. 12094. Rec'd Feb. 17, 1898.) 17	C. Klackner, New York.
Floral park, Pasadena, Cal., U. S. A. 9034. (1898, no. 9982. Rec'd Feb.16, 1898.) 18	B. Lloyd Singley, Meadville, Pa.
Florentine girl. (1898, no. 12349. Rec'd Feb. 18, 1898.) 19	James Arthur, Detroit, Mich.
Griffith (Griffith J.) (1898, no. 11594. Rec'd Feb. 14, 1898.) 20	George Steckel, Los Angeles, Cal.
Guess. (1898, no. 12350. Rec'd Feb. 18, 1898)..... 21	James Arthur, Detroit, Mich.

PHOTOGRAPHS—CONTINUED.

TITLES.	COPYRIGHT PROPRIETORS.
Hamlet. (1898, no. 11916. Rec'd Feb. 16, 1898) 22	Curtis & Cameron, Boston.
Hide-and-go-seek. (1898, no. 12347. Rec'd Feb. 18, 1898.) 23	James Arthur, Detroit, Mich.
Interior view congressional library, Washington, D. C., U. S. A. 8042. (1898, no. 9898. Rec'd Feb. 16, 1898.) 24	B. Lloyd Singley, Meadville, Pa.
"It's al'us washin' day." 9004. (1898, no. 9955. Rec'd Feb. 16, 1898.) 25	Do.
"Lie still, grandpa." 9003. (1898, no. 9954. Rec'd Feb. 16, 1898.) 26	Do.
Maytime. (1898, no. 12348. Rec'd Feb. 18, 1898) ... 27	James Arthur, Detroit, Mich.
"Miss Morin." (1898, no. 12346. Rec'd Feb. 18, 1898.) 28	Do.
Mounteer (Sidney Arthur). nos. 1–14. (1898, nos. 12158–12171. Rec'd Feb. 17, 1898.) 29–42	W. M. Morrison, Chicago.
New (The) south. 8067. (1898, no. 9921. Rec'd Feb. 16, 1898.) 43	B. Lloyd Singley, Meadville, Pa.
"Now, keep still Jack, or we won't be in it." 8073. (1898, no. 9927. Rec'd Feb. 16, 1898.) 44	Do.
Observation (The) car. Black Canyon, Colo., U. S. A. 8078. (1898, no. 9933. Rec'd Feb. 16, 1898.) 45	Do.
Off for the rabbit chase. (1898, no. 12173. Rec'd Feb. 17, 1898.) 46	Thomas A. Edison, Orange, N. J.
Officers, "kingdom guards," U. G. M. (1898, no. 11024. Rec'd Feb. 19, 1898.) 47	Frank Kidder Reed, Fulton, Mo.
One of the finest. (1898, no. 12021. Rec'd Feb. 16, 1898.) 48	C. E. Bullard, Peterboro, N. H.
"Pan-American." (1898, no. 11027. Rec'd Feb. 14, 1898.) 49	Ernest F. Green, Buffalo, N. Y.
Pennsylvania avenue, Washington, D. C., U. S. A. 8084. (1898, no. 9938. Rec'd Feb. 16, 1898.) 50	B. Lloyd Singley, Meadville, Pa.
Pond, North Easton. (1898, no. 11915. Rec'd Feb. 16, 1898.) 51	Curtis & Cameron, Boston.
Relics of the cliff dwellers of the Mesa Verde, Colo., U. S. A. 8071. (1898, no. 9925. Rec'd Feb. 16, 1898. 52	B. Lloyd Singley, Meadville, Pa.
Rift (A) in the rocks, Black Canyon, Colo., U. S. A. 8070. (1898, no. 9924. Rec'd Feb. 16, 1898.) 53	Do.
Rounding the curves on Marshall Pass, Colo., U. S. A. 8075. (1898, no. 9929. Rec'd Feb. 16, 1898.) 54	Do.
Sisters (The). (1898, no. 11591. Rec'd Feb. 14, 1898.) 55	Baker's art gallery, Columbus, Ohio.
Skin (A) game. (1898, no. 12559. Rec'd Feb. 19, 1898.) 56	Knafft bros., Knoxville, Tenn.
Snowballing the coasters. (1898, no. 12176. Rec'd Feb. 17, 1898.) 57	Thomas A. Edison, Orange, N. J.
Stepping-stones. (1898, no. 12344. Rec'd Feb. 18, 1898.) 58	James Arthur, Detroit, Mich.
Street scene, San Diego. (1898, no. 12174. Rec'd Feb. 17, 1898.) 59	Thomas A. Edison, Orange, N. J.

TITLES.	COPYRIGHT PROPRIETORS.
There's death in the cup. 9019. (1898, no. 9973. Rec'd Feb. 16, 1898.) 60	B. Lloyd Singley, Meadville, Pa.
Touch (A) of nature. (1898, no. 12345. Rec'd Feb. 18, 1898.) 61	James Arthur, Detroit, Mich.
Tribute (A) of love. (1898, no. 12353. Rec'd Feb. 18, 1898.) 62	Do.
Turkish girl. (1898, no. 12351. Rec'd Feb. 18, 1898.) 63	Do.
Two (The) orphans. (1898, no. 11592. Rec'd Feb. 14, 1898.) 64	Baker's art gallery, Columbus, Ohio.
Vacant (The) chair. (1898, no. 11590. Rec'd Feb. 14, 1898.) 65	Do.
—— (1898, no. 12558. Rec'd Feb. 19, 1898) 66	Knafft bros., Knoxville, Tenn.
Without a care. (1898, no. 12093. Rec'd Feb. 17, 1898.) 67	C. Klackner, New York.
"Who said candy?" 9021. (1898, no. 9975. Rec'd Feb. 16, 1898.) 68	B. Lloyd Singley, Meadville, Pa.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited, according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Consolation. (1898, no. 12096. Rec'd Feb. 17, 1898).. 1	J. Nardi, Boston.
Design painting. no. 4040. (1898, no. 12032. Rec'd Feb. 17, 1898.) 2	Louis C. Wagner & co., New York.
—— no. 4043. (1898, no. 12033. Rec'd Feb. 17, 1898.) 3	Do.
—— no. 4046. (1898, no. 12034. Rec'd Feb. 17, 1898). 4	Do.
—— no. 4066. (1898, no. 12035. Rec'd Feb. 17, 1898.) 5	Do.
1450. nos. 1–11. (1898, nos. 11437–11447. Rec'd Feb. 14, 1898.) 6	Gorham mfg. co., Providence, R. I.
Insignia. no. 8. (1898, no. 12274. Rec'd Feb. 18, 1898). 7	Do.
—— no. 9. (1898, no. 12273. Rec'd Feb. 18, 1898).... 8	Do.
Mid rocks and foam. (1898, no. 11604. Rec'd Feb. 15, 1898.) 9	Photographische gesellschaft, Berlin, Germany.
Marvin (Hetty). (1898, no. 12275. Rec'd Feb. 18, 1898.) 10	B. F. Zarfos, Red Lion, Pa.
Music of peace. Oil painting. By Will H. Low. (1898, no. 12097. Rec'd Feb. 17, 1898.) 11	Will H. Low, New York.
Music (The) of war. Oil painting. By Will H. Low. (1898, no. 12098. Rec'd Feb. 17, 1898.) 12	Do.
Nearing the goal. (1898, no. 11435. Rec'd Feb. 14, 1898.) 13	J. Scott Hartley, New York.

INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found. In cases where the author and proprietor are one the title will only be found in its place under the rubric "Books.")

Allen (Wiley B.), Portland, Oreg.:
Belle of Oregon. Two-step. By Edward J. Finck. op. 52. For piano. (Music.)

Allman (James), New York:
Carmina noctis and other poems. (Books: 1.)

American Jadoo co., Philadelphia:
"Jadoo" conservatory. (Engravings.)

American press ass'n, New York:
Breezy bits of gossip. By Bab. (Books: 3.)
Coming (The) of March. Feature cut, no. 9. (Prints.)
Coon (The) alphabet—A. (Cuts.)
Fashions of New York. Some beautiful new creations for evening wear. (Books: 3.)
Fashions (The) of Paris. (Books: 3.)
George Gould at work and play. (Books: 3.)
Hopeless (A) task. (Cuts.)
Judge (A) of cigarettes. (Cuts.)
Lady (The) and the panther. (Cuts.)
Largest (The) oil-tank steamer in the world. (Books: 3.)
Models of warships on exhibition at Washington. (Books: 3.)
On tree culture. A practical talk about planting seedlings. (Books: 3.)
Pulpit and press. Dr. Talmage takes the printing art for his subject. (Books: 3.)
Reassuring (A) reply. (Cuts.)
Remarkable facts about Blackwell's island prison. (Books: 3.)
Strange (The) story of La Sepulchre de Vallois. (Books: 3.)
Superfluous advice. (Cuts.)
Versatility of actors. Mr. Wilton Lackaye's opinion. (Books: 3.)
Watchful (The) mother. (Cuts.)

American technical book co., New York:
Morton (W. J.). "Cataphoresis;" or, electric medicamental diffusion. (Books: 1.)

Appleton (D.) & co., New York:
Brailsford (H. N.). The broom of the war god. (Books: 1.)
Duncan (S. J.). A voyage of consolation. (Books: 1.)
Rueda, J. (M. A.). Compendio de aritmética. (Books: 1.)
White (P.). A passionate pilgrim. (Books: 1.)

Arkell pub. co., New York:
"And coming events cast their shadows." (Prints.)
Device (The) by which a Mezzumaland hunter caught a goat. (Prints.)
He did it with his little hatchet. (Prints.)
Judge's puzzle pictures, series 3; 10th contest. (Prints.)
Judge's puzzle pictures; 10th contest; series 4. (Prints.)
Less speculation, more legislation. (Prints.)
President's (The) lot is not a happy one. (Prints.)
Victory (The) of the bears. (Prints.)

Arthur (James), Detroit, Mich.:
"At the close of day." (Photographs.)
Disturber (The) of the peace. (Photographs.)
"Florentine girl." (Photographs.)
"Guess." (Photographs.)
"Hide and go seek." (Photographs.)
"Maytime." (Photographs.)
"Miss Morin." (Photographs.)
"Stepping stones." (Photographs.)
"Touch (A) of nature." (Photographs.)
Tribute (A) of love. (Photographs.)
"Turkish girl." (Photographs.)

Associated press, New York:
Special London cable letter. (For Saturday papers.) London, Feb. 12, 1898. (Books: 3.)
—— (For Sunday papers.) London, Feb. 12, 1898. (Books: 3.)
Special Berlin cable letter. Berlin, Feb. 12, 1898. (Books: 3.)

Bacheller syndicate, New York:
Current service. (Books: 3.)
Keenan (H. F.). A feudal courtship. (Books: 3.)
M Quad page. (Books: 3.)
Cooley (W. F.). Master of missionary. (Books: 3.)
Special page. (Books: 3.)
Timely service. (Books: 3.)
Woman's page. (Books: 3.)
Youth's page. (Books: 3.)

Baird (Henry Carey) & co., Philadelphia:
A complete treatise on the electrodeposition of metals, etc. (Books: 1.)

Baker's art gallery, Columbus, Ohio:
Encore. (Photographs.)
Sisters (The). (Photographs.)
Two (The) orphans. (Photographs.)
Vacant (The) chair. (Photographs.)

Ballard pub. co., Crawfordsville, Ind.:
Complete (The) index to Ballard's law of real property. vols. 1–4. (Books: 1.)

Banks & bros., New York:
United States courts of appeals reports, vol. 47. (Books: 1.)
Barr & Widen mercantile agency co., St. Louis, Mo.:
Barr & Widen co.'s credit guide for the wholesale trade. (Books: 1.)
Barrett (Charles W.), Lemoore, Cal.:
Mosquito (The). A song by Charles W. Barrett. (Music.)
Pretty little Jane. Song by Charles W. Barrett. (Music.)
Batchelor (Edward C.), Philadelphia:
Opportunities. (Books: 3.)
Bates & Bendix, Boston:
She's somebody's mother. Descriptive song. Words by Jere O'Halloran. Music by G. H. Wilder. (Music.)
While the church was letting out. Song. Words by M. F. Murphy. Music by E. W. Cole. (Music.)
Baxter (Alfred C.), Lima, Ohio:
Earn money working at home. No experience required. (Books: 2.)
Baxter (Charles), London, England:
Stevenson (R. L.). Stevenson's address. (Books: 2.)
Bay state music co., Boston:
O give me back my darling. (Music.)
Beable (Wm. Hy.), Trenton, N. J.:
Directory of the wholesale grocers of the United States. 1898. (Books: 1.)
Beasley (Hewett A.), Baltimore, Md.:
"Evening." (Photographs.)
Bell (Goodloe Harper), Battle Creek, Mich.:
Bell (G.H.) Primary language lessons from life, nature, and revelations. Book 1. (Bell's language series.) (Books: 1.)
Bell (John G.), St. Louis, Mo.:
Isle (The) of Atlantis. (Dramatic compositions.)
Bennett (H.), Cedar Rapids, Iowa:
Advisory rates for fire and tornado insurance, New Sharon, Iowa. (Books: 2.)
—— Centerville, Iowa. (Books: 2.)
Insurance map of Britt, Iowa. (Maps.)
—— Conway, Iowa. (Maps.)
—— Fontanelle, Iowa. (Maps.)
—— Menlo, Iowa. (Maps.)
—— Primghar, Iowa. (Maps.)
—— Riceville, Iowa. (Maps.)
Bible institute colportage ass'n, Chicago:
Mackay (A. B.). Naaman the Syrian. (Books: 1.)
Bible study pub. co., Boston:
Old testament heroes. The child's monthly. v. 8. Lessons 9–13. no. 3. (Books: 2.)
—— Children's course. Lesson 9. (Books: 2.)
—— Lesson 10. (Books: 2.)
Bible study pub. co., Boston:
Old testament heroes. Children's course. Lesson 11. (Books: 2.)
—— Lesson 12. (Books: 2.)
—— Lesson 13. (Books: 2.)
Bloom (Sol.), Chicago:
King jollity march and two-step. Music by D. W. Godard. (Music.)
Boosey & co., New York:
Idle words. Words by F. E. Weatherly. Music by Stephen Adams. (Music.)
Severed. Song. Music by F. Allitsen. (Music.)
Bowie (Harriet Hall), Baltimore, Md.:
Folly quarter two-step. Composed by Harriet Hall Bowie. (Music.)
Boyden (Emily M.), Chicago:
Dream on, but dream of me. For quartet. (Music.)
Breitkopf & Härtel, Leipzig, Germany:
Così fan tutte. Komische oper in 2 akten. Von W. A. Mozart. (Music.)
Psalm 80. Du hirte Israels, höre! (Music.)
Psalm 121. Vers 1–3. Ich hebe meine augen auf zu den bergen. (Music.)
Vier geistliche minnelieder. Von Albert Becker. no. 1. (Music.)
Brisbois (Alfred), Chicago:
Fire-chief Swenie and staff. (Photographs.)
Bullard (C. E.), Peterboro, N. H.:
One of the finest. (Photographs.)
Butler (Chas. J.), Camden, N. J.:
Some glad day. By Chas. J. Butler. [Hymn. Mixed voices.] (Music.)
Butler (J. E.), Chicago:
Dreamland. By J. E. Butler. For mezzo-soprano. (Music.)
Butz bros., Paterson, N. J.:
Comparative table of reeds, divided in 2, 10, and 100 dents. (Books: 2.)
Cameron (Ossian), Chicago:
Cameron (O.) Illinois criminal law and practice. (Books: 1.)
Carson-Harper co., Denver, Col.:
Bread. The race to get it. (Books: 2.)
Russell (I.). Christmas night in the quarters. Illustrated. (Books: 1.)
The social yearbook 1897–1898. (Books: 1.)
Chadwick (Robert), Miller, Nebr.:
Of interest to agents. (Books: 2.)
Chase (J. Herbert), sup't, Meriden, Conn.:
Imperial courier two-step. Æolian arrangement. no. 20243. Daniels (C. W.) [Music chart.] (Music.)
Rendezvous valse. Æolian arrangement. no. 20246. Posey (G.) [Music chart.] (Music.)

Chase (J. Herbert), sup't, Meriden, Conn.:
William Tell overture. Arrangement B. Æolian arrangement, no. 30382. Rossini. [Music chart.] (Music.)

Chicago record, Chicago:
Course in civics. III. Congress at work. (Books: 3.)
Course in commerce and finance. II. Savings banks and trust companies. (Books: 3.)
Course in literature and literary criticism. XXIV. John Milton (concluded). (Books: 3.)
—— XXV. Jonathan Swift and Joseph Addison. (Books: 3.)
Course in general history. II. Fighting heroes of the English people. 3. Richard of the lion heart. (Books: 3.)
Course in elementary magnetism and electricity. Lesson no. 3. (Books: 3.)

Chicago and northwestern r'y co., Chicago:
Pacific coast tariff. Supplement to Chicago and northwestern r'y. (Maps.)

Christian literature co., New York:
Weidner (R. F.) annotations on the revelations of St. John the Divine. v. 12. Lutheran commentary. (Books: 1.)

Church (John) co., Cincinnati, Ohio:
Mandalay. Song. By Walter Damrosch. (Music.)
Sick (The) child. (Music.)
Unchain the dogs of war. (Music.)

Churchill (J. & A.), London, England:
Barnes (F.) Chavasse's advice to a wife. (Books: 1.)

Cleveland (Lucy), U. S.:
My lady of Madrid. The fair Castilian at her devotions and her amusements. (Books: 2.)

Cleveland music co., Cleveland, Ohio:
"Anniversary" march. [For band.] (Music.)
"B. of L. E." march. [For band.] (Music.)
"Columbian" march. [For band.] (Music.)
"March, Bellefont." [For band.] (Music.)
"March of the third." [For band.] (Music.)
"Peninsulars" (The) march. [For band.] (Music.)

Cobb (M. M.), South Royalston, Mass.:
In the twilight. Waltz. By M. M. Cobb. Revised ed. For 2 guitars. (Music.)

Cockrane (John M.), Grand Forks, N. Dak.:
Reports of cases decided in the supreme court of the state of North Dakota. June, 1896, to Oct., 1897. John M. Cockrane, reporter. (Books: 1.)

Cocks (Robert) & co., London, England:
Drinking (A) song. no. 1 in C. (Music.)
—— no. 2 in D. (Music.)
Meditation. By E. d'Evry. no. 13. [For organ.] (Music.)
Toccata. By E. d'Evry. no. 13. [For organ.] (Music.)

Cole (John Orme), Washington, D. C.:
Cole (J. O.) The U. S. pensioners. Pay them in a lump. The boys in blue again to the rescue. (Books: 2.)

Collins (Mrs. E. B.), Mandeville, La.:
"By fate's decree." Chaps. 1 and 2. (Books: 3.)

Commercial advertiser ass'n, New York:
Bicycles for 1898. Comparative claims of chain and chainless types. (Books: 3.)
—— Some interesting studies in frame construction. (Books: 3.)

Conkey (W. B.) co., Chicago:
The art Bible, comprising the authorthorized version of the Old and New Testaments. (Books: 2.)

Consolidated music publishers' ass'n, New York:
"Gay (The) metropolis." March and two-step. (Music.)
"Mister Johnie Wise." March, song, and chorus. (Music.)
"My home of long ago." Descriptive song and chorus. (Music.)
"Rag (The) time dance." (Music.)
"That's no dream; or, I love Carrie." Sterling (A. B.), von Tilzer (H.). (Music.)

Cook (David C.) pub. co., Chicago:
Glory (The) of the garden. Easter cantata. (Music.)

Cramer (J. B.) & co., ltd., London, England:
All the world awakes to-day. (Music.)
Dew (The) upon the lily. (Music.)
My song is of the sturdy north. (Music.)

Cressey (Charles R.), U. S.:
Mine own. By Charles R. Cressey. In D flat. Soprano. (Music.)

Cunningham (George William), Chicago:
A calendar. (Books: 2.)

Curtis & Cameron, Boston:
Hamlet. (Photographs.)
Pond, North Easton. (Photographs.)

Dana (William B.) co., New York:
Handbook of railroad securities. Jan., 1898. (Books: 1.)

Davies (E. J.) & Jackson (C. E.), Pittsburg, Pa.:
"Belles and Beaux." Two-step march. (Music.)
Dawe & Tabor, New York:
Dawe (G. G.). Some rambling thoughts. By Nemo. (Books: 3.)
DeRussy (Julia W.), New York:
"Scarlet and black." March and two-step. (Music.)
De St. Marc (P. Zeiger), Paris, France:
École de l'indépendance des doigts. Par Mme P. Zeiger de St. Marc. (Music.)
Ditson (Oliver) co., Boston:
Abide with me. By Bruno Oscar Klein. op. 61, no. 2. Key of E flat. (Music.)
American (The) hymn. For women's voices. (Music.)
"Auf wiederseh'n" Rossetter G. Cole. op. 12, no. 2. Key of E flat. (Music.)
Christ is risen. Easter anthem. Frank H. Brackett. (Music.)
Forever here my rest shall be. By Bruno Oscar Klein. op. 61, no. 1. Key of F. (Music.)
Gavotte from 'cello suite. Op. 19. By Frederic Emerson Farrar. Arranged for piano. (Music.)
Jesus, the very thought of Thee. By Bruno Oscar Klein. op. 61, no. 3. Key of D. (Music.)
A kiss and a tear. By Rossetter G. Cole. op. 12, no. 3. Key of D flat. (Music.)
Now the day is over. Hymn anthem. Soli and chorus. By Geo. B. Nevin. (Music.)
Saviour, like a shepherd lead us. By Rossetter G. Cole. Key of A flat. (Music.)
Song of a heart. By Addison F. Andrews. Key of F. (Music.)
Sun of my soul, thou Saviour dear. Hymn anthem. By Frederic Field Bullard. (Music.)
There is a green hill far away. By Bruno Oscar Klein. op. 61, no. 4. Key of E. (Music.)
"When love is in her eyes." By Rossetter G. Cole. op. 12, no. 4. Soprano or tenor solo in F. (Music.)
Dodd, Mead & co., New York:
Conrad (J.). The children of the sea. A tale of the forecastle. (Books: 1.)
Ellwanger (G. H.). Meditations on gout. (Books: 1.)
Gissing (G.). Charles Dickens. A critical study. (Books: 1.)
Dodge (William T.), Brooklyn, N. Y.:
Typewriter's centering chart. Book 3. (Books: 2.)
Donnelley (Reuben H.), Chicago:
Chicago telephone directory. Feb. 1, 1898. (Books: 1.)
Eaton & Mains, New York:
Universal (The) kingdom. Prepared by W. T. Smith. (Books: 2.)
Edison (Thomas A.), Orange, N. J.:
Coasting. (Photographs.)
Dogs playing in the surf. (Photographs.)
Off for the rabbit chase. (Photographs.)
Snowballing the coasters. (Photographs.)
Street scene, San Diego. (Photographs.)
Edmondson (M.) and Lett (R. C. W.), Canada:
Fleurs D'Espagne. (Flowers of Spain.) By M. Linegar. (Music.)
Ellis (Alfred L.), Hartford, Conn.:
Good night. Song. Serenade from opera Prince Nit. Composed by Alfred L. Ellis. (Music.)
Emerson (Charles Wesley), Millis, Mass.:
Emerson (C. W.) Criticism and its place in teaching. (Books: 3.)
Estes (Edith Perry), Boston:
Crawford Notch midst snow and ice. (Boston Sunday herald, Feb. 13, 1898.) (Books: 3.)
Eulenburg (Ernst), Leipzig, Germany:
Allerseelen. Für vierstimmigen männerchor. Von Fritz Schindler. op. 8, no. 1. (Music.)
Beim weine. Für vierstimmigen männerchor. Von Fritz Schindler. op. 9, no 2. (Music.)
Ein röslein rot. Für vierstimmigen männerchor. Von Fritz Schindler. op. 8, no. 2. (Music.)
Frühlingswunsch. Für vierstimmigen männerchor. Von Fritz Schindler. op. 9, no. 1. (Music.)
Nach jahren. Für vierstimmigen männerchor. Von Fritz Schindler. op. 10, no. 1. (Music.)
Sonnenuntergang. Für vierstimmigen männerchor. Von Fritz Schindler. op. 10, no. 2. (Music.)
Evans (W. A.), Boston:
Chimes of the heavenly bells. Romanze. By Charles A. Ware. [For piano.] (Music.)
Militia on parade. March, two-step. By Charles A. Ware. [For piano.] (Music.)
Sunlight. Reverie. By E. S. Phelps. For the piano. (Music.)
Evening post pub. co., New York:
Daily digest of selected cases. Feb. 14. (Books: 3.)
—— Feb. 15. (Books: 3.)
—— Feb. 16. (Books: 3.)
—— Feb. 17. (Books: 3.)
London topics. Further light upon the situation in China. London, Feb. 12. (Books: 3.)

Ewald (F. W.) & co., New York:
Geometry, trigonometry, and mensuration. 14. Instruction paper. (Books: 2.)
Logarithms. 9. Instruction paper. (Books: 2.)
—— 10. Question paper. (Books: 2.)

Falk (B. J.), New York:
Fairfax (Lettice). nos. 6–8. (Photographs.)

Fayre (Weston), Malton, Yorks, England:
Touch (The) of time. Song by K. Marlow and W. Fayre. no. 1 in F. (Original key.) (Music.)

Feigl (Jane Mauldin), New York:
Feigl (J. M.) Drinking song. (Books: 2.)

Fish (Samuel H.), Hinsdale, Ill.:
(Maps.) Hinsdale, Ill.

Flagg (Edward Octavus), U. S.:
Rejoice for liberty. Words and music by Edward Octavus Flagg. (Music.)

Flanagan (Matthew), New York:
"Final (The) lesson." By Matthew Flanagan. (Dramatic compositions.)
Unexpected (The) climax. By Matthew Flanagan. (Dramatic compositions.)

Flint (J. Benton), New York:
Goodwin (C. H.) Treatment of diseases of the heart and lungs. (Books: 1.)
—— Treatment of diseases of infancy and childhood. (Books: 1.)

Forberg (Rob.), Leipzig, Germany:
Auf der eisbahn. Für den clavier-unterricht. Componirt von Carl Heinrich Döring. op. 159, no. 5. [Jugendbilder.] (Music.)
Hasch mich. Für den clavier-unterricht. Componirt von Carl Heinrich Döring. op. 159, no. 2. [Jugendbilder.] (Music.)
Hoch auf den Bergen. Vier männerchöre. Componirt von Carl Heinrich Döring. op. 161, no. 2. (Music.)
In der schaukel. Fünf melodische für den clavier-unterricht. Componirt von Carl Heinrich Döring. op. 159, no. 1. [Jugendbilder.] (Music.)
Lauf mein reifen, lauf geschwind. Für den clavier-unterricht. Componirt von Carl Heinrich Döring. op. 159, no. 4. [Jugendbilder.] (Music.)
Lust'ge (Der) musikante. Vier männerchöre. Componirt von Carl Heinrich Döring. op. 161, no. 1. (Music.)
Schulfest. Für den clavier-unterricht. Componirt von Carl Heinrich Döring. op. 159, no. 3. (Music.)

Foster & Reynolds, New York:
Saratoga Springs, queen of American summer resorts. (Books: 2.)

Fowler (Nath'l C.), jr., Boston:
The drummer. He is the scout of trade. (Books: 3.)

Francis, Day & Hunter, London, England:
Call again. (Song.) By Frank Lee. (Music.)
Glorious (The) days of my youth. (Song.) By R. Morton and G. Le Brunn. (Music.)
How can they tell Oi'm Oirish? Written and composed by C. W. Murphy. (Music.)
How's that for a snap shot? (Song.) By Charles Osborne. (Music.)
I'm off to Klondyke. (Song.) By Walter Hastings. (Music.)
Kempton park. (Song.) By Harry Leighton. (Music.)
Whiskers round the bottom of his trousers. (Song.) By O. J. Mills and Geo. Lester. (Music.)

Frostlene mfg. co., Boston:
One hundred dainty desserts. (Books: 2.)

Fuhs (Mats), Belle Fourche, S. Dak.:
"Operation for the prevention and cure of black-leg in cattle." (Books: 2.)

Funk & Wagnalls co., New York:
Martyn (C.). Neal Dow and his century. A biography. chap. 6. (Books: 3.)
Wilkinson (W. C.). The epic of Saul. (Books: 1.)

Gethoefer (Ida A.), Buffalo, N. Y.:
Pan-American exposition. Three-step. Composed by Ida A. Gethoefer. (Music.)

Giannini (B. V.), U. S.:
Fleeting years. Music by B. V. Giannini. (Music.)

Gilbert book co., St. Louis, Mo.:
Sayles' annotated civil statutes of the state of Texas. By John Sayles and Henry Sayles. v. 2. (Books: 1.)

Gilchrist (Robt. W.), Chicago:
Summer time is coming, lad. Words and music by Robt. W. Gilchrist. (Music.)

Goetz & co., Brooklyn, N. Y.:
Tears of joy and sorrow. By J. Carroll and T. F. Morrissey. (Music.)

Gorham mfg. co., Providence, R. I.:
Insignia no. 8. (Photograph of design.)
—— No. 9. (Photograph of design.)
1450. nos. 1–11. (Photograph of designs.)

Gospel music pub. co., Baltimore, Md.:
Consecration hymn. 31. (Music.)
Crowned with praises, Jesus came. 50. (Music.)

Gospel music pub. co., Baltimore, Md.:
Even so, Lord Jesus, come. 27. (Music.)
Go to Jesus. 45. (Music.)
Good soldiers of Jesus. 41. (Music.)
I am not mine. 28. (Music.)
I love to sit at Jesus' feet. 35. (Music.)
I would not dare to pray, dear Lord. 22. (Music.)
I'll ask Jesus to open the door. 43. (Music.)
I'm trusting in Jesus. 25. (Music.)
Invocation hymn. 40. (Music.)
Jesus loves the little children. 26. (Music.)
Lift up your heads, O ye gates. 42. (Music.)
Little children, come to Jesus. 30. (Music.)
Loyal soldiers of the light. 49. (Music.)
My loving shepherd is my lord. 34. (Music.)
Nothing but blood. 32. (Music.)
Praise in easter story. 39. (Music.)
Resurrection (The) days. 36. (Music.)
Risen (The) redeemer. 37. (Music.)
That glad redemption day. 44. (Music.)
We love to sing of Jesus. 21. (Music.)
We sing to thee, O Lord. 29. (Music.)
Who gave himself for me. 23. (Music.)
With praise exalt the risen Lord. 38. (Music.)
Ye must be born again. 47. (Music.)
Graves (Henry) & co., London, England:
Children bathing. (The Hopner children.) (Engravings.)
Faith. (Engravings.)
Juvenile retirement. (The Douglas children.) (Engravings.)
Mrs. Davies Cooke. (Engravings.)
Surprise (La). (Engravings.)
Valley (The) of the Yare. (Engravings.)
Gray (Edward McQueen), Florence, N. M.:
Alamo and other verses. (Books: 1.)
Green (Ernest F.), Buffalo, N. Y.:
"Pan-American." (Photographs.)
Greenough (W. A.) & co., Boston:
City of Brockton, Mass., 1898. (Maps.)
Grit pub. co., Williamsport, Pa.:
"News from Alaska" (Books: 3.)
Grus (L.), Paris, France:
Prince (Le) aux muguets. Par Augusta Holmès. no. 1. Contralto ou basse. (Music.)
Haley (Louis C.), Madison, Wis.:
Held by the enemy. March militaire. By L. C. Haley. (Music.)
King foot-ball march. Two-step. By L. C. Haley. (Music.)
Hall (M. K.), Rockford, Ill.:
Our new and original progressive system of teaching crayon portraiture by mail. The artists' and agents' supply co. (Books: 2.)
Hammond (Benj. Franklin), Birmingham, Ala.:
Afro-American monument. (Books: 2.)
Haring (Jean), Hamburg, Germany:
'S Gretelein von Rudolf Philipp. op. 33. Für hohe stimme. (Music.)
So ein kosen unter rosen. Walzer. Von Kurt Goldmann. op. 43. Für piano. (Music.)
Harms (T. B.) & co., New York:
Entrance chorus. By Reginald de Koven. From "The highwayman." (Music.)
Entr'acte. Composed by Harry B. Smith and Reginald de Koven. From "The highwayman." (Music.)
Finale (2d act). By Reginald de Koven. From "The highwayman." (Music.)
"Highwayman (The)." Lancers. By Reginald de Koven. (Music.)
Harper & bros., New York:
Ames (J. S.), Bliss (W. J. A.). A manual of experiments in physics. (Books: 1.)
Hartford rubber works co., Hartford, Conn.:
"From forest to factory." (Books: 2.)
Hartley (J. Scott), New York:
Nearing the goal. (Photograph of statuary.)
Hatch music co., Philadelphia:
Cujus animam from stabat mater. By F. Burgmüller. op. 50, no. 7. Arranged for reed organ. By Walter de Prefontaine. (Music.)
Harvester's song. By Frederick A. Williams. op. 18. For the pianoforte. (Music.)
Phyllis. Morceau de salon. For the pianoforte. By Richard Goerdeler. (Music.)
Hayes (A. H.), Boston:
The diagnostician; or, know thyself manual. By a humanitarian. (Books: 1.)
Held (Chas. W.), Brooklyn, N. Y.:
Another rose is just as sweet. Song and chorus. Words by Clara Campbell. Music by Louis W. Pritzkow. (Music.)
Henderson (Peter) & co., New York:
Brief directions for the sowing and culture of garden vegetables for the private garden and for exhibition. (Books: 2.)
Detroit dark red beet. (Cuts.)
Half-long black Spanish radish. (Cuts.)

Henderson (Peter) & co., New York:
Henderson's high-grade potatoes for seed. (Books: 1.)
Henderson's seeds are genuine only when supplied by us direct to the planter. (Books: 1.)

Henning music co., Chicago:
North shore waltz. Guitar solo. By J. E. Henning. op. 133. (Music.)

Herrin (J. R.), Pesotum, Ill.:
A lesson in hypnotism. The scientific wonder of the age. (Books: 2.)

Heugel & cie, Paris, France:
Demoiselles (Les) des Saint-Cyriens. Opérette en 3 actes et 5 tableaux. De P. Gavault and V. de Cotteus. Musique de Louis Varney. (Music.)
L'hermite. Chanson de Clément Marot, musique de A. Périlhon. (Music.)
La Mare aux grenouilles. Paysannerie, pour piano. Par Paul Wachs. (Music.)
La Paix. Rondel. Poésie de Theodore de Banville, musique de Reynaldo Hahn. (Music.)

Hitchcock pub. co., New York:
Dow (F. E.). The old tea-kettle song. Song and chorus. (Music.)

Hix (J. Emilie), U. S.:
Hix (J. E.) Can a man live forever? Books: 1.)

Hoard (H. L.) Fort Atkinson, Wis.:
Hints and helps to country newspaper correspondents. (Books: 2.)

Holme (Thos.), Chicago:
Darkie's (A) nightmare. Piano solo. A description of a coon's dream after a ball. By Thos. Holme. (Music.)
Derby (A) winner. A grand descriptive march for piano. By Thos. Holme. (Music.)
Our alderman. March. Two-step for piano. By T. Holme. (Music.)

Hood (John J.), Philadelphia:
Among the flowers. A service for children's day. By Ida Scott Taylor, Jno. R. Sweney, J. H. Entwisle. (Music.)
Blessed Bible. Words by Ida Scott Taylor. Music by J. Howard Entwisle. [Hymn. Mixed voices.] (Music.)
Break forth into singing. Words by Ida Scott Taylor. Music by J. Howard Entwisle. (Music.)
Bright floral day, farewell. Words by Ida Scott Taylor. Music by J. Howard Entwisle, (Music.)
Easter dawn is in my soul. Words by Ida Scott Taylor. Music by J. Howard Entwisle. [Hymn. Mixed voices.] (Music.)

Hood (John J.), Philadelphia:
Farewell, O beautiful day! Words by Ida Scott Taylor. Music by J. Howard Entwisle. (Music.)
God will remember. Words by Ida Scott Taylor. Music by J. Howard Entwisle. (Music.)
Jesus lives, no more to die. Words by Ida Scott Taylor. Music by J. Howard Entwistle. (Music.)
Little bells of Easter. Words by Ida Scott Taylor. Music by J. Howard Entwisle. (Music.)
Lovely Easter. A service for Sunday school. By Ida Scott Taylor, Jno. R. Sweney, J. H. Entwisle. (Music.)
Nature's glad voices are singing. By J. Howard Entwisle. [Hymn. Mixed voices.] (Music.)
Roses everywhere. Ida Scott Taylor. Music by J. Howard Entwisle. [Hymn. Duet and chorus.] (Music.)
We are coming. Words by Ida Scott Taylor. Music by J. Howard Entwisle. [Hymn. Mixed voices.] (Music.)

Houghton & co., London:
Parted for awhile. Song. Music by Noel Johnson. no. 1, in A flat. (Music.)
When I survey the wondrous Cross. Grand sacred song, with piano or organ accompaniment. Music by Edgar Pettman. no. 1, in F. (Music.)

Houghton, Mifflin & co., Boston:
Hayne (R. Y.). The speech. The great debate between Hayne and Webster. (The Riverside literature series.) (Books: 1.)
The speech of Daniel Webster in reply to Robert Young Hayne. (Books: 1.)
The letters of Victor Hugo from exile and after the fall of the empire. (Books: 1.)

Houston (Edwin J.) and Kennelly (Arthur E.), U. S.:
Algebra made easy. (Books: 1.)

Howe (A. O. & E. C.), Chicago:
Howe (A. O.). Howe's mandolin charts. (Books: 1.)

Howley, Haviland & co., New York:
Maxine waltzes. Composed by Wm. Frederick Peters. (Music.)
Ward (A) of France waltzes. By William Furst. (Music.)

Hudson-Kimberly pub. co., Kansas City, Mo.:
Vernois (V. du). Simplified (A) war game. (Books: 1.)
War-game map to accompany the simplified war game. (Maps.)

Hyde (Paul Woodworth) and Woods (Wm. Anderson), Pittsburg, Pa.:
Monsieur Charlemagne. A romantic drama in 4 acts. By Paul Woodworth Hyde and Wm. Anderson Woods. (Dramatic compositions.)
International photographic pub. co., Chicago:
Ireland in pictures. pt. 21. International art series. (Books: 2.)
Jahn (Carl G.), Columbus, Ohio:
Reports of cases of circuit court of Ohio. v. 15. Feb. 14, 1898. no. 5. (Books: 2.)
Jenkins (Wm. R.), New York:
Dollar (J. A. W.). A handbook of horseshoing. (Books: 2.)
Lesueur (D.). Le mariage de Gabrielle. With English notes by B. D. Woodward. (Books: 1.)
Johns (H. W.) mfg. co., New York:
Asbestos glass workers' material. (Books: 2.
Asbestos soldering blocks. (Books: 2.)
Julian (Robert) and Holme (Thos.), Chicago:
(Compilers.) Elocution at a glance. (Books: 1.)
Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Kansas city star, Feb. 10, 1898.) (Books: 3.)
—— (Feb. 11, 1898.) (Books: 3.)
—— (Feb. 16, 1898.) (Books: 3.)
Kaun (Hugo), Milwaukee, Wis.:
Abendthau (Der), es sind die thränen. By Hugo Kaun. op. 25, no. 1. (Music.)
Ermunterung (Encouragement). Für eine singstimme und pianoforte. Componirt von Hugo Kaun. op. 25, no. 6. (Music.)
Es ist kein thal so wüst und leer. Für eine singstimme und pianoforte. Componirt von Hugo Kaun. op. 25, no. 5. (Music.)
Königin der nacht. Für eine singstimme und pianoforte. Componirt von Hugo Kaun. op. 25, no. 3. (Music.)
Posthorn (Das). Für eine singstimme und pianoforte. Componirt von Hugo Kaun. op. 25, no. 2. (Music.)
Roter mohn. Für eine singstimme und pianoforte. Componirt von Hugo Kaun. op. 25, no. 4. (Music.)
Kelly (Robert A.), Georgetown, Ind.:
Sunflower quickstep. By Robert A. Kelly. [For band.] (Music.)
Keppler & Schwarzmann, New York:
Advertising expenses. (Prints.)
After the tiff. (Prints.)
Answered. (Prints.)
At the dog show. (Prints.)
Cold (A) scheme, and how it miscarried. (Prints.)
Keppler & Schwarzmann, New York:
Colored (A) sound. (Prints.)
Doubtful (A) story. (Prints.)
He corrects an impression. (Prints.)
His inference. (Prints.)
Immortal (The) George. How he would appear, if alive to-day, in different capacities. (Prints.)
Knowledge is power. (Prints.)
Missing data. (Prints.)
Money wasted. (Prints.)
Neither is boss. (Prints.)
New (A) crime. (Prints.)
New (A) version. (Prints.)
Now that the crusade against the adornment of our women's headgear with slaughtered feathered songsters is becoming successful, Puck begs leave to suggest the above. (Prints.)
Reason (A). (Prints.)
Whirligig (The) of time. (Prints.)
Why not let the apparel proclaim the man? (Prints.)
Klackner (C.), New York:
Child (The) of Mary. From the painting by Elliott Daingerfield. (Photographs.)
First (The) breakfast. From the painting by Leon Moran. (Photographs.)
Without a care. From the painting by Leon Moran. (Photographs.)
Klauder (Alexander L. A.), Ogdensburg, N. Y.:
Klauder (A. L. A.) Catholic practice at church and at home. (Books: 1.)
Knaffl bros., Knoxville, Tenn.:
"Called." (Photographs.)
"Skin (A) game." (Photographs.)
"Vacant (The) chair." (Photographs.)
Konold (Amos A. E.), Pittsburg, Pa.:
Keystone (The). March and two-step. Composed by Amos A. E. Konold. [Piano.] (Music.)
Lammers (P. J.), Baltimore, Md.:
Shine on, Johnson. Characteristic march and two-step. By Ellis R. Ephraim. [For piano.] (Music.)
Lamson, Wolffe & co., Boston:
Pendleton (L.). Carita: A Cuban romance. (Books: 1.)
Laning ptg. co., Norwalk, Ohio:
Buckeye (The) political encyclopedia and yearbook for 1898. v. 1, no. 1. (Books: 1.)
Leach, Shewell & Sanborn, Boston:
Business and social forms. (Books: 2.)
Lee, Higginson & co., Boston:
Lee, Higginson & co., Jan. 19, 1898. (Books: 2.)
Lippincott (J. B.) co., Philadelphia:
Greene (W. H.). Lessons in chemistry. (Books: 1.)

Lippincott (J. B.) co., Philadelphia:
International clinics. v. 4, 7th series. 1898. (Books: 1.)
Jacobi (A.). Therapeutics of infancy and childhood. 2d ed. (Books: 1.)

Longmans, Green & co., New York:
Mortimer (A. G.). Jesus and the resurrection. Thirty addresses for Good Friday and Easter. (Books: 1.)

Low (Will H.), New York:
Music of peace. Oil painting. By Will H. Low. (Photograph of painting.)
Music (The) of war. Oil painting. By Will H. Low. (Photograph of painting.)

McClure (S. S.) co., New York:
Moffett (C.). The Turkish prodigal son. (Books: 3.)

McClurg (A. C.) & co., Chicago:
Lloyd (A. H.). Dynamic idealism. An elementary course in the metaphysics of psychology. (Books: 1.)

MacDonald (Jeremiah), Binghamton, N. Y.:
Professor MacDonald's astrological farmers' calendar and weather guide, 1898. (Books: 2.)

McElhany (John Wilgus), Denver, Colo.:
Council (The) commander. March and two-step. [For piano.] (Music.)

MacGregor (Donald), New York:
In vanity fair. (The musical story of a Dresden china shepherdess.) By Donald MacGregor. (Music.)

Macmillan co., New York:
Castle (A. & E.). The pride of Jennico. Being a memoir of Capt. Basil Jennico. (Books: 1.)
Davenport (H. J.) and Emerson (A. M.). The principles of grammar. (Books: 1.)

Mallek (Anthony), Chicago:
Pulaski cavalry signals of 1768. Polish national airs. For pianoforte. By Anthony Mallek. (Music.)

Manning (Frederick C.), Albany, N. Y.:
"Choice receipts." (Books: 1.)

Marbury (Elizabeth), New York:
"Sans famille" (No relations). (Dramatic compositions.)

Martin (T. H.) and Bullock (V. V.), Atlanta, Ga.:
Handbook of the city of Atlanta. (Books: 1.)

Mason (Eveleen Laura), Washington, D. C.:
Mason (E. L.) An episode in the doings of the dualized. (Books: 1.)

Matthews (Geo. E.) & co., Buffalo, N. Y.:
Men of New York. pt. 8. (Books: 1.)
—— pt. 9. (Books: 1.)

Matthews-Northrup co., Buffalo, N. Y.:
Matthews-Northrup up-to-date map of Georgia. (Maps.)
—— West Virginia. (Maps.)

Mensing (H. R.) & co., New York:
Rules and regulations for playing poker pool. (Books: 2.)
Rules for playing seven-eleven pool. (Books: 2.)

Meredith (George), England:
Short stories. The tale of Chloe. The house on the beach, etc. Revised ed. (Books: 1.)

Miller (Freeman E.), Stillwater, Okla.:
Miller (F. E.) Songs from southwest country. (Books: 1.)

Millet (J. B.) co., Boston:
Japan. sec. 9. (Books: 1.)

Mills (F. A.), New York:
"Let me bring my clothes back home." By Irving Jones. [Vocal.] (Music.)

Molineux (Geo.), New York:
Souvenir antique. By J. W. Lerman. For pianoforte. (Music.)

Montagna (Carlo), New York:
Gathering the flowers. Waltz. By Carlo Montagna. (Music.)

Morrison (W. M.), Chicago:
Mounteer (Sidney Arthur). nos. 1–14. (Photographs.)

Moullé (Ed.), Paris, France:
Steinway waltz. Parties d'orchestre. Musique de Ed. Moullé. (Music.)

Mullin (Mrs. James), Philadelphia:
Paddy's dream. Words and music by Mrs. J. Mullin. (Music.)

Munro (Norman L.), New York:
Old Cap. Collier library. no. 742. (Old Search's headless mystery.) (Books: 2.)

Nardi (J.), Boston:
Consolation. (Photograph of statuary.)

Neely (F. Tennyson), New York:
Rathborne (St. G.). The girl from Hongkong. (Books: 1.)

Nichols (J. L.) & co., Naperville, Ill.:
Bible (The) looking glass. Revised and rearranged. (Books: 1.)

Niederheiser (Francis L.), Ashland, Ohio:
Ashland county, Ohio. (Maps.)

Norris (Mrs. Will H.), Cincinnati, Ohio:
Little Mary O'Brien. Words and music by Mrs. Will H. Norris. (Music.)

Novello, Ewer & co., London:
Gate (The) of life. Dramatic cantata. For soprano, tenor, and bass soli chorus and orchestra. Words by Shapcott Wensley. Music by Franco Leoni. [Edition vocal score and piano accompaniment.] (Music.)

Novello Ewer & co., London:
I heard a great voice. Anthem for eastertide. For baritone solo and chorus. Composed by Gerard F. Cobb. op. 39. (Music.)
Llyfr (Y) gweddi cadeiriol. Chants. (Music.)
109. Adn. 8-10. By J. P. Edwards. In F.
110. By Eos Llechyd. In C.
113. Adn. 1-11. By H. Idloes. In B flat.
117a. New hon. By R. Rogers. In B flat.
117b. New hon. By T. Westlake-Morgen. In G.
120. By D. Parry. In A.
146b. Adn. 23-40. By G. Beale. In A.
154. By P. G. Williams. In A flat.
161. By R. James. In F.
165. By H. C. Morris. In E flat.
166. By J. Roberts. In F.
169. By M. W. Griffith. In F.
181a. Adn. 1-23. By B. Warhurst. In C.
182a. New hon. Adn. 1-23. By J. Owen-Evans. In E.
182b. Adn. 24-35. By D. J. Thomas. In A.
184b. Adn. 29-36. By R. Rogers. In A flat.
183c. By J. Price. In A.
191. By T. Edwards. In A flat.
192. Adn. 1-9. By J. C. Bridge. In A flat.
215. By J. Owens-Evans. In G.
233. Adn. 23-30. By M. Evans. In G.
252. Adn. 129-144. By T. Westlake-Morgan. In G.
256. By T. Richards. In B flat.
262. By W. B. Gilbert. In F.
316. By T. Edwards. In F.
Our queen. Quick march. Composed by H. M. Higgs. Viola. (Music.)
—— Cello E basso. (Music.)
—— Violino primo. (Music.)
—— Violino secondo. (Music.)

Owen (Anita), Chicago:
Only one daisy left. By Anita Owen. (Music.)

Pabst brewing co., Milwaukee, Wis.:
"Home secrets." (Books: 2.)

Patey & Willis, London, England:
Thro' golden paths. Song. Words by Florence Hoare. Music by Albert W. Ketilbey. no. 2 in F. (Music.)

Patterson (Ulysses S. Grant), Lynchburg, Va.:
Seminary (The). March and two-step. For piano. Composed and arranged by U. S. G. Patterson. (Music.)

Payne (A. H.), Leipzig, Germany:
Carmosinella. Tarantella für klavier von Fritz Kirchner. op. 756, no. 2. [Dur und moll. Jan. 2. Heft 5.] (Music.)
Strassenmusikanten-klavierstück von Fritz Kirchner. op. 754, no. 1. [Dur und moll. Jan. 2. Heft 5.] (Music.)

Peale (R. S.) and Hill (J. A.), New York:
Library of the world's best literature. Ancient and modern. Charles Dudley Warner, editor. (Books: 1.)

Pennock (Anna M.), Toledo, Ohio:
Pennock (A. M.) The thought circle. (Books: 1.)

Phillips & Page, London, England:
Fleur de mai. Intermezzo valse. For piano. By Thomas Shaw. (Music.)
Hold thou my hand. Sacred song. Words by Alfred Phillips. Music by Ch. Gounod. In C. (Music.)

Photographische gesellschaft, Berlin, Germany:
Mid rocks and foam. (Photograph of painting.)

Piket (Antoinette), Cincinnati, Ohio:
His valentine. By Antoinette Piket. (Music.)

Pond (Wm. A.) & co., New York:
Hard times come again no more. Arranged for male voices. By Arthur Cloassen. Poetry and music by Arthur Cloassen. (Music.)
Little (The) minister. Waltz. By S. S. Aronson. Arranged by Otto Langley. For orchestra. (Music.)
Nelly was a lady. Written and composed by Stephen C. Foster. For male chorus (or solo quartette.) By Arthur Cloassen. (Music.)
Ringing (The) of a thousand harps. Processional. Music by Geo. B. Nevin. (Music.)
Why seek ye the living among the dead? Solo for contralto, barytone, soprano, and tenor. By W. C. Williams. (Music.)

Popular music co., Brooklyn, N. Y.:
Sweet Kitty McFay. Words and music by Wm. Howard. (Music.)

Post pub. co., Boston, Mass.:
How Dugan got tied to Mary Ann. (Books: 3.)

Powers (Annie Orr), Brookline, Mass.:
Powers (A. O.) The electric spark; or, the romance of one summer. (Dramatic compositions.)

Powers (Arthur Augustus), Powers, N.Y.:
In vanity fair. The musical story of a Dresden china shepherdess. (Books: 2.)

Preston (William), Great Britain:
Cantate domino and Deus misereatur. (In D.) By William Preston. [Mixed voices.] (Music.)

Price & Lee co., New Haven, Conn.:
Fitchburg directory (including Leominster). 1898. no. 28. (Books: 1.)
Leominster directory. 1898. (Books: 1.)
Procter & Gamble co., Cincinnati, Ohio:
Donation (The). (Engravings.)
Putnam's (G. P.) sons, New York:
Hubbard (E.). Little journeys to the homes of American statesmen. Alexander Hamilton. (Books: 1.)
Noyes (A. D.). Thirty years of American finance. (Books: 1.)
Rand, McNally & co., Chicago:
Fifty glimpses of Philadelphia and vicinity. (Books: 2.)
Practical geography for common schools. (Books: 1.)
Rand, McNally & co.'s indexed county and township pocket-map and shippers' guide of New Hampshire. (Books: 1.)
—— South Dakota. (Books: 1.)
Reed (Frank Kidder), Fulton, Mo.:
Officers' "kingdom guards," N. G. M. (Photographs.)
Revell (Fleming H.) co., Chicago:
Davis (E. S.). Whether black or white a man. (Books: 1.)
Hillis (N. D.) The home and its influence upon civilization. (Books: 3.)
Martin (C.) and Shephard (E. F.). Apostolic and modern missions. (Books: 1.)
Miller (C. A.). The way of the cross. A series of meditations on the history of the Passion of our Lord. (Books: 1.)
Reynolds (C. B.), New York:
St. Augustine, east coast of Florida, and Nassau. (Standard (The) guide.) (Books: 1.)
Richardson & Foos (George Patterson), New York:
Normandy (A) wedding. One-half sheet poster. (Lithographs.)
—— One sheet poster. (Lithographs.)
Richmond (Geo. H.) & son, New York:
D'Annunzio (G.). The maidens of the rocks. (Books: 1.)
Ries & Erler, Berlin, Germany:
Storch-marsch, für pianoforte. Componirt von Max Kaempfert. op. 11. (Music.)
Rieter-Biedermann (J.), Leipzig, Germany:
Sandmännchen. Volkskinderlied, Originalbearbeitung von Johannes Brahms. Für streich-und schlagzither oder gesang mit zitherbegleitung, bearbeitet von Oskar Messner. (Music.)
Rollandet drafting and blueprint co., Denver, Colo.:
El Dora gold fields, Grand Island mining district, Boulder county, Colo. (Maps.)
Root (Carlton A.), Washington, D. C.:
Carlton's official report of counterfeit and stolen bills. Feb., 1898. (Books: 2.)
Rossi (Edward C.), Brooklyn, N. Y.:
Rossi (E. C.) Charter oak. Romantic drama in four acts. (Dramatic compositions.)
Rosseau (Henriette), U. S.:
Tight skirts again. Quite the reverse of Dolly Vardens, if you please. (Books: 3.)
Roy (J. Arthur) and fils, Worcester, Mass.:
Worcester (Le). Canadien directoire des Canadiens-Français de Worcester. v. 12. (Books: 1.)
Rudolph (C. W.), Louisville, Ky.:
Where is she now? (The blue grass waltz song.) By C. W. Rudolph. [Vocal.] (Music.)
Russell (R. H.), New York:
Paine (A. B.) and Beck (F. V.). Arkansaw bear. (Books: 3.)
—— 4. (Books: 3.)
Salzer (W.), Leipzig, Germany:
Geheimniss (The secret). Von Hans Richard. no. 1. Original ausgabe. (Sopran.) (Music.)
Glückes genug. Von Hans Richard. hoch. no. 2. Ausgabe für höhe stimme. (Music.)
—— Ausgabe für mittelstimme. (Music.)
Maie (Der), der maie. Von Hans Richard. no. 3. Originalausgabe. (Sopran.) (Music.)
O mutter willst du fragen. Von Hans Richard. no. 6. Original ausgabe. (Mezzo-sopran.) (Music.)
Schlumm're kind. Von Hans Richard. no. 4. Original ausgabe. (Mezzo-sopran.) (Music.)
Umsonst. Von Hans Richard. no. 5. Originalausgabe. (Mezzo-sopran.) (Music.)
Sanborn Perris map co., New York:
Arcadia, Bienville county, La. Jan., 1898. (Maps.)
Bessemer, Gogebic county, Mich. Jan., 1898. (Maps.)
Elmira, Chemung county, New York. (Maps.)
Florence, Florence county, Wis. Jan., 1898. (Maps.)
Huntington, Huntington county, Ind. (Maps.)
La Salle, La Salle county, Ill. (Maps.)
Port Huron, St. Clair county, Mich. Jan., 1898. (Maps.)

Sanborn Perris map co., New York:
Naperville, Dupage county, Ill. Jan., 1898. (Maps.)
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Rosendale, Ulster county, N. Y. Jan., 1898. (Maps.)
Ruston, Lincoln parish, La. Jan., 1898. (Maps.)
Sonora, Tuolumne county, Cal., Jan., 1898. (Maps.)

Sandford (Edward), New York:
In old Virginia; or, a soldier's love. An original comedy in one act. By Frank Kennedy. (Dramatic compositions.)

Satterthwaite (S. T.), Fargo, N. Dak.:
Social tragedies. (Books: 1.)

Schirmer (G.), New York:
Ding dong bell. Arranged by A. Jul. Biedermann. op. 91, no. 4. Nursery song. For piano. (Music.)
I love little pussy. Arranged by A. Jul. Biedermann. op. 91, no. 9. Nursery song. For piano. (Music.)
Lavender's blue. Arranged by A. Jul. Biedermann. op. 91, no. 1. Nursery song. For piano. (Music.)
Let not thine eye upon me rest. Chorus for men's voices. Music by Geo. B. Nevin. (Music.)
Little (The) cock-sparrow. Arranged by A. Jul. Biedermann. op. 91, no. 10. Nursery song. For piano. (Music.)
Lullaby. Arranged by A. Jul. Biedermann. op. 91, no. 12. Nursery song. For piano. (Music.)
Northwind (The) and the robin. Arranged by A. Jul. Biedermann. op. 91, no. 6. Nursery song. For piano. (Music.)
Now, O now I needs must part. Arranged by A. Jul. Biedermann. op. 91, no. 8. Nursery song. For piano. (Music.)
Old (The) man in leather. Arranged by A. Jul. Biedermann. op. 91, no. 2. Nursery song. For piano. (Music.)
Sir Simon De Montefort. Arranged by A. Jules Biedermann. op. 91, no. 11. Nursery song. For piano. (Music.)
When the snow is on the ground. Arranged by A. Jul. Biedermann. op. 91, no. 7. Nursery song. For piano. (Music.)
Who liveth so merry. Arranged by A. Jul. Biedermann. op. 91, no. 5. Nursery song. For piano. (Music.)
Ye frog and ye crow. Arranged by A. Jul. Biedermann. op. 91, no. 3. Nursery song. For piano. (Music.)

Schroeter music co., Camden, N. J.:
On the gate of the old village school. Words and music by Howard M. Githens. (Music.)

Schuberth (Edward) & co., New York:
As it began to dawn. Easter anthem. For tenor solo and quartet. By A. L. Barnes. (Music.)
Hark! hark! the notes of joy. Easter anthem. For quartet. By P. A. Schnecker. (Music.)
Jesus, my strength, my hope. For solo and quartet. By P. A. Schnecker. (Music.)
My shepherd is the Lord. Sacred song. Words by Addison F. Andrews. Music by P. A. Schnecker. (Music.)
Ronde joyeuse. Pour piano. Par G. B. Polleri. op. 12, no. 3. (Music.)
Tendres propos. Pour piano. Par G. B. Polleri. op. 12, no. 2. (Music.)
Valse intime. Pour piano. Par G. B. Polleri. op. 12, no. 1. (Music.)

Scull (W. E.), Philadelphia.:
Mabie (H. W.). Home school of American history. (Books: 1.)
(Birdsall (W. W.) and Jones (R. M.), compilers and editors.) Home school of American literature. (Books: 1.)

Sharwood (W. J.), Oakland, Cal.:
Sharwood (W. J.) Qualitative chemical analysis. (Outline of a short course in.) (Books: 1.)

Sheard (Charles) & co., London:
Army (The) lancers. By H. L. D'Arcy Jaxone. (Music.)

Shearer (James W.), St. Louis, Mo.:
Feast groupings, dates, and divisions in gospel harmony. (Books: 2.)

Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. Supplement to v. 17 to 20. Appellate New York supreme court decisions. (Books: 2.)

Sierman (J. H.), Albert Lea, Minn.:
Greatest (The) good for the largest number. Chap. 9. (Books: 3.)

Simon (Carl), Berlin, Germany:
Friedensgruss. F dur für trompete in B, oder cornet à piston, mit harmonium oder orgel. Von F. Poenitz. op. 44. (Music.)
Romanze G moll. Für harmonium. Von W. Waege. op. 5. [Drei stücke, no. 1.] (Music.)

Simonson, Whiteson & co.:
May musical festival, Louisville, Ky. (Books: 2.)

Singley (B. Lloyd), Vallonia, Pa.:
Bird's eye view of Ouray, Colo., U. S. A. 8009. (Photographs.)
Chandeliers in the great east room, White House, Washington, D. C., U. S. A. 8052. (Photographs.)

Singley (B. Lloyd), Vallonia, Pa.:
Dining room, soldiers' home, Marion, Ind. 8016. (Photographs.)
Feeding the ducks. 8072. (Photographs.)
Floral park, Pasadena, Cal. 9034. (Photographs.)
Interior view, congressional library, Washington, D. C. 8042. (Photographs.)
It's al'us washin' day. 9004. (Photographs.)
Lie still, grandpa. 9003. (Photographs.)
New (The) south. 8067. (Photographs.)
Now, keep still, Jack, or we won't be in it. 8073. (Photographs.)
Observation (The) car. Black cañon, Colo., U. S. A. 8078. (Photographs.)
Pennsylvania avenue, Washington, D. C., U. S. A. 8084. (Photographs.)
Relics of the cliff dwellers of the Mesa Verde, Colorado, U. S. A. 8071. (Photographs.)
Rift (A) in the rocks. Black cañon, Colo., U. S A. 8070. (Photographs.)
Rounding the curves on Marshall pass, Colo., U. S. A. 8075. (Photographs.)
There's death in the cup. 9019. (Photographs.)
Who said candy? 9021. (Photographs.)

Smith (Herbert Wakefield), Buffalo, N. Y.:
Golden (The) crown. Two-step. By H. Wakefield Smith. (Music.)

Smith (James MacGregor), New York:
Smith (J. McG.) A digest of New York statutes and reports from Jan. 1, 1897, to Jan. 1, 1898. (Books: 1.)

Smith (W. Hart), Philadelphia:
Competing (The) merchants. Directions for playing. (Books: 2.)

Smith's cash store, San Francisco, Cal.:
Steamship time schedule. San Francisco. Feb. 7. (Books: 2.)

Soards (L.), New Orleans, La.:
Soards' New Orleans city directory for 1898. v. 25. (Books: 1.)

Standard American pub. co., New York:
A working university in the home reference library. v. 1. Mar. 10, 1898. no. 5. Course 5th. The college of literature. (Books: 1.)

Steckel (George), Los Angeles, Cal.:
Griffith (Griffith J.). (Photographs.)

Stephens (E. W.), Columbia, Mo.:
Cases determined by the St. Louis and the Kansas City courts of appeals of the state of Missouri from May 3, 1897, to Nov. 1, 1897. v. 71. (Books: 1.)

Sterling cycle works, Chicago:
"Sterling bicycles." (Books: 2.)

Stern (Jos. W.) & co., New York:
Queen of the dance. Written by W. Murdoch Lind. Composed by Max S. Witt.

Steves (Francis M.), Topeka, Kans.:
Topeka, Kans. (Maps.)
Vest pocket business directory, souvenir guide and map of Topeka, Kans. (Books: 2.)

Still (Andrew T.), Kirksville, Mo.:
Still (A. T.). Autobiography (etc.). (Books: 1.)

Stone (Herbert S.) & co., Chicago:
Bloundelle-Burton (J.). Across the salt seas. (Books: 1.)
Whigham (H. J.). How to play golf. (Books: 1.)

Strauss (Robert W.), Chattanooga, Tenn.:
Whisper of love. Ballad. Words by Walter Learned. Music by Robert W. Strauss. (Music.)

Street & Smith, New York:
Nick Carter weekly. Feb. 19, 1898, no. 60. The electric girl.

Strobridge lithograph co., Cincinnati, Ohio:
Bears. (98 S. no. 8.) 1 sheet. (Lithographs.)
Large birds (98 S. no. 10.) 1 sheet. (Lithographs.)
Seal act. (98 S. no. 7.) 1 sheet. (Lithographs.)
Tapirs. (98 S. no. 9.) 1 sheet. (Lithographs.)

Sturtevant (B. F.), co., Boston:
Illustrated catalogue of the Sturtevant "monogram" blowers and exhausters. (Books: 2.)
Illustrated catalogue of the Sturtevant steel pressure blowers. (Books: 2.)
Mechanical draft. A practical treatise. (Books: 1.)

Sweitzer (O'Dessa E.), Carnegie, Pa.:
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Sweney (Jno. R.), Chester, Pa.:
Accept the gift. Words by Ida Scott Taylor. Music by Jno. R. Sweney. (Music.)
Be joyful, all ye people. Words by Ida Scott Taylor. Music by Jno. R. Sweney. (Music.)
Christ has rolled the stone away. Words by Ida Scott Taylor. Music by Jno. R. Sweney. (Music.)

Sweney (Jno. R.), Chester, Pa.:
Give me the mind of Jesus. Words by Ida Scott Taylor. Music by Jno. R. Sweney. (Music.)
God's wondrous love. Words by Ida Scott Taylor. Music by Jno. R. Sweney. (Music.)
Lord (The) hath redeemed us. Words by Ida Scott Taylor. Music by Jno. R. Sweney. (Music.)
O Easter, lovely Easter. Words by Ida Scott Taylor. Music by Jno. R. Sweney. (Music.)
Over all is Eastertide. Words by Ida Scott Taylor. Music by Jno. R. Sweney. (Music.)
Praise Him forever. Words by J. M. C. Dickey. Music by Jno. R. Sweney. (Music.)
Praise the God of our salvation. Words by Ida Scott Taylor. Music by Jno. R. Sweney. (Music.)
Song of greeting. Words by Ida Scott Taylor. Music by Jno. R. Sweney. (Music.)
We love to sing and praise our King. Words by Ida Scott Taylor. Music by Jno. R. Sweney. (Music.)

Thorpe (Benjamin), Philadelphia:
Eye (The) and its care. (Books: 2.)

Ticknor (Anna) library association, Boston:
Sanitary science. Jan., 1898. (Books: 2.)

Tiffany glass and decorating co., New York:
Tiffany favrile glass lamps, globes, shades. (Books: 2.)

Tiley (George L.), Allegheny, Pa.:
Eclipse music chart for piano or organ. (Musical charts.)

Tingle (J. Bishop), Chicago:
Landauer (J.). Spectrum analysis. English ed. by J. B. Tingle. 1st ed. (Books: 1.)

Tolman (Albert Harris), Chicago:
View (A) of the views about Hamlet. (Books: 1.)

Tooth (A.) & sons, London:
Bolting the otter. (Engravings.)

Tretbar (Charles F.), New York:
Bohemian cradle song. (Böhmisches wiegenlied.) By B. O. Klein. op. 59, no. 3. [Vocal.] (Music.)
'Neath the roses. (Unter rosen.) By B. O. Klein. op. 59, no. 4. (Music.)
When folded in night's dark mantle. (Wenn ich auf dem lager liege.) By B. O. Klein. op. 59, no. 2. (Music.)
When to that song I listen. (Hör ich das liedchen klingen.) By B. O. Klein. op. 59, no. 5. (Music.)

Tuttle (Mary McArthur), Hillsboro, Ohio:
Tuttle (H.). The Prussian campaign of 1758. Pt. 2. (Books: 3.)

United society of christian endeavor, Boston:
Cooper (J. W.). Gospel truths for young people. (Books: 1.)

University pub co., New York:
Cooper (J. F.). The last of the Mohicans. (Standard literature series.) (Books: 1.)

Van Ness (Joseph), Boston:
Hatfield (C. B.). Designing and cutting patterns. Chap. 6 (continued). Fly linings. (Superintendent and foreman. Feb. 1, 1898.) (Books: 3.)
—— Chap. 7 (continued). Getting the button fly. (Superintendent and foreman. Feb. 8, 1898.) (Books: 3.)

Veatch (Nathan T.), Rushville, Ill.:
Cabinet of curiosities no. 1. (Books: 1.)

Venen (Albert P.), Seattle, Wash.:
"Mary McClay;" or, "nuggets are in the way." (Books: 2.)
"Off for the Klondyke." (Books: 2.)

Volta bureau, Washington, D. C.:
Bell (A. M.). Pronunzia inglese visibile insegnata in dodici lezioni. (Books: 1.)
—— Sermon reading and memoriter delivery. New ed. (Books: 2.)

Wagner (Louis C.) & co., New York:
Design painting no. 4040. (Photograph of painting.)
Design painting no. 4043. (Photograph of painting.)
Design painting no. 4046. (Photograph of painting.)
Design painting no. 4066. (Photograph of painting.)

Wall (Otto A.):
The prescription. 3d ed. (Books: 1.)

Ward Leonard electric co., Bronxville, N. Y.:
Illustrated catalogue of cast-iron outlet boxes. (Books: 2.)

Warner (J. H.), Marlboro, Mass.:
Angels always with us. Vocal duet for soprano and alto. Words and music by J. H. Warner. (Music.)

Weed (J. W.), Corning, Iowa:
Laws of Minnesota. Compilation of the laws and legal forms for the convenience of farmers, mechanics, merchants, bankers, and lawyers. (Books: 1.)

Weekes & co., London, England:
Calvary: "On this hill alone, forsaken." Words by Nora Ryeman. Music by W. H. Richmond. (Music.)
Morris dance. By C. S. Jekyle. (Music.)
Novellette in G. For the pianoforte. By Orlando A. Mansfield. op. 35. (Music.)

Welles (Charles Stuart), New York:
The constitution of the United States of the world. (Books: 2.)

West pub. co., St. Paul, Minn.:
Federal reporter. v. 82. Oct.–Dec., 1897. (Books: 1.)
Southwestern reporter. v. 42. Oct. 18, 1897, to Jan. 3, 1898. (Books: 1.)
Western pub. house, Chicago:
Fables and rhymes. Æsop and Mother Goose. Book 1. (Lakeside literature series.) (Books: 1.)
Western wheel works, Chicago:
Crescent bicycles. Catalogue. (Books: 2.)
Whaley, Royce & co., Toronto, Ontario:
My gal has gone an' lef' me. Words and music by Edward W. Miller. (Music.)
Whipple (A.), St. Louis, Mo.:
Whipple's fire-insurance maps of St. Louis, Mo. v. 1. 1897. (Maps.)
White (Frances Hodges), Lynn, Mass.:
White (F. H.) Sea tales. (Books: 1.)
White (J. E.), Battle Creek, Mich.:
Dark day. (Engravings.)
Entering the ark. (Engravings.)
Falling stars. (Engravings.)
God is able of these stones to raise up children unto Abraham. (Engravings.)
"I am the resurrection and the life." (Engravings.)
Our Saviour. (Engravings.)
Pilgrims and strangers. (Engravings.)
White (J. E.) The coming King. (Books: 1.)
White-Smith music pub. co., Boston:
Break forth into joy. Anthem. By Alonzo Stone. Quartet or chorus choir. (Music.)
Holy and infinite. Anthem. For bass and soprano solo and chorus. By C. H. Tebbs. (Music.)
So, so, rock-a-by, so. Part song for male voices. Words by Eugene Field. Music by L. F. Gottschalk. (Music.)
—— For mixed voices. (Music.)
Welcome, happy morning. Easter anthem. By A. W. Lansing. Mixed voices. (Music.)
Whitney (Edwin D.), Lansing, Mich.:
Illustrated guide to Pacific coast resorts. (Books: 1.)
Williams (C. M.), St. Louis, Mo.:
A handbook for the gymnasium. 3d ed. Revised and improved. (Books: 2.)
Willson (Frederick Newton), Princeton, N. J.:
Descriptive geometry, pure and applied, with a chapter on higher plane curves and the helix. (Books: 1.)
Wiltzius (M. H.) & co., Milwaukee, Wis.:
Clergyman's almanac and calendar. 1898. (Books: 2.)
Windsor music co., Chicago:
Salvator march. Two-step. Arranged for first and second mandolin and guitar by H. S. Line. (Music.)
Witmark (M.) & sons, New York:
Auld lang syne. Transcription by James J. Freeman. [For piano.] (Music.)
Comin' thro' the rye. Transcription. Arranged by James J. Freeman. [For piano.] (Music.)
Gentleman (A) of color. Song and chorus. By Barney Fagan. (Music.)
I don't care for no coon. Song and chorus. Words and music by W. R. Anderson. (Music.)
My coal-black lady. Schottische. Arranged by F. W. Meacham. [For piano.] (Music.)
My pretty little coontown belle. Song and chorus. By Hillman and Perrin. (Music.)
Sixteen interval studies, contained in the Trinkaus right studies. By Theodore P. Trinkaus. (Music.)
You won't need to show me how. Song and chorus. Words by Karl Kennett. Music by Lynn Udall. (Music.)
Wood (B. F.) music co., Boston:
"Jolly days march." By A. Gertrude Clark. Arranged for orchestra by C. W. Greene. (Music.)
Wright (Leo W.), Philadelphia:
Mazie. Words and music by L. W. Wright. (Music.)
Wulschner & son, Indianapolis, Ind.:
G. C. S. (The) march. By M. Layman. [For piano.] (Music.)
Zarpos (B. F.), Red Lion, Pa.:
Marvin (Hetty). (Photographs of painting.)

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I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.)

Authors.

Alden (Mrs. G. R.) As in a mirror. chaps. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15. By Mrs. G. R. Alden (Pansy). 16°. Boston, Lothrop pub. co., [n. d.] (1898, no. 13058. 2 copies rec'd Feb. 23, 1898.) 1
Copyright by Lothrop pub. co., Boston.

American (The) corporation legal manual. v. 6. 1898 (to Jan. 1, 1898). Edited by Charles L. Borgmeyer. 8°. Plainfield, N. J., Corporation legal manual co., 1898. (1898, no. 9345. 2 copies rec'd Feb. 21, 1898.) 2
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American digest classification scheme. 2d ed. 4°. St. Paul, Minn., West pub. co., 1898. (1898, no. 6030. 2 copies rec'd Feb. 21, 1898.) 3
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American negligence reports. Current series. v. 2. Edited by John M. Gardner. 8°. New York, Remick & Schilling, 1898. (1898, no 5596. 2 copies rec'd Feb. 23, 1898.) 4
Copyright by Remick & Schilling, New York.

Bankers' (The) directory and list of bank attorneys. Jan., 1898. 4°. Chicago, Rand, McNally & co., [1898?] (1898, no. 6101. 2 copies rec'd Feb. 21, 1898.) 5
Copyright by Rand, McNally & co., Chicago.

Bankers' (The) directory and special list of bank attorneys. Homans, and Sharp & Allemans ed. Blue book. Jan., 1898. 4°. Chicago, Credit co., [1898?] (1898, no. 11831. 2 copies rec'd Feb. 25, 1898.) 6
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Authors—Continued.

Bardeen (C. W.) Authors' birthdays. 1st series. 16°. Syracuse, N. Y., C. W. Bardeen, 1898. (1898, no. 12827. 2 copies rec'd Feb. 23, 1898.) 8
Copyright by C. W. Bardeen, Syracuse, N. Y.

Bergen (Frank). The other side of the Declaration of Independence. A lecture. 12°. Elizabeth, N. J., Elizabeth journal print, 1898. (1898, no. 10808. 2 copies rec'd Feb. 23, 1898.) 9
Copyright by F. Bergen, Elizabeth, N. J.

Blatchford (Samuel A., reporter). See United States. Court of appeals reports. v. 41.

Borgmeyer (Charles L., editor). See American (The) corporation legal manual. v. 6. 1898.

Braddock, Wilkinsburg, etc., directory. 1898. v. 2. 8°. Detroit, Mich., R. L. Polk & co., [n. d.] (1898, no. 11200. 2 copies rec'd Feb. 25, 1898.) 10
Copyright by R. L. Polk & co., Detroit, Mich.

Braeme (Charlotte M.) The wife's secret. 12°. New York, G. Munro's sons, [n. d.] [The Favorite series. no. 2.] (1898, no. 10790. 2 copies rec'd Feb. 21, 1898.) 11
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Brailsford (Henry Noel). The broom of the war god. A novel. 12°. New York, D. Appleton & co., 1898. (1898, no. 11780. 2 copies rec'd Feb. 26, 1898.) 12
Copyright by D. Appleton & co., New York.

Browne (Irving). See English ruling cases. v. 14.

Bulwer-Lytton (Sir E. G., first baron Lytton). Rienzi, the last of the Roman tribunes. By Edward Bulwer-Lytton. (Lord Lytton.) In 2 v. v. 1. 8°. Boston, Little, Brown & co., 1898. (1898, no. 12178. 2 copies rec'd Feb. 21, 1898.) 13
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Same, v. 2. 8°. Boston, Little, Brown & co., 1898. (1898, no. 12179. 2 copies rec'd Feb. 21, 1898.) 14
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Campbell (Robert, editor). See English ruling cases. v. 14.

Card games, and how to play them. 9th ed. of rules of popular games. 12°. Cincinnati, Ohio, United States playing card co., [n. d.] (1898, no. 9709. 2 copies rec'd Feb. 23, 1898.) 17
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Chapman (John Jay). Emerson and other essays. 12°. New York, Charles Scribner's sons, 1898. (1898, no. 13613. 2 copies rec'd Feb. 26, 1898.) 18
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Choate (Rufus). Correspondences from the Talisman of Sir Walter Scott. 8°. Washington, D. C., Judd & Detweiler, 1898. (1898, no. 12052. 2 copies rec'd Feb. 21, 1898.) 19
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Clarke (John N.) Under the lion's claw. 16°. New York, F. Tennyson Neely, [n. d.] (1897, no. 64693. 2 copies rec'd Feb. 21, 1898.) 20
Copyright by F. T. Neely, New York.

Cook (John T., editor). See New York. Court of appeals report. Rev. ed. Book 24.

Cooper (Thomas V.) The new equality. 12°. Philadelphia, Fireside pub. co., [n. d.] (1898, no. 13043. 2 copies rec'd Feb. 26, 1898.) 21
Copyright by Thomas V. Cooper, Philadelphia.

Davis (J. C. Bancroft, reporter). See United States reports, vol. 168.

Directory of mortgage loan agents, comprising the central, western, and southern states. 1898. 8°. Chicago, A. B. Gimlin & co., [n. d.] (1897, no. 70865. 2 copies rec'd Feb. 23, 1898. 22
Copyright by A. B. Gimlin & co., Chicago.

Authors—Continued.

Earnest (W. W.) Lessons in written arithmetic. 12°. [n. i.] (1898, no. 12590. 2 copies rec'd Feb. 23, 1898.) 23
Copyright by W. W. Earnest, Bushnell, Ill.

English ruling cases. Arranged, annotated, and edited by Robert Campbell. With American notes by Irving Browne. v. 14: Insurance—Interpretation. 8°. London, Stevens & sons, ltd.; Boston, Boston book co., 1898. (1898, no. 58. 2 copies rec'd Feb. 23, 1898.) 24
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Feather (The) companion and directory. 1898. 24°. [n. i.] (1898, no. 5353. 2 copies rec'd Feb. 21, 1898.) 25
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Financial New York. Sec. 3. (Ed. de luxe.) f°. [n. i.] (1898, no. 8801. 2 copies rec'd Feb. 23, 1898.) 26
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Flint's encyclopedia of medicine and surgery. By various writers. 2d rev. ed. 4°. New York, J. B. Flint & co., 1898. (1898, no. 9608. 2 copies rec'd Feb. 21, 1898.) 27
Copyright by J. Benton Flint, New York.

Galbraith (William J.) See Photon (Lewis) and Galbraith (William J.) Arkansas and the nation.

Gardner (John M., editor). See American negligence reports, v. 2.

Gibbons (William S., compiler). See New York. Digest of the reports and statutes of the state of New York. v. 1, 2.

Gregg (J. B.) Physical laboratory manual and notebook. 12°. Ada, Ohio, University herald press, 1898. (1898, no. 9241. 2 copies rec'd Feb. 23, 1898.) 28
Copyright by J. B. Gregg, Ada, Ohio.

Griffis (William Elliot). See Motley (John Lothrop). The rise of the Dutch republic.

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(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

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Budding roses. Valse caprice. By W. F. Kretschmer. Op. 72. [For orchestra.] New York, Carl Fischer. (1898, no. 13245. 2 copies rec'd Feb. 23, 1898.) 27
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Colonial days waltz. Arranged by E. Rueffer, for zither. New York, M. Witmark & sons. [The Witmark zither folio no. 1.] (1898, no. 7077. 2 copies rec'd Jan. 21, 1898.) 38
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Come unto me. no. 3 in D. Words by Rev. H. Bonar. Music by William Colnen. London, Novello, Ewer & co. (1898, no. 12580. 2 copies rec'd Feb. 21, 1898.) 40
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Coster's (The) ban-quee-et. (Comedy coster song.) Written by J. P. Harrington. Composed by George Le Brunn. London, Francis, Day & Hunter. (1898, no. 13981. 2 copies rec'd Feb. 26, 1898.) 50
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Dance of the pirates. By J. A. Silberberg. Arranged by E. Rueffer. For zither. New York, M. Witmark & sons. [Witmark zither folio, no. 1.] (1898, no. 7083. 2 copies rec'd Jan. 21, 1898.) 54
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Day and night on the deep. Descriptive solo for baritone or mezzo-soprano. Words by Harry Atwood. Music by Theo. H. Northrup. Galveston, Thos. Goggan & bro. (1898, no 13426. 2 copies rec'd Feb. 24, 1898.) 55
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Dear old Hudson. Song and chorus. Words and music by John H. Flynn. New York, Howley, Haviland & co. (1898, no. 13516. 2 copies rec'd Feb. 25, 1898.) 56
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Don't ask me to give up my mother. Words by Raymond A. Browne. Music by Monroe H. Rosenfeld. St. Joseph, Mo., Brokaw music pub. co. (1898, no. 7525. 2 copies rec'd Feb. 25, 1898.) 59
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Even song. [For organ.] By Kate Boundy. London, Novello, Ewer & co. (1898, no. 12578. 2 copies rec'd Feb. 21, 1898.) 70
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O, may I join the choir invisible. With accompaniment for organ ad lib. Words by George Eliot. Music by E. Josephine Troup. [The choralist, no. 329.] [n. i.] (1898, no. 13358. 2 copies rec'd Feb. 24, 1898.) 197
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Abbatt (William), New York:
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Academy of pharmacy, Cincinnati, Ohio:
Epitome of national formulary. (Books: 2.)

Ackerman (H. R.), Allentown, Pa.:
"Riber concert waltzes." By H. P. Ackerman. op. 8. (Music.)

Advance pub. co., Chicago:
Sheldon (C. M.) The crucifixion of Phillip Strong. New ed. (Books: 1.)

Agnew (Joseph E.), Des Moines, Iowa:
Jolly (The) students. Concert waltzes, by Guy Sterling Manatt. For mandolin club. (Music.)

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Appleton (D.) and co., New York:
Brailsford (H. N.) The broom of the war god. (A novel.) (Books: 1.)

Arkell pub. co., New York:
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Arkell pub. co., New York:
Judge's puzzle pictures, 11th contest, series 1. (Engravings.)
Political (The) Klondike. Working their claims. (Engravings.)
Settling an affair of honor in coontown. (Engravings.)
Associated press, New York:
Special Berlin cable letter. Berlin, Feb. 19, 1898. (Books: 3.)
Special London cable letter. London, Feb. 19, 1898. (For Saturday papers.) (Books: 3.)
—— (For Sunday papers.) (Books: 3.)
Atzenhofer (Leon A.), New Orleans, La.:
Mistletoe waltz. Composed by Leon A. Atzenhofer. (Music.)
Augener & co., London:
Gavotte moderne. Pour violon et piano. Par H. Henkel. op. 81. (Music.)
How shall I woo thee? Words by Paul Laurence Dunbar. Set to music by S. Coleridge-Taylor. op. 17, no. 7. Transposed ed. in F. (Music.)
Valse caprice. Pour violon et piano. Par S. Coleridge-Taylor. op. 23. (Music.)
Ayer (J. C.) co., Lowell, Mass.:
Pain and how to relieve it. (Dr. Ayer's medical library.) (Books: 2.)
Bacheller syndicate, New York:
Current service. (Books: 3.)
Foster (W. B.) The dumb pilot of Unst. (Books: 3.)
M Quad page. For Feb. 27. (Books: 3.)
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Baker, Voorhis & co., New York:
Probate reports annotated. With notes and references by Frank S. Rice. (Books: 1.)
Baldwin (S. M.), New York:
Tailor-made gown. (Prints.)
Baldwin, Tuthill & Bolton, Grand Rapids, Mich.:
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Ball (Mrs. Ida Walker), Meridian, Miss.:
Lee's grand rally, C. S. A., 1861–1865. March. By I. W. Ball. (Music.)
Banks & bros., New York:
United States. Courts of appeals reports. v. 41. (Books: 1.)
United States reports. vol. 168. (Books: 1.)
Bardeen (C. W.), Syracuse, N. Y.:
Author's birthday exercises. no. 14. James Russell Lowell. (Books: 3.)
Author's birthdays. First series. (Books: 1.)
Froebel (Friedrich). (Engravings.)
Landon (J.) School management. (Books: 1.)
Pestalozzi (John Henry). (Engravings.)
Wickersham (J. P.) Discipline as a factor in the work of the school room. (Books: 1.)
Barrie (George) & son, Philadelphia:
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Beaver (I. M.), Marion, Pa.:
Confirmation certificate no. 7. (Engravings.)
—— No. 8. (Engravings.)
Bennett (H.), Cedar Rapids, Iowa:
Advisory rates for fire and tornado insurance, Bedford, Iowa. (Books: 2.)
—— Rockford, Iowa. (Books: 2.)
Bergen (Frank), Elizabeth, N. J.:
Bergen (F.) The other side of the Declaration of independence. A lecture. (Books: 1.)
Black (W. J.), Topeka, Kans.:
Kansas. Showing location and character of dairy industries. (Maps.)
Blanchard (E. T.), Davenport, Iowa:
Blanchard (E. T.) Military conquest. Rules for playing, with illustrations of the game. (Books: 2.)
Bloom (J. E.), New York:
"Associated experts." (Books: 2.)
Bloom (Sol), Chicago:
Heroes (The) who sank with the Maine. Words by James O'Dea. Music by Geo. Schleiffarth. (Music.)
Boosey & co., New York:
Choralist (The). no. 329. Oh, may I join the choir invisible. (With accompaniment for organ ad lib.). Words by G. Eliot. Music by E. Josephine Troup. (Music.)
I love thee, life! Song, by Anon and S. Liddle. (Music.)
Recompense (The). Song, by M. Byron and A. E. Horrocks. (Music.)
Bote (Ed.) and Bock (G.), Berlin, Germany:
Tanzfest aus Don Quixote, von Wilhelm Rienzl. op. 50. Arrangement für klavier zu 4 handen. (Music.)
Brainard (S.) sons co., Chicago:
City and lake march. By A. F. Weldon. (Music.)
"I don't want to grow big." Song and refrain. Words by E. Crissy. Music by Marie Heath. (Music.)
Through the gates of gold. Words and music by Maude Anita Hart. (Music.)
Brand pub. co., Cincinnati, Ohio:
Mexicana (La) waltzes. By Leon Savarro. [For piano.] (Music.)
Breed (H. G.), New York:
"Entertainment inside." (Photographs.)
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Arabesque. For piano. By A. L. Brown. op. 8, no. 1. (Music.)
Consolation. For piano. By A. L. Brown. op. 6, no. 1. (Music.)
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Rhapsodie polonaise. Für pianoforte. Von Graham P. Moore. op. 41. (Music.)
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Romance for violin and piano. By G. O. Hornberger. op. 45. (Music.)
Serenade for piano. By G. O. Hornberger. op. 44. (Music.)
Valse noble. For piano. By A. L. Brown. op. 7, no. 1. (Music.)
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Don't ask me to give up my mother. Words by Raymond A. Browne. Music by Monroe H. Rosenfeld. (Music.)
Brown (George G.) & co., New York:
Kosher calendar, 5658–5659. Hebrew holidays, 1898. (Books: 2.)
Buskirk (Dessie), Philadelphia:
Nocturne. By D. Buskirk. (Music.)
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Camp (W. M.) Switch rods. Notes on track 42. (Books: 3.)
Capes (Bernard):
Adventures of the Comte de la Muette during the reign of terror. chaps. 8–9. (Books: 2.)
Carpenter (Frank G.), Washington, D. C.:
Carpenter (F. G.) Side lights on George Washington. (Books: 3.)
Cassidy (J. H.), Spokane, Wash.:
Wreck of the warship Maine. By J. H. Cassidy. (Music.)
Cate (A. F.), Des Moines, Iowa:
I was dreaming. Song. Music by Aug. W. Juncker. (Music.)
Chappell & co., ltd., London, England:
Beloved, it is morn. By Florence Aylwards. Transcribed for the pianoforte by Boyton Smith. (Music.)

Chappell & co., ltd., London, England:
Cecil (The) two-step. By Norfolk Megone. (Music.)
Flower song. By Charles Gounod. Transcribed for pianoforte by Boyton Smith. (Music.)
May (A) morning. By L. Denza. Transcribed for the pianoforte by Boyton Smith. (Music.)
When all was young. By Charles Gounod. Transcribed for pianoforte by Boyton Smith. (Music.)
Chicago record, Chicago:
Course in civics. IV. The President of the United States. (Books: 3.)
Course in commerce and finance, III. Corporations and stock companies. (Books: 3.)
Course in elementary magnetism and electricity. Lesson no. 4. (Books: 3.)
Course in general history, II. The fighting heroes of the English people, 4. Edward, the black prince. (Books: 3.)
Course in literature and literary criticism, 25. Jonathan Swift and Joseph Addison. (Cont.) (Books: 3.)
—— 26. Alexander Pope. (Books: 3.)
Choate, Rufus, Washington, D. C.:
Choate (Rufus). Correspondences from The Talisman of Sir Walter Scott. (Books: 1.)
Christian literature co., New York:
Newman (A. H.) A history of the Baptist churches in the United States. (Books: 1.)
Church (A. B.), Hallowell, Me.:
Church (A. B.) Book of secret work of the K. M. T. (Books: 2.)
Church (John) co., Cincinnati, Ohio:
"Amoroso." Vocal nocturne with waltz refrain. Words and music by Andrew J. Boex. (Music.)
Chorus parts from Parsifal. Act 3. By Richard Wagner. (Music.)
Everett piano co. Upright and grand pianos. (Books: 2.)
Mary Magdalene. (At the door of Simon the Pharisee.) Dramatic scene for mezzo soprano. By W. Damrosch. op. 2, no. 6. (Music.)
My heart is a lute. Song. By W. Damrosch. op. 2, no. 5. For soprano. (Music.)
Nation's pride. March for the piano. By Will H. Scouton. (Music.)
Philo senate march. Two-step. By R. B. Hall. For the piano. (Music.)
Sudden light. Song for soprano or tenor. By W. Damrosch. op. 2, no. 2. (Music.)
Church publishing co., ltd., New York:
White (E.) A catechism on the church of Christ and her distinctive marks. (Books: 2.)
Cocks (Robert) & co., London:
'Tis the spring of souls to-day. Anthem. By Edwin H. Lemare. (Music.)
Coleman (Charles), Brooklyn, N. Y.:
Chambers (A. H.) and Coleman (C.) Down by the sea. Ballad. (Music.)
Commery (Stephen), jr., Cleveland, Ohio:
"Preux (The) march two-step." By Stephen Commery, jr. (Music.)
Conger (Clinton B.), Grand Rapids, Mich.:
Conger (C. B.) Air brake catechism. Feb., 1898. (Books: 2.)
Cook (David C.) pub. co., Chicago:
Samson (B. M.) A devotee and a darling; or, the difference between them. (Books: 1.)
Cooper (Thomas V.), Philadelphia.
Cooper (T. V.) The new equality. (Books: 1.)
Corporation legal manual co., Plainfield, N. J.:
American (The) corporation legal manual. v. 6. 1898. To Jan. 1, 1898. (Books: 1.)
Corwell (J.) and Boodley (J. H.), Philadelphia:
Don't leave your mother's side. By Corwell & Boodley. (Music.)
Cramer (J. B.) & co., ltd., London, England:
All the world awakes to-day. Words by Harold Boulton. Music by Edward German. In F. (Music.)
Dew (The) upon the lily. Words by Harold Boulton. Music by Edward German. In F. (Music.)
My song is of the sturdy north. Words by Harold Boulton. Music by Edward German. In A. (Music.)
Crowell (T. Y.) & co, Boston:
Farrar (F. W.) John Bunyan. (Great books.) (Books: 3.)
Cummins (G. Wyckoff), Belvidere, N. J.:
Cummins (G. W.) A 4,000-year calendar. (Books: 2.)
Curtis & Cameron, Boston:
Dance of the Bacchanals. (Photographs.)
Discoverers (The). (Photographs.)
Fortune. (Photographs.)
Hope. (Photographs.)
Monk coming down stairs. (Photographs.)
Peasant children at supper. (Photographs.)
Singers (The). (Photographs.)
Study of head. (Photographs.)
Curwen (J.) & sons, ltd., London, England:
Summer-night revels. A fairy operetta for children. Written and composed by Edward J. Labbett. (Music.)

Danner (John), Canton, Ohio:
Voters can decide who shall be on top. (Books: 2.)
Dawe & Tabor, New York:
Dawe (G. W.) "Some rambling thoughts." By Nemo. (Books: 3.)
Delaney (Wm. W.), New York:
Sterling (A. B.) On the shores of Havana, far away. (Books: 3.)
Wildwave (W.) The battle ship Maine. (Books: 2.)
Dewey (E. L. C.), New York:
Dewey (J. H.) Pentecost. The opening of a new school of inspiration and brotherhood of the Christ life. (Books: 2.)
Ditson (Oliver) co., Boston:
Adieu. By G. Karganoff. op. 20, no. 1. (Music.)
Artist's (The) ideal, for cornet and piano. (Books: 2.)
Lift up, lift up your voices now. Easter anthem. By E. Marzo. op. 68. (Music.)
O, risen Lord. By Wm. Arms Fisher. Voice and violin, piano or organ. (Music.)
Rip Van Winkle. Romantic opera comedy in three acts. Book and music by Jules Jordan. (Music.)
Scintilla (La). By L. M. Gottschalk. op. 20. (Music.)
Serenade. By G. Karganoff. op. 20, no. 4. (Music.)
Unto thee, O Lord, do I lift up my soul. By Thomas Ryan. (Music.)
Dodson (Shelby Martineau), Santa Clara, Cal.:
Dodson (S. M.) National constitution of the Columbian guard of America. (Books: 2.)
Donaldson (R. M.), New York:
"Dancing (The) girl." (Photograph of painting.)
"Springtime." (Photograph of painting.)
Dumont (John E.), Rochester, N. Y.:
"Village (The) choir." (Photographs.)
"Weeping (The) Magdalene." (Photographs.)
Dupont (Aimé), New York:
Bispham (David). no. 1. (Photographs.)
Davenport (Fanny). nos. 1–6. (Photographs.)
Fischer (Emil). nos. 2, 3. (Photographs.)
Ysaye. nos. 4, 7, and 8. (Photographs.)
Earnest (W. W.), Bushnell, Ill.:
Earnest (W. W.) Lessons in written arithmetic. (Books: 1.)
Eastern granite roofing co., Jersey City, N. J.:
Directions for laying perfected granite roofing. (Books: 2.)
Eaton & Mains, New York:
Thompson (D. D.) John Wesley as a social reformer. (Books: 1.)
Eberle (W. H.), Troy, N. Y.:
Junior Republic march. For military band. By W. H. Eberle. (Music.)
Edison (Thomas A.), Orange, N. J.:
Branding cattle. (Photographs.)
Buck dance. (Photographs.)
Calf branding. (Photographs.)
California limited, A., T. & S. F. R. R. (Photographs.)
California orange grove. Panoramic view. (Photographs.)
Canyon of the Rio Grande. (Photographs.)
Cattle fording stream. (Photographs.)
Cattle leaving the corral. (Photographs.)
Chinese procession no. 12. (Photographs.)
Circle dance. (Photographs.)
Cripple Creek floats. (Photographs.)
Decorated carriages. no. 11. (Photographs.)
Denver fire brigade. (Photographs.)
Eagle dance, Pueblo Indians. (Photographs.)
Going through the tunnel. (Photographs.)
Hockey match on the ice. (Photographs.)
Horticultural floats. no. 9. (Photographs.)
Indian day school. (Photographs.)
Las Vigas canal, Mexico city. (Photographs.)
Lassoing steer. (Photographs.)
Marching scene. (Photographs.)
Market scene, city of Mexico. (Photographs.)
Masked procession. (Photographs.)
Mexican fishing scene. (Photographs.)
Mexican rurales charge. (Photographs.)
Mid-winter (A) brush. (Photographs.)
Ostriches feeding. (Photographs.)
Ostriches running. nos. 1, 2. (Photographs.
Parade of coaches. (Photographs.)
Picking oranges. (Photographs.)
Procession of mounted Indians and cowboys. (Photographs.)
Repairing streets in Mexico. (Photographs.)
Royal gorge. (Photographs.)
Serving rations to the Indians. nos. 1, 2. (Photographs.)
South Spring street, Los Angeles, Cal. (Photographs.)
Spanish ball game. (Photographs.)
Sunday morning in Mexico. (Photographs.)

Edison (Thomas A.), Orange, N. J.:
Sunset limited, Southern Pacific rwy. (Photographs.)
Surface transit, Mexico (Photographs.)
Train hour in Durango, Mexico. (Photographs.)
Wand dance, Pueblo Indians. (Photographs.)
Washday in Mexico. (Photographs.)

Eiland (F. L.), Waco, Texas:
Vineyard (The) chorus. A sacred song book of 1898. Edited and compiled by the Trio music co., Waco, Tex. (Music book.)

Electrical review pub. co., New York:
How to become an electrical engineer. (Books: 2.)

Ellis (John F.) & co., Washington, D. C.:
I love a maid. (Song.) By R. M. Stults. Orchestration by C. Arth, jr. (Orchestra accompaniment.) (Music.)
Jesus, lover of my soul. By R. M. Stults. Alto or baritone in F. (Music.)
Where lies my dear love dreaming. Serenade. By R. M. Stults. Soprano or tenor in A. (Music.)

English-American loan and trust co., Atlanta, Ga.:
Story (A) of success. (Books: 2.)

Enoch & co., Paris, France:
Amor in banden (L'amour captif). Deutsche uebersetzung von Emma Klingenfeld. Musik von C. Chaminade. no. 2. Ausgabe für tiefe stimme. (Music.)
Au temps passé. For full orchestra. By Rodolphe Berger. (Music.)
Aurüstung (Viatique). Deutsche uebersetzung von Emma Klingenfeld. Musik von C. Chaminade. no. 2. Ausgabe für tiefe stimme. (Music.)
Komm, geliebter mein! (Viens, mon bien-aimé.) Deutsche uebersetzung von Emma Klingenfeld. Musik von C. Chaminade. no. 2. Ausgabe für tiefe stimme. (Music.)
Madrigal. Deutsche uebersetzung von Emma Klingenfeld. Musik von C. Chaminade. no. 2. Ausgabe für tiefe stimme. (Music.)
Marche Américaine. For full orchestra. By Louis Ganne. Arranged by George Purdy. (Music.)
Ritornell (Ritournelle.) Deutsche uebersetzung von Emma Klingenfeld. Musik von C. Chaminade. no. 2. Ausgabe für tiefe stimme. (Music.)

Enoch & co., Paris, France:
Silberring (Der). (L'anneau d'argent.) Deutsche übersetzung von Emma Klingenfeld. Musik von C. Chaminade. no. 2. Ausgabe für tiefe stimme. (Music.)
Soldatenbraut (Die). (La fiancée du soldat.) Deutsche übersetzung von Emma Klingenfeld. Musik von C. Chaminade. no. 2. Ausgabe für tiefe stimme. (Music.)
Spanisches lied. (Chanson espagnole.) Deutsche übersetzung von Emma Klingenfeld. Musik von C. Chaminade. no. 2. Ausgabe für tiefe stimme. (Music.)
Träume (Die). (Les rêves.) Deutsche übersetzung von Emma Klingenfeld. Musik von C. Chaminade. no. 2. Ausgabe für tiefe stimme. (Music.)
Vöglein (Der) weihnachtslied. (Noël des oiseaux.) Deutsche übersetzung von Emma Klingenfeld. Musik von C. Chaminade. no. 2. Ausgabe für tiefe stimme. (Music.)
Wenn ich gärtner wär'! (Si j'étais jardinier.) Deutsche übersetzung von Emma Klingenfeld. Musik von C. Chaminade. no. 2. Ausgabe für tiefe stimme. (Music.)
Wiegenlied. (Berceuse.) Deutsche übersetzung von Emma Klingenfeld. Musik von C. Chaminade. no. 2. Ausgabe für tiefe stimme. (Music.)

Equitable life assurance soc. of the U. S., New York:
Red book for 1898 of the Equitable life assurance soc. of the U. S. 2d ed. (Books: 2.)

Essex (Sylvia), Ridgeville, Md.:
Yer don know, der yer? Words and music by Sylvia Essex. (Music.)

Evening post pub. co., New York:
Daily digest of selected cases. Feb. 18. (Books: 3.)
—— Feb. 23. (Books: 3.)
—— Feb. 24, 1898. (Books: 3.)

Fischer (Carl), New York:
"Budding roses." Valse caprice. By W. F. Kretschmer. op. 72. (Music.)
"Etiquette." Lancers. By R. Schlepegrell. (Music.)
"Fatime." Overture. By W. F. Kretschmer. op. 66. (Music.)
Highwayman (The). Lancers. By R. de Koven. Arranged by Theo. M. Tobani. (Music.)
Naughty eyes. By Chas. Armand. (Music.)
Second Hungarian rhapsody. By F. Liszt. Arranged by Theo. M. Tobani. (Music.)
"Third symphony." By L. V. Beethoven. Arranged by Theo. Moses. (Music.)

Flint (J. Benton), New York:
Flint's condensed complete encyclopedia of medicine and surgery. 2d rev. ed. (Books: 1.)

Forberg (Robert), Leipzig, Germany:
Am brunnen. Salonstücke für pianoforte von C. Heins. op. 235. (Music.)
Germanias erwachen. op. 4. Componirt von W. Watermann für männerchor. (Music.)
Frühlings empfang. op. 5. Componirt von W. Watermann für männerchor. (Music.)
Schalmeien. Salonstücke für pianoforte von C. Heins. op. 236. (Music.)
Sous la feuillée impromptu pour piano par C. Godard. op. 122. (Music.)

Forbes lithograph mfg. co., Boston:
Baby's (The) toilet. (Miscellaneous: design.)
Chocolate maiden. (Miscellaneous: design.)
Coaster's (The) delight. (Miscellaneous: design.)
Cuban (A) beauty. (Miscellaneous: design.)
Feeding the chicken. (Miscellaneous: design.)
One spoonful well mixed. (Miscellaneous design.)
Vanity. (Miscellaneous design.)

Fowler (Nath'l C.), jr., Boston:
Personal appearances. 'Tis not the clothes that make the man, but oh, how they help. (Books: 3.)

Francis, Day & Hunter, London:
And she lisped when she said yes! (Song.) Written and composed by J. McNicol. (Music.)
As soon as I go to bed. (Song.) Written and composed by A. J. Mills and Frank W. Carter. (Music.)
Coster's (The) ban-quee-et. (Comedy coster song.) Written by J. P. Harrington. Composed by George Le Brunn. (Music.)
Dear old uncle Charlie. Song. Written by Albert Hall. Composed by Orlando Powell. (Music.)
'E 'as my symperfy. Song. Written by Carl Howard. Composed by George Everard. (Music.)
Fighting (The) ships of England; or, Nelson's return. Written by Edgar Bateman. Music by Geo. Le Brunn. (Music.)
"He had a little drop." (Song.) Written and composed by T. W. Connor. (Music.)
I want my money back. Song. Written by A. J. Mills and Albert Perry. Composed by Albert Perry. (Music.)

Francis, Day & Hunter, London:
Indian (The) prince. Song. Written by Albert Hall. Composed by George Le Brunn. (Music.)
Oh! the cottage by the sea. Song. By F. V. St. Clair and Lawrence Barclay. (Music.)
Oh! to-night. Song. Written and composed by George Lester. (Music.)
People's (The) prince. Song. Written by Brian Daly. Composed by H. Simpson. (Music.)
Talk about a big responsibility. Song. Written by Murray and Leigh. Composed by George Le Brunn. (Music.)
Uncle Tom's barn dance (or schottische). Composed by Leona Lacoste. (Music.)

Franklin (Ben) co, Chicago:
Style book of the Chicago society of proof readers. (Books: 2.)

Funk & Wagnalls co., New York:
Martyn (C.) Neal Dow and his century. 8. (Books: 3.)

Furness (Horace Howard), Philadelphia:
Shakespeare (William). A new variorum edition of Shakespeare. v. 11. The winter's tale. (Books: 1.)

Gaston (Charles W.), Allegheny, Pa.:
Calhoun (The) park march and two-step. By Chas. W. Gaston. (Music.)

German press and plate co., Cleveland, Ohio:
Offener schreibebrief des Philipp Sauerampfer. No. 216. (Books: 3.)

Gill (H. W.) & co., London, England:
Ennersdale (The) march. Pour piano. Par Hugo Péron. (Music.)

Gillespie (Arthur), Decatur, Ill.:
T. P. A. (The) song. By A. Gillespie. (Music.)

Gillin (Robert F.), New York:
Female figure of fame. (Lithographs.)

Gimlin (A. B.) & co., Chicago:
Directory of mortgage loan agents. (Books: 1.)

Girsch (C. W.), New York:
40 by 40. (Lithographs.)

Goggan (Thomas) & bro, Galveston, Tex.:
Babe and I. Lullaby for low voice. Music by T. H. Northrup. (Music.)
Day and night on the deep. Descriptive solo for baritone or mezzo-soprano. Music by T. H. Northrup. (Music.)
One summer night by the Mexic gulf. Music by T. H. Northrup. (Music.)
Piano (The) salesman. Music by T. H. Northrup. A rollicking song with refrain. (Music.)

Goggan (Thomas) & bro, Galveston, Tex.:
That trembles o'er my love. For tenor or soprano. Music by T. H. Northrup. (Music.)
Gordon (Hamilton S.), New York:
"Resurrection (The) morn." Solo for Easter. (Alto or baritone in D.) Words by Wm. H. Gardner. Music by P. A. Schnecker. (Music.)
—— Solo for Easter, in F. (Soprano or tenor.) Words by Wm. H. Gardner. Music by P. A. Schnecker. (Music.)
Grand union tea co., New York:
"What is it?" (Photograph of painting.)
Gregg (J. B.), Ada, Ohio:
Gregg (J. B.). Physical laboratory manual and notebook. (Books: 1.)
Gribble (Francis):
Gribble (F.). Sunlight and limelight. A story of the stage life and the real life. (Books: 2.)
Grit pub. co., Williamsport, Pa.:
"Among the royalty." (Books: 3.)
Gunter (Archibald C.), New York:
Gunter (A. C.). Billy Hamilton. A novel. (Books: 1.)
Haggard (H. Rider):
Haggard (H. R.) Elissa. The doom of Zimbabwe. Chaps. 1, 2. [Sunday Inter-ocean, Feb. 13, 1898.] (Books: 3.)
—— Chap. 3, 4. (Books: 3.)
—— Chaps. 4, continued, and 5. (Books: 3.)
Hambay music co., Pittsburg, Pa., U. S.:
My Zulu baby. Music by Ben Judson. (Music.)
Hanfstaengl (Franz), Munich, Germany:
Attack (The). (Photographs of painting.)
Besieged. (Photographs of painting.)
Wash day. (Photographs of painting.)
Hardenbrook (William Ten Eyck), New York:
Financial New York. Section 3. (Edition de luxe.) (Books: 1.)
Harms (T. B.) & co., New York:
Finale (1st act) from "the highwayman." Words by Harry B. Smith. Music by Reginald de Koven. (Music.)
Highwayman (The). A romantic comic opera. (Full vocal score and piano.) Book by Harry B. Smith. Music by Reginald de Koven. (Music.)
Little birdies learning how to fly. Song. Words by Hugh Morton. Music by Gustave Kerker. (Music.)
Off to slumberland waltzes. By Chas. B. Ward. (Music.)
Harper & bros., New York:
Johnson (C. F.) Elements of literary criticism. (Books: 1.)
Motley (J. L.) The rise of the Dutch republic. (Books: 1.)
Harris (Charles H.), Philadelphia:
Kate McCarthy. By C. H. Harris. (Music.)
Hart (William Hogarth), Detroit, Mich.:
Faith. (Photographs.)
Havens (O. Pierre), Jacksonville, Fla.:
Jefferson (Joseph) at Lake Worth. (Photographs.)
Hawkes & son, London, England:
Canto religioso. For orchestra. By M. Von Praag. Complete with piano score. (Music.)
Norwegian scenes. (Scènes Norwégiennes). Orchestral suite for orchestra. By A. E. Matt. op. 9. (Music.)
—— Orchestral suite for piano. By A. E. Matt. op. 9. (Music.)
Hayden (A. S.):
Hayden (A. S.) Christian hymn and tune book. For use in churches and for social and family devotions. (Books: 1.)
Hazen (M. W.), New York:
Republican (The) party, its history, principles, and policies. Edited by John D. Long. (Books: 1.)
Heckel (G. B.), Philadelphia:
Halphen (G.) Colors and varnishes. (Cont. from Jan.) [Drugs, oils, and paints, Feb., 1898.] (Books: 3.)
Oil chemistry for students. (Cont. from Jan.) [Drugs, oils, and paints, Feb., 1898.] (Books: 3.)
Scott (W. G.) A systematic method of testing varnish (etc.) [Drugs, oils, and paints, Feb., 1898.] (Books: 3.)
Heilner (Zillah C.), Shamokin, Pa.:
Football march. Composed by Zillah C. Heilner. Arranged by D. W. Stroh. (Music.)
Heller (B.) & co., Chicago:
Freezine. The new process of keeping milk and cream sweet without ice. (Books: 2.)
Henderson (Peter) & co., New York:
Complete list of grasses. (Books: 2.)
Herrick (E. R.) & co., New York:
McManus (B.) How the Dutch came to Manhattan. (Books: 1.)
Hicks (John T.), Boston:
List (A) of some of the prominent firms using our method. [The Hicks method.] (Books: 2.)
Hill (J. L.) printing co., Richmond, Va.:
J. L. Hill printing co.'s directory of Norfolk, Portsmouth, and Berkley, Va., 1898. (Books: 1.)
Hilson co., New York:
"Featherweight" (The). (Photograph of painting.)

Hogner (Rich.), Boston:
Hogner (R.) Alkoholens inverkan på organismen. (Books: 2.)
Holland pub. co., Galesburg, Ill.:
Hague library system. (Books: 2.)
Home music co., Logansport, Ind.:
Anthem (The) voluntary for church choirs. Feb., 1898. no. 2. Edited and composed by W. T. Giffe. (Music book.)
Howard (George E.) & co., Washington, D. C.:
Howard (G. E.) The leather companion and directory. 1898. (Books: 1.)
Howe (Albert Orleans & Eugene Carlton):
Howe's figure music for guitar. (Music book.)
Howley, Haviland & co., New York:
Dear old Hudson. Words and music by John H. Flynn. (Music.)
Dusky (The) belle. Two-step. Composed by Floyd McK. Schoonmaker. (Music.)
Naughty (The) bow-wow. Song and chorus. Music by B. Cole. Words by B. Johnson. (Music.)
La hoola boola (a Hawaiian ditty), up to date. Words and music by B. Cole and B. Johnson. (Music.)
You can bet dat nigger runs when I'm around. Coon song by W. C. Carleton. (Music.)
Hudson (R. P.), Nashville, Tenn.:
Dr. R. P. Hudson's electric spectacle. (Books: 2.)
Hug (Gebrüder) & co., Leipzig, Germany:
Der Rattenfänger. Lied von R. Engelhardt. Für pianoforte frei bearbeitet von Fritz Spindler. op. 402. (Music.)
Hyde (Mary F.), Binghamton, N. Y.:
Hyde (M. F.) Practical lessons in the use of English for grammar schools. (Books: 1.)
Hyde (M. F.) Practical lessons in the use of English for primary and grammar schools. (Books: 1.)
Hyde (Paul Woodworth), Pittsburg, Pa.:
Embezzler's (The) daughter. A drama in 4 acts, 7 scenes. By P. W. Hyde. (Dramatic compositions.)
Hyman (Max R.), Indianapolis, Ind.:
Flower (The) that won my heart. Song. Words and music by H. B. Watrous. Arranged by Rud. Knaur. (Music.)
International photographic pub. co., Chicago:
Ireland in pictures. pt. 22 of the international art series. (Books: 2.)
Jahn (Carl G.), Columbus, Ohio:
Reports of cases argued and determined in the circuit court of Ohio. v. 5. Feb. 21, 1898. no. 6. (Books: 2.)
Jerichau (Thorald), Washington, D. C.:
Seen in a distance it appears as if it were the head of a great man, but is by closer inspection found to be a tied slave without head. (Fine arts: sketch of drawing.)
Johns (H. W.) mfg. co., New York:
Baker's (A) dozen. (Books: 2.)
"Suburban" ready-mixed liquid paints. (Books: 2.)
Johnson (Helen Louise), Watertown, N. Y.:
Johnson (Helen Louise). Flour facts and fancies.
Johnson (Wm. H.), Buffalo, N. Y.:
Site (The) selected for the Pan-American exposition of 1899. (Maps.)
Johnston (J. S.), New York:
Maine, U. S. N. (Photographs.)
—— 866a. (Photographs.)
Johnston (Presley T.), Sacramento, Cal.:
Johnston's violin finger-board guide. (Books: 2.)
Jones (Edward A.), Boston:
Blue book of Cambridge, 1898. (Books: 1.)
Kalos mfg. co., Boston:
Kalodo (The) tint direction book. (Books: 2.)
Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Kansas City star, Feb. 17–18, 1898.) (Books: 3.)
—— (Feb. 19, 1898.) (Books: 3.)
—— Feb. 21, 1898. (Books: 3.)
—— Feb. 22, 1898. (Books: 3.)
—— Feb. 23, 1898. (Books: 3.)
Keppler & Schwarzmann, New York:
Ancestral progression. (Prints.)
Disseminator (A) of poison. (Prints.)
Escape (An). (Prints.)
Extraordinary (An) exception. (Prints.)
Hard to understand. (Prints.)
He kept his threat. (Prints.)
His defense. (Prints.)
In confidential mood. (Prints.)
Inference (The). (Prints.)
No great danger. (Prints.)
Not their fault. (Prints.)
Notice (A) to arbitrators. (Prints.)
On Broadway. (Prints.)
One woman's strategy. (Prints.)
Opinion (An). (Prints.)
"Poor Spain." (Prints.)
Rank ingratitude. (Prints.)
Reasonable (A) request. (Prints.)
Reed's hope. He lets out just enough and the democrats do the rest. (Prints.)
Slow rises worth. (Prints.)
So wags the world. (Prints.)
King (Fred. W.), Chicago:
University of Chicago. Two-step. By Geo. Schleiffarth. 1st and 2d mandolin and guitar. (Music.)

Kirkpatrick (Wm. J.), Philadelphia:
Gladvoices. By Wm. J. Kirkpatrick. (Music.)
Melt, fleecy snowflake. By Wm. J. Kirkpatrick. (Music.)
Rise, O Zion! By Wm. J. Kirkpatrick. (Music.)

Knapp (Mrs. Joseph F.), U. S.:
My Lord and I. Music by Mrs. Joseph F. Knapp. (Music.)

Kratochwill (V.), Leipzig, Germany:
Reform. March for pianoforte. By S. Hecht. (Music.)

Ladies of the Maccabees of Michigan, Ann Arbor, Mich.:
Ritual of the ladies of the Maccabees of Michigan. (Books: 3.)

Leftwich (R. W.), London, England:
Leftwich (R. W.). A reformed alphabet. (Books: 2.)
—— Reformed (A) alphabet, designed to facilitate the art of learning to read. (Books: 2.)

Leslie's weekly, New York:
Spanish (The) pirate; is he at work again? (Chromos.)

Lewis (Lewis William), Cohoes, N. Y.:
Captive Paris. Two-step march. By L. W. Lewis. (Music.)

Lincoln (H. N.), Dallas, Tex.:
Little song gem. (Books: 2.)

Lipman (John), Indianapolis, Ind.:
Lipman's German self-instructor. (Books: 1.)

Lippincott (J. B.) co., Philadelphia:
Course in bookkeeping. Lesson no. 1. (Books: 2.)
—— Course in mathematics. Arithmetic lesson no. 3. (Books: 2.)
—— King (C.) Ray's recruit. (Books: 1.)
Waterbury (J. B.). An American aspirant. (Books: 3.)

Little (F. W.), United States:
Our own red, white, and blue. A medley of patriotic airs. Adapted and arranged by E. W. Little. (Music.)

Little, Brown & co., Boston:
Bulwer-Lytton (Sir E. G., 1st baron Lytton.) Rienzi. The last of the roman tribunes. v. 1–2. (Books: 1.)
—— The last days of Pompeii. (Books: 1.)
Kent (W.) Memoirs and letters of James Kent. (Books: 1.)
Parkman (F.) The conspiracy of Pontiac, and the Indian war after the conquest of Canada. In 3 v. v. 2–3. (Books: 1.)

Lloyds (Edwin D.), London, England:
Conquest (The) song. Words by James Strang. Music by Edwin D. Lloyds. no. 1, in B flat. (Music.)
—— no. 2, in D flat. (Music.)

Lloyds (Edwin D.), London, England:
Song (The) of the mermaid. Song with chorus (ad lib.). Words by Horace W. C. Newte. Music by Paul Colberg. no. 1, in E flat. (Music.)

Lothrop pub. co., Boston:
Alden (Mrs. G. R.). As in a mirror. Chaps. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15. (Books: 1.)

Lowell machine shop, Lowell, Mass.:
Reproduced from photographic copies of charts prepared for use in the cotton yarn preparation department of the Lowell textile school by the Lowell machine shop, under the supervision and direction of Charles Clifton Hedrick, principal. (Books: 2.)

Lowry (Robert), Plainfield, N. J.:
Carol for joy. By Robert Lowry. For chorus. (Music.)
Come, see the place. By Robert Lowry. For chorus. (Music.)
Gentle and lowly. By Robert Lowry. For chorus (Music.)
Gloria patri. By Robert Lowry. Chorus, by the choir. (Music.)
Glorious dawn. By Robert Lowry. For chorus. (Music.)
—— Easter service. no. 13. By R. Lowry. (Music.)
Grateful love. By Robert Lowry. For chorus. (Music.)
Lift up your heads. By Robert Lowry. For chorus. (Music.)
O Jesus, blest name. By Robert Lowry. For chorus. (Music.)
Praise the Lord, O Jerusalem. By Robert Lowry. (Music.)

Ludwig (George H.), Allentown, Pa.:
Maiden's delight waltzes. By G. H. Ludwig. [For piano.] (Music.)

Lyon (James B.), Albany, N. Y.:
Digest of the reports and statutes of the state of New York from Jan. 1, 1890, to Jan. 1, 1897. Compiled by W. S. Gibbons. v. 1–2. (Books: 1.)

McCabe (R. R.) & Elderkin (Geo. D.), Chicago:
Bow (The) of promise. (Music book.)

McConnell school supply co., Philadelphia:
Township map of New Jersey. (Maps.)

McCracken (S. B.), Detroit, Mich.:
Brief (A) résumé of laws relating to the liquor traffic in Michigan, with the present liquor-tax law in full, and a digest of supreme court decisions. (Books: 2.)

McGreer (John) & Hicks (John C.), Chicago:
Cherubs (The). (Photographs.)
Dude (The). (Photographs.)
Dutchman (The). (Photographs.)

McGuire (Frank H.), Detroit, Mich.:
McGuire (F. H.) The employé. By Francis M. Hawley. (Pseud.) (Books: 2.)
Mackay (Chas. H.), Boston, Mass.:
Twelve dreams; or, the illuminati course of West Gate lessons. Feb., 1898. no. 2. (Books: 2.)
McKesson & Robbins, New York:
Æstivo-autumnal (The) parasite. Plate 2. (Engravings.)
Tertian (The) malarial parasite. Plate 1. (Engravings.)
McKinley music co., Chicago:
Angels' serenade. By Theo. H. Northrup. op. 116, no. 9. (Music.)
Czarine (La). Mazurka russe. Arranged by Theo. H. Northrup. op. 116, no. 7. (Music.)
Maden (Virginia M.), Philadelphia:
Easter dawn. By V. M. Maden. Sacred solo. (Music.)
Maline (William A.), Youngstown, Ohio:
Maline (W. A.) The nineteenth century and other poems. (Books: 1.)
Maloney (Henry H.), New Orleans, La.:
Jubilee bells. March. By H. H. Maloney. Piano, 2 hands. (Music.)
Maltby (Albert Elias):
Maltby (A. E.) An outline in physiology and hygiene for the use of teachers and pupils. (Books: 1.)
Martindale mercantile agency, New York:
Martindale (The) mercantile agency. 1898. (Books: 2.)
Maws homo-allo-pathic chemical co., Philadelphia:
Price list. (Books: 2.)
Metaphysical pub. co., New York:
Swâmi Abhedânanda. (Engravings.)
Milwaukee carnival ass'n, Milwaukee, Wis.:
Milwaukee carnival. (Engravings.)
Minns (H. W.) & son, Akron, Ohio:
Anguish. (Photographs.)
Harmony. (Photographs.)
Troubled. (Photographs.)
Molineux (Geo.), New York:
Andante grazioso. By Walter Decker. (Music.)
Andante in G. By Frank C. Harrington. (Music.)
Behold the lamb. By O. P. Bird. op. 63. (Music.)
Cathedral march. By J. W. Lerman. (Music.)
King (The) of love my shepherd is. Arranged by J. W. Lerman. (Music.)
Molineux (George):
Lullaby. By C. H. H. Booth. (Music.)
Molineux (Geo.), New York:
In joyous vein. By R. H. Phippen. op. 113. (Music.)
Melody. By A. L. Schultz. (Music.)
Molineux (Geo.), New York:
Prayer. By J. W. Lerman. (Music.)
Prelude. By D. W. Hyde. (Music.)
Monarch fire appliance co., New York:
"You don't have to guess." (Books: 2.)
Moore (Alfred), Chicago:
Moore (A.). How to speculate (not gamble) lawfully, intelligently, and successfully through the regular produce and stock exchanges of any state. (Books: 2.)
Morgan (W. J.) & co., Cleveland, Ohio:
"Big tooth." (Lithographs.)
Morrison (W. M.), Chicago:
Havre (Lillie). no. 1-10. (Photographs.)
Moulthrop (S. P.), Rochester, N. Y.:
S. P. Moulthrop's relief map of Monroe county, N. Y. (Maps.)
Muller, Luchsinger & co., New York:
Buffalo hunt in the wild west. (Lithographs.)
Chrysanthemums. no. 28. (Lithographs.)
"Horse chase in the prairies." no. 298. (Lithographs.)
Pansies. no. 29. (Lithographs.)
Wild roses. no. 30. (Lithographs.)
Mull (Edward E.), New York:
Sixty lessons in business arithmetic. (Books: 1.)
Munro's (George) sons, New York:
Favorite (The) series. no. 2. The wife's secret. By Charlotte M. Braeme. (Books: 1.)
Munro (Neil), Great Britain:
John Spendid. The tale of a poor gentleman and the little wars of Lorn. Chaps. 15 to 19. (Books: 2.)
Mutual life insurance co., New York:
Policy forms of the Mutual life insurance co. of New York. (Books: 2.)
Myll bros., New York:
Cupid's dream waltzes. By W. Crosby. (Music.)
National music co., Chicago:
First heart-throbs. Arranged for 1st and 2d mandolin and guitar by Dave Brandamour. (Music.)
Neely (F. Tennyson), New York:
Clarke (John N.) Under the lion's claws. (Books: 1.)
Smith (A.) Sarita. A tale of the pack-saddle district. (Books: 1.)
Nielen (A.), Cincinnati, Ohio:
Evangeline. Part no. 1. (Books: 2.)
Nelson (Elva L.), Chicago:
Sentenced to ten years. Words designed for music by Elva L. Nelson. (Books: 2.)
Newton (W. J.), Washington, D. C.:
Gloria, old glory. The Brent school flag song. (Books: 2.)

New York life insurance co., New York:
"Nylic." A system of benefits for persistent and producing agents. (Books: 2.)

Novello, Ewer & co., London, England:
Allegretto pastorale. (Introductory voluntary.) H. A. J. Campbell. (Music.)
Allegro moderato. (Concluding voluntary.) E. Bunnett. (Music.)
Berceuse. By Alexander Guilmant. op. 77, no. 3. (Music.)
Come unto me. Sacred song. By Willem Coenen. no. 3. In D. (Music.)
Even song. By Kate Boundy. (Music.)
In dreamland. Song. By M. Philp and E. Ford. no. 2. In D. (Music.)
Jubilant march. By W. John Reynolds. (Music.)
Magnificat. Composed by C. Hubert H. Parry. Cello and basso. (Music.)
—— Viola. (Music.)
—— Violino primo (Music.)
—— Violino secondo. (Music.)

Novello, Ewer & co., New York:
Marjorie gavotte. Composed by J. E. West. (Music.)
Meditation. (Introductory voluntary.) E. d'Evry. (Music.)
Melody. By S. Coleridge-Taylor. (Music.)
Novello's parish choir book, No. 370. Esther. By A. H. Brewer. (Music.)
Paraphrase of the Anima Christi (prayer of S. Ignatius). Set to music in the key of G by W. H. Stocks. (Music.)
Pastorale. By Battison Haynes. (Music.)
Prayer. By Bruce Steane. (Music.)
Te deum and benedictus in F. By E. Elgar. op. 34. (Music.)

Noxon (Frank W.), Boston:
Cardiac (The) romance of the king of hearts and the stolen tarts. Done in two acts and three scenes out of Mother Goose. By Frank W. Noxon. (Dramatic compositions.)

Ocean steamship co., Savannah, Ga.:
If you are going north, inquire within. March. (Books: 2.)

Orphean music pub. co., New York:
Nudenteron. Two-step. By H. O. Price. (Music.)

Orpheus pub. co., Chicago:
Four organ transcriptions of the Vanderpoel compositions. (Music book.)

Orth (Chas. J.), Milwaukee, Wis.:
On the battlefield of life. By Chas. J. Orth. (Music.)

Paine (Anna M.), Portland, Me.:
Rules of 500. (Books: 3.)

Palmer-Ellinghausen co., Denver, Colo.:
Dollar bait. (Books: 2.)
Seven (The) ages of teeth. (Books: 2.)
Tooth talk. (Books: 2.)

Parsons (Henry B.), Albany, N. Y.:
New York (The) court of appeals reports. Revised edition, with notes. Book 24. (Books: 1.)

Peale (R. S.) & Hill (J. A.), New York:
Warner (C. D. ed.) library of the world's best literature. Ancient and modern. In 30 v. v. 28 and 29. (Books: 1.)

Pearl & Cassidy, Spokane, Wash.:
Song (The) that she liked best. By Pearl & Cassidy. (Music.)

Pepper (J. W.), Philadelphia:
Conqueror (The) collection of violin solos. [Music book.]
—— With piano accompaniment. [Music book.]
Imperial (The) mandolin collection for 1st mandolin, 2d mandolin, guitar, and piano. [Music book.]
Majestic (The) collection of cornet solos. [Music book.]
—— With piano accompaniment. [Music book.]

Perry bros., Philadelphia:
Press club march. By J. I. Alexander. (Band.) (Music.)

Photographische gesellschaft, Berlin, Germany:
Prince (The) of peace. (Photographs of painting.)

Ploughe (Isaac Jeremiah), Galesburg, Ill.:
End (The) of the play. (Photographs.)

Polk (R. L.) & co., Detroit, Mich.:
Braddock, Wilkinsburg, etc., directory, 1898. v. 2. (Books: 1.)

Pond (William A.) & co., New York:
Come where my love lies dreaming. (Male chorus.) Arranged by A. Claassen. (Music.)
Easter carol. By R. Dehnhoff. Mixed quartet. (Music.)
Glorious (The) morn. An Easter song. By D. Protheroe. (Music.)
How calm and beautiful the morn. Easter carol. By G. W. Warren. (Music.)
June's noon day. Juny's Rosentag. For 3 female voices. By E. Held. (Music.)
Lubly Miss Pickaninny. Coon characteristique. Composed by Samuel S. Aronson. (Music.)
On this bright Easter morn. Easter carol. By L. R. Dressler. [Vocal.] (Music.)
Ring out Easter bells. By B. B. Smith. (Music.)

Pond (William A.) & co., New York:
Telephone (The) girl. Song and chorus. By W. M. S. Brown. (Music.)
This is the day which the Lord hath made. Easter anthem. Tenor and bass solo with chorus. By D. Protheroe. (Music.)
Prang educational co., Boston, Mass:
Sargent (E. A.) Manual of suggestions in form drawing and color for the public schools of the state of New York. (Books: 1.)
Press pub. co., Philadelphia:
"At the mercy of the waves." (Photograph of painting.)
Off to the Klondike. (Photograph of painting.)
Presbyterian banner pub. co., Pittsburg, Pa.:
Scovel (S.) The starving Cubans. A vivid account of the present state of affairs on the island. (Books: 3.)
Presser (Theodore), Philadelphia:
At evening. Au soir. By I. J. Paderewski. op. 10, no. 1. (Music.)
Before the battle. Vor der schlacht. (Martin Greif.) By Jos. Rheinberger. (Music.)
Brook (The). By W. Malmene. (Music.)
Characteristic studies. Selected from op. 44. By L. Gobbaerts. [For pianoforte.] (Music.)
Coquettish (A) smile. Polka. By H. Engelmann. op. 292. [Piano.] (Music.)
—— Piano. 4 hands. (Music.)
Cuckoo (The) and the wanderer. For piano. By F. Boscovitz. (Music.)
Governor (The) march. Two-step. By A. Geibel. Piano duett (Music.)
In the Adirondack mountains. Musical sketches for the piano. By E. Held. (Music.)
Just as I am. By G. J. Elvey. Translated by R. Goerdeler. (Music.)
Magyar dance, from the Hungarian opera Hunyady Laszlo. By Fr. Erkel. (Music.)
New Jersey military academy march. By W. E. MacClymont. (Music.)
Reverie, No. 7. By B. Wolff. op. 58. For the piano. (Music.)
Sea dreams. By F. Moir. (Song.) (Music.)
Silvery rocket. Caprice. By T. H. Knight. (Music.)
Sparks. (Etincelles.) By M. Moszkowski. op. 36, no. 6. (Music.)
Village (The) blacksmith. By C. Heins. op. 241. (Music.)
Procter & Gamble, Cincinnati, Ohio:
Miner poster. C. no. 1856. (Lithographs.)
Providence litho. co., Providence, R. I.:
Resurrection of Jesus. Small. (Lithographs.)
Rand, McNally & co., Chicago:
Bankers' (The) directory and list of bank attorneys. Jan., 1898. (Books: 1.)
Illinois. Rand, McNally & co.'s indexed county and township pocket map and shippers' guide of Illinois. (Books: 2.)
Louisiana. Pocket map and shippers' guide. (Books: 2.)
Marchmont (A. W.) Sir Jaffray's wife. (Books: 1.)
Marryat (F.) In the name of liberty. (Books: 1.)
Minnesota. Rand, McNally & co.'s indexed county and township pocket map and shippers' guide of Minnesota. (Books: 2.)
Ohio. Rand, McNally & co.'s indexed county and railroad pocket map and shippers' guide of Ohio. (Books: 2.)
Rhode Island. Pocket map and shippers' guide. (Books: 2.)
West Virginia. Rand, McNally & co.'s indexed county and railroad pocket map and shippers' guide of West Virginia. (Books: 1.)
Randall & Connery, Boston:
Conscience and the clinical thermometer. Clinical tract no. 1. (Books: 2.)
Reed (N. H.), Santa Barbara, Cal.:
Eucalyptus lane. (Photographs.)
Olive gatherers. (Photographs.)
Olive mills. (Photographs.)
Olive orchard. (Photographs.)
Olive picking. (Photographs.)
Regina music box co., Rahway, N. J.:
Girl (The) I left behind me. Song. Lover. no. 1574. (Chart.) (Music.)
Holy (The) city. Song. S. Adams. no. 1575. (Chart.) (Music.)
I want dem presents back. Song. P. West. no. 1577. (Chart.) (Music.)
Sweet by and by. Song. Webster. no. 1576. (Chart.) (Music.)
Won't you come and play with me? Song. Plumpton. no. 1571. (Chart.) (Music.)
Remick & Schilling, New York:
American negligence reports, current series. vol. 2. Edited by John M. Gardner. (Books: 1.)
Revell (Fleming H.) co., New York:
Types of nations. Dr. Hills says manners are indices of national spirit. (Books: 2.)
Rhoton (Lewis) and Galbraith (Wm. J.), Little Rock, Ark.:
Rhoton (L.) and Galbraith (W. J.) Arkansas and the nation. How they are governed. (Books: 1.)
Ripple (Ezra H.), Scranton, Pa.:
Andersonville military prison series. (Photograph of drawing.)

Ripple (Ezra H.), Scranton, Pa.:
Florence military prison series. (Photograph of drawing.)
Roessler (O. F.), Jefferson, Wis.:
Jefferson county history. chap. 130. (Books: 3.)
—— Chap. 131. (Books: 3.)
Rogers & Eastman, Cleveland, Ohio:
All things for thee. By V. McLain. (Music.)
Root (Frank K.) & co., Chicago:
Miss Velocitee. Music by Alfred Solman. (Music.)
My chocolate-colored baby. By Alfred Solman. (Music.)
Rosenfeld (Monroe H.), New York:
"Our Washington's birthday." Song and chorus. Written and composed by J. W. Wheeler. (Music.)
Uncle Sam, tell us why are you waiting? Patriotic song and chorus. By M. H. Rosenfeld. (Music.)
Rouillot & co., Philadelphia:
Bulls and bears. (Books: 2.)
Russell (R. H.), New York:
Paine (A. B.) and Ver Beck (F.) The Arkansaw bear. 5. (Books: 3.)
—— 6. (Books: 3.)
Sanborn-Perris map co., ltd., New York:
Cape Charles, Northampton county, Va., Jan., 1898. (Maps.)
Franklin, Williamson county, Tenn., Jan., 1898. (Maps.)
Holley, Orleans county, N. Y., Jan., 1898. (Maps.)
Homer, Claiborne parish, La., Jan., 1898. (Maps.)
Insurance maps of Gallatin, Sumner county, Tenn. Jan., 1898. (Maps.)
Insurance maps of Lockport, Niagara county, N. Y. Jan., 1898. (Maps.)
Insurance maps of Rome, Floyd county, Ga. Jan., 1898. (Maps.)
Iron River, Iron county, Mich. Jan., 1898. (Maps.)
Medina, Orleans county, N. Y. Jan., 1898. (Maps.)
Milbank, Grant county, S. Dak. Jan., 1898. (Maps.)
Minden, Webster county, La. Jan., 1898. (Maps.)
Monticello, Jasper county, Ga. Jan., 1898. (Maps.)
New Market, Rockingham county, N. H. Jan., 1898. (Maps.)
Pendleton, Madison county, Ind. Jan., 1898. (Maps.)
Rockwood, Roane county, Tenn. Jan., 1898. (Maps.)
Springfield, Robinson county, Tenn. Jan., 1898. (Maps.)
Summit, Union county, N. J. Jan., 1898. (Maps.)
Wichita Falls, Wichita county, Tex. Jan., 1898. (Maps.)
Schloss (Jacob), New York:
Our bullies. nos. 1–2. (Photographs.)
Schmidt (Arthur P.), Boston:
But Mary stood without the sepulcher weeping. Easter anthem. By G. H. Parker. Semi-chorus or quartet. (Music.)
Norse cradle song. By Arthur Bird. High voice. (Music.)
—— Low voice. (Music.)
Nunc dimittis. By Henry K. Hadley. (Music.)
Schroeder (J. H.), New York:
Softly now the light of day. Sacred solo. By W. Carpenter. Low voice. (Music.)
—— High voice. (Music.)
Schuberth (Fritz), jr., Leipzig, Germany:
Schön klärchen für klavier. Componirt von Wilhelm Aletter. (Music.)
Schweig (M.), St. Louis, Mo.;
Birth (The) of day. (Photographs.)
Jolly hypocrites. (Photographs.)
Love's willing captive. (Photographs.)
Perplexed. (Photographs.)
Reveries. (Photographs.)
Stepping stones. (Photographs.)
Venturesome (A) maid. (Photographs.)
Scott, Foresman & co., Chicago:
Foresman (R.) High-school song. Collection no. 1. (Music book.)
Smith (E.) The beginner's book of vocal music. (Music book.)
Scribner's (Charles) sons, New York:
Chapman (J. J.). Emerson and other essays. (Books: 1.)
Hornung (E. W.) Young blood. (Books: 1.)
Shackford (Chas.) & co., Boston:
My Mary Carey. By Chas. Shackford. (Music.)
Shaeffer (Arling), Chicago:
Farewell, sweetheart. Arranged for guitar by Arling Shaeffer. (Music.)
Impromptu guitar solo. By Arling Shaeffer. (Music.)
Intermezzo, Cavalleria rusticana. Guitar solo. Arranged by Arling Shaeffer. (Music.)
Listen to the mocking bird. Guitar song. Arranged by Arling Shaeffer. (Music.)
Pining for thee. Waltz. For guitar. By Arling Shaeffer. (Music.)
Sheard (Chas.) & co., London, England:
Hoo-de-doo-de. Song. Written by Kit Marlow. Composed by Hugh Bedwell. (Music.)
Shepard, Frank, Chicago:
Shepard's national system of adhesive annotations. Supplement to v. 153. New York court of appeals decisions. (Books: 2.)
Shively (M. Lytal), East Rochester, Ohio:
Shively (M. L.) Beautiful dream waltz. (Piano or organ.) (Music.)

Shively (M. Lytal), East Rochester, Ohio:
Shively (M. L.) The Euclid grand march. Piano or organ. (Music.)
—— The merry belle schottische. Piano or organ (Music.)
Short story pub. co., Boston:
May, 1898. (Engravings.)
Singley (B. Lloyd), Meadville, Pa.:
Among the wilds of the Rockies. 9020. (Photographs.)
Arcade (The), Cleveland, Ohio, U. S. A. 9023. (Photographs.)
Bridge across the famous "loop," Georgetown, Colo., U. S. A. 8069. (Photographs.)
Cimarron canyon, Colo., U. S. A. 8076. (Photographs.)
Currecanti needle, Black canyon, Colo., U. S. A. 8065. (Photographs.)
Dining car. Erie railroad. 9009. (Photographs.)
Flower beds and temple of fame, Arlington, Va. 8039. (Photographs.)
Gathering daisies in dew time. 9017. (Photographs.)
Georgetown, Colo., U. S. A. 2365. (Photographs.)
Gold miners and their friends. Colorado, U. S. A. 8081. (Photographs.)
Indians on dress-parade, festival of Mt. Plain, Denver, Colo., U. S. A. 8083. (Photographs.)
Interior chamber of commerce, Los Angeles, Cal., U. S. A. 9014. (Photographs.)
Interrupted (The) meal. 9026. (Photographs.)
Irrigating ditch, Riverside, Cal., U. S. A. 9016. (Photographs.)
Looking from the Natural bridge, Virginia, U. S. A. 8061. (Photographs.)
Looking up his pedigree. 9024. (Photographs.)
Loop (The) above Georgetown, Colo., U. S. A. 2367. (Photographs.)
My Angeline. 8068. (Photographs.)
Now, Tribley, don't take it all. 8058. (Photographs.)
Orange grove, Riverside, Cal., U. S. A. 9015. (Photographs.)
Phoebe's arch, Palmer lake, Colo., U. S. A. 2403. (Photographs.)
Queen of the canyons. Animas canyon, Colorado, U. S. A. 8079. (Photographs.)
Rocky (A) mountain pastime. 8074. (Photographs.)
Rotunda and grand stairway, Congressional library, Washington, D. C. 8055. (Photographs.)
Stamp mill and gold concentrator, Ouray, Colo., U. S. A. 8080. (Photographs.)
Singley (B. Lloyd), Meadville, Pa.:
State, war, and navy building, Washington, D. C., U. S. A. 465. (Photographs.)
Toll road (The) to Ouray, Colo., U. S. A. 8012. (Photographs.)
Toltec gorge, Colo., U. S. A. 8062. (Photographs.)
Typical (A) gold miner's cabin, Needle mountain, Colo., U. S. A. 8066. (Photographs.)
Unappreciated kindness. 9027. (Photographs.)
Uncompahgre canyon, Colo., U. S. A. 8077. (Photographs.)
United States capitol, Washington, D. C., U. S. A. 2496. (Photographs.)
United States treasury building, Washington, D. C., U. S. A. 8057. (Photographs.)
Ute Indian and family, Colo., U. S. A. 8082. (Photographs.)
Waiting for the tide. 9018. (Photographs.)
Washington national monument, Washington, D. C., U. S. A. 437. (Photographs.)
Washington's old home, Mount Vernon, Va. 8038. (Photographs.)
Ye Arkansaw inn. 9013. (Photographs.)
Sitterly (Charles F.), Madison, N. J.:
Sitterly (C. F.) Praxis in manuscripts of the Greek testament. (Books: 1.)
Slater (Irine Searles), New York:
Song of welcome. Words by Lillian Curtis Pitcher. Music by Irine Searles Slater. (Music.)
Smith (R. C.), New York:
Smith (R. C.) The Smith electro calculator. Instruction sheets 1–5. (Books: 2.)
Smith, Kline & French co., Philadelphia:
Little bill poster. (Lithographs.)
Social register ass'n, New York:
Social register. Feb., 1898. v. 12, no. 6. (Books: 2.)
South (Wm. C.), Philadelphia:
Milkmaid (The). (Photographs.)
Stolen (The) interview. (Photographs.)
Southwell (George), Kansas City, Mo.:
Major (The) of Simpkin's band. March. By Wm. J. Banks. For band. (Music.)
March of the karnival krewe. For band. By Geo. Southwell. (Music.)
National jumble. (March.) For band. Arranged by D. S. McCosh.
Selection Norma. Arranged by D. S. McCosh for band. (Music.)
Spaulding (George L.), New York:
Martyrs of the Maine. Memorial march. By C. J. Gebest. (Music.)

Spillane (Rowena Williams), Galveston, Tex.:
Spillane (R. W.) Shakespeare, Dickens, and Scott. (Books: 1.)
When your heart is weary. Words by R. W. Spillane. Music by W. F. Fransée. (Music.)

Spink (Fent E.), Cleveland, Ohio:
(Spink, F. E.) Turkey-step march. (Music.)

Standard pub. co., Boston:
Complete ten years' record. The standard fire-insurance tables, 1898. (Books: 2.)

Stanley (Chas. H.), Harrisburg, Pa.:
"Since Jesus has come to abide." By Chas. H. Stanley. Gospel song. (Music.)

State mutual building and loan ass'n, Los Angeles, Cal.:
State mutual building and loan ass'n, of Los Angeles, Cal. (Books: 2.)

Stephenson (Elizabeth F.), New York:
Stephenson (Elizabeth F.) Corresponding secretary. (Engravings.)

Stevens & sons, ltd., London, England:
English ruling cases. Arranged, annotated, and edited by Robert Campbell, M. A. v. 14. (Books: 1.)

Stewart (Wm. P.):
Adapted illustrations for deferred annuities in combination. 1898. (Books: 2.)

Stone (Herbert S.) & co., Chicago:
Magruder (J.) A realized ideal. (Books: 1.)

Stone ptg & mfg co., Roanoke, Va.:
Southwest Virginia almanac for the year 1898. (Books: 2.)

Strohmeyer & Wyman, Montclair, N. J.:
"Come along, do." (Photographs.)
On the border of shut-eye-town. (Photographs.)
Taking a friend home to dine. (Photographs.)
"You women are so 'fraid; she won't bleed; it's only vaccinatio. (Photographs.)
You're too dacent a ghirl to be in the arms of the police. (Photographs.)
"Wake up; you lazy pussy." (Photographs.)

Stuart (S. Grant)., New York:
"How to play the autoharp." (Books: 2.)
"Tune your own autoharp." (Books: 2.)

Sturdevant (C. V.), Los Gatos, Cal.:
Sturdevant (C. V.) Hawaii, general information. By a citizen. (Books: 1.)

Sues (Geo. W.), Omaha, Nebr.:
"A, B, C (The) of patents." (Books: 2.)

Sweney (Jno. R.), Chester, Pa.:
Life and light. Words by E. E. Hewitt. Music by Jno. R. Sweney. (Music.)
Mine forever. Words by E. E. Hewitt. Music by Jno. R. Sweney. (Music.)
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Through the valley. Words by E. E. Hewitt. Music by Jno. R. Sweney. (Music.)

Taber-Prang art co., Boston:
Connor (K. L.) Easter lillies. no. 2528. (Books: 2.)

Tiffany glass and decorating co., New York:
"Life (The) of Joseph." (Photographs.)

Tolman, Taber & Dawe, New York:
"Made in Germany." (Books: 2.)

Tonnies (A. G.), in trust for Eden pub. house, St. Louis, Mo.:
Liederkranz für sonntags-schulen und jugend-vereine. (Books: 1.)

Town topics pub. co., New York:
Van Westrum (A. S.) Margaret's misadventure. (Books: 1.)

Underwood (William) co., Boston:
Chowder (A) catastrophe. (Miscellaneous: design.)

United States playing card co., Cincinnati, O.:
Card games and how to play them. (Books: 1.)

Von Deylen (Henry), Brooklyn, N. Y.:
Von Deylen's double-entry bookkeeping tuition letters. 1st letter. (Books: 2.)

Waldbillig (A. F.), Albany, N. Y.:
Smith (Father Phillip J.) (Photographs.)

Walther league board, Buffalo, N. Y.:
Walther liga lied (männerchor). By J. H. Ungemach. Quartet. (Music.)

Wells (Samuel), New Carlisle, Ind.:
Wells (S.) Life's echoing mountain. (Books: 2.)

West pub. co., St. Paul, Minn.:
American digest. Classification scheme. 2d ed. (Books: 1.)
Minnesota reports. v. 66. (Books: 1.)
United States. Circuit courts of appeals reports. v. 26. (Books: 1.)

Whipple (L. E.), New York:
Whipple (Leander Edmund), principal. (Engravings.)

Whitaker (Belle), Chicago:
Troubles (The) of a servant girl. (Dramatic compositions.)

White (John W.), Chicago:
Bankers' (The) directory. Blue book. January, 1898. (Books: 1.)
Bankers' (The) register. Blue book. January, 1898. (Books: 1.)

White-Smith music pub. co., Boston:
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O thou, to whose all searching sight. Hymn anthem. By Wm. K. Bassford. (Music.)
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Whitney (W. W.) co., Toledo, Ohio:
Cornet (The) and clarinet edition of the seed sower. (Books.)
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Williams (Joseph), London, England:
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Wilson & Webb book and stationery co., New York:
Shinn (J. H.) The history of Arkansas. (Books: 1.)
Windsor music co., Chicago:
"Hope." A song. By Mrs. Nellie Powers Hanley. (Music.)
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Zenda waltzes. Arranged for zither by Ernest Rueffer. (Music.)
Wood (B. F.) music co., Boston:
Melodia pour pianoforte. Composée par W. Aletter.
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I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE.)

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Allen (Grant). The incidental bishop. A novel. 12°. New York, D. Appleton & co., 1898. (1898, no. 14670, Mar. 2. 2 copies rec'd Mar. 5, 1898.) 1
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Allibone (S. Austin). A critical dictionary of English literature and British and American authors. With forty indexes of subjects. v. 2. 4°. Philadelphia, J. B. Lippincott co., 1898. (1898, no. 13033, Feb. 23. 2 copies rec'd Feb. 28, 1898.) 2
Copyright by Mary Henry Allibone, Philadelphia.

American and English railroad cases. Edited by Thomas J. Michie. v. 8, new series. 8°. Northport, Long Island, N. Y., Geo. R. B. Michie & co., [n. d.] (1898, no. 15411, Mar. 4. 2 copies rec'd Mar. 4, 1898.) 3
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American criminal reports. With notes and references. By John Gibbons. Together with index-digest. v. 1 to 10, exclusive. v. 10. 8°. Chicago, Callaghan & co., 1898. (1898, no. 14033, Feb. 28. 2 copies rec'd Feb. 28, 1898.) 4
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American negligence reports. Edited by John M. Gardner. 8°. New York, Remick & Schilling, 1898. [Current series, v. 3. Feb. no. 2.] (1898, no. 7771, Jan. 25. 2 copies rec'd Mar. 4, 1898.) 6
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American state reports. Decided in the courts of last resort of the several states. Selected, reported, and annotated by A. C. Freeman. v. 58. 8°. San Francisco, Bancroft-Whitney co., 1898. (1897, no. 32935. 2 copies rec'd Mar. 2, 1898.) 7
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Arnot (R. W., translator). See France (Anatole). The curé's mignonette.

Atlantic (The) reporter. v. 38. Permanent ed. Sept. 1, 1897–Jan. 26, 1898. 4°. St. Paul, West pub. co., 1898. [National reporter system—state series.] (1898, no. 11197, Feb. 12. 2 copies rec'd Feb. 28, 1898.) 8
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Ball (John Warren). Our perceptive faculties; or, what is it to know a thing? 8°. Rochester, N. Y., J. W. Ball, [n. d.] (1898, no. 12810, Feb. 21. 2 copies rec'd Mar. 1, 1898.) 9
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Callerio (Ferdinand). Sermons for the children of Mary. Translated from the Italian. Revised by Richard F. Clarke. 8°. New York, Benziger bros., 1898. (1898, no. 14444, Mar. 1. 2 copies rec'd Mar. 1, 1898.) 17
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Copyright by Louis Chauvenet, St. Louis, Mo.

Child (Francis James, editor). The English and Scottish popular ballads. pt. x. 4°. Boston, Houghton, Mifflin & co., [n. d.] (1898, no. 9040, Feb. 1. 2 copies rec'd Feb. 15, 1898.) 23
Copyright by Elizabeth Sedgwick Child, Cambridge, Mass.

Cincinnati Bell telephone directory. List of subscribers. March, 1898. issue no. 31. 8°. Cincinnati, Ohio, Robert T. Morris, [1898?] (1898, no. 10987, Feb. 11. 2 copies rec'd Mar. 3, 1898.) 24
Copyright by City and suburban telegraph ass'n, Cincinnati, Ohio.

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Clarke's vest-pocket record of political statistics of the state of California. 24°. Los Angeles, Geo. Rice & sons, 1898. (1897, no. 68704, Dec. 10. 2 copies rec'd Mar. 4, 1898.) 25
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Coal (The) dealer's blue book. 23d v. For United States and Canada. Mar., 1898. 4°. Chicago, J. B. Sanborn co., 1898. (1898, no. 13834, Feb. 26. 2 copies rec'd Mar. 2, 1898.) 26
Copyright by J. B. Sanborn co., Chicago.

Collins (Joseph). The genesis and dissolution of the faculty of speech. 8°. New York, Macmillan co., 1898. (1898, no. 7480, Jan. 24. 2 copies rec'd Mar. 3, 1898.) 27
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Curtin (Jeremiah, translator). See Sienkiewicz (Henryk). With fire and sword.

Dana (Charles A.) Eastern journeys. Some notes of travel in Russia, in the Caucasus, and to Jerusalem. 12°. New York, D. Appleton & co., 1898. (1898, no. 8775, Jan. 31. 2 copies rec'd Mar. 5, 1898.) 31
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Dictionary (A) of the Bible. Including the biblical theology. Edited by James Hastings, with the assistance of John A. Selbie. v. 1. A. Feasts. 4°. New York, Charles Scribner's sons; Edinburgh, T. & T. Clark, 1898. (1898, no. 13977, Feb. 28. 2 copies rec'd Mar. 1, 1898.) 32
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Dubois (Louise). Hilton Hall; or, a thorn in the flesh. A novel. 12°. Salt Lake City, Utah. Geo. Q. Cannon & sons co. 1898. (1897, no. 69226, Dec. 13. 2 copies rec'd Feb. 21, 1898.) 33
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Encyclopædia of forms and precedents. Edited by W. Mack and H. P. Nash. Under supervision of James Cockcroft. v. 4. 8°. Northport, Long Island, N. Y., James D. Cockcroft, 1898. (1898, no. 10575, Feb. 9. 2 copies rec'd Mar. 1, 1898.) 36
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France (Anatole). The curé's mignonette. Translated by R. W. Arnot. 8°. New York, M. F. Mansfield, 1898. (1898, no. 13626, Feb. 25. 2 copies rec'd Mar. 1, 1898.) 39
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Freeman (A. C., reporter). See American State reports. v. 58.

Fuller (Henry B.) From the other side. Stories of transatlantic travel. 12°. Boston, Houghton, Mifflin & co., 1898. (1898, no. 12043, Feb. 17. 2 copies rec'd Mar. 2, 1898.) 40
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Gardner (John M., editor). See American negligence reports. v. 3, no. 2.

Garnett (Richard). A history of Italian literature. 12°. New York, D. Appleton & co (1898, no. 14890, Mar. 3. 2 copies rec'd Mar. 5, 1898.) 42
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Gibbons (John). See American criminal reports. v. 10.

Gilman (Theodore). A graded banking system, formed by the incorporation of clearing houses under a federal law. 12°. Boston, Houghton, Mifflin & co., 1898. (1898, no. 12042, Feb. 17. 2 copies rec'd Feb. 28, 1898.) 45
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Goëthe (Johann Wolfgang von). Faust pt. 1. Translated by Anna Swanwick. With an introduction by Edward Brooks, jr. 16°. Philadelphia, David McKay, [n. d.] (1898, no. 15327, Mar. 4. 2 copies rec'd Mar. 3, 1898.) 46
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Grafton (Charles Chapman). Plain suggestions for a reverent celebration of the holy communion. 2d ed. 12°. New York, James Pott & co., 1898. (1897, no. 73585, Dec. 30. 2 copies rec'd Feb. 28, 1898.) 49
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*Graydon (Thomas W.) The commonsense treatment of diseases of the organs of respiration. 8°. Cincinnati, Ohio, Alpha medical institute, [n. d.] (1898, no. 12832, Feb. 21. 2 copies rec'd Feb. 7, 1898.) 50
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Hall (George F.) Revivals and how to have them. 1st ed. 12°. Decatur, Ill., Columbian book co., 1898. (1898, no. 10675, Feb. 9. 2 copies rec'd Mar. 5, 1898.) 51
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Harris (W. T.) Psychologic foundations of education. 12°. New York, D. Appleton & co., 1898. [International education series.] (1898, no. 11135, Feb. 12. 2 copies rec'd Mar. 4, 1898.) 52
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Hillern (Wilhelmine von). Only a girl; or, a physician for the soul. A romance. From the German by Mrs. A. L. Wister. 12°. Philadelphia, J. B. Lippincott co., 1898. (1898, no. 10573, Feb. 9. 2 copies rec'd Mar. 1, 1898.) 56
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Hull (George W.) Elements of geometry, including plane, solid, and spherical geometry. 12°. Philadelphia, E. H. Butler & co., [n. d.] (1897, no. 49276, Sept. 2. 2 copies rec'd Feb. 17, 1898.) 60
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Jefferson (Thomas). The Declaration of Independence and letters, addresses, etc., selected from his writings, with a short biography and an outline of the two principal parties. By Richard S. Poppen. 12°. St. Louis, Mo., 1898. (1898, no. 12596, Feb. 21. 2 copies rec'd Mar. 2, 1898.) 61
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Keen (William W.) The surgical complications and sequels of typhoid fever. Based upon tables of 1,700 cases, compiled by the author and Thompson S. Westcott. With a chapter on the ocular complications of typhoid fever, by George E. de Schweinitz, and as an appendix, the Toner lecture no. 5. 8°. Philadelphia, W. B. Saunders, 1898. (1898, no. 12220, Feb. 18. 2 copies rec'd Mar. 4, 1898.) 64
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Kelly (Edmund). Evolution and effort, and their relation to religion and politics. 2d ed., rev., with new preface. 12°. New York, D. Appleton & co., 1898. (1898, no. 8042, Jan. 27. 2 copies rec'd Mar. 2, 1898.) 65
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Kremer (W. P.) Battle of Gettysburg. Regiments and batteries. Union and rebel loss by States. From one hundred great battles. 16°. [n. i.] (1898, no. 10491, Feb. 8. 2 copies rec'd Mar. 3, 1898.) 69
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Lees (Frederic, translator). See Margueritte (Paul and Victor). The disaster.

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McKinney (William M., compiler). See Encyclopædia (The) of pleading and practice, 1898.

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World's Sunday magazine. Feb. 27, 1898. (Rec'd Feb. 28, 1898.) 297

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World comic weekly. Feb. 27, 1898. (Rec'd Feb. 28, 1898.) 299

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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Acme two-step. (Marche galore.) By Sep. Winner. Arranged for piano or reed organ. Philadelphia, Septimus Winner. [Starbeams no. 1.] (1898, no. 14534, Mar. 1. 2 copies rec'd Mar. 1, 1898.) 1
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Hübsche (Die) schäferin. (The pretty shepherdess.) Walzer. Für pianoforte. Komponiert von Leo Norden. Wiesbaden, A. Aletter's musikverlag. [Kinder-stückchen, no. 9.] (1898, no. 14696, Mar. 2. 2 copies rec'd Mar. 2, 1898.) 96
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Adams (Mrs. L. M.), Portland, Oreg.:
Book of instructions to accompany the Jewel tailor system. 2d edition. (Books: 2.)

Adams music co., Jersey City, N. J.:
Summerfield march. By Wm. Adrian Smith. Solo. [Piano.] (Music.)

Aldrich (Byron L.), Tacoma, Wash.:
Aldrich (B. L.) Combined translations and notes of all foreign languages, ancient and modern. (Books: 2.)

Allibone (Mary Henry), Philadelphia:
Allibone (S. A.) A critical dictionary of English literature and British and American authors, etc. v. 2. (Books: 1.)

Allison (W. L.) co., New York:
Orzeszko (Eliza). Meir elzofovitch. A novel from the Polish. Translated by Iza Young. (Books: 1.)

American academy of political and social science, Philadelphia:
Economic (The) relation of life insurance to society and state. (Books: 1.)

American architect and building news co., Boston:
Library (The) of Congress, Washington, D. C. (Books: 2.)

American baptist publication society, Philadelphia:
Marsh (W. H. H.) The new testament church. (Books: 1.)
Vedder (H. C.) A history of the baptists of the middle states. (Books: 1.)

American catholic historical society of Philadelphia, Philadelphia:
Records of the American catholic historical society of Philadelphia. v. 8. (Books: 1.)

American economic ass'n, New York:
Dunbar (W. H.) Government by injunction. Economic studies. v. 3. Feb., 1898. no. 1. (Books: 1.)

American lithographic co., New York:
English courtier at the time of James I. (Photograph of painting.)
Figure of an Indian princess (etc.) (Photograph of painting.)
Goddess of liberty (etc.) (Photograph of painting.)

American musical ass'n, Chicago:
March of the first brigade. By Rose M. Eversole. (Music.)

American press ass'n, New York:
Amateur (The) athlete. Rise and progress of the national association. (Books: 3.)

American press ass'n, New York:
Celestial visions contrasted with the dimness of earthly eyesight. (Books: 3.)
Death and after. (Books: 3.)
Fashions of New York. The kind of parasol the summer girl will use. (Books: 3.)
Fashions from Paris. (Books: 3.)
Crispin (A.) Gossip of New York. (Books: 3.)
Making big guns and armor plate for Uncle Sam. (Books: 3.)
Our trade in horses. The enormous traffic between this country and Europe. (Books: 3.)
Quinlan (F. M.) The little flower girl. (Books: 3.)
Sport (The) of pigeon shooting. (Books: 3.)
Spring (The) styles. Prospective craze for ruffles on gowns of all kinds. (Books: 3.)
Willis (A. I.) Rex's Easter music. (Books: 3.)

Anderson (Wm. E.), Milwaukee, Wis.:
Anderson (Wm. E.) The babble of Prairie Grove. A poem. (Books: 2.)

André (Johann), Offenbach, Germany:
Glöckchen gavotte. Für pianoforte. Komponirt von Josef Stumpf. op. 51. (Music.)
Victoria gavotte. Für pianoforte. Komponirt von Josef Stumpf. op. 52. (Music.)

Appleton (D.) & co., New York:
Dana (C. A.) Eastern journeys. Some notes of travels in Russia, in the Caucasus, and to Jerusalem. (Books: 1.)
Garnett (R.) A history of Italian literature. (Books: 1.)
Harris (W. T.) Psychologic foundations of education. (Books: 1.)
Kelly (E.) Evolution and effort. (Books: 1.)
Marguerritte (P. and V.) The disaster. Translated, with an introductory memoir, by Frederic Lees. (Books: 1.)

Arnold (William Harris), New York:
Arnold (W. H.) First report of a book collector. (Books: 2.)

Associated press, New York:
Special London cable letter. London, Feb. 26, 1898. (For Saturday afternoon papers.) (Books: 3.)
—— (For Sunday papers.) (Books: 3.
Special Berlin cable letter. Berlin, Feb. 26, 1898. (Books: 3.)

Atlantic music co., Boston:
Don't break your mother's heart, Tom. Words and music by Johnnie Quigley. (Music.)

Bacheller syndicate, New York:
Current service. For Mar. 6, 1898. (Books: 3.)
M Quad page. For Mar. 6, 1898. (Books: 3.)
Remnitz (N. Y.) "Frivolous Polly." For Mar. 3, 1898. (Books: 3.)
Special page. For Mar. 6, 1898. (Books: 3.)
Timely service. For Mar. 6, 1898. (Books: 3.)
Underhill (Z. D.) "The earl's wedding." For Mar. 8, 1898. (Books: 3.)
Woman's page. For Mar. 6, 1898. (Books: 3.)
Youth's page. For Mar. 6, 1898. (Books: 3.)

Bahrenburg (Henry W. and Edward), Jersey City and Hoboken, N. J:
Bahrenburg (Henry W. & Edward). The Bahrenburg complete calculator. (Books: 2.)

Baldwin (S. M.), New York:
Afternoon costume and independent blouses. (Engravings.)

Ball (John Warren), Rochester, N. Y.:
Ball (J. W.). Our perceptive faculties; or, what is it to know a thing? (Books: 1.)

Bancroft-Whitney co., San Francisco, Cal.:
American state reports. v. 58. Selected, reported, and annotated by A. C. Freeman. (Books: 1.)

Barrett mfg. co., St. Louis, Mo.:
Catalogue, 1898. Barrett mfg. co. (Books: 2.)

Barrie (George) & son, Philadelphia:
Voltaire. The whole prose romances of Francois Marie Arouet de Voltaire, now first completely done into English. By William Walton. v. 1. (Books: 1.)
—— v. 2. (Books: 1.)

Barron, Boyle & co., Cincinnati, Ohio:
Net (A) window-glass list figured in various discounts in lights and boxes. A quality. (Books: 2.)

Bassi (A.), New York:
Moorish dancer. (Photograph of painting.)

Bates (Charles Austin), New York:
"Casting a fly." (Books: 2.)
"Folly (The) of the lobster." (Books: 2.)
"Just one step." (Books: 2.)
"Most (The) obscure spot." (Books: 2.)

Bell telephone co., Buffalo, N. Y.:
Telephone record and official list of subscribers. Feb. 15, 1898. (Books: 2.)

Bellis (W. K.), Indianapolis, Ind.:
Non-contestable policy. Form F. F. F. I. C. (Books: 2.)

Bellis (W. K.), Indianapolis, Ind.:
Non contestable weekly indemnity policy. Form F. F.-I. C. (Books: 2.)
Policy. Form E. E. E.-I. C. (Books: 2.)
Weekly indemnity policy. Form E. E.-I. C. (Books: 2.)

Bennett (H.), Cedar Rapids, Iowa:
Advisory rates for fire and tornado insurance. Riverside, Iowa. (Books: 2.)
—— St. Ansgar, Iowa. (Books: 2.)

Bennett (Wm.), Philadelphia:
Te Deum in D. By William Bennett. (Music.)

Benziger bros., New York:
Callerio (F.) Sermons for the children of Mary. (Books: 1.)
Smetana (R. v.) Spiritual exercises for a ten days' retreat. (Books: 1.)

Bevan (John L.), Pittsburg, Pa.:
Some other day. Song and chorus. Words and music by John L. Bevan. (Music.)

Biddle (James G.), Philadelphia:
"Catalogue and price list of the chloride accumulator." 11th ed. (Books: 2.)
Condensers and their applications. no. 275. (Books: 2.)

Blewett (Wm. G.) and Patterson (Wm. J.), Los Angeles, Cal.:
There's money in it. (Books: 2.)

Bliss (P. P.), heirs of, U. S.:
Brave battery boys. By P. P. Bliss. (Music.)

Board of control Brooklyn south district Epworth league, Brooklyn, N. Y.:
Directory of the Brooklyn south district Epworth league of the New York East conference of the Methodist Episcopal church. (Books: 2.)

Bolles (C. E.), Brooklyn, N. Y.:
U. S. S. Indiana. no. 768. (Photographs.)
U. S. S. Maine. no. 939. (Photographs.)
U. S. S. Terror. no. 771. (Photographs.)

Bonaventure (Edmund F.), New York:
Coming from the Tuileries for the revue at the exposition of 1867. (Photograph of painting.)

Boosey & co., New York:
Love's flight. Song. Written and composed by Harry Rowe Shelley. no. 1. In C. (Music.)
—— no. 2. In D. (Music.)
—— no. 3. In E flat. (Music.)

Booth (Richard T.), New York:
Booth (R. T.) R. T. Booth's Mi-o-na. A certainty in medicine. (Books: 2.)

Bosworth & co., Leipzig, Germany:
Kleine (Der) reiter. (Music.)
Lerche (Die) singt. (Music.)

Bosworth & co., Leipzig, Germany:
Neapolitanisches tanzlied. (Music.)
Polnischer tanz. (Mazurka.) (Music.)

Boussod (Jean), Manzi, Joyant & co., New York:
Danseuse Battement à la seconde. Goupil-gravure, after Degas. (Engravings.)

Bowman (Helen L.), Chicago:
Eddy (Mary Baker G.) (Photograph of statuary.)

Braumuller co., New York:
Regarding pianos. With special reference to the artistic Braumuller. (Books: 2.)

Breitkopf & Härtel, New York:
Huldigungsmarsch. Für orchester. Von Heinrich Hofmann. op. 128. (Music.)
Legende. For violin and piano. By John Francis Barnett. (Music.)
Sonate. B dur. Für pianoforte und violine. Componirt von Hans Huber. op. 42. Neue ausgabe. (Music.)

Briggs, (C. W.), Springfield, Mass.:
Love (A) that is not my own. Words and music by C. W. Briggs. Arranged for piano, by Chas. M. Cobb. (Music.)

Broder & Schlam, New York:
Nora, I adore her. Words and music by Dave Marion. (Music.)

Brown (J. P. H.), Augusta, Ga.:
Bee-keeping for beginners. (Books: 1.)

Brown (Robert J.), Nashville, Tenn.:
Yankee dixie doodle. (Books: 2.)

Browne (Junius Henri), U. S.:
Browne (J. H.) Is fair woman fair? Is impartiality one of the feminine virtues? (Books: 3.)

Burrowes (E. T.) co., Portland, Me.:
Catalogue C. The E. T. Burrowes co., manufacturers of improved car curtains and curtain material. (Books: 2.)
Catalogue E. Improved car curtains for open street cars. (Books: 2.)

Burrows bros., Cleveland, Ohio:
Thwaites (R. G. ed.). The Jesuit relations and allied documents. v. 15, Hurons and Quebec, 1638–1639. v. 16, Quebec and Huron, 1639. (Books: 1.)

Butler (E. H.) & co., Philadelphia:
Hull (G. W.). Elements in geometry, including plane, solid, and spherical geometry. (Books: 1.)

Byrnes (Mary F.), Allegheny, Pa.:
Mathew (T.). Isaac Draque. The Buckeye. (Books: 1.)

Calkins (R. D.), Bloomington, Ill.:
Know your rights. Redress your wrongs. (Books: 2)

Callaghan & co., Chicago:
"American criminal reports. v. 10. (Books: 1.)

Camp (W. M.), Chicago:
Camp (W. M.). Switch stands. 43. Notes on track. (Books: 3.)

Carey (T. J.) & co., New York:
Wilson (G. E.). The little dancing master. (Books: 1.)

Carpenter (Emily C.), Swanton, Vt.:
Cinderella waltz. By Emily C. Carpenter. [Piano.] (Music.)

Caxton club, Chicago:
Some letters of Edgar Allan Poe to T. E. N. Patterson, of Oquawka, Ill. With comments by Eugene Field. (Books: 1.)

Century co., New York:
Century (The) dictionary and cyclopedia. v. 1–10. (Books: 1.)
—— Century (The) question competition of Indianapolis. (Books: 2.)
—— Smith (B. E.). The Century atlas of the world. (Books: 1.)

Chappell & co., ltd. London, England:
In the sunshine. Song. Words by Augusta Webster. Music by Frances Allitsen. (Music.)

Chauvenet (Louis), St. Louis, Mo.:
Chauvenet (W.). A treatise on elementary geometry. (Books: 1.)

Chicago record, Chicago:
Course in civics. V. The president of the U. S. His duties and powers. (Books: 3.)
Course in commerce and finance. 4. Borrowing and loaning money. (Books: 3.)
Course in elementary magnetism and electricity. Lesson, no. 5. Wednesday, Mar. 2, 1898. (Books: 3.)
Course in general history. 2. The fighting heroes of the English people. Richard II and Henry IV. (Books: 3.)
Course in literature and literary criticism. 26. Alexander Pope (continued.) (Books: 3.)
Course in literature and literary criticism. 27. Oliver Goldsmith. (Books: 3.)

Child (Elizabeth Sedgwick), Cambridge, Mass.:
Child (F. J. ed.). The English and Scottish popular ballad. Ed. by Francis James Child. pt. X. (Books: 1.)

Christie (Isabella), Windsor, Ont.:
Lakeside march, two-step. By Isabella Christie. (Music.)

Church (John) co., Cincinnati, Ohio:
Eaton (F.). U. T. D. method for guitar. (Music book.)
—— for mandolin. (Music book.)

City and suburban teleg. asso., Cincinnati, Ohio:
Cincinnati Bell telephone directory. List of subscribers, public pay stations, local, and long distance connections. Mar., 1898. (Books: 1.)

Clark (Alfred C.), Chicago:
Watson (M.). The two paths. (Books: 1.)

Clark (S. E.), Philadelphia:
Mental nuts. Can you crack 'em? (Books: 2.)

Clarke (Aylwin C.), Patton, Cal.:
Clarke's vest-pocket record of political statistics of the State of California. (Books: 1.)

Clarke (Carrie Ashley), Dixon, Ill.:
Broker's (The) wife. By Carrie Ashley Clarke. (Dramatic compositions.)
"Green mountains." By Carrie Ashley Clarke. (Dramatic compositions.)

Clarke (Robert) co., Cincinnati, Ohio:
Winch (L. H.) and Hinman (M. S.). Journal entries adapted to the practice in the common pleas, circuit, and probate courts of Ohio. (Books: 1.)

Clausen (William), New York:
Presidents of the United States. By F. Roux. (Engravings.)

Cleveland telep. co., Cleveland, Ohio:
Main exchange. (Photographs.)

Cockcroft (James D.), Northport, Long Island, N. Y.:
Encyclopædia of forms and precedents. v. 4. Edited by W. Mack and H. P. Nash, under supervision of James Cockcroft. (Books: 1.)

Coleman (Harry), Philadelphia:
I'll think of you, love. Medley waltz. By Edward Beyer. Orchestra. (Music.)

Colliery engineer co., Scranton, Pa.:
Bookkeeping and stenography. Circular of information, 1898, of the international correspondence school. (Books: 2.)
Mechanical drawing. (The international correspondence schools. Instruction paper. 3d ed.) (Books: 2.)
Placer mining. A handbook for Klondike and other miners and prospectors. (Books: 1.)
Railroad, bridge, municipal, and hydraulic engineering; surveying and maping, 1898. Circular of information. (Books: 2.)

Collins (Joseph), New York:
Collins (Joseph). The genesis and dissolution of the faculty of speech. (Books: 1.)

Commercial advertiser ass'n, New York:
Bicycles for 1898. Recent improvements in chain construction. pts. 1–2. (Books: 3.)

Constable (Archibald) & co., London, W. C., England:
Robertson (F. F.) The potentate. (Books: 1.)

Cooper (Retta M.), David City, Nebr.:
Crown (The), anchor, banner, link, and star system of school government. (Books: 1)

Courier lithographing co., Buffalo, N. Y.:
Aviary and aquarium. (Lithographs.)
Picnic party of chattering monkeys. (Lithographs.)

Cramer (J. B.) & co., ltd., London, England:
Though I am young, and can not tell. Song. Words by Ben Johnson. Music by Mary Carmichael. (Music.)

Crane (Frank), Chicago:
Crane (F.) Arms and the man. (Pulpit editorials, Sunday, Feb. 27, 1898.) (Books: 2.)
—— Mirth cure is best of all. (Pulpit editorials, Mar. 13, 1898.) (Books: 2.)
—— The observation of Lent. (Pulpit editorials, Mar. 6, 1898.) (Books: 2.)

Cranz (Aug.), Leipzig, Germany:
Beau mois de mai! (O! de schöne frühlingszeit.) Walzer. Par Rob. Vollstedt. op. 103. Pour piano. (Music.)
Durch meine seele zieht ein klingen. (Music.)
Einstmals hab eich ein lied gewusst. (Music.)
Er hat mich geküsst. (Music.)
Heimatslied. (Music.)
Mon idole. Valse par Robert Vollstedt. op. 113. Pour piano. (Music.)
Mutterthränen. (Music.)
Schlummerlied. (Music.)

Creltin & Lovell, Des Moines, Iowa:
Des Moines northern and western railroad. Pictorial time card. (Maps.)

Cromer (F. Gillum), Franklin, Ohio:
Cromer (F. G.) handbook of historical outlines and civil government, with state of Ohio. (Books: 1.)

Curtin (Jeremiah), Bristol, Vt.:
Sienkiewicz (H.) with fire and sword. An historical novel of Poland and Russia. Translation by J. Curtin. (Books: 1.)

Dawe & Tabor, New York:
Dawe (G.) "Some rambling thoughts." (Books: 3.)

Dawson (Forbes), London, England:
"Glorie Aston." ("The female poisoner.") By Forbes Dawson. (Dramatic compositions.)

Deeds (Wm. S.), Pittsburg, Pa.:
On the three rivers. March, two-step. By Wm. S. Deeds. [Piano.] (Music.)

Ditson (Oliver) co., Boston:
Berkeley cycle club two-step. By Frederick T. Strachan. For piano. (Music.)
Dorothea waltz. By P. A. Schnecker. For piano. (Music.)
Lullaby. By J. M. Corbin. Words by Elizabeth Carpenter. [For mixed quartet.] (Music.)
Lullaby. By Elizabeth U. Emerson. Trio for ladies' voices. (Music.)
Mavourneen's letter from over the sea. Words by Will Waters. Music by J. A. Tupper-Noble. (Music.)
Première valse de concert. By Cuthbert Clark. Pour le piano. (Music.)
Romance. By Henri G. Andres. Fingered by L. E. Orth. [For piano.] (Music.)
Unto thee, O God. By Edith Rowena Noyes. Duet for alto and barytone. (Music.)
Valse extatique. By John Francis Gilder. Pianoforte composition. (Music.)

Dodd, Mead & co, New York:
Perry (W. C.) The women of Homer. (Books: 1.)

Dorr press syndicate, New York:
Mystery (The) of San Clemente island. (Books: 3.)

Dunbar (A. R.):
Colorado state mining directory, 1898. (Books: 1.)

Dutton (E. P.) & co., New York:
Chance (Mrs. W.) A book of cats. (Books: 1.)

Dupont (Aimé) New York:
Ysaye. no. 2. (Photographs.)

Easterbrook & co., Corning, N. Y.:
C. J. B. (The) march and two-step. By A. N. Butler. [For piano.] (Music.)

Eaton (Earle Hooker), United States:
Eaton (E. H.) Papa's Easter plan. (Books: 3.)

Elmira advertiser, Elmira, N. Y.:
"Add 'em up." (In the Elmira advertiser, Mar. 3, 1898.) (Books: 2.)

Evening post pub. co., New York:
Daily digest of selected cases, Feb. 26. (Books: 3.)
—— Feb. 28. (Books: 3.)
—— Mar. 1. (Books: 3.)
—— Mar. 2. (Books: 3.)
—— Mar. 3. (Books: 3.)
—— Mar. 4. (Books: 3.)

Falk (B. J.), New York:
Eleanor. nos. 1-3. (Photographs.)
Fairfax (Lettice). no. 3. (Photographs.)
—— no. 4. (Photographs.)
—— no. 5. (Photographs.)
—— no. 11. (Photographs.)
Roso. no. 7. (Photographs.)
Keim (Adelaide). nos. 1-4. (Photographs.)
Walsh (Blanche). (Photographs.)

Farnsworth (E. J.), Albany, N. Y.:
Diana. (Photographs.)

Farnsworth (H. H.), Bergen, N. Y.:

Farnsworth (H. H.), Revelations revealed. (Books: 2.)

Fillmore bros., Cincinnati, Ohio:
* Fillmore's gospel songs. For young peoples' meetings, etc. By Palmer Hartsough and J. H. Fillmore. (Music book.)

Firnberg (B.), Frankfurt, Germany:
Gottesmutter (Die). Für gemischten chor. Componirt von Iwan Knorr. op. 11. [Acht lieder no. 5.] (Music.)
Hüt du dich. Für gemischten chor. Iwan Knorr. op. 11. [Acht lieder no. 2.] (Music.)
Maienliebe für gemischten chor. Componirt von Iwan Knorr. op. 11 [Acht lieder no. 3.]. (Music.)
Nesselkranz (Der). Für gemischten chor. Componirt von Iwan Knorr. op. 11. [Acht lieder no. 4.] (Music.)
Wilden (Die) jäger. Für gemischten chor. Componirt von Iwan Knorr. op. 11. [Acht lieder no. 1.] (Music.)
Verlassene (Das) Mägdlein. Für gemischten chor. Componirt von Iwan Knorr. op. 11. [Acht lieder no. 7.] (Music.)
Vom Scheiden. Für gemischten chor. Componirt von Iwan Knorr. op. 11. [Acht lieder no. 6.] (Music.)
Zecher (Die). Für gemischten chor. Componirt von Iwan Knorr. op. 11. [Acht lieder no. 8.] (Music.)

Fisher (E. D.), Rock Island, Ill.:
Canner's and packer's directory of North America. 12th issue, 1898. (Books: 1)

Fitz-Hugh (Thomas), Austin, Tex.:
Fitz-Hugh (T.) The philosophy of the humanities. (Books: 1.)

Fleischmann & co., New York:
Plain and practical directions to bakers as to the use of Fleischmann & co.'s compressed yeast. (Books: 2.)

Forberg (Otto), Leipzig, Germany:
Andacht im walde. Von Max Filke. op. 71, no. 1. (Music.)
Arme blum'im thal. Von Max Filke. op. 71, no. 2. (Music.)
Au revoir. Gavotte pour piano. Par Charles Godard. op. 124. (Music.)

Forberg (Otto), Leipzig, Germany:
Chanson joyeuse. Badinage pour piano. Par Charles Godard. op. 125. (Music.)
Fingerfertigkeitz-etuden. op. 179. Von Albert Biehl. no. 1. Allegro, in C. heft 1. (Music.)
Fingerfertigkeits-etuden. Von Albert Biehl. op. 179, no. 13. Moderto, in F. heft 2. (Music.)
Hinaus. Von H. Stöber. op. 22, no. 2. Für männerchor. (Music.)
Mazurka. Pour piano. Par Erik Meyer-Helmund. op. 154. [Esquisses musicales, no. 2.] (Music.)
Nachtgruss. Für männerchor. Componirt von Otto von Walden. op. 111. (Music.)
Petite barcarole. Pour piano. Par Erik Meyer-Helmund. op. 154. [Esquisses musicales, no. 1.] (Music.)
Polacco. Pour piano. Par Erik Meyer-Helmund. op. 154. [Esquisses musicales, no. 4.] (Music.)
Salut au printemps. Bluette pour piano. Par Charles Godard. op. 123. (Music.)
Schmetterling polka. Für männerchor mit clavierbegleitung in musik gesetzt. Von Rudolf Wagner. op. 130. (Music.)
Sectlied. Von Max Filke. op. 71, no. 3. (Music.)
Unsere landwehr marsch. Für pianoforte. Componirt von Ferd. Sabathil. op. 127. (Music.)
Valse sérénade. Pour piano. Par Erik Meyer-Helmund. op. 154. [Esquisses musicales, no. 3.] (Music.)
Vor dem auszug. Von H. Stöber. op. 22, no. 1. Für männerchor. (Music.)
Walzer-serenade. Componirt von Richard Eilenberg. op. 204. Ausgabe für pianoforte. (Music.)
Walzer-serenade. Für streichorchester. Von Richard Eilenberg. op. 204. Orchester. (Music.)

Forbes-Lindsay (C. H.), Baltimore, Md.:
Forbes-Lindsay (C. H.) Whist for beginners. 1. (Books: 2.)

Forbes litho. mfg. co., Boston:
"A la spirite corset." (Photograph of painting.)
"Real (A) gem." (Photograph of painting.)

Forsyth bros., London, England:
Adagio espressivo. no. 3. By Norman O'Neill. Piano. (Music.)
Allegro agitato. no. 2. By Norman O'Neill. Piano. (Music.)
Allegretto grazioso. no. 1. By Norman O'Neill. Piano. (Music.)
Allegro scherzando. no. 4. By Norman O'Neill. Piano. (Music.)

Forsyth bros., London, England:
Nature's lullaby. Words by F. Howard Williams. Music by Percy Pitt. ed. in G. (Music.)

Francis, Day & Hunter, London, England:
Blow, winds, gently. Song. Written and composed by Tom Costello. (Music.)
Chairman (The) of the friendly lead. Song. Written and composed by Fred Raven. (Music.)
"Flop 'em out." Song. Written and composed by Harry Castling and Harry Wincott. (Music.)
Fond (The) words my dear mother said. Burlesque ballad. Written and composed by Harry Castling. (Music.)
From skies to earth again. Song. Words and music by Leslie Stuart. (Music.)
Gay Piccadilly-oh. Song. Written by A. R. Marshall. Composed by Arthur Beldon. (Music.)
How India kept her word. Song. Written by J. P. Harrington. Composed by George Le Brunn. (Music.)
We don't want him down our way. Song. Written and composed by Fred Gilbert. (Music.)
When you find 'em on the pavement. Song. Written and composed by Frank Leo. (Music.)

Fuller (Henry B.), Chicago:
Fuller (H. B.) From the other side. Stories of trans-Atlantic travel. (Books: 1.)

Fürstner (Adolph), Berlin, W., Germany:
"C'est bien toi." Gesang. Compositionen mit klavierbegleitung. Von R. Leoncavallo. Ausgabe für sopran. (D dur.) (Music.)
Hymne à la lyre. Gesang. Compositionen mit klavierbegleitung. Von R. Leoncavallo. Ausgabe für mezzosopran. (E dur.) (Music.)

George (Annie C.), New York:
George (H.) The science of political economy. (Books: 1.)

German press and plate co., Cleveland, Ohio:
Leuz (R.) Offener schreibebrief des Philipp Sauerampfer. no. 217. (Books: 2.)

Gilman (Clarabel), Jamaica Plain, Ill.:
Gilman (C.) Foods and food plants. 7. Lessons on sugar. I. Plants producing sugar. (Books: 3.)

Gorham mfg. co., Providence, R. I.:
Insignia no. 3. (Photograph of design.)
—— no. 4. (Photograph of design.)
—— no. 5. (Photograph of design.)

Goss (Charles Frederick), Cincinnati, Ohio:
Goss (Charles Frederick). The philopolist, or city lover. (Books: 1.)
Grant (H. N.), Buffalo, N. Y.:
Grant (H. N.) Espanita. A typical Spanish solo. (Books: 2.)
Graves (Henry) & co., London, England:
Peace (11th August). (Engravings.)
War (12th August). (Engravings.)
Graydon (Thomas W.), Cincinnati, Ohio:
Graydon (T. W.) The common-sense treatment of diseases of the organs of respiration by medical inhalation, combined with constitutional treatment. (Books: 1.)
Gregg (E. Ross), Emporia, Kans.:
White (William Allen). (Photographs.)
Green bros., New York:
Illustrated catalogue of fine-grade tools, materials, and general supplies. (Books: 2.)
Greenough (W. A.) & co., Boston:
Brockton directory, 1898. Including the towns of Bridgewater, East and West Bridgewater. (Books: 1.)
Grit pub. co., Williamsport, Pa.:
The retail man. (Books: 2.)
Guerin (F. W.), St. Louis, Mo.:
"I'm going a milking, sir, she said." (Photographs.)
Gugler lithographic co., Milwaukee, Wis.:
"Crème de la crème." (Photograph of painting.)
"Excellenza." (Photograph of painting.)
"Our quartette." (Photograph of painting.)
"Spirit of malt and hops." (Photograph of painting.)
"Visions of home." (Photograph of painting.)
Gustin (E. W.) & co., New York:
"Don't you tell." (Photograph of painting.)
Haggard (H. Rider):
Haggard (H. R.) Elissa. The doom of Zimbabwe. Chap. 4, continued, and 5. [Sunday Inter-ocean, Feb. 27, 1898.] (Books: 3.)
—— Chaps. 6–7. (Books: 2.)
Hainauer (Julius), Breslau, Germany:
Geheimnis (Das) für eine singstimme mit begleitung des pianoforte. Componirt von Victor Hollaender. [Drei lieder. no. 3.] (Music.)
Schlaflied für eine singstimme mit begleitung des pianoforte. Componirt von Victor Hollaender. [Drei lieder. no. 2.] (Music.)
Wie ich dich liebe. Für eine singstimme mit begleitung des pianoforte. Componirt von Victor Hollaender. [Drei lieder. no. 1.] (Music.)
Hall (Geo. F.), Decatur, Ill.:
Hall (G. F.) Revivals, and how to have them. (Books: 1.)
Harms (T. B.) & co., New York:
Belle (The) of New York. Lancers. By Gustave Kerker. [For piano.] (Music.)
Highwayman (The). (Selection.) By Reginald de Koven. [For piano.] (Music.)
Hart, Schaffner & Marx, Chicago:
Style book. Spring and summer, 1898. (Books: 2.)
Harte (Bret), U. S.:
Harte (Bret). Tales of trails and towns. (Books: 1.)
Harter (Dr.) medicine co., Dayton, Ohio.
Best (The) tonic. (Photograph of painting.)
Hartfield telegraphic code pub. co., New York:
Telegraphic cable code for the private use of Simon Borg & co., New York, and A. Keyser & co., London. Jan., 1898. (Books: 2.)
Heugel et cie., Paris, France:
Chanson de Guillot Martin de Clément Marot. Transcrite pour piano. Par A. Périlhou. (Music.)
Charité. Hymne à deux voix. Pour ténor et baryton ou soprano et mezzo soprano. Paroles de V. Prilleux. Musique de J. Faure. (Music.)
Concerto. Pour violon avec accompagnement d'orchestre. Par Théodore Dubois. (Music.)
Devant la Madone. Souvenir de la campagne de Rome. (Nuit de Noël.) Par J. Massenet. (Music.)
Hills (W. J.) and Ausherman (B. M.), Seattle, Wash.:
Klondike. Mining laws, rules, and regulations of the United States and Canada. Applicable to Alaska and northwest territory. (Books: 1.)
Hoffman bros., Leavenworth, Kans.:
Night (The) has a thousand eyes. By Jean Whitcomb-Fenn. [Vocal.] (Music.)
Hohmann & Maurer mfg. co., Rochester, N. Y.:
Thermometer tables. (Books: 2.)
Hooper (Will Phillip), New York:
Monthly bulletin of shoe ads and cuts. Bulletin, no. 24. Mar., 1898. (Books: 2.)
Hornung (E. W.), London, England:
Hornung (E. W.) Young blood, chap. 12, continued, and 13. [Chicago record, Feb. 22, 1898.] (Books: 3.)
—— Chap. 14, continued, and 15. [Chicago record, Feb. 24, 1898.] (Books: 3.)

Houghton, Mifflin & co., Cambridge, Mass.:
Gilman (T.) A graded banking system formed by the incorporation of clearing houses under a federal law. (Books: 1.)
Studies in Longfellow, Whittier, Holmes, and Lowell. (Riverside literature series.) (Books: 1.)

Howley, Haviland & co., New York:
Forest dance. By Leo C. Berliner. (Music.)
There's many a smiling face that hides an aching heart. Words and music by Arthur Trevelyan. (Music.)

Hug (Gebrüder) & co., Leipzig, Germany:
Auferstehung. Komponiert für männerchor von Herman Hutter. op. 15. (Music.)
Lanzelot. Für soli, chor, and orchester. Von Herman Hutter. op. 13. (Music.)
Mein lied. Für eine singstimme mit clavierbegleitung. Componirt von Vincenz Schindler. Ausgabe für bass. (Music.)
—— Ausgabe für mezzosopran oder bariton. (Music.)
Sängergruss. Für mannerchor. Componirt von F. Reimann. op. 20. (Music.)

Hunt (C. W.) co., New York:
No. 9808. (Engravings.)
No. 9809. (Engravings.)

Hyde (Paul Woodworth), Pittsburg, Pa.:
Lynnhurst. A comedy-drama in 4 acts. By Paul Woodworth Hyde. (Dramatic compositions.)
Man (A) of fate. A drama in 4 acts; 5 scenes. By Paul Woodworth Hyde. (Dramatic compositions.)

Hyne (Cutcliffe), London, England:
Hyne (C.). The raiding of Donna Clotilde. (Books: 2.)

Ideal music pub. co., Greenville, Tenn.:
Innesonian march. By T. J. Dolby. (Music.)

Imbrie (Chas. F.), New York:
Illustrated catalogue no. 157 of fine fishing tackle, manufactured by Abbey & Imbrie. (Books: 2.)

International photographic pub. co., Chicago:
Ireland in pictures. (Part 20 of the International art series.) (Books: 2.)
—— Part 23. (Books: 2.)

Jacobs (Walter), Boston:
Watch hill two-step. By W. D. Kenneth. Orchestra. (Music.)

Janin (F.) et ses fils, Lyon, France:
Joueurs (Les) de vielle. Par F. de la Tombelle. [Tableaux musicaux, no. 2.] (Music.)

Janin (F.) et ses fils, Lyon, France:
Ombres (Les) chinoises. Par F. de la Tombelle. [Tableaux musicaux, no. 4.] (Music.)
Pavane. Par F. de La Tombelle. [Tableaux musicaux, no. 1.] (Music.)
Rêverie. Pour violon et piano. Par Émile Bernard. (Music.)

Johns (H. W.) m'f'g co., New York:
H. W. Johns' liquid paints. Asbestos. The standard paints for structural purposes. (Books: 2.)
"The best there is in paint." Color card. (Books: 2.)

Johnson (Herbert), Boston:
Down among the pines. Song and chorus. Words by J. re O'Halloran. Music by Herbert Johnson. (Music.)

Johnston (T. K.), Irwin, Pa.:
Johnston (T. K.) High-school speller. (Books: 1.)

Jones (J. R.), Philadelphia:
Bible Combination family bible. Translations compared and revised. Self-pronouncing ed. (Books: 1.)
Northrup (H. D.) The brightest gems of poetry, prose, and song. (Books: 1.)

Jones (Leonard A.), Boston:
Jones (L. A.) A treatise on the law of easements. (Books: 1.)

Jordan (Jules), U. S.:
"Gin ye could see her." Words and music by Jules Jordan. Alto and bass (E flat). (Music.)
—— Soprano and tenor (G). (Music.)

Kaiser (Charles), New York:
Volksgraf (Der). Drama in fünf aufzügen. Von R. Rabe. (Dramatic compositions.)

Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Kansas City star, Feb. 24, 1898.) (Books: 3.)
—— (Feb. 25, 1898.) (Books: 3.)
—— (Feb. 26, 1898.) (Books: 3.)
—— (Feb. 28, 1898.) (Books: 3.)
—— (Mar. 2, 1898.) Books: 3.)

Kellogg (E. L.) & co., New York:
Payne (J.) Lectures on the science and art of education, with other lectures. New ed. (Books: 1.)

Keppler & Schwarzmann, New York:
Agreeable (An) substitute. (Prints.)
Ambiguous. (Prints.)
Ample time for progress. (Prints.)
Another proof that things only go by comparison. (Prints.)
At a woman's club. (Prints.)
Balm for his feelings. (Prints.)
Beginning to dissipate. (Prints.)
Bull (The) in the china shop. (Prints.)
Cupid's menu. (Prints.)
Drawing the line. (Prints.)

Keppler & Schwartmann, New York:
Enforced Sabbath breaking. (Prints.)
Foolish (A) waste. (Prints.)
From a big furnace. (Prints.)
Getting ready to kick. (Prints.)
Hirsute (A) likeness. (Prints.)
Imaginative (An) artist. (Prints.)
No great danger. (Prints.)
No respite for him. (Prints.)
"Pensioner's (The) widow." (Prints.)
Small (A) matter of business. (Prints.)
Tiger (The) hunt. (Prints.)
Kettelle (F. W.), Boston:
A calendar for 200 years. (Books: 2.)
Kimball (Helen V.), Salt Lake City, Utah:
Dubois (L.) Hilton Hall; or, A thorn in the flesh. (A novel.) (Books: 1.)
King (Byron W.), Pittsburg, Pa.:
Byron W. King's successful selections. no. 2. (Books: 1.)
Klackner (C.), New York:
Child (The) of Mary. (Engravings.)
Golden rod. (Engravings.)
He is coming. (Engravings.)
Just missed. (Engravings.)
Soldier's (The) farewell. (Engravings.)
Stepping stones. (Engravings.)
Kremer (W. P.), New York, N. Y.:
Kremer (W. P.) Battle of Gettysburg. (Books: 1.)
La Roche (F.), Seattle, Wash.:
Dyea and Skaguay trails. (Maps.)
En route to the Klondike. A series of photographic views. pt. 1. (Books: 2.)
Langhorne (Jacob Vickery), Norfolk, Va.:
Promise that you'll wed me. (Photographs.)
Leduc (Alphonse), Paris, France:
Clair de lune. Comédie en un acte de Jacques Lemaire. Musique de Jules Bouval. [Bibliothèque-Leduc. no. 324.] (Music.)
Crépuscules (Les) mélodie. no. 1. Edition pour voix graves. Poésie de Charles Fuster. Musique de Paul Lacombe. (Music.)
—— [no. 2. Edition pour voix élèves.] (Music.)
Lefevre (Leon Henri), London, England:
"My love to you." (Engravings.)
Lemoine (Henry) & cie., Paris, France:
Chants du cœur. Pièces intimes pour piano, par Paul Rougnon. op. 141. (Music.)
2me valse-caprice, pour piano. Par Paul Rougnon. op. 142. (Music.)
Leonard (D. J.), Lawrence, Mass.:
Tota pulchra es, O Maria. (Thou art all fair, O Mary.) By D. J. Leonard. (Music.)
Life pub. co., New York:
"Land at last." (Life, March 10, 1898.) (Engravings.)
Life pub. co., New York:
Latest (The) nobleman. (Prints.)
Litolff's (Henry) Verlag, Braunschweig, Germany:
Aristokraten-walzer. By J. F. Wagner. op. 307. Piano à 2 mains. (Music.)
Arme ('S) haserl. Humoristischer marsch im volston. By J. F. Wagner. op. 315. Für pianoforte mit gesang (ad libitum.) (Music.)
Aus dem paradies meiner heimath. By J. F. Wagner. op. 305. Piano à 2 mains. (Music.)
Eia popeia. Wiegenlied walzer. By J. F. Wagner. op. 316. Piano à 2 mains. (Music.)
Ostarrichis landsknechte. Charakterbild. By J. F. Wagner. op. 312. Piano à 2 mains. (Music.)
Vaterländischen (Die) walzer. By J. F. Wagner. op. 314. Piano à 2 mains. (Music.)
Little, Brown & co., Boston:
"He raised his eyes and began to pray aloud." (Engravings.)
Massachusetts reports. v. 169, pt. II. Oct. 20 to Nov. 23, 1897. George F. Tucker, reporter. (Books: 1.)
Polish commonwealth. To accompany "With fire and sword." (Maps.)
Sienkiewicz (Henryk) and his children. (Engravings.)
Littlejohn (E. G.), Galveston, Tex.:
Texas history stories. Houston, Austin, Crockett, LaSalle. (Books: 1.)
Livingston (Francis), United States:
Livingston (F.) A connection by marriage. (Books: 3.)
Lorenz (E. S.), Dayton, Ohio:
At the cross. Sacred quartet. By Emma L. Ashford. no. 6. (Music.)
Behold the lamb. Duet and chorus for women's voices. By Edmund S. Lorenz. no. 5. (Music.)
Breathe an evening blessing. Hymn anthem. By H. P. Danks. (Music.)
Christ is risen. Easter anthem. By Emma L. Ashford. (Music.)
Hark, ten thousand harps. Hymn anthem. Text by Thos. Kelly. Music by Edmund S. Lorenz. no. 10. (Music.)
Priest and king. An Easter cantata. Text arranged by E. S. Lorenz. Music by E. L. Ashford and others. [Lorenz's choir cantatas. no. 7.] (Music.)
McCartney (James S.), Philadelphia:
Prominent and progressive Pennsylvanians of the nineteenth century. v. 2. (Books: 1.)
McClure (S. S.) co., New York:
Crane (W. H.) To succeed as an actor. (Books: 3.)

McClure (S. S.) co., New York:
Hoe (C.) The Duchess of Chiselhurst's ball. Jennie Baxter, journalist. (Books: 3.)
Smith (G.) Little calamity Sommers. (Books: 3.)
McKay (David), Philadelphia:
Goethe's Faust. Part 1. Translated by Anna Swanwick. (Books: 1.)
Schiller's Mary Stuart. Translated from the German, with an introduction by Edward Brooks, jr. (Books: 1.)
Schiller's William Tell. Translated in the original meter, by Theodore Martin. (Books: 1.)
McKinley music co., Chicago:
To policy holders mutual reserve fund life association. (Books: 2.)
McLaughlin bros., New York:
Downfall (The). (Photograph of design.)
Jack and the beanstalk. (Engravings.)
Kitten's (The) return. (Photograph of design.)
"Little (The) shepherd." (Photograph of design.)
Lost (The) mitten. (Photograph of design.)
Naughty (The) rat. (Photograph of design.)
Prodigal's (The) return. (Photograph of design.)
McManus (Blanche), New York:
France (Anatole). The curé's mignonette. An idyll from the french. (Books: 1.)
Macmillan co., New York:
Palmer (Bertha, editor). Stories from the classic literature of many nations. (Books: 1.)
Turgot (A. R. J.) Reflections on the formation and the distribution of riches. (Books: 1.)
Zola (E.) Paris. vol. 1. Translated by Ernest Alfred Vizetelly. (Books: 1.)
—— 1. pages 539–586. Translated by Ernest Alfred Vizetelly. (Books: 1.)
—— 2. Translated by Ernest Alfred Vizetelly. (Books: 1.)
McMillin (H. E.), Cleveland, Ohio:
"King cycle" march. Two-step. By Bert L. Billings. Arranged for orchestra by Wm. Bahr. (Music.)
"Klondike" (The) march and two-step. By E. S. Parmenter. Arranged for orchestra. (Music.)
"Village (The) bride." By F. L. Dahn. Arranged for brass and reed band. (Music.)
MacMinn (Edwin), Salem, N. J.:
MacMinn (E.) Gleanings from the fields of the Good Shepherd. (Books: 1.)
MacMullan (Cornelia), South Orange, N. J.:
Princess (The). By Tennyson. Dramatized and adapted for class of '98. By Cornelia MacMullan. (Dramatic compositions.)
Matthews-Northrup co., Buffalo, N. Y.:
Western part of the Dominion of Canada showing various routes to the Yukon district, 1898. (Maps.)
May (J. Walter), Boston:
Cutting room, May's safeguard. no. 87. (Books: 2.)
Meacham (Leslie J.), Cincinnati, Ohio:
Meacham (L. J.) Lessons in hypnotism and the use of suggestions based upon the neuron-motility hypothesis. (Books: 1.)
Meinecke & co., New York:
High grade specialties, druggists' sundries, glass ware, corks, and boxes. Catalogue. (Books: 2.)
Menken (Percival S.), New York:
The New York monthly law record. v. 3. Jan., 1898. no. 1. (Books: 2.)
Meredith (George), England:
Meredith (G.). Odes in contribution to the song of French history, the revolution. (Books: 1.)
Metropolitan life insurance co., New York:
"A friend in need is a friend indeed." Health hints for the home. (Books: 2.)
Michie (Geo. R. B.) & co., Charlottesville, Va.:
American and English railroad cases. v. 8, new series. (Books: 1.)
Moench (C.) & sons, Boston:
Telegraph code of C. Moench & sons, tanners and curriers. (Books: 2.)
Moore and Langen ptg. co., Terre Haute, Ind.:
The horseman's directory for 1898. (Books: 1.)
Moreland (Beatrice), New York:
Game (A) of golf. An original sketch by George M. Cohan. (Dramatic composition.)
Moretti (G.), New York:
Martyr (The) of the crescent. (Photograph of statuary.)
Tammany victory. (Photograph of statuary.)
Morrison & Fourmy, Galveston, Tex.:
Galveston. Morrison & Fourmy's general directory of the city of Galveston, 1898. (Books: 1.)
Mower (Fred.) and Clarke (Carrie Ashley), Lynn, Mass., and Dixon, Ill.:
Stroke (The) nine. By Fred. Mower and Carrie Ashley Clarke. (Dramatic compositions.)
Muller (Enrique), Brooklyn, N. Y.:
U. S. S. *Maine*. no. 102. (Photographs.)

Muller, Luchsinger & co., New York:
An old homestead in Mohawk valley. no. 910. (Engravings.)
Winter in Minnesota. no. 909. (Engravings.)
Munro's (George) sons, New York:
Garvice (C.) Her heart's desire. (Books: 1.)
National music co., Chicago:
Cricket (The) and the grasshopper. Arranged for 1st and 2d mandolin and guitar. By Dave Brandamour. (Music.)
Tzigane (La) mazurka. (The gipsy.) Arranged for 1st and 2d mandolin and guitar. By Dave Brandamour. (Music.)
Neely (F. Tennyson), New York:
Bill (E. L.) The sword of the pyramids. (Books: 1.)
Hempstead (J. L.) Musings of morn. (Books: 1.)
Newhall (Alfred D.), New York:
"Bayview villa." (Engravings.)
Ocean steamship co., New York:
If you are going south inquire within. Mar. (Books: 2.)
Owen (Anita), Chicago:
Sweet bunch of daisies waltzes. By Anita Owen. (Music.)
Paull (E. T.), New York:
Ice palace march and two-step. By E. T. Paull. [Piano.] (Music.)
Payne (John), London, England:
Omar Kheyyám, The quatrains of. (Books: 1.)
Peale (R. S.) and Hill (J. A.), New York:
Warner (C. D. ed.) Library of the world's best literature, ancient and modern. H. W. Mabie, L. G. Runkle, George H. Warner, associate editors. (Books: 1.)
Pepper (J. W.), Philadelphia:
America march. (My country, 'tis of thee.) By Piefke. For brass and reed band. (Music.)
Firefly (The). Galop. By Wm. Stobbe. For brass and reed band. (Music.)
Hot (A) time. Quadrille. Arranged by Samuel Hosfeld for brass and reed band. (Music.)
Presentation march. By E. Doring. For brass and reed band. (Music.)
Sextette from Lucia di Lammermoor. By Donizetti. Arranged by Tom Clark, for brass and reed band. (Music.)
Perry bros., Wilkesbarre, Pa.:
Press club march. By J. I. Alexander. Orchestra. (Music.)
Peterson (E. Frank), Vermillion, S. Dak.:
Codington county, S. Dak. (Maps.)
Petersen (O. J.), Luxemburg, Wis.:
Henry Maynard's adventure in the arctic regions. Translated by O. J. Petersen. (Books: 1.)
Pinnell (Bert E.), U. S.:
Maid (The) who sailed for Klondike. By Klondike Ike. (Music.)
Polk (R. L.) & co., Detroit, Mich.:
York city and county directory, 1898 (R. L. Polk & co.'s). (Books: 1.)
Pommer (W. H.), St. Louis, Mo.:
Stripes (The) and the stars. Words by E. D. Proctor. Music by W. H. Pommer. (Music.)
Poppen (Richard S.), St. Louis, Mo.:
Poppen (Richard S.) Thomas Jefferson. The Declaration of independence, and letters, addresses, excerpts, and aphorisms, etc. (Books: 1.)
Porter (A. Toomer), Charleston, S. C.:
Porter (A. T.) Led on, step by step. An autobiography. (Books: 1.)
Pott (James & co.), New York:
Grafton (C. C.) Plain suggestions for a reverent celebration of the holy communion. (Books: 1.)
Power pub. co., New York:
Inventor's (The) reference book, relating to patents, caveats, trademarks, and copyrights. (Books: 2.)
Praed (Mrs. Campbell), London, England:
Praed (Mrs. Campbell). The scourge-stick. (Books: 1.)
Price & Lee co., New Haven, Conn.:
Bethel directory, 1898. (Books: 1.)
Providence litho. co., Providence, R. I.:
"Assyrian (The) invasion." (F. A: Photograph of painting.)
Book (The) of the law found. (F. A: Photograph of painting.)
"Hezekiah's great passover." (F. A: Photograph of painting.)
Isaiah called to service. (F. A: Photograph of painting.)
"Jehoshaphat's good reign." (F. A: Photograph of painting.)
Manasseh's sin and repentance. (F. A: Photograph of painting.)
"Reformation under Asa." (F. A: Photograph of painting.)
Temple (The) repaired. (F. A: Photograph of painting.)
Two (The) ways. (F. A: Photograph of painting.)
Putnam's (G. P.) sons, New York:
Bierce (A.) In the midst of life. Tales of soldiers and civilians. (Books: 1.)
Hubbard (E.) Benjamin Franklin. Feb., 1898. [Little journeys to the homes of American statesmen.] (Books: 1.)
Poor (A. B.) Boston neighbours in town and out. (Books: 1.)
Story (A. T.) The building of the British Empire. The story of England's growth from Elizabeth to Victoria. pt. 1. The England of Elizabeth. (Books: 1.)

Putnam's (G. P.) sons, New York:
Williams (T.) Tammany hall. (Halfmoon series. vol. 2. Feb., 1898. no. 2.) (Books: 2.)
Ramsdell (W. A.), Dover, N. H.:
Ramsdell (W. A.) System in the shoe store. (Boot and shoe recorder, Mar. 2, 1898.) (Books: 2.)
Rand, McNally & co., Chicago:
Colorado. Rand, McNally & co.'s indexed county and township pocket map and shippers' guide. (Books: 2.)
Georgia. Rand, McNally & co.'s indexed county and railroad pocket map and shippers' guide. (Books: 2.)
Indian Territory. Rand, McNally & co.'s indexed county and railroad pocket map and shippers' guide. (Books: 2.)
Indiana. Rand, McNally & co.'s indexed county and township pocket map and shippers' guide. (Books: 2.)
Iowa. Rand, McNally & co.'s indexed county and township pocket map and shippers' guide. (Books: 2.)
Kenealy (A.) Woman and the shadow. (Books: 1.)
Kentucky. Rand, McNally & co.'s indexed county and railroad pocket map and shippers' guide. (Books: 2.)
Oklahoma Territory. Rand, McNally & co.'s indexed county and railroad pocket map and shippers' guide. (Books: 2.)
Mississippi. Rand, McNally & co.'s indexed county and township pocket map and shippers' guide. (Maps.)
Sprague (S. E.) Rand-McNally second reader. (Books: 1)
Ratcliffe (John J.), Trenton, N. J.:
"Tangled wildwood." A comedy drama in four acts. By J. J. Ratcliffe. (Dramatic compositions.)
Redwood (Iltyd S.), England:
Redwood (Iltyd S.) Lubricants, oils, and greases. (Books: 1.)
Regina music box co., Rahway, N. J.:
American potpourri. Chaillet. no. 5008. (Musical chart.)
Babies (The) on our block, and Yankee-doodle. Songs. no. 5010. (Musical charts.)
Beggar student. Laura waltz. Milloecker. no. 5014. (Musical charts.)
Blue bells (The) of Scotland. Song. no. 5012. (Musical charts.)
Espanita waltz. Rosey. no. 5002. (Musical charts.)
Faust. Grand waltz. Gounod. no. 5007. (Musical charts.)
Regina music box co., Rahway, N. J.:
Fledermaus (Die). "The bat waltz." Strauss. no. 5004. (Musical charts.)
Idol (The) of my heart. Song. Stahl. no. 5005. (Musical charts.)
In the baggage coach ahead. Song. Davis. no. 5011. (Musical charts.)
Mascot (The). Duet. When I behold. Adran. no. 5009. (Musical charts.)
Piccolo. Fantasie. Braham. no. 5003. (Musical charts.)
Seguidilla. Spanish dance. Holst. no. 5006. (Musical charts.)
Stars (The) and stripes forever. March. Sousa. no. 5001. (Musical charts.)
Won't you be my little girl? Song. Tourjee. no. 5013. (Musical charts.)
Remick & Schilling, New York:
American negligence reports. Current series. v. 3. Feb. 1898. no. 2. Ed. by J. M. Gardner. (Books: 1.)
Revell (Fleming H.) co., New York.
Hillis (N. D.) The heroism of modern social reform and the knights of the new chivalry. (Books: 3.)
Plass (N.) Buds that bloom on bonnier banks. (Books: 1.)
Reynolds (Walter J.), Providence, R. I.:
Cooperative (The) gold mining association. (Books: 2.)
Richards (Warren Edwin), Council Bluffs, Iowa:
Richards (W. E.) Lilygold treature. (Books: 2.)
Ricordi (G.) & co., Milan, Italy:
Sonnet. Words by Mowbray Marras. From the French by Félix Arvers. Music by F. Paolo Tosti. (Music.)
Speak. Song. Words by Clifton Bingham. Music by F. Paolo Tosti. (Music.)
Robbins & Appleton, New York:
Net price-list American Waltham watch co., Waltham, Mass. Feb. 10, 1898. (Books: 2.)
Robinson (J. Watts), Boston, Mass.:
Robinsonian 3 % interest for 1, 2, 3, 4, 5, and 6 months for savings banks. (Books: 2.)
Robinsonian 3 % interest for 3 and 6 months for savings banks. (Books: 2.)
Robinsonian 3½ % interest for 1, 2, 3, 4, 5, and 6 months—for savings banks. (Books: 2.)
Robinsonian 3½ % interest for 3 and 6 months—for savings banks. (Books: 2.)
Roessler (O. F.), Jefferson, Wis.:
Jefferson county history. Chapter 132. (Books: 3.)

Rollins (Montgomery), Brookline, Mass.:
Rollins (Montgomery). Table showing the net return from bonds, stock, and other investments, etc. 8th ed. (Books: 1.)
Romero (Martias), Washington, D. C.:
Romero (M.) Geographical and statistical notes on Mexico. (Books: 1.)
Root (A. I.) co., Medina, Ohio:
Beekeepers' supplies. Jan., 1898. (Books: 2.)
Root (Frank K.) & co., Chicago:
Sweet Katie dear. Words by Jas. O'Dea. Music by Alfred Solman. (Music.)
When hope has faded. Words by Jas. O'Dea. Music by Alfred Solman. (Music.)
Rose & Hopkins, Denver, Colo.:
Pike's Peak at daybreak. (Photographs.)
Rost (E.), New York:
Rost (E.) Remember the Maine. (Books: 2.)
Rowland (Kate Mason), Baltimore, Md.:
Rowland (K. M.) The life of Charles Carroll, of Carrollton, 1737–1832. v. 1. (Books: 1.)
—— v. 2. (Books: 1.)
Sage (X. La Motte), New York:
Sage (X. La Motte). Hypnotism as it is. (Books: 1.)
Sampson, Murdock & co., Boston:
Lynn (The) directory, 1898. no. 33. (Books: 1.)
Sanborn (J. B.) co., Chicago:
Coal (The) dealers' blue book. 23d v. Mar., 1898. (Books: 1.)
Sanborn-Perris map co., ltd., San Francisco, Cal.:
Angels camp, Calaveras county, Cal. Jan., 1898. (Maps.)
Big Stone City, Grant county, S. Dak. Jan., 1898. (Maps.)
Binghamton, Broome county, N. Y. 1898. Insurance maps of. (Maps.)
Brainerd, Crow Wing county, Minn. Jan., 1898. (Maps.)
Burlington, Alamance county, N. C. Jan., 1898. (Maps.)
Cochran, Pulaski county, Ga. Feb., 1898. (Maps.)
Crystal Falls, Iron county, Mich. Jan., 1898. (Maps.)
Dwight, Livingston county, Ill. Jan., 1898. (Maps.)
Emporia, Greenville county, Va. Jan., 1898. (Maps.)
Exeter, Rockingham county, N. H. Jan., 1898. (Maps.)
Goffstown, Hillsboro county, N. H. Jan., 1898. (Maps.)
Graham, Alamance county, N. C. Jan., 1898. (Maps.)
Jamestown, Tuolumne county, Cal. Feb., 1898. (Maps.)
Sanborn-Perris map co., ltd., San Francisco, Cal.:
Knightstown, Henry county, Ind. Jan., 1898. (Maps.)
Lebanon, Wilson county, Tenn. Dec., 1897. (Maps.)
Madison, Rockingham county, N. C. Jan., 1898. (Maps.)
Peru, La Salle county, Ill. Dec., 1897. (Maps.)
Rockaway, Morris county, N. J. Jan., 1898. Insurance maps of. (Maps.)
Shreve, Wayne county, Ohio. Jan., 1898. (Maps.)
Stent, Tuolumne county, Cal. Feb., 1898. (Maps.)
Wahpeton, Richland county, N. Dak. Jan., 1898. (Maps.)
Walkerton, St. Joseph county, Ind. Feb., 1898. (Maps.)
Saunders (W. B.), Philadelphia:
Keen (W. W.) The surgical complications and sequels of typhoid fever. (Books: 1.)
Schirmer (G.), New York:
Alla marcia, for the piano. 4 hands. Composed by A. Julius Biedermann. op. 90. (Music.)
An den frühling. (To spring.) Composition for the piano. By Edvard Grieg. op. 43, no. 6. Edited and fingered by Louis Oesterle. (Music.)
Barcarolle. no. 2. For pianoforte. By Gustav Ehrlich. op. 12. Edited and fingered by Louis Oesterle. (Music.)
Basso ostinato. Composition for the piano. By A. Arensky. op. 5, no. 5. Edited and fingered by Louis Oesterle. (Music.)
Bolero brilliant. For the piano. By J. Leybach. op. 256. Edited and fingered by Louis Oesterle. (Music.)
Cossack (The). For the piano. 2 hands. Composed by A. Julius Biedermann. op. 85. (Music.)
Felicita. For the piano. 2 hands. Composed by A. Julius Biedermann. op. 89. (Music.)
Gondola (La). For the piano. 4 hands. Composed by A. Julius Biedermann. op. 88. (Music.)
Hear my prayer. Anthem for mixed voices. Music by W. G. Owst. (Music.)
Hochländerin (Die). (The Highland lass). Idylle for the piano. By Gustav Lange. op. 278. Edited and fingered by Louis Oesterle. (Music.)
Hungarian dances. For piano. 4 hands. vol. 2 (nos. 11–20). By Johannes Brahms. Fingered by Wm. Scharfenberg. (Music.)

Schirmer (G.), New York:
Hunting scene. For the piano. 2 hands. Composed by A. Julius Biedermann. op. 84. (Music.)
Johannes Brahms. Hungarian dances. For piano. Solo. vol. 2. Fingered by Wm. Scharfenberg. (Music.)
King (The) and the bard. For chorus of men's voices. Music by Fried. Hegar. op. 9. (Music.)
Little (A) jewel. For the piano. 4 hands. Composed by A. Julius Biedermann. op. 87. (Music.)
May song. Chorus for women's voices. Music by Ferd. Hiller. op. 123, no. 8. (Music.)
Mazurka. For the piano. By Nicolai von Wilm. op. 8, no. 2. Edited and fingered by Karl Klauser. (Music.)
Mélancolie. Composition for piano. By E. Nápravnik. op. 48, no. 3. Edited and fingered by Louis Oesterle. (Music.)
Melody. For the piano. 2 hands. Composed by A. Julius Biedermann. op. 83. (Music.)
Novelette. For the piano. 4 hands. Composed by A. Julius Biedermann. op. 49. (Music.)
Prelude. For the piano. By S. Rachmaninoff. op. 3, no. 2. Edited and fingered by Louis Oesterle. (Music.)
Slumber song. 2 hands. For the piano. Composed by A. Julius Biedermann. op. 86. (Music).
Sonata in A. By Georg Friedrich Haendel. For violin, with figured bass. Arranged for violin and piano by Ferdinand David. (Music.)
Spring showers. Composition for pianoforte. By Wilhelm Fink. op. 174. (Music.)
Star (The). Polish folk-song. For chorus of men's voices. Arranged by Edward Kremser. (Music.)
Summer fancies. Chorus for women's voices. Music by W. Berwald. (Music.)
Te Deum in G. For mixed voices. Music by H. Clough-Leighter. (Music.)
(Une tabatière à musique.) Valse badinage. For the piano. By Anatole Liadow. op. 32. Edited and fingered by Louis Oesterle. (Music.)
Valse brilliant. For the piano. By H. Lichner. op. 3. Edited and fingered by Louis Oesterle. (Music.)

Schleif (William), Philadelphia:
Schleif (W.) The administration of drugs. A guide for the pharmaceutical laboratory. (Books: 1.)

Schmidt (Arthur P.), Boston:
King (The) is dead. Words by Madame Darmesteter. Music by Margaret Ruthven Lang. op. 27. (Music.)
Simplette. By R. Favarger. Edited by Gustav Ritter. For piano. (Music.)

Schneebeli bros. & co., New York:
Guide (A) for using La Forma. (Books: 2.)

Schott's (B.) söhne, Mayence, Germany:
5me nocturne. Pour piano. Par G. Sgambati. op. 31. (Music.)

Schueler (A.), New York:
Seidl (Anton) 25 years ago. (Photographs.)

Schwab (Abraham), Cincinnati, Ohio.
"Battleship Maine entering Havana harbor." (Photographs.)

Scribner's (Charles) sons, New York:
Dictionary (A) of the Bible. v. 1. A—Feasts. (Books: 1.)
Thought (A). (The school supplement, Jan. 6, 1898.) (Books: 3.)
Whole duty of children. (The school supplement, Jan. 6, 1898.) (Books: 3.)

Setchell (George W.), Boston:
Japanese picnic. Schottische. By John St. George. Piano. (Music.)

Shepperson (Alfred B.), New York:
Shepperson (A. B.) Cotton facts. A compilation from official and reliable sources of the crops, receipts, exports, stocks, etc. (Books: 1.)

Siems (J. F.), Columbus, Nebr.:
Description (A) of the home-made natural hen incubator. With illustration. (Books: 2.)

Sierman (J. H.), Albert Lea, Minn.:
Sierman (J. H.) The greatest good for the largest number. Chap. 10. (Books: 3.)

Sigel (Franz), New York:
Sigel (F.) Ein halbes jahrhundert. Im exil. (Books: 3.)

Sisters of charity, Emmitsburg, Md.:
Meditations for every day in the year, for the use of the sisters of charity. 2d ed., v. 1. (Books: 1.)

Smith (Albert E.), Sherburne, N. Y.:
Bas-relief model of the skeleton of the horse. (Photograph of statuary.)

Southworth bros., Portland, Me.:
Are you satisfied with your income? (Books: 3.)

Spaulding (George L.), New York:
Irish (The) cake walk. By G. M. Cohan. Music.

Spectator company, New York:
Fire (The) insurance pocket index. 1898. (Books: 2.)

Sperry & Hutchinson, New York:
"Trading stamp book," issued by the San Francisco trading stamp company. (Books: 2.)

Spurr (A. H.), Creston, Iowa:
Cupid's flight. no. 1. (Photographs.)
Standard Fashion co., New York:
Child's full figure. C. B. S. (Engravings.)
Colored (The) fashion plate. no. 1. Illustrating figures 1 and 2, from the standard designer. April, 1898. (Lithographs.)
—— no. 2. Illustrating figure 3, from the standard designer. April, 1898. (Lithographs.)
—— no. 3. Illustrating figures 4 and 5, from the standard designer. April, 1898. (Lithographs.)
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Misses' full figure. C B I. (Engravings.)
State of Michigan. By Washington Gardner, secretary of state, Lansing, Mich.:
Michigan reports. Cases decided in the supreme court of Michigan from Oct. 22 to Dec. 24, 1895. v. 107. 1st ed. (Books: 1.)
Stevens (H. B.) & co., Boston:
Dennee (C.) Sleep, little baby of mine. (The school supplement, Dec. 16, 1897.) (Books: 3.)
Stoddard (S. R.), Glens Falls, N. Y.:
Fire room of an ocean steamship. (no. 1332.) (Photographs.)
Stonebridge (G. E.), New York:
Going to her doom. (Photographs.)
Strobridge lithog. co., Cincinnati, Ohio:
Exterior. (N. Y. no. 7972.) One-half sheet. (Lithographs.)
Interior. (N. Y. no. 7971.) One-half sheet. (Lithographs.)
Strohmeyer & Wyman, Arlington, N. J.:
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Tales (The) of John Oliver Hobbes. (Books: 1.)

Surghnor (Mrs. M. F.), Monroe, La.:
Surghnor (Mrs. M. F.) Uncle Tom of the old south. (Books: 1.)

Sutton (O. E.), U. S.:
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Swartz (E. P.):
Swartz (E. P.) Common-sense treatment of hogs and their diseases. 2d ed. (Books: 1.)

Taber-Prang art co., Boston:
Connor (K. L.) Heralds of spring. no. 2532. (Books: 2.)
—— Spring's first message. no. 2533. (Books: 2.)
Under a shadow. (Chromos.)

Thienier (Hugo), Hamburg, Germany:
Dmoll concert. Von G. Tartini. Für violine mit cadenzen bearbeitet von Emilio Pente. (Music.)

Thompson (Edward) co., Northport, Long Island, N. Y.:
Encyclopedia (The) of pleading and practice. v. 10. (Books: 1.)

Thorington (James), Philadelphia:
Thorington (James). Retinoscopy (or shadow test) in the determination of refraction at 1 meter distance with the plane mirror. 2d ed. Revised and enlarged. (Books: 1.)

Tidyman (Benjamin), Akron, Ohio:
Halt (The) at the lock. (Photograph of painting.)

Tiffany glass and decorating co., New York:
"Childhood (The) of Christ." (Photographs.)
"Hope." (Photographs.)
"River of the water of life." (Engravings.)

Tolman, Tabor & Dawe, New York:
"Death among foundlings." (Books: 2.)

Tolman (John A.) co., Chicago:
Illustrated catalogue and buyers' guide. (Books: 2.)

Trow directory, printing and bookbinding co., New York:
The Trow copartnership and corporation directory of the boroughs of Manhattan and the Bronx, city of New York. v. 46. Mar., 1898. (Books: 1.)

Turner (L. A.), Indianola, Nebr.:
Prayer workers' circle. Aim A definite work for definite individuals. (Books: 2.)

Union Pacific tea co., New York:
Hope. (Lithographs.)

United (The) States playing card co., Cincinnati, Ohio:
Ames, Barney & James. Whist and duplicate whist. 10th ed. (Books: 1.)

Van Ness (Joseph), Boston:
Hatfield (C. B.) Designing and cutting patterns. Chap. 10. Front lace shoes. (Superintendent and foreman, Mar. 8, 1898.) (Books: 2.)

Voorheis (Gertrude), San Francisco, Cal.:
Varsity football march. Composed by Gertrude Voorheis. [For piano.] (Music.)

Walker (Geo. H.) & co., Boston:
Boston (indexed map of), 1898 edition. New edition. (Maps.)
Dorchester, Roxbury, and West Roxbury. (Maps.)
Metropolitan water district, showing progress of works for distributing water, Jan. 1, 1898. (Maps.)
New Jersey. Northern part. (Maps.)
Plymouth town, Mass. (Maps.)

Walton (Josiah Proctor), Muscatine, Iowa:
Walton (J. P.) Walton family records, 1598-1898, with its intermarriages, the Oakes and Eatons 1644-1898, and the Proctor family 1634-1898. (Books: 1.)

Walton register co., Burlington, Vt.:
The New Hampshire register, farmers' almanac, and business directory for 1898. (Books: 2.)
Walton's Vermont register and business directory for 1898. (Books: 2.)

Wandle (Jennie T.), U. S.:
Wandle (J. T.) Some novel favors. Interesting information for the ambitious hostess. (Books: 3.)

Weis (Carl), New York:
Barber scene on a turpentine farm in Florida. 2. (Photographs.)
Group of convicts on a turpentine farm in Florida. 1. (Photographs.)
"An old quartette." 3. (Photographs.)

West pub. co., St. Paul, Minn.:
American digest classification scheme. (Books: 1.)
Atlantic reporter. v. 38. Permanent ed. Sept. 1, 1897–Jan. 26, 1898. (Books: 1.)
Northeastern reporter. v. 48. Permanent ed. Nov. 26, 1897–Jan. 28, 1898. (Books: 1.)

Whaley, Royce & co., Toronto, Can.:
Congratulation. March and two step. By J. Bedford Campbell. (Music.)

Whitaker & Ray co., San Francisco, Cal.:
Bashford (H.) "Nature stories of the northwest." (v. 3, western series of readers.) (Books: 1.)

White (Henry), Washington, D. C.:
Doris waltzes. By Frank R. Gillis. Revised by J. Ambrose. (For the piano.) (Music.)

White-Smith music pub. co., Boston:
Spindler (F.) and Behr (Fr.) Easy to play. v. 2. Little classics for young folks. (Music book.)
Silent (The) answer. By Eben H. Bailey. Song, piano acc., violin (ad lib.) (Music.)

Willig (George) & co, Baltimore, Md.:
Argonaut. March and two-step. Composed by W. V. D. Kelley. [For piano.] (Music.)
Mazurka brilliant. For piano. By Francis Womack. (Music.)

Willson (D. W.), Elgin, Ill.:
Weekly price of butter on the Elgin board of trade from 1880 to 1897, inclusive. (Books: 2.)

Willson (Frederick N.), Princeton, N. J.:
Willson (F. W.) Note-taking, dimensioning, and lettering. (Books: 2.)

Winner (Sep.), Philadelphia:
Acme two step. (Marche galore.) By Sep. Winner. Arranged for piano or reed organ. [Starbeams, no. 1.] (Music.)
Climax grand march. By Sep. Winner. For piano or organ. (Music.)
My old Kentucky home. By Foster. Arranged by Sep. Winner. For piano or reed organ. [Starbeams, no. 18.] (Music.)
Old folks at home. (Suwanee River.) By Foster. Arranged by Sep. Winner. For piano or reed organ. [Starbeams, no. 21.] (Music.)

Wiseman (C. M. L.), Lancaster, Ohio:
Wiseman (C. M. L.). Centennial history of Lancaster, Ohio, and Lancaster people. 1898. (Books: 1.)

Wister (Mrs. Annis Lee), Philadelphia:
Wister (Mrs. A. L., translator). Only a girl; or, a physician for the soul. A romance from the German of Wilhelmine von Hillern. (Books: 1.)

Witmark (M.) & sons, New York:
Cascade march. Two-step. By Nat. D. Mann. [For piano.] (Music.)
Darktown cyclone. Characteristic dance. By Edw. Trautman. [For piano.] (Music.)
In the barracks. March. Two step. By J. A. Silberberg. [For piano.] (Music.)
Look on yer coon, oh babe. Coon song and chorus. By Omellette and Anderson. (Music.)
She'll never know he loved her. Descriptive song and chorus. By Louis Weslyn Jones. (Music.)
Up-to-date lancers. Arranged by F. W. Meacham. [For piano.] (Music.)
Who do you love; or, the tale of a penny. Song and chorus. By Chas. Horwitz and Fred'k V. Bowers. (Music.)
You ain't de kind of coon I'm looking for. Coon song and chorus. By E. Nattes. (Music.)

Wood (B. F.) music co., Boston:
"Altdentsches wiegenlied." Song, with piano accompaniment. Words and music by W. Aletter. (Music.)
"Bella Marietta." Tarantella for piano solo By Wilh. Aletter. (Music.)
"Czikos liebchen" (Czikos love). Schottische for pianoforte. By Leo Norden. [Kinder-stückchen no. 6.] (Music.)
"Hänsel and Gretel." Polka for pianoforte. By Leo Norden. [Kinder-stückchen no. 1.] (Music.)
"Hübsche (Die) schäferin" (The pretty shepherdess). Waltz for pianoforte. By Leo Norden. [Kinder-stückchen no. 9.] (Music.)
"Like to a lovely flower." Song, with piano accompaniment. English words by James D. B. Gribble. Music by John Carver Alden. (Music.)
Lilian. Polka for pianoforte. By Leo Norden. [Kinder-stückchen no. 4.] (Music.)
"Maiglockchen" (May bells.) Waltz for pianoforte. By Leo Norden. [Kinder-stückchen no. 2.] (Music.)
"Minka-rheinländer" (Minka-schottische). Schottische for pianoforte. By Leo Norden. [Kinder-stückchen no. 10.] (Music.)
"Schönröschen gavotte." For piano solo. By A. Pastor. (Music.)

Wood (B. F.) music co., Boston:
Staccato. Polka for pianoforte. By Leo Norden. [Kinder-stückchen no. 3.] (Music.)
"Treue liebe" (True love). Polka for pianoforte. By Leo Norden. [Kinder-Stückchen, no. 5.] (Music.)

Woodruff (Wm. Lawrence), Phœnix, Ariz.:
Climatography of the Salt River valley region of Arizona. (Books: 1.)

Worman (James H.), New York:
French (The) echo; or, dialogues to teach French conversation. [Worman's series for the modern languages. Lé echo de Paris.] (Books: 1.)

Wright (John), St. Paul, Minn.:
Wright (John, editor). Prayers for priest and people. A book of services and devotions for clerical and lay workers. (Books: 1.)

Youmans (Eliza A.), Mount Vernon, N. Y.:
Youmans (E. O.) The first book of botany. (Books: 1.)

Zimmermann (Jul. Heinr.), Leipzig, Germany:
Krokodil marsch, nach motiven der operette "Das krokodil," von Oscar Walther. Musik von Adolph Ferron. Ausgabe für orchester. (Music.)
Minna polka, nach motiven der operette "Das krokodil," von Oscar Walther. Musik von Adolph Ferron. Ausgabe für orchester. (Music.)
Quadrille, nach motiven der operette "Das krokodil," von Oscar Walther, musik von Adolph Ferron. Ausgabe für orchester. (Music.)

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EXPLANATION.—The author and title are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE.)

Authors.

American catalogue, annual. 1897. 3d supplement to the American catalogue, 1890–1895. 8°. New York, Publishers' weekly, 1898. (1898, no. 12046, Feb. 17. 2 copies rec'd Mar. 9, 1898.) 1
Copyright by R. R. Bowker, New York.

Bailey (Pearce). Accident and injury; their relations to diseases of the nervous system. 8°. New York, D. Appleton & co., 1898. (1898, no. 13044, Feb. 23. 2 copies rec'd Mar. 8, 1898.) 2
Copyright by D. Appleton & co., New York.

Bates (Fanny B., compiler). Between the lights. Thoughts for the quiet hour. 12°. New York, A. D. F. Randolph co., 1898. (1898, no. 15686, Mar. 7. 2 copies rec'd Mar. 11, 1898.) 3
Copyright by A. D. F. Randolph co., New York.

Bernad (P. M.) A practical guide to indulgences. Adapted from the original by Daniel Murray. 24°. New York, Benziger bros., 1898. (1898, no. 15950, Mar. 8. 2 copies rec'd Mar. 8, 1898.) 4
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Bowker (R. R.) See Fletcher (W. I.) and Bowker (R. R.) The annual literary index, 1897.

Brightly (Frank Frederick). Annual digest of the decisions of the courts of Pennsylvania, from Jan. 1, 1897, to Jan. 1, 1898. As contained in Brightley's quarterly digest, nos. 5 and 8. 8°. Philadelphia, Kay & bro., 1898. (1898, no. 13822, Feb. 26. 2 copies rec'd Mar. 7, 1898.) 5
Copyright by F. F. Brightly, Philadelphia.

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Bristol, Plainville, and Terryville directory, 1898. 8°. New Haven, Conn., Price & Lee co., [n. d.] (1898, no. 16192, Mar. 9. 2 copies rec'd Mar. 10, 1898.) 7
Copyright by Price & Lee co., New Haven, Conn.

Brough (William). Open mints and free banking. 12°. New York, G. P. Putnam's sons, 1898. (1898, no. 5256, Jan. 13. 2 copies rec'd Mar. 10, 1898.) 8
Copyright by W. Brough, New York.

Chown's (C. M.) retail reports for Calhoun county, Michigan. 2d. ed. f°. Lima, Ohio, Chown commercial co., [n. d.] (1898, no. 14052, Feb. 28. 2 copies rec'd Mar. 7, 1898.) 9
Copyright by Chown commercial co., Lima, Ohio.

Clark (Felicia Buttz). Schwester Anna. A tale of German home life. 12°. New York, Eaton & Mains: Cincinnati, Curts & Jennings, [n. d.] (1898, no. 3811, Jan. 7. 2 copies rec'd Mar. 7, 1898.) 10
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Compton (Alfred G.) Some common errors of speech. 12°. New York, G. P. Putnam's sons, 1898. (1898, no. 12590, Feb. 21. 2 copies rec'd Mar. 10, 1898.) 12
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Conant (Mrs. E. H.) Pioneer history of Camden, N. Y. See Pike (Mrs. Elizabeth T.)

Davis (J. C. Bancroft, reporter). See United States reports. v. 169, pt. 1. Jan. 15, 1898.

Authors—Continued.

Dye (Charity). The story-teller's art. A guide to the elementary study of fiction. 12°. Boston, Ginn & co., 1898. (1898, no. 13046, Feb. 23. 2 copies rec'd Mar. 10, 1898.) 13
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Emmons (Harry H.) See Glass (Charles F.) & Emmons (Harry H.)

Exposition of Christian doctrine. By a seminary professor. Intermediate course. pt. 1. Dogma. Authorized English version. 12°. Philadelphia, John Joseph McVey, 1898. [Course of religious instruction.] (1898, no. 8766, Jan. 31. 2 copies rec'd Mar. 11, 1898.) 14
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Ferguson (G. W.) The human soul; how to surrender and control it. 16°. Milwaukee, J. H. Yewdale & sons co., 1898. (1898, no. 7562, Jan. 24. 2 copies rec'd Mar. 12, 1898.) 15
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Fisher (William Hubbell). Poems on Mont Blanc and Switzerland. 8°. Cincinnati, Ohio, Earhart & Richardson: London, England, Philip M. Justice, [n. d.] (1898, no. 6964, Jan. 21. 2 copies rec'd Mar. 8, 1898.) 16
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Fletcher (W. I.) and Bowker (R. R.) The annual literary index, 1897. 4°. New York, Office of the publishers' weekly, 1898. (1898, no. 14933, Mar. 3. 2 copies rec'd Mar. 12, 1898.) 17
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Garland (Hamlin). The spirit of Sweetwater. 24°. Philadelphia, Curtis pub. co.: New York, Doubleday & McCure co., [n. d.] [Ladies' home journal library of fiction.] (1898, no. 16336. 2 copies rec'd Mar. 11, 1898.) 19
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Gill (Leonard). The madness of love. 12°. New York, F. Tennyson Neely, [n. d.] [Neely's popular library. no. 110.] (1898, no. 11449, Feb. 14. 2 copies rec'd Mar. 9, 1898.) 20
Copyright by F. T. Neely, New York.

Glass (Charles F.) and Emmons (Harry H.) The practical speller. For teacher and student. 32°. New Alexander, Ohio, Glass & Emmons, 1898. (1898, no. 12107, Feb. 17. 2 copies rec'd Mar. 10, 1898.) 21
Copyright by Glass & Emmons, New Alexander, Ohio.

Goodwin (H. L.) Maine woods and water folk, and stories of hunting and fishing. 8°. Farmington, Me., 1898. (1898, no. 13048, Feb. 23. 2 copies rec'd Mar. 9, 1898.) 22
Copyright by H. L. Goodwin, Farmington, Me.

Grady (Thomas B. J. L.) A lecture on the science of sex. A boy or a girl, which? 12°. [n. i.] (1898, no. 11148, Feb. 12. 2 copies rec'd Mar. 10, 1898.) 23
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Greenough (Jeanie A. Bates, compiler). At dawn of day. Thoughts for the morning hour. 12°. New York, A. D. F. Randolph co., 1898. (1898, no. 15685, Mar. 7. 2 copies rec'd Mar. 11, 1898.) 24
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Guerra (Enrique). Practical method of teaching the Spanish language. 8°. Kansas City, Mo., 1897. (1898, no. 15333, Mar. 4. 2 copies rec'd Mar. 7, 1898.) 25
Copyright by E. Guerra, Kansas City, Mo.

Harland (Marion). The comfort of cooking and heating by gas. With 325 excellent recipes. 12°. New York, William M. Crane & co., [n. d.] (1898, no. 15723, Mar. 7. 2 copies rec'd Mar. 7, 1898.) 26
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Hodgman (Frank). The wandering singer and his songs, and other poems. 16°. Climax, Mich., F. Hodgman, [n. d.] (1898, no. 3192, Jan. 5. 2 copies rec'd Mar. 10, 1898.) 29
Copyright by F. Hodgman, Climax, Mich.

Honeyman (A. V. D., editor). From America to Russia in summer of 1897. 12°. Plainfield, N. J., Honeyman & co., 1897. (1897, no. 72778, Dec. 27. 2 copies rec'd Mar. 10, 1898.) 30
Copyright by Honeyman & co., Plainfield, N. J.

Hopkins (Nevil Monroe). Model engines and small boats. New methods of engine and boiler making. With a chapter on elementary ship design and construction. 12°. New York, D. Van Nostrand co., 1898. (1898, no. 13622, Feb. 25. 2 copies rec'd Mar. 7, 1898.) 31
Copyright by D. Van Nostrand co., New York.

Imperial (The) reference library. Edited by Charles Smith Morris and others. v. 1–6. 4°. Philadelphia, Syndicate pub. co., 1898. (1898, no. 16811–16816, Mar. 12. 2 copies rec'd Mar. 18, 1898.) 32
Copyright by F. E. Wright, Philadelphia.

In the earthly footsteps of the Nazarene. A pictorial pilgrimage from Bethlehem to Calvary. 4°. Philadelphia, A. J. Holman & co., 1898. (1898, no. 12214, Feb. 18. 2 copies rec'd Mar. 12, 1898.) 33
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Crown him! everlasting King! Easter hymn, with solos. For soprano, contralto, tenor, barytone or basso, and full chorus. Composed by George William Warren. New York, Wm. A. Pond & co. (1898, no. 17588, Mar. 15. 2 copies rec'd Mar. 12, 1898.) 64
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Danse rustique, no. 6. Six petits morceaux de salon. Pour violon avec accompagnement de piano. By Basil Althaus. London, Frederick W. Chanot. [Ed. Chanot, no. 917.] (1898, no. 16011, Mar. 8. 2 copies rec'd Mar. 8, 1898.) 67
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Day (A) dream. For the piano. By L. E. Orth. op. 4, no. 2. Boston, H. B. St vens co. (1898, no. 15842, Mar. 7. 2 copies rec'd Mar. 7, 1898.) 68
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Day (The) is past and over. By Wm. E. Ashmall. Alto and baritone solos and chorus. Arlington, N. J., Wm. E. Ashmall & co. [The choir journal, no. 308.] (1898, no. 16656, Mar. 11. 2 copies rec'd Mar. 11, 1898.) 69
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Deus miseratur. Quartet. By H. Kotzschmar. [Soprano solo and chorus.] New York, G. Schirmer. (1898, no. 16285, Mar. 9. 2 copies rec'd Mar. 9, 1898.) 70
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Down in Tennessee. Southern-melody two-step. By W. D. Porter. [For piano.] Providence, R. I., Ring music co. (1898, no. 16279, Mar. 9. 2 copies rec'd Mar. 9, 1898.) 72
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Easter anthem. "Christ our passover." For quartet or chorus choir. By Dudley Buck. op. 46. 2d series. New York, G. Schirmer. [Episcopal church music.] (1898, no. 16282, Mar. 9. 2 copies rec'd Mar. 9, 1898.) 74
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Heute ist heut. To-day and to-morrow. (Rudolf Baumbach.) Für eine singstimme mit begleitung des pianoforte. Von Rafael Behn. op. 9. Berlin, N. Simrock. [Vier lieder, no. 4.] (1898, no. 16035, Mar. 8. 2 copies rec'd Mar. 8, 1898.) 113
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I love somebody just like you. Introduction. When you bid your mother good-bye. Medley waltz. Arranged by L. O. De Witt. [For orchestra.] New York, M. Witmark & sons. (1898, no. 16274, Mar. 9. 2 copies rec'd Mar. 9, 1898.) 124
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Mammy's little pumpkin-colored coons. By Hillman H. Perrin. Arranged by C. F. Shattuck. For female voices. New York, M. Witmark & sons. (1898, no. 16271, Mar. 9. 2 copies rec'd Mar. 9, 1898.) 162
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—— (Introduction. Scatter yaller roses on de way.) Schottische. Arranged by L. O. De Witt. [For orchestra.] New York, M. Witmark & sons. (1898, no. 16273, Mar. 9. 2 copies rec'd Mar. 9, 1898.) 163
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Marche aux flambeaux. By Giulmant. Æolian grand. no. 20257, [n. i.] (1898, no. 8589, Jan. 29. 2 copies rec'd Mar. 9, 1898.) 165
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(At the end of each title is printed the rubric under which the full title will be found. In cases where the author and proprietor are one the title will only be found in its place under the rubric "BOOKS.")

Abercrombie (C. M.), U. S.:
"Old glory." School song. Composed by C. M. Abercrombie. (Music.)

Æolian company, New York:
Ariosa, thou great, mighty sea. By Delibes. Æolian arrangement. no. 40203. (Musical chart.)
Bogie (The) man. Batchelor. Æolian arrangement. no. 40206. (Musical chart.)
Bride (The) elect march. Sousa. Æolian arrangement. no. 20259. (Musical chart.)
Credo from St. Cæcelia mass. Gounod. Æolian arrangement. no. 50136. (Musical chart.)
March aux flambeaux. Guilmant. Æolian arrangement. no. 20257. (Musical chart.)
"My heart, at thy dear voice." From Samson and Delilah. Saint Saens. Æolian arrangement. no. 30387. (Musical chart.)
Nightingale (The). By Delibes. Æolian arrangement. no. 40204. (Musical chart.)
O Sanctissima. F. Spindler. Æolian arrangement. no. 10380. (Musical chart.)
Of thee I'm thinking, Margaretha. Meyer-Helmund. Æolian arrangement. no. 40205. (Musical chart.)

Æolian company, New York:
Offertory. Benedictus, agnus Dei. From St. Cecilia mass. Gounod. Æolian arrangement. no. 50137. (Musical chart.)
Pastorale and finale. From Sonata. op. 42, no. 1. Guilmant. Æolian arrangement. no. 10374. (Musical chart.)
Pike's Peak march. A. G. Maier. Æolian arrangement. no. 20260. (Musical chart.)
Steinert's march. Hammeral. Æolian arrangement. no. 20258. (Musical chart.)
Stille nacht, heilige nacht. W. Popp. Æolian arrangement. no. 10377. (Musical chart.)
—— F. Spindler. Æolian arrangement. no. 10379. (Musical chart.)
Thou art so like a flower. By Chadwick. Æolian arrangement. no. 40213. (Musical chart.)

Albert (Mary), London, England:
Albert (M.) A perilous position. A novel. (Books: 3.)

American fashion co., New York:
Edward (The). 1898, saison d'été. no. 4. (Engravings.)
Eldorado (The). 1898 saison d'été. (Engravings.)
Elizabeth (The). Saison d'été, 1898. no. 4. (Engravings.)

American fashion co., New York:
Ella (The). 1898, saison d'été. no. 4. (Engravings.)
Ellice (The). 1898, saison d'été. no. 4. (Engravings.)
Elsie (The). Saison d'été, 1898. no. 4. (Engravings.)
Erminie (The). Saison 1898. (Engravings.)
Ethel (The). 1898, saison d'été. no. 4. (Engravings.)

American press ass'n, New York:
Autonomy in Cuba. (Books: 3.)
Baseball prospects for 1898. (Books: 3.)
Coon (The) alphabet. D. (Prints.)
During the cyclone. (Prints.)
Famous (The) Belle Meade stock farm. (Books: 3.)
Fashions of New York. (Books: 3.)
Ho! for the Klondike—wild stampede of gold seekers. (Books: 3.)
Klondike sarcasm. (Prints.)
Lenten frivolities. (Books: 3.)
New (The) model. (Prints.)
New Paris fashions. (Books: 3.)
Patriotism at the theatre. Feature cut 12, 1898. (Prints.)
Play (The) in Gotham. (Books: 3.)
Promoted. (Prints.)
Smokeless gunpowder. (Books: 3.)
Society on the stage. (Books: 3.)
Story of a martyr. (Books: 3.)
Trying (A) moment. (Prints.)
Warman (C.) Fanny and the fireman. (Books: 3.)
Weather-vane art. (Books: 3.)
Women detectives. (Books: 3.)
X-ray (The) experiment. (Prints.)

American school of correspondence, Boston:
Types of boilers. Instruction paper American school of correspondence. (Books: 2.)

American technical book co., New York:
Harland (M.) "The comfort of cooking and heating by gas." (Books: 1.)

Appleton (D.) & co., New York:
Bailey (P.) Accident and injury. Their relations to diseases of the nervous system. (Books: 1.)
Murray (D. C.) This little world. A novel. (Books: 1.)
Raine (A.) Torn sails. A tale of a Welsh village. (Books: 1.)

Arkell pub. co., New York:
Judge's puzzle pictures, 10th contest, series 1. (Prints.)
—— 11th contest, series 3. (Prints.)
Rubber-neck (A) fowl. (Prints.)
War. (Prints.)
Yankee Sam: I reckon it's about time I'm a-gettin' down to business. (Prints.)

Arlington (Frank), Philadelphia:
Superba march. By Frank Arlington. [For piano.] (Music.)

Ashdown (Percy), New York:
"I love thee, dear." Words and music by Hastings Weblyn. (Music.)

Ashmall (Wm. E.), Arlington, N. J.:
Birds in the spring. For the piano, forte. By Gustav Stolpe. op. 96, (Music.)
Day (The) is past and over. By Wm. E. Ashmall. [Choir journal, no. 308.] (Music.)
O Jesus, thou art standing. By Wm. E. Ashmall. op. 147. [Choir journal, no. 310.] (Music.)
O Lord most holy. By Wenham Smith. [Choir journal, no. 311.] (Music.)
O Lord, we adore thee. Sacred duet for soprano and contralto. By Geo. Marks Evans. (Music.)
Practical (The) organist. By A. Guilmant. Edited and revised by Wm. E. Ashmall. v. 1. (Music book.)
Preludes or interludes in all keys. For organ or piano. By J. Poznauski. (Music book.)
Sonja. A tone picture for the pianoforte. By Gustav Stolpe. op. 97. (Music.)

Associated press, New York:
Special Berlin cable letter. Berlin, Mar. 5, 1898. (Books: 3.)
Special London cable letter. London, Mar. 5, 1898. (For Saturday papers.) (Books: 3.)
—— (For Sunday papers.) (Books: 3.)

Augustine & co., Normal, Ill.:
Branch (A) of Sudduth pears half grown, from the 30-year-old tree of Mr. Stephen Yocum, of Williamsville, Ill. (Photographs.)
Capt. H. Augustine and Prof. Manley's Sudduth pear tree, two years old from the graft, bearing fruit. (Photographs.)
First-class two-year-old Sudduth pear trees from bud, etc. (Photographs.)
Professor Manley, of Normal, Ill., and his Sudduth pear tree, two years old from the graft, bearing fruit. (Photographs.)
Professor Manley's Sudduth pear tree at Normal, Ill., two years old from the graft, bearing fruit. (Photographs.)
Sectional (A) view of the original Sudduth pear tree at Williamsville, Ill. no. 1. (Photographs.)
—— no. 2. (Photographs.)

Bacheller syndicate, New York:
Adye (F.) The master's mistake. (Books: 3.)

Bacheller syndicate, New York:
Current (The) page. For Mar. 13. (Books: 3.)
M Quad page. (Books: 3.)
Special (The) page. For Mar. 13. (Books: 3.)
Timely (The) page. For Mar. 13. (Books: 3.)
Woman's (The) page. For Mar. 13. (Books: 3.)
Youth's (The) page. For Mar. 13. (Books: 3.)

Baldwin (S. M.), New York:
Dainty evening costume. (Engravings.)

Baltimore music co., Baltimore, Md.:
Southern (The) beauties. March and two-step. By Charles F. Warner. [For piano.] (Music.)

Bane (Edgar M.), Washington, D. C.:
Guests at Colonel Bane's famous dinner. (Photographs.)

Banks & bros., New York:
United States reports. v. 169, pt. 1. (Books: 1.)

Banner co., Chicago:
Farewell, my darling May. By M. J. Ryan. (Music.)
Shadows on the wall. Words by Will Waters. Music by Bernard Teimann. (Music.)

Barnes (C. M.), Eureka Springs, Ark.:
Bless me now. no. 150. Words by W. H. Morris. Music by Chas. Edw. Pollock. (Music.)

Barnes & Beauchamp, Eureka Springs, Ark.:
Gospel (The) brings sunshine. no. 166. Words by F. S. Shepard. Music by C. M. Barnes. (Music.)
Homeward bound. no. 155. Music and chorus by C. M. Barnes. (Music.)
Trusting, leaning, standing. no. 165. Words by Harvey Beauchamp. Music by C. M. Barnes. (Music.)
Will mother know me there? no. 152. Words by Lizzie Scalf. Melody by Mae Starr. Arranged and harmonized by C. M. Barnes. (Music.)

Bates (Charles Austin), New York:
An open proposition. (Lithographs.)

Bauer (Heinrich), New York:
Bull's-eye polka. By Heinrich Bauer. Piano solo. (Music.)

Benziger bros., New York:
Bernard (P. M.) A practical guide to indulgences. (Books: 1.)

Berg (Albert W.), U. S.:
Belle (La) Hélène. (Offenbach.) For pianoforte. By Albert W. Berg. (Music.)
Perichole (La). For pianoforte. By Albert W. Berg. Solo. (Music.)

Beyer (Hermann) & Söhne, Langensalza, Germany:
Gavotte. Für klavier. Von Friedr. Riegel. (Music.)
Psalm 126. Für gesang und klavier. Von M. Prellwitz. (Music.)

Birdsall (Mrs. Eliza R. M.), New York:
First (The) full moon of springtide. (Books: 2.)

Blakiston (P.), son & co., Philadelphia:
Reese (J. J.) Text-book of medical jurisprudence and toxicology. 5th ed. Revised by Henry Leffmann. (Books: 1.)

Blaney (Geo. A.), admr. of estate of Ira Warren, U. S.:
Warren's new household physician, enlarged and revised. (Books: 1.)

Boosey & co., New York:
Klondyke post march. By Louis H. d'Egville. op. 40. (Music.)
Litany (A). Words by Phineas Fletcher. Music by William Y. Hurlstone. (Music.)
O'Shanaghan dhu. (Black O'Shanaghan.) Humorous Irish song. Words by James J. Bourke. Music by Alicia Adélaïde Needham. (Music.)

Bornemann (O), Paris, France:
Psyche. Symphonic poem. English words by Paul England. Music by Cesar Franck. (Music.)

Boston school supply co., Boston:
Social letters. Models for use in the higher grades of our catholic schools. (Books: 1.)

Bote (Ed.) and Bock (G.), Berlin, Germany:
Husaren-quadrille à la cour. Für klavier zu 2 händen. Componirt von Fritz Thormann. op. 40. (Music.)

Bowker (R. R.), New York:
American catalogue. Annual, 1897. 3rd supplement to the American catalogue, 1890–95. (Books: 1.)
Fletcher (W. I.) and Bowker (R. R.) The annual literary index, 1897. (Books: 1.)

Brandeis (F.), U. S.:
Capricciosa (La) mazurka. Composed for the pianoforte by F. Brandeis. (Music.)

Breed (H. G.) jr., New York:
"Promising (A) young builder." (Photographs.)

Breitkopf & Härtel, New York:
Alla polacca. Für die violine mit klavierbegleitung. Componirt von Philipp Scharwenka. op. 104, no. 4. (Music.)
Legende. Für die violine mit klavierbegleitung. Componirt von Philipp Scharwenka. op. 104, no. 1. (Music.)

Breitkopf & Härtel, New York:
Mazur. Für die violine mit klavierbegleitung. Componirt von Philipp Scharwenka. op. 104, no. 2. (Music.)
Notturno. Für die violine mit klavierbegleitung. Componirt von Philipp Scharwenka. op. 104, no. 3. (Music.)

Brightly (F. F.), Philadelphia:
Brightly (F. F.). Brightly's annual digest. A digest of the decisions of the courts of the State of Pennsylvania from Jan. 1, 1897, to Jan. 1, 1898, as contained in nos. 5 to 8 of Brightly's quarterly digest. (Books: 1.)
Brightly (F. F., compiler). Brightly's quarterly digest, Feb., 1898. no. 8. (Books: 1.)

Brockhaus (Max), Leipzig, Germany:
Serenade. Für violoncello mit pianoforte. Von R. Leoncavallo. Pianoforte zu zwei händen. (Music.)
Valse mignonne. Pour piano. Par R. Leoncavallo. no. 3. (Music.)

Brokaw (Chas. O.), St. Joseph, Mo.:
"Love thoughts waltz." For orchestra. By Arthur Pryor. (Music.)

Brooke (C. Hyde), Shrewsbury, England:
National hymn for missionary meetings and services. Words by E. A. Tydeman. Music by C. Hyde Brooke. (Music.)

Brough (William), New York:
Brough (W.) Open mints and free banking. (Books: 1.)

Broyles (Edwin Hubert), Tulsa, Ind. T.:
Son, remember. (Engravings.)

Buck (Dudley), Brooklyn, N. Y.:
Benedictus. In A. By Dudley Buck. op. 45, no. 5. Second series. [Episcopal church music.] (Music.)
"Christ our passover." By Dudley Buck. op. 46. 2d series. (Music.)
Tempest (The). Dramatic poem. Words by A. A. Procter. Music by Dudley Buck. (Music.)

Buffalo Catholic pub. co., Buffalo, N. Y.:
Quigley (Rt. Rev. James E.), D. D., Bishop of Buffalo. (Lithographs.)

Bullard (C. E.), Peterboro, N. H.:
"Stolen sweets." (Photographs.)

Bunting (William), Providence, R. I.:
After the bath. (Photograph of painting.)
Rehearsal (The). (Photograph of painting.)

Burbank (Walter Channing), New York:
Sherry. (Song.) Words by L. L. Watson. Music by Walter Channing Burbank. (Music.)

Byler (E. A.) and Shepherd (W. B.), Denver, Colo.:
Approved mineral surveys in the Cripple creek mining district; Fremont and El Paso counties, Colo. (Maps.)

Camp (W. M.), Chicago:
Camp (W. M.) Switch stands, continued. 44. Notes on track. (Books: 3.)

Campbell (Alfred S.), Elizabeth, N. J.:
Agista, from "The wrestler of Phillipi." 614. no. 1. (Photographs.)
—— no. 2. (Photographs.)
At the spring. 585. (Photographs.)
Bed time. 610. (Photographs.)
In jest or earnest. (Photographs.)
Lydia. 607. (Photographs.)
Lygia and Vinicius in the garden of Aulus. (From Quo Vadis.) 617. (Photographs.)
Minor (A) chord. (Photographs.)
Parting (A) gift. 618. (Photographs.)
Pirate's (The) daughter. 620. (Photographs.)
Spring. 613. (Photographs.)
Twilight song. 608. (Photographs.)
Watching for papa. 609. (Photographs.)
What the clock told Dollie. 611. (Photographs.)

Campbell (C. Morris), Mobile, Ala.:
How to hear music and read at sight. For singers and players. pt. 1. By Prof. Campbell. (Music book.)

Campbell (Jas. B.) & co., Chicago:
Campbell's specialties. What they are for and how to use them. (Books: 2.)

Carbon studio, New York:
Decorative (A) study. (Photographs.)
Easter (An) study. (Photographs.)
Faun (A). (Photographs.)
Study (A). (Photographs.)

Cereo co., Tappan, N. Y.:
Directions for using cereo. (Books: 2.)
Do you know what cereo will do? (Books: 2.)

Chanot (F. W.), London:
Andantino mélodique. By Basil Althaus. no. 2. Violin and piano. [Edition Chanot. no. 913.] (Music.)
Danse rustique. By Basil Althaus. no. 6. Violin and piano. [Edition Chanot. no. 917.] (Music.)
Gazelle (La). By Basil Althaus. no. 5. Violin and piano. [Edition Chanot. no. 916.] (Music.)
Pastorale mignonne. By Basil Althaus. no. 3. Violin and piano. [Edition Chanot. no. 914.] (Music.)

Chanot (F. W.), London:
Poppette. By Basil Althaus. no. 4. Violin and piano. [Edition Chanot. no. 915.] (Music.)
Simple histoire. By Basil Athaus. no. 1. Violin and piano. [Edition Chanot. no. 1.] (Music.)
Chase (J. E.), Boston:
Bennett (Edmund H.) From a painting by Chartran. (Photographs.)
Chase (J. Herbert), supt., Meriden, Conn.:
Largo e maestoso. From Sonata, op. 42, no. 1. The æolian arrangement. (Guilmant.) no. 10373. (Musical charts.)
Mexican dance. Goldbeck (R.) Æolian arrangement. no. 10371. (Musical charts.)
Star of my heart. Denza (L.) Æolian arrangement. no. 40201. (Musical charts.)
Weaner mad'ln. (Vienna beauties.) Waltz. Ziehrer (C. M.) Æolian arrangement. no. 20248. (Musical charts.)
Women's love. Waltz. Fahrbach (Ph.) Æolian arrangement. no. 20249. (Musical charts.)
Chesman (Nelson) & co., New York:
Catalogue of Massachusetts papers, giving the advertising rates. (Nelson Chesman & co.'s newspaper rate book. Preliminary edition.) (Books: 2.)
Chown commercial co., Lima, Ohio:
Chown's (C. M.) retail reports. Calhoun county, Mich. 2d ed. Books: 1.)
Church (John) co., Cincinnati, Ohio:
Bride elect (The) lancers. By John Philip Sousa. Orchestra. (Music.)
—— Waltzes. By John Philip Sousa. Orchestra. (Music.)
Cæsar's triumphal march. By G. F. Mitchell. Band. (Music.)
Cat (The). Written and set to music by Frank L. Bristow. Literary compositions no. 1. (Music.)
Congo (A) terpsichorean event. Danse à l'Africaine. By Geo. Voelker. Band. (Music.)
Dog (The). Written and set to music by Frank L. Bristow. Literary compositions no. 2. (Music.)
Goat (The). Written and set to music by Frank L. Bristow. Literary compositions no. 3. (Music.)
Hen (The). Written and set to music by Frank L. Bristow. Literary compositions no. 4. (Music.)
If I was a girl. By Frank L. Bristow. (Music.)
If I were a boy. By Frank L. Bristow. (Music.)
Church (John) co., Cincinnati, Ohio:
My little Angeline. Song and dance schottische. By J. Reiter. Band. (Music.)
On the levee. An African two-step. For the piano. By Milt H. Hall. (Music.)
Valse militaire. By E. Waldteufel. Band. Arranged by L. P. Laurendeau. (Music.)
"Ye Christian heralds, go proclaim." Sacred song. For medium voice. By Andrew J. Boex. (Music.)
City history club of New York, New York:
Kelley (F. B.) Excursions planned for the city history club of New York. no. 6. (Books: 2.)
Cocks (Robert) & co., London, England:
"Evensong." Words by Ernest Pertwee. Composed by Sybil Palliser. no. 1 in F. (Music.)
—— no. 2 in A. (Original key.) (Music.)
Follow a shadow. Song. Words by Ben Jonson. Music by Mary Carmichael. no. 1 in B flat. (Music.)
—— no. 2 in D. (Original key.) (Music.)
Gipsy (A) song. Words adapted from the German of E. Geibel, and music composed by Mary Carmichael. no. 1 in A minor. (Music.)
—— no. 1 in C♯ minor (original key). (Music.)
Cole (Frank Winfield), New York:
Star Pointer, 1.59¼. (Engravings.)
Coleman (Harry), Philadelphia:
Bella (La) serrana waltz. By A. C. Severance. Arranged by Frederick Runkel for orchestra. (Music.)
Commodore lancers. By F. H. Losey. Orchestra. (Music.)
Gobin guards march. By Geo. F. Tyrrell. Band. (Music.)
Haven of rest. Funeral march. By W. S. Ripley. Band. (Music.)
March of the mystic shriners. By Powell G. Fithian. Arranged by W. Lewis for band. (Music.)
Commercial advertiser ass'n, New York:
Bicycles for 1898. The construction of hubs, spokes, and rims. (Commercial advertiser, Mar. 7, 1898.) (Books: 3.)
—— Development and construction of pneumatic tires. (Books: 3.)
Courier co., Buffalo, N. Y.:
Bicketts (The) aerial design. (Lithographs.)
Buffalo Bill's streamer stand design. (Lithographs.)
Gladiator design. (Lithographs.)
High dive design. (Lithographs.)
Man (The) on horse design. (Lithographs.)
Parade design. (Lithographs.)

Courier co., Buffalo, N. Y.:
Ryan-Weitzel (The) and zorella design. (Lithographs.)
Dalton (Robson), Brooklyn, N. Y.:
"Situation (The)." (Engravings.)
De Noie (Vera), Baltimore, Md.:
Devil's island. Original sensational melodrama in 5 acts. By Vera De Noie and Arthur D. Hall. (Dramatic compositions.)
Devoti (J. Baptiste), Galveston, Tex.:
Washington guards march. Piano solo. Composed by J. Baptiste Devoti. (Music.)
Dixon (Joseph), crucible co., Jersey City, N. J.:
Friction and lubrication. (Books: 2.)
Doubleday & McClure co., New York:
Benjamin Franklin. Little masterpieces. Edited by Bliss Perry. (Books: 1.)
Dye (Charity), Indianapolis, Ind.:
Dye (C.) The story-teller's art. A guide to the elementary study of fiction. (Books: 1.)
Eastman (Frank M.), Harrisburg, Pa.:
Eastman (F. M.) What to do in cases of serious accidents. (Books: 2.)
Eaton & Mains, New York:
Clark (F. B.) Schwester Anna. A tale of German home life. (Books: 1.)
Edison (Thomas A.), Orange, N. J.:
After launching. (Photographs.)
Bull fight. nos. 1–3. (Photographs.)
Feeding sea gulls. (Photographs.)
Freight train. (Photographs.)
Launch of Japanese man-of-war "Chitosa." (Photographs.)
Launching. no. 2. (Photographs.)
Mount Tamalpais R. R. nos. 1–2. (Photographs.)
Native daughters. (Photographs.)
Parade of Chinese. (Photographs.)
Procession of floats. (Photographs.)
Sea waves. (Photographs.)
Union iron works. (Photographs.)
Unwelcome (An) visitor. (Photographs.)
Emery (Philip A.), Chicago:
Three (The) over worlds. (Photograph of painting.)
Equitable fire and marine insurance co., Providence, R. I.:
Rhode Island. (Engravings.)
Evening post pub. co., New York:
Daily digest of selected cases. Mar. 5. (Books: 3.)
—— March 7, 1898. (Books: 3.)
—— March 11, 1898. (Books: 3.)
Our relations with Spain. A grave view of the situation taken in England. London, Mar. 7. (Books: 3.)
Ewing (O. S.), Wabash, Ind.:
"Belles of Blackville." March. For piano or organ. By Sylvester A. Carvey. (Music.)
Ewing (O. S.), Wabash, Ind.:
Chromatic (The) march. For piano or organ. By Sylvester A. Carvey. (Music.)
Old and new year polka. By Sylvester A. Carvey. Piano or organ solo. (Music.)
On the move. March. For band. By Sylvester A. Carvey. (Music.)
—— For piano or organ. By Sylvester A. Carvey. (Music.)
Falk (B. J.), New York:
Cheyenne and Sioux. Group. nos. 1, 2. (Photographs.)
Eleanor. no. 4. (Photographs.)
Lawrence (Miriam). no. 3. (Photographs.)
Leslie. nos. 1, 2. (Photographs.)
Ferguson (G. W.), Sheboygan, Wis.:
Ferguson (G. W.) The human soul: How to surrender and control it. (Books: 1.)
Filson club, Louisville, Ky.:
Johnston (J. S.) First explorations of Kentucky. (Books: 1.)
Fisher (William Hubbell), Cincinnati, Ohio:
Fisher (W. H.) Poems on Mont Blanc and Switzerland. (Books: 1.)
Fisher (Wm. K.), Philadelphia:
"Sanctified (A) experience." Words by Wm. K. Fisher. Music by Thos. O'Neil. (Music.)
What manner of man is this? Words by Wm. K. Fisher. Music by Thos. O'Neil. (Music.)
Fisher typewriter co., Athens, Tenn.:
The Fisher book and letter typewriter. (Books: 2.)
Fletcher (Robert Lowe), Washington, D. C.:
Gallant (The) Maine. Song and chorus. Written and composed by Robert Lowe Fletcher. (Music.)
Forberg (Rob.), Leipzig, Germany:
Chrysanthemum. Polka. Für pianoforte. Componirt von Robert Vollstedt. op. 125. (Music.)
Frauenherzen. Walzer. Für pianoforte. Componirt von Robert Vollstedt. op. 129. (Music.)
In der dämmerung. Gavotte. Für pianoforte. Von Robert Vollstedt. op. 128. (Music.)
Studenten-marsch. Für pianoforte Von Robert Vollstedt. op. 127. (Music.)
Tempi passati. Polka-mazurka. Für pianoforte. Von Robert Vollstedt. op. 126. (Music.)
Waldesstimmen. Walzer. Für pianoforte. Componirt von Robert Vollstedt. op. 130. (Music.)
Foss (Sam Walter), Boston:
Foss (S. W.) The coming war. (Books: 3.)

Fowler (Nathaniel C.), jr., Boston:
Simplicity. (Books: 3.)
Francis, Day & Hunter, London, England:
"Aren't you a-comin' out to-night?" (A negro serenade.) Written and composed by W. E. Goodwins. (Music.)
Everything in the garden's lovely. Song. Written by J. P. Harrington. Composed by Geo. Le Brunn. (Music.)
Fly away. (Post-dance.) Composed by George Le Brunn. For piano. (Music.)
Here's luck, Jack, to England and you. (Song.) Written and composed by Clifford Mill. (Music.)
Mahoney's holiday. Song. Written by St. John Hamond. Composed by Maude Hare. (Music.)
My feyther be a farmer. (A tale of the confidence trick.) Written and composed by Walter Tilbury. (Music.)
Oh, "La Marguerite!" or, a trip to Boulogne. (Song.) Written and composed by W. E. Goodwins. (Music.)
One of the racing boys. (Song.) Written and composed by Joseph Tabrar. (Music.)
Right over it. (Song.) Written and composed by Wincott & Castling. (Music.)
They all come back to me. Song. Written by C. G. Coates. Composed by Bennett Scott. (Music.)
They're all like life; or, my nobby little waxwork show. Song. Written and composed by Castling & Leigh. (Music.)
Whoa! The animals. (Song.) Written and composed by A. J. Mills and Frank W. Carter. (Music.)
You know the girl I mean. (Song.) Written and composed by Bennett Scott and A. J. Mills. (Music.)
Franklin woolen co., Chicago:
Presidential (A) tailor shop. (Engravings.)
Fritzsche (Carl), Leipzig, Germany:
Katharina-walzer. Für klavier. Von P. Ingstrup. op. 147. (Music.)
Fuller (Hector), Indianapolis, Ind.:
Fuller (H.) The rescue of Dreyfus. (Books: 3.)
Funk & Wagnalls co., New York:
Martyn (C.) Neal Dow and his century. 12 and 13. (Books: 3.)
Galbraith (Frank H.), Chicago:
Indiana. (Maps.)
Iowa. (Maps.)
Galbraith (L.), London, England:
Galbraith (L.) A womanly woman. A tale. [Waverly magazine, Mar. 19, 1898.] (Books: 3.)
Garland (Hamlin), New York:
Garland (H.) The spirit of Sweetwater. (Ladies' home journal library of fiction.) (Books: 1.)
Gatcomb (L. B.), Boston:
Yo' black's mor'n skin deep, nigger. Words and music by Thos. S. Allen. Arranged by Fred. Watson. (Music.)
German press and plate co., Cleveland, Ohio:
Lenz (R.) Offener schreibebrief des Philipp Sauerampfer. no. 218. (Books: 3.)
Gibson (J. J.), Chicago:
Luetgert (A. L.) (Photographs.)
Gift (Theo.), London, England:
Gift (Theo.) Lady Hilda and the colonel. A tale. (Books: 3.)
Ginn & co., Boston:
Hallelujah chorus. Arranged from Handel's Messiah. (The coda. no. 219.) (Music.)
Glanville (Ernest), London:
Glanville (E.) The lover's quest. A novel. (Books: 3.)
Glass (Chas. F.) & Emmons (Harry H.), jr., New Alexander, Ohio:
Glass (C. F.) & Emmons (H. H., jr.) The practical speller. (Books: 1.)
Goerdeler (R.):
By and by the roses wither. Words by Mary E. Kail. Music by R. Goerdeler. (Music.)
Goodwin (H. L.), Farmington, Me.:
Goodwin (H. L.) Maine woods and water folk, and stories of hunting and fishing. (Books: 1.)
Gorham mfg. co., Providence, R. I.:
Buck (J. H.) Loving cups. (Books: 2.)
California. no. 947. (Photograph of design.)
Colorado. no. 939. (Photograph of design.)
Kentucky. no. 948. (Photograph of design.)
Maryland. no. 949. (Photograph of design.)
New Jersey. no. 942. (Photograph of design.)
New York. no. 943. (Photograph of design.)
—— no. 946. (Photograph of design.)
Ohio. no. 944. (Photograph of design.)
Pennsylvania. no. 945. (Photograph of design.)
Grady (Thomas B. J. L.), Boston:
Grady (T. B. J. L.) A lecture on the science of sex. A boy or a girl, which? (Books: 1.)
Graff (H. Clayton), Washington, D. C.:
Mantel in the senate reading-room, library of congress. (Photographs.)

Graydon (William Murray), London:
Graydon (W. M.) The mystery of the Oudh jungle. (Books: 3.)
—— The ringed jaguar of Amazonas. (Books: 3.)

Grit pub. co., Williamsport, Pa.:
Moses (F.) "The restraint of reason." (Books: 2.)

Guerin (F. W.), St. Louis, Mo.:
Alone at last. (Photographs.)
Dancing (The) lesson. (Photographs.)
Flyer (The). (Photographs.)

Guerra (Enrique), Kansas City, Mo.:
Guerra (E.) Practical method of teaching the Spanish language. (Books: 1.)

Haggard (H. Rider):
Haggard (H. R.) Elissa; or, the doom of Zimbabwe. chaps. 6 and 7. [Sunday Inter-ocean, Mar. 6, 1898.] (Books: 3.)
—— chaps. 7 and 8. (Books: 3.)
—— chaps. 9 and 10. (Books: 3.)

Hall (A. W.), Syracuse, N. Y.:
Watson (G. D.) Pure gold. (Books: 1.)

Hall (H. K.), Rockford, Ill.:
Hall (H. K.) Learn crayon portraiture as an accomplishment, pleasant pastime, or a money maker. (Books: 2.)

Hamelle (J.), Paris, France:
Ave Maria. Pour chant violoncelle et piano. Par David Popper. (Music.)
Chanson (La) de Marthe. Poème d'Emile Blémont. Musique de Hermau Bemberg. no. 2. Pour piano seul. (Music.)
Janix. Chanson Bretonne. Poèsie de Ch. Esquier. Musique de H. Bemberg. (Music.)

Hanfstaengl (Franz), Munich, Germany:
"Alone in the world." Painted by A. Dieffenbacher. (Photograph of painting.)
"At the capstan bars." Painted by M. A. Cohen. (Photograph of painting.)
"At the eldertree." Painted by R. Knight. (Photograph of painting.)
"Capri." Painted by A. Rieger. (Photograph of painting.)
"Clemence Isaure." Painted by C. Kiesel. (Photograph of painting.)
"Concert in the monastery." Painted by E. Gruetzner. (Photograph of painting.)
"Confidences." Painted by A. L. Henniker. (Photograph of painting.)
"Conspirators." Painted by E. King. (Photograph of painting.)
"Cupid kissing Psyche." Painted by P. Thumann. (Photograph of painting.)

Hanfstaengl (Franz) Munich, Germany:
"Day (The) before the fair." Painted by W. Barker. (Photograph of painting.
"Doubtful." Painted by C. F. Lowcock. (Photograph of painting.)
"Fond companions." Painted by V. Reggianini. (Photograph of painting.)
"Friendly (A) call." Painted by J. Adam. (Photograph of painting.)
"Girls on the seesaw." Painted by F. Stuck. (Photograph of painting.)
"Goldelsie." Painted by G. Max. (Photograph of painting.)
"Good morning." Painted by F. Soulacroix. (Photograph of painting.)
"Hans and Gretel." Painting by H. Salentin. (Photograph of painting.)
"Harness (The) maker." Painted by A. L. Vernon. (Photograph of painting.)
"Holiday lesson." Painted by A. L. Vernon. (Photograph of painting.)
"In carnival time." Painted by A. E. Bowler. (Photograph of painting.)
"In the vegetable market." Painted by M. Ring. (Photograph of painting.)
"In the woods." Painted by M. Nonnenbruch. (Photograph of painting.)
"Intruder" (The). Painted by H. Kaulbach. (Photograph of painting.)
"Just published." Painted by M. Ring. (Photograph of painting.)
"Last (The) farewell." Painted by E. v. Blaas. Photograph of painting.)
"Last (The) roebuck." Painted by A. Eberle. (Photograph of painting.)
"Little duck." Painted by C. Amyot. (Photograph of painting.)
"Morning dawn in the gambling saloon at Ostende." Painted by F. Klein-Chevalier. (Photograph of painting.)
"Opportunity makes thieves." Painted by H. Kaulbach. (Photograph of painting.)
"Out of reach." Painted by F. Morgan. (Photograph of painting.)
"Pallas Athene." Painted by F. Stuck. (Photograph of painting.)
"Peace be with you." Painted by E. Kuesthardt. (Photograph of painting.)
"Pearls." Painted by H. Ryland. (Photograph of painting.)

Hanfstaengl (Franz), Munich, Germany:
"Persimmon, J. Watts and R. Marsh." Painted by E. Adam. (Photograph of painting.)
"Phantom of Kate King." Painted by G. Max. (Photograph of painting.)
"Piano solo." Painted by V. Reggianine. (Photograph of painting.)
"Revery." Painted by L. C. Nightingale. (Photograph of painting.)
"Reynard's death." Painted by J. Maffei. (Photograph of painting.)
"Rivals." Painted by C. T. Garland. (Photograph of painting.)
"Ruins in Rome." Painted by A. Rieger. (Photograph of painting.)
"Simultaneous chess." Painted by F. Sterling. (Photograph of painting.)
"Siren." Painted by J. Leonhard. (Photograph of painting.)
"Soft whispers." Painted by J. Lomax. (Photograph of painting.)
"Spirit (The) of spring." Painted by H. Ryland. (Photograph of painting.)
"Spring." Painted by H. Ryland. (Photograph of painting.)
"Stepmother (The)." Painted by A. L. Vernon. (Photograph of painting.)
"Taken by surprise." Painted by V. Hernandez. (Photograph of painting.)
"Tug (A) of war." Painted by H. Hardy. (Photograph of painting.)
"Washday." Painted by H. Kaulbach. (Photograph of painting.)
"Where is the fish?" Painted by H. Kaulbach. (Photograph of painting.)
"Woodland (A) sprite." Painted by A. G. Haards. (Photograph of painting.)
"Young foxes." Painted by A. Eberle. (Photograph of painting.)

Harms (T. B.) & co., New York:
Belle (The) of New York. Selection. By Gustave Kerker. [For piano.] (Music.)
Highwayman (The) waltzes. By Reginald de Koven. [For piano.] (Music.)
Telephone (The) girl. (Lancers.) By Gustave Kerker. [For piano.] (Music.)
—— Waltzes. By Gustave Kerker. [For piano.] (Music.)

Harper (Francis P.), New York:
O'Conor (J. F. X.) Facts about bookworms. (Books: 1.)

Hatch (David Patterson), Los Angeles, Cal.:
Some philosophy of the hermetics. (Books: 1.)

Hatch music co., Philadelphia:
Easy pieces in the first grade for little folks. New and revised edition. (Music book.)

Haven (Isabella T.), West Medford, Mass.:
To the hub. (Prints.)

Hedge (Louise J.), Brooklyn, N. Y.:
Hedge (L. J.) Lessons on animals. 9. The monkey. (Books: 3.)

Heirs of A. H. Pease, U. S.:
O, sweetest lass. Song. Words by Jean Ingelow. Composed by A. H. Pease. (Music.)

Herndon (John A., jr.), Baltimore, Md.:
Herndon (J. A., jr.) You and your friends are cordially invited to join the great union central family, composed of nearly 60,000 of the best people in the United States. (Books: 2.)

Heugel et cie., Paris, France:
Phalenes pour piano. Par I. Philipp. (Music.)

Hinchey (R. E.), De-Soto, Mo.:
Park Hotel, Hot Springs, Ark. (Photographs.)

Hodgman (Frank), Climax, Mich.:
Hodgman (F.) The wandering singer and his songs, and other poems. (Books: 1.)

Hoffman (Richard), U. S.:
In memoriam. (L. M. Gottschalk.) Composed by Richard Hoffman. (Music.)

Holman (A. J.) & co., Philadelphia:
In the earthly footsteps of the Nazarene. (Books: 1.)
Sunday-school (The), teachers' ready reference handbook. (Books: 1.)

Honeyman & co., Plainfield, N. J.:
Honeyman (A. V. D., editor). From America to Russia in summer of 1897. (Books: 1.)

Hoover (W. W.) and Sternberger (C. S.), U. S.:
Greater (The) New York girl. Song. Words by W. W. Hoover. Music by Clarence S. Sternberger. (Music.)

Houghton, Mifflin & co., Boston:
Lowell (J. R.) Democracy and other papers. (Books: 1.)

Howley, Haviland & co., New York:
If she was the same sweet girl. Song and chorus. Words and music by Wm. F. Gould. (Music.)

Imperial ink concern, Oak Park, Ill.:
100,000 boys and girls wanted to sell our ink powder. (Books: 2.)
These presents free. (Books: 2.)

International photo. pub. co, Chicago:
Ireland in pictures. pt. 24. (The international art series.) (Books: 2.)

Jacobs (Walter), Boston:
Spanish dance. By Moritz Moszkowski. Arranged by Walter Jacobs for 2 mandolins, mandola, with guitar and piano accompaniment. op. 12, no. 1. (Music.)
"Watch hill." Two-step. By W. D. Kenneth. Arranged by Geo. Lowell Tracy for band. (Music.)
Watch hill. Two-step. By W. D. Kenneth. Arranged by Walter Jacobs for guitar solo. (Music.)

Jahn (Carl G.), Columbus, Ohio:
Reports of cases argued and determined in the circuit court of Ohio. v. 15. Mar. 7, 1898. no. 7. (Books: 2.)

Janin (F.), et ses fils, Lyon, France:
Rondel. À cinq voix. (A capella.) Soprano, contralto, tenor, baryton, et basse. Poesie de Charles, Duc d'Orléans. Musique de Emile Bernard. (Music.)
Scherzo. Pour piano. Par Edmond Malherbe. op. 26. (Music.)

Jenkins (William R.), New York:
Stedman (E. C. and T. L., editors). The complete pocket guide to Europe. (Books: 1.)

Jewish publication society, Philadelphia:
To the American Jew. (Books: 2.)

Johnson (Harry L.), Mount Vernon, Ill.:
Memories of home. Male quartet. Words and music by Harry L. Johnson. (Music.)

Jones (Judson), Ottawa, Minn.:
Jones (Judson). The alphabet of orthoepy and its application to monosyllables. (Books: 2.)

Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Kansas City star, Mar. 1, 1898.) (Books: 3.)
—— (Mar. 3, 1898.) (Books: 3.)
—— (Mar. 4, 1898.) (Books: 3.)
—— (Mar. 5, 1898.) (Books: 3.)
—— (Mar. 7, 1898.) (Books: 3.)
—— (Mar. 8, 1898.) (Books: 3.)
—— (Mar. 9, 1898.) (Books: 3.)

Kauffmann (Paul), New York:
Dispatch (The) bearer. (Photographs.)
Fortune (The) teller. (Photographs.)
Idle moments. (Photographs.)

Kaulbach (F. A.), Munich, Germany:
"Maiden's frolic." Painted by F. A. v. Kaulbach. (Photograph of painting.)

Keffer (Karl), California, Pa.:
Keffer (K.) First studies for the violin. op. 30. (Music book.)

Kennedy (J. Walter), Boston:
Kennedy (J. W.) The Maine disaster. (Books: 2.)

Kent (J. T.), Philadelphia:
Kent (J. T.) Eye and ear. Repertory of the homœopathic materia medica. (Books: 1.)

Keppler & Schwarzmann, New York:
Ancestral (The) snobbery-microbe. How it was born, what it feeds on, and what it may come to. (Prints.)
Blessing (A) in disguise. The story of a successful bicycle elopement. (Prints.)
Candid confession. (Prints.)
Consummated (A) vow. (Prints.)
Discord. (Prints.)
Evidently inexperienced. (Prints.)
Exceptionally fortunate. (Prints.)
Foiled. (Prints.)
Hard (A) job. (Prints.)
How the scandal started. (Prints.)
Implied (An) threat. (Prints.)
Jacko's revenge. (Prints.)
Lonelyville ways. (Prints.)
Natural (A) preference. (Prints.)
Picture (A) and a frame. (Prints.)
Proof of weakness. (Prints.)
Russian-French (The) alliance. (Prints.)
She painted. (Prints.)
Surprising. (Prints.)

Kilburn (B. W.), Littleton, N. H.:
Altar of the grand sphinx, between his paws, Gizeh, Cairo, Egypt. no. 12513. (Photographs.)
Ancient (The) light-house on the island of Pharos, one of the seven wonders, Alexandria, Egypt. no. 12385. (Photographs.)
Ancient (The) town wall of Cairo, Egypt. no. 12410. (Photographs.)
Apis (The) tombs, Sakkara, Cairo, Egypt. no. 12518. (Photographs.)
Arab Bakers' bazaar, Cairo, Egypt. no. 12488. (Photographs.)
Arab barber, Alexandria, Egypt. no. 12374. (Photographs.)
Arab barbers at work. Scene on the Nile, Cairo, Egypt. no. 12458. (Photographs.)
Arab café, Cairo, Egypt. no. 12427. (Photographs.)
Arab carpenter, Cairo, Egypt. no. 12428. (Photographs.)
Arab funeral, Cairo, Egypt. no. 12476. (Photographs.)
Arab girls, Cairo, Egypt. no. 12445. (Photographs.)
Arab grocery shop, Cairo, Egypt. no. 12429. (Photographs.)
Arab ladies, Cairo, Egypt. no. 12444. (Photographs.)
Arab muscle dancers, Cairo, Egypt. no. 12433. (Photographs.)
Arab muscle dancers, Cairo, Egypt. no. 12432. (Photographs.)
Arab pupils and teachers, Alexandria, Egypt. no. 12375. (Photographs.)

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Arab quarters, Alexandria, Egypt. no. 12381. (Photographs.)
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Arab runners, Cairo, Egypt. no. 12473. (Photographs.)
Arab shoemaker at work in the street, Cairo, Egypt. no. 12456. (Photographs.)
Arab swordsmith, Cairo, Egypt. no. 12437. (Photographs.)
Arab wedding carriage, Cairo, Egypt. no. 12449. (Photographs.)
Banana plantation, Alexandria, Egypt. no. 12363. (Photographs.)
Barbers at work in the shade, Cairo, Egypt. no. 12459. (Photographs.)
Barbers at work in the streets, Constantinople, Turkey. no. 12330. (Photographs.)
Bazaar scenes, Constantinople, Turkey. no. 12341. (Photographs.)
—— no. 12342. (Photographs.)
Bazaar street, Alexandria, Egypt. no. 12380. (Photographs.)
Beautiful statues of the time of King Ousortesen I Gizch museum, Cairo, Egypt. no. 12532. (Photographs.)
Bird bazaar, Cairo, Egypt. no. 12494. (Photographs.)
Bird's-eye view of Alexandria, Egypt. no. 12360. (Photographs.)
—— no. 12361. (Photographs.)
Bird's-eye view of Cairo, tombs of Khalifs in the distance, Egypt. no. 12388. (Photographs.)
Bird's-eye view of Cairo, with pyramids in the distance, Egypt. no. 12387. (Photographs.)
Bird's-eye view of Constantinople, Turkey. no. 12316. (Photographs.)
—— no. 12315. (Photographs.)
Bird's-eye view of Constantinople, Turkey, looking south. no. 12318. (Photographs.)
Bird's-eye view of Constantinople, Turkey, looking west. no. 12317. (Photographs.)
Bird's-eye view of old Cairo, Egypt. no. 12504. (Photographs.)
Bird's-eye view of the Arab cemetery, with the citadel in the distance, Cairo, Egypt. no. 12390. (Photographs.)
Bird's-eye view of the university of Cairo, Egypt. no. 12416. (Photographs.)
Bird's-eye view of Tombs of Mamelukes, Cairo, Egypt. No. 12398. (Photographs.)
Bosphorus (The) and ancient Greek fortress, Turkey. no. 12320. (Photographs.)

Kilburn (B. W.), Littleton, N. H.:
Bosphorus (The) and bird's eye view of Constantinople, Turkey. no. 12319. (Photographs.)
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Buffalo bazaar, Cairo, Egypt. no. 12492 (Photographs.)
Busy quarter in Galata, Constantinople, Turkey. no. 12325. (Photographs.)
Camel bazaar, Cairo, Egypt. no. 12489. (Photographs.)
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Camel traders from Soudan, Cairo, Egypt. no. 12462. (Photographs.)
Cattle bazaar, Cairo, Egypt. no. 12493. (Photographs.)
Ceremonial transportation of bride's gifts to bridegroom's house, Cairo, Egypt. no. 12452. (Photographs.)
Cheops pyramid, Cairo, Egypt. no. 12509. (Photographs.)
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Citadel, Cairo, Egypt. no. 12397. (Photographs.)
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Class-room in the university, Cairo, Egypt. no. 12421. (Photographs.)
Class room, with the teacher, in the university, Cairo, Egypt. no. 12422. (Photographs.)
—— no. 12423. (Photographs.)
Coffee house, Cairo, Egypt. no. 12424. (Photographs.)
Coffin of Ankhfenkhonson, scribe of the temple of Ammon, Gizch museum, Cairo, Egypt. no. 12537. (Photographs.)
Colossal statue of Ramses II, Cairo, Egypt. no. 12522. (Photographs.)
Court yard of an Arab home, Cairo, Egypt. no. 12495. (Photographs.)
Court of an oriental home, Cairo, Egypt. no. 12496. (Photographs.)
Court of Mohammed-Ali-Mosque, Cairo, Egypt. no. 12404. (Photographs.)
Devlish wheels, people's amusements, Cairo, Egypt. no. 12453. (Photographs.)
Dog's old friend; scene in Constantinople, Turkey. no. 12329. (Photographs.)
Donkey and the donkey-man's family, Cairo, Egypt. no. 12465. (Photographs.)
Donkey bazaar, Cairo, Egypt. no. 12491. (Photographs.)
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Donkey cart and riders, Cairo, Egypt. no. 12466. (Photographs.)
Ease with dignity, Gizeh museum, Cairo, Egypt. no. 12546. (Photographs.)
Emin Ouni place, Constantinople, Turkey. no. 12350. (Photographs.)
Entrance of St. Sophia mosque, Constantinople, Turkey. no. 12351. (Photographs.)
Famous (The) sycamore under which Joseph and Mary, with infant Jesus, rested, Cairo, Egypt. no. 12411. (Photographs.)
Fishermen, Alexandria, Egypt. no. 12369. (Photographs.)
Fishermen's harbor, Constantinople, Turkey. no. 12327. (Photographs.)
Flat cart (The) and Arab lady riders, Cairo, Egypt. no. 12443. (Photographs.)
Fountain (The) of Sultan Ahmed, Constantinople, Turkey. no. 12355. (Photographs.)
Full-grown black ostriches of Soudan, Cairo, Egypt. no. 12414. (Photographs.)
Galata and the new bridge, Constantinople, Turkey. no. 12322. (Photographs.)
—— no. 12321. (Photographs.)
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Gallery of coffins of mummies, Gizeh museum, Cairo, Egypt. no. 12536. (Photographs.)
—— no. 12535. (Photographs.)
Give me bahshish! bahshish! (beggars), Cairo, Egypt. no. 12439. (Photographs.)
Grand procession of sacred carpet, Cairo, Egypt. no. 12477. (Photographs.)
Grand (The) sphinx, Cairo, Egypt. no. 12506. (Photographs.)
Group (A) of camels, Cairo, Egypt. no. 12463. (Photographs.)
Group (A) representing the development of sculpture art, by the race Pasteurs, Gizeh museum, Cairo, Egypt. no. 12542. (Photographs.)
Guezirch grotto, Cairo, Egypt. no. 12455. (Photographs.)
Halt (A) in the desert, Cairo, Egypt. no. 12505. (Photographs.)
Harem (The), Cairo, Egypt. no. 12434. (Photographs.)
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Head of Roman warrior. Gizeh museum, Cairo, Egypt. no. 12543. (Photographs.)

Kilburn (B. W.), Littleton, N. H.:
Heads and busts of colossal statues of ancient empire. Gizeh museum, Cairo, Egypt. no. 12533. (Photographs.)
Howling dervishes, Cairo, Egypt. no. 12430. (Photographs.)
Ice cream merchant, Constantinople, Turkey. no. 12333. (Photographs.)
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Interior of a coffee house, Cairo, Egypt. no. 12425. (Photographs.)
Interior of Mohammed-Alimosque, Cairo, Egypt. no. 12403. (Photographs.)
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Jewish quarters, Constantinople, Turkey. no. 12335. (Photographs.)
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Leader of an Arab wedding, Cairo, Egypt. no. 12450. (Photographs.)
Lemonade merchant, Cairo, Egypt. no. 12472. (Photographs.)
Library of the university, Cairo, Egypt. no. 12419. (Photographs.)
Likket-el-fagalleh, street scene, Cairo, Egypt. no. 12479. (Photographs.)
Magnificent colosse, representing a king, Gizeh museum, Cairo, Egypt. no. 12534. (Photographs.)
Market near the Nile bridge, Cairo, Egypt. no. 12440. (Photographs.)
Market street, Alexandria, Egypt. no. 12379. (Photographs.)
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Mena hotel and Cheops pyramid, Cairo, Egypt. no. 12507. (Photographs.)
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Mummies with encrusted eyes, of Roman and Greek types, Cairo, Egypt. no. 12526. (Photographs.)
Mummy of King Nibpehtiri Aahmes I. Gizch museum, Cairo, Egypt. no. 12524. (Photographs.)
Mummy of the XIth dynasty, discovered in 1891 at Thebes. Gizch museum, Cairo, Egypt. no. 12525. (Photographs.)
Muski street, Cairo, Egypt. no. 12487. (Photographs.)
Mosque of Sultan Ahmed, Constantinople, Turkey. no. 12354. (Photographs.)
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Nour Osmanye sacred fountain, Constantinople, Turkey. no. 12358. (Photographs.)
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Oriental gunsmith, Cairo, Egypt. no. 12436. (Photographs.)
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Ozbekyeh garden, Cairo, Egypt. no. 12500. (Photographs.)
Palm grove, Alexandria, Egypt. no. 12362. (Photographs.)
Pedestal of the Egyption obelisk, Constantinople, Turkey. no. 12359. (Photographs.)
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Pompey's pillar, Alexandria, Egypt. no. 12365. (Photographs.)
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Religious poet delivering his poems to the people, Cairo, Egypt. no. 12454. (Photographs.)

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Ruins of Constantine castle, Constantinople, Turkey. no. 12326. (Photographs.)
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"Shine me up." Arab scene, Alexandria, Egypt. no. 12373. (Photographs.)
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Statue of King Khephren, the constructor of the second pyramid, found near the Grand Sphinx, Gizch museum, Cairo, Egypt. no. 12530. (Photographs.)
Statue representing the King Amenm-hat III, of XIIth dynasty, Gizch museum, Cairo, Egypt. no. 12529. (Photographs.)
Statues of Kanefer, priest of Ptah, god of Mephis, Gizch museum, Cairo, Egypt. no. 12531. (Photographs.)
Step pyramid, Sakkara, Cairo, Egypt. no. 12512. (Photographs.)
Street decorated for an Arab wedding, Cairo, Egypt. no. 12451. (Photographs.)
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Student's quarters at the university, Cairo, Egypt. no. 12418. (Photographs.)
Sultan Hassan mosque, Cairo, Egypt. no. 12408. (Photographs.)
Temple of Grand Sphinx, Gizch, Cairo, Egypt. no. 12511. (Photographs.)
Three-year-old camel driver, Cairo, Egypt. no. 12460. (Photographs.)
Tlhareh Bab-el-Wazir, street scene, Cairo, Egypt. no. 12486. (Photographs.)
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Tomb of Khalifs, Cairo, Egypt. no. 12401. (Photographs.)
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Kilburn (B. W.), Littleton, N. H.:
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Water carriers, Alexandria, Egypt. no. 12368. (Photographs.)
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What are the wild waves saying? Alexandria, Egypt. no. 12386. (Photographs.)
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Wonders of Gizch museum, Cairo, Egypt. no. 12544. (Photographs.)
Workmen's shops, Alexandria, Egypt. no. 12367. (Photographs.)
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Young ostriches, Cairo, Egypt. no. 12415. (Photographs.)
Zaoud-el-Mara, Jewish quarters, Alexandria, Egypt. no. 12376. (Photographs.)

Kirkpatrick (T. J.), Springfield, Ohio:
Scientific saddle making. (Books: 2.)

Knapp (Joseph P.), New York:
"Easter beauties." (Lithographs.)
"My little pets." (Lithographs.)
"Playmates." (Lithographs.)

Knott (L. E.) apparatus co., Boston:
X-ray and electro-therapeutics. 5th ed. (Books: 2.)

Koch (Andrew), U. S.:
Courtney (F. B.) Jewels of the pen. pt. 1. (Books: 2.)

Kotzschmar (H.), Portland, Me.:
Deus miseratur. Quartet. By H. Kotzschmar. [Soprano solo and chorus.] (Music.)
O Lord, O Lord. Quartet. By H. Kotzschmar. [Mixed voices.] (Music.)
Rejoice in the Lord. Anthem. By H. Kotzschmar. [Soprano solo and chorus.] (Music.)

Kratzer (Wayne), New York:
"Cupid's model." Painted by Emilie Chaese Lasar. (Photograph of painting.)
"Evening." Painted by Emilie Chaese Lasar. (Photograph of painting.)

Krausse (Alexis), London, England:
Krausse (A.) A question of evidence. A tale. (Books: 3.)

Kuebler (Wm.), jr., Philadelphia:
Contentment. (Photographs.)
Josephine. (Photographs.)

La Farge (John), New York:
Athens. (Photograph of painting.)

Lamb (M. B.), Worcester, Mass.:
How dear to me the hour. Song. Words by Moore. Music by Frank Carr. (Music.)

Lanpher (F. K.), Boston:
Champion (The) pocket sporting manual, 1898. Official records. (Books: 2.)

Laycock (Harry D.), Wyoming, Pa.:
While riding my wheel. Words and music by Harry D. Laycock. Arranged by Edwin C. Soley. (Music.)

Leduc (Alphonse), Paris, France:
Rosier (Le) d'amour. Mélodie. Poésie de A. L. Hettich. Musique de Xavier Leroux. (Music.)
Sérénade. Extraite de "Clair de Lune." Poesie de Jacques LeMaire. Musique de Jules Bouval. Edition en mi. pour voix graves. (Music.)
Suite en forme de valses a quatre mains. Par Mel. Bonis. no. 322. (Music.)

Lemoine (Henry) et cie., Paris, France:
Russophile. Valse brillante. Pour piano. Par Carlos de Mesquita. op. 115. (Music.)

Le Queux (William), London, England:
Le Queux (W.) Rosalie. A memory of the Latin quarter. A tale. (Books: 3.)

La Roche (F.), Seattle, Wash.:
En route to the Klondike. pt. 2. (Books: 2.)

Le Roy (Michel), New York:
Le Roy (M.) The kings and queens of to-day. (Books: 2.)

Lewis (Dan. A.), Saginaw, Mich.:
Look in mama's eyes and say goo-goo. By Dan. A. Lewis. (Music.)

Life pub. co., New York:
Month (This). (Life, Mar. 17, 1898. no. 796.) (Engravings.)

Lilley (M. C.), & co., Columbus, Ohio:
"Catalogue no. 42 of Lilley uniforms and equipments for officers national guard, officers state troops." (Books: 2.)

Lincoln (H. N.), Dallas, Tex.:
Lincoln (H. N.) The keystone. (Books: 1.)

Lippincott (J. B.), co., Philadelphia:
Dougherty (C. J.) Electricity. Electrical measurements. Lesson no. 5. (Books: 2.)
Hayward (H. S.) Motive power: Its origin and development. (Books: 2.)
Rowland (J. F., jr.) Algebra. Lesson no. 6. (Books: 2.)
Rowland (J. F., jr.) Mechanical drawing. Lesson no. 5. (Books: 2.)
Train (E. P.) Madam of the Ivies. (Books: 1.)

Lord & Thomas, Chicago:
Lord & Thomas's pocket directory for 1898. (Books: 1.)

Lorenz (E. S.), Dayton, Ohio:
Alleluia, Christ is risen. Easter anthem. Music by H. P. Danks. (Music.)
Blessed is the people. Anthem. By J. H. Tenney. no. 112. (Music.)
Come to me. Sacred quartet. Music by J. H. Rosecrans. no. 114. (Music.)
Gloria patri. Response. By Chas. H. Gabriel. no. 116. (Music.)
Easter choir. A collection of Easter music. By Edmund S. Lorenz. (Music.)
I am the resurrection. Easter anthem. By John Tibballs. (Music.)
I've found a friend. Hymn anthem. Text by J. G. Small. Music by M. L. McPhail. (Music.)
Now is Christ risen. Easter anthem. By Chas. H. Gabriel. (Music.)
Oster-kronen. Eine oster-liturgie. Von Edmund S. Lorenz. [Festtage. Jan., 1898. Band 6. no. 2.] (Music.)

Losch (William H.), Jersey Shore, Pa.:
Select translations of F. A. March's Latin hymns. (Books: 2.)
MacAdam (David H.), St. Louis, Mo.:
Secret (The) of Merton. A play by David H. MacAdam. (Dramatic compositions.)
McClure (Chas. W.), Kansas City, Kans.:
Laurietta. Song and chorus. Words by Chas. W. McClure. Music arranged by A. Nonym. (Music.)
McClure (S. S.) co., New York:
Mayo (E. W.) Cartoons and cartoonists. (Books: 3.)
McDonald (A. L.), San Francisco, Cal.:
Northwest Alaska. (Maps.)
McGrath (John W.), Detroit, Mich.:
Michigan mandamus cases decided in the supreme court of Michigan, Jan. 1, 1898. (Books: 1.)
Macmillan co., New York:
Clarke (R. F.) The science of law and lawmaking. (Books: 1.)
MacOwen (Arthur H.), Philadelphia:
MacOwen (A. H.) Remember the Maine. (Books: 2.)
McVey (John Joseph), Philadelphia:
Exposition of Christian doctrine by a seminary professor. Intermediate course. pt. 1. Dogma. (Books: 1.)
Main (Hubert P.), Newark, N. J.:
Ninth street L. M. By Hubert P. Main. (Music.)
Malen (M. E. O.), London, England:
Malen (M. E. O.) Neither widow nor wife. A novel. (Books: 3.)
Manning (Chas. E.), Chicago:
Light table. Decimal system. Books: 2.)
Martyn college press ass'n, Washington, D. C.:
Shaftesbury (E.) Immortality. A scientific proof of life after death. (Books: 1.)
Mast, Crowell & Kirkpatrick, Springfield, Ohio:
New (The) people's atlas of the world. (Books: 1.)
Mauzy (Byron), San Francisco, Cal.:
Golden jubilee march. Composed by W. B. Rodgers. [For piano.] (Music.)
Mechanical fabric co., Providence, R. I.:
Catalogue "perfection air mattresses, pillows, etc." (Books: 2.)
Circular, yacht cushions. (Books: 2.)
Klondike circular. (Books: 2.)
Merriam co., New York:
Harben (W. N.) The land of the changing sun. Chapters 9, 10, and 11. [Jefferson banner. Mar. 10, 1898.] (Books: 3.)
Metz (W. L.), Allentown, Pa.:
High school march. Class '98. By W. L Metz. [For piano.] (Music.)
Meyer (J. G. A.), U. S.:
Meyer (J. G. A.) Easy lessons in mechanical drawing and machine design. pt. 10. (Books: 2.)
Miller (M. A.), Binghamton, N. Y.:
Nineteen (The) hundred washer makes Monday a different day. (Books: 2.)
Mills (F. A.), New York:
"Ev'ry dog must have his day." Words and music by Barney Fagan. (Music.)
"I knew my ship was gone." Words and music by Charles Graham. (Music.)
"Make room for me." (Coon song.) Words and music by Barney Fagan. (Music.)
My gal's got Trilby feet. Words and music by Ed. Rogers. (Music.)
Miner (H. C.) litho. co., New York:
"Masquerade." no. 6087. 1 sheet. (Bon ton burlesquers.) (Lithographs.)
"On the string." no. 6090. ½ sheet. (Lithographs.)
"Warm (A) reception." no. 6091. ½ sheet. (Lithographs.)
Morganthaler (Frank E.) Cleveland, Ohio:
Morganthaler (F. E.) "The homer." (Books: 1.)
Morrill (M. H.), Wahpeton, N. Dak.:
Morrill (M. H.) Old times in the Red river valley. Chaps. 20–25. [Richland county gazette, Dec. 17–Feb. 25.] (Books: 3.)
Morrison (W. M.), Chicago:
Havre (Lillie). nos. 11–13. (Photographs.)
Havre (Lillie) and Mounteer (Sidney Arthur). nos. 14–18. (Photographs.)
Mounteer (Sidney Arthur). nos. 15–16. (Photographs.)
Muller (Enrique), New York:
"U. S. S. Maine." no. 101. (Photographs.)
Musso (Tom), California:
Jolly (A) steamboat coon. Music by Tom Musso. Words by G. A. Miller. (Music.)
National correspondence institute, Washington, D. C.:
Announcement of department of shorthand and typewriting. (Books: 2.)
Arithmetic. (National correspondence institute.) (Books: 2.)
Neely (F. Tennyson), New York:
Gill (L.) The madness of love. (Books: 1.)
Sienkiewicz (H. K.) So runs the world. (Books: 1.)
Nichols (Wilbur F.), Holyoke, Mass.:
Nichols (W. F.) Graded lessons in arithmetic. Grade 4. (Books: 2.)

Nissen (Hartvig), Boston:
Nissen (H.) Rational home gymnastics. (Books: 1.)

Norton (Jessie), Cleveland, Ohio:
Norton (J.) Heart's-ease and other verses. (Books: 1.)

Novello, Ewer & co., New York:
Full moon in the mountains. By Max Oesten. op. 201, book 2. Violin and piano. (Music.)
Gavotte. By Max Oesten. Book 2. Viola and piano. (Music.)
Legend of the Rhine. By Max Oesten. Book 2. Violin and piano. (Music.)
Ode to the sea. Composed by Arthur Somervell. Cello and basso. (Music.)
—— Viola. (Music.)
—— Violino primo. (Music.)
—— Violino secondo. (Music.)

Nunez (Joseph A.), New York:
Fragmented (The) Maine shatters proud Spain. Dramatic sketch. One act. By J. A. Nunez. (Dramatic compositions.)

Palmer (John), secretary of the state of New York, Albany, N. Y.:
Miscellaneous (The) reports. Cases decided in the courts of record of the state of New York, other than the courts of appeals and the appellate divisions of the supreme court. v. 20. F. B. Delehanty, reporter. (Books: 2.)

Parmelee (H.), Des Moines, Iowa:
Catalogue and prospectus outline study question system of the University of the traveling library. (Books: 2.)

Partridge (A. E.), Seattle, Wash.:
Williams (C. F.) At once undeceived. (Books: 2.)

Pasonault (Joseph E.), Cando, N. Dak.:
"Little bell." no. 2. (Photographs.)

Paull (E. T.), New York:
America forever. March. By E. T. Paull. (Music.)

People's electric co., Madison, Wis.:
Catalogue no. 4. People's electric co. Electrical supplies. (Books: 2.)

Pettibone bros. manufacturing co., Cincinnati, Ohio:
Sojourners (The). (Books: 1.)

Pettit (John) realty co., New York:
New York city, past and present. (Books: 2.)

Phelps (Geo. C.), New Haven, Conn.:
"Who said cat?" (Photographs.)

Phillpotts (Eden), London:
Phillpotts (E.) The heart of the scorpion. (Books: 3.)

Pike (Mrs. E. T.), Frisbie (Mrs. W. J.), Edic (Mrs. E.), and Conant (Mrs. E. H.), Camden, N. Y.:
Pike (Mrs. E. T. and others). Pioneer history of Camden, Oneida county, N. Y. (Books: 1.)

Polk (R. L.) & co., Pittsburg, Pa.:
Altoona, Pa. 1898. (Maps.)
Washington, Pa. 1898. (Maps.)
Youngstown (City of), Mahoning county, Ohio. (Maps.)

Pond (W. A.) & co., New York:
Tripping feet and eager hearts. Easter carol. Words by M. Louise Spencer. Music by George William Warren. (Music.)

Powers, Fowler & Lewis, Chicago:
Electric elevated railroad. Chautauqua studies. no. 15. (Engravings.)
Shorthand. Chautauqua studies. [no. 7.] (Books: 2.)

Price & Lee, New Haven, Conn.:
Bristol, Plainville, and Ferryville directory. 1898. (Books: 1.)

Putnam's (G. P.) sons, New York:
Compton (A. G.). Some common errors of speech. (Books: 1.)

Rand, McNally & co., Chicago:
Arkansas. Rand, McNally & co.'s indexed county and township pocket map and shipper's guide. (Books: 2.)

Randolph (A. D. F.) co., New York:
Bates (F. B., compiler). Between the lights. Thoughts for the quiet hour. (Books: 1.)
Greenough (J. A. B., compiler). At dawn of day. Thoughts for the morning hour. (Books: 1.)

Raymold (W. A.), New York:
Revised catalogue. no. 57. W. A. Raymold, masonic lodge supplies. (Books: 2.)

Reed (J. Harris), Beverly, N. J.:
Cottage. no. 4. (Miscellaneous: drawing.)

Regina music box co., Rahway, N. J.:
El Capitan waltzes. Sousa. no. 1580. [Musical chart.] (Music.)
Won't you be my little girl? Song. Tourjee. no. 1581. [Musical chart.] (Music.)
Yankee doodle. Song. no. 1578. [Musical chart.] (Music.)
Zenda waltzes. Witmark. no. 1579. [Musical chart.] (Music.)

Reich (Jacques), New York:
Etching of Judge Charles Van Brunt. (Engravings.)

Reinlein (Fred), Mt. Vernon, Ill.:
Reinlein (F.) The use of the gasoline torch in fighting insects. (Books: 1.)

Reis (Jacob A.), New York:
Reis (J. A.) Sketches from life in New York city. For Mar. 6, 1898. (Books: 3.)

Rieter-Biedermann (J.), Leipzig, Germany:
Phantasie für orgel über die oesterreichische volkshymne. Von Josef Labor. op. 7. (Music.)
Ring music co., Providence, R. I.:
Down in Tennessee. Southern melody. Two-step (march). By W. D. Porter. [For piano.] (Music.)
Robarge (A.), Pittsfield, Mass.:
Belle (The) of Berkshire. By Abe Robarge. (Music.)
Robison (Frank De H.), Cleveland, Ohio:
Cleveland national league baseball club. (Lithographs.)
Rohlfing sons' music co., Milwaukee, Wis.:
At the door. (Am zaun.) Song, with pianoforte accompaniment. Composed by F. Brueschweiler. op. 2, no. 2. (Music.)
Canzonetta. For violin and pianoforte. Composed by F. Brueschweiler. op. 4, no. 1. (Music.)
Mignon. (Schlafliedchen slumber song.) For violin and pianoforte. Composed by F. Brueschweiler. op. 4. [Dreistücke, no. 2.] (Music.)
Old (An) story. (Die alte geschichte.) Song, with pianoforte accompaniment. Composed by F. Brueschweiler. op. 2, no. 1. (Music.)
Peter-bird (The). With pianoforte accompaniment. Composed by F. Brueschweiler. op. 18, no. 1. (Music.)
Romanze. Für violine and pianoforte. Componirt von F. Brueschweiler. op. 12. (Music.)
Yule (A) tide love song. Liebe um weihnachten. For baritone or bass, with pianoforte accompaniment. Composed by F. Brueschweiler. op. 17, no. 1. (Music.)
Rood's (Will. C.), Chicago:
Special studies, no. 2, in garment cutting and making. (Books: 2.)
Russell (A. M.), Napa City, Cal.:
Drama of Eden. (Dramatic compositions.)
Russell (Alice Adams), Minneapolis, Minn.:
Optic (O.) Brake up; or, the young peacemakers. (Books: 1.)
Russell (R. H.), New York:
Paine (A. B.) and Ver Beck (F.) The Arkansaw bear. 7. (Books: 3.)
—— 8. (Books: 3.)
Rust (T. D.), Meadville, Pa.:
"Oft in the stilly night." (Photographs.)
Steady, did you say, you murthern devil. (Photographs.)
Steady now, Bridget. (Photographs.)
Sanborn-Perris map co., ltd., New York:
Beaufort, Carteret county, N. C. Feb., 1898. (Maps.)
Sanborn-Perris map co., ltd., New York:
Dublin, Wayne county, Ind. Jan., 1898. (Maps.)
Morehead City, Carteret county, N. C. Feb., 1898. (Maps.)
Sandford (Geo. E.), Chicago:
Workingmen's (The) political club. Constitution and by-laws. (Books: 2.)
Schenk (Chas.), New York:
Schenk (C.) Artistic studies of the human body. pt. 1. (Books: 2.)
Schirmer (G.), New York:
Canst thou forget so soon? By Homer N. Bartlett. Baritone or alto. (Music.)
Christ is risen. Anthem for Easter. By W. G. Owst. no. 872. (Music.)
Nunc dimittis in C. For chorus of mixed voices and organ. Music by Caryl Florio. no. 867. (Music.)
Spanish song. Words by Samuel Minturn Peck. Music by Cora Decker Sargent. (Music.)
Summer (A) girl. Words by Samuel Minturn Peck. Music by Cora Decker Sargent. (Music.)
Wee Annie Alline. Arranged for chorus of mixed voices by Walter Josephson. Music by Franz von Holstein. (Music.)
Schroeder (J. H.), New York:
"Like dew on the sweet blush roses." Mezzo-soprano. Words by Theodore C. Williams. Music by Edwin J. Decevee. (Music.)
Schuberth (Edward) & co., New York:
Idol's (The) eye march. By Victor Herbert. For military band. (Music.)
Idol's (The) eye selection. By Victor Herbert. Arranged by Otto Langey. Edition for orchestra. (Music.)
Love's genesis. Verses by Dorothy Radford. Music by London G. Charlton. Edition for low voices. (Music.)
Mazurka for piano. By C. H. Weegmann. (Music.)
Schultze (Herbert T.), Philadelphia:
Novella waltzes. For two mandolins and guitar. By Herbert T. Schultze. (Music.)
Scribner's (Charles) sons, New York:
De Saint-Amand (I.) Napoleon III and his court. Translated by Elizabeth Gilbert Martin. (Books: 1.)
Jordan (E. G.) Tales of the city room. (Books: 1.)
Quiller-Couch (A. T.) The blue pavilions. (Books: 1.)
—— The delectable duchy. (Books: 1.)
—— I saw three ships, and other winter tales. (Books: 1.)
—— The splendid spur. (Books: 1.)

Sergeant (Adeline), London, England:
Sergeant (A.) Sour grapes. A tale. (Books: 3.)

Shaeffer (Arling), Chicago:
Aberdeen waltz. By Samuel Siegel. For mandolin. (Music.)
"Cascade polka." By Samuel Siegel. For mandolin. (Music.)
"Dainty Margy Daly." (Waltz song.) By Samuel Siegel. For mandolin. (Music.)
Flower of the dell. Waltz. By Samuel Siegel. For mandolin. (Music.)
Happy hour. Waltz. By Samuel Siegel. For mandolin. (Music.)
"Happy thought." March. (Two-step.) By Samuel Siegel. For mandolin. (Music.)
In the twilight. Waltz. By Samuel Siegel. For mandolin. (Music.)
Klondike march. Two-step. By Samuel Siegel. For mandolin. (Music.)
"Last kiss march." Two-step. By Samuel Siegel. For mandolin. (Music.)
Loving words. Schottische. By Samuel Siegel. For mandolin. (Music.)
Napoleon march. By Samuel Siegel. For mandolin. (Music.)
"Never to part." March. By Samuel Siegel. For mandolin. (Music.)
Promise me. Waltz. By Samuel Siegel. For mandolin. (Music.)
"Remembrance of thee." Gavotte. By Samuel Siegel. For mandolin. (Music.)
"Silent love." Mazurka. By Samuel Siegel. For mandolin. (Music.)
Song without words. By Samuel Siegel. For mandolin. (Music.)
Spanish beauty. Waltz. By Samuel Siegel. For mandolin. (Music.)
"Spanish waltz." By Samuel Siegel. For mandolin. (Music.)
"Starlight." Waltz. By Samuel Siegel. For mandolin. (Music.)
Sunlight. Polka. By Samuel Siegel. For mandolin. (Music.)
"Sweet carnation." Waltz. By Samuel Siegel. For mandolin. (Music.)
"Sweetheart return." March. Two-step. By Samuel Siegel. For mandolin. (Music.)
Tidings of love. Waltz. By Samuel Siegel. For mandolin. (Music.)
"When first we met." Waltz. By Samuel Siegel. For mandolin. (Music.)

Shaw (Adelaide L.), Brooklyn, Ill.:
"Thelma." (Photograph of painting.)

Sheard (Charles) & co., London, England:
His little wife was with him all the time. Written and composed by Walter P. Keen and Fred W. Leigh. (Music.)
Whoa! Mary's a fairy. Written and composed by Fred. Sinclair. (Music.)

Sholes (A. E.), Savannah, Ga.:
Savannah. Sholes' directory of the city of Savannah, 1898. v. 19. (Books: 1.)

Shotwell (Ambrose M.), Concord, Mich.:
Shotwell (A. M.), compiler. Annals of our colonial ancestors. (Books: 1.)

Simpson (Alfred L.), New York:
As they sat alone. (Photographs.)

Simrock (N.), Berlin, Germany:
Adagio. Für 4 violinen (oder für 3 violinen u. violoncell). Vier stücke. Von William Kupfer. no. 2. [Vortrags Stücke.] (Music.)
Andante. Für 3 violinen und violoncell. Vier stücke. Von William Kupfer. no. 1. [Vortrags-Stücke.] (Music.)
Andante religioso. Für 4 violinen. Vier stücke. Von William Kupfer. no. 3. [Vortrags-Stücke.] (Music.)
Galop. Album de danses. Pour violon et piano. Par Charles Bohm. [Le bal. no. 6.] (Music.)
"Heute ist heut!" Für eine singstimme mit begleitung des pianoforte. Von Rafael Behn. op. 9. [Vier lieder. no. 4.] (Music.)
Jagdstück. Für 3 violinen und violoncell. Vier stücke. Von William Kupfer. no. 4. [Vortrags-Stücke. no. 4.] (Music.)
Jägers (Des) klage. Für eine singstimme mit begleitung des pianoforte. Von Rafael Behn. op. 9. [Vier lieder, no. 2.] (Music.)
Märzenwind. Für eine singstimme mit begleitung des pianoforte. Von Leone Singigaglia. op. 17. [Drei lieder, no. 3.] (Music.)
Polka. Album de danses pour violon et piano. Par Charles Bohm. [Le bal, no. 5.] (Music.)
Polka-mazurka. Album de danses pour violon et piano. Par Charles Bohm. [Le bal, no. 4.] (Music.)
Polonaise. Album de danses pour violon et piano. Par Charles Bohm. [Le bal, no. 1.] (Music.)
Quartet. Für 2 violinen, bratsche, und violoncell. Von Alexander Zemlinsky. Op. 4. (Music.)
Rheinländer. Album de danses pour violon et piano. Par Charles Bohm. [Le bal, no. 3.] (Music.)

Simrock (N.), Berlin, Germany:
Ständchen. Für eine singstimme mit begleitung des pianoforte. Von Rafael Behn. op. 9. [Vier lieder, no. 3.] (Music.)
Stille (Der) trinker. Für eine singstimme mit begleitung des pianoforte. Von Leone Sinigaglia. op. 17. [Drei lieder, no. 1.] (Music.)
Suite. Für pianoforte. Von B. Grünwald. (Music.)
Valse. Album de danses pour violon et piano. Par Charles Bohm. [Le bal, no. 2.] (Music.)
Wächterruf. Für eine singstimme mit begleitung des pianoforte. Von Leone Sinigaglia. op. 17. [Drei lieder, no. 2.] (Music.)
Weisse lilie. (A white lily.) Für eine singstimme mit begleitung des pianoforte. Von Rafael Behn. op. 9. [Vier lieder, no. 1.] (Music.)

Singley (B. Lloyd), Vallonia, Pa.:
Early morning on the farm, near Belfast, Ireland. 9022. (Photographs.)
Little (The) peacemaker. 9025. (Photographs.)

Small (J. O. E.), Brooklyn, N. Y.:
Hannah Blackburn gavotte. Dance. By J. O. E. Small. Music by L. A. Lacy. [For piano.] (Music.)

Smith (Henry W.), Greenwich, Mass.:
Pure in spirit, angel mother. Song. Composed by Henry W. Smith. (Music.)

Smith (J. F. O.), United States:
Break, break, break. Bass song. Music by J. F. O. Smith. (Music.)

Solar gas and machine co., New York:
"Acetylene gas the new light." (Books: 2.)

Soule (Jeannette), Boston:
Soule (J.) Miss Jeannette Soule, expert stenographer and copyist, translator of French and German. (Books: 2.)

Spring (H. C.), treas., Brank memorial Presbyterian church, St. Louis, Mo.:
Equitable weekly contribution table. Church-revenue problem solved. (Books: 2.)

Staab (Louis), U. S.:
Promesse. Réverie. Pour le piano. Par Louis Staab. (Music.)

Standard novelty co., Platteville, Wis.:
Bartle (L. P.) Simplified method of playing chords and accompaniments for piano and organ. (Books: 2.)

Stearns (Walter), Boston:
Silent (The) band parade. Two-step. For 1 or 2 banjos. By Walter Stearns. (Music.)

Steckel (George), Los Angeles, Cal.:
Griffith (Griffith J.) nos. 2-4. (Photographs.)

Stephens (E. W.), Columbia, Mo.:
Missouri. Reports of cases determined in the supreme court. Perry S. Rader, reporter. v. 139. (Books: 1.)

Stevens (H. B.) co., Boston:
Abide with me. By F. J. Smith. [Tremont collection. no. 511.] (Music.)
Adoration. Pour violon, avec accompagnement de piano. Par Félix Borowski. (Music.)
All through the night. Arranged by F. J. Smith. Male voices. [Tremont collection. no. 262.] (Music.)
Alleluia. An Easter song. By Homer A. Norris. Mezzo-soprano or baritone, in D. (Music.)
—— Soprano. (Music.)
As it began to dawn. (Easter.) By Homer A. Norris. [Tremont collection. no. 525.] (Music.)
Babillage. Pour piano. Par Félix Borowski. (Music.)
Cantate Domino. By A. W. Thayer. [Tremont collection. no. 523.] (Music.)
Christ our passover. (Easter.) By C. Darnton. [Tremont collection. no. 528.] (Music.)
—— By F. N. Shackley. [Tremont collection. no. 527.] (Music.)
Come live with me. By C. Harding Tebbs. Male voices. [Tremont collection. no. 264.] (Music.)
Day (A) dream. For the piano. By L. E. Orth. op. 4, no. 2. (Music.)
Episode de bal. Pour piano. Par Félix Borowski. (Music.)
I heard the voice of Jesus say. By Newcomb-Smith. [Tremont collection. no. 515.] (Music.)
It is high time to awake. By J. E. Trowbridge. [Tremont collection. no. 521.] (Music.)
Lord (The) is risen. Easter song with violin obligato. By A. W. Lansing. Alto or baritone, in E flat. (Music.)
—— Soprano or tenor, in G. (Music.)
Lover (A) and his lass. For the piano. By L. E. Orth. op. 4, no. 3. (Music.)
Love's message. Song. Words by S. Cassilis. Music by Félix Borowski. (Music.)
Mountain (The). By Geo. A. Burdett. Mixed voices. [Tremont collection. no. 314. (Music.)
Off-shore (An) breeze. For the piano. By L. E. Orth. op. 4, no. 4. (Music.)
Oriental (An) scene. For the piano. By L. E. Orth. op. 4, no. 1. (Music.)

Stevens (H. B.) co., Boston:
Praise the Lord. .(Benedic anima mea, in G.) By A. W. Lansing. [Tremont collection. no. 504.] (Music.)
Rocked in the cradle of the deep. By Knight-Smith. Male voices. [Tremont collection. no. 263.] (Music.)
Sing, gladly sing. (Easter.) By W. F. Wodell. [Tremont collection. no. 526.] (Music.)
Why seek ye the living. (Easter.) By J. E. Trowbridge.] [Tremont collection. no. 524.] (Music.)

Stevens (J.) arms and tool co., Chicopee Falls:
Shop pointers. All-steel tools. (Books: 2.)

Stokes (Frederick) co., New York:
Hitchins (R.) The cry of the child. A story in two parts. (Books: 1.)

Strauss bros., Chicago:
Player's (The) frock. (Engravings.)
Princeton (The) sack. (Engravings.)
"Summer (A) scene." (Engravings.)
Tailor (The) agent's guide. (Books: 2.)

Strobridge litho. co., Cincinnati, Ohio:
Hippo and rhino. (98, s., no. 6.) 1 sheet. (Lithographs.)
Performing animals and hippodrome. (98, s., no. 29.) 28 sheet. (Lithographs.)

Sutcliffe (Marsden), London, England:
Sutcliffe (M.) The earl's secret. A novel. (Books: 3.)

Sutton (O. E.), Rochester, N. Y.:
Battle ship (The). March. Piano solo. By O. E. Sutton. (Music.)

Swisher (M. D.), Philadelphia:
"Avenge the good ship Maine." Written and composed by the Brownings. Arranged by R. M. Stults. (Music.)

Taber-Prang art co., New Bedford, Mass.:
Painting, dancing, music, and sculpture. (Photographs.)

Tannehill (Maude), Greenville, N. J.:
"Flags of the world." By Frank Tannehill." (Dramatic compositions.)

Teunisson (Jno. N.), New Orleans, La.:
General view of Canal street illuminations, New Orleans, Mardi Gras, 1898. no. 1. (Photographs.)
Illuminations of Boston and commercial clubs buildings, New Orleans, Mardi Gras, 1898. no. 4. (Photographs.)
Illuminations of club buildings, New Orleans, Mardi Gras, 1898. no. 2. (Photographs.)
Illuminations of Pickwick club and Canal street, New Orleans, Mardi Gras, 1898. no. 5. (Photographs.)

Teunisson (Jno. N.), New Orleans, La.:
Snap shot of Proteous procession at night, New Orleans, Mardi Gras, 1898. no. 3. (Photographs.)

Thayer (Louis M.), Wyoming, Ohio:
My princess. A comedy in 4 acts. By Louis M. Thayer. (Dramatic compositions.)

Tooth (Arthur) & sons, New York:
Vive l'empereur. Waterloo. Painted by François Flameng. (Photograph of painting.)

Truth co., New York:
"Harbor (The) of the city of New York." (Lithographs.)

Van Ness (Joseph), Boston:
Hatfield (C. B.) Designing and cutting patterns. Chap. 10, continued. Use of trimming knife. (Superintendent and foreman, Mar. 15.) (Books: 3.)

Van Norman (Geo. H.), Springfield, Mass.:
Brown (Dr. A. I.) (Photographs.)
Butler (Frank). (Photographs.)
Butler (Nat.) (Photographs.)
Butler bros. (Photographs.)
Elkes (Harry). (Photographs.)
Gately (F. A.) (Photographs.)
Grimes (Joe). (Photographs.)
Hamilton (W. W.) (Photographs.)
Hoyt (F. C.) (Photographs.)
Jenny (F. J.) (Photographs.)
Johnson (J. S.) (Photographs.)
Lesna. (Photographs.)
Longhead (Fred.) (Photographs.)
Michael (J.) (Photographs.)
Michael (J.) (Photographs.)
Newton (Chas.) (Photographs.)
Powell (Irwin). (Photographs.)

Van Nostrand (D.) co., New York:
Hopkins (N. M.) Model engines and small boats. (Books: 1.)

Van Orsdell (E. G.), U. S.:
Christian endeavor rally hymn; Words and music by E. G. Van Orsdell. (Music.)

Verdi (G.), Milan, Italy:
Ave Maria. By G. Verdi. Scala enigmatica armonizzata. (Music.)
Stabat Mater. Per coro a 4 parti ed orchestra. By G. Verdi. (Partitura.) (Music.)
Te Deum. By G. Verdi. Per droppio coro a 4 parti ed orchestra. (Partitura.) (Music.)

Walker (Glen), Fort Worth, Tex.:
Walker (G.) Investors' security co. (Books: 2.)

Walter (Philip), U. S.:
Silver bell march. For piano. By Philip Walter. (Music.)

Walters (Charles Wingate), Richmond, Va.:
Walters (C. W.) Hot times at Cuba in sight. (Books: 2.)

Warren (George William), U. S.:
Benedic anima mea. An evening service, in D major. Composed by George William Warren. (Music.)
Bonum est confiteri. An evening service in D major. Composed by George William Warren. (Music.)
Crown him everlasting king! Easter hymn, with solos for soprano, contralto, tenor, baritone, or basso, and full chorus. Composed by George William Warren. (Music.)
Now is Christ risen. Solos with chorus and hallelujah, by George Wm. Warren. (Music.)
Warren (Lillie Eginton), New York:
Warren (L. E.) The Warren method of expression-reading, and numerical cipher. (Books: 1.)
Weekes & co., London, England:
Elves (Die elfen.) Impromptu for pianoforte. By Tobias Matthay. (Music.)
Wehman (Henry J.), New York:
Herrman's black art. (Books: 1.)
Wehman's fortune-telling by cards; or, cartomancy made easy. (Books: 1.)
Weinberger (Josef), Leipzig, Germany:
Potpourri 1. Für clavier, aus "Der Husar," komische oper in zwei akten, musik von Ignaz Brüll. (R. Raimann.) (Music.)
Potpourri 2. Für clavier, aus "Der Husar," komische oper in zwei akten, musik von Ignaz Brüll. (R. Raimann.) (Music.)
West pub. co., St. Paul, Minn.:
New York (The) supplement. v. 48. (Books: 1.)
Whipple (Leander Edmund), New York:
Whipple (L. E.) Metaphysical healing. Course 1. Philosophy. Lesson 8. (Books: 2.)
White-Smith music pub. co., Boston:
Back 'mid the clover and the corn. Four-part song. Words by R. J. José. Music by Monroe H. Rosenfeld. Mixed voices. (Music.)
Blessed feet of Jesus. Sacred trio for female voices. By Alonzo Stone. (Music.)
Willig (Geo.) & co., Baltimore, Md.:
Dancing (The) master. Two-step. By George J. Smith. Orchestra. (Music.)
Wilbor (O. A.), St. Paul, Minn.:
Imperial (The) chart of chords. A supplement to "chords and how to play them on the piano and organ." (Books: 2.)
Wilbor (O. A.) Chords. How to play them on the piano and organ. (Books: 2.)
Wild (William), New York:
Wild's latest scroll-saw designs. (Books: 2.)
Wilkins (J. H.), Baltimore, Md.:
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Espiéglerie. Mark Hambourg. For piano. (Music.)
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Winans (W. W., compiler.) Examination questions in anatomy. 2d ed. (Books: 1.)
Windsor music co., Chicago:
Say that you forgive me. Arranged for 1st and 2d mandolin and guitar by R. J. Hamilton. (Music.)
Winkler (Albert), Trenton, N. J.:
Salute to Trenton. March. Composed by Albert Winkler. (Music.)
Witmark (M.) & sons, New York:
Belle of the season. Guitar solo. Arranged by T. P. Trinkaus. (Music.)
Chas. Shattuck's quartette arrangements for female voices. (Music.)
Good by, good by. Arranged for female quartette by Chas. Shattuck. (Music.)
I love somebody just like you. Introduction. When you bid your mother good bye. Waltz. For orchestra. Arranged by L. O. De Witt. (Music.)
Mammy's little pumpkin colored coons. Arranged for female quartette by Chas. Shattuck. (Music.)
—— Schottische. For orchestra. Arranged by L. O. De Witt. (Music.)
Some day you shall know. Arranged for female quartette by Chas. Shattuck. (Music.)
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Woodbury (Charles H.), Boston:
Rock (A) and the sea. (Photograph of painting.)
Wright (F. E.), Philadelphia:
Imperial (The) reference library. v. 1-6. (Books: 1.)
Wright (Francis M.), Washington, D. C.:
Wright (F. M.) Inventor's guide and handbook of patent law and patent practice. (Books: 2.)
Wright (Wilbur L.), Washington, D. C.:
"Calves at the pond." (Photograph of painting.)

Wright (Wilbur L.), Washington, D. C.:
"Misty (A) morning." Gloucester county, N. J. (Photograph of painting.)
"Rocky meadows, New Hampshire." (Photograph of painting.)
Wulschner & son, Indianapolis, Ind.:
Sweetheart, I think of thee. Words and music by A. H. Hassler. (Music.)
Zickel bros., Detroit, Mich.:
He was a sailor on board the Maine. Descriptive ballad. By Nate Jackson. (Music.)
Zimmermann (Jul. Heinr.), Leipzig, Germany:
Dramatische fantasie. Für klavier und flöte. Von Wilhelm Popp. op. 492. (Music.)
Krokodil marsch. Für klavier. Von Oscar Walther. Musik von Adolph Ferron. (Music.)
Minna polka. Für klavier. Von Adolph Ferron. (Music.)
Quadrille. Das krokodil. Für klavier. Von Oscar Walther. Musik von Adolph Ferron. (Music.)

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I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.)

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Adler (Cyrus) and Ramsay (Allan), translators. Told in the coffee house. Turkish tales. 24°. New York, Macmillan co., 1898. (1898, no. 17764, Mar. 16. 2 copies rec'd Mar. 16, 1898.) 1
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Balzac (Honoré de). The illustrious Gaudissart: The muse of the department. Translated into English by William Walton. 1 v. 8°. Philadelphia, George Barrie & son, [n. d.] [La comédie humaine. Scenes of provincial life. v. 6. ed. definitive.] (1898, no. 17826, Mar. 16. 2 copies rec'd Mar. 16, 1898.) 2
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Copyright by M. M. Bigelow, Cambridge, Mass.

Blatchford (Samuel A.), reporter. See United States. Courts of appeals reports, vs. 39, 46.

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Bulwer-Lytton (E. G., 1st baron Lytton). Harold; the last of the Saxon kings. In 2 vols. v. 1 and 2. 8°. Boston, Little, Brown & co., 1898. (1898, nos. 17956-17957, Mar. 17. 2 copies each rec'd Mar. 17, 1898.) 13-14
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Fiske (John, introduction). See Flint (Grover). Marching with Gomez.

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Hoffmann's catholic directory, almanac, and clergy-list quarterly. For 1898. v. 13, no. 1. 12°. Milwaukee, Wis., M. H. Wiltzius & co., [n. d.] (1897, no. 67616, Dec. 6. 2 copies rec'd Mar. 18, 1898.) 45
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Jackson (Samuel Macauley, editor), and Chambers (Talbot Wilson) and Foster (Frank Hugh), associate editors. The concise dictionary of religious knowledge and gazetteer. 3d ed. Revised. 8°. New York, Christian literature co., 1898. (1898, no. 18408, Mar. 19. 2 copies rec'd Mar. 19, 1898.) 47
Copyright by S. M. Jackson, New York.

Jacoby (Henry S.) See Merriman (Mansfield) and Jacoby (Henry S.) A text-book on roofs and bridges. pt. 4. Higher structures.

Jakob (Christfried). Atlas of methods of clinical investigation, with an epitome of clinical diagnosis and of special pathology and treatment of internal diseases. Edited by Augustus A. Eshner. 12°. Philadelphia, W. B. Saunders, 1898. (1898, no. 12218, Feb. 18. 2 copies rec'd Mar. 16, 1898.) 48
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Kolle (Frederick Strange). The X rays; their production and application. 12°. New York, J. S. Ogilvie pub. co., [n. d.] (1898, no. 5611, Jan. 14. 2 copies rec'd Mar. 19, 1898.) 52
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Richards (Ellen H.) and Elliott (S. Maria). The chemistry of cooking and cleaning. 2d ed. 16°. Boston, Home science pub. co., 1897. (1897, no. 71404, Dec. 20. 1 copy rec'd Mar. 17, 1898.) 72
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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

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Patterson (C. B., editor). Library of health. v. 1. May, 1897–April, 1898. (Books: 1.)

American baptist publication society, Philadelphia:
Bell (A. F.) Clare's problem; or, Was it her duty? (Books: 1.)
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American book co., New York:
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League devotions and choral service, with hymns. 5th ed., revised. (Books: 2.)

Appleton (D.) & co., New York:
Vincent (F., editor). The animal world, its romances and realities. (Books: 1.)

Arkell pub. co., New York:
1863–1898, history repeats itself. (Engravings.)
Judge gives advice to Uncle Sam in the event of war with Spain. (Prints.)
Judge's puzzle pictures. 11th contest, series 4. (Prints.)
Puzzled (The) puzzlers. (Prints.)

Ashdown (Edwin), London, England:
Freedom's flag. Song. Words by Charles Henrison. Music by Cecil Neilson. (Music.)
Green and gold. Song. Words by J. Anthony McDonald. Music by Allen T. Hussell. (Music.)

Ashdown (Percy), New York:
Christ our passover. An easy and short setting of the Easter anthem for quartet or chorus, with solos for soprano or tenor, alto, and bass. By Walter O. Wilkinson. (Music.)

Associated press, New York:
Special Berlin cable letter. Berlin, March 12, 1898. (Books: 3.)
Special London cable letter. London, March 12, 1898. (For Saturday afternoon papers.) (Books: 3.)
—— (For Sunday papers.) (Books: 3.)

Bacheller syndicate, New York:
Current page for March 20, 1898. (Books: 3.)
Hoke (H. M.) Her forbidding ancestor. (Books: 3.)
Hudson (Mrs. J. K.) "Manuel." (Books: 3.)
M Quad page for Mar. 20, 1898. (Books: 3.)
Special page for Mar. 20, 1898. (Books: 3.)
Timely page for Mar. 20, 1898. (Books: 3.)
Woman's page for Mar. 20, 1898. (Books: 3.)
Youth's page for Mar. 20, 1898. (Books: 3.)

Bailey (Minnie Alton), Washington, D. C.:
Eastertide. Song. Words and music by Minnie Alton Bailey. Alto or baritone. (Music.)
—— For soprano or tenor. (Music.)

Baker's art gallery, Columbus, Ohio:
Recital (The). (Photographs.)
Trojan (A) maid. (Photographs.)
Winding the skein. (Photographs.)
Baldwin (S. M.), New York:
Matron's novel princesse costume. (Engravings.)
Banks & bros., New York:
United States. Courts of appeals reports. v. 39. (Books: 1.)
—— v. 46. (Books: 1.)
Barbour (George Hurlburt), Allegheny, Pa.:
Barbour (G. H.), From the manger to the grotto. (Books: 2.)
Bardwell (Herbert Tyler), Springfield, Mass.:
Engineering and architectural plan and design for a storage building. (Blue print of drawing.)
—— (Books: 2.)
Barker (Heirs of T. T.), U. S.:
Io vivo e t'amo (I live and love thee). By F. Campana. Translated and adapted by Theodore T. Barker. (Music.)
Barnitz (J. D.) pub. co., Philadelphia:
Marble slabbing price list. (Books: 2.)
Barrie (George) & son, Philadelphia:
André de Chéniér. (Engravings.)
Balzac (H. de). The illustrious Gaudissart. The muse of the department. Translated into English by William Walton. (Books: 1.)
—— The old maid. The cabinet of antiquities. Translated by William Walton. (Books: 1.)
Coralie, Camusot, and Lucien. (Engravings.)
Eve and David. (Engravings.)
Florine's dressing room. (Engravings.)
In Finot's office. (Engravings.)
In Mme. de Montcornet's salon. (Engravings.)
In the Rue de Bondy. (Engravings.)
In the Rue de la Lune. (Engravings.)
L'Archer de Charles 9. (Engravings.)
Lucien to Paris. (Engravings.)
M. Dauriat to Lucien. (Engravings.)
Mme. de Bargeton, du Châtelet, and Lucien. (Engravings.)
Mme. de Bargeton's boudoir. (Engravings.)
Mme. D'Espard's box. (Engravings.)
Notes by Fendant and Cavalier. (Engravings.)
To supper. (Engravings)
Barse (George R.), jr., U. S.:
"End (The) of the day." (Photograph of painting.)
Bassford (W. K.), U. S.:
In cadence soft. Serenade. By W. K. Bassford. (Music.)
Bauer (Heinrich), New York:
And my "bank" is in the Wabash far away. Words and music by H. Bower. (Music.)
Baumbach (Adolph), heirs of, U. S.:
Te Deum laudamus. In E flat. Composed by Adolph Baumbach. (Music.)
Bee entertainment bureau, Brooklyn, N. Y.:
Stage entrance. No admittance. (Books: 2.)
Belford, Middlebrook & co., Chicago:
American (The) navy. pt. 1. [Travel series, no. 22.] (Books: 2.)
—— pt. 2. [Travel series. no. 23.] (Books: 2.)
Benham (G. B.), San Francisco, Cal:
Benham (G. B.) The proletarian revolt; a history of the Paris commune of 1871. [In international magazine, vol. 1, Jan., 1898, no. 3.] (Books: 1.)
Bennett (H.), Cedar Rapids, Iowa:
Advisory rates for fire and tornado insurance. Eddyville, Iowa. (Books: 2.)
—— Hubbard, Iowa. (Books: 2.)
—— Mason City, Iowa. (Books: 2.)
Benton (Ben. S.), Minneapolis, Minn.:
Elk. (Photographs.)
Benziger bros., New York:
Catechism (A) of Christian doctrine, no. 2. (Books: 2.)
Lecky (W.) Pére Monnier's ward. A novel. (Books: 2.)
Little (The) altar boy's manual. (Books: 2.)
Berge music co., New York:
Glad Easter morn. Ave Maria. Music by Handel Hastings. Contralto or barytone. (Music.)
—— Soprano or tenor. (Music.)
Bernhardt (Wilhelm), Washington, D. C.:
Bernhardt (W.) A course in German composition, conversation, and grammar review. (Books: 1.)
Bible study pub. co., Boston:
Gideon the heroic judge. Lesson 17, children's course. Old testament heroes. vol. 8. Primary lessons and cards, no. 17. [The Bible study union (or Blakeslee) lessons.] (Books: 2.)
Great men of Israel. Progressive grade. [The Bible study union (or Blakeslee) graded lessons, vol. 8, no. 2. 2d quarter, lessons 14–26.] (Books: 2.)
Joshua the conqueror. Lesson 16, children's course. Old Testament heroes. vol. 8. Primary lessons and cards, no. 16. [The Bible study union (or Blakeslee) lessons.] (Books: 2.)

Bible study pub. co., Boston:
Joshua the courageous leader. Lesson 15, children's course. Old Testament heroes. vol. 8. Primary lessons and cards, no. 15. [The bible study union (or Blakeslee) lessons.] (Books: 2.)
Moses' last days. Lesson 14, children's course. Old Testament heroes. vol. 8. Primary lessons and cards. no. 14. [The Bible study union (or Blakeslee) lessons.] (Books: 2.)

Bigelow (Melville Madison), Cambridge, Mass.:
Bigelow (M. M.) The law of wills, for students. (Books: 1.)

Blakiston (P.), son & co., Philadelphia:
Warren (G. W.) A compend of dental pathology and dental medicine. (Books: 1.)

Bliss (Rosa A.), Omaha, Neb.:
Bliss (R. A.) A picture with its lights and shadows seen by a child blooming into womanhood. (Books: 3.)

Bloom (Jacob E.), New York:
Bloom (J. E.) "Cooperative explorations." (Books: 3.)

Boner (W. H.) & co., Philadelphia:
Young Richard. Words and music edited by Lucy E. Broadwood. (Music.)

Boosey & co., New York:
Fuller (J. H.) They take off their hats to our flag. Special verses. (Books: 2.)
Little (A) bit of a boy. Song. Words by F. L. Stanton. Music by A. H. Behrend. (Music.)
New (De) year. Plantation song with chorus. no. 24. With piano accompaniment. Music by Alfred Scott Gatty. (Music.)
Weary the waiting. Song. Words by Frank L. Stanton. Music by Felix Corbett. (Music.)
When the world is fair. Song. Words by Clifton Bingham. Music by Frederic H. Cowen. (Music.)
When you return. Song. Words by Arthur Philip Coxford. Music by Maude Valerie White. (Music.)

Bote (Ed.) and Bock (G.), Berlin, Germany:
Alesia walzer aus "die puppe." Musik von Edmond Audran. Für klavier zu 2 händen. (Music.)

Boussod (Jean), Manzi, Joyant & co., New York:
"All souls day in Pisa." (Engravings.)
"Alsace." (Photographs.)
"Between two fires." After Cortazzo. (Engravings.)
"Bonaparte in Egypt." (Engravings.)

Boussod (Jean), Manzi, Joyant & co., New York:
"Colette." (Engravings.)
"D'you want a whipping?" (Engravings.)
"Entry of Jesus into Jerusalem, palm Sunday." After Gérome. (Engravings.)
"Feeding her doves." (Engravings.)
"Flight into Egypt." After Gérome. (Engravings.)
"Gallant (The) shoemaker." After Léo Herrmann. (Engravings.)
"Hospitality in Switzerland." (Engravings.)
"In winter." (Engravings.)
"Information." (Engravings.)
"Isola Bella." By Varin. After F. Flameng. (Engravings.)
"Light-horse lancers, 5th regiment, 1813." (Engravings.)
"Malmaison." By Varin. After F. Flameng. (Engravings.)
"Mary leaving the tomb." (Engravings.)
"Old and blasé." After D. Hernandez. (Engravings.)
"Portrait of Marie-Antoinette, Dauphine." After Dronáis. (Engravings.)
"Rival attractions." After G. Cain. (Engravings.)
"7th cuirassiers—superior officer—campaign uniform." (Engravings.)
"Souvenir of the grand manœuvres." (Engravings.)
"Springtime." (Engravings.)
"Sweet seventeen." After Marcus Stone. (Engravings.)
"There's no fire without smoke." (Engravings.)
"Two little tyrants." After G. Girardet. (Engravings.)
"Young and bashful." After D. Hernandez. (Engravings.)

Bowers (S. E.) Pauls Valley, Ind. T.:
Common sense; or, save your money and buy a farm. (Books: 2.)

Bowles (J. H.) New York:
Bench and bar. Lackawanna county, Pa., 1898. (Engravings.)

Bowser (Addison B.), Danville, Pa.:
"Heralds of grace." Gospel song book. By A. B. Bowser. (Music book.)

Brand pub. co., Cincinnati, Ohio:
Hi-o ki-o. By Ivan L. Davis. (Chinese galop.) For band. (Music.)

Breitkopf & Härtel, Leipzig, Germany:
Busslied. Von Albert Becker. no. 2. (Music.)
Gott ist gewaltig. Von Albert Becker. no. 4. (Music.)
Harren will ich deiner zeit. Von Albert Becker. no. 3. (Music.)

Breitkopf & Härtel, Leipzig, Germany:
Vor dir, O Gott, erbarmungsvoll. Von Albert Becker. no. 1. (Music.)
Bridgeport brass co., Bridgeport, Conn.:
Table giving weights per foot of brazed brass tubing. (Books: 2.)
Bridges (Albert Fletcher), Colorado Springs, Colo.
Bridges (A. F.) Poems. (Books: 1.)
Brierley (W. B.), London, England:
Andante sostenuto. For violin and pianoforte. Composed by W. B. Brierley. (Music.)
Broadfield (Wm. E.), Omaha, Nebr.:
(Broadfield, Wm. E.) Stories of Omaha. Historical sketches of the midland city. (Books: 1.)
Brockhaus (Max), Leipzig, Germany:
Serenade für violine od. viola (od. flöte und pianoforte) od. harfe. Componirt von R. Leoncavallo. (Music.)
Serenade für violoncello od. violine od. viola (od. flöte und streichquartett) od. streichorchester. Componirt von R. Leoncavallo. (Music.)
Brown (Margaret Coote), Detroit, Mich.:
"God is love." By Margaret Coote Brown. (Music.)
Brown & co., Chicago:
In the firelight. By Cyril Norman. (Dramatic compositions.)
Burt (A. L.), New York.:
Marryat (Captain). Masterman Ready; or, the wreck of the "Pacific." (Books: 1.)
Butler (Charles Henry), New York:
Butler (C. H.) "There is something in the air, Cuba must be free." (Books: 2.)
Camp (W. M.), Chicago:
Camp (W. M.) Switch stands, concluded. (Notes on track. 45.) (Books: 3.)
Campbell (Alfred S.), Elizabeth, N. J.:
Carmen. 619. (Photographs.)
Farmer's (The) daughter. 621. (Photographs.)
Gleaner (The). 627. (Photographs.)
Home treasures. 626. (Photographs.)
Letter (The). 624. (Photographs.)
Pleasant thoughts. 622. (Photographs.)
Return (The). 623. (Photographs.)
When day is done. 625. (Photographs.)
Cavanaugh (Mary) and Bresnan (Mary), Chicago:
Practical (The) hotel housekeeper. [Laundry, continued.] (Books: 3.)
Cereo co., Tappan, N. Y.:
"Properties and uses of cereo and starchy foods." (Books: 2.)
Challier (C. A.) & co., Berlin, Germany:
Alpenblumen. Für pianoforte. Von Georg Scharf. op. 89. (Music.)
Wiederschen. Für pianoforte. Von Georg Scharf. op. 88. (Music.)
Chandler (H. F.), Chicago:
Lass (The) with eyes of gray. Words by Kenneth McLeroth. Music by J. W. Reed. (Music.)
Chappell & co., ltd., London, England:
Highwaymen (The). Written by H. A. V. Ransom. Music by Hermann Löhr. (Music.)
I meant the words I said. Words by Cicely McDonell. Music by Frank Lambert. (Music.)
Love is a bird. Song. Words by Madame Darmesteter. Music by Teresa del Riego. (Music.)
Sea breezes. Song. Words by Edward Teschemacher. Music by Franco Leoni. (Music.)
Chown commercial co., Lima, Ohio:
Chown's (C. M.) retail reports. Union City district and Darke county, Ohio. (Books: 1.)
Church (John) co., Cincinnati, Ohio:
Gavotte facile. Piano. By Raoul Gabriel. [Encouragement pour la jeunesse. no. 3.] (Music.)
Marche de fête. Piano. By Raoul Gabriel. [Encouragement pour la jeunesse. no. 2.] (Music.)
Mazurk alsacienne. By Raoul Gabriel. Piano. [Encouragement pour la jeunesse. no. 5.] (Music.)
Menuette à l'antique. Piano. By Raoul Gabriel. [Encouragement pour la jeunesse. no. 6.] (Music.)
Merry little gypsies. Duet or chorus for girls and boys. By Frank L. Bristow. (Music.)
Nocturne. (Piano.) By Raoul Gabriel. [Encouragement pour la jeunesse. no. 4.] (Music.)
Restless (The) child. Cradle song. By E. Hildach. High voice. [Modern miscellany, no. 92.] (Music.)
Valse miniature. (Piano.) By Raoul Gabriel. [Encouragement pour la jeunesse, no. 1.] (Music.)
Clarke (H. A.) U. S.:
I saw the forest fading. English words by H. A. Clarke. Music by Gustav Pressel. (Music.)
Clarke (Samuel A.) Salem, Oreg.:
Clarke (S. A.) Cuba. Life there seventy years ago. (Books: 3.)
Cole (Amos O.) Kankakee, Ill.:
Cake (The) winners' cake walk and two-step. By Amos O. Cole. [Mimeograph copies.] (Music.)
Cole (W. H.) Marysville, Ohio:
Cole (W. H.) The institute reader and normal-class book. (Books: 1.)

Colliery engineer co., Scranton, Pa.:
Prospecting for gold and silver. (International correspondence schools. Scranton, Pa. Instruction paper. 2d ed.) (Books: 2.)

Collins (Mrs. E. B.) Mandeville, La.:
Collins (E. B.) By fate's decree. Chaps. 12, 13, and 14. (Books: 3.)

Commercial advertiser assoc'n. New York:
Bicycles for 1898. Modern tools and equipments for tire mending. (Books: 3.)
Bicycles for 1898. The important points of bearings and adjustment. (Books: 3.)

Cone (Trenmor). Wahoo, Nebr.:
Cone (T.) Cone's tax redemption computer, Iowa. (Books: 2.)

Copeland & Day, Boston, Mass.:
Burgess (G.) Vivette; or, the memoirs of the romance association. (Books: 1.)
Cheney (J. V.) Out of the silence. (Books: 1.)
Flandrau (C. M.) Harvard episodes. (Books: 1.)
Howe (M. A. De W.) Shadows. (Books: 1.)
Patch (K. W.) Middleway. Tales of a New England village. (Books: 1.)
Shoemaker (W. L.) La Santa Yerba. (Books: 1.)
Stein (E.) One way to the woods. (Books: 1.)

Coupon music pub. co., Boston:
Demoiselle (La) waltz. By Frederic A. Jewell. [For piano.] (Music.)

Cramer (J. B.) & co. ltd., London, England:
Song (A) of hope. Words by M. M. Music by R. Orlando Morgan. In D. (Music.)
—— In B flat. (Music.)

Cundy music co., Boston:
Daughters of the revolution. Two-step march. By C. C. Samuels. Orchestra. (Music.)

Curtis & Cameron, Boston:
Bathers (The). (11 x 14.) (Photographs.)
—— (18 by 22.) (Photographs.)
Bugle (The) call. (Photographs.)
Flight of night. (Photographs.)
Girl with cherries. (11 x 14.) (Photographs.)
—— (18 x 22.) (Photographs.)
Horses' heads. (Photographs.)
Law. (Photographs.)
Marguerite. (Photographs.)
Ophelia. (11 x 14.) (Photographs.)
—— (18 x 22.) (Photographs.)
Singers (The). (Photographs.)

Cutter (S. P.), New York:
Little (A) wild flower. Song with waltz refrain. Words and music by Floridini. (Music.)
No one will play with me. Song with waltz refrain. Words and music by Floridini. (Music.)
Tramp (The). Words and music by Floridini. (Music.)

Dalby music co., Chicago:
"Verona (La)." A musical composition for military band. By C. W. Dalby. (Music.)

Dallas (John Edwin), England:
Preces (The) and responses. Set to music for 4 voices By John Edwin Dallas. (Music.)

Darr (Francis J. A.), U. S.:
Darr (F. J. A.) Verbes Francais demandant des prépósitions. (Books: 1.)

Darragh (Mrs. James R.), Kelly (Emma), Hicks (Mrs. Chas. M.), Norris (Mrs. A. K.), Hickey (Julia), and Kirk (Mrs. J. L.), Sharpsburg, Pa.:
Spinster's return from Oklahoma; or, Sequel to the spinster's fortnightly club. (Dramatic compositions.)

Davis (Grace Weiser), Jersey City, N. J.:
Sleep, well beloved. Words and music by Grace Weiser Davis. (Music.)

Daw & Tabor, New York:
Tabor (F. H.) "America's summons." (Books: 3.)

Dean (Richard), Fall River, Mass.:
Buffalo hunts. nos. 1–2. (Miscellaneous: design.)

De Leon (Thomas Cooper), Atlanta, Ga.:
De Leon (T. C.). Peace is sure! A scoop. (Books: 2.)

Denton & Seixas, New York:
While Christ is rich need I be poor? By H. P. Danks. (Music.)

Diamond litho. pub. co., Minneapolis, Minn.:
New (The) education. Department of language, etc. New edition. (Books: 2.)

Ditson (Oliver) co., Boston:
Because thou art. Song for soprano or tenor. By Arthur W. Thayer. (Music.)
Fairy-tale. (Märchen.) By Cornelius Gurlitt. op. 148, no. 3. (Music.)
Farewell, dear mountain home. Morceau de salon. By Richard Goerdeler. (Music.)
Fonchon. Valse caprice. By Isaac Barton. (Music.)
For the old year. Part song. Words by Elaine Goodall. Music by Arthur E. Fisher. (Music.)

Ditson (Oliver) co., Boston:
Hark! the silver trumpet calling. Men's voices. Words by Frances V. Hubbard. Music by Geo. B. Nevin. (Music.)
In Picardie. By F. Brueschweiler. op. 21, no. 1. (Music.)
Jesus, lover of my soul. Words by Charles Wesley. Music by Charles Fonteyn Manney. op. 2, no. 1. (Music.)
More love to Thee, O Christ. By Wm. Reed. (Music.)
Morning greeting. (Morgengruss.) By Cornelius Gurlitt. op. 148, no. 1. (Music.)
Nocturne. By Cornelius Gurlitt. op. 148, no. 9. (Music.)
Polonaise. By Cornelius Gurlitt. op. 148, no. 11. (Music.)
Serenade. By Cornelius Gurlitt. op. 148, no. 2. (Music.)
Song of the mountaineer. Morceau de salon. By Richard Goerdeler. (Music.)

Doane (W. H.), Cincinnati, Ohio:
Doane (W. H.) Songs of devotion for Christian ass'ns. A collection of psalms, hymns, and spiritual songs, etc. (Music book.)

Doran (James E.), Healdsburg, Cal.:
Doran (J. E.) In the depths of the first degree. A romance of the battle of Bull run. Buffalo, New York, Peter Paul book co., 1897. (Books: 1.)

Dowkontt (George D.), New York:
Dowkontt (G. D.) "Tell them;" or the life story of a medical missionary. (Books: 1.)

Drew, Allis co., Worcester, Mass.:
Worcester. The Worcester house directory and family address book. no. 6. (Books: 1.)

Dupont (Aime), New York:
Kraus (E.) nos. 6, 7. (Photographs.)
Marteau (Henri.) nos. 3–5. (Photographs.)
Nordica (Lillian). nos. 1–7. (Photographs.)

Dutton (E. P.) & co., New York:
Below (I. C.) Eugene Field in his home. (Books: 1.)

Eastern granite roofing co., Jersey City, N. J.:
Perfected granite roofing. [Circular.] (Books: 2.)

Edison (Thomas A.), Orange, N. J.:
Acrobatic monkeys. (Photographs.)
American flag. (Photographs.)
American flag. (Photographs.)
Mexico street scene. (Photographs.)
Mount Taw R. R. no. 3. (Photographs.)
Old glory and Cuban flag. (Photographs.)

Edison (Thomas A.), Orange, N. J.:
Old glory and Cuban flag. (Photographs.)

Eger (Alex.), Chicago:
Notes on veterinary materia medica. (Books: 1.)

Elson (A. W.) & co., Boston:
Rise (The) and progress of Greek and Roman art. ed. of 1898. (Illustrated catalogue of carbon prints.) (Books: 2.)

Estes (Herbert F.), Omaha, Nebr.:
C. B. C. March. By Herbert S. Estes. (Music.)

Evening post pub. co., New York:
Daily digest of selected cases. Mar. 12. (Books: 3.)
—— Mar. 14. (Books: 3.)
—— Mar. 15. (Books: 3.)
—— Mar. 16. (Books: 3.)
—— Mar. 17. (Books: 3.)

Eyferth (Bruno), Duluth, Minn.:
Dancing (The) master. A farce-comedy in three acts. By Bruno Eyferth. (Dramatic compositions.)

Fairchild (Edwin Milton), Albany, N. Y.:
"Evensong" (The). A lullaby hymn. By Edwin Milton Fairchild. (Music.)

Falk (B. J.), New York:
Hofmann (Jozio). nos. 26–34. (Photographs.)
Keim (Adelaide). nos. 5–6. (Photographs.)
Potter (Helen Terry). no. 5. (Photographs.)
Shelby (Inez). no. 1. (Photographs.)

Feist & Frankenthaler, New York:
Girl (The) who is loved by all. Introduction. The story of a broken heart. Medley waltz. By Tony Stanford. Arranged by E. Boettger. Orchestra. (Music.)
Miss Liberty. Introduction. He pushed it right along. Medley polka. By H. von Tilzer. Arranged by E. Boettger. Orchestra. (Music.)
—— March and two-step. By H. von Tilzer. Arranged by G. Wiegand for band. (Music.)
Our naval cadet. March and two-step. By Tony Stanford. Arranged by W. A. Stanley for orchestra. (Music.)
Queen (The) of gems. March and two-step. By P. Leipziger. Arranged by Wm. A. Stanley for orchestra. (Music.)

Fellows (Charles), Chicago, Ill.:
Fellows (C.) The chef's reminder. 3d revision. (Books: 3.)

Fillmore bros., Cincinnati, Ohio:
Prize (The). For singing classes, etc. By S. S. Myers. (Music book.)

Finch (J. A.), San Francisco, Cal.:
"Alaska and Pacific coast map." (Maps.)

Fischer (Carl), New York:
Don't know, don't care. Schottische. Composer, Carl Engel. Orchestra. (Music.)
Hobo (The) march. Composer, L. O. De Witt. Orchestra. (Music.)
"Miss Mandy, who's your man?" Polka. Composer, L. O. De Witt. Orchestra. (Music.)
"Vanguard (The)." March. Composer, J. C. Heed. Orchestra. (Music.)

Fischer (J.) & bro., New York:
Ave Maria. Heavenly spirit, love divine. By Alphonse M. Knäbel. Soprano or tenor solo. (Music.)
Ave Maria. By Reginald Barrett. For pipe organ. (Music.)
Daisy dell. A fairy operetta. Composed by E. Rogers and G. Federlein. (Music.)
Gavotte in B flat. By Reginald Barrett. For pipe organ. (Music.)
Lost (The) chord. By Reginald Barrett. For pipe organ. (Music.)
Mass in honor of the most Holy Trinity. By B. Hamma. Soli and chorus. (Music.)
O salutaris hostia. By A. R. Gaul. Chorus, tenor solo, and quartet. (Music.)
Sounds from Ireland. By J. Wiegand. Transcriptions of popular Irish airs. (Music.)
Triumphal march. By Reginald Barrett. For pipe organ. (Music.)

Fitch (H. R.), San Diego, Cal.:
Where bay and sea contrast. (Photographs.)

Fitz (Alb. H.), New York:
"When I bid the folks my first and last good-bye." Composed by Harry von Tilzer. (Music.)

Forbes litho. mfg. co., Boston:
"Anything dyed any color." (Photograph of painting.)
"Home dyeing." (Photograph of painting.)
"Typical (A) seaman." (Photograph of painting.)

Forsyth (James Bennett), Boston:
Illustrated catalogue and price list of fire hose manufactured by Boston belting co. (Books: 2.)

Fowler (Albert E.), Boston:
Winter view, Boston common, Park street church, and Brewer fountain. (Photographs.)
Winter view. Boston common and State house. (Photographs.)
—— Path on Boston common and State house. (Photographs.)

Fowler (Nath'l C.), jr., Boston Mass.:
Fowler (N. C.), jr. Technics. The customer is not expected to understand the technical side of business. (Books: 2.)

Fox (Thomas J.), Leadville, Col.:
Fox (T. J.) Connecticut. (Books: 2.)
—— Delaware. (Books: 2.)
—— Georgia. (Books: 2.)
—— Maryland. (Books: 2.)
—— Massachusetts. (Books: 2.)
—— New Hampshire. (Books: 2.)
—— New Jersey. (Books: 2.)
—— New York. (Books: 2.)
—— North Carolina. (Books: 2.)
—— Pennsylvania. (Books: 2.)
—— Rhode Island. (Books: 2.)
—— South Carolina. (Books: 2.)
—— Virginia. (Books: 2.)

Francis, Day & Hunter, London, England:
Bid me good-bye forever; or, "all in a day." Song. Written and composed by Joseph Tabrar. (Music.)
Empty (The) saddle. (Song.) Written and composed by Will Goodwin. (Music.)
Soldiers (The) of the queen. March fantasia. Composed by Leslie Stuart. For piano. (Music.)
What will mother say? Song. Written by A. J. Mills. Composed by Walter Kino. (Music.)

Friedgen (George), New York:
Song of the bowlers. Words by William Gill. Music by George Friedgen. (Music.)

Froehlich (Egmont), St. Louis, Mo.:
America. Air with words. Egmont Froehlich. no. 6. (Music.)
—— For high schools. Egmont Froehlich. no. 3. (Music.)
—— For male chorus. Egmont Froehlich. no. 4. (Music.)
—— For mixed chorus. Egmont Froehlich. no. 5. (Music.)
—— For schools, advanced classes. By Egmont Froehlich. no. 2. (Music.)
—— For schools, primary classes. By Egmont Froehlich. no. 1. (Music.)

Fulton (Hamilton), Brooklyn, N. Y.:
Custom-house guide and guide list of steamers arriving at the port of New York, etc. (Books: 1.)

Funk & Wagnalls co., New York:
Martyn (C.) Neal Dow and his century. chaps. 15 and 16. (Books: 3.)

Gagel bros., New York:
Kendall (E. F.) Daddy knickerbocker. (Two-step march.) (Music.)

Galbraith (Frank H.), Chicago:
Kansas. (Maps.)
Michigan. (Maps.)
Minnesota. (Maps.)
Nebraska. (Maps.)
Galbraith (L.), London, England:
Galbraith (L.) A womanly woman. Concluded. (Books: 3.)
Gall (Chas. H.), Chicago:
Anderson. no. 703. (Photograph of design.)
Blake. no. 704. (Photograph of design.)
Brooks. no. 710. (Photograph of design.)
Brown. no. 215. (Photograph of design.)
Brush. no. 328. (Photograph of design.)
Butler. no. 708. (Photograph of design.)
Deere. no. 126. (Photograph of design.)
Faremont. no. 705. (Photograph of design.)
Hammond. no. 709. (Photograph of design.)
Harder. no. 329. (Photograph of design.)
Hedges. no. 711. (Photograph of design.)
Hiltman. no. 706. (Photograph of design.)
Holton. no. 698. (Photograph of design.)
Howard. no. 707. (Photograph of design.)
Jardine. No. 712. (Photograph of design.)
Jones. No 217. (Photograph of design.)
Judson. no. 697. (Photograph of design.)
Nixon. no. 125. (Photograph of design.)
Oden. no. 124. (Photograph of design.)
Ramsdell. no. 216. (Photograph of design.)
Rockwell. no. 702. (Photograph of design.)
Rounds. no. 699. (Photograph of design.)
Sexton. no. 696. (Photograph of design.)
Smythe. no. 700. (Photograph of design.)
Strong. no. 214. (Photograph of design.)
Sweers. no. 713. (Photograph of design.)
Gassmann (G. A.), Zurich, Switzerland:
Au moulin. Pour piano. Par Charles Godard. (Music.)
Balancelle. Valse sentimentale. Pour piano. Par Charles Godard. (Music.)
Gassmann (G. A.), Zurich, Switzerland:
Mon ange. Pièce lyrique. Pour piano. Par Charles Godard. (Music.)
Plantes d'amour. Romance. Pour piano. Par Charles Godard. (Music.)
Pierrette. Gavotte caprice. Pour piano. Par Charles Godard. (Music.)
Sérénade à la lune. Nocturne burlesque. Pour piano. Par Charles Godard. (Music.)
Gerhard (Wm. Paul), New York:
Gerhard (W. P.) Sanitary engineering. (Books: 1.)
German press and plate co., Cleveland, Ohio:
"Offener schreibebrief des Philipp Sauerampfer." no. 219. (Books: 3.)
Getz (Chas. F.), Minneapolis, Minn.:
Getz (C. F.) Thirty-six months' sinking-fund table. (Books: 2.)
—— Sixty months' sinking-fund table. (Books: 2.)
—— Ninety-six months' sinking-fund table. (Books: 2.)
—— One hundred and twenty months' sinking-fund table. (Books: 2.)
Gibson (Jos. W.), New York:
Correct dress. By "Montague" of the haberdasher. (Books: 2.)
Giessel (Carl), jr., Bayreuth, Germany:
Duo für violine und harfe. Von Nicolai von Wilm. op. 156. (Music.)
Ouverture zu "Sophonisbe." Für orchester. Componirt von August Klughardt. Klavierauszug zu zwei händen eingerichtet von Heinrich Schmidt. (Music.)
Gilchrist (Mrs. W. T.), Waukon, Iowa:
Springtime brings the birdlings. Words and music by Mrs. W. T. Gilchrist. (Music.)
Gilman (James F.), West Gardner, Mass.:
"Shadow (The) of a great rock." (Photographs.)
Girod (Vnve E.), Paris, France:
Duo Pour deux pianos. Par Camille Saint-Saëns. op. 8 bis. (Music.)
Goodykoontz (Jasper), Atlanta, Ind.:
Goodykoontz (J.) Goodykoontz's manual. Pocket ed. (Books: 1.)
Gopsill's (James) sons, Philadelphia:
Philadelphia, Gopsill's Philadelphia city directory for 1898. (Books: 1.)
Gordon (Hamilton S.), New York:
Two locks of hair—silver and gold. Composed by Felix McGlennow. Orchestra. Arranged by Chas. J. Rockwell. (Music.)
When we were Mollie and Joe. Composed by Lyn Udall. Orchestra. Arranged by Chas. J. Rockwell. (Music.)

Gorham mfg. co., Providence, R. I.:
Handle. no. 6. (Photograph of design.)
Missouri. no. 938. (Photograph of design.)
Gorsuch (W. T.), Philadelphia:
Business (The) adviser. no. 1. (Books: 3.)
Gottschalk (L. M.) heirs of, U. S.:
Marche funèbre pour le piano. Par L. M. Gottschalk. (Music.)
Gray (William Benson), New York:
Henley champion lancers. For piano. Composed by Frank W. Meacham. (Music.)
Kiss your goosie woosie. Song. Words by C. G. Cotes. Music by Bennett Scott. (Music.)
Mary had a little lamb. Song. Words and music by Joseph Tabrar. (Music.)
My old-fashioned girl. Song. Words by Harry Dunkel. Music by Fred. Hylands. (Music.)
Green (Pauline F.), Brockton, Mass.:
In gay Paree waltzes. By Pauline F. Green. For pianoforte. (Music.)
Greenwood (Isaac J.), New York:
Greenwood (I. J.) The circus; its origin and growth prior to 1835. (Books: 1.)
Griffis (William Elliot), Ithaca, N. Y.:
Griffis (W. E.) The pilgrims in their three homes—England, Holland, and America. (Books: 1.)
Grit pub. co., Williamsport, Pa.:
"Whiskerology." (Books: 3.)
Haggard (H. Rider):
Haggard (H. R.) Elissa; or, the doom of Zimbabwe. Chap. 7, continued, and 8. [Sunday Inter ocean, Mar. 13, 1898.] (Books: 3.)
—— Chap. 10, continued, 11 and 12. (Books: 3.)
Hague (Maurice J.), Columbus, Ohio:
Ophelia. (Photograph of statuary.)
Hainauer (Julius), Breslau, Germany:
Notturno. Piano. Par Antoine Strelezki. [Deux miniatures. no. 1.] (Music.)
Valsette. Piano. Par Antoine Strelezki. [Deux miniatures. no. 2.] (Music.)
Hale (Albert), Boston:
Hale (A.) Savings bank investments. 2d ed. (Books: 1.)
Hall & Ruckel, New York:
"My mama says grandma used it, too." (Photographs.)
Hallum (Miss Kant), Lonoke, Ark.:
Hallum (J.) The State of Texas against John Hallum. (Books: 2.)
Harms (T. B.) & co., New York:
Good old glory. Song. Words by Hugh Morton. Music by Gustave Kerker. (Music.)
Harms (T. B.) & co., New York:
Honey, you've done me wrong. Song. Words and music by Harold M. Vernon. (Music.)
Mary Ellen Simpkins' bike. Song. Words by Frank Abbott. Music by Henry Norman. (Music.)
Harper (Chas. W.), Columbus, Ohio:
Harper's illustrated features for newspapers and advertisers. nos. 53–55. (Prints.)
Harper & bros., New York:
Chapin (A. A.) Wonder tales from Wagner. Told for young people. (Books: 1.)
Lummis (C. F.) The awakening of a nation. Mexico of to-day. (Books: 1.)
Robertson (M.) Spun-yarn sea stories. (Books: 1.)
Russell (H. B.) International monetary conferences. (Books: 1,)
Zangwill (I.) Dreamers of the Ghetto. (Books: 1.)
Harraden (L. A.), Jackson, Mich.:
Harraden (L. A.) Prof. L. A. Harraden's complete course of fifteen illustrated lessons in hypnotism. (Books: 2.)
Harris (Geo.), Stanberry, Mo.:
Octagon waltz. For orchestra. By Geo. Harris. (Music.)
Hatch music co., Philadelphia:
Nineteen tone pictures in the third grade, for the pianoforte. (Music book.)
Hedrick (Charles Clifton), Lowell, Mass.:
Hedrick (C. C.) American cotton machinery; what it is and how to use it. Chap. 3. (Books: 3.)
Hering (Carl) for Pa. div. L. A. W., Philadelphia:
Altoona district. Huntingdon and State college. no. 67. (Maps.)
Canton district. Lawrenceville and Athens. no. 31. (Maps.)
Clarion district. Butler, Franklin, and New Bethlehem. no. 60. (Maps.)
District between Bradford, Warren, and Ridgway. no. 65. (Maps.)
District between Harrisburg and Sunbury. no. 29. (Maps.)
Du Bois district. Brookville, Punxsutawny, and Ridgway. no. 64. (Maps.)
Eastern Bedford district. McConnellsburg. no. 66. (Maps.)
Eastern Clearfield district. Phillipsburg, Keating, and Caledonia. no. 68. (Maps.)
Eastern Pittsburg district. Kittanning, Greensburg, and Blairsville. no. 55. (Maps.)
Ebensburg and eastern Indiana district. Johnstown. no. 63. (Maps.)

Hering (Carl) for Pa. div. L. A. W., Philadelphia:
Emporium, Smethport, and Coudersport district. no. 69. (Maps.)
Erie district. no. 59. (Maps.)
Lewistown and Mifflintown district. no. 33. (Maps.)
Lock Haven district. Bellefonte. no. 34. (Maps.)
Meadville and southern Erie district. no. 58. (Maps.)
Mercer district. Butler, Newcastle, and Greenville. no. 57. (Maps.)
Pittsburg suburbs. no. 52. (Maps.)
Randall (W. W.) and Hering (C.), compilers. Road book of Pennsylvania. Western section. 1898. (Books: 2.)
Somerset and western Bedford district. no. 62. (Maps.)
South Mountain district. Gettysburg and Chambersburg. no. 32. (Maps.)
Southern Harrisburg district. York, Gettysburg, and Carlisle. no. 28. (Maps.)
Tidioute district. Oil City, Corry, and west of Warren. no. 61. (Maps.)
Uniontown and Mount Pleasant districts. no. 56. (Maps.)
Washington and Waynesburgh district. no. 54. (Maps.)
Wellsborough district. no. 35. (Maps.)
Western Pittsburg and Beaver districts. no. 53. (Maps.)
Williamsport and north of Sunbury. no. 30. (Maps.)

Herrick (E. R.) & co., New York:
Oxenden (A., compiler). The earnest communicant. (Books: 1.)

Herzl (Theodor), Berlin, Germany:
Das neue ghetto. A play in four acts. By Theodor Herzl. (Dramatic compositions.)

Heugel & cie., Paris, France:
Got et got. Polka Belge de Eug. Vasseur. Sur les motifs de les Demoiselles des Saint-Cyriens. Operette de Louis Varnly. (Music.)

Hicks (John T.), New York:
Hicks (J. T.) Hicks' combination method of registering wines, cigars, and supplies in different departments of hotels and restaurants. Instructions for the auditor. (Books: 2.)
—— Instructions for the bar. (Books: 2.)
—— Wine-room instructions. (Books: 2.)

Higginson (Thomas Wentworth), Cambridge, Mass.:
Higginson (T. W.) Cheerful yesterdays. (Books: 1.)

Hinds & Noble, New York:
Gordy (J. P.) New psychology. (Books: 1.)

Hiscox (James A.), Norwich, Conn.:
Hiscox (J. A.) "House builders' specifications." (Books: 2.)

Hofmeister (Friedrich), Leipzig, Germany:
Drittes impromptu. Für pianoforte. Von Johann Shmicko. op. 22. (Music.)

Hogue (R. R.), Knoxville, Tenn.:
Miss Columbia two-step. By R. R. Hogue. (Music.)
Sport royal. Two-step. By R. R. Hogue. (Music.)

Hollingshead music co., Baltimore, Md.:
"I am with thee, alone." A song revery. Music by E. A. R. Barnhart. (Music.)

Holt (Henry) & co., New York:
Kent (C. W.) Graphic representation of English and American literature. (Books: 1.)

Home science pub. co., Boston:
Richards (E. H.) and Elliott (S. M.) The chemistry of cooking and cleaning. A manual for housekeeping. 2d ed. Revised and rewritten. (Books: 1.)

Houghton, Mifflin & co., Boston:
Coates (F. E.) Poems. (Books: 1.)

Howley, Haviland & co., New York:
Noble de game of craps. Words by Wendell P. Dabney. Music by Gussie L. Davis. (Music.)
Famous (The) black moguls. Words by Billy Johnson. Music by Bol. Cole. Song and chorus. (Music.)
Real (A) red hot nigger; or, Mr. Brown is right in line. Words by Jack Simonds. Music by Charles Kohlman. (Music.)
When love comes knocking at the door. Song and chorus. By Charles Moreland. (Music.)

Hoyte (W. Stevenson), England:
Scherzo. For the organ. By W. S. Hoyte. (Music.)

Hubbard (Albert H.), New York:
I still think of you. Song. By Albert D. Hubbard. no. 171. (Music.)

Hug (Gebrüder) & co., Leipzig, Germany:
Allegretto. By Heinrich Germer. op. 37, no. 1. 26 klavier-etuden für den unterrichtsgebrauch, auf der unterstufe. (Music.)
Barcarole. Für violine mit klavierbegleitung. Von Wilhelm Bruch. no. 1. (Music.)
Beatushoehle. Für baritonsolo, männerchor, und clavierbegleitung. Componirt von Herman Hutter. op. 14. (Music.)

Hug (Gebrüder) & co., Leipzig, Germany:
Capriccio. Für violine mit klavierbegleitung. Von Wilhelm Bruch. no. 2. (Music.)
Einsamkeit. Von Rudolf Lassel. op. 9, no. 2. Männerchöre. (Music.)
Es ist ein traumlicht über dir. Von Rudolf Lassel. op. 9, no. 1. Männerchöre. (Music.)
Tarantella. Für violine mit klavierbegleitung. Von Wilhelm Bruch. no. 3. (Music.)

Hulme (Chas. E.), Philadelphia:
Destruction (The) of the Maine. Words by Chas E. Hulme. Music by Chas. A. Ware. (Music.)

Hunt (E. J.), San Francisco, Cal.:
Yukon and Klondyke boat chart. (Maps.)

Ideal music co., Chicago:
Why does not mother come home? Words and music by Archie Campbell. Arranged by W. Schaffer. (Music.)

Imbrie (Chas. F.), New York:
Trade price-list, no. 158, of fine fishing tackle manufactured by Abbey & Imbrie. (Books: 2.)

International art co., Philadelphia:
Stork's (The) samples. (Photographs.)

International photo. pub. co., Chicago:
"Ireland in pictures." (International art series, pt. 25.) (Books: 2.)

Jackson (Samuel Macauley), New York:
Jackson (S. M., and others, editors). The concise dictionary of religious knowledge, and gazetteer. 3d ed., thoroughly revised. (Books: 1.)

Jacobs (Walter), Boston:
Bostonian march and two-step. By W. D. Kenneth. For 1st and 2d banjos with guitar accompaniment. (Music.)

Jahn (Carl G.), Columbus, Ohio:
Ohio. Circuit court reports. v. 15. From Jan. 1 to June 30, 1897. (Books: 2.)

Janin (F.) et ses fils, Lyon, France:
Berceuse. Pour piano. Par Georges Mathias. op. 80. (Music.)

Jayne (Horace), Philadelphia:
Jayne (H.) Mammalian anatomy. A preparation for human and comparative anatomy. pt. 1. (Books: 1.)

Johnson (George W. F.), Dawson City, Canada:
Bielenberg's map of the Klondike gold fields, Yukon district, N. W. T. (Maps.)

Johnson (T. & J. W.) & co., Philadelphia:
Pennsylvania. A digest of the laws from 1895 to 1897. By George Wharton Pepper and William Draper Lewis. (Books: 1.)

Johnston (Saville), Boston:
King's bohemian. (Photographs of painting.)

Jones (Edward A.), Boston:
Dorchester blue book for 1898. (Books: 1.)

Jordan (John R.), Brooklyn, N. Y.:
"Modern (A) Priscilla." (Photographs.)

Jung (P. L.), New York:
"Bonnie Ann." Male chorus. By Edward Macdowell. op. 53, no. 1. (Music.)
"Collier (The) lassie." Male chorus. By Edward Macdowell. op. 53, no. 2. (Music.)

Kaiser (Julio), Philadelphia:
Recuerdos de Mira Mar. Valse. Para piano. Por Julio Kaiser. (Music.)

Kansas city star co., Kansas City, Mo.:
Trade (The) in live stock. [Kansas city star, Mar. 10–11, 1898. (Books: 3.)
—— Mar. 12, 1898. (Books: 3.)
—— Mar. 14, 1898. (Books: 3.)
—— Mar. 15, 1898. (Books: 3.)
—— Mar. 16, 1898. (Books: 3.)

Keith, Prowse & co., London, England:
My dreamland home. Song. Words by Clifton Bingham. Music by Franco Leoni. (Music.)

Keppler & Schwarzmann, New York:
Casting pearls before,—silverites. (Prints.)
Colloquy (A). (Prints.)
Conscience stricken. (Prints.)
Contrivance (A) for comfort. (Prints.)
Flourishing. (Prints.)
Honor to McKinley. (Prints.)
How we suffer. (Prints.)
Ladylike (A) chronicle. (Prints.)
Lively (A) find. (Prints.)
Logic (The) of the situation. (Prints.)
Materialist (A). (Prints.)
No time to lose. (Prints.)
Not in that category. (Prints.)
Observation. (Prints.)
Opportune (An) moment. (Prints.)
Realist (A). (Prints.)
Seventeenth (The). (Prints.)
Talk vs. fight. (Prints.)
Up to date. (Prints.)

Keuffel & Esser co., New York:
Plain directions for testing and adjusting architect's levels made by Keuffel & Esser co. (Books: 2.)

Kiesling (S. G.), Brooklyn, N. Y.:
At the seashore. Waltz. By S. G. Kiesling. [For piano.] (Music.)

Klackner (C.), New York:
Refreshing (The) cup. (Engravings.)
Tug (A) of war. (Engravings.)

Knapp (M. W.), Cincinnati, Ohio:
Dempster (J. S.) From romanism to pentecost; or, the spiritual autobiography. (Books: 1.)
Lagatree (Napoleon S.), Saginaw, Mich.:
Loin du bal. By E. Gillet. Arranged for banjo and piano by N. S. Lagatree. (Music.)
Lammers (P. J.), Baltimore, Md.:
Lyric echoes. Medium-grade music for violin and piano. By the best authors. (Music book.)
Lamson, Wolffe & co., Boston:
Flint (G.) Marching with Gomez. (Books: 1.)
Langhorne (J. V.), United States:
"Promise me that you'll wed me." Words by George A. Norton. Music by Robert E. Whittmore. (Music.)
Lapin (Samuel), Baltimore, Md.:
When Uncle Sam is ready. By Samuel A. Lapin. (Music.)
La Roche (F.), Seattle, Wash.:
En route to the Klondike. pt. 3. (Books: 2.)
Lawrence (Chester A.), Dorchester, Pa.:
"Portrait of Josiah Quincy from painting by Stuart." (Photographs.)
"Portrait of Mrs. Josiah Quincy from painting by Stuart." (Photographs.)
Lawson (Margaret Herbert Stella), Catonsville, Md.:
National calendar or book. (Books: 2.)
Leduc (Alphonse), Paris, France:
Cavatine. Pour violon et piano. Par Ch. L. Hess. [Deux pièces. no. 1.] (Music.)
Danse hongroise. Par M. Carman. op. 381. Pour piano. (Music.)
Hongroise. Pour piano. Par Hedwige Chrétien. (Music.)
Marche des enfants de troupe. Par M. Carman. op. 394. Pour piano. (Music.)
Nocturne. Pour piano. Par Hedwige Chrétien. (Music.)
Promenade militaire. Marche. Par M. Carman. op. 382. Pour piano. (Music.)
Romance sans paroles. Transcrite par E. Provinciali. Pour violoncelle et piano. Par André Gresse. op. 22. (Music.)
Scherzo. Pour deux pianos. Par Mel. Bonis. (Music.)
Sherzetto. Pour violoncelle avec accompagnement d'orchestre ou de piano. Par Ch. L. Hess. (Music.)
Scherzo-valse. Pour piano. Par Hedwige Chrétien. (Music.)
Sérénade humoristique. Trio pour piano, violon, et violoncelle. Par Paul Lacombe. op. 93. (Music.)
Leduc (Alphonse), Paris, France:
Valse ingénue. Par M. Carman. op. 387. Pour piano. (Music.)
Lehmaier (Louis A.), New York:
"Hereby hangs a tale." (Books: 2.)
Leuckart (F. E. C.), Leipzig, Germany:
Arabeske. Von Nicolai von Wilm. op. 159, heft 2. [Sechs clavierstücke, no. 6.] (Music.)
Élégie. Von Nicolai von Wilm. op. 159, heft 2. [Sechs clavierstücke, no. 5.] (Music.)
Impromptu. Von Nicolai von Wilm. op. 159, heft 1. [Sechs clavierstücke, no. 3.] (Music.)
Mazurka. Von Nicolai von Wilm. op. 159, heft 1. [Sechs clavierstücke, no. 2.] (Music.)
Romanze. Von Nicolai von Wilm. op. 159, heft 1. [Sechs clavierstücke, no. 1.] (Music.)
Serenade. Von Nicolai von Wilm. op. 159, heft 2. [Sechs clavierstücke, no. 4.] (Music.)
Life pub. co., New York:
France as Lady Macbeth. [In Life, no. 797, Mar. 24, 1898.] (Engravings.)
"I am teaching your father how to play poker," etc. [In Life, no. 797, Mar. 24, 1898.] (Engravings.)
Lindberg, (L. K.), Chicago:
Yukon march and two-step. By L. K. Lindberg. (Music.)
Lippincott (J. B.) co., Philadelphia:
Pierce (C. H.) Course in penmanship. Lesson no. 1. (Books: 2.)
Little, Brown & co., Boston:
"Before them stood a kind of frightful looking man, or rather an apparition." (Engravings.)
Bulwer-Lytton (E. G., 1st baron Lytton). Harold; the last of the Saxon kings. v. 1–2. (Books: 1.)
—— The last of the barons. v. 1. (Books: 1.)
—— v. 2. (Books: 1.)
—— Leila; or, the siege of Granada. To which are added Calderon the courtier, and Pausanias the Spartan. (Books: 1.)
"Little (The) knight, having discovered the whole power of his opponent, pushed on him briskly." (Engravings.)
Massachusetts reports. v. 169, pt. 3. (Books: 1.)
Livingstone (George E.):
Buffalo, Physician's blue book. 1898. (Books: 1.)
Loeb (Emanuel), Chicago:
Three male figures. Poster. (Lithographs.)
Two male figures and one female figure. Fashion hanger. (Lithographs.)

Loew (Ossip), Paris, France:
Aubade pour violon et piano. Par Ossip Loew. (Music.)
Ballade russe pour violon et piano. Par Ossip Loew. (Music.)
Déclarations. Valse de salon pour violon et piano. Par Ossip Loew. (Music.)
Mort (La) d'Ophélie. Solo de violon avec accompagnement de piano. Par Ossip Loew. (Music.)
Nadia. Rondo valse de concert pour violon et piano. Par Ossip Loew. (Music.)
Perdu en mer. Rêverie pour violon et piano. Par Ossip Loew. (Music.)
Souvenir de St. Sébastien. Valse espagnole pour violon et piano. Par Ossip Loew. (Music.)

Logue (H. A.), Pittsburg, Pa.:
Pierette. March. Two-step. By Guy de Ham. (Music.)

Lothrop pub.co., Boston:
Swett (S.) Bilberry boys and girls. (Books: 1.)

Lotz (Paul), San Francisco, Cal.:
Booth (General William.) 6½ x 8½. (Photographs.)
Booth (General William.) 18 x 22. (Photographs.)
Booth (General William), Booth (Consul Emma), Tucker (Commander) Booth. (18 x 22. (Photographs.)

Luce (William B.) Hingham Center, Mass.:
Luce (W. B.) Kites and experiments in aerial photography. (Books: 1.)

Ludden (Luther P.), Lincoln, Nebr.:
Ludden dairy class record. (Books: 2.)
Ludden's combined school record. (Books: 2.)
Ludden's spelling blank. (Books: 2.)

Luminous prism co., Chicago:
Refraction table. (Books: 2.)

McCann (James N.), Woodberry, Ark.:
Historical chart. (Miscellaneous: design.)

McClure (S. S.) co., New York:
Coolidge (L. A.) Thirty years in trousers. (Books: 3.)
Peattie (E. W.) Gaylord of the west. (Books: 3.)

M'Connell (C. P.), Kirksville, Mo.:
M'Connell (C. P.) Notes on osteopathic therapeutics. (Books: 1.)

McDonald (James Patrick), Fulwood, Ark.:
The busy man's companion. (Books: 2.)

McGillivray (E.), Ithaca, N. Y.:
Cornell university, Ithaca, N. Y. (Photographs.)

Macmillan co., New York:
Adler (C.) and Ramsay (A.), translators. Told in the coffee house. Turkish tales. Cyrus Adler and Allan Ramsay. (Books: 1.)
Mallock (W. H.) Aristocracy and evolution. (Books: 1.)
Nicholson (J. W.) Elements of plane and spherical trigonometry. (Books: 2.)

Mapes (Victor), New York:
Mapes (V.) Duse and the French. (Books: 1.)

Marshall (William), England:
Aarbert. By William Marshall. (Dramatic compositions.)

Mason (William), U. S.:
Redowa. For the pianoforte, for 4 hands, for teachers and pupils. By William Mason. (Music.)

Mellen (Geo. E.), Chicago:
Mellen (G. E.) Panoramic photography. (Books: 2.)

Merriman (Mansfield) and Jacoby (Henry S.), South Bethlehem, Pa., Ithaca, N. Y.:
A text-book on roofs and bridges. pt. 4. (Books: 1.)

Metzler & co., London:
Au revoir. Quick march. By Tito Mattei. (Music.)

Miatt (G. W.), New York:
Miatt (G. W.) Pocket calendar. (Books: 2.)

Miller (Anna Jenness), Washington, D.C.:
Miller (A. J.) Creating a home. (Books: 2.)

Millet (J. B.) co., Boston:
Brinkley (F., editor). Japan. Section 10. (Books: 1.)

Mills (F. A.), New York:
Any old thing will do. Words by Andrew B. Sterling. Music by Harry von Tilzer. (Music.)

Miner (H. C.) litho. co., New York:
"Electrician (The)." "I said he did not want a drink." no. 5893. (Lithographs.)
"Hired (A) girl." "Hello, Sergeant!" (no. 6077.) 1 sheet. (Lithographs.)

Mitchell (Ensign S.), Shelby, Nebr.:
Mammon. Combined tragedy and comedy, in three acts. By Ensign S. Mitchell. (Dramatic compositions.)

Molière (Anais Redin), San Francisco, Cal.:
"Wong Fong; or, the yellow dragon." A comic opera libretto. By A. R. Molière. (Dramatic compositions.)

Moore (Arthur C.), Providence, R. I.:
Delta sigma march. By Arthur C. Moore. Piano solo. (Music.)
—— 2 mandolins and guitar. (Music.)

Moore (F. Frankfort), London, England:
Moore (F. F.) A poor actress. A tale. (Books: 3.)
Morgan & Wright, Chicago:
Berger (L. J.) About tires. (Books: 2.)
—— To the rider. (Books: 2)
Morledge (C. G.), Fort Smith, Ark.:
Cyclone at Fort Smith, Ark., Jan. 11, A. D. 1898. (Photographs.)
Scene (A) in the national cemetery, Fort Smith, Ark., after the cyclone of Jan. 11.
Morning star pub. house, Boston:
Morning star symbols. v. 3, 2d quarter, 1898. (Books: 2.)
Morrison (W. M.), Chicago:
Edwardes (Paula). Nos. 1–18. (Photographs.)
May (Edna). Nos. 1–3. (Photographs.)
Morse twist drill and machine co., New Bedford, Mass.:
Morse twist drill and machine co., New Bedford, Mass. [Catalogue, large size.] (Books: 2.)
—— [Catalogue, small size.] (Books: 2.)
Munro's (George) sons, New York:
Garvice (C). Her ransom. (Books: 1)
Myll bros., New York:
Margaret. Words by Dan Packard. Music by J. E. Nicol. (Music.)
Perhaps she is somebody's mother. Descriptive ballad. Words and music by Al. Trahern. (Music.)
National ass'n of elocutionists, New York:
Proceedings of the sixth annual meeting of the national ass'n of elocutionists. (Books: 2.)
National correspondence institute, Washington, D. C.:
Remarks by Uncle Sam. (Cuts.)
National electric light ass'n, New York:
National (The) electric light ass'n's report of municipal lighting statistics. (Books: 2.)
Nelson mfg co., New York:
"Maine" (The) question. (Engravings.)
New Yorker staats-zeitung, New York:
Heiberg (H.) Vieles um eine. (Books: 3.)
Noël (A.), Paris, France:
Intermezzo scherzando. Pour flûte, hautbois, deux clarinettes, cor et basson d'après le quatuor à cordes, de Ch. Lefebvre. op. 80. (Music.)
Pièce pour le piano. Par Ch. Lefebvre. op. 105. (Music.)
Prélude dramatique et intermède. Pour le piano à quatre mains. Par Ch. Lefebvre. op. 83. (Music.)
Northup (Geo. H.), Raceville, N. Y.:
Eleganta. Black Minorca hen. (Engravings.)
Toro. Black Minorca cock. (Engravings.)
Norton (Sidney A.), Columbus, Ohio:
Norton (S. A.) The elements of natural philosophy. (Books: 1.)
Novello, Ewer & co., New York:
When love and beauty. Madrigal for five voices. Words by H. F. Chorley. Music by Arthur Sullivan. [Novello's part-song book, no. 784.] (Music.)
O'Donnell (Edward), Roxbury, Mass.:
O'Donnell (E.) Banner (The) of the free. (Books: 2.)
Ogilvie (J. S.) pub. co., New York:
Kolle (F. S.) The X-rays. (Books: 1.)
O'Neill (H.) & co., New York:
Spring and summer fashion catalogue, 1898. no. 30. (Books: 2.)
Osborne (The) co., Red Oak, Iowa:
"Worm (The) turns." (Engravings.)
Parker (Gilbert), London:
Parker (G.) The gunner of Perce rock. A tale. (Books: 3.)
Partee (Mr. and Mrs. C. L.), Kansas City, Mo.:
Columbian gallopade. Banjo. By E. F. Partee. (Music.)
Grand valse brilliante. By C. L. Partee. For banjo. (Music.)
Patton (William B.), Rochester, N. Y.:
Simion Ray; or, the minister's son. An original comedy drama in four acts. By W. B. Patton. (Dramatic compositions.)
Paull (E. T.), New York:
America forever! March. By E. T. Paull. Piano solo. (Music.)
Uncle Josh's "huskin' dance." By Len O. De Witt. (Music.)
Pendleton (Louis), Valdosta, Ga.:
Pendleton (L.) Raphael's ranch. Chaps. 13 and 14. (Books: 3.)
—— Chap. 17. (Books: 3.)
—— Chaps. 20 and 21. (Books: 3.)
—— Chap. 22. [Boston courier, Mar. 13, 1898.] (Books: 3.)
Phillips (A. H.), Atlantic city, N. J.:
Longport, N. J. (Books: 2.)
Phillips (Olive M.), Delaware, Ohio:
Phillips (P.) Day-school singer for public and private schools. (Books: 1.)
Pillow inhaler co., Washington, D. C.:
Pillow inhaler. All-night inhaler. (Books: 2.)
Polk (R. L.) & co., St. Paul, Minn.:
Minnesota, North and South Dakota, and Montana gazetteer and business directory, 1898–99, vol. II. (Books: 2.)
Porr (Louis J.), New York:
"Good (A) time in Germany." (Lithographs.)
Powell (Geo. May), Philadelphia:
Captivity (The). (Maps.)
Captivity (Radial key map illustrating the). (Maps.)

Powell (Geo. May), Philadelphia:
Palestine in time of our Savior. (Maps.)
Palestine in time of our Savior. (Radial key map of.) (Maps.)

Powers, Fowler and Lewis, Chicago:
Color development. Chautauqua studies, no. 21. (Prints.)

Primrose & West music pub. co., New York:
"Just come up and take your presents back." Words by A. B. Sterling. Music by Harry von Tilzer. (Music.)

Prince (George), Washington, D. C.:
Prince (G.) "Fin de siècle art." (Books: 2.)

Prince (Helen Choate), Boston:
Prince (H. C.) At the sign of the silver crescent. (Books: 1.)

Procter & Gamble co., Cincinnati, Ohio:
Business (The) office. (Engravings.)
Shaving (The) scene. (Engravings.)
Telephone (The) message. (Engravings.)

Progressive advertisers' league, Chicago:
We tell you how and you do it. (Books: 2.)

Rand, McNally & co., Chicago:
Crommelin (M.) Half round the world to find a husband. (Books: 1.)
Florida. Rand, McNally & co.'s indexed county and township pocket map and shippers' guide. (Books: 2.)
Massachusetts. Rand, McNally & co.'s indexed county and railroad pocket map and shippers' guide. (Books: 2.)
Missouri pine moulding book. (Books: 2.)
Nevada. Rand, McNally & co.'s indexed county and township pocket map and shippers' guide. (Books: 2.)
Ontario. Rand, McNally & co.'s indexed district map and shippers' guide. (Books: 2.)
Tennessee. Rand, McNally & co.'s indexed county and railroad pocket map and shippers' guide. (Books: 2.)
Utah. Rand, McNally & co.'s indexed county and township pocket map and shippers' guide. (Books: 2.)
Virginia. Rand, McNally & co.'s indexed county and railroad pocket map and shippers' guide. (Books: 2.)

Raymold (W. A.), New York:
Catalogue I. O. O. F. lodge paraphernalia for degree work. no. 86. (Books: 2.)

Raymond (W. A.), New York:
Handy (The) price list. Officers' uniforms and equipments in accordance with U. S. Army regulations. (Books: 2.)

Remick (Edward T.), Detroit, Mich.:
Irish (The) heart. By E. T. Remick. [Vocal.] (Music)

Revell (Fleming H.) co., New York:
Hillis (N. D.) National brotherhood. (Books: 3.)

Ries & Erler, Berlin, Germany:
Novellette. Für violine mit pianoforte. Componirt von Johannes Palaschko. op. 20, no. 1. (Music.)
Papillon. Für violine mit pianoforte. Componirt von Johannes Palaschko. op. 20, no. 2. (Music.)
"Serbische lieder." (Deutsch von Siegfried Kapper.) Für eine singstimme mit begleitung des pianoforte. Componirt von Hans Hermann. (Music.)

Roessler (O. F.), Jefferson, Wis.:
Jefferson county history. Chap. 133. (Books: 3.)

Rohlfing sons music co., Milwaukee, Wis.:
Prayer and praise. Duet for soprano and tenor. Composed by F. Brueschweiler. op. 14. (Music.)

Root (Frederic W.), Chicago:
Root (F. W.) Lessons in the development and management of the voice. (Books: 2.)

Rosch & co., St. Louis, Mo.:
Riley (James Whitcomb). nos. 1–2. (Photographs.)

Rose (Timothy D.):
Rose (T. D.) Comparative shorthand, stenography, and phonography. (Books: 2.)
—— Geometrical shorthand, stenography, and phonography. (Books: 2.)
—— Phonographic shorthand up to date. pt. 1. (Books: 2.)

Rossi-Diehl (Conrad), Hoboken, N. J.:
Successive derivation of maximum cube from sphere in "Diehl's circle net;" maximum tetrahedron in cube; and octahedron in tetrahedron. (Engravings.)

Ruggles (Theo. A.)-Kitson. Dorchester, Mass.:
Season's greetings. (Model for statue.)
Three cats. (Model for statue.)

Russell (R. H.), New York:
Books and artistic publications. (Books: 2.)

St. Cecilia music pub. co., ltd., London, England:
Dancing waves. Composed by Emilie L. Crowther. (Music.)

St. Cecilia music pub. co., ltd., London, England:
Romance. In A. For violin with pianoforte accompaniment. Composed by Josef Trousselle. op. 208. (Music.)

Sanborn-Perris map co., ltd., New York:
Cambridge city, Wayne county, Ind. Jan., 1898. (Maps.)
Carthage, Rush county, Ind. Jan., 1898. (Maps.)
Chebanse, Iroquois county, Ill. Feb., 1898. (Insurance maps of.) (Maps.)
Downers Grove, Dupage county, Ill. Jan., 1898. (Maps.)
Eastman, Dodge county., Ga. Feb., 1898. (Maps.)
Fairbury, Livingston county, Ill. Jan., 1898. (Maps)
Fitzgerald, Irwin county, Ga. Feb., 1898. (Maps.)
Newbern, Craven county., N. C. Jan., 1898. (Maps.)
Peotone, Will county, Ill. Feb., 1898. (Insurance maps of.) (Maps.)
Pontiac, Oakland county, Mich., Jan., 1898. (Maps.)
Webster, Day county, S. Dak. Jan., 1898. (Maps.)
Wooster, Wayne county, Ohio. Jan., 1898. (Maps.)

Saunders (W. B.), Philadelphia:
Jakob (C.) Atlas of methods of clinical investigation, with an epitome of clinical diagnosis, etc. (Books: 1.)

Sauter (Carl), Chicago:
Queen (The) of beauty. March. By Carl Sauter. (Music.)

Schmidt (Arthur P.), Boston:
Lord (The) is king. Words by Chas. Wesley. Music by C. Whitney Coombs. Alto or barytone. (Music.)
—— Soprano or tenor. (Music.)
To dreamland town. Lullaby with pianoforte accompaniment. By W. F. Hascall. (Music.)
"When winds are raging." Poem by Harriet Beecher Stowe. Music by Arthur Foote. (Music.)

Schmidt & Zorn, Sheboygan, Wis.:
Turner festlied. Gedicht von Franz Zorn. Componirt von John Schmidt. Für eine stimmigen männerchor. (Music.)

Schuyler (A.), Salina, Kans.:
Schuyler (A.) A complete algebra for high schools and colleges. Revised edition. (Books: 1.)

Scott, Foresman & co., Chicago:
James (E. J.) and DeGarmo (C.) The students' speller. Revised edition. (Books: 1.)

Selden (Edgar) and Edmunds (Ralph), New York:
"Spring (A) chicken." A farce in 2 acts. By Edgar Selden. (Dramatic compositions.)

Senff (Bartholf), Leipzig, Germany:
Etude pour piano. Par Joseph Wieniawski. op. 51, no. 2. (Music.)
Impromptu pour piano. Par Joseph Wieniawski. op. 51, no. 1. (Music.)
"Tristesse" pour piano. Par Joseph Wieniawski. op. 51, no. 3. (Music.)
Valse pour piano. Par Joseph Wieniawski. op. 51, no. 4. (Music.)

Seymour (George E.), St. Louis, Mo.:
Seymour (G. E.) A complete arithmetic with all processes developed by analytical methods based on reason. (Books: 1.)

Shaeffer (Arling), Chicago:
Come ye disconsolate. Mandolin solo. Arranged by Samuel Siegel. (Music.)
Nearer my God to Thee. Mandolin solo. Arranged by Samuel Siegel. (Music.)

Shattinger piano and music co., St. Louis, Mo.:
Happy childhood mazurka. By Jean Navarro. For piano. (Music.)
Mignon. Spanish dance. By Ramon Aquabella. [For piano.] (Music.)
Papa's favorite waltz. By Jean Navarro. [For piano.] (Music.)

Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. Supplement to vs. 55 and 56. Ohio state reports decisions. (Books: 2.)
—— Supplement to v. 168. Illinois supreme court decisions. (Books: 2.)

Shipman (Louis Evans), New York:
"Bundle (A) of letters." A play of to-day. In 4 acts. By Louis Evans Shipman. (Dramatic compositions.)

Shoecraft (M. J.), Oneida, N. Y.:
Shoecraft (M. J.) Conflict is the law of life. (Books: 2.)

Silver, Burdett & co., Boston:
"Inflammatus chorus." Arranged from Rossini. By Flora M. S. King. no. 101. (In Bacon series of vocal selection.) (Music.)

Simon (Carl), Berlin, Germany:
Hymne (F dur). Für violine, orgel (oder harmonium), und harfe. Komponiert von Franz Poenitz. op. 39a. (Music.)
Catalonisches lied. Für violoncell, harfe (klavier) und orgel. Komponiert von Franz Poenitz. op. 40a. (Music.)

Skinner (Hubert M.), Chicago:
School song of Indiana. Words by Hubert M. Skinner. (Music.)

Sloan (W. W.), jr., Buffalo, N. Y.:
Taliy ho (The) march and two-step. By W. W. Sloan, jr. [For piano.] (Music.)

Smith (Luther), St. Louis, Mo.:
Smith (L.) English composition manual for Smith academy. (Books: 1.)

Smith (S. P.), West Union, W. Va.:
Doddridge county, W. Va. (Outline map of.) (Maps.)

Society of American artists, New York:
Catalogue of the twentieth exhibition, 1898. (Books: 2.)

Starr (Eliza Allen), Chicago:
Starr (E. A.) The McBride A. M. D. G. Supplemental reader for catholic schools. (Books: 2.)

State pharmaceutical examining board of Pennsylvania, Pittsburg, Pa.:
Question (The) sheet of the State pharmaceutical examining board of Pennsylvania. 51st examination. (Books: 2.)

Stegmayer (J. J.), Honesdale, Pa.:
Klondike (The) song. Words and air by J. J. Stegmayer. Accompaniment by J. Wagner. (Music.)

Stern (Bernhard) & co., New York:
Eclipse march and two-step. By Bernhard Stern. [For piano.] (Music.)

Stern (Jos. W.) & co., New York:
Don't leave me, Dolly. Written by Wm. H. Gardiner. Composed by Harry Weill. (Music.)

Stetson (Clarence), New York:
Stetson (C.) Why not cycle abroad yourself? (Books: 1.)

Stone (Herbert S.) & co., Chicago:
Spofford (H. P.) Priscilla's love story. (Books: 1.)

Stovall (Ancil W.), Jackson, Tenn.:
Stovall (A. W.) Life, lectures, and poetry of Egbert Haywood Osborne. (Books: 1.)

Strickland (C. V.), Huntington, Ind.:
Garland their graves. By C. V. Strickland. no. 5. (Music.)

Strobridge lithographing co., Cincinnati, Ohio:
Baseball. (C. no. 1857.) (Lithographs.)
Bull fight. (P. B. no. 25.) 2 sheet. (Lithographs.)
General circus. (98 S., no. 28.) 28 sheet. (Lithographs.)
Lettering. (N. Y., no. 7983.) 3 sheet. (Lithographs.)
Performing animals and hippodrome. (98 S., no. 15.) 2 sheet. (Lithographs.)

Summy (Clayton F.) co., Chicago:
Birth (The) and the resurrection. Easter song. Words by Philemon Kohlsaat. Music by Jessie L. Gaynor. Soprano, in B flat. (Music.)

Swann (Frank W.), St. Louis, Mo.:
Swann (F. W.) Imogene. (Books: 2.)

Taber-Prang art co., New Bedford, Mass.:
Aurora (Photographs.)

Tarbell (John H.), Asheville, N. C.:
Going to market. (Photographs.)

Tellman (John), Chicago:
Tellman (J.) The practical hotel steward. (Books: 3.)

Thiebes-Stierlin music co., St. Louis, Mo.:
Dear little feet that never went astray. Lullaby. By Minnie G. Hamilton Barclay. (Music.)
Four quartettes for women's voices. By W. H. Pommer. op. 10. (Music.)
I love you, dear. Ballad by H. Charles Humphrey. Alto in E flat. (Music.)
Lord's (The) prayer. Sacred song. By Arthur Lieber. Alto or baritone. (Music.)
—— Soprano or tenor. (Music.)
Mamma's little runaway. By Edith Kingsley. A lullaby. (Music.)
Martha. By Charles Brunner. (Music.)
Organist (The) Dramatic song. By A. I. Epstein. Soprano or tenor, in D flat. (Music.)
Salve regina. By Cora D. Rohland. op. 14, no. 2. (Music.)
Spring (The) at the old orchard's end. By Edgar T. Belding. (Music.)
23d (The) psalm. By F. Marion Ralston. op. 8, no. 1. (Music.)
Woo loo moo loo. Two-step. By Marma C. Hurns. (Music.)

Thomas (J. R.), Heirs of, U. S.:
Gates (The) ajar. Song with chorus. Poetry by George Cooper. Music by J. R. Thomas. (Music.)

Ticknor (Anna) library ass'n, Boston:
Botany. pt. 1. (Books: 2.)
—— pt. 2. (Books: 2.)
German literature. (Books: 2.)

Tooth (Arthur) & sons, New York:
"Old (The) and the young." (Photograph of painting.)

Tourjée (Mrs. E.), U. S.:
New England (The) conservatory method for the pianoforte. (Music book.)

Tousey (Frank), New York:
Frank Reade library. v. 7. Mar. 18, 1898. no. 181. (Books: 2.)

Towne & Whitney, West Gardner, Mass.:
Moody (D. L.) (Photographs.)

Tracy (Suzy), San Francisco, Cal.:
Tracy (Suzy). "Klondike edition of scientific cookery." (Books: 1.)

Truax (J. L.), U. S.:
Shower (The) of roses. By J. L. Truax. (Music.)

Turner (Mrs. J. M.), Washington, D. C.:
Combination photo-chart of the harbor at Washington, D. C. (Photographs.)

Underwood & Underwood, New York:
Announcement of Underwood & Underwood. (Books: 2.)

Valois (J. F.), New York:
Poland echoes. Mazurka. By A. Pieczonka. Revised and fingered by John H. Goeltz. For pianoforte. (Music.)

Van Dyke (Henry), New York:
Van Dyke (H.) The toiling of Felix. (Books: 1.)

Van Ness (J.):
Hatfield (C. B.) Designing and cutting patterns. McKay oxford, circular vamp. (Books: 3.)

Vernon (Thomas R.), Media, Pa.:
Vernon (T. R.) Twice adopted. A story of Delaware county. (Books: 1.)

Volk (Douglas), Upper Montclair, N. J.:
"Song of the pines." (Photograph of painting.)

Von Steinwehr (William), Cincinnati, Ohio:
Von Steinwehr (A.) A school geography, embracing a mathematical, physical, and political description of the earth. (Books: 1.)
Von Steinwehr (A.), Brinton (D. G.) An intermediate geography with lessons in map drawing. (Books: 1.)
—— Primary geography. (Books: 1.)

Wagner (John Bernard), Cincinnati, Ohio:
Three famous colors. Two-step march. Composed by J. B. Wagner. (Music.)

Wallin & Gille, Quincy, Ill.:
Quincy. Wallin & Gille's Quincy city directory for 1898-99. (Books: 1.)

Walton (Charles Strong), Los Angeles, Cal.:
Fiesta (La) de los Angeles, 1898. (Photograph of painting.)

Ward (Matt. J.) & co., New York:
Matt. J. Ward & co., hotel brokers. Hotels for sale, lease, or exchange. (Books: 2.)

Webster (Mrs. J. P.), U. S.:
Sweet by and by. Composed by J. P. Webster. Arranged by Charles Harris. (Music.)

Wedgefuth (L. C.), New York:
Need I answer? Song. Words and music by Joseph Louis MacEvoy. (Music.)

Wels (Charles), U. S.:
Chasse (La) infernale. Grand galop brilliant. Arrangé à quatre mains. Par Charles Wels. (Music.)

Werner (Edgar S.), New York:
Werner's readings and recollections. no. 17. For children of primary grades. (Books: 2.)

West pub. co., St. Paul, Minn.:
Federal (The) reporter. vol. 83. (Books: 1.)
Southwestern reporter. Digest of decisions in v. 31-40. Edited by members of editorial staff. (Books: 1.)

Western electric co., Chicago:
Electric light supply catalogue, 1898. (Books: 1)

Western pig-iron ass'n, Pittsburg, Pa.:
Stock report. no. 279, Mar. 15, 1898. (Books: 2.)

Whipple (Leander Edmund), New York:
Metaphysical healing. Course 1. Philosophy. Lesson 9. (Books: 2.)
—— Lesson 10. (Books: 2.)
—— Lesson 11. (Books: 2.)

Whist opinion co., Baltimore, Md.:
Whist for beginners. Article 2. Leads of king and queen. (Books: 3.)

White (E. E.), Columbus, Ohio:
White (E. E.) A complete arithmetic (etc.) (White's graded-school series.) (Books: 1.)
—— An intermediate arithmetic (etc.) (White's graded school series.) (Books: 1.)

White (Mrs. Kent), Denver, Colo.:
Standing on the rock. By Mrs. Kent White. (Music.)

White-Smith music pub. co., Boston:
As the dawn. Four-part song. Words by Alfred Friedman. Music by Otto Cantor. Arranged by J. C. Macy. Male voices. (Music.)
—— Mixed voices. (Music.)
Back 'mid the clover and the corn. Four-part song. Words by R. J. José. Music by Monroe H. Rosenfeld. Male voices. (Music.)
Bonum est. (It is a good thing to give thanks.) By C. P. Morrison. (Music.)
City (The) of perfect peace. Sacred song. Words by Scott Brampton. Music by Chas. A. Chase. High voice, in G. (Music.)
I'm a dear little, sweet little baby. Words by Laurie La Bogue. Music by Philip Greely. (Music.)
Let the stars and stripes float forever. Four-part song. Words by Richard Henry Buck. Music by Adam Geibel. Male voices. (Music.)
—— Mixed voices. (Music.)

White-Smith music pub. co., Boston:
"Little cotton dolly." Schottische. Words by Richard Henry Buck. Music by Adam Geibel. (Music.)
Peggy Blake march. Two-step for pianoforte. By Geo. Lowell Tracy. Arranged by Geo. Barker. (Music.)
—— For mandolin and guitar. (Music.)
—— For 2 banjos. (Music.)
Water lilies gavotte. For four voices. By Karl Linders. Mixed voices. (Music.)
—— Male voices. (Music.)

Williams (Joseph), London, England:
Mass in D. For soprano solo, chorus, and orchestra. By Stewart Macpherson. (Music.)

Williamson law-book co., Rochester, N. Y.:
Greene (J. G.) Analyzed New York decisions and citations, 1893-94-95-96-97. (Books: 2.)

Willig (Geo.) & co., Baltimore, Md.:
Roses and snowballs. Morceau characteristic. By Harry Conor. Arranged by John Itzel. Orchestra. (Music.)

Willis (J. D.), New York:
Beard (Dan. C.) nos. 7-8. (Photographs.)

Willson (Marcius), Vineland, N. J.:
Willson (M.) Willson's new speller and analyzer. (Books: 1.)

Wiltzius (M. H.) & co., Milwaukee, Wis.:
Hoffmann's Catholic directory, almanac and clergy-list, 1898. (Books: 1.)

Winner (Sep), U. S.:
Winner (S.) Party dances. For violin and piano, or reed organ. (Music book.)
—— Winner's dance music. For flute and piano, or reed organ. (Music book.)

Wiskott (C. T.), Breslau, Germany:
Christus bei Marie und Martha. Oelgemälde. Von A. H. Schram. (Photograph of painting.)
Christus der kinderfreund. Oelgemälde. Von A. H. Schram. (Photograph of painting.)

Witmark (M.) & sons, New York:
Oh, Liza, how I despise her. Coon song. By Walter H. Ford and John W. Bratton. (Music.)
Sunshine on my side the street. Song and chorus. By Walter Beverly Crane and Joseph Morningstar. (Music.)
Lurline. Characteristic dance. Arranged for orchestra. By Herbert L. Clarke. (Music.)

Wood (B. F.) music co., Boston:
"Jolly days march." By A. G. Clark. Arranged for mandolin club. By G. L. Lansing. (Music.)
"Mignonette polka." By C. W. Krogmann. Arranged for mandolin club by G. L. Lansing. (Music.)
"Pride of Boston march." By C. W. Greene. Arranged for mandolin club by G. L. Lansing. (Music.)

Wurts bros., New York:
Columbia college library building. (Photographs.)

Wyman (A. P.), Heirs of, U. S.:
Sweet by and by. Composed by J. P. Welsler. Arranged by A. P. Wyman. (Music.)

Yates (Arthur P.), Syracuse, N. Y.:
Alone. (Photographs.)

Young (Elisa M.), Chicago:
Resurrection chant. Words by Forrest Crissey. Music by Eliza M. Young. (Music.)

Zeno Mauvais music co., San Francisco, Cal.:
"I wants to have ma honey back again." Words by Max Steinle. Music by Paul Percie. (Music.)

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I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE.)

Authors.

Alden (Mrs. G. R.) Reuben's hindrances. 12°. Boston, Lothrop pub. co., [n. d.] (1898, no. 18631, Mar. 21. 2 copies rec'd Mar. 21, 1898.) 1
Copyright by Lothrop pub. co., Boston.

Allen (Joseph Henry, translator and editor.) See Renan (Ernest). The apostles.

American newspaper directory. [Issued quarterly.] 13th year. 8°. New York, Geo. P. Rowell & co., 1898. (1898, no. 13818, Feb. 28. 2 copies rec'd Mar. 22, 1898.) 2
Copyright by G. P. Rowell & co., New York.

Babad (Nathan M.) The history of America. 24°. New York, Jacob Saphirstein, [n. d.] (1898, no. 18410, Mar. 19. 2 copies rec'd Mar. 24, 1898.) 3
Copyright by J. Saphirstein, New York.

Banks (Louis Albert). Heroic personalities. 12°. New York, Eaton & Mains; Cincinnati, Ohio, Curts & Jennings, [n. d.] (1898, no. 14451, Mar. 1. 2 copies rec'd Mar. 26, 1898.) 4
Copyright by Eaton & Mains, New York.

—— The Christian gentleman. 12°. New York, Funk & Wagnalls co., 1898. (1898, no. 18253, Mar. 18. 2 copies rec'd Mar. 21, 1898.) 5
Copyright by Funk & Wagnalls co., New York.

Barlow (C.) Daydreams of a doctor. 8°. Buffalo, N. Y., Peter Paul book co., 1898. (1898, no. 18215, Mar. 18. 2 copies rec'd Mar. 26, 1898.) 6
Copyright by C. Barlow, Robinson, Ill.

Barnes (Carl Lewis). The art and science of embalming. Descriptive and operative. 8°. [n. i.] (1898, no. 17984, Mar. 17. 2 copies rec'd Mar. 21, 1898. 7
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Komm, Gott, Schöpfer. "Come, God, Creator." Orgelchoralvorspiele von Johann Sebastian Bach. Für pianoforte bearbeitet von F. B. Busoni. heft 1. Leipzig, Breitkopf & Härtel. (1898, no. 19127, Mar. 23. 2 copies rec'd Mar. 23, 1898.) 172
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(Under this heading is given a list of the photographs deposited according to law with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

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Cupid charming the dolphin. (1898, no. 18733, Mar. 21. Photographs on file, Mar. 21, 1898.) 3
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XI. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found. In cases where the author and proprietor are one the title will be found only in its place under the rubric Books.)

Adams (C. P.), Topeka, Kans.:
Buttermaker's (The) two-step. By C. P. Adams. (Music.)

Æolian co., New York:
Aria and finale, act 4. From La Bohême. Puccini. Æolian arrangement. no. 30386. (Music.)
Duet. Finale, act 1. From La Bohême. Puccini. Æolian arrangement. no. 30383. (Music.)
Introduction, act 3. From La Bohême. Puccini. Æolian arrangement. no. 30384. (Music.)
Night song. C. Steinberg. Æolian arrangement. no. 10376. (Music.)
Quartette and duet. Finale, act 3. From La Bohême. Puccini. Æolian arrangement. no. 30385. (Music.)
Trio. no. 3. Beethoven. Æolian arrangement. no. 153. (Music.)
Wagner's magic fire scene. Goldbeck. Æolian arrangement. no. 154. (Music.)
Waltz. From fifth symphony. Tschaikowsky. Æolian arrangement. no. 10378. (Music.)

Ahnelt (William P.), New York:
Mabel (The). (Prints.)
Magda (The). (Prints.)
Marion (The). (Prints.)
Marquise (The). (Prints.)
Mascotte (The). (Prints.
Melba (The). (Prints.)
Memphis (The). (Prints.)
Mentone (The). (Prints.)

Albert (Grace Mae), Cleveland, Ohio:
Dying (The) sailor of the Maine. Words by Grace Mae Albert. Music by Will S. Ashbrook. (Music.)

Althouse (J. S.) & co., ltd., Reading, Pa.:
Friendship march. For orchestra. By M. A. Althouse. (Music.)

American art society, Boston:
Consolation. (Engravings.)

American book co., New York:
Clark (M.) Story of Cæsar. (Eclectic school readings.) (Books: 1.)
Redway (J. W.) and Hinman (R.) Natural advanced geography. [The natural geographies.] (Books: 1.)

American humane education society, Boston:
Some of New York's four hundred. By one who knows. (Books: 1.)

American press ass'n., New York:
Appalachian (The) mountain club. (Books: 3.)
Avenue (The) parade on Easter Sunday. Feature cut 14, 1898. (Prints.)
Bab talks on the servant question. (Books: 3.)

American press ass'n, New York:
Breeding (A) farm of crack trotters. (Books: 3.)
Convention (A) of Huguenots. (Books: 3.)
Day (A) at Vicksburg. (Books: 3.)
Decadent (The) dons and donnas. (Books: 3.)
Easter decorations for social functions. (Books: 3.)
Fashions of New York. (Books: 3.)
Fashions of New York. (Books: 3.)
God's just measure. (Books: 3.)
Gossip and rumors from the Rialto. (Books: 3.)
Gossip of New York. (Books: 3.)
Gossip of the Lenten season. (Books: 3.)
Gotham athletes. (Books: 3.)
Late fashions from Paris. (Books: 3.)
"Old thirty-fifth." (Books: 3.)
Paris fashions for the Lenten season. (Books: 3.)
Quick (The) defense of American seaports. (Books: 3.)
Red (A) flag for Havana. (Books: 3.)
Romance (A) of Easter Sunday. (Books: 3.)
Sacrifice (The) of Margaret. (Books: 3.)
Season (The) of trout fishing. Feature cut 13, 1898. (Prints.)
Strong (H. M.) Sage hens and gold dollars. (Books: 3.)
Success of Miss Marbury. (Books: 3.)
Uncle Sam's naval chiefs. (Books: 3.)
War heroes on deck. (Books: 3.)
Wells of comfort. (Books: 3.)
Why do they return to the stage? (Books: 3.)

American sports pub. co., New York:
Sullivan (J. E., compiler). Spalding's official athletic almanac for 1898. (Books: 1.)

American trotting register ass'n, Logansport, Ind.:
Wallace's year book of trotting and pacing in 1897. vol. 13. (Books: 1.)

Andrus (D. S.) & co., Williamsport, Pa.:
Nation's (The) honor. March and two-step. By Charles E. Brownell. Piano. (Music.)

Apostleship of prayer, New York:
Handbook of the apostleship of prayer in league with the sacred heart of Jesus. 13th ed., revised. (Books: 1.)

Appleton (D.) & co., New York:
Shaffer (N. M.) Brief essays on orthopædic surgery. (Books: 1.)
Wilson (J. G.) and Fiske (J.) (editors.) Appleton's cyclopædia of American biography. vols.1-2. Revised ed. (Books: 1.)

Arkell pub. co., New York:
Judge's puzzle pictures. 12th contest, series 1. (Prints.)
See-saw (The) of nations. (Prints.)
Sign it, or suffer! (Prints.)
War talk. (Prints.)

Art library pub. co., Philadelphia:
Hawthorne (J.), Young (J. R.), and Lamberton (J. P.), editors. Literature of all nations. v. 7. Imperial ed. (Books: 1.)

Associated press, New York:
Special Berlin cable letter. Berlin, Mar. 19. 1898. (Books: 3.)
Special London cable letter. London, Mar. 19. 1898. (For Saturday afternoon papers.) (Books: 3.)
—— (For Sunday papers.) (Books: 3.)

Augener & co., London, England:
Blüthenregen. [A shower of blossoms.] Tonstück für das pianoforte. Von A. Krug. op. 75. (Music.)

Bacheller syndicate, New York:
Current page for Mar. 27, 1898. (Books: 3.)
M Quad page for Mar. 27, 1898. (Books: 3.)
Prescott (E. L.) C. 45. (Books: 3.)
Special page for Mar. 27, 1898. (Books: 3.)
Timely page for Mar. 27, 1898. (Books: 3.)
Woman's page for Mar. 27, 1898. (Books: 3.)
Youths' page for Mar. 27, 1898. (Books: 3.)

Baker & Taylor co., New York:
Strong (J.) The twentieth century city. (Books: 1.)

Baldwin (S. M.), New York:
Walking costume. (Engravings.)

Banes (B. F.) & co., Philadelphia:
Arlequïne. (Harlequin.) By C. Chaminade. op. 53. Revised and fingered by Thos. à Becket. (Music.)
Idilio. Nocturne. By Theodore Lack. op. 134. Revised and fingered by Thos. à Becket. For the pianoforte. (Music.)
Mazurka. By C. Saint-Saëns. Revised and fingered by Thos. à Becket. (Music.)
Merry (The) mill. Joyeux moulin. By Franz Hitz. op. 205. Revised and fingered by Thos. à Becket. For the pianoforte. (Music.)

Banks & bros., New York:
United States. Courts of appeals reports. Mar. 15. 1898. no. 32. Official edition. (Books: 1.)

Barham (Wylie), Plymouth, Ind.:
Culver (The) cadets march and two-step. By Wylie Barham. (Music.)

Barlow (C.), Robinson, Ill.:
Barlow (C.) Day dreams of a doctor. (Books: 1.)

Barnes (Carl Lewis), Chicago:
Barnes (C. L.) The art and science of embalming. Descriptive and operative. (Books: 1.)

Bates (Charles Austin), New York:
Hercules and Antæus. (Books: 2.)
How not to do it. (Books: 2.)
In the same boat with Cæsar. (Books: 2.)
One feather won't make a bed. (Books: 2.)

Bartlett (N. D.), Searsburg, Vt.:
Strike for the new. (Music.)

Beal (Bertram Noel), Denver, Colo.:
Outlaws (The). A comic opera. Written by Bertram Noel Beal. (Dramatic compositions.)

Beck (F. L.), Lancaster, Ohio:
Schoolmates and lovers. Words by G. E. Roller. Music by F. L. Beck. (Music.)

Belden (Jessie Perry Van Zile), Syracuse, N. Y.:
Belden (J. P. Van Z.) Concerning some of the ancestors and descendants of Royal Denison Belden and Olive Cadwell Belden. (Books: 1.)

Bemberg (H.), Paris, France:
L'Ennemie. no. 1. En mi flat. Paroles de Catulle Mendès. Musique de H. Bemberg. (Music.)

Bendel (A.), Reading, Pa.:
Friede sei mit dir! By C. Wonnberger. (Music.)

Benedict pub. co, Newark, N. J.:
Special Easter page. Benedict pub. co. (Books: 3.)

Benjamin (Mrs. W. A.), New York:
Clover (The) trio. By Mrs. W. A. Benjamin. Arranged for ladies' voices by Sam'l H. Speck. (Dramatic compositions.)

Bennett (Henry), Cedar Rapids, Iowa:
Advisory rates for fire and tornado insurance of Brighton, Washington county, Iowa. v. 50. (Books: 2.)
—— Clearfield, Taylor county, Iowa. v. 83. (Books: 2.)
Insurance map of Hartley, Iowa. (Maps.)
—— George, Iowa. (Maps.)
—— Corwith, Iowa. (Maps.)
—— Holstein, Iowa. (Maps.)
—— Hull, Iowa. (Maps.)
—— Livermore, Iowa. (Maps.)
—— Sanborn, Iowa. (Maps.)
—— Wesley, Iowa. (Maps.)

Benziger brothers, New York:
Egger (A.) The catholic father. (Books: 1.)
Bevans (James W.), Washington, D. C.:
Bevans (J. W.) Patent steps. (Books: 2.)
Bible study pub. co., Boston:
Great men of Israel. Advance sheets, intermediate grade. (Books: 2.)
—— junior grade. (Books: 2.)
Old Testament heroes. The child's monthly. v. 8. Lessons 14–17. no. 4. [The bible study union lessons.] (Books: 2.)
—— Primary monthly. [The bible study union lessons. v. 8, no. 4. Lessons 14–17. (Books: 2.)
Old Testament teachings. Outline doctrinal course. Senior grade, second quarter. (Books: 1.)
Blackmore (Arthur E.), New York:
Cupid charming the dolphin. (Photograph of design.)
Midsummer-night's dream. (Photograph of painting.)
Sea maid's (The) music. (Photograph of painting.)
Board of church extension of gen. synod of the Ev. Luth. church, York, Pa.:
Angels (The) sat in the garden tomb. By W. L. Remsberg. Song from "The King Immortal." (Music.)
He dies! the friend of sinners dies! By W. L. Remsberg. Song from "The King Immortal." (Music.)
I shall rise and put on glory. By W. L. Remsberg. Song from "The King Immortal." (Music.)
Look, ye saints! the sight is glorious. By W. L. Remsberg. Song from "The King Immortal." (Music.)
Board of church extension of general synod of the Evangelical Lutheran church, York, Pa.:
See, the conqueror mounts in triumph. By W. L. Remsberg. Song from "The King Immortal." (Music.)
Thou art coming. By W. L. Remsberg. Song from "The King Immortal." (Music.)
What memorial shall we rear? By W. L. Remsberg. Song from "The King Immortal." (Music.)
Whisper, whisper praises. By W. L. Remsberg. Song from "The King Immortal." (Music.)
"Why seek ye the living among the dead?" By W. L. Remsberg. Song from "The King Immortal." (Music.)
Bodwitch (Charles P.), Boston:
The Pickering genealogy; being an account of the first three generations of the Pickering family of Salem, Mass. v. 3, pp. 773–1284. (Books: 1.)
Boosey & co., New York:
Hemlock (The) tree. Song. Words by Longfellow. Music by Richard H. Walthew. (Music.)
Bowles (J. H.), New York:
Bench and bar, Luzerne county, Pa., 1898. (Engravings.)
Justices of the supreme court of the United States. (Engravings.)
Bowley-Stockwell mfg. co., Washington, D. C.:
Prospectus of the Bowley-Stockwell mfg. co. (Books: 2.)
Bowser (A. B.), Danville, Pa.:
Coming (The) advent. Music by W. H. Lamb. Words by Rev. W. C. Martin. (Music.)
Gathering around the throne. Words by Gomer Thomas and A. B. Bowser. Music by Gomer Thomas. (Music.)
Go, work in the vineyard. Words by Rev. W. C. Martin. Music by A. H. Bowser. (Music.)
God forgiveth me. Words by Rev. W. C. Martin. Music by Rev. A. B. Bowser. (Music.)
He is calling thee. Words by Rev. W. C. Martin. Music by A. B. Bowser. (Music.)
He is calling you to-day. Words by W. C. Martin. Music by A. B. Bowser. (Music.)
He is leading me. Words by H. C. Hall. Music by A. B. Bowser. (Music.)
He receiveth me. Words by A. B. Bowser. Music by W. N. Manchester. (Music.)
Heavenly (The) home. Words by Rev. W. C. Martin. Music by A. B. Bowser. (Music.)
Help the weak brother to stand. Words by W. C. Martin. Music by George Maurice. (Music.)
I know not how. Words by W. C. Martin. Music by A. B. Bowser. (Music.)
I know the hand that leads me. Words by Fanny J. Crosby. Music by A. B. Bowser. (Music.)
I trust in thee. Words by W. C. Martin. Music by W. N. Manchester. (Music.)
In the highway of the King. Words by Minnie Clark. Music by Minnie Clark. (Music.)
Invocation. Words and music by V. B. Fisk. (Music.)
Jesus, Thou mighty Lord. Words by F. J. Van Alstyne. Music by A. W. Bowser. (Music.)
Longing for rest. Words by Rev. W. C. Martin. Music by A. B. Bowser. (Music.)
Lord's (The) prayer. By Miss Juliet Aiken. (Music.)

Bowser (A. B.), Danville, Pa.:
Never despond. Words by Rev. H. C. Hall. Music by A. B. Bowser. (Music.)
Rally song. Words by G. W. Rockwell. Music by A. B. Bowser. (Music.)
Redeemed. Words by B. H. Winslow. Music by A. B. Bowser. (Music.)
Refuge in Christ. Words by Rev. W. H. Ellis. Music by A. B. Bowser. (Music.)
Sing of his love. Words by Rev. W. H. Ellis. Music by A. B. Bowser. (Music.)
Sun of beauty. Words by Rev. W. C. Martin. Music by Rev. A. B. Bowser. (Music.)
Swell the glad, the joyful chorus. Words by James M. Coulter. Music by Gomer Thomas. (Music.)
Tempest (The). For male voices. Words by Rev. W. C. Martin. Music by Rev. A. B. Bowser. (Music.)
This I know. Words by Rev. W. C. Martin. Music by A. B. Bowser. (Music.)
Turn the light upon us. Words by Mrs. Frank A. Breck. Music by H. B. Greongils. (Music.)
We will crown Him. Music by Chas. Wilson. (Music.)
What will you say at the judgment? Words by H. C. Hall. Music by W. N. Manchester. (Music.)
Whiter than snow. Words by H. C. Hall. Music by W. N. Manchester. (Music.)
Zion, perfection of beauty. Words by W. C. Martin. Music by S. S. Myers. (Music.)
Boyce (W. D.) co., Chicago:
Adsit (B. D.) A few Cuban facts. (Books: 3.)
—— Recent Cuban history. (Books: 3.)
Forrester (I. L.) A bunch of violets. (Books: 3.)
Weymouth (F.) The new gold country. (Books: 3.)
—— Spring rush to the Klondike. (Books: 3.)
Breitkopf & Härtel, Leipzig, Germany:
Barcarole in A. (2 barcarolen für pianoforte. Von St. Heller. Bearbeitet von H. Germer. op. 141, heft 1.) (Music.)
Fantaisie. Pour hautbois avec accompagnement d'orchestre ou piano. Par B. M. Colomer. Edition for hautbois and piano. (Music.)
Herr Gott, nun schliess' den himmel auf. Orgelchoral vorspiele. Von Joh. Seb. Bach. Für pianoforte. Bearbeitet von F. B. Busoni. heft 2. (Music.)
Breitkopf & Härtel, Leipzig, Germany:
Komm', Gott, Schöpfer. Orgelchoral. Vorspiele von Joh. Seb. Bach. Für pianoforte. Bearbeitet von F. B. Busoni. heft 1. (Music.)
Saltarello. Für das pianoforte. Von Stephen Heller. Revidirt von Heinrich Germer. op. 77. (Transcription nach F. Mendelssohn Bartholdy.) (Music.)
Sonate in G dur. Für pianoforte. Von Muzio Clementi. op. 25, no. 2. Kritisch revidirt von Heinrich Germer. Band 2. [Instructive ausgabe ausgewählter sonaten und tonstücke, no. 7.] (Music.)
Ständchen. Für das pianoforte. Von Stephen Heller und Adolph Henselt. Revidirt von Heinrich Germer. op. 131, no. 1. (Music.)
Vergebung. Ein busslied für sopransolo und gemischten chor mit orchester oder orgel. Von S. Jadassohn. op. 54. (Music.)
Breitkopf & Härtel, New York:
Evening song. For pianoforte. Composed by W. H. Langenberg. (Music.)
Broadus (Charlotte E.), Louisville, Ky.:
Broadus (J. A.) A trsatise on the preparation and delivery of sermons. (Books: 1.)
Brockhaus (Max), Leipzig, Germany:
Serenade für violoncello mit pianoforte oder harfenbegleitung. Von R. Leoncavallo. Arrangirt für mandolinen, mandola und guitarre und pianoforte. (Music.)
Brokaw (Chas. O.), St. Joseph, Mo.:
"I was once your wife." Medley waltz. 1st and 2d mandolin and guitar. Arranged by Carl Engel. (Music.)
Imogen waltzes. By H. O. Wheeler. Orchestra. (Music.)
Kalsominers' (The) jubilee. March and two-step. For orchestra. By H. O. Wheeler. (Music.)
Mammy's little blue-grass honey. Words by Deamor R. Drake. Music by H. O. Wheeler. (Music.)
Spaniola (La) waltz. By Arthur Pryor. Orchestra. (Music.)
Brown (Nettie Arthur), New York:
"Red (The) fan." Perennial calendar. [Good for any year.] (Books: 2.)
Brown (S. H.), Philadelphia:
Our gallant warship Maine. (Music.)
Buckman (H. H.), Jacksonville, Fla.:
Buckman (H. H.) Merope; or, the destruction of Atlantis. (Books: 1.)
Bullard (C. E.), Peterboro, N. H.:
History of our race. (Photographs.)
Star (The) gazer. (Photographs.)
Thirsting for knowledge. (Photographs.)

Burbank (W. C.), New York:
My own sweetheart. Song. Words and music by Walter Channing Burbank. (Music.)

Burdick (Francis M.), New York:
Burdick (F. M.) Selected cases on the law of partnership, including limited partnership. (Books: 1.)

Byron (Frank M.), New York:
Collie (The) born. A burlesque drama. By Frank M. Byron. (Dramatic compositions.)

Callaghan & co., Chicago:
Kinne (L. G.) Kinne's pleading, practice, and forms. Revised ed., 1897. v. 1. (Books: 1.)
—— v. 2. (Books: 1.)
Michigan. Tax laws from 1882 to 1887, inclusive. (Books: 1.)

Case (Geo. L.), Minneapolis, Minn.:
Story (The) of a father and his son. Pathetic waltz song and chorus. Words and music by Geo. L. Case. (Music.)

Catholic art and book co., San Francisco, Cal.:
Quotations—Catholic, patriotic, miscellaneous. (Books: 1.)

Champney (James Wells), New York:
Love will have his way. (Photographs of painting.)

Chapman (Richard H.), Ortonville, Minn.:
Big Stone county and territory tributary to Big Stone lake. (Maps.)

Chappell & co., ltd., London, England:
Nora McCarty. A humorous Irish song. Words by Francis A. Fahy. Music by Alicia Adélaïde Needham. (Music.)

Chase (George), New York:
Stephen (J. F.) A digest of the law of evidence. Second American ed. By George Chase. (Books: 1.)

Chase (J. Herbert, supt.), Meriden, Conn.:
(Strauss.) Sounds from the Vienna woods. Waltz. The æolian arrangement. no. 20255. (Music.)

Christian science pub. society, Boston:
Linscott (E. B.) What is personality? (Books: 2.)

*Christiansen & Urseth, Rochester, Minn.:
I know that my Redeemer liveth. From "Messiah," by Handel. Arranged by F. Melius Christiansen. (Music.)

Church (John) co., Cincinnati, Ohio:
Scherzino. By Jul. Hanchock. op. 64, no. 2. (Music.)
Spring song. By Ed. Kretschmer. op. 3. (Music.)
"Well, once I was a little girl." Ballade by Leandro Campanari. (Music.)

Cline & Friedlander, Milwaukee, Wis.:
"My darling little Lulu." Words by Jack Cline. Music by Alex. Friedlander. (Music.)

Clodfelter (Noah J.), Indianapolis, Ind.:
Clodfelter (N. J.) The Gotham of Yasmar. A satire. (Books: 1.)

Clough (Anna P.), New York:
Empire Yorke. By Anna P. Clough. (Music.)

Benjamin (Mrs. W. A.), New York:
Clover (The) trio. By Mrs. W. A. Benjamin. Arranged for ladies' voices by Samuel H. Speck. (Dramatic compositions.)

Cocks (Robert) & co., London, England:
I sang to my darling. Words by Cresandia. Music by Fred. W. Sparrow. no. 1, in F. (Music.)
—— no. 2, in A flat. (Original key.) (Music.)

Coffin (William Haskell), Washington, D. C.:
Gates (Elmer). Portrait of. (Photographs of painting.)

Coleman (Harry), Philadelphia:
Heroes (The) of the Maine. Funeral march. By Walter Lewis. [Band.] (Music.)

Colliery engineer co., Scranton, Pa.:
Dynamo commutator. no. 273. (Prints.)
Mechanics and mechanical drawings. Circular of information. (Books: 2.)

Colton, Ohman & co., New York:
Manhattan, City of New York. (New map of the borough of.) (Maps.)

Commercial advertiser ass'n, New York:
Bicycles for 1898. Important changes in direct driving parts. (Books: 3.)

Conkey (W. B.) co., Chicago:
Profitable tailoring. Sample book. (Catalogue.) (Books: 2.)

Convention of the Protestant Episcopal church of the diocese of Maryland, Baltimore, Md.:
Compilation (A), containing the constitution and canons of the Protestant Episcopal church in the diocese of Maryland. (Books: 1.)

Courier litho. co., Buffalo, N. Y.:
Circus interior design. (Lithographs.)
Cuban insurgents design. (Lithographs.)
Interior menagerie design. (Lithographs.)
La Rue, Walton's acrobatic design. (Lithographs.)
Livingstone, Davene, and De Mora troupe of acrobats, design. (Lithographs.)
Race of races, design. (Lithographs.)

Crocheron (George Washington), Salt Lake City, Utah:
Youthful (The) prophet Joseph Smith, jr., and Oliver Cowdery receiving the Aaronic priesthood under the hands of John the Baptist, May 15, 1829. (Lithographs.)
Curtis & Cameron, Boston:
Bathers (The). 8x10. (Photographs.)
Design for trade-mark. Copley head the principal feature. (Miscellaneous drawing.)
Fraud, discord, and violence. 11x14. (Photographs.)
Greeting. (Photographs.)
History, mythology, and tradition. 18x22. (Photographs.)
Horses' heads. (11x14.) (Photographs.)
Industry, peace, and truth. 11x24. (Photographs.)
Law. 18x22. (Photographs.)
Scene by brook. 8x10. (Photographs.)
Sunflower (The). 8x10. (Photographs.)
Darden (Newton Jasper), Dallas, Tex.:
Natural (The) process. (Books: 2.)
Darlington (Nina K.), Philadelphia:
Kindergarten music building. (Directions.) (Books: 2.)
Darrell (Walter Washington), Washington, D. C.:
Darrell (W. W.) The patent system exposed. Does your invention pay? If not, why not? (Books: 2.)
Davis (Frederick W.), Chelsea, Mass.:
Campbell (S.) Missing: A bride; or, the great Beacon street robbery. A novel. (Books: 3.)
Davis (James T.) co., ltd., Philadelphia:
Davis's architects' and builders' directory of Pennsylvania. 1898. (Books: 1.)
Davies (James), West Superior, Wis.:
Davies (J.) Nuggets of wisdom. (Books: 1.)
Deylen (Henry von), Brooklyn, N. Y.:
Deylen (H. von). Double entry bookkeeping. Tuition letters. 4th letter. (Books: 2.)
—— 5th letter. (Books: 2.)
Didier (Charles P.), Baltimore, Md.:
Didier (C. P.) Would any man? (Books: 1.)
Ditson (Lina Bartlett), Albany, N. Y.:
Ditson (L. B.) Walewska. A tale of the First empire. An historical novel. (Books: 1.)
Dixon (Thomas, jr.), New York:
Dixon (T., jr.) The mugwump viper our only traitor. (Books: 2.)
Dixon (William John), London, England:
Sir Walter Raleigh. A tragedy in 5 acts. By W. J. Dixon. (Dramatic compositions.)
Donnelley (Reuben H.), Chicago:
Chicago telephone co. Supplement. Mar. 5, 1898. (Books: 2.)
Dorner (C. J.), New York:
Simplify guitar accompaniment. no. 1. (Musical chart.)
—— no. 2. (Musical chart.)
—— no. 3. (Musical chart.)
—— no. 4. (Musical chart.)
Simplify mandolin. no. 1. (Musical chart.)
—— no. 2. (Musical chart.)
—— no. 3. (Musical chart.)
—— no. 4. (Musical chart.)
Dortch (D. E.), U. S.:
Dortch (D. E.) Our own song book, national gospel voices. Character note ed. (Books: 1.)
—— round note ed. (Books: 1.)
Douthat (Robt. W.), Morgantown, W. Va.:
Chart (The) method of interpretation, a modification of the novum organon of Lord Bacon; or, induction by analysis of production. (Books: 2.)
Doyle (A. Conan), London, England:
Doyle (A. C.) Groom's (The) story. (Books: 3.)
Drummond (M. J.) & co., New York:
Catalogue, M. J. Drummond & co., 1898. (Books: 2.)
Dunbar (H. L.), Boston:
Christian science hall. Interior. Concord, N. H. (Photographs.)
—— Exterior. (Photographs.)
Dupont (Paul), Paris, France:
Belle (La) et le chevalier légende languedocienne. Mise en vers par Pierre Launac. Musique de Camille Erlanger. (Music.)
Eastern door, sash, and blind manufacturers' ass'n, Syracuse, N. Y.:
Official glazed list of the Eastern door, sash, and blind manufacturers. Revised Feb. 21, 1898. (Books: 2.)
Eaton & Mains, New York:
Banks (L. A.) Heroic personalities. (Books: 1.)
Johnston (J. W.) The creed and the prayer. (Books: 1.)
Lemmon (G. T.) Better things for sons of God. (Books: 1.)
Mudge (J.) The best of Browning. (Books: 1.)
Strong (J.) The students' commentary. The book of Psalms. (Books: 1.)
Vansant (N.) Sunset memories. (Books: 1.)
Eickemeyer (R., jr.), Yonkers, N. Y.:
Back yard (A) in Easthampton. (Photographs.)
From Alabama. (Photographs.)
Potato (The) field. (Photographs.)

Engelmann (H.), Philadelphia:
Farewell, my dear old home. Reverie for piano. By H. Engelmann. (Music.)

Estes & Lauriat, Boston:
Richards (L. E.) Love and rocks. (Books: 1.)

Evans (D. J.), Whitewright, Tex.:
Epworth (The) league motto. Song and chorus. By D. J. Evans. (Music.)

Evans (Harry), England:
Lead kindly light. (Oleuni mwyn, arweinia fi.) For chorus with organ accompaniment. Words by Cardinal Newman. Welsh words by E. Keri Evans. Music composed by Harry Evans. (Music.)

Evening post pub. co., New York:
Daily digest of selected cases. Mar. 18. (Books: 3.)
—— Mar. 19. (Books: 3.)
—— Mar. 21. (Books: 3.)
—— Mar. 22. (Books: 3.)
—— Mar. 23. (Books: 3.)
—— Mar. 24. (Books: 3.)
—— Mar. 25. (Books: 3.)

Fairchild (Wm. B.), Chelsea, Mass.:
Marching through Cuba. Song and chorus. Words and music by Wm. B. Fairchild. (Music.)
Those bells, they must not chime. Written by John M. Wescott. Composed by Wm. B. Fairchild. (Music.)

Falk (B. J.), New York:
Fairfaix (Lettice). no. 12. (Photographs.)
Harris (Leonore). no. 6. (Photographs.)
Playmates. no. 1. (Photographs.)

Farr (J. W., jr.), Chicago:
Farr (J. W., jr.) Farr's parliamentary law; or, the common law of deliberate assemblies. (Books: 1.)

Fillmore (Fred. A.), Terrace Park, Ohio:
Are you living on the uplands? Words by Jessie Brown Pounds. Music by Fred. A. Fillmore. (Music.)
Bow down thine ear. Words by Fred. E. Ricks. Music by Fred. A. Fillmore. (Music.)
Follow me. Words by Fred. E. Ricks. Music by Fred. A. Fillmore. (Music.)
Harbor (The) bells. Words by G. S. Judd. Music by Fred. A. Fillmore. (Music.)
Hear our prayer. Words by Fred. E. Ricks. Music by Fred. A. Fillmore. (Music.)
I am satisfied in Jesus. Words by Jessie Brown Pounds. Music by Fred. A. Fillmore. (Music.)

Fillmore (Fred. A.), Terrace Park, Ohio:
I ought to love my Saviour. By Fred. A. Fillmore. Arranged by Fred. E. Ricks. (Music.)
I shall be satisfied. Words by Fred. E. Ricks. Music by Fred. A. Fillmore. (Music.)
I will sing. Words by Fred. E. Ricks. Music by Fred. A. Fillmore. (Music.)
In the secret place with Jesus. Words by Jessie Brown Pounds. Music by Fred. A. Fillmore. (Music.)
Keep my commandments. Words by Fred. E. Ricks Music by Fred. A. Fillmore. (Music.)
Lord (The) is my shepherd. Words by Fred. E. Ricks. Music by Fred. A. Fillmore. (Music.)
More and more like Jesus. Words by Fred. E. Ricks. Music by Fred. A. Fillmore. (Music.)
Watching, waiting, calling. Words by Fred. E. Ricks. Music by Fred. A. Fillmore. (Music.)
We're a loyal band. Words by Fred. E. Ricks. Music by Fred. A. Fillmore. (Music.)
Wonderful word of the Lord. Words by Fred. E. Ricks. Music by Fred. A. Fillmore. (Music.)

Finzel (Geo. H.), Detroit, Mich.:
Black beauty. March and two-step. By Geo. H. Finzel. [For piano.] (Music.)

Fischer (Carl), New York:
Chicken (The) brigade. Latest coon medleys. Composed by Lee Johnson. Arranged by Geo. Koppitz. Orchestra. [C. Fischer's ed. no. 524.] (Music.)
Colonel (The). Lancers. By L. P. Laurendeau. For the pianoforte. [Favorites, no. 55.] (Music.)
"Darktown belles." Rag-time march and dance. By Alfred Paulsen. Band. [C. Fischer's ed. no. 513.] (Music.)
Highwayman (The). Selection from R. de Koven's comic opera. Arranged by Theo. M. Tobani. Orchestra. [C. Fischer's ed. no. 526.] (Music.)
—— Waltz. By R. de Koven. Arranged by Theo. M. Tobani for orchestra. [C. Fischer's ed. no. 874.] (Music.)
"Ideal echoes." Waltz. By Andrew Herman. op. 356. Orchestra. [C. Fischer's ed. no. 867.] (Music.)
Il trovatore. Fantasia. By D. Alard. For violin and piano. Arranged by Gustave Saenger. [The concert violinist.] (Music.)

Fischer (Carl), New York:
"Jonquilla." Quadrille. By R. Schlepegrell. Orchestra. [C. Fischer's ed. no. 869.] (Music.)
"Knickerbocker (The) greys." Two-step. By Theo. M. Tobani. Arranged by L. P. Laurendeau. Band. [C. Fischer's ed. no. 515.] (Music.)
"Marguerite." March. By J. F. Wagner. Arranged by L. P. Laurendeau for band. (Music.)
—— By J. F. Wagner. For the pianoforte. (Music.)
Naughty eyes. Characteristic. By Chas. Armand. For the pianoforte. [Favorites, no. 51.] (Music.)
Parnassus. Two-step. By L. P. Laurendeau. For the pianoforte. [Favorites, no. 58.] (Music.)
"Passing the cotton fields." Negro characteristic. By Herbert L. Clarke. Orchestra. (Music.)
"Telephone (The) girl." Lancers. By G. Kerker. Arranged by Theo. M. Tobani for orchestra. [C. Fischer's ed. no. 873.] (Music.)
"Tom, Dick, and Harry." Medley lancers. By L. O. De Witt. Orchestra. [C. Fischer's ed. no. 870.] (Music.)
Voice (The) of love. Serenade. By R. Schumann. Arranged by Theo. M. Tobani. (Music.)

Fitz (Alb. H.), New York:
Alabama (The) patrol. A negro oddity. By Alb. H. Fitz. (Music.)

Flanner (Joseph), Milwaukee, Wis.:
Milwaukee carnival. March. Composed by Fr. Josef. (Music.)

Fowler (Thaddeus M.), Morrisville, Pa.:
Davis, Tucker county, W. Va. 1898. (Lithographs.)

Fox (Richard K.), New York:
Creedon (Dan). (Photographs.)
Fitzsimmons (Robert). (Photographs.)
McCulloch (J. K.). (Photographs.)
Kelly (Sammy). (Photographs.)

Fraternity pub. co., Boston:
Teach me to do thy will. By W. F. Hascall. High voice. no. 1. [New music, sacred and secular.] (Music.)
—— Low voice. no. 1. [New music, sacred and secular.] (Music.)

Froehlich (Egmont), St. Louis, Mo.:
America. "My country, 'tis of thee." New hymn. Composed and dedicated to the American people by Egmont Froehlich. (Music.)

Frost (Fannie M.), Elmira, N. Y.:
Call to shield the nation's honor. (Photograph of design.)

Fuller (Howard N.), Albany, N. Y.:
Fuller (H. N.) Fair America. (Books: 2.)

Funk and Wagnalls co., New York:
Banks (L. A.) The Christian gentleman. (Books: 1.)
Martyn (C.) Neal Dow and his century. 17. (Books: 3.)

Fürstner (Adolph), Berlin:
Gebet der Elisabeth. (Tannhäuser.) Von R. Wagner. Arrangirt für 2 pfte. zu 4 händen, von A. Reinhard. (Music.)
Lied an den abendstern. (Tannhäuser.) Von R. Wagner. Arrangirt für 2 pfte. zu 4 händen, von R. Reinhard. (Music.)

Gardner (Elmer S.), Des Moines, Iowa:
U. S. battle ship Maine. (Cabinet.) (Photographs.)
U. S. battle ship Maine. (8x10.) (Photographs.)

Gardner (Winfield), Portland, Me.:
Maine. Court, law, bank, corporation and copartnership directory, 1898. Compiled by Winfield Gardner. (Books: 2.)

Gay (Mace), Brockton, Mass.:
March. "Pride of the east." By J. C. M. Fulton. Band. (Music.)
March. "The darkies' delight." (An ethiopian two-step.) By S. E. Morris. Band. (Music.)
On the village green. (Rustic dance.) By J. Wesley Lafferty. Band. (Music.)
Watermelon (The) club jig. Four-step. Music by L. P. Laurendeau. (Music.)

German press and plate co., Cleveland, Ohio:
Lenz (R.) "Offener schreibebrief des Philipp Sauerampfer." no. 219. (Books: 3.)

Gingras (J. F.), New York:
Cuba. (Maps.)

Globe commercial agency, Davenport, Iowa:
Globe (The) credit rating book. (Books: 1.)

Grasmuk & Schott, New York:
Chinese high binder patrol. By Lee Johnson. Orchestra. (Music.)
Day (The) of the Lord. By C. Kreutzer. Arranged by F. Mahl. Band. (Music.)
First (The) born. (Chantoy.). Chinese serenade. By Lee Johnson. Orchestra. (Music.)
My coal-black lady. March and two-step. Arranged by J. W. Chattaway. Band. (Music.)
When you do do rag-time dance. March and two-step. Arranged by J. W. Chattaway. Band. (Music.

Grit pub. co., Williamsport, Pa.:
Mistaken identity. (Books: 3.)

Grude (Emil), Leipzig, Germany:
Jetz' geh' i' aus Brünnele. Für 2 violinen u. klavier. Componirt von Heinrich Wahls. op. 21. [Drei leichte fantasien über beliebte volkslieder. no. 1.] (Music.)
Oberschwäbisches tanzliedchen. Für 2 violinen u. klavier. Componirt von Heinrich Wahls. op. 21. [Drei leichte fantasien über beliebte volkslieder. no. 3.] (Music.)
Sandmännchen. Für 2 violinen u. klavier. Componirt von Heinrich Wahls. op. 21. [Drei leichte fantasien über beliebte volkslieder. no. 2.] (Music.)

Gummersbach (Jos.), St. Louis, Mo.:
Wetzel (F. X.) The dutiful child. (Books: 1.)

Hagan (John J.), Philadelphia:
Bazaar of the muses. March and two-step. By John J. Hagan. (Music.)
I'se yer name tattooed on ma arm. By John J. Hagan. [Song.] (Music.)

Haggard (H. Rider), London, England:
Haggard (H. R.) Elissa; or, the doom of Zimbabwe. Chaps. 9–10. [Sunday Inter-ocean, Mar. 20, 1898.] (Books: 3.)

Hall (Charles Roswell), New York:
New York building and loan association laws. Compiled and edited by Charles Roswell Hall. (Books: 1.)

Hall (H. K.), Rockford, Ill.:
Book of instruction teaching crayon portraiture by our new and original progressive system. (Books: 2.)

Hall (R. W.) music co., Gillespie, Pa.:
"Sweet Rosetta." Waltz. By R. W. Hall. [For band.] (Music.)

Harding (Frank), Whitestone, New York:
On the banks of the river. Song. By Walter Bray. Arranged by Henry Russell. (Music.)

Haring & Geyer, New York:
In memoriam. Maine. Feb. 15, 1898. (Engravings.)

Harison (Wm. Beverley), New York:
College questions, 1894, 1895, 1896, and 1897. (Books: 2.)

Harms (T. B.) & co., New York:
Mary Ann Marie. Song. Words by Charles Hoyt. Music by Richard Stahl. (Music.)
Sign (The) of love. Song. Lyric by James T. Powers. Music by Richard Stahl. (Music.)

Harper (Francis P.), New York:
Cones (E., editor). The journal of Jacob Fowler. (Books: 1.)
Crawford (S. W.) The history of the fall of Fort Sumter. (Books: 1.)

Harrison (Belle R.), Tuscaloosa, Ala.:
Harrison (B. R.) Poems. (Books: 1.)

Hartshorn (W. N.), Boston:
Household (The) poets. (Books: 1.)

Hasey (W. B.), Boston:
"Reverie." For pianoforte. By Ernst Fischer. op. 21, no. 2. (Music.)
"Romance." For pianoforte. By Ernst Fischer. op. 21, no. 1. (Music.)
"Rondo." For pianoforte. By Ernst Fischer. op. 21, no. 3. (Music.)

Haskell (Chas. C.) & son, Norwich, Conn.:
True (The) science of living; or, the new gospel of health. (Books: 2.)

Hatch music co., Philadelphia:
Bibelots (Les). By G. Bachmann. For the pianoforte. (Music.)
Chopinette. Entr'acte. By Roy Gascony. (Music.)
Dialogue. (Zwiegespräch.) By R. Thoma. op. 43. Revised and fingered by Wilson G. Smith. (Music.)
Fairy (A) tale. (Märchen.) By R. Thoma. op. 40, no. 1. Revised and fingered by Wilson G. Smith. (Music.)
Gold (The) beetle. By G. Wartenstein. op. 5. Revised and fingered by A. W. Borst. (Music.)
Humoresque. Alla gavotte. By Edw. Schütt. Adapted for reed organ by W. F. Sudds. (Music.)
Hunters' (The) call. By C. Bohm. Adapted for reed organ by W. F. Sudds. (Music.)
Leaf (The) in the book. (Das blatt ein buche.) Music by R. J. Eichberg. op. 10, no. 3. Words by A. Grün. English version by F. S. Law. (Music.)
Merry (A) jest. Scherzino. By R. Thoma. op. 40, no. 2. Revised and fingered by Wilson G. Smith. (Music.)
Myrtes (Les). Valse de salon. By Paul Wachs. Revised and fingered by Wilson G. Smith. (Music.)
New spring. (Neuer Frühling.) By G. Wartenstein. op. 3. Revised and fingered by A. W. Borst. (Music.)
Petite marche. By A. Giulmant. op. 48, no. 4. Adapted for reed organ by W. F. Sudds. (Music.)
Royal menuet. By G. Bachmann. (Music.)
Sailors' (The) song. Words by F. S. Law. Music by A. Fesca. (Music.)
Spring (The) wind. (Der frühlingswind.) Words by C. Thomas. English version by Fred. S. Law. Music by Hans A. Cesek. op. 16, no. 1. (Music.)

Hatch music co., Philadelphia:
Who told? (Wer es verrathen hat?) Words by Von Boddier. English version by Fred. S. Law. Music by Richard Joh. Eichberg. op. 10, no. 4. (Music.)
Wise (A) arrangement. (Schöne einrichtung.) Words by Otto Roquette. English version by Fred. S. Law. Music by Richard Joh. Eichberg. op. 10, no. 2. (Music.)

Hansen (Wilhelm), Leipzig, Germany:
Vifandaka. Opera i 3 akter af Alfred Tofft. Uddrag for piano ved Louis Glass. (Music.)

Hawley (Genevieve L.), U. S.:
Hawley (G. L.) The story of a life. (Books: 3.)

Heckel (G. B.), Philadelphia:
Halphen (G.) Colors and varnishes. Green pigments, concluded. (Books: 3.)
Hurst (G. H.) Oil chemistry for students. The flashing point of oils. (Books: 3.)
Scott (W. G.) A systematic method of testing varnish, japans, fixed oils, lubricating oils, spirits, syrups, etc. (Testing lubricating oils, continued. (Books: 3.)

Held (Charles W.), Brooklyn, N. Y.:
"Rienzi." March and two-step. Composed by Henry G. Eskuche. (Music.)

Henry (E. L.), New York:
"After service Sunday morning." (Photograph of painting.)

Henry (W. A.), Madison, Wis.:
Henry (W. A.) Feeds and feeding. A handbook for the student and stockman. (Books: 1.)

Herrick (Wm. Hale) and Boltwood (Bertram B.), Greenwich and New Haven, Conn.:
Classen (A.) Quantitative chemical analysis by electrolysis. Translated by W. H. H. and B. B. B. (Books: 1.)

Heugel et cie, Paris, France:
Vous souvient il? Idylle. Pour piano. Par Paul Wachs. (Music.)

Huidekoper (Rush Shippen), New York:
Veterinary blue book, 1898. (Books: 1.)

Hoffman (F.), Crawfordsville, Ind.:
Montgomery county, Ind. (Wheelman's map of.) (Maps.)

Hofmeister (Friedrich), Leipzig, Germany:
Oktaven etüde für pianoforte. Von Adolf Schuppan. op. 20. (Music.)

Holsinger (Geo. B.), Bridgewater, Va.:
Fruitage (The) cometh from God. Music by Geo. B. Holsinger. (Music.)

Holsinger (Geo. B.), Bridgewater, Va.:
Will you not come? Words by Mrs. F. A. Breck. Music by Geo. B. Holsinger. (Music.)

Holt (Henry) & co., New York:
Crowell (J. F.) The logical process of social development. (Books: 1.)

Hoover (John D.), Washington, D. C.:
An arrangement of music for the Ralston physical culture exercises. By John D. Hoover. (Music.)

Howe (Charles T.), Columbus, Ohio:
Street piano. March humoresque. Composed by Charles T. Howe. For piano solo. (Music.)

Howland & Whitney, Cambridge, Mass.:
"Jonathan," head of, 2d pen, Boston, 1898. (Engravings.)

Hoyt (Richmond F.), Danbury, Conn.:
Yale-Harvard two-step. By Richmond F. Hoyt. [For piano.] Music.)

Huffcut (Ernest W.):
Huffcut (E. W.) The law of negotiable instruments, statutes, cases, and authorities. (Books: 1.)

Hun (Marcus T.), Albany, N. Y.:
New York. Reports of cases heard and determined in the appellate division of the supreme court. v. 22, 1897. Marcus T. Hun, reporter. (Books: 1.)

Hurst (George H.), Salford, England:
Hurst (G. H.) The practical color maker. (Books: 3.)

Hyatt (Mrs. F. A.), Beaumont, Tex.:
Electricity in heaven. Song and dance. Words by Will Putnam. Music by Mrs. F. A. Hyatt. (Music.)

Ilsen & co., Cincinnati, Ohio:
"God, that madest earth and heaven." Invocation. Soprano solo and chorus, with obligato. For violin, horn, and harp. By A. Nembach. (Music.)
Just as the Maine went down. Words by Will Evans. Music by Albert Habekotte. (Music.)

Imperial pub. co., Grand Rapids, Mich.:
Preston (W. W., compiler). Imperial maturity calendar. (Books: 2.)

Jackson (C. S.), Lynn, Mass.:
Herbarium and record analysis. Key. (Books: 1.)

Jahn (Carl G.), Columbus, Ohio:
Ohio nisi prius and general term reports. v. 5. Mar. 21, 1898. no. 4. (Books: 2.)

Janin (F.) et ses fils, Lyon, France:
Bagatelle. Pour piano. Par Gabriel Pierné. op. 33. (Music.)

Jefferson (Wm. Thomas), New York:
"Keep your eye on Simpson." Words and music by W. Thomas Jefferson. (Music.)

Jenkins (William R.), New York:
Doña Quichotte. Comédie en un acte. Par Henri Michaud. (Dramatic compositions.)
Jewell (Althea G.), Brooklyn, N. Y.:
Victor. March and two-step. By Althea G. Jewell. (Music.)
Johns (H. W.) mfg. co., New York:
Electrical materials. Mar., 1898. (Books: 2.)
Johnsen (Volkmar), Chicago:
Looking forward. Waltz. Composed by Volkmar Johnsen. (Music.)
Jones (H. Franklin), Brooklyn, N. Y.:
Ma sugar babe. Coon song. Words and music by Alma Mitenius. (Music.)
—— By Alma Mitenius. (Orchestration.) (Music.)
Jones (J. R.), Philadelphia:
Northrop (H. D.) Great events of a great nation from the earliest discoveries to the present time. (Books: 1.)
Jordan (Squire Isreal), Kingfisher, Okla:
Jordan (S. I.) "Songs of mercy." (Books: 3.)
Jung (P. L.), New York:
Ballad (A) of Charles the bold. Words and music by Edward Macdowell. Male chorus. op. 54. no. 1. (Music.)
"Midsummer clouds." Words and music by Edward Macdowell. Male chorus. op. 54. no. 2. (Music.)
"Under flowering branches." Poem by Charlotte Coursen. op. 36. no. 2. (Music.)
Kansas City star co., Kansas City, Kans.:
Trade (The) in live stock. [Kansas City star. Mar. 17.] (Books: 3.)
—— Mar. 18, 1898. Books: 3.)
—— Mar. 19, 1898. (Books: 3.)
—— Mar. 21, 1898. (Books: 3.)
—— Mar. 22, 1898. (Books: 3.)
Keppler & Schwarzmann, New York:
Anticipations realized. (Prints.)
Evidently serious. (Prints.)
Fish (A) story from Florida. (Prints.)
Good (A) reason. (Prints.)
His principles. (Prints.)
His theory. (Prints.)
Lonelyville finances. (Prints.)
Love will find a way. (Prints.)
Lenten (A) address to cavillers. (Prints.)
New York's new solar system. (Prints.)
Obdurate. (Prints.)
Old (An) joke refuted. (Prints.)
One point of resemblance. (Prints.)
Other—worldly. (Prints.)
Same thing. (Prints.)
Suggestion (A). (Prints.)
Wall-st. term, "Selling short." (Prints.)
Keppler & Schwarzmann, New York:
Where would we be? If the real Americans had held Lodge's view of immigration there would be no Lodge bill now—nor anything else. (Prints.)
Kidder (Mrs. Harriet S.):
Kidder (D. P.) A treatise on homiletics. (Books: 1.)
King (Della Robinson), Scotland, S. Dak.:
King (D. R.) Thoughts of a thoughtful woman. (Books: 1.)
Klackner (Christian), New York:
Chief Justice Marshall. (Engravings.)
Old (The) Dutch church near Bruynswick, Orange county, N. Y. (Photographs.)
Knafft & bro., Knoxville, Tenn.:
City visitors. (Photographs.)
'Possum meat am good an' sweet. (Photographs.)
Southern (A) belle. (Photographs.)
Springtime. (Photographs.)
Knight (Alfred) and Pfiester (Henry J.), Cincinnati, Ohio:
Cincinnati and vicinity. Century map for wheelmen. (Maps.)
Knowles (E. R.), New York:
Knowles (E. R.) Why use electric power in your factory? (Books: 2)
La Roche (F.), Seattle, Wash.:
En route to the Klondike. pt. 4. [In people's series. v. 6, Mar. 19, 1898. no. 36.] (Books: 2.)
Lackey (C. R.) and Bush (A. B.), Los Angeles, Cal.:
Automatic (The) bookkeeper. (Books: 2.)
Lambert (Sarony), New York:
Tune (A) from my old violin. Song. Words by John J. McIntyre. Music by Sarony Lambert. (Music.)
Lammers (P. J.), Baltimore:
Gertrude waltzes For piano. By Alonzo J. May. (Music.)
Heimweh. By Jungman. Arranged for piano and violin by D. H. M. May. (Music.)
Martha. By Flotow. Arranged for violin and piano by Fred. Lax. op. 271. (Music.)
Norma. By Bellini. Arranged for violin and piano by Fred. Lax. op. 281. (Music.)
Landor (Arthur Henry Savage), London, England:
Landor (A. H. S.) Explorer Landor's thrilling story of his torture by fanatics in Tibet. (Books: 3.)
—— My tortures in Tibet. (Books: 3.)
Larsson (Gustaf), Boston:
Working drawing for sloyd models in wood turning for high schools. (Books: 2.)

Lawyers' cooperative pub. co., Rochester, N. Y.:
Lawyers' (The) reports annotated. Book 38. (Books: 1.)

Le Queux (William), England:
Whoso findeth a wife. (Books: 1.)

Lea, Wood & co., Lowell, Mass.:
Practical (A) treatise on sexual weakness and brain or nerve exhaustion. (Books: 2.)

Lee (W. H.), Chicago:
People's (The) Webster pronouncing dictionary and everyday speller. (Books: 1.)

Lee (William O.), Detroit, Mich.:
Lee (W. O., compiler). Manual of useful and valuable information, such as discount tables, pipe tables, railroad distances, etc. (Books: 2.)

Lee & Shepard, Boston:
Ellis (E. S.) A history of our country. (Books: 1.)

Lee bros., Minneapolis, Minn.:
In the fifties. (Photographs.)
"Sultana." (Photographs.)

Leslie's (Frank) pub. house, New York:
Interesting (An) study. (Engravings.)

Leslie's weekly, New York:
"Maine" (The) as she appeared on the morning of January 25, 1898, while entering the harbor of Havana. (Chromos.)

Levy (Lewis), Tacoma, Wash.:
Wife and child. A realistic song from life. Words and music by Lewis Levy. (Music.)

Levy (Sidney P.), Mobile, Ala.:
"Love (The) of Clifford." A dramatization of Sir E. Bulwer Lytton's (Lord Lytton) novel, "Paul Clifford." By Sidney P. Levy. (Dramatic compositions.)

Life pub. co., New York:
"Lady (The) or the tiger." (In Life, no. 798, Mar. 31, 1898.) (Engravings.)

Linwood (Ernest), Norfolk, Va.:
She's a lady just the same. Words and music by Ernest Linwood. (Music.)

Lippincott (J. B.) co., Philadelphia:
Rowland, (J. F., jr.) Algebra. Subtraction. Lesson no. 7. (Books: 2.)
Rawlins (J. M.) Course in mathematics. Arithmetic. Lesson no. 4. (Books: 2.)
Rives (Amélie). Meriel. A love story. (Books: 3.)

Little, Brown & co., Boston:
Parkman (F.) The Oregon trail. Sketches of prairie and Rocky Mountain life. v. 1. (Books: 1.)
—— v. 2. (Books: 1.)

Littlejohn (E. G.), Galveston, Tex.:
Littlejohn (E. G)., editor, Houston, Austin, Crockett, La Salle. [Texas history stories.] (Books: 1.)

Livingston (Francis), United States:
Livingston (F.) The princess Gratia. (Books: 3.)

Loeffler (A.), Tompkinsville, N. Y.:
Battle ship "Indiana," U. S. N. no. 520. (Photographs.)
"Detroit," U. S. N. no. 475. (Photographs.)
"Maine," U. S. N. no. 519. (Photographs.)
"Puritan," U. S. N. no. 521. (Photographs.)

Lothrop pub. co., Boston:
Alden (Mrs. G. R.) (Pansy.) Reuben's hindrances, and how he made them help toward progress. A story for boys. (Books: 1.)

Lowitz (Milton E.) & co., Chicago:
Chicago architects' and contractors' directory blue book. 1898. (Books: 1.)

Luckhardt's musikverlag, Leipzig, Germany:
Columbus' letzte nacht. Von Wilh. Sturm. op. 66. Männerchor und orchester. Orchesterstimmen. (Music.)

Lyon (Robert P.), New York:
Lyon (R. P., compiler). Lyon agency, Jan., 1898. Standard reference book. (Books: 1.)

McBride (D. H.) & co., Akron, Ohio:
Graham (E. P.), editor. Via-Dolorosa; or, the way of the cross. (Books: 1.)

McClure (S. S.) co., New York:
Griffiths (A.) Fourteen barrels of tallow. (Books: 3.)
Rose-Soley (J. F.) The trader's wife. (Books: 3.)
To succeed as an actress. Helena Modjeska's counsel to young women who seek stage careers. (Books: 3.)

Macdonald (George M.), Chicago:
Diamond investment co. [Circular.] (Books: 2.)

Mack (Clara B.), Cleveland, Ohio:
Hear my prayer. Sacred solo for soprano or tenor. Words and music by Clara B. Mack. (Music.)

McKay (David), Philadelphia:
Goethe (J. W. von). Hermann and Dorothea. Translated in the original metres by Edgar Alfred Downing. (Books: 1.)

McLoughlin bros., New York:
Fisher (The) boy. (Design.)

McManus (Blanche), New York:
Kipling (R.) The vampire. (Books: 1.)

Macmillan co, New York:
Butler (N. M.) The meaning of education, and other essays and addresses. (Books: 1.)
Illingworth (J. R.) Divine immanence. An essay on the spiritual significance of matter. (Books: 1.)
Madison square pub. co., New York:
Swellest (The) cullud lady of them all. Song. Lyrics by Wm. H. Gardner. Music by Richard Stahl. (Music.)
Manchester (W. N.), Factoryville, Pa.:
Why not to-night? (Gospel song.) Words by Eliza Reed. Music by W. N. Manchester. (Music.)
Jesus, lover of my soul. Music by W. N. Manchester. (Music.)
Onward, Christian. Words and music by W. N. Manchester. Vocal. (Music.)
Mandeville (Paul), Chicago:
Alma mater. Arranged to let the "co eds." sing. Words by Edwin H. Lewis. Music by T. N. Mandeville. Mixed voices. (Music.)
Maynard, Merrill & co., New York:
Holmes (O. W.) Selected poems. Maynard's English classic series, no. 205.) (Books: 1.)
Meredith (George), England:
Meredith (G.) Odes in contribution to the song of French history. Napoléon. (Books: 1.)
Merritt (Henry K.), Buffalo, N. Y.:
A. B. C. (The) of the illustration books. 2d ed. (Books: 2.)
Miles & Thompson, Boston:
Fairest Acadia. The land of Evangeline. Written and composed by Louis D. Surette. (Music.)
Miller (Charles Melvin), New Haven, Conn.:
Miller (C. M.) Facts for water drinking; or, what shall we drink? (Books: 2.)
Miller (John H.), Peru, Ind.:
Miller (J. H., compiler). The American polled Durham herd-book. v. 1, 2d ed. (Books; 1.)
Miles (C. S.), Chicago:
Hush a-bye! close you' eye! Song and refrain. Words by Fred Emersen Brooks. Music by C. S. Mills. (Music.)
Mills (F. A.), New York:
All quiet along the Potomac to-night. Song. Words and music by Gussie L. Davis. (Music.)
Dance of the blackberries. By James Whitney. (Music.)
Moore (Arthur C.), Providence, R. I.:
Sift sand, Sally. For banjo. By Arthur C. Moore. (Music.)
Morse (Millicent Edith), Lincoln, Neb.:
Morse (M. E.) Poems by M. E. Morse. (Books: 1.)
Mott (J. L.), iron works, New York:
Prompto (The) siphon water closet with direct-acting concealed jet. (Books: 2.)
Mullin (Mrs. James), Philadelphia:
On the battle of '98. Song and chorus. Words and music by Mrs. James Mullin. (Music.)
Munro's (George) sons, New York:
D'Annunzio (G.) The triumph of death. Translated from the Italian by Georgina Harding. (Books: 1.)
Dumas (A.) The last vendée. (Translation.) (Books: 1.)
—— The she wolves of Machecoul. (Translation.) (Books: 1.)
Murer (Kathryn), Neenah, Wis.:
Kathryn waltz. By Kathyrn Murer. (Music.)
Murio-Celli (A.), New York:
Bell' angellin gentil. (Sweet little nightingale.) By Adelina Murio-Celli. (Music.)
National copper plate co., Grand Rapids, Mich.:
Anson (A. C.), Chicago. (Engravings.)
Becker (R. C.), pitcher, Philadelphia, 1898. (Engravings.)
Criger (Louis), catcher, Cleveland, 1898. (Engravings.)
Griffin (Mike), captain, Brooklyn, 1898. (Engravings.)
Wallace (R. J.), 3d base, Cleveland, 1898. (Engravings.)
Zimmer (C. L.), catcher, Cleveland, 1898. (Engravings.)
Needham (W. L.), Chicago:
After the train moves on. Words and music by W. L. Needham. (Music.)
Neely (F. Tennyson), New York:
Giles (M. F.) Though your sins be as scarlet. (Books: 1.)
Novello, Ewer & co., New York:
Thou wilt remember us. Sacred song. Words written by Horatius Bonar. Music composed by Willem Coenen. no. 3, in C. (Music.)
O'Brien & Merritt, Washington, D. C.:
O'Brien (M.) Vengeance. (Books: 2.)
O'Keefe & Stockdorf, Leadville, Colo.:
"Colorado deer." no. 2. (Photographs.)
"Deer." no. 5. (Photographs.)
"Elk." no. 3. (Photographs.)
"Mountain sheep." no. 1. (Photographs.)
"Mountain trout." no. 4. (Photographs.)
"Stork" (The). no. 7. (Photographs.)
"Running deer." no. 6. (Photographs.)

O'Neill (Thomas), Philadelphia:
Philadelphia's blue and gold. A song for the city flag. Words by P. S. P. Conner. Music by Thomas O'Neill. (Music.)

Owen (Mrs. C. M.), Rock Creek, Kans.:
Wake, baby, wake! Waltz lullaby. Poem by Joe. Waters. Music by Mrs. C. M. Owen. (Music.)

Pacific press pub. co., Oakland, Cal.:
Covert (W.) The story of redemption. (Books: 1.)

Palliser (George), New York:
Palliser (G.) Cozy suburban home. (Books: 3.)
—— $1,500 suburban store. (Books: 3.)
—— $4,000 (A) dwelling. (Books: 3.)
—— Modern barn and stable. (Books: 3.)
—— Public hall and library. (Books: 3.)
—— Two-story brick house. (Books: 3.)

Palmer (H. R.), New York:
Dear Lord be with us as we bow. A closing hymn. Words by Eleanor W. Long. Music by H. R. Palmer. (Music.)
Fain would I be strong. Words by Margaret E. Sangster. Music by H. R. Palmer. (Music.)
How the crow missed it. (School song.) By H. R. Palmer. (Music.)

Palmer (John), secretary of the state of New York, in trust for the benefit of the people of the said state, Albany, N. Y.:
New York. Reports of cases decided in the court of appeals. v. 154. (Books: 1.)

Parsons (Frank), Manhattan, Kans.:
Ancient history. 3. Greece. (Books: 2.)
—— Rome. (Books: 2.)
Mediaeval history. 476-1492 A. D. (Books: 2.)

Patterson (Adah), Ridge Farm, Ill.:
Fran Japan mazurka-two-step. Composed by Adah Patterson. (Music.)
Royal (The) sports waltz. Composed by Adah Patterson. (Music.)

Pendleton (Louis), Valdosta, Ga.:
Pendleton (L.) Raphael's ranch. chap. 23. [Boston courier, Mar. 20, 1898.] (Books: 3.)

Pepper (J. W.), Philadelphia:
Pepper's (J. W.) complete catalogue and price list of musical instruments. (Books: 2.)

Pesoa (I. G.), New York:
Warlaw's quest. 4 acts. (Dramatic compositions.)

Peters (Thomas W.), Providence, R. I.:
Peters (S. E.) Poems. (Books: 2.)

Phillips (A. H.), Longport, N. J.:
Afternoon (An) view on the bay. (Engravings.)
""Twas when the sea was roaring with hollow blasts of wind." (Engravings.)

Planet mfg. co., St. Louis, Mo.:
New song of "little brown jug." (Books: 2.)

Poole (Herman):
Poole (H.) The calorific power of fuels. First ed. (Books: 1.)

Pott (James) & co., New York:
Dix (M.) Blessing and ban from the cross of Christ. (Books: 1.)

Powell (Charles E.), Rondout, N. Y.:
Baraca's (A) plea. Words by C. E. Powell. Music by Viola M. Blodgett. (Music.)

Prang (Louis), Boston:
Prang (The) standard of color. Popular ed. no. 1. (Books: 2.)

Presser (Theo.), Philadelphia:
"Chopin." By Benj. Godard. op. 66, no. 2. For the pianoforte. (Music.)
Colonial days. For the pianoforte. By Richard Goerdeler. (Music.)
Dreamland. Words by S. Weir Mitchell. Music by W. J. Baltzell. [Presser's octavo ed., no. 216.] (Music.)
Far from thee. For the pianoforte. By R. Goerdeler. (Music.)
Field roses. Mazurka. By R. Goerdeler. For the pianoforte. (Music.)
Fragment from concerto in D m nor. (Romanza.) By W. A. Mozart. [For piano.] (Music.)
Hark, the herald angels sing. (Mendelssohn.) Transposed for the piano by Richard Goerdeler. (Music.)
Last (The) hope. By L. M. Gottschalk. [Piano.] [Pianists' library, no. 3.] (Music.)
Life is a flower. Words by Langdon Elwyn Mitchell. Music by W. J. Baltzell. [Presser's octavo ed., no. 217.] (Music.)
Lullaby. Part song. By Frank G. Cauffman. [Presser's octavo ed., no. 221.] (Music.)
March of the rear guard. By Frank H. Losey. op. 48. For piano or organ. (Music.)
My sweetheart. Poem by Griffith Alexander. Music by Nicholas Douty. (Music.)
Norwegian bridal procession. By E. Grieg. op. 19, no. 2. For the pianoforte. (Music.)
Polish wedding festivities. By Herm. Nürnberg. op. 359. For the piano. (Music.)

Presser (Theo.), Philadelphia:
Rose kissed me to-day. Poem by Austin Dobson. Music by Nicholas Douty. (Music.)
Scherzo. In form of a canon. By S. Jadassohn. op. 35, no. 3. For the pianoforte. (Music.)
Send down a heavenly ray. Sacred song. By Henry Schwing. (Music.)
Sextette from "Lucia di Lammermoor." Donizetti. Transcribed by R. Goerdeler. For the piano. (Music.)
Sleep, my child. By G. Ehrmann. For the piano. (Music.)
Souvenir of happy times. For the pianoforte. By Richard Goerdeler. (Music.)

Prince (W. L.), St. Paul, Minn.:
Sweetest (The) song. Words by Ben C. Wilkins. Music by W. L. Prince. (Music.)

Putnam (A.), Los Angeles, Cal.:
Rosecrans (Gen. W. S.) lying in state, Mar. 15, 1898. Los Angeles, Cal. (Photographs.)

Putnam's (G. P.) sons, New York:
McMillan (D. C.) The elective franchise in the United States. (Books: 1.)

Rahter (D.), Leipzig, Germany:
Barcarolle. Pour piano. Par Eduard Nápravník. op. 61. [Six morceaux, no. 1. (Music.)
Elégié. [Six morceaux. Pour piano. Par Eduard Nápravník. op. 61, no. 3.] (Music.)
Étude. [Six morceaux. Pour piano. Par Eduard Nápravník. op. 61, no. 6.] (Music.)

Rahter (D.), Hamburg, Germany:
Frühling. Suite für violine und pianoforte. Componirt von Otto Malling. op. 68. [Bilder aus den vier jahreszeiten. no. 1.] (Music.)
Herbst. Suite für violine und pianoforte. Componirt von Otto Malling. op. 68. [Bilder aus den vier jahreszeiten. no. 3.] (Music.)

Rahter (D.), Leipzig, Germany:
Mazurka. [Six morceaux. Pour piano. Par Eduard Nápravník. op. 61, no. 4.]
A la russe. [Six morceaux pour piano. Par Eduard Nápravník. op. 61, no. 2.] (Music.)
Sommer. Suite für violine und pianoforte. Componirt von Otto Malling. op. 68. [Bilder aus den vier jahreszeiten. no. 2.] (Music.)
Valse. [Six morceaux pour piano. Par Eduard Nápravník. op. 61, no. 5.] (Music.)
Winter. Suite für violine und pianoforte. Componirt von Otto Malling. op. 68. [Bilder aus den vier jahreszeiten. no. 4.] (Music.)

Ramsdell (E. C.), Boston:
Colored (The) masquerade. Quadrille. By E. C. Ramsdell. Band. (Music.)

Rand, McNally & co., Chicago:
California. Rand, McNally & co.'s indexed county and railroad pocket map and shippers' guide. (Books: 2.)
Fifty glimpses of Boston. Including some features of the greater Boston. (Books: 1.)
Michigan. Rand, McNally & co.'s indexed county and township pocket map and shippers' guide. (Books: 2.)
South Carolina. Rand, McNally & co.'s indexed county and railroad pocket map and shippers' guide. (Books: 2.)
Strickland (T. H.) Under the ban. A South Carolina romance. (Books: 1.)
Swineford (A. P.) Alaska. Its history, climate, and natural resources. (Books: 1.)
Wisconsin. Rand, McNally & co.'s indexed county and township pocket map and shippers' guide. (Books: 2.)

Regina music box co, Rahway, N. J.:
Ben Bolt. Song from Trilby. Kneass. no. 2192. (Chart.) (Music.)
Bride-elect (The) march. Sousa. no. 1582. (Chart.) (Music.)
Sweet Antoinette. Song. Gray. no. 2191. (Chart.) (Music.)
Wont you be my little girl? Song. Tourjee. no. 2018. (Chart.) (Music.)

Reichardt (F. Alfred) & co., New York:
Original manufacturers of Prof. Ferd. C. Valentine's apparatus for intravesical hydrostatic irrigation for the treatment of gonorrhœa, etc. (Books: 2.)

Renauld (Charles), New York:
Cyrano de Bergerac. A play. Translated from the French of Edmond Rostand by Charles Renauld. (Dramatic compositions.)

Rhorer (A. S.), Berkeley, Cal.:
Her dream. An operatic and descriptive sketch. By A. S. Rhorer. (Dramatic compositions.)

Richards (Harry E.), Newark, N. J.:
Richards (H. E.) The mystery of life. A study of the revelation in the light of science. (Books: 1.)

Ricordi (G.) & co., London, England:
Greatest (The) show on earth. Humorous song. Words by Richard Morton. Music by P. Mario Costa. (Music.)

Ricordi (G.) & co., Milan, Italy:
Laudi alla Vergine Maria. Tolte dall' ultimo canto del "Paradiso" di Dante. Per 4 voci bianche. Par G. Verdi. (Music.)

Ries & Erler, Berlin, Germany:
Drei lieder für eine singstimme, mit begleitung des pianoforte. Componirt von Alban Förster. op. 154. (Music.)

Riley (James Whitcomb), Indianapolis, Ind.:
Riley (J. W.) Rhymes of childhood. (Books: 1.)

Roberts bros., Boston:
Renan (E.) The Apostles. Including the period from the death of Jesus until the greater mission of Paul. (Books: 1.)
Ward (W. G.) Tennyson's debt to environment. (Books: 1.)

Roberts (Charles F.) pub. co., Indianapolis, Ind.:
He was looking for his daughter in New York. Words by M. Locke. Music by C. F. Roberts. (Music.)

Roessler (O. F.), Jefferson, Wis.:
Jefferson county history. Chap. 134. [Jefferson banner, Mar. 24, 1898.] (Books: 3.)

Rogers, Peet & co., New York:
Personal. Being a brief treatise on what to wear, what not to wear, and how to do it, by the man who knows. 1898. (Books: 2.)

Root (Frederic W.), Chicago:
Root (F. W.) Lessons in the development and management of the voice. (Books: 2.)

Rousseau (Henriette), U. S.:
Rousseau (H.) A celestial vision. (Books: 3.)

Rowell (Geo. P.) & co., publishers, New York:
American newspaper directory. March issue. (Books: 1.)

Royal baking powder co., New York:
Miners' supplement to the Royal baker and pastry cook. (Books: 2)

Ruhling (H.) & co., Buffalo, N. Y.:
"She's the girl that I'll marry some day." A gem waltz song. By Will F. Burke and Ed. E. Webb. (Music.)

Ruhlman (M. F.), Trenton, N. J.:
Bad (De) man will ketch yo. Great coon song. By John S. Ruhlman. (Music.)

Russell (R. H.), New York:
Paine (A. B.) and Ver Beck (F.) The Arkansaw bear. 9. (Books: 3.)

Ryan (William P.), U. S.:
Island (The) of Ireland, with the adjacent parts of England, Scotland, Wales, and France. (Photographs of drawing.)

Rymer (Don), Mapleton, Ind.
Free silver shout. Words and music by Don Rymer. (Music.)
Plutocrat wail. Words and music by Don Rymer. (Music.)

Sachs (I.), U. S.:
"Oriental blossoms." Waltz. By Isidor Sachs. Arranged by H. Josseffer. For orchestra. [C. Fischer's ed., no. 876.] (Music.)

St. John (Farnum), Canon City, Colo.:
Karrissima (The) march. Piano or organ. By Farnum St. John. (Music.)

Sampson, Murdock & co., Boston:
New England (The) business directory and gazetteer. no. 18. 1898. (Books: 1.)
Taunton directory. no. 28. (Books: 1.)

Sanborn-Perris map co., ltd., New York:
Insurance maps of Anoka, Anoka county, Minn. Jan., 1898. (Maps.)
Atlanta, Logan county, Ill. Feb., 1898. (Maps.)
Bergen, Genesee county, N. Y. Feb., 1898. (Maps.)
Insurance maps of Buckley, Iroquois county, Ill. Feb., 1898. (Maps.)
Insurance maps of Ironwood, Gogebic county, Mich. Jan., 1898. (Maps.)
Nappanee, Elkhart county, Ind. Dec., 1897. (Maps.)
Norfolk, Va. 1898. (Insurance maps.) (Maps.)
Oswego, Kendall county, Ill. Feb., 1898. (Maps.)
Insurance maps of Ottawa, La Salle, county, Ill. Feb., 1898 (Maps.)
Insurance maps of St. Cloud, Stearns county, Minn. Jan., 1898. (Maps.)
Salem, Washington county, N. Y. Feb., 1898. (Maps.)
Seneca, La Salle county, Ill. Feb., 1898. (Maps.)
Insurance maps of Stevens Point, Portage county, Wis. Jan., 1898. (Maps.)
Insurance maps of Streator, including Kangley, La Salle county, Ill. Jan., 1898. (Maps.)
Yorkville, Kendall county, Ill. Feb., 1898. (Maps.)

Sandifur (O. B.), Flora, Ind.:
Sandifur (O. B.) Sandifur's computing table for grain elevators and flouring mills. (Books: 2.)

Saphirstein (Jacob), New York:
Babad (N. M.) The history of America. (Books: 1.)

Saunders (W. B.), Philadelphia:
Chapin (J. B.) A compendium of insanity. (Books: 1.)

Schirmer (G.), New York:
Berceuse (lullaby). For violoncello and piano. By Max Liebling. (Music.)

Schirmer (G.), New York:
Death and life. Easter cantata for solo voices, chorus, and organ. Words by Anne Porter Lynes. Music by Harry Rowe Shelley. (Music.)
Heaven is my home. Sacred song for mezzo-soprano or baritone. Music by Tonzo Sauvage. (Music.)
Somebody. Scotch song for mezzo-soprano or baritone. Music by Tonzo Sauvage. (Music.)

Schlesinger'schen buch- u. musikhandlung, Berlin, Germany:
Maienpoesie. Salonstück für das pianoforte. Komponiert von S. Translateur. op. 95. (Music.)
Plaudertäschchen. Charakterstück für das pianoforte. Komponiert von S. Translateur. op. 94. (Music.)
Tyrolienne. Erinnerung an den "Weissen Hirsch." Für pianoforte. Komponiert von Emil Breslaur. op. 47. (Music.)

Schloss (Jacob), New York:
Bradley (Mae). no. 4. (Photographs.)

Schmidt (Arthur P.), Boston:
Bolero in C major. For the piano. By W. F. Hascall. no. 2. (Music.)
Child of the dark eyes. Words by F. H. Bourdillon. Music by C. Whitney Coombs. no. 2. Low voice. (Music.)
Once at the Angelus. Song, with pianoforte accompaniment. Composed by C. Whitney Coombs. no. 3. High voice. (Music.)
Spirit of summer time. Song, with pianoforte accompaniment. Composed by C. Whitney Coombs. no. 1. Low voice. (Music.)

Schuberth (Edward) & co., New York:
March of the 22d regiment, N. G. N. Y. By Victor Herbert. (Music.)
Sweet harp of the days that are gone. Poetry by Samuel Lover. Music by Victor Herbert. (Music.)

Scoville (Charles L.), Troy, N. Y.:
Nation (A) mourned. Patriotic song and chorus. By C. L. Scoville.

Scribner's (Charles) sons, New York:
Conrad (J.) Tales of unrest. (Books: 1.)
Honey (F. R.) First lessons in linear perspective. (Books: 1.)
Smith (H.) Music. How it came to be what it is. (Books: 1.)

Seybold (Louis), Akron, Ohio:
Kubler (G. A.) "Werner march." (Music.)

Shaeffer (Arling), Chicago:
Impromptu. Mandolin and piano. By Samuel Siegel. (Music.)
My boyhood's happy home far away. Song. Words and music by Warren Wainwright. (Music.)

Shaeffer (Arling), Chicago:
Superb mandolin collection. By Samuel Siegel. 1st mandolin part. (Music.)
—— 2d mandolin part. (Music.)
—— Guitar part. (Music.)
Valse fantasie. Mandolin and piano. By Samuel Siegel. (Music.)
Waltz de concert. Mandolin and piano. By Samuel Siegel. (Music.)

Shattuck (Harriette R.), Malden, Mass.:
Shattuck's advanced rules for large assemblies. (Books: 1.)

Shelby steel tube co., Shelby, Ohio:
Bicycle specialties. Catalogue "A." Shelby steel tube co. (Books: 2.)

Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. Supplement to v. 90. Maine decisions. (Books: 2.)

Shideler (G. M.), Lincoln, Kans.:
Summer roses march. By Gertrude Mae Shideler. (Music.)

Shimp (Zona), Kansas City, Mo.:
Kansas City convention hall march. Composed and arranged by Zona Shimp. (Music.)

Shortstory pub. co., Boston:
Black cat. June, 1898. (Prints.)

Silver, Burdett & co., Boston:
"Flag (The) of freedom." By Wilson. "Bugler (The)." From Pinsuti. Arranged by Wilson. [The beacon series. no. 103.] (Music.)
"Lord (The) is great." From Mendelssohn's "Athalie." Arranged by G. F. Wilson. [The beacon series. no. 82.] (Music.)
Patriotic selections. Group 4. For grammar grades. Arranged by Wilson. 8 pp. [The beacon series. no. 102.] (Music.)

Simrock (N.), Berlin, Germany:
"Gieb deine seele mir." Von Edith Gräfin Salburg. Für eine singstimme, mit begleitung des pianoforte von Carl Bohm. Für hohe stimme. (Music.)
Impromptu. [Six nouveautés pour piano. Par Henry Cooper. no. 3.] (Music.)
Mazurka. [Six nouveautés pour piano. Par Henry Cooper. no. 6.] (Music.)
Polka-caprice. [Six nouveautés pour piano. Par Henry Cooper. no. 4.] (Music.)
Prima donna. [Six nouveautés pour piano. Par Henry Cooper. no. 2.] (Music.)
La Roulette. [Six nouveautés pour piano. Par Henry Cooper. no. 1.] (Music.)
Trot de cavallerie. [Six nouveautés pour piano. Par Henry Cooper. no. 5.] (Music.)

Sims (George R.), London, England:
Sims (G. R.) The low comedian. A tale. (Books: 3.)
Soney & Sage, Newark, N. J.:
Skinner (A. F., comp.). An act relating to boroughs (revision of 1897) in the State of New Jersey. (Books: 1.)
Spaulding (George L.), New York:
Eileen Machree. Song and chorus. Words and music by L. O. De Witt. (Music.)
Spaulding (Mary C.) and Miller (Ida Farr), Melrose and Wakefield, Mass.:
Virginia (A) colonel. By Mary C. Spaulding and Ida Farr Miller. (Dramatic compositions.)
Spectator co., New York:
Dividends in life insurance. Paid to Jan. 1, 1898. (Books: 2.)
Life (The) insurance policy-holders' pocket index. 1898. (Books: 2.)
Standard pub. co., Boston:
Putnam (H. H.) Discriminating taxation. (Books: 1.)
Stephens (E. W.), Columbia, Mo.:
Missouri. Reports of cases determined in the supreme court. v. 140. By P. S. Rader. (Books: 1.)
Stern (Jos. W.) & co., New York:
"Her name is Mandy;" or, "dar'll be trouble in the tenderloin to-night." Written by Edgar Smith. Composed by John Stromberg. (Music.)
I don't associate with darkies any more. By G. M. Cohan. (Music.)
"I love you, Acushla Machree." Written by Smith and De Lange. Composed by John Stromberg. (Music.)
Orange blossoms. (Waltzes.) By M. S. Witt. (Music.)
Stone (Herbert S.) & co., Chicago:
Dawe (C.) A bride of Japan. (Books: 1.)
Strobridge lithog. co., Cincinnati, Ohio:
Bull fight. (P. B. no. 15.) 12 sheet. (Lithographs.)
Great danes. (98-s. no. 2.) 1 sheet. (Lithographs.)
—— (98-s. no. 20.) 9-sheet. (Lithographs.)
—— Male principal. (98-s. no. 30.) 8-sheet. (Lithographs.)
Stand. (N. Y. no. 7982.) 28-sheet. (Lithographs.)
Strong (James):
Strong (J.) The student's commentary. Ecclesiastes. (Books: 1.)
Strouss, Eisendrath & Drom, Chicago:
"House (A) with a record." Catalogue no. 26. Season, 1898. (Books: 2.)
Sullivan (Daniel J.), Boston:
Martyrs (The) of the Maine. Words and music by David J. Sullivan. (Music.)
Tannehill (Maude), New York:
"Nancy (The) Hanks." A comedy in three acts. By Frank Tannehill, jr. (Dramatic compositions.)
Tarbell (John H.), Asheville, N. C.:
"Away down south in Dixie." (Photographs.)
Doubtful (A) moment. (Photographs.)
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Teunisson (Jno. N.), New Orleans, La.:
Purim ball, New Orleans, 1898. (Photographs.)
Thomas (William), Philadelphia:
Rally round the flag. Music and words by William Thomas. (Music.)
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Cliff (The). Poem by William Van Buren Thompson. Music by William Caven Barron. (Music.)
Thompson (W. V. B.) and Holland (F. W.), Poughkeepsie, N. Y.:
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Sigsbee (Capt. Charles D.), commander of the U. S. battleship Maine. (Lithographs.)
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Tooth (Arthur) & sons, New York:
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Trustees of the Presbyterian board of publication and Sabbath school work, Philadelphia:
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Tucker (Benj. R.), New York:
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Saved to serve. Missionary service. no. 3. (Books: 2.)

University ass'n, Chicago:
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University pub. co., New York:
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Walters (C. W.) Temperance appeal. (Books: 3.)
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Wandle (J. T.) With loving hands. (Books: 3.)
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Am kreuz. By C. A. Weiss, from "Der Lebenfürst." (Music.)
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Grablegung (Die). Solo für alt od. bariton. By C. A. Weiss, from "Der Lebenfürst." (Music.)
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Nun bringt viel zarte blumen her. By C. A. Weiss, from "Der Lebenfürst." (Music.)
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Wanderer's morgengruss. Idylle für pianoforte. Von Carl Heins. op. 257. (Music.)
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Werner co., Akron, Ohio:
Halstead (M.) The history of Cuba. Her struggles for liberty. The cause, crisis, and destiny of the pearl of the Antilles. (Books: 1.)
West pub. co, St. Paul, Minn.:
Northwestern (The) reporter. v. 73. (Books: 1.)
Southern (The) reporter. v. 22. (Books: 1.)
Southwestern (The) reporter. vol. 43. (Books: 1.)
Western pig iron ass'n, Pittsburg, Pa.:
Stock reports, no. 278. Feb. 15, 1898. (Books: 2.)
Whaley, Royce & co., Toronto, Canada:
Come back, babe. Words by John E. Turton. Music by Arthur L. E. Davies. (Music.)
Whidden (Bradlee), Boston:
Denton (S. F.) Moths as butterflies of the United States east of the Rocky Mountains (as nature shows them). Section two. (Books: 1.)
White (Percia V.), Bangor, Me.:
My lady's valentine. Song. Words by P. V. White. Music by P. Vinall. (Music.)
White-Smith music pub. co., Boston:
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Dance of the lilies. For piano. By O. Hartmann. (Music.)

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Good bye, good night. Part song for male voices. By Alonzo Stone. (Music.)
—— For mixed voices. By Alonzo Stone. (Music.)
Laughing gas. Humorous part song for male voices. By Adam Geibel. (Music.)
—— For mixed voices. By Adam Geibel. (Music.)
Passing (The) regiment. March for male voices. By J. C. Macy. (Music.)
—— Vocal march for four voices. By J. C. Macy. Mixed. (Music.)
Summer's (A) day. Song. By Hubert Wilke. (Music.)
Till we meet again. Quartet or chorus for men's voices. Words by W. H. Putnam. Music by E. H. Bailey. (Music.)
Venite. (O come, let us sing.) By C. P. Morrison. [For mixed quartet.] (Music.)

Whitman & Barnes mfg. co., Akron, Ohio:
Jinriksha. (Photographs of design.)

Whitman (H. T.) and Howard (Channing), Boston:
Town of Revere, Mass, 1898. (Maps.)

Wigfield (F.) and Wheatley (C.), Osceola Mills, Pa.:
My home in Ireland. Words by Charlotte Wheatley. Music by Fred. Wigfield. (Music.)

Wilcox (C. W.), Dallas, Tex.:
On the lawn. Gavotte. By C. W. Wilcox. op. 20. Piano solo. (Music.)

Willig (George) & co., Baltimore, Md.:
American flag march. Composed by Ferd. C. Rossmarck. (Music.)

Wills (Joshua E.), West Chester, Pa.:
Wills (J. E.) Satan. (Books: 2.)

Wilson (Mary B.), Denver, Colo.:
Serenade. Words by Jean Hooper Page. Music by Mary B. Wilson. (Music.)

Witter (J. C.) co., New York:
Witter (The) charts of historic ornament and design. Gothic. Ten plates. Prepared by Fred. H. Daniels. (Books: 2.)

Windsor music co., Chicago:
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Your key don't fit this lock no more. Music by P. Cohn. Words by Fred J. Hamill. (Music.)

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American citizen waltzes. By Frank M. Witmark. [For piano.] (Music.)
Awakening of Venus. Valse. By William Christopher O'Hare. [For piano.] (Music.)
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Don't you dare to start nothing with me. Coon song and chorus. By Barney Fagan. (Music.)
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Had enough of bluffin'—go away, man. By Arthur Gillespie and Earle Remington. (Music.)
Heliobas. Dance mysterioso. By William Christopher O'Hare. [For piano.] (Music.)
Her memory brings me no regret. Words and music by Charles Graham. (Music.)
In clover march. (Two-step.) By Jos. Morningstar. [For piano.] (Music.)
Shadow (The). Dance mysterious. By Paul Cohn. [For piano.] (Music.)
Virginia courtship waltzes. By Paul Rubens. [For piano.] (Music.)
You may regret some day. Song and chorus. By John W. Bratton and Walter H. Ford. (Music.)

Wollf (A. E.), Rochester, N. Y.:
Common (A) law wife. A domestic melodrama. By A. E. Wollf. (Dramatic compositions.)

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Wood (H.) Victor Serenus. A story of the Pauline era. (Books: 1.)

Wood (B. F.) music co., Boston:
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"Waldnixlein tanzt." Valse caprice. Für pianoforte. By C. Stix. op. 162. (Music.)
"Wie liebt ich dich, du warst mein ganzes leben." Song, with piano accompaniment. Words by W. Matthias. Music by W. Aletter. (Music.)

Woodward (Edward P.), Portland, Me.:
Woodward (E. P.) The eastern question, and the "coming time of trouble." (Books: 1.)

Wuertz (Emil H.), Chicago:
Fountain of plenty. (Photograph of statuary.)

Zastrow (William), Helena, Mont.:
Montana's contribution to the art of philately. (Photographs.)

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I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.)

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Bradner (George W.) Rules of evidence as prescribed by the common law for the trial of actions and proceedings. 2d ed. 8°. Chicago, Callaghan & co., 1898. (1898, no. 21233, Apr. 2. 2 copies rec'd Apr. 2, 1898.) 9
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Illinois. Reports of cases at law and in chancery, argued and determined in the supreme court. v. 169. Isaac Newton Phillips, reporter. 8°. Springfield, 1898. (1898, no. 16199, Mar. 9. 2 copies rec'd Mar. 30, 1898.) 46
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Jowett (Benjamin, translator). See Plato. Dialogues.

Kennelly (Arthur E.) See Houston (Edwin J.) and Kennelly (Arthur E.) Recent types of dynamo-electric machinery.

—— The interpretation of mathematical formulæ.

Knapp (Martin Wells). Lightning bolts from pentecostal skies; or, devices of the devil unmasked. 12°. Cincinnati, Ohio, The Revivalist, [n. d.] (1898, no. 16382, Mar. 10. 2 copies rec'd Apr. 1, 1898.) 51
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Lewis (W. D.) Teachers' manual. To accompany topical studies in United States history. By Superintendent A. B. Blodgett. 16°. Syracuse, N. Y., J. Hobart Smith, 1898. (1898, no. 18141, Mar. 17. 2 copies rec'd Mar. 30, 1898.) 53
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Addah polka. (Cornet solo.) By Frank H. Losey. For orchestra, piano accompaniment. Philadelphia, J. W. Pepper. [Pepper's theatrical and dance journal, no. 734.] (1898, no. 13928, Feb. 26. 2 copies rec'd Mar. 29, 1898.) 3
Copyright by J. W. Pepper, Philadelphia.

After the cross, the crown. In A flat. (High voice.) Words by Wm. H. Gardner. Music by Geo. T. Goldthwaite. New York, Hamilton S. Gordon. (1898, no. 10504, Feb. 8. 2 copies rec'd Mar. 28, 1898.) 4
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Alliance polka. By Maquet. For orchestra, piano accompaniment. Philadelphia, J. W. Pepper. [Pepper's theatrical and dance journal. no. 731.] (1898, no. 13937, Feb. 26. 2 copies rec'd Mar. 29, 1898.) 10
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*Amorita. Chorus for mixed voices. Words by S. M. Peck. Music by Luigi Denza. New York, G. Schirmer. [Schirmer's octavo choruses. no. 563.] (1898, no. 7165, Jan. 22. 2 copies rec'd Mar. 2, 1898.) 13
Copyright by G. Schirmer, New York.

Amours posthumes. Pour une voix, avec accompagnement de piano. Par Georges Pfeiffer. Poésie d'Armand Sylvestre. Lyon, F. Janin et ses fils. [Six mélodies. no. 1.] (1898, no. 20897, Apr. 1. 2 copies rec'd Apr. 1, 1898.) 14
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Andante con moto. no. 4. Six morceaux en première position. Pour violoncelle, avec accompagnement de piano. By Basil Aethaus. London, Frederick W. Chanot. [Ed. Chanot. no. 939.] (1898, no. 20186, Mar. 29. 2 copies rec'd Mar. 29, 1898.) 17
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Bee (The) hive. (Das bienenhaus.) March. By H. J. Schneider. Arranged by L. P. Laurendeau for orchestra. New York, Carl Fischer. [C. Fischer's edition, no. 878.] (1898, no. 20288, Mar. 29. 2 copies rec'd Mar. 29, 1898.) 27
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Time-table for cooking. [New edition.] (1896, no. 65926. 2 copies rec'd Mar. 30, 1898.) 3
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(At the end of each title is printed the rubric under which the full title will be found. In cases where the author and proprietor are one the title will only be found in its place under the rubric "BOOKS.")

Æolian co., Meriden, Conn.:
Faust. Walpurgis night music (complete) from Faust. By Gounod. no. 30405. (Musical chart.)
Five waltzes. op. 8. Moszkowski. Æolian arrangement by Æolian co. no. 10382. (Musical chart.)
Isabelle. J. W. Bratton. Æolian arrangement. no. 4211. (Musical chart.)
Sapho. Solitude from "Sapho." By Massenet. Æolian arrangement. no. 30391. (Musical chart.)
Traviata (La), Finale from. Verdi. Æolian arrangement. no. 30390. (Musical chart.)
—— Valtzer and duetto from. Verdi. Æolian arrangement. no. 30388. (Musical chart.)
—— Scena e duetto from. Verdi. Æolian arrangement. no. 30389. (Musical chart.)

Albro (James).
* Our Presidents. A chronological record, writ in rhyme. With useful and interesting notes. (Books: 1.)

Albuquerque abstract co., Albuquerque, N. Mex.:
Albuquerque, N. Mex. Feb., 1898. (Maps.)

Alder (Fred. T.), New York:
In the stretch. (Chromos.)

Allen (Alfred H.), U. S.:
Allen (A. H., comp.) Best routes for wheelmen in the vicinity of Philadelphia. (Books: 2.)

Allen (Theodore F.), Cincinnati, Ohio:
Does your roof leak? (Books: 2.)

American book co., New York:
McGuffey's first eclectic reader. Revised ed. (Virginia ed.) (Books: 1.)
McGuffey's second eclectic reader. Revised ed. (Virginia ed.) (Books: 1.)
McGuffey's third eclectic reader. Revised ed. (Virginia ed.) (Books: 1.)
McGuffey's fourth eclectic reader. Revised ed. (Virginia ed.) (Books: 1).

American lithog. co., New York:
Half-length portrait of a warrior in full coat of mail and helmet. (Fine arts: Photograph of painting.)

American musical ass'n, Chicago:
Praises to the risen Lord. Words by S. E. Sprague. Music by R. M. Eversole. (Music.)

American press ass'n, New York:
Antiquity (The) of checkers. (Books: 3.)
Downward (A) path. (Books: 3.)
Easter before Christ. (Books: 3.)
Easter Sunday at the national capital. (Books: 3.)
Easter Sunday on Fifth avenue. (Books: 3.)
Fashions of New York. Masses of flowers bloom on the spring hats. (Books: 3.)
Latest Paris fashions. (Books: 3.)
Men (The) who fight for King Alfonso. A glance at the troops of Spain and her colonies. (Books: 3.)
"Miss Irma Komlosy," royal court artist. (Books: 3.)
Jarrold(E.) Mulcahey's resurrection. (Books: 3.)
Our naval interests east and west. The navy-yard at Mare Island. (Books: 3.)
—— Strategic value of Dry Tortugas. (Books: 3.)
Tournament (A) of hand ball. (Books: 3.)

American sports pub. co., New York:
Chadwick (H., editor). Spalding's official baseball guide, 1898. [Spalding's official athletic library. vol. 7. no. 97. Mar., 1898.] (Books: 1.)

Anderson (Mrs. Audentia), Lamoni, Iowa:
White clover. Song. Words by J. Ingelow. Music by A. Anderson. (Music.)

Anderson (L. H.), Chicago:
Anderson (L. H.) Nature's secrets. For women only. Delicate hints on delicate subjects. (Books: 1.)
—— Startling disclosures. For men only. Plain points on avoided subjects. (Books: 1.)

Andrews (Thomas S.) and Rogers (Robt. W.), Milwaukee, Wis:
Andrews (T. S.) and Rogers (R. W.) Official guide for badger bowlers. (Books: 2.)

Andrus (D. S.) & co., Williamsport, Pa.:
Nation's (The) honor. Rag time two-step. By C. E. Brownell. Arranged by C. S. Shields. [Orchestra.] (Music.)

Apostleship of prayer, incorporated, New York:
Handbook of the apostleship of prayer, with league devotions. (Books: 1.)

Appleton (John Howard), Providence, R. I.:
Appleton (J. H.) Easy experiments of organic chemistry for student's laboratory work. (Books: 1.)

Appleton (D.) & co., New York:
Brontë (C.) Jane Eyre. (Books: 1.)
Creasy (E. S.) Decisive battles of the world. (Books: 1.)
Plato. Dialogues. Translated by Benjamin Jowett. (Books: 1.)
Wilson (J. G., editor). The presidents of the United States, 1789–1897. (Books: 1.)

Arkell pub. co., New York:
End (The). (Prints.)
Guilty. (Prints.)
Judge puzzle pictures. 12th contest, series 2. (Prints.)
Weary's little grip, and what it contained. (Prints.)

Ashdown (Edwin), London, England:
Danse mignonne. By F. Borowski. For pianoforte. no. 1. (Music.)
Indienne. Song. Words by Southwell Alvey. Music by Edw. St. Quentin. Key of D. (Music.)
Mélodie lyrique. By F. Borowski. For pianoforte. no. 2. (Music.)
Shall I compare thee to a summer's day? Sonnet. By William Shakespeare. Music by Mary Carmichael. Key of E flat. (Music.)
Troisième shoumka ukrainienne. By F. Borowski. For pianoforte. no. 3. (Music.)

Associated press, New York:
"Associated (The) press abstract of the court of inquiry report." Washington, D. C., Mar. 27, 1898. (Books: 3.)
Special Berlin cable letter. Berlin, Mar. 26, 1898. (Books: 3.)
Special London cable letter. London, Mar. 26, 1898. (For Saturday afternoon papers.) (Books: 3.)
Special London cable letter. London, Mar. 26, 1898. (For Sunday papers.) (Books: 3.)

Audit co. of New York, New York:
New York. Directory of directors in the city of New York. (Books: 1.)

Barbee wire and iron works, Chicago:
Wrought, steel, and wire fencing and gates. Catalogue no. "B" 56. (Books: 2.)

Barbour (Erwin H.), Lincoln, Nebr.:
Castles and fortresses at the entrance of Lone Tree canyon, Big Bad Lands, South Dakota. (Photographs.)
Petrified billows of the Bad Lands; or, an approaching storm in the Big Bad Lands at Sheep mountain, South Dakota. (Photographs.)

Barclay (E. J.), Cincinnati, Ohio:
Barclay (E. J.) The linotype operator's companion. (Books: 1.)

Barnett (Elizabeth Roberta), Chickasha, Ind. T.:
Barnett (E. S.) The darkey's lament. (Books: 2.)

Barnhouse (C. L.), Oskaloosa, Iowa:
Evening idyls. For military band. Composed by C. L. Barnhouse. (Music.)

Bauer (Heinrich), New York:
My bank is in the Wabash far away. Song, piano-gavotte, and pianoschottishe. By H. Bower. (Music.)

Baxter (Charles), London, England:
Baxter (C.). Stevenson letter to Charles Baxter. (Books: 3.)

Becktold (W. B.), St. Louis, Mo.:
Taylor (J. M.) History and government of Washington (State). (Books: 1.)

Beggs (Alexander J.), New York:
New (The) frock. (Photographs.)

Belford, Middlebrook & co., Chicago:
Hawaiian (The) islands. pt. 2. (The travel series, no. 24.) (Books: 2.)

Benson (Frank W.), Boston:
Girl at the piano. (Fine arts: photograph of painting.)
Girl with hair up. (Fine arts: photograph of painting.)
Meditation. (Fine arts: photograph of painting.)

Benziger bros., Philadelphia:
Bugg (L. H.) The prodigal daughter, and other tales. (Books: 1.)
Krebs (J. A.) How to comfort the sick. (Books: 1.)
First (The) reader. (The Australian catholic readers.) (Books: 1.)
Primer. (The Australian catholic readers.) (Books: 1.)
Second (The) reader. (The Australian catholic readers.) (Books: 1.)

Berg (Albert W.):
Child of the storm. Song. Words by G. Cooper. Music by A. W. Berg. (Music.)
Poet and peasant. (no. 4. Brilliants from the modern opera for pianoforte.) By A. W. Berg. (Music.)

Besant (Walter), London, England:
Besant (W.) The secret of success. A novel. (Books: 3.)

Betts (Thomas F.), Savannah, Ga.:
Bar-room (The) floor. Music composed and sung by Herbert Betts. (Music.)

Bible study pub. co., Boston:
Bible (The) study manual for the courses on great men of Israel and the Bible class course. Old Testament teachings vol. 8. no. 4. Lessons 14–17. (Books: 2.)

Bible study pub. co., Boston:
Great men of Israel. Intermediate grade. Second quarter. [The Bible study union (or Blakeslee) graded lessons. vol. 8, no. 2. Lessons 14–26.] (Books: 2.)
Primary (The) teacher's helper. An aid to the teaching of the children's course on Old Testament heroes. vol. 8, no. 4. Lessons 14–17. (Books: 2.)

Blakiston (P.) son & co., Philadelphia:
Schreiner (E. R.) Diet list with general directions for dietetic treatment of common conditions. (Books: 2.)

Board of Education of the Methodist Episcopal church, New York:
Pictures of heroic methodism. Prepared by Rev. C. H. Payne. [Children's day service, June 12, 1898.] (Music.)

Boosey & co., New York:
Good-night, Babette. A musical idyll. Poem by Austin Dobson. Music by Liza Lehmann. no. 1. Original edition. (Music.)
—— no. 2. With pianoforte accompaniment only. (Music.)
Happy (The) lover. Old English melody. Arranged by H. L. Wilson. (Music.)
In honour of music. Translated from the German of Martin Luther. Set to music by Arthur Somervell. (Music.)
Love's carol. Song. Words by Edward Oxenford. Music by Eben Jackson. (Music.)

Boussod (Jean), Manzi, Joyant & co., New York:
Alpin (Un.). 1896. (Engravings.)

Bowers (C. H.), Springfield, Mo:
Lilian two-step. For mandolin and guitar. Composed by C. H. Bowers. (Music.)

Bowles (J. H.), New York: Judges and lawyers of Pittsburg, Pa. (Engravings.)

Bowman (C. L.), Philadelphia:
Color-bearer (The) march and two-step. By C. L. Bowman. [For piano.] (Music.)

Bradner (George W.), Mexico, N. Y.:
Bradner (G. W.) Rules of evidence as prescribed by the common law for the trial of actions and proceedings. 2d ed. (Books: 1.)

Braun (Emil), New York:
Braun (E.), Deutsch-amerikanische feinbäckerei und conditorei. (Books: 1.)

Breitkopf and Härtel, New York:
Zweites concerto grosso. In F dur. Von O. F. Händel. Eingerichtet von H. Kretzschmar. Partitur. (Music.)

Brockhaus (Max), Leipzig, Germany:
Invocation à la muse. Musique de R. Leoncavallo. Pour 2 mandolines, mandola, guitar, et piano. Arranged by O. Schick. (Music.)

Bruneau (Joseph), Dunwoodie, N. Y.:
Perraud (C.) Meditations on the seven words of our Lord on the cross. (Books: 1.)

Bryan (R. L.) & co., Columbia, S. C.:
South Carolina. Reports of cases heard and determined by the supreme court. v. 49. By C. M. Efird, state reporter. (Books: 1.)

Burkhard (John P.), U. S.:
"Making (The) of a warrior." (Fine arts: Photograph of engraving.)

Burrows bros. co., Cleveland, Ohio:
Thwaites (R. G., editor). Jesuit (The) relations and allied documents. Hurons and Three Rivers, 1639–1640. v. 17. (Books: 1.)
—— Hurons and Quebec, 1640. v. 18. (Books: 1.)

Buyers' reference co., inc., New York:
Electric-light plants. (List of buyers.) (Books: 2.)
Steam. (List of buyers. Key.) (Books: 2.)

Cahan (Abraham), New York:
Cahan (A.) The imported bridegroom, and other stories of the New York ghetto. (Books: 1.)

Callaghan & co., Chicago:
Andrews (J. De W.) A manual of Illinois supreme court practice in appellate cases. (Books: 1.)
Illinois. Reports of cases decided in the appellate courts. v. 71. (Books: 1.)

Calvert (The) lithog. co., Detroit, Mich.:
Half-sheet trotting bill. no. 294. (Lithographs.)
—— no. 293. (Lithographs.)
One-sheet trotting bill. no. 289. (Lithographs.)
One-sheet running bill. no. 290. (Lithographs.)
—— no. 291. (Lithographs.)
One-sheet trotting bill. no. 292. (Lithographs.)

Carbon studio, New York:
Study (A). 1385 E; 774–6 M. (Photographs.)

Carver (J. L.), Sharon, Pa.:
Time-table for cooking. (New ed.) (Miscellaneous: Chart.)

Chanot (Frederick W.), London:
Andante con moto. By Basil Althaus. For violoncello and piano. no. 4. [Edition Chanot. no. 939.] (Music.)
Danse pizzicato. By Basil Althaus. For violoncello and piano. no. 5. [Edition Chanot. no. 940.] (Music.)

Chanot (Frederick W.), London:
Ma Belle. Valse. Six morceaux en première position. By Basil Althaus. no. 1. For violoncello and piano. no. 941. (Music.)
On the river. By Basil Althaus. Violoncello and piano. no. 3. [Edition Chanot, no. 938.] (Music.)
Petite rêverie. By Basil Althaus. Violoncello and piano. no. 2. [Edition Chanot, no. 937.] (Music.)
Romance. Six morceaux en première position. By Basil Althaus no. 1. Violoncello and piano. no. 936. (Music.)

Chappell & co., London, England:
Deuxième air de ballet. Pour piano. Par Carlo Albanesi. (Music.)
Doll duet and dance, from the musical play "The circus girl." Words by E. Payne. Music by L. Monckton. (Music.)

Chase (J. Herbert) supt., Meriden, Conn.:
Chopin. Valse. op. 64, no. 3. Æolian arrangement. no. 10369. (Music chart.)
Love song. By E. Jonas. Æolian arrangement. no. 10368. (Music chart.)

Chester (J. & W.), Brighton, England:
Andante appassionata. Pour violon avec accompagnement de piano. Par A. Stern. op. 3. (Music.)
Berceuse. Pour violon avec accompagnement de piano. Par A. Stern. op. 2. (Music.)
Romance. For violin and piano. Composed by G. Sampson. (Music.)

Chillingworth & Corbett, Atlanta, Ga.:
List of attorneys of Georgia, recommended by banks. (Books: 2.)

Church (Frederick Stuart), New York:
Bear (The) trap. (Fine arts: Photograph of painting.)
Summer (A) shower. (Fine arts: Photograph of painting.)
Undine. (Fine arts: Photograph of painting.)

Church (John) co., Cincinnati, Ohio:
Johnson (A. U.) The true choir. (Books: 2.)
Songs and recitations for memorial day; including the salute to the flag. Arranged as an exercise by James R. Murray. (Music.)
Grand international spectacle, the trooping of the colors. By J. P. Sousa. (Music.)
Nearer home. Song. Words by Phoebe Cary. Music by J. W. Bischoff. (Music.)
Gavotte. From orchestra suite in D., for the piano. By Sidney C. Durst. (Music.)
Little lovers. Gavotte. For the piano. By Richard Ferber. (Music.)

Church (John) co., Cincinnati, Ohio:
Selections from "Songs of the childworld." Words by Alice C. D. Riley. Kindergarten thought, by Helen A. Lloyd. Music by Jessie L. Gaynor. (Music.)
Uncle Remus. Two-step. For the piano. By Marvin Bean. (Music.)

Cleveland (J. Hess), Covington, Ky.:
Don't fool with Uncle Sam. Song. Words and music by J. Hess Cleveland. (Music.)

Close (Charles William), Bangor, Me.:
Close (C. W.) Phrenopathy; or, rational mind cure. (Books: 1.)

Cohn (Max), Los Angeles, Cal.:
Imber (N. H.) Treasures of ancient Jerusalem. (Books: 1.)

Coleman (Harry), Philadelphia:
Americus march. By O. R. Farrar. Arranged by Wm. R. Stobbe for 2 mandolins, guitar, and piano. (Music.)
Ohio state band. March. By O. R. Farrar. Arranged by Wm. R. Stobbe for 2 mandolins, guitar, and piano. (Music.)
Semper fidelis. March. By Sousa. Arranged by Wm. R. Stobbe for 2 mandolins, guitar, and piano. (Music.)
Trumbull club. March. By O. R. Farrar. Arranged by Wm. R. Stobbe for 2 mandolins, guitar, and piano. (Music.)
Under the double eagle. March. By J. F. Wagner. Arranged by Wm. R. Stobbe for 2 mandolins, guitar, and piano. (Music.)

Colliery engineer co., Scranton, Pa.:
Machine details. 205. [International correspondence schools.] (Books: 2.)
Mechanical drawing. (The international correspondence schools, Scranton, Pa. Instruction paper. 2d ed.) (Books: 2.)

Commercial advertiser ass'n, New York:
Bicycles for 1898. Suggestions in grips, handle bars, and brakes. (Books: 3.)

Cook (David C.) pub. co., Chicago:
Ingraham (J. H.) The Prince of the house of David. (A newly corrected, revised, and partly rewritten ed.) (Books: 1.)

Cook & Bernheimer co., New York:
Shows the busts of three men examining a bottle, which is being held by the one at the left with both hands. (Miscellaneous: Photograph of design.)

Coolidge (J. T., jr.), Boston:
Napoleon I. (Photographic negative of a portrait of.) From a miniature by Frederick Millet. (Fine arts: Photograph of painting.)

Courier lithog. co., Buffalo, N. Y.:
Louis Cyr design. nos. 21283 and 21284. (Lithographs.)
Performing-animal design. (Lithographs.)
Performing-bull design. (Lithographs.)
Roman spectacular tournament design. (Lithographs.)

Courtney (Thomas), North Sidney, New South Wales:
Linograph (The). (Books: 2.)

Cron (Frank), New York:
Resurrection. Christ appears before Mary Magdalina. (Fine arts: Photograph of painting.)

Crowell (Thomas Y.) & co., Boston:
Ward (Mrs. H.). New forms of Christian education. An address. (Books: 1.)

Curtis & Cameron, Boston:
Allyn. no. 21396. (Photographs.)
Breezy day. no. 21397. (Photographs.)
Girl at piano. no. 21398. Photographs.)
Girl in black hat. no. 21399. (Photographs.)
Green bodice. no. 21400. (Photographs.)
Magdalene. no. 21401. (Photographs.)
Copley (The) prints. (Catalogue, spring, 1898.) (Books: 2.)
Horses' heads. (18 x 22.) (Photographs.)
Meditation. no. 21402. (Photographs.)
Portrait of Mrs. Simmons. no. 21403. (Photographs.)
Rosé (The). no. 21404. (Photographs.)
St. Germain de L'Auxerrois. no. 21405. (Photographs.)
Voice of the pines. no. 21406. (Photographs.)
Preempted. (11 x 14.) (Photographs.)
Rock (A) and the sea. (8 x 10.) (Photographs.)

Dare (Lawrence E.), New York:
Dance (La) Beatrice. Music and description. Dance by L. E. Dare. Music by Maggie Farrell. (Music.)

Davis (George B.), West Point, N. Y.:
Davis (G. B.) A treatise on the military law of the United States. 1st ed. (Books: 1.)

Dawe & Tabor, New York:
Tabor (F. H.) Crises. (Books: 3.)

Dean (Walter L.), Boston:
Herring fleet at evening. (Photo graphs.)
—— (Fine arts: Photographs of painting.)

Decamp (Joseph), Boston:
Girl with mirror. (Fine arts: Photographs of painting.)
Magdalene. (Fine arts: Photograph of painting.)

De Weese (Dall), Canon City, Colo.:
Showing fruit lands owned and for sale by Dall De Weese, Canon City, Colo. (Maps.)

Dewing (T. W.), New York:
Portrait of a lady. (Fine arts: Photograph of painting.)

Ditson (Oliver) co., Boston:
Air de ballet, no. 1. By C. Chaminade. op. 30. Fingered by J. Orth. (Music.)
Ben Bolt. Fantasia for B flat. Cornet and piano. By C. Bach. (Music.)
Benedic anima mea. In G. By A. W. Thayer. [Octavo ed.] (Music.)
Delecta. Fantasia for B flat. Clarinet and piano. T. H. Rollinson. (Music.)
Down the boulevard. Two-step. By G. C. Hoover. (Music.)
Evening is falling to sleep in the west. (Abendlied.) Quartette for mixed voices or chorus. Music by W. R. Spence. [Octavo ed.] (Music.)
Feast (The) of lanterns. Overture for band. By C. W. Bennett. (Music.)
Festa (Una) napolitana. Tarantella. By W. Dressler. (Music.)
Fileuse (La). Étude. By J. Raff. op. 157, no. 2. Fingered by W. A. Fisher. (Music.)
Gavotte pastorale. By O. Schmidt. op. 33. Fingered by W. A. Fisher. (Music.)
Grand naval potpourri. For band. By H. A. Hall. (Music.)
Hungarian mazurka. For guitar. By C. J. Dorn. op. 52, no. 1. (Music.)
Imola march. For band. By J. C. M. Fulton. (Music.)
In the moonlight. Reverie. By J. N. Pattison. op. 103. (Music.)
Iris. (The rainbow.) Caprice. By J. N. Pattison. op. 104. (Music.)
Jesus calls us. Hymn-anthem. Words by Mrs. C. F. Alexander. Music by F. F. Bullard. [Octavo ed.] (Music.)
Jubilate Deo, in D. By A. E. Fisher. op. 36. [Octavo ed.] (Music.)
Minuet. For guitar. By C. J. Dorn. op. 52, no. 2. (Music.)
Music (The) box. Une tabatière à musique valse—badinage. By A. Liadow. op. 32. Edited and fingered by J. Orth. (Music.)

Ditson (Oliver) co., Boston:
My thought is of thee. (Denk' ich dein!) Words by M. Jäger. Music by C. F. Manney. op. 1, no. 3. (Music.)
My true love hath my heart. Words by P. Sidney. Music by C. F. Manney. op. 1, no. 5. (Music.)
Pasquinade. Caprice. By Gottschalk and Joseffy. New and revised ed. Fingered by J. Orth. (Music.)
Prélude. By A. Liadow. op. 40, no. 3. Fingered by W. A. Fisher. (Music.)
Primrose waltz. For guitar. By C. J. Dorn. op. 52, no. 5. (Music.)
Progress rondo. By W. M. Semnacher. op. 10. (Music.)
Rondo. For guitar. By C. J. Dorn. op. 52, no. 4. (Music.)
Sonatine. For guitar. By C. J. Dorn. op. 52, no. 3. (Music.)
Song without words. For guitar. By C. J. Dorn. op. 52, no. 6. (Music.)
Souvenir of the ball waltzes. By L. D. Surette. (Music.)
Spring breezes. Nocturne. By W. M. Semnacher. op. 12. (Music.)
Stars in heaven shining. (Es stehen unbeweglich.) Words by H. Heine. Music by C. F. Manney. op. 1, no. 2. (Music.)
Sweetheart, sigh no more. Words by T. B. Aldrich. Music by C. F. Manney. op. 1, no. 6. (Music.)
Thou, who of the heavens art. (Du, der in dem himmel bist.) Words by Goethe. Music by C. F. Manney. op. 1, no. 4. (Music.)
When two who have loved are parting. (Wenn zwei von einander scheiden.) Words by H. Heine. Music by C. F. Manney. op. 1, no. 1. (Music.)

Dodd (Frank N.), Oakland, Cal.:
Dodd (F. N.) Our shipwrecked Maine. (Music.)

Dodd, Mead & co., New York:
Carpenter (B.) Forty days of the risen life. (Books: 1.)

Donaldson (Thomas), Philadelphia:
Donaldson (T.) The house in which Thomas Jefferson wrote the Declaration of independence. (Books: 1.)

Doubleday & McClure co., New York:
Mason (C. A.) A minister of the world. [Ladies' home journal library of fiction.] (Books: 1.)
Webster (D.) Representative speeches. [Little masterpieces.] (Books: 1.)

Douty (Nicholas), Philadelphia:
Christmas hymn. Words by Samuel R. Shipley. Music by Nicholas Douty. (Music.)

Dutton (E. P.) & co., New York:
Gordon (H. R.) Tecumseh, chief of the Shawanoes. A tale of the war of 1812. (Books: 1.)
Potter (H. C.) Addresses to women engaged in church work. (Books: 1.)
Pyle (K.) The counterpane fairy. (Books: 1.)

Eastman kodak co., Rochester, N. Y.:
Picture taking with the cartridge kodak. no. 5. (Books: 2.)

Eckler (Peter), New York:
(Sphinx.) Stand up for God. (Books: 2.)

Eddie (George Marion), Rossland, British Columbia:
Red mountain. (Moonlight view.) (Photographs.)
Spokane mountain. (Moonlight view.) (Photographs.)

Enoch & co., Paris:
Air à danser. Menuet pour piano. Par A. Bloch. (Music.)

Estes & Lauriat, Boston:
Dromgoole (W. A.) The valley path. (Books: 1.)
Tennyson (Alfred, 1st Lord Tennyson.) Works. vol. 12. Edited by William J. Rolfe. (Books: 1.)

Evans (W. A.), Boston:
Nantucket march and two-step. By Charles A. Ware. (Music.)

Evening post pub. co., New York:
Daily digest of selected cases. Mar. 26. (Books: 3.)
—— Mar. 28. (Books: 3.)
—— Mar. 29. (Books: 3.)
—— Mar. 30. (Books: 3.)
—— Mar. 31. (Books: 3.)
—— Apr. 1. (Books: 3.)

Falk (B. J.), New York:
Eleanor. nos. 5–7. (Photographs.)

Feist & Frankenthaler, New York:
The stories that mother told me. By A. B. Sterling and H. von Tilzer. (Music.)

Fillmore bros., Cincinnati, Ohio:
Fillmore's jewels for little singers. By J. H. Fillmore. (Music book.)
Prayer (A). By P. Hartsough and J. H. Fillmore. (Music.)
Jesus said of little children. By P. Hartsough and J. H. Fillmore. (Music.)
'Tis the sweetest thought. By P. Hartsough and J. H. Fillmore. (Music.)
Be good and kind. By P. Hartsough and J. H. Fillmore. (Music.)
Jesus loves each child. By P. Hartsough and J. H. Fillmore. (Music.)

Fischer (Carl), New York:
"Bee (The) hive." (Das bienenhaus.) March. By H. J. Schneider. Arranged by L. P. Laurendeau. Orchestra. [C. Fischer's ed., no. 878.] (Music.)
"Boy (A) without a sweetheart." Medley waltz. Arranged by Carl Engel. Orchestra. [C. Fischer's ed., no. 882.] (Music.)
"Camelia." Quadrille. By Carl Bigge. Orchestra. [C. Fischer's ed., no. 872.] (Music.)
"Club galop." By L. P. Laurendeau. Orchestra. [C. Fischer's ed., no. 864.] (Music.)
"Down at Cassidy's." Schottische. Arranged by Carl Engel. Orchestra. [C. Fischer's ed., no. 866.] (Music.)
"Gavotte de la Reine." By Giacomo Miglionico. Orchestra. no. 527. (Music.)
"Hobo (The)." March. (Two-step.) By L. O. De Witt. Band. [C. Fischer's ed. no. 517.] (Music.)
"Ideal echoes." Waltz. By Andrew Herman. op. 356. [C. Fischer's ed., no. 56.] (Music.)
"Impassioned dream." Waltz. By J. Rosas. Arranged by E. H. Frey. 1st mandolin and guitar. [C. Fischer's ed., no. 61.] (Music.)
Jingoes (The). Two-step. By Chas. Armand. Pianoforte. [C. Fischer's ed., no. 57.] (Music.)
——March. (Two-step.) By Charles Armand. Orchestra. [C. Fischer's ed., no. 877.] (Music.)
Julia Arthur. Two-step. By Marguerite Anderson. Arrranged by Gustav Saenger. Orchestra. [C. Fischer's ed., no. 864.] (Music.)
Knickerbocker (The) greys. Two-step. By Theo. M. Tobani. op. 355. Pianoforte. [C. Fischer's ed., no. 54.] (Music.)
—— Orchestra. [C. Fischer's ed., no. 877.] (Music.)
"L'Abeille." (The bee.) Bagatelle. By Francois Schubert. op. 13, no. 9. Revised and fingered by Gustav Saenger. For violin and piano. [C. Fischer's ed.] (Music.)
"Little charmer." Song and dance. Schottische. By L. P. Laurendeau. Orchestra. [C. Fischer's ed. no. 825.] (Music.)
"Marguerite." March. By J. F. Wagner. Arranged by L. P. Laurendeau. Orchestra. [C. Fischer's ed. no. 878.] (Music.)
"Moon-light on the Hudson." Waltz. By Andrew Herman. op. 208. Arranged by E. H. Frey. 1st mandolin and guitar. [C. Fischer's ed. no. 62.] (Music.)

Fischer (Carl), New York:
"My Estelle." Waltz. By G. Kerker. Arranged by Theo. M. Tobani. Orchestra. [C. Fischer's ed. no. 880.] (Music.)
Nightingale and thrush. (Nachtigall und drossel.) Concert polka. By H. Kling. Arranged by L. P. Laurendeau. Orchestra. [C. Fischer's ed. no. 871.] (Music.)
"On the track." Schottische. By R. De Koven. Arranged by Theo. M. Tobani. Orchestra. [C. Fischer's ed. no. 879.] (Music.)
"Parnassus." (Two-step.) By L. P. Laurendeau. For band. [C. Fischer's ed. no. 514.] (Music.)
—— Orchestra. [C. Fischer's ed. no. 875.] (Music.)
"Sing again that sweet refrain." Song. Waltz. Arranged by L. O. De Witt. Orchestra. [C. Fischer's ed. no. 866.] (Music.)
"Shut yoah eyes." Ethiopian caprice. Arranged by Carl Engel. Orchestra. [C. Fischer's ed. no. 883.] (Music.)
"Soldier's (A) life." Overture. By Charles Armand. Orchestra. [C. Fischer's ed. no. 525.] (Music.)
"Sounds from Ireland." Medley. Overture. By Wm. Bendix. Orchestra. [C. Fischer's ed. no. 529.] (Music.)
"Sweet Lorena Ray." Waltz. Arranged by Carl Engel. Orchestra. [C. Fischer's ed. no. 883.] (Music.)
Symphony. no. 5. C minor. By L. v. Beethoven. Arranged by Theo. Moses. For orchestra. [C. Fischer's ed. no. 10.] (Music.)
—— no. 2. D major. By Jos. Haydn. Orchestra. Arranged by Theo. Moses. [C. Fischer's ed. no. 11.] (Music.)
"Tally-ho." Medley. (Two-step.) Arranged by L. O. De Witt. Orchestra. [C. Fischer's ed. no. 882.] (Music.)
"Tantivy." (Two-step.) By R. de Koven. Arranged by Theo. M. Tobani. Orchestra. [C. Fischer's ed. no. 879.) (Music.)
"Telephone (The) girl." By G. Kerker. Arranged by Theo. M. Tobani. Orchestra. [C. Fischer's ed. no. 881.] (Music.)
—— Selection from G. Kerker's musical comedy. Arranged by Theo. M. Tobani. Orchestra. [C. Fischer's ed. no. 528.] (Music.)

Foster engineering co., Newark, N. J.
Foster (The) "new class W" pressure regulator. Catalogue, Mar., 1898. (Books: 2.)

Fowler J. (Nath'l C.), Boston:
Fowler J. (N. C.) Starting the boy. The early life, inclinations, and indications, and their regulation. (Books: 3.)
Fox (Richard K.), New York:
John L. Sullivan. no. 21368. (Prints.)
Jake Kilrain. no. 21369. (Prints.)
Casper Leon. no. 21370. (Prints.)
Wm. (Kid) McPartland. no. 21371. (Prints.)
Francis, Day and Hunter, London:
Bashful Barney. (Irish ballad.) Written and composed by G. Thorn. Arranged by W. Hedgcock. (Music.)
Bringing the horses home. (Song.) Words by H. Hunter. Music by W. Williams. (Music.)
Cursory rhymes. (Song.) By C. Osborne. (Music.)
Do not nurse your anger. (Song.) Written by H. Hunter. Composed by G. Le Brunn. (Music.)
Esprit follet. (Caprice.) Arranged by J. Jones. Music by K. Kaps. (Music.)
Hard to say! (Song.) Written by J. P. Harrington. Composed by G. Le Brunn. (Music.)
Hiding the button. (Song.) Written and composed by B. Scott and C. G. Cotes. (Music.)
I can't live wivout 'im. (Song.) Written and composed by C. Williams. (Music.)
I'm throwing myself away. (Song.) Written and composed by E. W. Rogers. (Music.)
It's money well laid out. (Song.) Written by H. Castling. Composed by G. Le Brunn. (Music.)
Palace (The) guard. (March.) By K. Kaps. (Music.)
Tut, tut. (Polka.) By H. E. Pether. (Music.)
Universalia. (Skirt dance.) Invented and arranged by Madame W. W. Rowe. Music by E. Allan. (Music.)
What they showed me in Paree. (Song.) Written and composed by E. W. Rogers. (Music.)
Gagel bros., New York:
Birth (The) of our flag. March. (Two-step.) Composed by Walter V. Ullner. (Music.)
Gaudet (E.), Paris:
En Pologne. Mazurka. Par Emile Wesly. Pour piano. (Music.)
Songes roses. Intermezzo. Par Emile Wesly. Piano. (Music.)
Georgia marble finishing works, Canton, Ga.:
Creole beauties. no. 4. 1898. (Books: 2.)
German press & plate co., Cleveland, Ohio:
Offener schreibebrief des Philipp Sauerampfer. no. 221. (Books: 3.)
Gettinger (William), Washington, D. C.:
Examination questions given in the law school of Columbian university, Washington, D. C. (Books: 2.)
Gordon (Hamilton S.), New York:
"After the cross the crown." In A flat. (High voice.) Words by Wm. H. Gardner. Music by Geo. T. Goldthwaite. (Music.)
"Pace (The) that kills." March and two-step. By John E. Fefel. Arranged for orchestra by Chas. J. Rockwell. (Music.)
Gorham mfg co., Providence, R. I.:
Handle. no. 7. (Miscellaneous: Photograph of design.)
Grand fraternity, Philadelphia:
Relief for the needy. Ode no. 3. Words and music by W. B. Godfrey. (Music.)
Welcome song. Ode no. 1. Words and music by W. B. Godfrey. (Music.)
Granger (Moses M.), Zanesville, Ohio:
Granger (M. M.) Washington vs. Jefferson. The case tried by battle in 1861-65. (Books: 1.)
Green (Charles A.), Ligonier, Ind.:
Benny-wa (The). March and two-step. Composed by Frank L. Sack. Arranged for piano by Jas. F. Boyer. (Music.)
Grenier (L. Philippe), Quebec:
Souvenir de Rideau hall. Valse pour piano, par Elmina Davis. (Music.)
Griffith (Walter Smith), Brooklyn, N. Y.:
Griffith (W. S.) Patriots. (Books: 2.)
Hagan (John J.), Philadelphia:
No one loves you more than I. Words by John J. Hagan. Music by Frank D. Cure. (Music.)
Haggard (H. Rider), London, England:
Haggard (H. R.) Elissa. chaps. 10, 11, and 12. (Books: 3.)
Hainauer (Julius), Breslau, Germany:
Divagazioni. Melodia per pianoforte, di G. Arrigo. (Music.)
Festa Campestre. Ballata per pianoforte, di G. Arrigo. (Music.)
Fior d'Arancio. Idilio per pianoforte, di G. Arrigo. (Music.)
Lei e Lui. Dialoghetto per pianoforte, di G. Arrigo. (Music.)
Odaliska. Elegante mazurka da sala per pianoforte, di G. Arrigo. (Music.)
Saltarellina (der kleine kobold). Tarantella eper pianoforte, di G. Arrigo. (Music.)

Harding (Frank), Whitestone, N. Y.:
Walk your feet. Cake-walk song. Words and music by Charles Connolly. (Music.)
'Twas in Havana bay. Song. Music by Braham. Words by Douglass. Arranged by Henry de W. Russell. (Music.)
Haring & Geyer, New York:
In memoriam. Maine. Feb. 15, 1898. (Engravings.)
Harper & bros., New York:
Ridge (W. P.) By order of the magistrate. (Books: 1.)
—— "Mordemly," or by order of the magistrate. (Books: 1.)
Harris (Joel Chandler) and Houghton, Mifflin & co., Atlanta, Ga., and Cambridge, Mass.:
Harris (J. C.) Tales of the home folks in peace and war. (Books: 1.)
Harrison (J. H.), Davenport, Iowa:
Perpetual calendar. (Books: 2.)
Hassam (Childe), New York:
Arno (The). (Fine arts: Photograph of painting.)
St. Germain de l'Auxerrois. (Fine arts: Photograph of painting.)
Hatch music co., Philadelphia:
Berceuse. By H. Engelmann. op. 308, no. 1. (Music.)
Congratulation. (Glückwunsch.) By F. Behr. op. 426, no. 1. (Music.)
Farewell sounds. (Abschiedsklänge.) By F. Behr. op. 426, no. 4. (Music.)
Fleur-d-elis. Waltzes. By W. F. Sudds. op. 237. Piano. (Music.)
Forever and a day. Song. Words by T. B. Aldrich. Music by C. Johns. In G. (Music.)
—— In E flat. (Music.)
Italian song. (Italienisches lied.) By F. Behr. op. 426, no. 5 (Music.)
Little shepherd's song. (Schäferstucklein.) By F. Behr. op. 426, no. 2. (Music.)
Ma cullud lady. Ethiopian schottische. By K. A. Ringwall. (Music.)
Polonaise. By H. Engelmann. op. 308, no. 4. (Music.)
Reverie. By H. Engelmann. op. 308, no. 2. (Music.)
Scherzo. By H. Engelmann. op. 308, no. 3. (Music.)
Sleep, my darling one. Cradle song. Words by Fred. S. Law. Music by Ad. Kugler. (Music.)
Star greeting. (Sternengruss.) By F. Behr. op. 426, no. 3. (Music.)
Heath (D. C.) & co., Boston:
Plummer (A. W.) A supplement to accompany the advanced arithmetic in the California state series. (Books: 1.)
Henderson (Peter) & co., New York:
American farmers' manual, 1898. (Books: 2.)
Hering (Carl) for Pa. div. L. A. W., Philadelphia:
Chester and Wilmington district. no. 7. (Maps.)
Delaware River, from Bushkill to Lackawaxen. no. 20. (Maps.)
Delaware River, from Easton to Pt. Pleasant. no. 18. (Maps.)
Delaware Water Gap, Scranton, and upper Lehigh river. no. 19. (Maps.)
Downingtown, Christiana, and southern Reading district. no. 14. (Maps.)
Eastern Philadelphia and Camden district. no. 6. (Maps.)
Easton, Bethlehem, and Eastern Allentown. no. 17. (Maps.)
Jenkintown, Doylestown, and Trenton. no. 9. (Maps.)
Lancaster district. no. 22. (Maps.)
Lebanon district. no. 24. (Maps.)
Norristown, Pottstown, and West Chester. no. 8. (Maps.)
Northern Scranton district, Honesdale. no. 21. (Maps.)
Oxford, Newark, Kennet Square, and Atglen. no. 12. (Maps.)
Pennsylvania road book. Eastern section, 1898. (Books: 2.)
Philadelphia central, West Philadelphia, and Camden. no. 3. (Maps.)
Philadelphia, N. E., Frankford, and Holmesburg. no. 5. (Maps.)
Philadelphia, N. W., Germantown, Chestnut Hill, Chelten Hills, and Manayunk. no. 4. (Maps.)
Pottsville district. no. 25. (Maps.)
Quakertown and N. E. Pottstown district. no. 15. (Maps.)
Reading district. no. 13. (Maps.)
Southern Lancaster district. no. 23. (Maps.)
Tunkhannoc, Montrose, and Towando. no. 27. (Maps.)
Western Allentown district. Manch Chunk. no. 16. (Maps.)
Wilkesbarre, Bloomsburg, and Laporte. no. 26. (Maps.)
Herndon-Andruss (Agnes), New York:
La belle Marie, or a woman's revenge. By A. Herndon-Andruss. (Dramatic compositions.)
Heugel et cie., Paris:
Espoirs. op. 22, no. 2. Poème de mai. Pour violon et piano. Musique de M. P. Marsick. (Music.)
Rêve (Le). op. 21, no. 1. Poème de mai. Pour violon et piano. Musique de M. P. Marsick. (Music.)
Tendre aveu. op. 23, no. 3. Poème de mai. Pour violon et piano. Musique de M. P. Marsick. (Music.)

Hexamer (E.) & son, Philadelphia:
Philadelphia. Alphabetical index to Hexamer's insurance maps. (Books: 1.)
Hickman (Albert Scott), Ottumwa, Iowa:
Grotto (The) witch. In 4 acts. By A. S. Hickman. (Dramatic compositions.)
Hill (E.), Philadelphia:
Christ being raised from the dead. By E. Hill. Easter anthem. (Music.)
Hitchcock pub. co., New York:
Lily Crow. Bicycle darkie song. Words by Paul Webster Eaton. Music by Minnie Boyd Upperman. (Music.)
Holt (Henry) & co., New York:
Elliott (S. B.) The Durket sperret. A novel. (Books: 1.)
Pugh (E.) King circumstance. (Books: 1.)
Tarbet (W. G.) Fighting for favour. A romance. (Books: 1.)
Home music co., Logansport, Ind.:
Be joyful in the Lord Anthem. By W. H. Burgett. [Home music journal. v. 7, no. 7.] (Music.)
Blessing and honor. Words by Dr. Bonar. Music by W. T. Giffe. [Home music journal. v. 7, no. 7.] (Music.)
Zion the beautiful. Anthem. By Geo. Edward Smith. [Home music journal. v. 7, no. 7.] (Music.)
As the hart panteth. Anthem. By L. D. Eichhorn. [Home music journal. v. 7, no. 7.] (Music.)
Horner (Carl J.), Boston:
Uncle Sam and Spain in Jack and the beanstalk. nos. 1 and 2. (Photographs.)
Houston (Edwin J.) and Kennelly (Arthur E.), U. S.:
Houston (E. J.) and Kennelly (A. E.) The interpretation of mathematical formulæ. (Books: 1.)
—— Recent types of dynamo-electric machinery. (Books: 1.)
Hubbell (Walter), Richmond Hill, N. Y.:
Complete private instruction for making crystal cameos. (Books: 2.)
Home mfg. co., wholesale dealers in crystal cameos. (Books: 2.)
Hug (Gebrüder) & co., Leipzig, Germany:
Vater unser. Religiöses stimmungsbild für orgel. Componirt von Carl Hess. op. 21. (Music.)
Sulla laguna. By M. Marchisio. op. 55. Composizione per pianoforte. (Music.)
Hugg (Geo. C.), Philadelphia:
Bells of Eastertide. By Alice Jean Cleator, Johnson Oatman, jr., and others. (Hugg's greeting. v. 6, 1898, no. 1.) (Music.)
Hugg (Geo. C.), Philadelphia:
Gems of Easter. By Johnson Oatman, jr., Birdie Bell, Alice Jean Cleator, and others. (Music.)
Jesus, the light of the world. By Ida L. Reed and others. (Festal chimes. v. 3, 1898, no. 1.) (Music.)
Hyman (Max R.), Indianapolis, Ind.:
"Bring our heroes home." Words by Max and Ben Hyman. Music by Rud. Knauer. (Music.)
Hyne (Cutcliffe), London:
Hyne (C.) Mr. Gedge's catspaw. The adventure of Capt. Kettle. (Books: 3.)
Illustrated pub. co., New York:
Battleships and cruisers of the United States Navy. (Fine arts: engraving.)
Ingram (Henry Atlee), Philadelphia:
Ingram (H. A.) Illustrated Girard college, with a short biography of Stephen Girard. (Books: 2.)
Insurance press, New York:
Acetylene and its hazards; acetylene generators described and explained. (Books: 2.)
International literary and news service, Irvington, N. Y.:
Current page, for Apr. 3, 1898. (Books: 3.)
Deceitful riches, for Mar. 30, 1898. (Books: 3.)
M. Quad page, for Apr. 3, 1898. (Books: 3.)
On the blank side of the wall, for Apr. 3, 1898. (Books: 3.)
Side (A) show of romance, for Apr. 1, 1898. (Books: 3.)
Timely page, for Apr. 3, 1898. (Books: 3.)
What became of Mary Ellen, for Apr. 4, 1898. (Books: 3.)
Woman's page, for Apr. 3, 1898. (Books: 3.)
Youth's page, for Apr. 3, 1898. (Books: 3.)
Jahn (Carl G.), Columbus, Ohio:
Ohio. Reports of cases argued and determined in the circuit court of Ohio. v. 15. Mar. 28. no. 9. (Books: 2.)
Janin (F.) et ses fils, Lyons, France:
Amours posthumes. Par Georges Pfeiffer. no. 1. (Six mélodies pour une voix avec accompagnement de piano.) (Music.)
Dans vos mains, no. 3. (Six mélodies pour une voix avec accompagnement de piano.) Par Georges Pfeiffer. (Music.)
Pourquoi j'aime les roses. Paroles de Jacques Yvel. Par Georges Pfeiffer. no. 4. (Six mélodies pour une voix avec accompagnement de piano.) (Music.)

Jamison (Florence), Somerville, Mass.:
Dreams of the arcade. Waltz. By Florence Jamison. For piano. (Music.)
Jarvis (Julia E.), Victoria, British Columbia, Canada:
Jarvis (J. E.) The 64 Klondyke claims puzzle and game. Directions. (Books: 2.)
Jenkins (D.), Aberystwyth, England:
Gentle (The) spring. (Y gwanwyn mwyn.) English and Welsh words by J. B. Anwyl. Music by William Davies. Duet for soprano and contralto. (Music.)
Jennings (N. A.), New York:
Remember the Maine. Song. Words by N. A. Jennings. Music by Walter A. Phillips. (Music.)
—— Words by N. A. Jennings. Music by W. A. Phillips. (Music.)
Jennings (J. H.), Providence, R. I.:
Lawn festival. Song and dance melody. By J. H. Jennings. Mandolin and guitar. (Music.)
—— Solo banjo. (Music.)
Johnston (J. S.), New York:
Indiana, U. S. N. 876a. (Photographs.)
Maine, U. S. N. 808a. (Photographs.)
Jones (John L. B.), Aurora, W. Va.:
Risen (The) Christ. Words by Ida L. Reed, Lou B. McCrum, and W. Barkla. Composed by John L. B. Jones. [Easter morning, v. 1, no. 2.] (Music.)
Journal of commerce and commercial bulletin, New York:
Dodsworth (W. A., editor). The commercial year book. 1898. v. 3. (Books: 1.)
Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Kansas City star, Mar. 23, 1898.) (Books: 3.)
—— (Mar. 24, 1898.) (Books: 3.)
—— (Mar. 25, 1898.) (Books: 3.)
—— (Mar. 26, 1898.) (Books: 3.)
—— (Mar. 28, 1898.) (Books: 3.)
—— (Mar. 29, 1898.) (Books: 3.)
—— (Mar. 30, 1898.) (Books: 3.)
Kelso (Hugh A., jr.), Chicago:
Interpretative technic. Book 2. (Music book.)
Keppler & Swarzmann, New York:
Appeal (An). (Prints.)
Couldn't do both. (Prints.)
Delay (A). (Prints.)
Effect (The) of prosperity. (Prints.)
Equal blessings. (Prints.)
Had to depend on himself. (Prints.)
Her command. (Prints.)
His question. (Prints.)
Hopeful (A) sign. (Prints.)
How Mr. Funniman April-fooled his wife. (Prints.)
How's this, Mr. Dunn? (Prints.)
Keppler & Swarzmann, New York:
It didn't help him any. (Prints.)
More ways than one. (Prints.)
Quarrel (The) of the stars. (Prints.)
Rough on the English. (Prints.)
Smallest (The) state. (Prints.)
Sound sense *v.* superstition. (Prints.)
Unique (A) curiosity. (Prints.)
Unnecessary proof. (Prints.)
Voice (The) of experience. (Prints.)
What she wanted to know. (Prints.)
"When doctors disagree." (Prints.)
Why peace reigns. (Prints.)
Keynton (John), New York:
Columbia's jackets of blue. Words and music by J. Keynton. (Music.)
Kilmer & co., Binghamton, N. Y.:
Our guide to health. (Books: 2.)
Kilner (H. L.) & co., Philadelphia:
Donnelly (E. C.) Storm bound. A romance of shell beach. (Books: 1.)
Kinkel (Charles), Heirs of, St. Louis, Mo.:
Belle (La) Aragonaise. Danse. Composed by C. Kinkel [For piano.] (Music.)
Darling. Schottische. Composed by C. Kinkel. [For piano.] (Music.)
Fairy tale. Mazurka. Composed by C. Kinkel. [For piano.] (Music.)
Merry sunshine. Schottische. Composed by C. Kinkel. [For piano.] (Music.)
School girl. Polka. By C. Kinkel. [Instrumental gems.] For piano. (Music.)
Sweet smile. Polka. By C. Kinkel. (Instrumental.) 1st series, no. 11. [For piano.] (Music.)
Those happy courting days. Composed by C. Kinkel. (Songs and ballads.) (Music.)
Kiralfy (Imre), London:
Gigantic (The) seesaw. (Prints.)
Kistner (Fr.), Leipzig, Germany:
Rêves envolés. Pensée poétique. Pour piano. Par Paul Dupont. op. 23. (Music.)
Träumerei. Für pianoforte. Componirt von R. Niemann. op. 38. (Music.)
Kleckner (C. E.), Battle Creek, Mich.:
Klondike Waltzes. For piano. By Miss Effie Fulton. (Music.)
Knapp (Mrs. Joseph F.):
Bird (The) carol. Composed by Mrs. J. F. Knapp. Song, with flute accompaniment. (Music.)
Knapp (Martin Wells), Cincinnati, Ohio:
Knapp (M. W.) Lightning bolts from pentecostal skies; or, devices of the devil unmasked. (Books: 1.)
Korn (Clara A.), New York:
Waldorf-Astoria (The) waltz. Piano. By Clara A. Korn. (Music.)
Kurz & Allison, Chicago:
Destruction of the U. S. battle ship Maine. (Lithographs.)

Lawrence (W. J.), New York:
United States (The) navy illustrated. (Books: 2.)
Lee (Wm. H.), Chicago:
Gomez (J.) Salva-Webster English-Spanish dictionary, with a geographical and biographical encyclopedia. (Books: 1.)
Lemoine (Henry) et cie., Paris:
Au bade. Pour piano. Par Cesare Galeotte. op. 120. (Music.)
Life pub. co., New York:
"When you are bored, five ways of expressing it." [In Life Easter no., Apr. 2, 1898, no. 799.] (Prints.)
Lippincott (J. B.) co., Philadelphia:
Arithmetic. [Course in mathematics, lesson no. 5.] (Books: 2.)
Course in law, lesson no. 1. (Books: 2.)
Hatton (J.) The vicar. A novel. (Books: 1.)
Locomotive engineering. [Course in science, lesson no. 6.] (Books: 2.)
Marine engineering. [Course in science, lesson no. 6.] (Books: 2.)
Stationary engineering. [Course in science, lesson no. 6.] (Books: 2.)
Lohr (Theo.), New York:
Fantasia, from the opera Il Trovatore, by Verdi. Arranged by Louis Tocaben for 2 mandolins and guitar. (Music.)
Far away; or, remember me. (In die ferne.) By M. Brinkmann. Arranged by Geo. Lechler. (Music.)
Serenade. For zither. By L. C. Schwind. (Music.)
Long (Edwin M.) & son, Philadelphia:
David in prayer on house top. (Engravings.)
Feast (The) to the runaway boy. (Engravings.)
Lorenz (E. S.), Dayton, Ohio:
In the silent midnight watches. Sacred song. Baritone solo and chorus. Words by A. C. Coxe. Music by A. W. Nelson. (Music.)
Prince of peace. Hymn-anthem. By J. M. Dungan. (Music.)
Rock of ages. Hymn-anthem. By J. S. Ferris. (Music.)
Sometimes a light surprises. Hymn anthem. Words by Wm. Cowper. Music by E. S. Lorenz. (Music.)
Sweet the moments. Hymn anthem. Duet and chorus. J. W. Hughes. (Music.)
Lothrop pub. co., Boston:
Christmas morning. A stocking full of stories. (Books: 1.)
Happy days. Pictures and stories for little story lovers. (Books: 1.)
Home stories for mothers' darlings. (Books: 1.)
Lothrop pub. co., Boston:
My pets. A book of pet-land pictures and stories. (Books: 1.)
Snow time stories. For winter evening reading. (Books: 1.)
Winter sports and winter stories for boys and girls. (Books: 1.)
Lovell (M. S.), Oswego, N. Y.:
Barry (Rev. M.) (Photographs.)
Lunkenheimer co., Cincinnati, Ohio:
Illustrated catalogue and price list, 1898. (Books: 2.)
Lyons (William T.), New York:
Marine view. (Engravings.)
McCabe (Lida R.), United States:
McCabe (L. R.) A new line of work. (Books: 3.)
McClure (S. S.) co., New York:
Barr (R.) Jennie Baxter, journalist. (Books: 3.)
McClure's magazine. v. 10. (Books: 1.)
McLoughlin bros., Brooklyn, N. Y.:
Dirty (The) kitten. (Fine arts: photograph of design.)
Disobedient (The) frog. (Fine arts: photograph of design.)
Little (The) Turk. (Fine arts: photograph of design.)
Merry (The) party. (Fine arts: photograph of design.)
Old (The) witch. (Fine arts: photograph of design.)
Rajah (The) and his pipe. (Fine arts: photograph of design.)
Stop thief. (Fine arts: photograph of design.)
Three blind mice. (Fine arts: photograph of design.)
McManus (Blanche):
Rossetti (D. G.) Blessed (The) damosel as first written and published in "the Germ" in 1850, etc. (Books: 1.)
Macmillan co., New York:
Moulton (R. G., editor). The modern reader's Bible. the Psalms. and Lamentations. v. 1. (Books: 1.)
—— v. 2. (Books: 1.)
McMillin (H. E.) Cleveland, Ohio:
Egypta. March. Two-step. By Bert. L. Billings. Arranged for orchestra by Geo. D. Barnard. (Music.)
"Frolics of the coons." Comic descriptive selections. By Beebe. Arranged for orchestra by Warren Beebe. (Music.)
Maenner-chor (The) pub. co., Buffalo, N. Y.:
Des Heilands siegesruf (the cry of victory). Song for male voices. (A.) no. 6. English words by J. C. Bender. F. Hoffmann. (Music.)
Hallelujah! Jesus lebt! (Hallelujah! Jesus lives!) Song for male voices. (B.) English words by J. C. Bender. F. Hoffmann. (Music.)

Mas (Ernest), New York:
Mas (Ernest). "Linseed oil" considered from a new standpoint in its relation to the manufacture of varnishes. (In Oil, paint, and drug reporter, Mar. 14, 1898.) (Books: 3.)

Mermod frères, Ste. Croix, Switzerland:
Bride elect (The). March. By Sousa. no. 457. (Music.)
Brightly dawns. (Mikado.) By Sullivan. no. 431. (Music.)
Chimes (The) of Trinity. By Fitzpatrick. (Music.)
Dreaming, dreaming. (The serenade.) By Herbert. (Music.)
Dream song. By Kutschera. no. 419. (Music.)
Eolian harp (The). By Smith. no. 427. (Music.)
Forsaken. (Verlassen.) Song. By Koschat. no. 442. (Music.)
Happy darkies. Barn dance. By Godfrey. no. 437. (Music.)
Happy days in Dixie. Two-step march. By Mills. no. 449. (Music.)
He is an Englishman. (Pinafore.) By Sullivan. no. 429. (Music.)
I love thee, I adore thee. (The serenade.) By Herbert. no. 452. (Music.)
I love you in the same old way. By Bratton. no 447. (Music.)
Italian royal march. By Gabetti. no. 426. (Music.)
Jovial (A) monk am I. By Audran. no. 435. (Music.)
Kentucky babe. By Geibel. no. 444. (Music.)
Let bygones be bygones. By Mills. no. 451. (Music.)
Lost chord (The). By Sullivan. no. 428. (Music.)
May Irwin's frog song. By Trevathan. no. 445. (Music.)
My coal-black lady. By Jefferson. (Music.)
Nazareth. By Gounod. no. 436. (Music.)
O, sanctissime. Hymn. no. 420. (Music.)
On a tree by the river. (Mikado.) By Sullivan. (Music.)
On the banks of the Wabash far away. By Dresser. no. 448. (Music.)
Sir Roger de Coverly. Country dance. no. 433. (Music.)
Skirt dance from Faust up to date. By Lutz. no. 422. (Music.)
Rippling waves. Waltz. By Rosas. no. 418. (Music chart.)
Star of Bethlehem. By Adams. no. 434. (Music chart.)
Take back your gold. By Rosenfeld. no. 450. (Music chart.)

Mermod frères, Ste. Croix, Switzerland:
Three little maids. (Mikado.) By Sullivan. no. 430. (Music chart.)
'Tis with love. Duet. (Jack and the beanstalk.) Sloane. no. 443. (Music chart.)
Waltz. (The serenade.) By Herbert. no. 453. (Music chart.)
Warmest (The) baby in the bunch. By Cohan. no. 456. (Music chart.)

Merriman (Henry Seton), London, England:
Merriman (H. S.) In the valley of repose. (Books: 3.)

Meyer bros. & co., New York:
Du Bois (H. P., trans.). Pearl necklace of thoughts of women. (Books: 1.)

Middleton (F. H.), Philadelphia:
Fording by moonlight. (Photographs.)
Moonlight in Balsam Gap. (Photographs.)
Moonlight in the Balsam mountains. (Photographs.)
Moonlit (The) sea. (Photographs.)
Winter (A) harbor by moonlight. (Photographs.)

Millard's (H.) heirs:
Longing. (Anelando.) Italian translation. By R. Prati. Music by H. Millard. For soprano or tenor, in E flat. (Music.)

Miller (C. H. R.), Springfield, Mass.:
Gayest Dixie. March and two-step. By C. H. R. Miller. (Music.)

Miller (Herbert S.), Syracuse, N. Y.:
Miller (H. S.) Bible readings on the Holy Spirit. (Books: 2.)

Mills (James E.), San Fernando, Mexico:
Mills (J. E.) The two great commandments in economics. (Books: 2.)

Moore (J. Hampton), Philadelphia:
Moore (J. H.) Fiveoclockiana and other poems. (Books: 1.)

Moore (Thomas J.), Brooklyn, N. Y.:
Little Klondike gold nugget savings bank. (Books: 2.)

Morgan (Bert), Macomb, Ill.:
My sweetheart went down with the Maine. Words and music by Bert Morgan. (Music.)

Morley (W.) & co., London, England:
Children's (The) home. By F. H. Cowen. Arranged by A. W. Marchant. Words by F. E. Weatherly. [Morley's school songs. no. 31.] (Music.)
Snowflakes fair. Words by Rosina. Music by C. F. Lloyd. [Morley's school songs. no. 32.] (Music.)

Morrison (Walter C.), Washington, D. C.:
Morris (M. F.) History of the development of constitutional and civil liberty. (Books: 1.)

Murphy (John F.), Boston:
Fifty photographic views of Plymouth. (Books: 2.)
National etching association, St. Louis, Mo.:
To the memory of the martyrs of the U. S. S. Maine. Cartoon series. no. 3. (Engravings.)
Neely (F. Tennyson), New York:
Baxter (K. S.) His pretty cousin. (Books: 1.)
Randle (F. A.) The Spanish plot. (Books: 1.)
Samelson (M.) "How to right a wrong." (Books: 1.)
Newman (Fred. J.), and Hirschberg (Jos. G.), Madison, Wis.:
U. W. songs. Collection of songs and glees as sung by glee club and students of the university of Wisconsin. Compiled by F. J. Newman and J. G. Hirschberg. (Music book.)
New York telephone co., New York:
Telephone directory of the New York telephone co., and New York and New Jersey telephone co. Mar. 1, 1898. (Books: 1.)
Nicolls (William Jasper), Philadelphia:
(Nicolls, W. J.) Coal catechism. (Books: 1.)
Norton (Benjamin), New York:
Norton (B.) Sketches, doggerel, and squibs. (Books: 1.)
Norton (Samuel N.), Rio Vista, Cal.:
Norton (S. N.) Days and dates. Julian and Gregorian. (Books: 2.)
Novello, Ewer & co., New York:
Victoria. Words by A. Austin. Music by P. Armes. [Novello's part-song book. no. 794, 2d series.] (Music.)
Come away, sweet love. Ballet for four voices. Composed by George Rathbone. (Music.)
Old Franklin pub. house, Philadelphia:
Bradshaw (W.) Loosing the eagles. (Books: 2.)
Orphean music pub. co., New York:
Yo' must respect dis coon. Words and music by E. Nattes. (Music.)
Owen (John S.), Detroit, Mich.:
Owen (J. S.) Correspondence course of instruction on ophthalmic refraction. (Books: 2.)
Paine (Francis M.), Hyde Park, Mass.:
Radcliffe. Waltz mazurka. By F. M. Paine. (Music.)
Palmer (E. Ellsworth), Baraboo, Wis.:
Instructions in dress cutting. Adopted by M. Holehan. (Books: 2.)
Palmer & Weber music house co., St. Louis, Mo.:
Over the mountain. Song, with violin obligato. Music by an Ursuline sister. (Music.)
Parry (George), Chicago:
Pyrrap's pink powders. Teething and soothing powders. (Books: 2.)
Pattengill (Henry R.), Lansing, Mich.:
Hewitt (W. C.) Civil government of the United States. 4th ed. Revised and enlarged. (Books: 1.)
Paxton & Gallaghan co., Omaha, Nebr.:
Art and industry. (Fine arts: photograph of design.)
Pelton water wheel co., San Francisco, Cal.:
Pelton (The) water wheel. 7th ed., 1898. (Catalogue.) (Books: 2.)
Pendleton (Louis), Valdosta, Ga.:
Pendleton (L.) Raphael's ranch. A tale of the north. [Boston courier, concluded, Mar. 27, 1898.] (Books: 3.)
"Pensino," St. Joseph, Mo.:
My blue eyed May and I. Song. Composed by Pensino. (Music.)
Pepper (J. W.), Philadelphia:
Addah polka. By Frank H. Losey. Orchestra. no. 734. (Music.)
Alliance polka. By H. Maquet. Orchestra. no. 731. (Music.)
Army echoes. March. By Chas. A. Ware. Brass and reed band. no. 824. (Music.)
Chevalier schottische. By Carl Weber. Brass and reed band. no. 826. (Music.)
Down in Alabama. Two-step. By S. Hosfeld. Orchestra. no. 731. (Music.)
—— (Characteristic two-step.) By S. Hosfeld. Brass and reed band. no. 825. (Music.)
Indian sun dance. By Arthur M. Cohen. Orchestra. no. 733. (Music.)
Larissa waltz. By Georges N. Albi. Orchestra. Piano acc. no. 730. (Music.)
Little Nell. Song and dance schottische. Piano solo. By Arthur W. Pryor. (Music.)
Little Egypt. Dance. By Arthur Thorley. Orchestra. no. 733. (Music.)
Love me. Schottische. By Enrique Nava. Orchestra. No. 735. (Music.)
Love's victory waltzes. By T. J. Scheer. Brass and reed band. no. 186. (Music.)
Madame la Marquise (minuet). By Victor Delacour. Orchestra. no. 732. (Music.)
Mammoth (The) collection of popular and standard music for the violin. (Music book.)
Upon the sea. Waltz. By Casimiro Alvarado. no. 735. (Music.)
Venetian serenade. By J. W. Lafferty. Brass and reed band. no. 823. (Music.)

Phillips (B. W.), Scranton, Pa.:
Country club. March and two-step. By B. W. Phillips. (Music.)
Phillips (Isaac Newton), Bloomington, Ill.:
Illinois. Reports of cases at law and in chancery argued and determined in the supreme court. v. 167. (Books: 1.)
Pittsburg directory of the Methodist Protestant church, Pittsburg, Pa.:
Scott (J.) Recollections of fifty years in the ministry. (Books: 1.)
Pond (Seymour E.) & co., Bellaire, Mich.:
Map of Antrim county, Mich., with portions of Charlevoix, Kalkaska, and Grand Traverse counties attached. Scale, one inch one mile. (Maps.)
Poole brothers, Chicago:
Oregon railroad and navigation company. Map of its rail, river, and ocean steamship lines. (Maps.)
Popular music co, Brooklyn, N. Y.:
Daughter of the corps. Words and music by Henry G. Ware. (Music.)
Farewell, dear heart, farewell. Words by Virginia Curtis. Music arranged by C. C. Miller. (Music.)
Press pub. co., New York:
Lewis (L.) The assassins of Havana harbor. 9th installment. (Books: 3.)
Assassins (The) of Havana harbor. 1st installment. (Books: 3.)
—— 2d installment. (Books: 3.)
Prince (George), Washington, D. C.:
New York journal's Congressional Cuban commission and ladies (18 x 22). (Photographs.)
Prize pub. co., Cincinnati, Ohio:
Roth (D. M.) Hints for puzzle workers. (Books: 2.)
Providence albertype co., Providence, R. I.:
Our navy, 1898. (Engravings.)
Putnam (Frank Arthur), Chicago:
Putnam (F. A.) A battle call for Cuba. (Books: 1.)
Putnam's (G. P.) sons, New York:
Maclay (E. S.) Reminiscences of the old navy, from the journals and private papers of Capt. Edward Trenchard and Rear-Admiral Stephen Decatur Trenchard. (Books: 1.)
Queen & co., Philadelphia:
Catalogue of engineering instruments and materials, 1898. (Books: 2.)
Manual of engineers' and surveyors' instruments. 1st ed. (Books: 2.)
Raabe & Plothow (M. Raabe), Berlin:
Am wiesenbach. Salonstück für pianoforte. Von C. Heins. op. 246. (Music.)
Raabe & Plothow (M. Raabe), Berlin:
Dorf idyll. Salonstück für pianoforte. Componirt von C. Heins. op. 244. (Music.)
Eefenjagd. Charakterstück für pianoforte. Von C. Heins. op. 248. (Music.)
Gavotte. no. 4. Für violine und pianoforte. Componirt von F. Rehfeld. op. 78. (Music.)
Geistliches lied. Componirt von L. Lewandowski. Für violine (G—saite) mit begleitung des pianoforte bearbeitet von F. Rehfeld. (Music.)
Im morgenthau. Melodisches tonstück. Für pianoforte. Von C. Heins. op. 245. (Music.)
Im waldesschatten. Idylle für pianoforte. Von C. Heins. op. 249. (Music.)
Nocturne. Für violine und pianoforte. Componirt von F. Rehfeld. op. 77. (Music.)
Rotkäppchen. Salonstück für pianoforte. Von C. Heins. op. 247. (Music.)
Ramsdall (E. C.), Boston:
Overland march. For pianoforte. By R. G. Morse. (Music.)
Rand, McNally & co., Chicago:
Cobb (T.) An open secret. (Books: 1.)
Edwards (H. S.) The Marbeau cousins. (Books: 1.)
Russell (D.) Her promise true. (Books: 1.)
British Columbia. Rand, McNally & co.'s indexed county map and shippers' guide. (Maps.)
Idaho. Rand, McNally & co.'s indexed county and township pocket map and shippers' guide. (Maps.)
Maine. Rand, McNally & co.'s indexed county and railroad pocket map and shippers' guide. (Maps.)
Mexico. Rand, McNally & co.'s indexed state and railroad map. (Maps.)
Montana. Rand, McNally & co.'s indexed county and township pocket map and shippers' guide. (Maps.)
Texas. Rand, McNally & co.'s indexed county and railroad pocket map and shippers' guide. (Maps.)
Rau (William H.), Philadelphia:
Launching of the U. S. battleship Kearsarge, from the shore. 17576. (Photographs.)
—— Newport News, Va, Mar. 24, 1898. 17586. (Photographs.)
Launching of the U. S. battleship Kentucky, from the shore. 17577. (Photographs.)
—— 17578. (Photographs.)
—— Newport News, Va., Mar. 24, 1898. 17585. (Photographs.)

Rau (William H.), Philadelphia:
Monitor Puritan. Bow. 17583. (Photographs.)
—— Broadside. 17584. (Photographs.)
Real estate title ins. and trust co. of Philadelphia, Philadelphia:
Brief (A) catechism of the law of Pennsylvania as to wills and the descent and distribution of estates of intestates. (Books: 2.)
Reed (Isaac N.), Chicago:
Wood (G. P.) and Ruddock (E. H.) Vitalogy or encyclopedia of health and home. (Books: 1.)
* Reese (John O.), Carbondale, Pa.:
Reese (J. O.) Men (The) that manned the Maine. (Books: 2.)
Regensteiner (Theodore), Chicago:
"Psyche and Cupid." (Chromos.)
Regina music box co., Rahway, N. J.:
Belle (The) of the season. Two-step march. Bratton. 1590. (Music chart.)
Crakajack march. Schuler. 1594. (Music chart.)
Dance of the demon. Concert galop. Holst. 5017. (Music chart.)
Farewell to the king's highway. Song. De Koven. 1583. (Music chart.)
—— 5016. (Music chart.)
Happy days in Dixie. March. Mills. 1588. (Music chart.)
I love thee, I adore thee. Song. De Koven. 1584. (Music chart.)
My coal-black lady. Song. Jefferson. 1592. (Music chart.)
My sweetheart when at school. Song. Wilson. 1585. (Music chart.)
Oh, I don't know, you're not so warm. Comic song. Williams. 1589. (Music chart.)
Old folks at home. Swanee river. Song. Grobe. 5015. (Music chart.)
On Broadway. Song. Englander. 1591. (Music chart.)
Scorcher (The) march. Rosey. 1586. (Music chart.)
—— 5019. (Music chart.)
Spanish (The) cavalier. Song. Hendrickson. 1593. (Music chart.)
We never meet, 'tis better so. Ballad. Davis. 1587. (Music chart.)
Zenda waltzes. Witmark. 5018. (Music chart.)
Reid (John S.), Ithaca, N. Y.:
Reid (J. S.) A course in mechanical drawing. 1st ed. (Books: 1.)
Reid (Robert), New York:
Autumn. (Fine arts: photograph of painting.)
Breezy (A) day. (Fine arts: photograph of painting.)
Gladiolas. (Fine arts: photograph of painting.)
Reid (Robert), New York:
Trio. (Fine arts: Photograph of painting.)
Remick & Schilling, New York:
Gardner (J. M., editor) American negligence reports. Current series. vol. 3, Mar. 1898, no. 3. (Books: I.)
Revell (Fleming H.) co., Chicago:
Beaton (D.) Selfhood and service. The relation of christian personality to wealth and social redemption. (Books: 1.)
Hillis (N. D.) The intellectual and moral causes of poverty. A social study. (Books: 3.)
Wenley (R. M.) The preparation for christianity in the ancient world. A study in the history of moral development. (Books: 1.)
Reynolds (Anna Swan):
Reynolds (A. S.) If war should come. (Books: 3.)
Richmond (George H.) & son, New York:
Halévy (L.) Autumn manœuvres, stories, and sketches. Translated by M. K. Ford. (Books: 1.)
Ricordi (G.) & co., Milan:
Carlisle wall. Ballad. Poetry by Sir Walter Scott. Music by Herbert Bunning. (Music.)
Rêve d' amour. no. 1. Poésie de Lucién Dhuguet. Musique de L. Denza. no. 1 Sop. ou ténor. Key of D. (Music.)
Robbins (Reginald C.):
Robbins (R. C.), Nansen. A poem. (Books: 2.)
Robinson (Maggie), Royersford, Pa.:
Free Cuba it shall be. (Books: 2.)
Robinson (W. L.), Louisville, Ky.:
Robinson (W. L.) Proofs. (Books: 2.)
Rohlfs (Anna K.):
Green (A. K.) Lost man's lane. (Books: 1.)
Rohlfing (William) & sons, Milwaukee, Wis.:
Last (The) hope. By Gottschalk. op. 16. (Meditation religeuse.) New rev. and ed. by W. G. Smith. [Album classique, no. 9.] (Music.)
Root (Frederic W.), Chicago:
Root (F. W.) Lessons in the development and management of the voice. (Lesson no. 3. Vocal culture.) (Books: 2.)
Rosche (George F.), Chicago:
I heard the voice of Jesus say. By H. Bonar and L. G. Kratz. (For male voices.) (Music.)
Rosenfeld (Monroe H.), New York:
"For the honor of our country and our flag." Song and chorus. Written and composed by Monroe H. Rosenfeld. (Music.)
Rousseau (Henriette):
Rousseau (H.) Silken petticoats. (Books: 3.)

Rupert (Irenaeus A.), Hackettstown, N. J.:
(Equilibrist balancing on right hand and aiming with a pistol in left hand.) (Prints.)
(Equilibrist while balancing on head aiming with a pistol in each hand.) (Prints.)
[Gymnast] shot from cannon to trapeze. (Prints.)

St. Joseph steam laundry and carpet cleaning co., St. Joseph, Mo.:
Behind the scenes at the jet white laundry. (Prints.)

St. Louis sash and door works, St. Louis, Mo.:
Design book of sash, doors, blinds, stair work, frames, etc. 1898. (Books: 2.)

Sanborn-Perris map co., ltd., New York:
Bayfield, Bayfield county, Wis. Feb., 1898. (Maps.)
Bremen, Marshall county, Ind. Feb., 1898. (Maps.)
Brockport, Monroe county, N. Y. Feb., 1898. (Maps.)
Cambridge, Washington county, N.Y. Feb., 1898. (Maps.)
Castleton, Rensselaer county, N. Y. Mar., 1898. (Maps.)
Cherry Creek, Chautauqua county, N.Y. Feb., 1898. (Maps.)
Cordele, Dooly county, Ga. Feb., 1898. (Maps.)
Dayton, Ohio. (Insurance maps.) vol. 2. 1897. (Books: 2.)
De Land, Piatt county, Ill. Mar., 1898. (Insurance maps.) (Maps.)
Durham, Durham county, N. C. Feb., 1898. (Maps.)
Edenton, Chowan county, N. C. Feb., 1898. (Maps.)
Florence, Florence county, S. C. Feb., 1898. (Maps.)
Ghent, Columbia county, N. Y. Mar., 1898. (Maps.)
Granville, Washington county, N. Y. Feb., 1898. (Maps.)
Hayward, Sawyer county, Wis. Feb., 1898. (Maps.)
Hinsdale, Du Page county, Ill. Feb., 1898. (Maps.)
Hurley, including the villages of Iron Belt, Pence, and Gile, Iron county, Wis. Feb., 1898. (Maps.)
Insurance maps of Decatur, Macon county, Ill. Feb., 1898. (Maps.)
Insurance maps of Gloucester, Essex county, Mass. Feb., 1898. (Maps.)
Libby, Missoula county, Mont. Mar., 1898. (Maps.)
Logansport, Cass county, Ind. Feb., 1898. (Maps.)
Mansfield, Piatt county, Ill. Mar., 1898. (Insurance maps.) (Maps.)
Marseilles, La Salle county, Ill. Feb., 1898. (Maps.)
Sanbory-Perris map co., ltd., New York:
Middle Granville, Washington county, New York. Feb., 1898. (Maps.)
Millersburg, Holmes county, Ill. Feb., 1898. (Maps.)
Owego, Tioga county, N. Y. Feb., 1898. (Maps.)
Portsmouth, Norfolk county, Va. Feb., 1898. (Insurance maps.) (Maps.)
Watertown, Codington county, S. Dak. Feb., 1898. (Maps.)

Sanborn (Arthur L.) and Berryman (John R.), Chicago:
Wisconsin. Statutes of 1898. In effect Sept. 1, 1898. v. 1. Edited and annotated by Arthur L. Sanborn and John R. Berryman. (Books: 1.)

Sargeant (Alex.), Bath, Ill.:
Sargeant's ready-reckoning manual and grain men's guide. (Books: 1.)

Saunders (W. B.), Philadelphia:
Bangs (L. B.) and Hardaway (W. A.), editors. An American text-book of genito-urinary diseases, syphilis, and diseases of the skin. (Books: 1.)

Saward (Frederick E.), New York:
Saward (F. E.) The coal trade. 1898. (Books: 1.)

Schirmer (G.), New York:
Amorita. Chorus for mixed voices. Music by Luigi Denza. [Schirmer's octavo choruses. no. 563.] (Music.)
Cantica puerorum. By Eduardo Marzo. op. 66. Sacred piece for 2 voices. (Music.)
Cecilia (The) collection of part songs for 2 women's voices for use in schools, seminaries, and singing classes. Compiled and arranged by Max Spicker. (Music book.)
Merrily row. Chorus for mixed voices. Music by Luigi Denza. [Schirmer's octavo choruses. no. 564.] (Music.)

Schlesinger'schen buch-u musikhandlung, Berlin, Germany:
(R. Lienau.) Sternengrüsse. (Greetings from Heaven.) Salonstück für das pianoforte. Komponiert von S. Translateur. op. 93. (Music.)

Schloss (Jacob), New York:
Tanquay (Eva). nos. 1 and 2. (Photographs.)

Schmidt (Arthur P.), New York:
Lord of glory. Anthem for hospital Sundays. By J. M. Bentley. [The "Lute." no. 184.] (Music.)

Schmidt (Arthur P.), Boston:
Song from the Rubáiyát of Omar Khay-yám. Set to music by Arthur Foote. op. 40. [Ed. Schmidt. no. 41.] (Music.)

Schmidt & co., New York:
Century winner. (Fine arts: photograph of painting.)
Dazler. (Fine arts: Photograph of painting.)
Pure delight. (Fine arts: Photograph on file.)
Wild rose. (Fine arts: Photograph of painting.)
Schroeder (J. H.), New York:
I am his happiness. Song. Words and music by Wm. C. Howard. (Music.)
Schuberth (Edward) & co., New York:
Lord's (The) prayer. In D. For quartet. By L. R. Dressler. [Music for the sanctuary. no. 122.] (Music.)
—— In E flat. For quartet. By L. R. Dressler. [Music for the sanctuary. no. 123.] (Music.)
Schweers & Haake, Bremen, Germany:
Gavotte. no. 2. For violin and piano. By M. Grabert. op. 17. (Music.)
Sarabande. no. 1. Für violine oder violoncell und piano. By M. Grabert. op. 17. (Music.)
Seiler (S.), San Francisco, Cal.:
Native sons. Two-step march. By S. Seiler. (Music.)
Our sailor boys. Two-step march. By S. Seiler. (Music.)
Shandley (B. J.), Southington, Conn.:
Fatal (A) search for gold. A song of the Klondyke. Words and music by B. J. Shandley. (Music.)
Shaw (S. T.), New York:
Night and the waning day. (Photographs.)
Shearman (Thomas G.) and Redfield (Amasa A.), New York:
Shearman (T. G.) and Redfield (A. A.) A treatise on the law of negligence. 5th ed. Substantially rewritten. vols. 1 and 2. (Books: 1.)
Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. Supplement to vols. 82, 83, Federal reporter decisions. (Books: 2.)
—— Supplement to v. 74, Mississippi decisions. (Books: 2.)
Shingleton (Edward T.), Belmont, W. Va.:
Bashful (A) young man. Words and music by E. F. Shingleton. (Music.)
Shipman (B. F.), St. Paul, Minn.:
Minnehaha falls. nos. 101–105. (Photographs.)
Sholes (Bessie), Milwaukee, Wis.:
"Tell me, sweetheart, do." Written and composed by Bessie Sholes and arranged by Jessie L. Davis. (Music.)
Silver, Burdett & co., Boston:
Carlyle's essay on Burns. Edited by Homer B. Sprague. (Books: 1.)
Simmons (Edward), New York:
Portrait of Mrs. Simmons. (Fine arts: photograph of painting.)
Simmons (E. S.):
Simmons (E. S.) A solution of the race problem in the south. (Books: 1.)
Simon (Carl), Berlin:
Trio (G moll) für violine, bratsche und violoncell. Komponiert von W. Berger. op. 69. (Music.)
Simper (Caleb), Barnstaple, Great Britain:
Lord (The) is in His holy temple. Anthem. By Caleb Simper. (Music.)
Simrock (N.), Berlin, Germany:
Zortzico [d'Iparraguirre.] Danse espagnole. Pour violon avec accompagnement de piano. Par P. de Sarasate. op. 39. (Music.)
Sleeper (H. D.), Madison, Wis.:
Boating song. Words by Miss Buckingham. Music by H. D. Sleeper. For ladies voices. (Music.)
Small, Maynard & co., Boston:
Stetson (C. P.) In this our world. (Books: 1.)
Smith (F. Hopkinson), New York:
Smith (F. H.) Caleb West, master diver. (Books: 1.)
Smith, Leavenworth & Myer, Syracuse, N. Y.:
Lewis (W. D.) Teachers' manual. (Books: 1.)
Spectator company, New York:
Handy (The) chart of casualty and other miscellaneous insurance companies in America. 1898. (Books: 2.)
Standard fashion co., New York:
Child's dress (high or low neck, long or short sleeves). ("Standard" pattern no. 4218.) (Prints.)
Child's full figure. C. C. Y. (Prints.)
Colored fashion plate, no. 1. Illustrating figure 1. From the Standard designer, May, 1898. (Lithographs.)
Colored fashion plate, no. 2. (Standard designer, May, 1898.) (Lithographs.)
Colored fashion plate, no. 3. Illustrating figure 3. From the Standard designer. May, 1898. (Lithographs.)
Girl's dress. ("Standard" pattern no. 4220.) (Prints.)
Ladies' basque. ("Standard" pattern no. 4227.) (Prints.)
Ladies' full figure. C. B. Q. (Prints.)
—— C. B. R. (Prints.)
—— C. B. Z. (Prints.)
—— C. C. B. (Prints.)
—— C. C. C. (Prints.)
—— C. C. E. (Prints.)
—— C. C. G. (Prints.)

Standard fashion co., New York:
Ladies' full figure. C. C. H. (Prints.)
—— C. C. I. (Prints.)
—— C. C. J. (Prints.)
Ladies' half figure. C. C. M. (Prints.)
Ladies' waist. "Standard" pattern. no. 4217. (Prints.)
Misses' blouse waist (with detachable collar). ("Standard" pattern. no. 4228.) (Prints.)
Misses' full figure C. C. P. (Prints.)
Misses' half figure. C. C. R. (Prints.)
Misses' waist. (High or low neck, long or short sleeve.) [Standard pattern. no. 4214.] (Prints.)
Stark bros, Louisiana, Mo.:
Stark fruit book. Specimen pages. (Books: 2.)
Steady music co., Berlin, N. H.:
An Irish millionaire. Character song. Words and music by M. P. Gallagher. (Music.)
Steckel (George), Los Angeles, Cal.:
Thorp (Mrs. Rose Hartwick). (Photographs.)
Stevens (Horace I.), Houghton, Mich.:
13th annual forecast of the Lake Superior iron ore trade. Ishpeming, Mich., Apr. 2. (Special.) (Books: 2.)
Stewart (S. S.), Philadelphia:
Belmond clog. For two banjos. By C. S. Patty. [Stewart's banjo and guitar journal. no. 104.] (Music.)
Bon-temps galop. Mandolin and guitar. By E. H. Frey. [Stewart's banjo and guitar journal. no. 104.] (Music.)
Gavotte. 6th cello suite. By Bach. Arranged for guitar by Fiset. [Stewart's banjo and guitar journal. no. 104.] (Music.)
Mabel mazurka. By G. Podenzana. Mandolin and guitar. [Stewart's banjo and guitar journal. no. 104.] (Music.)
Stidger (Felix G.), Chicago:
Stidger (F. G., editor). Stidger's complete and comprehensive self-instructing progressive American stenography, phonography, and shorthand. (Books: 2.)
Stockton (Frank R.), U. S.:
Stockton (F. R.) My unwilling neighbor. (Books: 3.)
Stone (Herbert S.) & co., Chicago:
Fontenoy (M. de). Eve's glossary. (Books: 1.)
Richens (R.) The Londoners. (Books: 1.)
Sherwood (Mrs. M. E. W.) Here and there and everywhere. (Books: 1.)
Strauss (J. C.), St. Louis, Mo.:
Examination (An) of portraits in color, pastel, and water color at Strauss' studio. St. Louis, Mar. 24, Apr. 14, 1898. (Books: 2.)
Strobridge lithog. co., Cincinnati, Ohio:
Acrobats (98-S. no. 32). 8-sheet. (Lithographs.)
Aerial. (98-S. no. 33). 8-sheet. (Lithographs.)
Choking. (N. Y. no. 7984. ½-sheet. (Lithographs.)
Female principal. (98-S. no. 31.) 8-sheet. (Lithographs.)
Old man. (N. Y. no. 8007.) ½-sheet. (Lithographs.)
Roses. (N. Y. no. 7985.) ½-sheet. (Lithographs.)
Son. (N. Y. no. 8006.) ½-sheet. (Lithographs.)
Two figures. (N. Y. no. 7975. 3-sheet. (Lithographs.)
Strohmeyer & Wymann, Arlington, N. J.:
Artist (An) in his line. (Photographs.)
Crossing the stream. (Photographs.)
Exterior of the royal Rosenborg palace, Copenhagen, Denmark. (Photographs.)
Falls (The) of the Giesbach, Switzerland. (Photographs.)
Frederiksborg royal castle, Denmark. (Photographs.)
Hobart (Hon. Garrett A.), vice-president of the United States. (Photographs.)
Sad (A) predicament. He wants a home. (Photographs.)
Say, girls, Antoinette is engaged! (Photographs.)
Slight (A) nibble. (Photographs.)
Typical (A) house in old Naples, Italy. (Photographs.)
United States battle ship "Indiana." (Photographs.)
United States battle ship "Maine," which was blown up in Havana harbor, Feb. 15, 1898. (Photographs.)
United States battle ship "Texas." (Photographs.)
United States cruiser "Atlanta." (Photographs.)
United States cruiser "Boston." (Photographs.)
United States cruiser "Newark." (Photographs.)
United States cruiser "New York." (Photographs.)
United States cruiser "Philadelphia." (Photographs.)
United States monitor "Amphitrite." (Photographs.)
United States monitor "Miantonomoh." (Photographs.)
United States protected cruiser "Raleigh." (Photographs.)
United States torpedo boat "Porter," on the Hudson, and General Grant's tomb. (Photographs.)
Waiting for pure, fresh milk. (Photographs.)

Stubbs (G. Edward), New York:
Nicene (The) creed. Monotone setting By G. Edward Stubbs. [For mixed voices.] (Music.)

Summy (Clayton F.) co., Chicago:
Whoso hath this world's good. By Philo A. Otis. (Summy's octavo sacred series. no. 79.) (Music.)

Sumner (Albert I.), New York:
Irresistible (The) galop. Solo. By Albert I. Sumner. (Music.)

Swetland (L. Q.), Portland, Oreg.:
Ward maps of Portland, Oreg., showing election precincts as established by county court. 1898. (Maps.)

Swisher (M. D.), Philadelphia:
Callahan struck the fiddler. Words and music by Jno. T. Tierney. (Music.)
Dolly Doe. Waltz song. Words and music by R. M. Stults. (Music.)

Talburt (R. C.), Trinidad, Colo.:
Midnight. Two-step. By the Talburts. Piano solo. (Music.)

Tamaro (Joseph), United States:
Ave Maria. (Oh, Holy Savior.) Composed by J. Tamaro. (Music.)

Tarbell (E. C.), Boston:
Girl in pink and green. (Fine arts: Photograph of painting.)
Girl with black hat. (Fine arts: Photograph of painting.)

Thompson (Edward) co., Northport, Long Island, N. Y.:
Rapalje (S.) and Mack (W.) A digest of railway decisions. v. 3. (Books: 1.)

Thompson (Wm. Van Buren) and Lawrence (Frederick Locke), Toronto, Canada:
Reapers' (The) song. Poem by Wm. Van Buren Thompson. Music by Frederick Lock Lawrence. (Music.)

Thompson & Odell co., Boston:
Euterpean galop. For 2 mandolins and guitar. For banjeaurine arrangement. By C. S. Delano. (Music.)
—— For banjo arrangement. By C. S. Delano. (Music.)
Fairy footsteps. For 2 mandolins and guitar. By C. S. Delano. (Music.)
Happy Hottentot. For 2 mandolins and guitar. By C. S. Delano. (Music.)
Lorelei march. For 2 mandolins and guitar. By C. S. Delano. (Music.)
Orange blossom schottische. For 2 mandolins and guitar. By C. S. Delano. (Music.)

Thompson & Odell co., Boston:
Treasures. (Reverie.) For 2 mandolins and guitar. By Wm. O. Peterson. Arranged by Walter Burke. (Music.)

Thurber (W. Scott), Chicago:
I hear a voice. (Fine arts: Photograph of painting.)

Tobin (M. F.), New York:
U. S. battle ship "Maine." (Lithographs.)

Tolman (Scott Henry), Boston:
Tolman globe tower. (Engravings.)

Tolman, Tabor, and Dawe, New York:
Vagrant labor. (Books: 3.)

*Tooth (Arthur) & sons, New York:
Campaspe. (Engravings.)

Toucey (Mary Butler), Garrisons, N. Y.:
Toucey (M. B.) Quiet-hour thoughts. (Books: 1.)

Towner (D. B.), Chicago:
I shall be crowned! By E. A. Hoffman and D. B. Towner. (Music.)
Since Jesus dwells in me. By A. A. P. and D. B. Towner. (Music.)
Tell the joyful news. By D. B. Towner. Arranged by A. A. P. [Vocal.] (Music.)
Where are you laying up treasure? By J. H. Johnson and D. B. Towner. (Music.)

Treat (E. B.) & co., New York:
International (The) medical annual and practitioner's index. 1898. 16th year. (Books: 1.)

Tufts (William Whittemore), Arlington, Mass.:
'Round Robin Hood's barn. A drama. By William Whittemore Tufts. (Dramatic compositions.)

Tuttle (Charles D.), Philadelphia:
Bridal gift. March and two-step. By H. Engelmann. Piano. (Music.)

Twatchman (J. H.), New York:
On the terrace. (Fine arts: Photograph of painting.)

Tyler (George Theodore), New York:
Spirit of America. March. By G. T. Tyler. (Music.)

Tyrrell (John B.), Oakland, Cal.:
Central Alaska, Cook inlet, and Copper river. Including Klondike, White, Tanana, and Minook rivers. (Maps.)

University pub. co., New York:
Confederate generals. Brig. Gen. I. M. St. John, commissary-general, C. S. A., 1865. Brig. Gen. W. R. Boggs, on General Kirby Smith's staff. (Engravings.)
Generals commanding state troops commissioned by Georgia. 1861–1865. [In Evans's school history of Georgia.] (Engravings.)

University pub. co., New York:
Georgia generals commissioned by the Confederate states in 1861. [In Evans's school history of Georgia.] (Engravings.)
Georgia generals in Virginia commissioned by the Confederate states in 1861-62. [In Evans's school history of Georgia.] (Engravings.)
Georgia generals in Virginia commissioned by the Confederate states in 1862-63. [In Evans's school history of Georgia.] (Engravings.)
Georgia generals in western army commissioned by Confederate states. 1862-65. [In Evans's school history of Georgia.] (Engravings.)
Georgia generals in Virginia commissioned by the Confederate states in 1864-65. [In Evans's school history of Georgia.] (Engravings.)
Veon (Charles E.), Beaver Falls, Pa.:
Wanda. Valse brillante. By Charles E. Veon. [For piano.] (Music.)
Vincent (Louella Styles), Stephenville, Tex.:
Sul Ross. Grand march. Composed by L. S. Vincent. [For piano.] (Music.)
'Tis time thy lovely eyes were closed, my child. A lullaby. Words and music by L. S. Vincent. (Music.)
Visger (Celia M.) and Vet (C. M.), U. S.:
Nansen march and two-step. By C. M. Vet. (Music.)
Walbridge (Henry C.), Brooklyn, N. Y.:
Walbridge (H. C.) Brooklyn in the rebellion. (Books: 3.)
Watkins (J. A.), Washington, D. C.:
Drummond (S.) Nature's cure for consumption. (Books: 2.)
Watson (W. R.), New York:
Seminarian (The). (Books: 1.)
Ward (Miss Jessie M.), Philadelphia:
Ward (J. M.) Notes on massage, including elementary anatomy and physiology. (Books: 1.)
Weekes & co., London, England:
Across the sea. Song. Composed by P. K. de Villiers. (Music.)
Weir (I. A.), New York:
Green (The) bodice. (Fine arts: photograph of painting.)
New England scene. (Fine arts: photograph of painting.)
New England village (showing bridge). (Fine arts: photograph of painting.)
Werner (Edgar S.), New York:
Little (The) vagrants. An operetta in 2 acts. By Helen A. Gregg. (Musical drama.)
West (L. E.), Rock Island, Ill.:
Dinah Lee. Words and music by L. E. West. (Music.)
West pub. co., St. Paul, Minn.:
Pacific reporter. v. 51. Dec. 30, 1897, to Feb. 24, 1898. Permanent edition. (Books: 1.)
Wheatley (C. A.) and Blankley (R.), Huntingdon, Pa.:
Disaster of the good ship Maine. Waltz song. Music by Richard Blankley. (Music.)
Whitcomb (James Edgar), Minneapolis, Minn.:
Whitcomb (J. E.) Only a dog. (Books: 3.)
White-Smith music pub. co., Boston:
O, very God of very God. Words by John Mason Neale. Music by Charles Dudley Underhill. (Music.)
Old (The) home. Part song for male voices. Words by G. D. Pennington. Music by Karl Linders. (Music.)
—— Part song for mixed voices. Words by G. D. Pennington. Music by Karl Linders. (Music.)
True friendship. Part song for male voices. By Alonzo Stone. (Music.)
—— Part song for mixed voices. By Alonzo Stone. (Music.)
Wild (George), Johnstown, Pa.:
Catalogue of George Wild, architect, Johnstown, Pa., including a history of Johnstown, 1898. (Books: 2.)
Wilder (Mrs. Maze Brown), Chicago:
Alaska waltzes. For piano. By Maze Brown Wilder. (Music.)
Willcox & Gibbs s. m. co., Chicago:
Why? (Books: 2.)
Williams (Charles A.), Worcester, Mass.:
Ave Maria. By Walter S. G. Kennedy. Violin accompaniment. (Music.)
Williams (E. D.), United States:
Death (The) of hope. "An elegie." Violin solo, with accompaniment for piano. By Eugene D. Williams. op. 4, no. 1. (Music.)
Williams (Frederick Dumont), Horseheads, N. Y.:
"Williams' stated outline map of Chemung county, N. Y." (Maps.)
Williams (Joseph), London, England:
Tempests in teacups. Operetta in 2 acts. Written by C. L. Pirkis and A. Ross. Music by F. Pascal. Vocal score. (Music.)
Willig (George) & co., Baltimore, Md.:
Eggy (The) possum. Words by H. Johnson. Music by H. Klipper. (Music.)
Lyceum (The) march. Two-step. By E. V. Cupero. Orchestra. (Music.)
My Susanna beats dem all. By L. B. Fort. (Music.)
Soldier's farewell kiss. Words and music by R. C. Hartleb. (Music.)

Wilsky (Abraham), Philadelphia:
He gave his life for gold. (My Laurine.) Words by L. N. Rice. Music by A. Wilsky. (Music.)
Our lost battle ship. March and two-step. By Abe Wilsky. [Piano.] (Music.)
Winter (Frances R.), Le Sueur, Minn.:
Belle of the Klondike. Two-step. By F. R. Winter. (Music.)
Witmark (M.) & sons, New York:
Because. High-class song and chorus. By Charles Horwitz and Fred'k V. Bowers. (Music.)
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Fairy from millionaires' row. Song and chorus. By Walter Beverly Crane and Jos. Morningstar. (Music.)
Honey dat I love so well. Song and chorus. By Harry Freeman. (Music.)
Honey, youse ma lady love. Arranged for zither. By Ernest Rueffer. (Music.)
Lindy. Coon song and chorus. By Olliver & Fay. (Music.)
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